



Sand & Clay: Glass and Ceramics Auction, 7th Oct, 2025 10:00

- 1 A fine Art Nouveau period and later WMF glass and pewter claret jug and six wine glasses, the tall tapered decanter 39cm high with stopper, stamped to handle, having green enamelled design of four leaf clover and lines, with a set of matching glasses, some wear to the metal and typical wear to glass, the enamel decoration possibly later (8)
£200-300
- 2 A nice Art Deco period cut glass and silver mounted decanter, 23cm high, with flashed amber decoration and collar marked C.G. Hallberg, chipped to underside of stopper and some typical wear such as scratching (2)
£60-100
- 3 An Art Deco period Monart Glass vase, 25.5cm high, shape is FA and size VI and style 4, unusually with five pulled swirls and having remanent of paper label, overall in good condition and no obvious defects except for typical wear
£80-120
- 4 A Georgian period glass teapot and two small drinking glasses, AF, the teapot with engraved decoration and initials, sadly chipped to the lid and small crack to rim. Provenance: From the Leonard Fuller Collection and marked possibly made in Warrington
£50-100
- 5 Three items of glass, including a heavy hand blown bubble inclusion vase with two applied ball handles, some bubbles burst, 21.5cm high, together with a Loetz style bud vase, chipped to rim, and an Art Deco scent bottle, stopper jammed (3)
£80-120
- 6 A collection of drinking and other glassware, including a set of eight white wine glasses, a pair of nice Georgian rinsing bowls and more
£50-100
- 7 Three Georgian and later cut glass table salts
£30-50
- 8 A small second half 20th century Kosta Boda figural vase, engraved to base and with painted face, 10cm high
£30-50
- 9 An Art Deco style decanter and glasses, in the Palda style with black flashed decoration, possibly later, decanter is 25cm, with six shot glasses (8)
£80-120
- 10 A Swarovski Limited edition Wild horses, made in 2001, this is number 6121 of 10000, included in the box is a certificate of authenticity with the signatures of Martin Zendron and Helmut Swarovski. This item is boxed with certificate and gloves with no visible damage or repair.
£300-500
- 11 A Swarovski crystal Bull, this item is part of the Soulmates range, designed by Heinz Tabertshofer Hight 16.2cm x length 20.1cm. Model 1035340 boxed with No visible damage or repair.
£400-600
- 12 A Swarovski Mickey Mouse Sorcerer, made in clear and Black Diamond crystal, His belt and shoes are made in Topaz crystal and on the base is the inscription Sorcerer Mickey 2009. Hight 15.4cm x 14.8cm model 955438 boxed with No visible damage or repair.
£100-150
- 13 A collection of Swarovski birds, including a Cockatoo 261635, Toucan 234311 and Lovebirds 199123 (3) All boxed with No visible damage or repair.
£50-100
- 14 Swarovski Crystal Clown Fish, from the Wonders of the Sea series, including stand and background. Model 657120 Boxed with No visible damage or repair.
£30-50
- 15 A collection of twelve Swarovski figures, including butterfly's, a frog, ponies and others (12) Some items have small flea bites and some wear, see photos online
£30-50



Sand & Clay: Glass and Ceramics Auction, 7th Oct, 2025 10:00

- 16 A collection of five Whitefriars Glass paperweights, including the small butterfly silhouette (1978), Queen Elizabeth 1977 Silver Jubilee Large Crown, Blue garland (1980), Millefiori spoked faceted honeycomb in green and blue and a Millefiori faceted in green with floral design (1978). (5) All have small flea bites and some wear, see photos online
£100-200
- 17 A collection of five assorted glass paperweights, including a Caithness Edinburgh with pink flower, Perthshire PP7 or commonly known as Alladins cave, Perthshire lampwork with a millefiori design in black with Daisey motif and two unknown with Millefiori designs. (5) All have small flea bites and some wear, see photos online
£60-80
- 18 A collection of six Paul Ysart paperweights and others, including a Paul Ysart Millefiori with complex canes on a mottled black ground, Paul Ysart Millefiori design with complex canes on a mottled black ground, a floral design in the style of Paul Ysart, Paul Ysart concentric millefiori design with blue ground, Paul Ysart concentric design with green ground and a millefiori design with green ground (6) All have small flea bites and some wear, see photos online
£200-300
- 19 An Ernest Gordon glass owl, signed and Numbered AFORS GH 3073, Hight 22cm Slight scratching and wear
£40-60
- 20 A William Clyne Farquharson crystal vase, for John Walsh , hight 25cm, rim width 17cm nice condition with usual signs of wear
£100-150
- 21 After Nazeing large green vase, hight 30cm, rim width 21.5cm, base 12cm Some blown bubbles but overall good condition
£30-50
- 22 An Art Deco Sowerby Glass Iris posy vase, in blue including matching 'Frog' insert, hight 13cm, width 23cm Good condition with no signs of damage or repair
£30-50
- 23 A collection of glassware, including a Whitefriars controlled bubble dish, Edwardian vase with bow design, Small slim vase and a scent bottle. (4) All items in the lot have usual signs of wear and are sold AF
£30-50
- 24 A collection of seven pieces glassware, including two small John Walsh Victorian Vaseline Uranium Glass Thorn Vases, two small hand painted glasses featuring a stork design, a Mtrfa glass apple by Paul Said, Small green dish with controlled bubble design, Japanese triangular glass with koi carp design does have damage to bottom. (7) All item have usual signs of wear , Japanese example does have damage to underside.
£30-50
- 25 An Art Deco painted glass powder bowl, with silhouette of a lady and dog, after the artist Adolf Beckert, height 6cm width 10cm, plus a Richard P Golding for Okra iridescent glass vase height 14cm (2) The powder bowl has usual signs of wear some paint missing , the vase is in good condition
£30-50
- 26 A pair of Bristol blue glass decanters, one gilded labelled Whiskey and one labelled Rum, hight 32cm Both in fair condition with usual signs of wear.
£40-60
- 27 A collection of Hyacinth glass vase, including a light blue example with a floral decoration, a opaque example with floral motif, a white example with single white flower and a Bristol blue vase Hight 22cm (4) All four items are in nice condition with no visible damage repair.
£60-80
- 28 A c1970s Murano glass model of Pegasus, with gilt inclusions to body, wings and mane, 32cm
£50-100
- 29 A Victorian glass inkwell on stand, the square oak stand with brass rail support for cut glass well with brass hinged cap, loose
£50-100



Sand & Clay: Glass and Ceramics Auction, 7th Oct, 2025 10:00

- 30 An Art Nouveau period Loetz glass Neptun pattern jug, 16cm high, appears good
£50-100
- 31 A small antique Persian glass vase, 4.3 cm high, with some iridescent inclusion, chipped to rim
£80-120
- 32 A c1950s Orrefors Glass vessel, 13cm wide, with engraved stars, moon and sun, numbered D3838 / 1A or similar
£20-40
- 33 A collection of four Hyacinth vases, 14.5cm high, Hourglass Shaped, in Amber, blue, green and clear examples (4) Green vase has small chip, please see images provided (AF)
£40-60
- 34 A collection of four Hyacinth vases, 19cm high, With ruffled edge and ribbed texture, in Light blue, dark amber and two green examples (4) Light blue vase has small chip, please see images provided (AF)
£40-60
- 35 A collection of eight Hyacinth vases, 15cm high, with baluster shape, in Dark blue, Green, Clear, Amber and four others (8) All with slight damage please see images provided (AF)
£80-120
- 36 A collection of eight Hyacinth vases, 15cm high, with baluster shape, in Dark blue, yellow, Clear, light blue and four others (8)
£80-120
- 37 A collection of twelve Hyacinth vases, 20cm high, with cone shape and everted rims, in Blue, clear, green, dark amber and eight more (12) All in good condition with some flea bite chips, see images provided (AF)
£120-160
- 38 A collection of nine assorted Hyacinth vase, 17cm high, nine variations of hyacinth vases in a in different colours (9) All in good condition with some flea bite chips, see images provided (AF)
£90-140
- 39 A collection of ten assorted Hyacinth vase, 18.5cm, ten variations of hyacinth vases in a in different colours (10) All in good condition with some flea bite chips, see images provided (AF)
£100-140
- 40 A late 19th century Bohemian glass ornamental glass, 37cm high, red body heightened in gilt and having applied panel of a young lady and a butterfly, appears good, some gilt loss and typical wear
£100-200
- 41 Five glass scent bottles, including a cut green glass perfume bottle with tall intaglio frosted decoration, 18 cm high, an Art Deco example, a Victorian silver mounted scent and two others, all with stoppers but the large one we have not been able to remove the stopper
£60-100
- 42 Seven Victorian Alum Bay sand bell souvenirs, all in glass, three with clear Isle of Wight Alum Bay labels to bases, two with taped bases, 14cm high, some shaken and with losses (7)
£50-100
- 43 Ten Victorian Alum Bay sand bell souvenirs, all in glass, four larger examples having one with label, one taped and two filled bases, 11.5cm high together with five smaller examples with three with labels, two taped 9cm high and an example with clear label to base and Coloured Cliffs Alum Bay to interior, 10cm high (10)
£80-120
- 44 Six Victorian Alum Bay sand light house souvenirs, all in glass, three with clear Isle of Wight Alum Bay labels to base, tallest 14cm together with two cylindrical souvenir Alum Bay sand glass cased examples, smallest 8.5cm (8)
£80-120

Sand & Clay: Glass and Ceramics Auction, 7th Oct, 2025 10:00

- 45 A collection of Alum Bay sand souvenirs, including two Isle of Wight plastic maps on rectangular plinths 11.5cm x 8.5cm, glass lamp post, 15.5cm high, glass pussy cat with removable lid head 13cm high, glass rabbit 7cm high, two glass spoons 7.5cm, glass gent in black hat 7.5cm high, three glass paperweights 4cm and 5.5cm high, glass oil lamp base 15.5cm max high, domed glass paperweight 6.5cm high (wrapped in cling film) and a glass bottle 10cm high (14)
£100-150
- 46 Eight Alum Bay sand bell souvenirs, all in glass, five with labels to base, largest 19.5cm, smallest 7cm (8)
£150-250
- 47 Three glass ceiling light shades, comprising a ribbed, scalloped edged three section circular clear glass example with chromed frame, 34cm diameter, a nine sided marbled effect opaque white, grey blue and yellow example, 28.5cm diameter (af with chip and crack) and a hexagonal opaque marbled yellow glass lantern style shade with brassed fixtures, 29cm high (without hanging chain) x 33cm (3)
£50-80
- 48 Five scalloped opaque glass wall light shades, of fan shape having moulded ribbed design, 19.5cm x 25cm together with an art deco style chrome splayed wall light fitting (5)
£20-30
- 49 Three art deco Pif Co miniature lantern night lights, comprising glass owl and parrot (af) in carrying frame with battery section and switch to base, 14cm high together with a ribbed glass cage encasing yellow glass bird on stand with finger ring carry to red finial top and battery section and switch to base, 16cm high (3)
£80-120
- 50 A glass magazine rack, of cylindrical form with central tubular carry handle to top with central chevron recess under, 36cm x 29.5cm x 28.5cm high
£50-100
- 51 An early 20th Century glass paperweight, of spherical form on square base with floral design, unsigned, 8.5cm high
£20-40
- 52 A collection of approximately sixteen glass bricks, all in used condition and sold as found, 24cm x 24cm square.
£80-120
- 53 A 1920s Lalique Palissy grey glass vase by Rene Lalique, 17.5cm high and 19.5cm wide, with raised snail shell designs, signed to base, some wear and scratches but overall appears good
£500-800
- 54 An Art Deco Lalique glass Beliers twin handled footed bowl, 24cm wide and 19.5cm high, ref. No. 904, clear bowl and foot having applied frosted wild boar handles, engraved R. Lalique to underside, some scratches but otherwise good
£300-500
- 55 An Art Deco style Lalique glass Esterel vase, 15.5cm high, with moulded pattern in blue, ref. no. 941, with moulded mark to base, overall appears good condition just typical wear
£400-600
- 56 An Art Deco style Lalique glass car mascot, 17cm high, "Tete de Coq", designed in 1928, modelled as the head of a cockerel with impressed Lalique France mark, some scratched to base but overall good
£200-300
- 57 An Art Deco style Lalique glass car mascot, 20cm high, modelled as a cockerel, raised signature to base, some small flea bite chips but overall appears good just typical wear and some scratching to base
£200-300
- 58 A modern Lalique glass model of a toad, AF, 11cm long and 8.5cm high, in green, marked to base and with labels, sadly a chip to the underside of its back right foot
£60-80
- 59 An Art Deco style Lalique glass vase, 12.5cm high, having relief frosted birds, signed to base, overall good just typical wear
£80-120



Sand & Clay: Glass and Ceramics Auction, 7th Oct, 2025 10:00

- 60 A group of four Lalique glass cat paperweights designed by Marie Claud Lalique, from the set of five designed by MC Lalique in 1991, each of the pussy cats in frosted glass and seated on a rectangular base, each with etched signatures, with paper labels marked 11675, 11677, 11678, 11679, all appear in very good condition, tallest 15cm (4)
£600-1,000
- 61 An Art Deco style Lalique glass car mascot, 21cm high, modelled as a cockerel, ref. 11800 with paper label to base
£200-300
- 62 A modern Lalique glass bowl, 21.5cm wide, with shell like design to well, etched signature to base, overall very good condition
£150-250
- 63 A modern Lalique glass bowl, 19.5cm wide, with leaf design to rim, etched signature to above base, overall very good condition
£150-200
- 64 A modern Lalique footed glass bowl, 13.5cm high, having raised birds amongst foliage to outer of bowl and on square base, etched signature, overall very good condition
£250-350
- 65 A modern Lalique glass bowl, 11cm wide, having raised twist design, etched signature, overall very good condition
£60-100
- 66 A modern Lalique glass bowl, 8cm high, with stepped stem, etched signature, overall very good condition
£50-100
- 67 Two modern Lalique glass owls, 5.5cm high, etched signature, overall very good condition, both with a box
£80-120
- 68 A modern Lalique glass paperweight, 12cm long, modelled as a bison, engraved signature to base, appears to be in very good condition
£60-100
- 69 (ar) A large modern Moorcroft Pottery vase designed by Kerry Goodwin, 51.5cm high, limited edition and dated 2010, later put into wider production called "Homage To The Female Form", also with signature and number 5 to base, appear in very good condition and sold with Moorcroft blue cardboard box
£800-1,200
- 70 (ar) A large modern Moorcroft Pottery vase designed by Rachel Bishop, 46cm high, dated 2004 and signed, and with number 6, possibly titled "Florian Dream", appears in very good condition and sold with blue Moorcroft cardboard box
£500-800
- 71 (ar) A modern Moorcroft Pottery vase designed by Kerry Goodwin, 18cm high, limited edition numbered 74 of 75, signed and dated 2014, appears in very good condition, with box
£80-120
- 72 (ar) A modern Moorcroft Pottery vase designed by Nicola Slaney, 26cm high, known as "Heaven Blue" pattern, limited edition numbered 30 of 100, signed and dated 2009, appears in very good condition but quite a bit of crazing, with box
£80-120
- 73 (ar) A modern Moorcroft Pottery jug designed by Vicky Lovatt, 24cm high, known as "Glen Gathering" pattern, signed and dated 2012, appears in very good condition, with box
£80-120
- 74 (ar) A modern Moorcroft Pottery vase designed by Sian Leeper, 26cm high, known as "Sun Conure", limited edition numbered 123 of 350, signed and dated 2002, appears in very good condition
£80-120
- 75 A modern Moorcroft Pottery vase, 25cm high, known as "Cala Lily", dated 2001, in very good condition
£60-100



Sand & Clay: Glass and Ceramics Auction, 7th Oct, 2025 10:00

- 76 (ar) A modern Moorcroft Pottery vase designed by Shirley Hayes, 25.5cm high, known as "Saadian", dated 2001, in very good condition
£60-100
- 77 (ar) A modern Moorcroft Pottery vase designed by Paul Hilditch, 26.5cm high, known as "Jewel of the Earth", signed and dated 2009, limited edition numbered 49 of 100, in very good condition
£80-120
- 78 (ar) A modern Moorcroft Pottery jug designed by Andy Hull, 24 cm high, known as "Midnight Moonflower" signed and dated 2004, limited edition numbered 19 of 50, in very good condition
£80-120
- 79 A modern Moorcroft Pottery vase, 23cm high, known as "naturea", dated 2004, released for the Moorcroft Collectors Club 2005, in very good condition
£60-100
- 80 (ar) A modern Moorcroft Pottery vase designed by Sian Leeper, 21.5cm high, known as "Siberian Iris", limited edition numbered 217 of 250, signed and dated 2003, appears in very good condition
£80-120
- 81 (ar) A modern Moorcroft Pottery vase designed by Kerry Goodwin, 27.5cm high, known as "Bleeding Hearts", not signed and dated 2008, appears in very good condition
£80-120
- 82 A modern Moorcroft Pottery vase and two books on Moorcroft and a quantity of Moorcroft Collectors Journals, 15.5cm high and Nigra pattern, dated 2005, appears in very good condition, with two books by Fraser Street "The Pheonix Years" and "The Winds of Change", and a box of journals from the 2000s up to 2022
£60-100
- 83 An early 20th century Moorcroft Pottery double gourd vase, 23cm high, known as "Persian" pattern, with powder blue ground and three panels of floral decoration, signed to base and with stamped number 135, possibly small restoration to rim but otherwise appears good
£120-180
- 84 A pair of Macintyre pottery Forget-Me-Not dishes, AF, 30cm wide, oval shallow dishes with tube lined forget me nots, some crazing, one dish with two firing cracks, the other with two hairline cracks (2)
£60-100
- 85 A pair of mid 20th century Moorcroft Pottery vases, 16cm high, in blue and green with large poppy designs, one or two firing imperfections but otherwise good (2)
£80-120
- 86 A mid 20th century Moorcroft Pottery vase, 20cm high, known as "Orchid Flambe", stamped to base and having a reapplied Queen Mary sticker possibly put on later as there are ruminants of glue, appears good
£80-120
- 87 A c1920s Moorcroft Pottery vase, 18cm high, in Pomegranate pattern, signed to base, appears in good condition but some typical wear
£60-100
- 88 A c1920s Moorcroft Pottery vase, 16cm high, with flared rim, in Pomegranate pattern, signed to base, appears in good condition but some typical wear
£60-100
- 89 Two small first half 20th century Moorcroft Pottery vases, one with orchid design, 9.5cm high, and the other with poppies, 9cm, both appear good (2)
£60-100
- 90 A late 19th or very early 20th century McIntyre Pottery teapot, 20cm wide, restored to spout tip and cracked to base and having crazing
£50-100
- 91 (ar) A modern Moorcroft Pottery lamp, total height including base and light fitting is 38cm, with lily and orchid design and signed to the side by Emma Bossons and dated 6.6.03, appears good
£120-180



Sand & Clay: Glass and Ceramics Auction, 7th Oct, 2025 10:00

- 92 A Moorcroft 'Spring Flowers' Vase, 15cm high, in blue with floral design, stamped to the base, some crazing.
£80-120
- 93 A Victorian period Royal Doulton stoneware lemonade set by George Tinworth, AF, the large jug is 24.5, together with a pair of beakers, sadly one heavily cracked, each with silver collar hallmarked London 1859 by TH & S (3)
£120-180
- 94 A second half 20th century Herend porcelain figural group, 19cm high and the fishnet pattern modelled as a pair of swans, numbered 5192, appears in good condition
£60-100
- 95 (ar) A 1930s Poole Pottery commemorative shipping charger, 31cm diameter, the front marked "Egeria" and with painting of a ship, and marked "Built by Wanhill Poole - 1865", and marked to reverse "This Dish was made and painted at the Poole Pottery in the year 1935 Ship drawn by Arthur Bradbury Painted by Ruth Pabely", some crazing and firing faults
£120-180
- 96 Of Masonic Interest: A late Regency pearlware pottery jug, 18cm high, with three bat printed panels, one with a Knight Templar, another with Masonic scene and centred with two maidens and crest and marked Under the Duke of Sussex, the rim with date Oct. 31st 1819 and initials, some wear and marks. Provenance: with paper label from the Leonard Fuller Collection
£150-250
- 97 A late Georgian Staffordshire porcelain figural inkwell, AF, 20cm wide, with a central seated figure beside a tree stump and inkwell, chip to rear with some other chips and damages and cracked to underside. Provenance: with sticker from the Leonard Fuller Collection
£50-100
- 98 Two 19th century porcelain cabinet cups and saucers, AF, one a quatrefoil shaped Meissen cup, cracked, with an associated saucer, the other with painted scenes of chickens and having applied flower and branch work, chipped to cup and some paint loss. Provenance: with paper labels for the Leonard Fuller Collection (4)
£50-100
- 99 A collection of British and other ceramics, AF, including a small Derby porcelain pot, a pair of vases, a large Crowned Derby Imari style mug, a Royal Worcester pot Poruri with damaged rim and more, also a small nodding figure. Provenance: most pieces with paper label from the Leonard Fuller Collection
£100-200
- 100 A collection various ceramics, including a small blue glazed vase from Branham with silver rim, a Rosenthal pot and cover designed by Bjorn Wimbal, and a collection of studio and other pottery
£100-200
- 101 Six items of Victorian Staffordshire pottery, AF, including a small ram with initials RF to its back, a large zebra, chipped, a chicken tureen, a girl riding a goat and a boy with a goat, damages
£60-100
- 102 Eight Victorian Staffordshire pottery dogs, AF, all appear to be spaniels, two pairs and six others, tallest 25cm (8)
£60-100
- 103 A small group of various Royal Doulton and Beswick Pottery figures and animals, AF, including Newsboy HN 2244, Little Nell, a Beatrix Potter gold stamped Lady Mouse, a Corgi and a Terrier, a spaniel with broken foot, a heavily cracked Paisley Shawl and Sleepyhead with broken foot
£60-100
- 104 Two items of European ceramics, including a Dresden porcelain blanc de chine wall bracket, appears good but some minor damages, and an Hungarian pottery jug, 27.5cm high, appears good, some crazing and minor defects
£50-100



Sand & Clay: Glass and Ceramics Auction, 7th Oct, 2025 10:00

- 105 An Italian maiolica flask by Ginori and three other items, AF, the flask with lid, 16cm, chipped to base and finial, together with a faience snuff bottle, a carved and polished tea bowl and saucer and a small hardstone circular box (7)
£50-100
- 106 A collection of European ceramics, from Italy, Germany, Belgium, Holland and Greece more, approximately 17 pieces of varying sizes and designs, most items marked
£60-100
- 107 Six items of ceramics, including an Art Deco period brown glazed figure of a lady holding a dish and marked Richards Tiles, 16.5 cm high, and more
£30-50
- 108 A collection of ceramic animals and birds, including a Wade Pottery fish waiter, a Poole Pottery robin on flower pot, a Tremar badger, and much more
£60-100
- 109 Attributed to Leon Ovide Scribe (1841-1909), a terracotta pottery painted panel, 16cm by 13cm, depicting a renaissance style man with finger on his lips, in a later wooden frame and with paper labels to rear with French script
£60-100
- 110 A Danish stoneware wall plaque from Soholm Stentøj, 43.5cm high and impressed marks to reverse and numbered 3554, with bust of a lady and indistinct signature
£50-100
- 111 An Art Deco period Wilkinson pottery Bizarre coffee set for six designed by Clarice Cliff, in blue crocus pattern, with bonjour shaped coffee pot and lid, cream jug and sugar basin, and six demi-tass cups and saucers, overall good condition just some crazing and minor paint losses
£300-500
- 112 An Art Deco period Newport Pottery Bizarre coffee set for six designed by Clarice Cliff, the Fantasque range in Secrets pattern, with bonjour shaped coffee pot and lid, cream jug and sugar basin, and six demi-tass cups and saucers, overall good condition just some crazing and minor paint losses
£300-500
- 113 Seven items of Art Deco Clarice Cliff style pottery, including a cream jug and sugar basin, two small plates, a conical pepper pot and a toast rack, all in Secrets style pattern (7)
£50-100
- 114 A group of Art Deco pottery, mostly Clarice Cliff inspired but including a Bizarre crocus pattern demi-tass coffee cup, cracked, two pairs of Bonjour pattern salts and pepper sets, a black bird per funnel, and several Biarritz plates
£50-100
- 115 A Wedgwood pottery game tureen, oval with bisque exterior with raised decoration and glazed to interior, 26.5cm wide
£100-200
- 116 Four Karl Ens porcelain birds. including a peregrine falcon, 7514, 23.5cm high, a long eared owl, 7588, a kingfisher, 7519, and a pair of nesting long tailed tits, 7499, appear in good condition with no obvious signs of damages or restoration (4)
£100-200
- 117 (ar) An Italian Bitossi pottery figure of a bull designed by Aldo Londi and an Orioli pottery vase, the bull is 17cm long (2)
£50-80
- 118 An 18th century creamware pottery Christening mug and two other items, the mug with name of "George", cracked, together with a stoneware pot and cover, cracked, and a faience pottery jug, AF
£40-60

Sand & Clay: Glass and Ceramics Auction, 7th Oct, 2025 10:00

- 119 Five items of ceramics, including a Parian bust of a figure on blue glazed base after Houdon, 22cm high, a pair of Staffordshire pottery figures, two Capodimonte porcelain soldiers on horseback, together with an Italian souvenir bust on stand (6)
£50-80
- 120 A modern Herend porcelain rabbit group, 14cm high, with shaped base supporting a pair of rabbits or hares, numbered 5332
£50-100
- 121 Two Herend porcelain duck groups, one with a pair of loving ducks, 12cm wide, a single duck, both stamped and appear good (2)
£50-100
- 122 Three modern Herend porcelain rabbit groups, one tall example is 14cm high, another single shorted rabbit and a pair of small rabbits, appear good (3)
£50-100
- 123 A modern Herend porcelain pussy cat, 13cm high, modelled as white pussy cat playing with a blue ball, numbered 15309, appears good
£50-100
- 124 A first half 20th century Royal Dux porcelain figure, 27cm wide and 25cm high, modelled as a nude lady in kneeling pose, numbered 3744
£80-120
- 125 A second half 20th century Royal Dux porcelain figure, 21cm high and modelled as a nude lady with a butterfly on her knee, appears good
£50-100
- 126 A pair of Victorian Doulton Lambeth stoneware candlesticks, 29cm high, impressed marks to base, numbered 1060, both appear in good condition (2)
£80-120
- 127 A late Victorian Royal Worcester ivory porcelain vase, 35.5cm high, with pierced rim and bulbous body with twin gilt handles, interesting stamped to base, and having a note from Henry Sandon referring to the mark, some minor wear to gilding but otherwise appears good
£150-250
- 128 A c1920s Royal Worcester blush ivory porcelain vase, AF, 15cm high, with painted cattle in landscape by Harry Stinton, crack and chip to rim
£50-100
- 129 A rare Royal Worcester porcelain figure of a Siamese Dancer modelled by Pinder Davis, 55cm high, c1960 and marked to base and titled "Siam", believed to be a very limited edition of only 25 pairs produced, small restoration to a leaf on her headdress and small finger on her left hand has been repaired, otherwise good but some wear
£150-250
- 130 A late 19th century Dresden porcelain double tazza, possibly by Helena Wolfson, 24cm high, with pierced rims and having vignette scenes, appears good but some gilt loss and typical wear
£60-100
- 131 A mixed lot of ceramics, including a Staffordshire pottery figure of a recumbent greyhound, a set of four Dresden porcelain figures, and more
£80-120
- 132 A group of twelve wall hung flying ducks, AF, sadly several damaged, some ironically by Royal Dux and other manufacturers
£50-100
- 133 Three modern Palissy-style Majolica sea dishes, the smallest with three fish and stamped for Alvaro Jose to reverse, 22.5cm diameter, and two other larger examples, one with crab, 32cm diameter and one with a lobster, 33cm diameter (3)
£80-120



Sand & Clay: Glass and Ceramics Auction, 7th Oct, 2025 10:00

- 134 A ceramic figurine of Disney's Pluto, depicting Pluto in a crawling posture, in the style of Zaccagnini. good condition with slight paint wear (see images online)
£100-150
- 135 A collection of twelve Blue banded Cornish ware, including a Barley Storage jar, Lump Sugar Storage jar, Tapioca storage jar, Mixed peppers storage jar, Raisins storage jar and seven small jars with lids, largest 14cm high (12) Some of the jar lids are incorrect but still fit ok, small carbonate jar has a hairline crack, usual signs of wear.
£80-120
- 136 A collection of seven Blue banded Cornish ware, including a handled biscuit barrel , tree medium unlettered jars one with lid, one large storage jar unlettered without lid, one ground rice jar without lid and a sugar sifter (7) Not all item have lids or lettering (see images online)
£40-60
- 137 (ar) A Charlotte Rhead for Crown Ducal vase, of mid-bulbous ribbed form, underglaze bright colour floral stylised and tube-line decorated, having signature, printed backstamp, hight 21.5cm
£40-60
- 138 A pair of large Royal Crown Derby Imari style bowls, octagonal and 26cm wide (2)
£50-100
- 139 A 1980s Royal Crown Derby porcelain Collection of Thimbles, the set of 15 presented on a wooden stand with an accompanying book
£80-120
- 140 A Regency period Worcester porcelain part tea set, the Flight & Barr period set decorated in blue and gilt, with teapot, milk jug (repaired), eight cups, two plates and a small plate, each with crescent mark to bases, some with minor damages
£150-250
- 141 A collection of ceramics, including a set of six Wedgwood plates, two Aynsley bowls, three Royal Worcester porcelain cups and saucers, two erotic printed porcelain plaques in frames, and two Royal Doulton stoneware vases
£80-120
- 142 A Royal Doulton Flambe Veined vase, 21cm high, ref. 1612, appears in good condition but some small scratches
£50-100
- 143 A Wemyss Ware pottery covered chocolate cup and saucer, decorated with geese and each piece with Bonjour, appear good but some wear (3)
£60-100
- 144 A Wemyss Ware pottery ewer and pair of goblets, each decorated with dragonflies, the jug is 29cm high with some crazing and scratches and discoloured to neck, the goblets are 17cm high (3)
£100-200
- 145 A Newport Pottery crescent shaped side dish by Clarice Cliff, 21cm wide, some paint loss
£30-50
- 146 Two Royal Crown Derby porcelain owl paperweights, both with boxes, one is Twilight Owl, 13cm, the other, Athena Owl
£100-200
- 147 Three Royal Crown Derby porcelain owl paperweights, including Short Eared Owl, and two others, together with a cracked Tawny Owl (4)
£100-200
- 148 Three Royal Crown Derby porcelain paperweights, including a duck billed platypus, a crab and a tortoise, all lacking their stoppers (3)
£80-120



Sand & Clay: Glass and Ceramics Auction, 7th Oct, 2025 10:00

- 149 Two 19th century Crown Derby porcelain dishes, including a shell shaped bowl with vignette of Derby painted by H.S. Hancock and an Imari style plate (2)
£100-200
- 150 A large Wedgwood Pottery serving dish, 45cm wide
£30-50
- 151 A collection of Royal Crown Derby porcelain and other ceramics, including an Imari style plate and three smaller plates, a Kedleston cake stand and small plate, and more
£80-120
- 152 Royal Doulton pottery figure of Sir Walter Raleigh, interestingly mounted on a wooden base with plaque stating "Made of Timber From Old Waterloo Bridge", total height 34cm
£50-100
- 153 A late Victorian period pottery lizard jug, 21cm high, possibly Branham, firing crack to lizard, marked to base
£50-100
- 154 Two Dresden blanc de chine porcelain figural groups, possibly Nymphenberg, one with three figures sat on a craggy base and having encrusted flowers, appears good, the other with a young couple drinking, damaged to his hat and the bottle (2)
£60-100
- 155 Four items of Royal Copenhagen porcelain, including a figural group of The Shepherdess and the Chimney Sweep, ref. 1276, damaged to his ladder, a pair of leaf shaped dishes, damaged, and a short candlestick (4)
£80-120
- 156 A pair of Regency period Coalport porcelain cache pots on stands, 13cm high. With yellow ground and nicely painted bouquet of flowers (4)
£50-100
- 157 A late Victorian Jasperware pottery twin handled ewer, 25cm high, taken after the Portland vase, not marked, appears good
£40-60
- 158 A late Victorian black Basalt pottery ewer, 23cm high, with silver coloured rim, lacks stopper
£40-60
- 159 A late 19th century French porcelain covered twin handled vase, 21.5 cm high, in blue with gilt decoration and having nicely painted bust of a lady, appears good (2)
£50-100
- 160 Two Kevin Francis for Peggy Davies Ceramics figures of ladies, including Free Spirit, 25.5cm high, and Boudoir Girl, both appear good (2)
£80-120
- 161 Two Royal Doulton Archives porcelain figures, including Bathing Beauty and The Bather, 19cm high, both appear good (2)
£60-100
- 162 A group of four porcelain nude ladies, three from a German manufacturer marked with a W, tallest is 28cm, and also a Hungarian reclining figure (4)
£60-100
- 163 A nice Dresden porcelain mounted parasol, the shaped Meissen style handle with head of a lady on wooden white painted shaft having two porcelain sections and gilt mounts, with a cream silk shade, some stains and wear, together with a small cane (2)
£150-250
- 164 Five Minton porcelain cabinet plates painted by J.E. Dean, each with a chicken or cockerel, one smaller with background and having black cockerel, 23cm diameter, the others with on white plates, 24.5cm diameter, some discoloration but overall appear good (5)
£250-350



Sand & Clay: Glass and Ceramics Auction, 7th Oct, 2025 10:00

- 165 A large Art Deco period Wedgwood pottery bowl designed by Keith Murray, AF, 36cm diameter, with four notable chips to underside of base
£50-100
- 166 An Art Deco Newport Pottery Bizarre footed bowl centrepiece designed Clarice Cliff, chipped to base, 19.5cm high, very grubby
£50-100
- 167 A collection of ceramics, including two Staffordshire pot lids with bases, one titled The Cavalier, two Carlton Lustre Ware items, an antique French plate and more, As Found
£60-100
- 168 An 18th century English blue and white porcelain sauce boat, 20 cm wide, with mark to base
£60-100
- 169 Three Parian items, As Found, including a damaged Meissen classical figure, an unmarked injured Roman soldier, chipped to base, and a figure of a lady, also unmarked
£50-100
- 170 An 18th century Worcester blue and white porcelain bowl, 17.5cm diameter and 8.2cm high, Chinoiserie design to outer and small scene to well, blue crescent mark to base with a Klaber & Klaber sticker to base, overall appears good just some typical wear
£50-80
- 171 A Weiss Meissen Blanc de Chine porcelain model of a sea otter after Max Esser, 24.5cm high, perched on a craggy rock with waves, incised and numbered A1221 and 127 and with crossed swords, underglaze blue crossed swords to rear but with two scratches to indicate it is probably a seconds
£70-100
- 172 A mid 19th century Chamberlain & Co porcelain King John's Tomb inkstand cover, AF, sadly with quite a few chips and cracks to the underside and wear to figures, fully marked to underside, 22cm long, obviously lacks base, c1845
£70-100
- 173 An Art Deco period Evolution Pottery figural sculpture after Sybille May, 31cm high, modelled as a man on horseback, chip to crazing on horse's nostril, stamped to base
£50-100
- 174 Two Royal Crown Derby porcelain paperweights and three Beswick Beatrix Potter figures, Squirrel and Goldfinch, along with a damaged figure of Ribby, Jemima Puddle duck, Jeremy Fisher, chipped to front of base, and a Border Fine Art Peter Rabbit with Watering Can
£60-100
- 175 A collection of five continental ceramic Art Deco style dancing lady figurines, including two examples of similar design in orange and pink dress with blue floral decoration of female figure dancing with exposed leg and lifting skirt with raised arm, impressed registration number 15016 to bases on black oval plinths 26.5cm high together with three similar style art deco dancing ladies two in pink and orange enamels lifting their skirts impressed 15508 and 16111, 25cm and 26.5cm high and one with scarf in pink enamels impressed 15509, 28cm high all on oval black plinths (5)
£80-120
- 176 A collection of six continental ceramic Art Deco style dancing lady figurines, all on black oval plinth bases with impressed registration numbers, including two similar examples with figures in green 15336 and pink 15336 with blue floral decoration to their dresses lifting their skirts to each side, each 21.5cm high, figure with raised leg lifting skirt to expose leg in orange enamels 15630, 21.5cm high, figure in blue with tiered skirt 15303 21.5cm high together with a pink enamelled example and a smaller example in pink 16.5cm high, some signs of restoration (6)
£50-100
- 177 A large collection of continental ceramic art deco style dancing female figurines, in blue, yellow, green and pink coloured enamels, with figures lifting their skirts, posing and dancing, some marked Foreign, some with chips and losses and signs of wear, largest 18.5cm, smallest 13cm (16)
£100-150

Sand & Clay: Glass and Ceramics Auction, 7th Oct, 2025 10:00

- 178 Two pairs of Continental art deco style ceramic bookends, one pair modelled as kneeling female figure in blue skirt pushing monochrome book on shield shaped plinth (af and restored) 16cm high x 14cm x 10.3cm together with a pair of bookends modelled as kneeling female figure resting her head on her hands against book on semi circular black plinth base, and one single matching example, 15.5cm high x 10.2cm x 11.5cm (some damages and losses) (5)
£50-100
- 179 A collection of twelve continental art deco style ceramic dancing female figurines, all on oval plinth bases, including examples posing, lifting their skirts in yellow, pink, green and blue enamels, some with losses and damages, tallest 27.5cm, smallest 15.5cm (12)
£50-100
- 180 Three art deco female bisque and ceramic figurines, one seated posing in hat and bathing suit, 8.5cm high, reclining female in swimsuit in raised towel, 13.5cm x 5.5cm high (af) and a standing female in beach leisure ware in hat holding ball, 13.5cm high (3)
£80-120
- 181 Six German art deco style female figurines, comprising standing figure holding skirt out with both hands in pink, purple and yellow, 32cm high, second Rosenthal (rubbed mark) female nude standing leaning over with blue drape, 30cm high, Lorenz Hutschenreuther Selb (Bayern) no 1268/6 female nude with outstretched arms standing on one foot atop gold ball, 20.5cm high, Leigh on Sea shell pin dish with figure in bathing suit sat atop edge marked Germany 4174 to base, 10cm x 7cm, a Hertwig Katzhutte dancing figure in ornate Eastern style clothing with gold drape and cobalt blue turban 21.5cm high (af with losses to toes and cracks, chips and restorations) and crouching dancing female figure (af) 31cm high (6)
£100-200
- 182 A ceramic Butler Wilson female open mouthed ashtray, in monochrome with removable lid, 11cm x 8cm x 6cm, together with a collection of lidded female surmounted art deco dressing table jars, including examples in monochrome with female bust finial 16cm high, seated female flapper atop white cushion base, 23cm high, dancing female in pink enamels atop floral decorated base, 19cm high, blue enamelled female seated with book in hand, 13.5cm high two examples with reclining females in bathing suits, both heavily af and a pink crinoline style enamelled example, 12cm high (8)
£80-120
- 183 A mixed lot of ceramics, including an Aller Vale 1065 tapered green ground floral decorated jug, 15cm high, lidded Torquay England humming bird decorated pot and cover, 9cm diameter, green glazed waisted hyacinth vase 16cm high, W H Goss Hemel Hempstead Roman Ewer, 13cm high, Red Wing 892 USA yellow ground shell vase 19.5cm high, Burleigh Ware Harvest Home teapot, 15cm high (af), Crown Devon planter 32.5cm wide and other items
£80-120
- 184 Three continental ceramic female children figures, comprising Fairylike girl on scooter with puppy, 9.5cm x 11cm, W Goebel seated girl playing accordion, 12cm x 10.5cm, girl sat on bench reading a book, 11.5cm high together with two Midwinter Burslem seated oriental figures 8cm and 6.5cm high (5)
£50-80
- 185 A collection of art deco ceramic female figurines, including a maid in uniform having sands of time as duster in hand, impressed 11341 verso, 13cm high, female with fur collar with cat beside her pen rest, 11.5cm high, girl in blue wearing floppy hat with beach ball, 22.5cm high, flapper girls dancing back to back 27.5cm high (af), winged fairy pastel enamel decorated planter, 19.5cm wide and four others (9)
£50-100
- 186 Three Royal Dux figurines, comprising open conch shell with floral decoration surmounted by female draped with red cloth, gilt highlights impressed number 1383, 38cm high, female nude emerging from lily, impressed 2857 to base, 15.5cm high and walking female carrying blue flowers in bowl with blue cloth to waist, impressed 3456 to base, 23cm high, all with some wear, losses and in need of a clean (3)
£100-200

Sand & Clay: Glass and Ceramics Auction, 7th Oct, 2025 10:00

- 187 Two pairs of Noritake vases, the first pair of urn shape with floral decorated bodies having cobalt blue bases with gilt highlights and floral decorated domed lids with acorn gilt finials, 26cm high together with a pair of squat bulbous floral decorated glit highlighted examples missing lids 14cm high, some rubbing, damages and losses.
(6)
£80-120
- 188 A ceramic art deco style dancing flapper mounted lamp, having dancing female figure in green tiered skirt and cropped top standing before opaque glass circular shade with light fitting behind, cord cut, on circular stepped turned wooden plinth, 28cm diameter x 30cm high, glass chipped
£50-100
- 189 A ceramic art deco style dancing female mounted lamp, having figure in orange dress with exposed leg raised and skirt lifted leaning back with arm raised before circular opaque glass shade with light fitting behind, cord cut, on turned stepped ebonised wooden plinth, glass nibbled and chipped, 28cm diameter x 30cm high
£50-100
- 190 A ceramic female figure mounted lamp, having demure maiden in green dress looking over her shoulder on plinth atop square chromed base on four ball feet with opaque circular glass shade behind mounted with light fitting, cord cut, 29cm diameter x 29cm high, glass nibbled
£50-100
- 191 A ceramic female figure mounted table lamp, having female dancing in green floral skirt and matching cropped top on plinth surmounted on green marbled circular base with chromed light fitting above with globular moulded opaque glass shade, cord cut, 49cm high
£50-100
- 192 A William Ault jardiniere top, in green and yellow with floral swag design, with maker stamp to base, 21.5cm high and 25cm wide, some damage to rim and base, some crazing.
£20-40
- 193 A collection of approximately 25 edging stones, in grey, two similar designs all sold as found, 23cm x 23cm
£80-120
- 194 (ar) A c1940s Spanish studio ceramic sculptural wine carafe by Xarcato Geron, 27cm high and modelled as an abstract figure playing a guitar, marked to base also with a paper label
£50-100
- 195 (ar) A second half 20th century Gien Studio Pottery squat vase, 17cm high, marked to base and initialled CD possibly for Claire Debril, small chip to rim
£50-100
- 196 (ar) Peter Hayes (born 1946) pottery and slate stylised form, profile of a face, on a stepped plinth marked Peter Hayes 99, 25.5 cm by 10.5 cm, some minor wear and marks
£80-120
- 197 (ar) Peter Hayes (born 1946) pottery abstract form, family group of three stylised figures, in light brown ceramic and presented on a cube stone base, 19.5 cm, signed in pen to underside and dated '99
£50-80
- 198 (ar) Peter Hayes (born 1946) pottery abstract form, stylised bust of a man, in grey ceramic, 30cm high, signed to rear and dated 2000 and also incised to base
£200-300
- 199 (ar) Peter Hayes (born 1946) pottery and slate stylised form, the brown coloured ceramic stylised head on a slate base, 22cm high, signed and dated '94
£100-200
- 200 (ar) Peter Hayes (born 1946) pottery abstract form, the black and red tinged stylised face on body and supported on a slate base, 17cm high, some marks to base
£50-100
- 201 (ar) Peter Hayes (born 1946) pottery abstract bust, the stylised face and head on long neck with partial body in dark brown ceramic on a square stone base, 30cm high, signed in marked pen to base
£200-300



Sand & Clay: Glass and Ceramics Auction, 7th Oct, 2025 10:00

- 202 (ar) Peter Hayes (born 1946) pottery abstract form, AF, the dark brown stylised ceramic face and head on a cube cast base, 20.5cm high, sadly cracked to the middle and some chips to the base
£50-80
- 203 (ar) Peter Hayes (born 1946) pottery and slate stylised form, the elongated face and head in dark grey ceramic on slate base and presented on a stepped wooden base, signed to underside, 22cm high
£80-120
- 204 (ar) Peter Johnson, a raku style ceramic model of a seal, 23cm long, impressed marked to underside
£40-60
- 205 (ar) Geoffrey Eastop, three unglazed ceramic figural form vases, tallest with flared headdress 21.5cm, each with initials to base
£50-100
- 206 (ar) Geoffrey Eastop, two glazed ceramic figural form vases, tallest with 21.5cm, the other with cape, each with initials to base (2)
£50-100
- 207 (ar) A studio pottery novelty figure, the part glazed figure stands on base with four wheels, 20cm high
£30-50
- 208 (ar) John Maltby (1936-2020), "Queen", a red ceramic abstract head wearing a pair of pendant earrings and presented on a grey stone style plinth, 25 cm high, marked to underside
£300-500
- 209 (ar) John Maltby (1936-2020), possibly King, a black ceramic abstract head with applied gilt squares to face and having pendant earrings, impressed mark to rear on base, 24cm high
£300-500
- 210 (ar) John Maltby (1936-2020), Family Group, abstract black ceramic sculpture of mother and father with baby, impressed mark to rear, 32.5 cm high
£400-600
- 211 (ar) John Maltby (1936-2020), Figures on Horse, a black ceramic abstract sculpture of two figures riding horseback, impressed mark to underside, 16cm long and high
£150-250
- 212 (ar) John Maltby (1936-2020), "Knight & Tree", an abstract black and red ceramic sculpture of a figure holding a shield and a tree on square base, marked to underside and dated 2005 with impressed mark to rear of base, 28.5cm high
£400-600
- 213 (ar) John Maltby (1936-2020), an abstract ceramic sculpture of the head of a lady wearing pendant earrings below bar on a rectangular base with impressed lock escutcheons and having mark to reverse, 28cm high
£300-500
- 214 (ar) John Maltby (1936-2020), "Guardian Angel with Flowers", a light brown ceramic sculpture of a winged figure holding abstract flowers on a square base with impressed mark, 23.5cm high, also signed to underside
£200-300
- 215 (ar) Seven items of second half and later studio pottery, including a porcelain silver glazed vase by Rob Sollis, and semi-circular teapot and more
£50-100
- 216 (ar) Fourteen items of second half and later studio pottery, including a pair of English Country Pottery zig zig vases by Vanessa Tuck, a Beswick Pottery sculptural form by Colin Melbourne, a celadon vase, a small tile picture and more
£100-200
- 217 (ar) Six items of South West English stoneware studio pottery, including a Bernard Rooke style knight on horseback and two vases, two small figures from Tremar and a small vase with impressed house style mark (6)
£50-100



Sand & Clay: Glass and Ceramics Auction, 7th Oct, 2025 10:00

- 218 (ar) Twelve items of South West English studio pottery, including two Carn pottery pussy cats, and various items from Tintagel and Celtic Potteries
£50-100
- 219 (ar) Trevor Corser 1938 - 2015, stoneware vase shoulders flared neck tapered bottled vase in an all over ash glaze, with small lugs, artist seal and St Ives mark to base, 21 cm high by 14 cm wide
£300-500
- 220 (ar) Janet Leach 1918 - 1997, stoneware and large black ground lidded bowl, thrown with then cut sides, artist seal and St Ives mark to base 23 cm wide by 17 cm high
£400-600
- 221 (ar) Janet Leach 1918 - 1997, a large stoneware vase, 36.5cm high, in dark brown with white splashed decoration, having flared rim and applied cylindrical lug handles, impressed St. Ives and artist's mark
£1,000-1,500
- 222 (ar) Janet Leach 1918 - 1997, a stoneware vase, 23.5 cm high, in light grey with brown speckled effect and having cross hatched decoration to front and back and with applied cylindrical lug handles, impressed St. Ives and artist's mark, some firing faults
£300-500
- 223 (ar) Janet Leach 1918 - 1997, a stoneware vase, 19.5 cm high, squat form with flared rim, in ash glaze with speckles of brown and incised abstract design, impressed St. Ives and artist's mark
£300-400
- 224 (ar) Janet Leach 1918 - 1997, a small stoneware vase, 12.5 cm high, with ash and brown glaze with applied cylindrical lug handles, impressed St. Ives and artist's mark
£120-180
- 225 (ar) Janet Leach 1918 - 1997, a small stoneware vase, 11.5 cm high, with thick drip ash with applied handles, impressed St. Ives and artist's mark
£120-180
- 226 (ar) A Geoffrey Eastop vase, hand painted glazed in a naturalistic form with orange and pink design, high 32.5cm. good condition with no visible damage or repair
£120-180
- 227 (ar) A large late 20th century ceramic sculptural centrepiece, the underside with inset signature panel, not identified, 71cm wide, made up in many layers and similar to petrified or fossilised wood
£60-100
- 228 A c1920s nice large Japanese porcelain figure of a Geisha, 46cm high, she stands in well painted enamel and gilt decorated kimono and holds a small scroll, overall appears in good condition just some signs of typical wear and losses to gilt work and enamel
£60-100
- 229 Three Chinese blue and white porcelain items, AF, including a planter with reticulated sides, 22cm wide, a pen box, chipped, and a small oval dish with a paper label from the Leonard Fuller Collection (4)
£60-100
- 230 Four Far Eastern porcelain plates and a cloisonne charger, the Chinese cloisonne charger 30cm diameter, together with a small fish dish and three other Chinese and Japanese plates (5)
£50-100
- 231 Nine items of 19th century and later Chinese porcelain items, As Found, including a pair of famille verte plates, one restored and one cracked and glued, a pair of fish decorated cups, damaged, a bowl, two tea bowls, a figure and a small clobbered vase. Provenance: all with paper labels from the Leonard Fuller Collection (9)
£80-120
- 232 Two large damaged Chinese porcelain items, one is a heavily damaged vase with several pieces still present from the neck and rim, and an umbrella stand, cracked and repaired, 60cm
£50-80
- 233 A 19th century Chinese blue and white porcelain ginger jar and cover, 18.5cm high, some chips to lid rim (2)
£50-100



Sand & Clay: Glass and Ceramics Auction, 7th Oct, 2025 10:00

- 234 A pair of 20th century Chinese porcelain vases, 27cm high, one with big chip to rim (2)
£50-100
- 235 A set of three late 19th or early 20th century Chinese blue and white porcelain ginger jars, As Found (AF), 20cm to 22cm high, two with damaged lids
£80-120
- 236 Two 18th century Chinese blue and white porcelain plates from the Nanking Cargo, one peony pattern, 23.5cm, the other Imari palette, 23cm, both appear good and with certificates
£50-100
- 237 A pair of first half 20th century Japanese Arita style vases, 45cm high, appear good
£100-150
- 238 A reproduction of a Tang Dynasty horse and rider, 31cm high, overall good but some paint and glaze loss
£100-200
- 239 Three Chinese export ware blue and white porcelain willow pattern items, including a tureen and cover, 3.5cm wide, an octagonal plate, cracked, and a small plate, chipped (4)
£50-100
- 240 Eight items of Chinese porcelain, including a Kangxi style blue and white vase and cover, damaged finial, a teapot, a modern celadon glazed censor, and more
£100-200
- 241 A collection of Chinese and Japanese ceramics, including a small Satsuma style pottery vase, a Kutani porcelain vase, 24.5cm high, an eggshell porcelain bowl in box, and more, some items damaged
£100-200
- 242 A Chinese porcelain figure of Buddha and children, 29cm high, together with a Chinese porcelain cup and saucer, and five small plates
£50-100
- 243 A collection of Asian ceramics, comprising of two Imari plates, one with character mark to base, a large blue and white canton porcelain charge, a Chinese bowl decorated with Cherry blossom, and a twin handles lidded pot. all sold AF
£50-100