



Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 1 Argentina, an 1888 specimen 20 pesos banknote front and back, marked for the Republica Argentina El Banco National, Serie 001, with portrait of Dr. W. Pacheco and printed with green and orange, currently laid on a piece of buff card and with some marks and pen numbered 1 to top right corner with two punch holes, the reverse in brown and having Cancelled in pencil to centre, overall good (2)
£400-600
- 2 Argentina, an 1888 specimen 1000 pesos banknote, marked for the Republica Argentina El Banco National, Serie 001, the single sided note with some marks and two punched holes, small chips to edges, some staining, and having pen numbered 39 to top right corner
£300-500
- 3 Argentina, an 1888 specimen 50 pesos banknote, marked for the Republica Argentina El Banco National, Serie 001, single sided, overall appears good but there is some staining and marks to whole, together with another specimen for the reverse of a 50 pesos bank note, handwritten in pencil "Cancelled", roughly cut and quite a few stains and marks, possibly to rear of the 1888 note (2)
£300-500
- 4 Argentina, the reverse of an 1888 specimen 500 pesos banknote, marked Quinientos Pesos, single sided, overall appears good but there is some staining and marks to whole
£50-100
- 5 Argentina, a rare front and reverse of an 1888 specimen 200 pesos banknote, marked for the Republica Argentina El Banco National, Serie 001, with green and pint printing to front and having two punched holes, and marked in pen with number 12 to top right hand corner, both appear in good condition with just some minor marks
£500-800
- 6 Argentina, an 1888 specimen 20 pesos banknote, marked for the Republica Argentina El Banco National, Serie 001, with portrait of Dr. W. Pacheco, overall good with some minor marks and a notable mark to upper centre
£150-250
- 7 Argentina, an 1888 specimen 50 pesos banknote, marked La Administracion De La Colonia Ocampo, single sided black and white and marked Serie A, overall good but some marks and staining, notably a stain to left centre, back with staining
£150-250
- 8 Argentina, a rare front and reverse of an 1888 specimen 5 pesos banknote, marked for the Republica Argentina El Banco National, Serie 001, with green and pink printing to front and having two punched holes, and marked in pen with number 23 to top right hand corner, Sadly the front note has quite a bit of staining notably to the upper section and to the lower right, the reverse is good but again has some staining and the bottom right corner is cut
£300-500
- 9 Argentina, an 1888 specimen 100 pesos banknote and a reverse for a 100 pesos note, the front marked for the Republica Argentina El Banco National, Serie 001, black and white single sided, overall appears good but there is some staining and marks to whole, the reverse note in brown and having Cancelled written in pencil, stain to top right and other staining and marks (2)
£300-500
- 10 Argentina, an 1888 specimen 10 pesos banknote, marked for the Republica Argentina El Banco National, Serie 001, with portrait, overall good with some minor marks and some notable marks to lower centre. See following lot which may be the reverse for this note
£150-250
- 11 Argentina, the reverse of an 1888 specimen 10 pesos banknote, marked Diez, black and white single sided, overall appears fair condition but there is some staining and marks to whole. Possibly the reverse for the previous lot
£50-100
- 12 Argentina, an 1888 specimen 10 pesos banknote, marked La Administracion De La Colonia Ocampo, single sided black and white and marked Serie A, overall fair but some marks and staining
£100-200



Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 13 Argentina, an 1888 specimen 1 pesos banknote, marked La Administracion De La Colonia Ocampo, single sided black and white and marked Serie A, overall fair but quite a lot of marks and staining and two corners chipped and left margin not straight
£50-100
- 14 Argentina, a late 19th century specimen 50 pesos bank notes, marked El Banco De Cuyo, Serie C, vacant No. area and date, single sided printed in black with blue over print, two punched holes and stamped SPECIMEN in red, overall in good condition just some staining and small marks
£200-300
- 15 Argentina, a late 19th century specimen 20 pesos banknote, marked El Banco De Cuyo, Serie C, vacant No. area and date, single sided printed in black with green over print, two punched holes and stamped SPECIMEN in red, overall in good condition just some staining and small marks
£200-300
- 16 Argentina, a late 19th century specimen 10 pesos banknote, marked El Banco De Cuyo, Serie C, vacant No. area and date, single sided printed in black, two punched holes and stamped SPECIMEN in red, overall in good condition just some staining and small marks
£100-200
- 17 Argentina, a late 19th century specimen 5 pesos banknote, marked El Banco De Cuyo, Serie C, vacant No. area and date, single sided printed in black, two punched holes and stamped SPECIMEN in red, overall in good condition just some staining and small marks
£100-200
- 18 Argentina, a late 19th century specimen 1 peso banknote, marked El Banco De Cuyo, Serie C, vacant No. area and date, single sided printed in black with purple over print, two punched holes and stamped SPECIMEN in red, overall in good condition just some staining and small marks
£100-200
- 19 Argentina, a possibly rare front and reverse of an 1888 specimen 2 pesos banknote, marked for the Republica Argentina El Banco National, Serie 001, each black and white single sided, both in fair to good condition with some marks and staining, the rear slightly smaller and with small chip to left bottom corner
£200-300
- 20 Argentina, a possibly rare front and reverse of an 1888 specimen 1 peso banknote, marked for the Republica Argentina El Banco National, Serie 001, each black and white single sided, the front with a tear to the right middle and with marks and staining, the rear with small chips to upper corners and also stained and marked
£150-250
- 21 Bermuda, two original banknote essays for Bermuda Government designed by Derek Friday of Bradbury Wilkinson, a twenty dollar design mostly in orange front and back laid on boards and presented on a card page with BW label, mostly original work and some components printed and stuck on such as the portrait of Elizabeth II and with stencilled numbers and signatures, overall very good condition just some minor marks
£300-500
- 22 Bermuda, two original banknote essays for Bermuda Government designed by Derek Friday of Bradbury Wilkinson, a ten dollar design mostly in grey and with some colour to front and back laid on boards and presented on a card page with BW label, mostly original work and some components printed and stuck on such as the portrait of Elizabeth II and with stencilled numbers and signatures, overall very good condition just some minor marks
£300-500
- 23 Bermuda, two original banknote essays for Bermuda Government designed by Derek Friday of Bradbury Wilkinson, a five dollar design mostly in red with some colour to front and back laid on boards and presented on a card page with BW label, mostly original work and some components printed and stuck on such as the portrait of Elizabeth II and with stencilled numbers and signatures, overall very good condition just some minor marks
£300-500

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 24 Bermuda, two original banknote essays for Bermuda Government designed by Derek Friday of Bradbury Wilkinson, a one dollar design mostly in dark green with some colour to front and back laid on boards and presented on a card page with BW label, mostly original work and some components printed and stuck on such as the portrait of Elizabeth II and with stencilled numbers and signatures, overall very good condition just some minor marks
£300-500
- 25 Bolivia, an 1894 specimen 100 Bolivianos front and back bank note, marked El Banco Potosi, the front in brown and orange without serial number or signatures and the rear with punched holes and spelling PECIMEN as the S did not fully stamp, both with some wear and fading and marks but overall good (2)
£300-500
- 26 Bolivia, an 1894 specimen trial 1 Boliviano bank note, marked El Banco Potosi, black and white single sided, some marks but overall good
£100-200
- 27 Bolivia, a late 19th century specimen reverse of a 20 Bolivianos bank note, marked Banco Potosi and with vignette of putti at work with green ground, two punched holes, and numbered 8 in pen to top right corner, overall good but some marks and currently laid on a piece of card
£50-100
- 28 Bolivia, a late 19th century proof print of a 5 Boliviano note, the engraved print in brown and with portrait of a young lady marked Banco Nacional De Bolivia, laid on a large piece of card, some marks and dirt but overall good and some marks to card
£50-100
- 29 Bolivia, two late 19th century proof prints, one an Un (one) Boliviano partial print in green and orange, the other two fragments in two colour variations of a Cinco (five) Boliviano stuck on a piece of paper, both As Found
£50-100
- 30 Bolivia, a 1900 specimen 50 Bolivianos front and reverse bank notes, the front marked Banco Del Commercio and with two vignettes with coloured central section, the reverse with green decoration and central vignette, each with hole punched SPECIMEN, overall good but some minor marks and some staining, the reserve with folded corner to right and creasing to left side and marked
£250-350
- 31 Bolivia, a 1900 specimen 20 Bolivianos front and reverse bank notes, the front marked Banco Del Commercio and with two vignettes with coloured central section, the reverse with red decoration and central vignette, each with hole punched SPECIMEN, overall fair as there is quite a bit of staining and marks, also the reverse with folded right bottom corner
£200-300
- 32 Bolivia, a 1900 specimen 10 Bolivianos front and reverse bank notes, the front marked Banco Del Commercio and with two vignettes with coloured central section, the reverse with blue decoration on coloured ground, each with hole punched SPECIMEN, overall good but some marks and staining, the reverse with small tear and folding to left bottom corner
£200-300
- 33 Bolivia, a 1900 specimen 5 Bolivianos front and reverse bank notes, the front marked Banco Del Commercio and with two vignettes with red coloured central section, the reverse with blue decoration, each with hole punched SPECIMEN, overall good but some marks and staining
£200-300
- 34 Bolivia, a 1900 specimen 1 Bolivianos front and reverse bank notes, the front marked Banco Del Commercio and with two vignettes with orange and blue coloured ground, the reverse with green decoration, each with hole punched SPECIMEN, overall good but some marks and staining
£150-250
- 35 Bolivia, a 1903 specimen 5 Bolivianos front and reverse bank notes, the front marked El Banco Agricola with central vignette of sheep in mountains to centre and image of bank to lower right and having red and blue coloured ground, the reverse in green with central vignette of a cart being pulled by oxen, overall good condition but some staining and marks, the reverse with small piece torn off to lower right
£200-300

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 36 Bolivia, a 1900 specimen 5 Bolivianos front and reverse bank notes, the front marked El Banco Francisco Arganona and with two portraits flanked by cherubs with coloured ground, the reverse with green decoration and vignette of palace, each with hole punched SPECIMEN, overall good but some marks and staining
£200-300
- 37 Bulgaria, a c1919 printer's test print specimen of a 1000 Leva Zlatni bank note, with front and bank on roughly cut paper, marked in pencil with initials and dated 25/11/19, lots of wear and marks, the reverse marked Bradbury Wilkinson & Co Ltd London, with pencil marks and also an ink partial finger print to lower right, damaged to upper right, appears to have been circulated in 1920
£200-300
- 38 Bulgaria, a c1919 printer's test print specimen of a 1000 Leva Zlatni bank note, with front and bank on roughly cut paper, some wear and marks but overall good, the reverse marked Bradbury Wilkinson & Co Ltd London. This note appears to have been circulated in 1920
£200-300
- 39 (Republica de) Costa Rica, an 1871 specimen 2 (Dos) Pesos bank note, single sided in black with red to centre, stamped SPECIMEN in red and two punched holes, some staining and marks and some creasing
£1,000-2,000
- 40 (Republica de) Costa Rica, an 1865 specimen 1 (Un) Peso bank note, single sided in black with green to centre, stamped in red SPECIMEN and two punched holes, some staining and marks and minor creasing
£1,000-2,000
- 41 Crete & Credit Lyonnais, c1900, two lithographic printer's test prints, one for a 100 Drachma, laid on paper with the reverse having three test prints of a Credit Lyonnais (Madrid) cheques, marked in pencil Last Proofs July 19th, together with a test for a 10 Drachma partial note, rough cut with damages (2)
£100-200
- 42 Cyprus, a single piece of paper with hand drawn and watercolour painted essay for a one pound note, dated 1960, paper creased and grubby and some pencil writing to top right, folded to centre
£200-300
- 43 Egypt, possibly, a lithographic printer's test reverse in blue and orange laid on cut and torn paper with pencil writing marked "Nate" and "Egypt", some marks and staining
£50-100
- 44 Greece, a 1940s printer's test of a single sided and single coloured 500 Drachma note, with hand written date of 19.8.46, and typed "Plate colour Sp Green Light." to lower left, some marks and minor creasing
£200-300
- 45 Greece, A c1920s specimen or test print of the reverse of a 500 Drachma bank note in black, single sided, small tears and damage to left margin, some creasing and marks
£200-300
- 46 Greece, a 1940s specimen or printer's test of a single sided and single coloured reverse for the 10,000 Drachma note, in orange, some creasing and marks but otherwise good. This note appears to have been circulated in 1945, but there are some very small and subtle changes notably the writing in the upper frieze was shrunk and this appears to be for the 1947 second release
£200-300
- 47 Greece, A late 1930s lithographic test print in single colour on one side for the reverse of a 1000 Drachma note, with Athena on left and view of Acropolis to centre and watermark window to right, with typed writing "Plate colours 29 & 30." and pencil "& Black" to lower left, small fold to left corner, some minor creasing and marks, but otherwise good. This note appears to have been made in 1939 and released in 1940.
£200-300
- 48 Greece, A late 1930s lithographic test print in single colour on one side for part of the obverse of the 1000 Drachma note, with script to centre and portrait of a traditional Greek lady, dated 1941, with two signatures, also with typewritten statements "Plate Colours border 43.7 & Black" and "Portrait Spec. Brown 7 43 & black.", overall good just some minor marks and creasing. Please see previous lot as this could be the obverse for the 1939 note
£200-300

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 49 Luxembourg, a 1970s specimen 50 Francs bank note, marked for Grand-Duche De Luxembourg Cinquante Francs, with portrait of Grand Duke Jean, dated 25 Aout (August) 1972, numbered A000000 and printed SPECIMEN to both sides, and having two punched over signatures, with number 005 in black to reverse. This note was circulated in 1972 but was note printed in green. Overall very good condition, some minor creasing with some minor marks and staining
£100-200
- 50 Malaya, three rare 1940s lithographic printer's tests single sided and single coloured prints for the obverse and reverse of the ten thousand dollar bank note, marked for the Board of Commissioners of Currency Malaya, the front with two prints, one in tan brown (with typewritten "Brown 14." and the other in green (with typewritten "Malaya \$10,000" and "Green 38." and "3.6.44.", the back with typewritten "Green 38.", overall good but some marks and stains, the brown print with tear and fold to upper left corner and some creases to all three (3)
£2,000-3,000
- 51 Malaya, three rare 1940s lithographic printer's tests single sided and single coloured prints for the obverse and reverse of the one thousand dollar bank note, marked for the Board of Commissioners of Currency Malaya, the front with two prints, one black (with typewritten "Black." and the other in purple (with typewritten "Malaya \$1000" and "Violet 4." and "3.6.44.", the back with typewritten "Back Violet 4.", overall good but some marks and stains, creases to all three (3)
£1,500-2,500
- 52 Malaya, three rare 1940s lithographic printer's tests single sided and single coloured prints for the obverse and reverse of the one hundred dollar bank note, marked for the Board of Commissioners of Currency Malaya, the front with two prints, one in green (with typewritten "Plate colour Green 38." and the other in red (with typewritten "Malaya \$100 Plate colour New Zealand 1d. Red." and "3.6.44.", the back with typewritten "New Zealand 1d. Red.", overall good but some marks and stains, creases to all three, the front red print with portrait of George VI has several smudged areas (3)
£1,000-2,000
- 53 Malaya, three rare 1940s lithographic printer's tests single sided and single coloured prints for the obverse and reverse of the one fifty dollars bank note, marked for the Board of Commissioners of Currency Malaya, the front with two prints, one in blue (with typewritten "26a. reduced with zinc white." and the other in dark blue (with typewritten "Malaya \$50." and "Front plate colour 28 blue." and "3.6.44.", the back with typewritten "Back colour Blue 28.", overall good but some marks and stains, creases to all three (3)
£500-1,000
- 54 Malta, The Anglo-Egyptian Banking Company Limited, a very rare possible pre-specimen printer's test print of a twenty pound note, dated 1st Oct. 1886 from Malta, with portrait of the Grand Master Jean Parisot de Valette to left and marked Bradbury Wilkinson & Co Engravers & c London, with no numbers of signatures, quite a lot of marks and staining and creased to right hand margin. The specimen for this note had a blue section to the centre and had numbers and perforated specimen mark
£1,000-2,000
- 55 Malta, The Anglo-Egyptian Banking Company Limited, a very rare possible pre-specimen printer's test print of a ten pound note, dated 1st Oct. 1886 from Malta, with portrait of the Grand Master Jean Parisot de Valette to left and marked Bradbury Wilkinson & Co Engravers & c London, with no numbers of signatures, quite a lot of marks and staining and creasing and lower left corner torn off and damaged. The specimen for this note had a green section to the centre and had numbers and perforated specimen mark
£500-1,200
- 56 Malta, The Anglo-Egyptian Banking Company Limited, a very rare possible pre-specimen printer's test print of a five pound note, dated 1st Oct. 1886 from Malta, with portrait of the Grand Master Jean Parisot de Valette to left and marked Bradbury Wilkinson & Co Engravers & c London, with no numbers of signatures, heavily stained to right hand side and creased and damage to lower margin and left corner and top right corner, other marks an creasing. The specimen for this note had a brown section to the centre and had numbers and perforated specimen mark
£300-500

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 57 Malta, The Anglo-Egyptian Banking Company Limited, a very rare possible pre-specimen printer's test print of a one pound note, dated 1st Oct. 1886 from Malta, with vacant portrait cartouche, with no numbers of signatures, heavily stained and damaged to lower section with other marks and creasing. The specimen for this note had a brown section to the centre and had numbers and perforated specimen mark
£100-200
- 58 Malta, The Anglo-Egyptian Banking Company Limited, a very rare possible pre-specimen printer's test print of ten shilling note, dated 1st Oct. 1886 from Malta, with portrait of the Grand Master Jean Parisot de Valette to left and marked Bradbury Wilkinson & Co Engravers & c London, with no numbers of signatures, heavily stained to left hand side and some creasing and with other marks, also some pencil marks with some on margins from where it was cut out. The specimen for this note had a brown section to the centre and had numbers and perforated specimen mark
£200-300
- 59 Mexico, El Banco De Jalisco, a rare 19th century possible pre-specimen printer's proof or test print of a 1000 Pesos bank note, single sided in black ink, with cartouche to each side, one with lady holding cane and the other with cherub with a torch and key, marked Bradbury Wilkinson Y Ca Grabadores Londres to lower centre, with vacant No areas and only dated 18__, with lots of marks and stains, folded top right corner and top left corner damaged and chipped lower left
£300-500
- 60 Mexico, El Banco De Jalisco, a rare 19th century possible pre-specimen printer's proof or test print of a 500 Pesos bank note, single sided in black ink, with cartouche to each side, one with cherub mining with an axe and the other with a locomotive train, marked Bradbury Wilkinson Y Ca Grabadores Londres to lower centre, with vacant No areas and signatures, and only dated 18__, with lots of marks and stains, folded top left corner
£300-500
- 61 Mexico, El Banco De Jalisco, a rare 19th century possible pre-specimen printer's proof or test print of a 100 Pesos bank note, single sided in black ink, with cartouche to each side, one with bust of Britannia and the other with oxen and hay cart, marked Bradbury Wilkinson Y Ca Grabadores Londres to lower centre, with vacant No areas and signatures, and only dated 18__, with lots of marks and stains
£300-500
- 62 Mexico, El Banco De Jalisco, a rare 19th century possible pre-specimen printer's proof or test print of a 50 Pesos bank note, single sided in black ink, with cartouche to each side, one with head of a lady and the other with the head of a horse, marked Bradbury Wilkinson Y Ca Grabadores Londres to lower centre, with vacant No areas and signatures, and only dated 18__, with lots of marks and stains and chipped to corners and torn to upper margin near centre
£150-250
- 63 Mexico, El Banco De Jalisco, a rare 19th century possible pre-specimen printer's proof or test print of a 1 Peso bank note, single sided in black ink, with three cartouches, one with head of a dog, the centre with classical head of Bacchant and the other with the head of a ram, marked Bradbury Wilkinson Y Ca Grabadores Londres to lower centre, with vacant No areas and signatures, and only dated 18__, with lots of marks and stains and one corner chipped
£200-300
- 64 Mexico, El Banco De Londres Mexico Y Sud America, a rare 19th century possible pre-specimen printer's proof or test print of a 500 Pesos bank note, single sided in black and red ink, with two cartouches, one with head of a gentleman and the other of Mercury seated attaching the wings to his feet, with Mexican eagle with snake to centre, marked Bradbury Wilkinson & Co Engravers London to lower centre, with Serie A and vacant number areas and signatures, and only dated 18__, slightly misshapen when cut, with lots of marks and stains
£500-1,000
- 65 Mexico, El Banco De Londres Mexico Y Sud America, a rare 19th century possible pre-specimen printer's proof or test print of a 100 Pesos bank note, single sided in black and yellow ink, with two cartouches, one with head of a gentleman and the other with three cherubs, Mexican eagle with snake to centre, marked Bradbury Wilkinson & Co Engravers London to lower centre, with Serie B and vacant number areas and having signatures, and only dated 18__, with For The London Bank of Mexico & South America Limited, slightly misshapen when cut, with lots of marks and stains, notable crease and damage to left side margin
£500-1,000

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 66 Mexico, El Banco De Londres Mexico Y Sud America, a rare 19th century possible pre-specimen printer's proof or test print of a 50 Pesos bank note, single sided in black and orange ink, with two cartouches, one with head of a gentleman and the other with cherub in a boat, Mexican eagle with snake to centre, marked Bradbury Wilkinson & Co Engravers London to lower centre, with Serie and vacant number areas and having signatures, and only dated 18__, with For The London Bank of Mexico & South America Limited, slightly misshapen when cut, with lots of marks and stains and notable pencil marks
£500-1,000
- 67 Mexico, El Banco De Londres Mexico Y Sud America, a rare 19th century possible pre-specimen printer's proof or test print of a 10 Pesos bank note, single sided in black and brown ink, with two cartouches, one with head of a gentleman and the other with Bacchant, Mexican eagle with snake to centre, marked Bradbury Wilkinson & Co Engravers London to lower centre, with Serie E and vacant number areas and having signatures, and only dated 18__, with For The London Bank of Mexico & South America Limited, slightly misshapen when cut, sadly quite heavily stained, with lots of marks notably top left corner with damage
£300-500
- 68 Mexico, El Banco De Londres Mexico Y Sud America, a rare 19th century possible pre-specimen printer's proof or test print of a 5 Pesos bank note, single sided in black and green ink, with two cartouches, one with head of a gentleman and the other with head of a bull, Mexican eagle with snake to centre, marked Bradbury Wilkinson & Co Engravers London to lower centre, with Serie F and vacant number areas and having signatures, and only dated 18__, with For The London Bank of Mexico & South America Limited, slightly misshapen when cut, sadly quite heavily stained, with lots of marks and top left corner damaged
£300-500
- 69 Nepal, a c1990s photograph of a design for a Nepalese 20 Rupee bank note, this note appears to have gone in to circulation in 1992, some minor marks
£30-50
- 70 Philippines, a possibly 1940s hand drawn and painted essay design for a 100 Pesos bank note, the card panel with portrait of Antonio Luna (Filipino Army General) on left side with pencil work, this model was probably part of a tender to get the production but it appears the work went to TDLR. the board measures 28cm by 19cm with further pencil notes to top right hand corner, some marks and staining and various smudges and pencil marks
£100-200
- 71 Portugal (Banco De Portugal), an early 20th century, c1910, printer's proof litho print of a (10) Dez Mil Reis bank note, in three colours, with pencil notes to lower section, appears to have been stuck down at some point as some damages to corners and roughly cut, some marks and staining
£100-200
- 72 El Salvador, Deuda Publica Del Salvador, a late 19th century pre-specimen printer's proof or test print of a 500 (Quinientos) Pesos bank note, single sided in black ink, with cartouche of Mercury to left and 500 to right, with blank spaces for numbers and signatures and marked San Salvador but undated with 18__, with Bradbury Wilkinson Y Ca Grabadores Londres, probably c1870s, it appears to have once been stuck on to another piece of paper as there is damages to the margins and traces of glue to reverse, there is a lot of marks and some staining
£300-500
- 73 El Salvador, Deuda Publica Del Salvador, a late 19th century pre-specimen printer's proof or test print of a 100 (Cien) Pesos bank note, single sided in black ink, with cartouche of Mercury to left and 100 to right, with blank spaces for numbers and signatures and marked San Salvador but undated with 18__, with Bradbury Wilkinson Y Ca Grabadores Londres, probably c1870s, it appears to have once been stuck on to another piece of paper as there is damages to the margins and traces of glue to reverse, there is a lot of marks and some staining
£300-500
- 74 El Salvador, Deuda Publica Del Salvador, a late 19th century pre-specimen printer's proof or test print of a 50 (Veinticinco) Pesos bank note, single sided in black ink, with cartouche of Mercury to left and 50 to right, with blank spaces for numbers and signatures and marked San Salvador but undated with 18__, with Bradbury Wilkinson Y Ca Grabadores Londres, probably c1870s, overall fair to good, it appears to have once been stuck on to another piece of paper, traces of glue to reverse, there is a lot of marks and some staining
£300-500

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 75 El Salvador, Deuda Publica Del Salvador, a late 19th century pre-specimen printer's proof or test print of a 5 (Cinco) Pesos bank note, single sided in black ink, with cartouche of Mercury to left and 5 to right, with blank spaces for numbers and signatures and marked San Salvador but undated with 18__, with Bradbury Wilkinson Y Ca Grabadores Londres, probably c1870s, overall fair to good, small tear to lower left margin, it appears to have once been stuck on to another piece of paper, traces of glue to reverse, there is a lot of marks and some staining

£200-300

- 76 El Salvador, Deuda Publica Del Salvador, a late 19th century pre-specimen printer's proof or test print of a 1 (Un) Peso bank note, single sided in black ink, with cartouche of Mercury to left and 1 to right, with blank spaces for numbers and signatures and marked San Salvador but undated with 18__, with Bradbury Wilkinson Y Ca Grabadores Londres, probably c1870s, overall fair to good, lower left corner chipped and small piece missing to upper, it appears to have once been stuck on to another piece of paper, traces of glue to reverse, there is a lot of marks and some staining

£150-250

- 77 El Salvador, Deuda Publica Del Salvador, a rare late 19th century specimen of a 1 (Un) Peso bank note, single sided in black ink and green, with cartouche of Mercury to left and 1 to right, with blank spaces for numbers and signatures but with punched holes and marked San Salvador but undated with 18__, with Bradbury Wilkinson Y Ca Grabadores Londres, probably c1870s, overall appears good, currently laid on a piece of rough cut piece of paper, the note with pen numbered 17 to top right hand corner, some marks and minor staining

£300-500

- 78 El Salvador, El Banco Central De Reserrva Salvador, a 1960s specimen 100 (Cien) Colones bank note, dated 1965, with three punched holes through signatures and numbered 000000, and printed by the American Bank Note Company and with MUESTRA SIN VALUE to obverse and reverse, Serie DZ, handwritten pen number FE25 to rear, overall good some minor marks

£50-100

- 79 El Salvador, El Banco Central De Reserrva Salvador, a 1960s specimen 5 (Cinco) Colones bank note, dated 1964, with three punched holes through signatures and numbered 000000, and printed by the American Bank Note Company and with MUESTRA SIN VALUE to obverse and reverse, Serie PA, handwritten pen number FE 24 to rear, and pen covered ABNC to front, overall fair to good but with some marks and staining, also pencil written I Green to reverse

£50-100

- 80 El Salvador, El Banco Central De Reserrva Salvador, a 1960s specimen 1 (Un) Colon bank note, dated 1964, with three punched holes through signatures and numbered 000000, and printed by the American Bank Note Company and with MUESTRA SIN VALUE to obverse and reverse, Serie FA, handwritten pen number FE 23 to rear, overall good but with some marks and minor staining

£50-100

- 81 Saudi Arabia, Saudi Arabian Monetary Agency, a specimen proof print of a 100 Riyals bank note, single sided, with embossed Saudi Arabian emblem to left, no punched holes or overprinting, overall good but some minor marks and creasing. The design for this is attributed to J. Stribble of Bradbury Wilkinson & Co

£300-500

- 82 Saudi Arabia, Saudi Arabian Monetary Agency, a 1980s specimen 10 Riyals bank note, c1983, numbered 1/000000, no punched holes or overprinting, overall very good but some minor marks and creasing

£500-1,000

- 83 Slovakia, a nice group of specimen Korun bank notes from the 1960s to the 1980s, including a 1961 100, a 1973 500, a 1985 1000, a 1986 10, a 1987 50 and a 1988 20, all with perforated SPECIMEN, each very good condition

£100-200

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 84 South Africa, African Banking Corporation Limited, a rare pair of late 19th century specimen proof prints for a 100 Pounds bank note, each single sided, the obverse in black with portrait of a classical figure with lion, vacant location area and numbers and not signed, the reverse in brown with central map of Africa, marked Bradbury Wilkinson & Co Ld Engravers London, both with quite a lot of marks and staining and roughly cut, some creasing, notably on rear left top corner (2)
£500-1,000
- 85 South Africa, African Banking Corporation Limited, a rare pair of late 19th century specimen proof prints for a 20 Pounds bank note, each single sided, the obverse in black with portrait of a classical figure of a lady, vacant location area and numbers and not signed, the reverse in brown with central map of Africa, both with lots marks and staining and roughly cut, the rear somewhat smaller than the front, some creasing (2)
£300-500
- 86 South Africa, African Banking Corporation Limited, a rare pair of late 19th century specimen proof prints for a 10 Pounds bank note, each single sided, the obverse in black with portrait of a classical figure a lady, vacant location area and numbers and not signed, the reverse in brown with central map of Africa, marked Bradbury Wilkinson & Co Ld Engravers London, both with quite a lot of marks and staining and roughly cut, some creasing, notably chipped to left top corner, there is pencil written TRANSVALL to the location area to the top (2)
£300-500
- 87 South Africa, African Banking Corporation Limited, a rare late 19th century specimen proof of a five pounds bank note, single sided in black, vacant location area, not numbered or signed, pencil written "Unfinished" to lower, roughly cut and quite a lot of marks and staining
£150-250
- 88 South Africa, African Banking Corporation Limited, a rare pair of late 19th century specimen proof prints for a 1 Pound bank note, each single sided, the obverse in black with portrait of a classical lady, vacant location area and numbers and not signed, the reverse in brown with central map of Africa, marked Bradbury Wilkinson & Co Ld Engravers London to front, both with quite a lot of marks and staining and roughly cut, the reverse somewhat smaller, some creasing (2)
£300-500
- 89 Spain, El Banco De Espana, a damaged 1920s specimen proof or test print of a 25 Pesetas bank note, single sided, dated October 1926, not numbered or overprinted, signed, marked Bradbury Wilkinson & Co Ltd Grabadoes Londres, sadly large section missing to left margin and top corner folded, other creases and marks
£50-100
- 90 Spain, Banco De Espana, a damaged early 20th century printer's specimen proof or test print of a 25 Pesetas bank note, single sided, in colours, marked Bradbury Wilkinson & Company Ltd Londres, sadly sections missing, hand written pencil notes to lower, some marks
£50-100
- 91 Spain, Banco De Espana, a damaged early 20th century printer's specimen proof or test print of a 100 Pesetas bank note, single sided, in colours, marked Bradbury Wilkinson & Company Ltd Londres, sadly sections missing to left margin, hand written pencil notes to lower, some marks
£50-100
- 92 Spain, Banco De Espana, a damaged early 20th century printer's specimen proof or test print of a 1000 Pesetas bank note, single sided, in colours, marked Bradbury Wilkinson & Company Ltd Londres, sadly sections missing to lower margin and top right corner, hole to centre top, hand written pencil notes to lower, some marks and stains
£50-100
- 93 Spain, Banco De Espana, an early 20th century printer's specimen proof or test print of a 50 Pesetas bank note, single sided, in two colours, marked Bradbury Wilkinson & Company Ltd Londres, laid on another piece of paper, both roughly cut, some staining and marks, hand written pencil notes to lower
£50-100

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 94 Spain, Banco De Espana, a damaged early 20th century printer's specimen proof or test print of a 1000 Pesetas bank note, single sided, in colours, marked Bradbury Wilkinson & Company Ltd Londres, sadly sections missing to all margins, hand written pencil notes to upper and lower, some marks and stains
£50-100
- 95 Sweden, Malare Provinsernas Senskilda Bank, an extremely rare mid 19th century specimen proof 50 Riksmynnt bank note, coat of arms to upper centre, marked Westeras den Augusti 1856, printed single sided in black with overprinted 50 in red to centre, not numbered, with hand written "Prof Sedel" twice and cancelled signature, some pencil notes to lower, roughly cut on thin paper, some damage to left margin, quite a lot of staining and marks to whole but still a rare example
£1,500-2,500
- 96 Uganda, Bank of Uganda, a c1990s black and white photograph of a design for a 50 Shillings bank note, some minor marks
£30-50
- 97 Banco Nacional Ultramarino, a rare early 20th century specimen of a 20 (Vente) Mil Reis bank note, marked Lisboa 2 de Janeiro de 1908, perforated SPECIMEN to centre lower, not numbered, overall good but the lower right corner has a nasty crease, some other marks and minor staining
£500-1,000
- 98 Banco Nacional Ultramarino, a rare early 20th century specimen of a 10 (Dez) Mil Reis bank note, marked Lisboa 2 de Janeiro de 1908, perforated SPECIMEN to lower right, not numbered, Bradbury Wilkinson & Co la Gravadores Londres, overall fair to good but tear to right margin, some marks and staining
£500-1,000
- 99 Banco Nacional Ultramarino, a group of four early 20th century specimen printer's proofs for the reverses of bank note designs, two four 10 Mil Reis, one in four colours, and one in two colours, the other two for a 5 Mil Reis note in two colours, all four are quite roughly cut and are currently attached to a piece of paper, some damages and staining to all
£100-200
- 100 Banco Nacional Ultramarino, an early 20th century printer's proof for the reverse of a 20 Mil Reis bank note design, in two colours, with pencil notes, rough cut piece of paper, some marks and stains
£50-100
- 101 Banco Nacional Ultramarino, an early 20th century printer's proof for the reverse of a 10 Mil Reis bank note design, in two colours, with pencil notes, damaged to lower left corner and quite roughly cut edges, some marks and stains
£50-100
- 102 Banco Nacional Ultramarino, an early 20th century printer's proof for the reverse of a 5 Mil Reis bank note design, in two colours, with pencil notes, appears to be dated Mar 31. 06, damaged to upper right corner and left margin and quite roughly, some marks and stains
£50-100
- 103 Banco Nacional Ultramarino, an early 20th century printer's proof for the reverse of a bank note design, probably a 5 Mil Reis, in two colours, with pencil notes, quite roughly, some marks and stains, currently glued to a rough piece of paper numbered 136 and having two printer's proof test prints to reverse with 500 and having "Brazil Bank" in pencil to top and number 137
£50-100
- 104 The Hong Kong & Shanghai Banking Corporation (HSBC), an extremely rare pair of original essays or artist's models for a one dollar bank note front and reverse, mostly original hand drawn models each mounted in boards with BW logo, and written in pencil 20 March 1902 and 1st order Oct 1903, the front with printed and laid portrait of a female warrior and the remainder appears to be hand drawn and painted with small vignette of ships by a quay, the reverse in red with central scene of harpist, again appears all hand drawn and painted, both in relatively good condition, there are some stains and marks to both and the boards also have some marks and a bit tatty to the edges. This note appears to have been in circulation from 1903 through to the early 1930s
£20,000-30,000

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 105 The Chekiang Bank Limited, a specimen front and reverse for a ten dollars bank notes dated 1st June 1913, both appear good and the front right corner has a small chip and otherwise both with some stains and marks
£200-300
- 106 The Chekiang Bank Limited, a specimen front and reverse for a five dollars bank notes dated 1st June 1913, both appear good and the front left corner has a small fold and some creasing, otherwise both with some stains and marks
£200-300
- 107 The Chekiang Bank Limited, a specimen front and reverse for a one dollar bank notes dated 1st June 1913, both appear good, some creasing, otherwise both with some stains and marks
£150-250
- 108 Banque Industrielle De Chine, a specimen front and reverse of a ten dollars front and reverse bank notes, not dated but would appear to be c1910-1920, both good condition but some light creasing and with some staining and marks. The central lower section between the two dogs of Fo was to be used for the Regional Bank name such as Peking or Canton. Reference: <http://www.banknote.ws/COLLECTION/countries/ASI/CIN/CIN-REP-FGN/CINS0392.htm>
£500-1,000
- 109 Banque Industrielle De Chine, a specimen front and reverse of a five dollars front and reverse bank notes, not dated but would appear to be c1920-1920, both good condition but some light creasing and with some staining and marks
£500-1,000
- 110 Banque Industrielle De Chine, a specimen front and reverse of a one dollar front and reverse bank notes, not dated but would appear to be c1910-1920, both good condition but front has a chip to the top left corner and small tear to upper edge, but some light creasing and with some staining and marks
£300-500
- 111 Unidentified, a test proof print of a ten taels or dollars bank note, edges torn and some marks, some writing in pencil
£50-100
- 112 Russo-Asiatic Bank, a specimen 100 Taels bank note, single sided, with perforated SPECIMEN to lower, not dated, creased to centre and some other minor creasing and small fold to left corner, some staining and marks
£500-1,000
- 113 Russo-Asiatic Bank, a specimen 50 Taels bank note, single sided, with perforated SPECIMEN to lower, not dated, overall good but some staining and marks
£500-1,000
- 114 Russo-Asiatic Bank, a specimen 50 Taels bank note, single sided, not dated, possibly c1905-1910, overall good but some staining and marks to front and back, minor creasing to edges, and small chip to right bottom corner
£500-1,000
- 115 Russo-Asiatic Bank, a specimen 10 Taels bank note, single sided, with perforated SPECIMEN to lower, not dated, overall good but some staining and marks and notably to the mid left and upper right edges
£300-500
- 116 Russo-Asiatic Bank, a specimen 5 Taels bank note, single sided, with perforated SPECIMEN to lower, not dated, c1905-1910, overall good but some staining and marks
£200-300
- 117 Russo-Asiatic Bank, a specimen 1 (one) Taels bank note, single sided, with perforated SPECIMEN to lower, not dated, c1905-1910, overall good but some staining and marks
£200-300
- 118 Russo-Asiatic Bank, a specimen 50 dollars bank note, single sided, not dated, small hole and creasing to left above dragon's head, chipped to lower right corner, some other marks and minor staining
£500-1,000

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 119 Russo-Asiatic Bank, a specimen 10 Mexican dollars bank note, single sided, with perforated SPECIMEN to lower mid section above Shanghai, not dated, probably c1910-1920, small puncture hole and creasing to upper right just in margin otherwise good but some staining and marks
£500-1,000
- 120 Russo-Chinese Bank, a specimen 5 Mexican dollars bank note, single sided, with perforated SPECIMEN to lower mid section through Shanghai, not dated, probably c1910-1920, good but some staining and marks and chip to upper right corner
£500-1,000
- 121 Russo-Chinese Bank, a specimen 1 (one) Mexican dollar bank note, single sided, with perforated SPECIMEN to lower mid section above Shanghai, not dated, probably c1910-1920, small chips to upper edge, right corner slightly folded, otherwise good except for some staining and marks
£300-500
- 122 Kiangsu Bank, a specimen obverse and reverse 10 dollars bank notes, dated 1st June 1913, perforated SPECIMEN to lower middle, overall good with some marks and staining, small tear to reverse to lower left and chipped corner to front on lower right
£200-300
- 123 Kiangsu Bank, a specimen obverse and reverse 5 dollars bank notes, dated 1st June 1913, perforated SPECIMEN to each, overall good with some creasing, marks and staining
£200-300
- 124 Kiangsu Bank, a specimen obverse and reverse 1 (one) dollar bank notes, dated 1st June 1913, perforated SPECIMEN to each, overall good with some creasing, marks and staining
£200-300
- 125 Netherlands Trading Society (Shanghai Office), a specimen obverse and reverse 100 dollars bank notes, dated 1st January 1922, single sided, some creasing, staining and marks
£500-1,000
- 126 Netherlands Trading Society (Shanghai Office), a specimen obverse and reverse 50 dollars bank notes, dated 1st January 1922, single sided, some creasing, staining and marks, small nick to lower edge of obverse
£500-1,000
- 127 Netherlands Trading Society (Shanghai Office), a specimen obverse and reverse 10 dollars bank notes, dated 1st January 1909, single sided, some creasing, staining and marks, small fold on obverse top right corner
£500-1,000
- 128 Netherlands attributed, a test proof print of a bank note, some writing in pencil including \$10 Netherlands, laid on paper with uneven edges
£50-100
- 129 Russo-Chinese Bank, Peking, a specimen obverse and reverse 100 Chingping Tsuyin Taels bank notes, not dated, probably c1905-1910, single sided, perforated SPECIMEN to lower middle, marked Bradbury Wilkinson & Co Ld London to front, small crease to right front corner, chipped corner left to back, some staining and other marks and minor creasing. A rare specimen and a similar example sold by Spink in Hong Kong in 2014
£3,000-5,000
- 130 Russo-Chinese Bank, Peking, a specimen obverse and reverse 50 Chingping Tsuyin Taels bank notes, not dated, probably c1905-1910, single sided, perforated SPECIMEN to lower middle, marked Bradbury Wilkinson & Co Ld London to front, small fragment torn from front right corner but present, some staining and other marks and minor creasing. A rare specimen and a similar example sold by Spink in Hong Kong in 2014
£2,000-3,000
- 131 Russo-Chinese Bank, Peking, a specimen obverse and reverse 10 Chingping Tsuyin Taels bank notes, not dated, probably c1905-1910, single sided, perforated SPECIMEN to lower middle, marked Bradbury Wilkinson & Co Ld London to front, overall good, some staining and other marks and minor creasing. A rare specimen and a similar example sold by Spink in Hong Kong in 2014
£2,000-3,000

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 132 Russo-Chinese Bank, Peking, a specimen obverse 5 Chingping Tsuyin Taels bank notes, not dated, probably c1905-1910, single sided, perforated SPECIMEN to lower middle, marked Bradbury Wilkinson & Co Ld London, overall good, but there is a small chip to lower left, some staining and other marks and minor creasing. A rare specimen and a similar example sold by Spink in Hong Kong in 2014
£500-1,000
- 133 Russo-Chinese Bank, Peking, a specimen obverse 1 (one) Chingping Tsuyin Taels bank note, not dated, probably c1905-1910, single sided, perforated SPECIMEN to lower middle, marked Bradbury Wilkinson & Co Ld London, overall good, some staining and other marks and minor creasing
£200-300
- 134 Russo-Asiatic Bank, a specimen obverse and reverse 2 Taels bank notes, single sided, with perforated SPECIMEN to lower, not dated, c1905-1910, overall fair to good but some staining and marks, the reverse with piece missing to top left corner
£200-300
- 135 Banque Industrielle De Chine, a specimen front and reverse of a fifty dollars front and reverse bank notes, not dated but would appear to be c1910-1920, both good condition but some light creasing and with some staining and marks. The central lower section between the two dogs of Fo was to be used for the Regional Bank name such as Peking or Canton. Reference: <http://www.banknote.ws/COLLECTION/countries/ASI/CIN/CIN-REP-FGN/CINS0392.htm>
£500-1,000
- 136 Russo-Asiatic Bank, a specimen 10 Taels bank note, single sided, with perforated SPECIMEN to lower, not dated, overall good but some staining and marks and minor folds to corners
£300-500
- 137 Russo-Chinese Bank, Tientsin, a specimen obverse and reverse 500 Hong Ping Hua Pao Taels bank notes, not dated, probably c1910, single sided, the front with perforated SPECIMEN to lower middle, marked Bradbury Wilkinson & Co Ld London, tear and hole to upper centre, another tear to top and right margin, some folding and creasing, notably lower right corner chipped off, some staining and other marks and minor creasing, the rear similar but with fragment missing from left margin, pencil written 500 to left corner
£3,000-5,000
- 138 Russo-Chinese Bank, Tientsin, a specimen obverse and reverse 100 Hong Ping Hua Pao Taels bank notes, not dated, probably c1910, single sided, the front with perforated SPECIMEN to lower middle, marked Bradbury Wilkinson & Co Ld London, lower left corner and upper left margin with some tears and missing pieces, top right corner creased, some staining and other marks and minor creasing, including pencil to right margin, the rear similar but with fragment missing from right upper corner, pencil written 100 to left corner
£2,000-3,000
- 139 Russo-Chinese Bank, Tientsin, a specimen obverse and reverse 50 Hong Ping Hua Pao Taels bank notes, not dated, probably c1910, single sided, the front with perforated SPECIMEN to lower middle, marked Bradbury Wilkinson & Co Ld London, some staining and other marks and minor creasing, the rear similar but chip to lower left, pencil written 50 to left corner
£2,000-3,000
- 140 Russo-Chinese Bank, Tientsin, a specimen obverse and reverse 10 Hong Ping Hua Pao Taels bank notes, not dated, probably c1910, single sided, the front with perforated SPECIMEN to lower middle, marked Bradbury Wilkinson & Co Ld London, front and back with some staining and other marks and minor creasing, pencil written 10 to left corner on rear
£1,000-2,000
- 141 Russo-Chinese Bank, Tientsin, a specimen obverse and reverse 5 Hong Ping Hua Pao Taels bank notes, not dated, probably c1910, each single sided and with perforated SPECIMEN to lower middle, marked Bradbury Wilkinson & Co Ld London, front and back with some staining and other marks and minor creasing, pencil written 5 to left corner on rear
£500-1,000

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 142 Russo-Chinese Bank, Tientsin, a specimen obverse and reverse 1 Hong Ping Hua Pao Tael bank notes, not dated, probably c1910, each single sided and with perforated SPECIMEN to lower middle, marked Bradbury Wilkinson & Co Ltd London, front and back with some staining and other marks and minor creasing, pencil written 1 to left corner on rear
£300-500
- 143 Pei Yang Tientsin Bank, a one sided reverse of a specimen 3 Tael bank note, with blue ground and black script, marked Bradbury Wilkinson & Co Ltd Engravers, small chip to lower right corner, some staining and marks, perforated SPECIMEN to lower centre
£300-500
- 144 Russo-Chinese Bank, a single sided specimen reverse, possibly a 100 Taels bank note, in red and brown with blue script, marked Bradbury Wilkinson & Company Ltd London, c1905-1910, small chip to upper left margin, some staining and marks and minor creasing
£300-500
- 145 Russo-Chinese Bank, a single sided specimen reverse, possibly a 50 Taels bank note, in purple and green with black script, marked Bradbury Wilkinson & Company Ltd London, c1905-1910, two notable dark marks, some staining and marks and minor creasing
£300-500
- 146 Russo-Chinese Bank, a single sided specimen reverse, possibly a 10 Taels bank note, in brown with black script, marked Bradbury Wilkinson & Company Ltd London, c1905-1910, some staining and marks and minor creasing
£200-300
- 147 Russo-Chinese Bank, a single sided specimen reverse, possibly a 5 Taels bank note, in purple and orange with purple script, marked Bradbury Wilkinson & Company Ltd London, c1905-1910, some staining and marks and minor creasing
£200-300
- 148 Russo-Chinese Bank, a single sided specimen reverse, possibly a 1 Tael bank note, in green and red with blue script, marked Bradbury Wilkinson & Company Ltd London, c1905-1910, some staining, notably on left margin and marks and minor creasing
£100-200
- 149 Russo-Chinese Bank, a printer's test of the reverse of a Chinese bank note, possibly a 100 Taels, c1905-1910, in green and with pencil notes to upper and lower, laid on a piece of paper, some marks and staining notably where it has been glued
£100-200
- 150 Russo-Chinese Bank, a printer's test of the reverse of a Chinese bank note, possibly a 50 Taels, c1905-1910, in orange with pencil notes to upper and lower, laid on a piece of paper, some creasing, marks and staining notably where it has been glued and roughly cut
£100-200
- 151 Russo-Chinese Bank, a printer's test of the reverse of a Chinese bank note, possibly a 5 Taels, c1905-1910, marked 5 Back in pencil and something to lower, roughly cut and some pieces missing, creased and folded upper right corner, some staining
£100-200
- 152 Unidentified Chinese Bank, a printer's test of the reverse of a Chinese bank note, possibly a 1 Tael, c1910, roughly cut paper with damages to right hand margin, some staining and marks, some pencil notes to lower centre
£50-100
- 153 Unidentified Chinese Bank, a printer's test of a Chinese bank note, possibly a 5 Dollar or Taels, c1910, roughly cut paper with damages, some staining and marks, some pencil notes stating "Colours as 5 \$" to lower left
£100-200
- 154 Unidentified Chinese Bank, a printer's test of a Chinese bank note, possibly a 1 Dollar or Tael, c1910, roughly cut paper with damages to left side, some staining and marks, some pencil notes including \$1 - Orange
£100-200

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 155 Unidentified Chinese Bank, a printer's test of a Chinese bank note, possibly a 1 Dollar or Tael, c1910, roughly cut paper with damages, some staining and marks, some pencil notes "\$1 Orange & Grand Red"
£100-200
- 156 Unidentified Chinese Bank, a printer's test of a Chinese bank note, possibly Shanghai Bank and 50 Dollar or Taels, c1910, roughly cut paper with damages laid on tatty paper with pencil "Shanghai" to upper right, some staining and marks, some pencil notes to lower
£100-200
- 157 Unidentified Chinese Bank, a printer's test of a Chinese bank note for a 100 Dollar or Taels, c1910, cut paper with damages, some staining and marks, some pencil notes to lower regarding colours and design
£100-200
- 158 Unidentified Chinese Bank, a printer's test of a Chinese bank note for a 5 Dollar or Taels, c1910, cut paper laid on another piece of paper, some staining and marks, some pencil notes to lower
£100-200
- 159 Unidentified Chinese Bank, a printer's test of a bank note, probably for the Netherlands Trading Company, for a 10 Dollars note, c1910, roughly cut paper laid on another piece of paper, some staining and marks, some pencil notes to lower and "Netherlands T Co" to upper right
£100-200
- 160 Unidentified Chinese Bank, a printer's test of a bank note, probably for the Netherlands Trading Company, for a 10 Dollar note, c1910, roughly cut paper laid on another piece of paper, some staining and marks, some pencil notes to lower, see previous lot
£100-200
- 161 Two early 20th century hand printed printer's proof prints for a Fifty Dollars bank note, country unknown but there are some Islamic patterns within the background, both examples of colour splits, both with rough cut edges. For reference, these and the following lots are all early proofs were using stone letterpress around the turn of the century and the technology changed to litho plates. A lot of the stone blocks were buried under the car park at the Surrey factory of BW
£50-100
- 162 An early 20th century hand printed printer's proof for a bank note, marked for 50, and probably a Spanish or Spanish Colonial country as it is marked "Bradbury Wilkison Co Y Grabadores Londres", two workings and in three colours, some written notes in pencil, rough edges and some damages
£50-100
- 163 An early 20th century hand printed printer's proof for a bank note, marked for 10 and Diez, and probably a Spanish or Spanish Colonial country as it is marked "Bradbury Wilkison Co Y Grabadores Londres", two workings and in three colours, some written notes in pencil, rough edges and some damages
£50-100
- 164 An early 20th century hand printed printer's proof for a bank note, marked for 100, and probably a Spanish or Spanish Colonial country as it is marked "Bradbury Wilkison Co Y Grabadores Londres", two workings and in three colours, some written notes in pencil, rough edges and some damages
£50-100
- 165 An early 20th century hand printed printer's proof for a bank note, marked for 100, and probably a Spanish or Spanish Colonial country as it is marked "Bradbury Wilkison Co Y Grabadores Londres", two workings and in three colours, some written notes in pencil, rough edges and some damages
£50-100
- 166 An early 20th century hand printed printer's proof for a bank note, marked for 5 and Cinco, and probably a Spanish or Spanish Colonial country as it is marked "Bradbury Wilkison Co Y Grabadores Londres", two workings and in three colours, some written notes in pencil, rough edges and some damages
£50-100
- 167 An early 20th century hand printed printer's proof for a bank note, marked for 10 and Diez, and probably a Spanish or Spanish Colonial country as it is marked "Bradbury Wilkison Co Y Grabadores Londres", two workings and in four colours, some written notes in pencil, rough edges and some damages
£50-100

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 168 An early 20th century hand printed printer's proof for a bank note, marked for "5 FEM FRANCES", possibly a French Colony, two colours and non-rainbowed example
£50-100
- 169 Two early 20th century hand printed printer's proof prints, both stuck on to a piece of paper, one marked for Fifty Pounds, the other marked for One Hundred, possibly a Briths Territory, both two workings in three colours, roughly trimmed, some marks and staining, the fifty with big smudge to upper centre
£50-100
- 170 Three early 20th century hand printed printer's proof prints, all for 100 denomination, possibly British Territory country, each in different rainbowed colourways, all with damages and quite roughly cut, two with pencil notes (3)
£50-100
- 171 An early 20th century hand printed printer's proof for a bank note, marked for 50, possibly British Territory country, two colours and non-rainbowed example, damaged to each corner and some marks
£50-100
- 172 An early 20th century hand printed printer's proof for a bank note, marked for "one", two workings with two colourways, pencil notes and dated "Apr 11th 07", damaged to left margin and some stains and marks
£50-100
- 173 An early 20th century hand printed printer's proof for a bank note or Calendar design, the two workings in three colourways, marked in pencil "Calendars 1908" and more, the design having "BW" and "50" and another emblem in small background pattern, some damages and staining
£50-100
- 174 An early 20th century hand printed printer's proof for a bank note, marked for 5 and Cinco, and probably a Spanish or Spanish Colonial country, two workings and in three colours, some written notes in pencil, dated "Nov 18th" to centre, rough edges and some damages
£50-100
- 175 An early 20th century hand printed printer's proof for a bank note, marked for "10 Diez Pesos", probably Portuguese or Portuguese Colony, in two colours, rough cut edges and damaged to right corners, some marks. It is worth noting that the medallion was in plaster then by Pantograph a model made in a series of passes producing the lines
£50-100
- 176 An early 20th century hand printed printer's proof for a bank note, marked for 20 denomination note, probably Portuguese or Portuguese Colony, two workings with nice rainbowing of colours, damaged to three corners, some marks and small applied piece of paper to left margin
£50-100
- 177 Three early 20th century hand printed printer's proof prints, each for a 5 denomination bank note design, appears to be two workings and the various colour variations, each with some pencil notes and on rough cut paper, some damages and marks and staining (3)
£100-200
- 178 An interesting early 20th century hand printed printer's proof for a bank note, a 5 pound note design for The Commercial Bank of Scotland, in two colours, with small repeated motifs and writing, pencil note to lower "Same Colour as £1" and also "New" to upper, three corners damaged and upper margin, small applied piece of paper to right, stains to and marks
£80-120
- 179 Four early 20th century hand printed printer's proof prints, all currently stuck to a rough piece of paper, one side with two bank note designs for a £10 note , ripped and damaged, the other side with two designs, stained heavily to lower left and other marks
£50-100
- 180 Two early 20th century hand printed printer's proof prints, stuck on a rough piece of paper to front and back, one for a one pound note design, the other for a 5 but no clear denomination, both with two workings and in colours, roughly cut and with pencil notes, stains and marks
£50-100



Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 181 Two interesting early 20th century hand printed printer's proof prints, probably Ottoman / Turkish, both stuck on to the front of a piece of paper, with a 5 denomination and having repeated design to background marked "Medjidies D'Or", both with pencil notes and roughly cut with staining and some marks
£100-200
- 182 A very interesting hand printed proof or specimen print for a Turkish (Ottoman Empire) 5 Medjidies D'Or reverse of a bank note, orange and grey background and overprinted in black Arabic texts, some pencil notes, corners all damaged as appears to have been stuck down, some marks and staining
£200-300
- 183 An early 20th century hand printed printer's proof for a bank note, laid on a rough piece of paper, no clues as to denomination or country of origin, two working and nice colour rainbowing, pencil notes one states "July 6", stains and marks
£50-100
- 184 Two interesting early 20th century hand printed printer's proof prints, stuck on a rough piece of paper to front and back, one is a designed for a One Dollar note for The National Bank of Australasia Limited (in border) in orange with green, marked in pencil "As Work", the other side with a single colour design for a five note, pencil notes and dated "Oct 17 03", section cut and missing to lower, both with stain and marks
£100-200
- 185 An interesting Far Eastern early 20th century hand printed printer's proof for a bank note, unknown denomination, currency and country although pencil mark for "10" to right hand side, with two workings and three colours, marked Bradbury Wilkinson & Company Ltd London and having small oriental characters to green background, stuck to a piece of paper and with stains and marks and some pencil notes to lower
£50-100
- 186 An early 20th century hand printed printer's proof for a bank note, for a 10 (Diez) note design, two workings and nice rainbowing, misshapen edges and with some minor marks and staining
£50-100
- 187 An early 20th century hand printed printer's proof for a bank note, for a five dollar note design, two workings in four colours, stuck to a rough piece of paper, stains and marks
£50-100
- 188 A first half 20th century finished hand printed proof for the reverse of a bank note, for an unknown country, note and denomination but an interesting example, marked Bradbury Wilkinson & Co Ltd New Malden Surrey England, intaglio printed with overprinted borders, some areas thinning where it may have been stuck down, staining and marks but overall good
£80-120
- 189 A first half 20th century hand printed proof for a bank note design, unknown denomination, currency and country, large piece of paper, in good condition just some minor stains and marks
£50-100
- 190 An early 20th century hand printed printer's proof for a bank note, for an unknown country, note and denomination but an interesting example, with nice rainbowing, damages to corners and margins but overall good with just minor marks and stains to corners where it was once glued
£50-100
- 191 An early 20th century hand printed printer's proof for a bank note, for an unknown country, for a 10 denomination note, an interesting example, with nice rainbowing, damages to corners and lower margin, with marks and stains
£50-100
- 192 An interesting early 20th century hand printed printer's proof for a bank note, for an unknown country but with 2 \$500 denomination note, an interesting example, rough and damaged left margin, some stains to corners, some pencil notes, overall OK but some light marks
£50-100

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 193 An interesting Far Eastern early 20th century hand printed printer's proof for a bank note, unknown denomination, currency and country although pencil mark for "5" to right corner, with two workings and four colours, marked Bradbury Wilkinson & Company Ltd London and having small oriental characters to background, some pencil notes, damages to corners and margins two notable marks and other small marks
£50-100
- 194 An early 20th century hand printed printer's proof for a bank note, for an unknown country, for a 50 denomination note, an interesting example, with nice rainbowing, some pencil notes, damaged to left margin, large stain to right, other small marks and staining
£50-100
- 195 An early 20th century hand printed printer's proof for part of a bank note, for an unknown country, possibly Portuguese Colonial, see following lot, for a 25 denomination note, two workings with nice colours, some pencil notes, damages and notably left margin, stains and marks
£50-100
- 196 An early 20th century hand printed printer's proof of a bank note, for an unknown country, but possibly Portuguese Colonial for a £1 denomination note and having "Uma Libra" within repeated pattern of background, two workings with nice rainbowing of colours, some pencil notes, damages to corners and upper margin, stains and marks
£50-100
- 197 Three early 20th century hand printed printer's proof prints, including a 10 denomination note stuck to the front of a rough piece of paper with pencil "Ultramarino", the reverse with a colour trial for a Thomas Cook & Son marked in pencil "Cooks Circular Note", together with another example of the Cook note, all with damages (2)
£50-100
- 198 A set of four early 20th century hand printed printer's proof prints for bank note designs, unknown country, but see previous lot as the 10 denomination is very similar, with a 50, 20, 10 and a 5 design, each two workings with nice rainbowing, all with damages and pencil notes
£100-200
- 199 Two interesting early 20th century hand printed printer's proof prints for bank note designs, unknown country, but see previous lots as the 10 denomination is very similar, two 10 note designs, each two workings with nice rainbowing, all with damages and one with pencil notes, one appears to have had lower section cut off (2)
£50-100
- 200 An early 20th century hand printed printer's proof for a bank note design, for an unknown country, but marked for "Cinco" and 5 denomination, damages to left margin and chipped to lower right corner, some pencil notes, staining and marks
£50-100
- 201 An early 20th century hand printed printer's proof for a bank note design, for an unknown country, but marked for "10 Pesos" and "Diez Pesos" as the repeated pattern, damages to left margin and right corner, was stuck down at one point as remnants of paper to lower corners, staining and marks
£50-100
- 202 Two early 20th century hand printed printer's proof prints for parts of a bank note design, for an unknown country, but marked for "20 Pesos" as the repeated pattern, some pencil notes, damages to margins and corners, some minor staining and marks
£50-100
- 203 A collection of seven early 20th century hand printed printer's proof prints and tests for parts of bank note designs, unknown countries, some with pencil notes, some with clues of denominations, all with damages and staining and marks
£50-100
- 204 A set of three early 20th century hand printed printer's proof prints and tests for a bank note design, for an unknown country, but marked for with an Arabic 50 character also in the repeated pattern on the background and another symbol, two workings and in various colours, some pencil notes, damages to margins and corners, some minor staining and marks
£100-200

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 205 A very rare and interesting collection of ten hand drawn vignettes for bank note designs by various Bradbury Wilkinson & Co Ltd artists and designers, presented on a piece of green fronted cardboard with green paper folded cover, one vignette fragment loose, with a nice group of designs of animals, landscapes, a portrait of a lady and other scenes from various Middle Eastern, African and other countries, designs could be attributed to Richard Adams, John Stibble, Derek Friday, Bill Matthews, Clive Kavanaugh, Terry Thorn, Brian Fox and Dennis Rivett
£300-500
- 206 Two rare hand painted bank note vignette designs from Bradbury Wilkinson, one is a print of an African gentleman which appears to be General Mobutu Sese Seko of the Democratic Republic of Belgium Congo in the 1960s, with finely overpainted red watercolour, together with a small fragment of paper with hand painted scene of cattle, possibly Ankole-Watusi
£80-120
- 207 A group of five very rare and interesting hand drawn and painted vignettes for bank note designs by various Bradbury Wilkinson & Co Ltd artists and designers, each fragment nicely painted with architectural landscape scene, at least one appears to be Sabha Castle in Libya, largest piece is 14cm wide, some with marks
£200-300
- 208 A very rare and interesting hand painted essay of a bank note design, possibly a model for a Saudi Arabia One Riyal note, possibly 1937, it appears to be a portrait of King Abdulaziz Bin Abdul Rahman (1875 to 1953) taken from an engraving, with text to centre and watermark vignette to left, presented on a piece of card with a foldover piece of tracing paper with various notes regarding the colours for this and another design, two notable creases to the board and other minor creases and marks and dirty, notable stain to the king's headdress, the foldover paper with marks and various creases and dirt and marks. This artist's model appears to have been done in the 1930s and does not appear to have gone in to production but is a very rare piece of bank note history
£5,000-10,000
- 209 A group of ten black and white press photographs of the Bradbury Wilkinson & Co New Maldon factory, each approximately 16.5cm by 21.5cm and mounted on board, one of an engraver with plates, another of the canteen, one of a porter moving paper, and other interesting candid shots (10)
£50-100
- 210 Six black and white press photographs of a Royal visitor to the Bradbury Wilkinson & Co factory in New Maldon, each shot with the Prince of an Arabic country receiving a tour of the works, some from the Keystone Press Agency (6)
£50-100
- 211 A group of seven black and white press photographs of the Bradbury Wilkinson & Co New Maldon factory, each approximately 16.5cm by 21.5cm and mounted on board, with some interesting and candid shots of the works (7)
£50-100
- 212 A group of three black and white press photographs of the externals of the Bradbury Wilkinson & Co New Maldon factory, including a large of the front of the main building, 26cm by 35.5cm, some marks and creasing, together with a 1969 photograph of the front with two cars and another arial view, also in the lot two copies of 1920s photographs (5)
£50-100
- 213 A group of photographs relating to the staff and the Bradbury Wilkinson & Co New Maldon factory, 27 in total and all mounted on cards, some of the staff from the c1970s and three group shots, others with Richard Adams, including one posing on his motorcycle, along with others of artists and workers, some interesting and candid shots, also one of the caricatures that they drew of each other
£50-100
- 214 A group of six black and white and one colour press photographs relating to the Bradbury Wilkinson & Co New Maldon factory, four mounted on two pieces of card, including a 1970s shot of the front with three cars, with another of the entrance on the reverse, another board with a similar shot and the reverse a colour image of Chris Broadbridge work on an engraving plate with a portrait of a gentleman, another black and white with an arial view of the factory and buildings marked Cole Studios, and two further images (5)
£50-100

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 215 A set of ten black and white press photographs of the Bradbury Wilkinson & Co New Maldon factory, each with The Times Copyright to reverse, one of a gentleman working on an engraving plate, possibly Bob Godfrey, together with interesting and candid scenes of workers busy at the factory (10)
£50-100
- 216 Three interesting card tickets relating to the Crystal Palace from the 1870s, including a Gentleman's season ticket for 1872 to 1873, a Lady's season ticket for 1874 to 1875, and an 1871 to 1872 Aquarium. The guide book for Crystal Palace was commissioned by Bradbury Wilkinson & Co
£100-200
- 217 An 1867 ticket for the Royal Italian Opera in Covent Garden, printed by Henry Bradbury Whitefriars, with perforation and marked for Monday with blank areas for number of persons and box, sadly quite grubby and notably stained to left side
£50-100
- 218 A small hand drawn and painted picture of Moss Bros & Co Ltd, 9cm by 7cm, possibly for a voucher
£50-100
- 219 Two Specimen Sheraton Gold Certificates, with a one dollar and a ten dollar for rooms only and expires 1987 and probably printed by America Bank Note Company
£50-100
- 220 A hand drawn and painted model of a Barclays International Money Order, 20.2cm by 9.5cm, with some areas of the essay applied to the card board, some marks
£100-200
- 221 A set of seven Specimen Thomas Cook United States Dollar Travelers Cheques, c1970s, each marked in red SPECIMEN NO VALUE and punched hole to signature area, with a \$1000, \$500, \$100, \$50, \$20 and two \$10, all marked Bradbury Wilkinson & Co, good just some minor marks and creasing, together with an envelope marked Specimen notes from the American Bank Note Company (8)
£80-120
- 222 Three Specimen Travellers Cheques, two from Swiss Bankers, a 500 SFR and a 50 SFR, and a Standard Chartered Bank Limited £20 (3)
£50-100
- 223 A Canadian National Railways cheque, with perforated CANCELLED and tear off section, two areas cut out some marks
£30-50
- 224 An 1860s Credito Commercial De Cadiz banker's bond cheque, the black and white large draft for 4000 Reales Vellon, with No. 00201 Serie C, marked in pen No 2, also printed on reverse for notes, damaged left edge, lots of staining and creases, two small tears to right edge
£50-100
- 225 An 1850s Banco Brazil banker's bond cheque, in black and white and laid on paper, for 50 Reis, marked 3A Serie, very damaged to right hand edge, other staining and creases, some small tears
£50-100
- 226 A pair of 1980s Bradbury Wilkinson Engravers Annual Dinner invitations, dated 1982, with folded cover and paper insert for the event to be held at Villa Marina on Saturday 11th December, one with stain to front and more staining on rear cover (2)
£30-50
- 227 Of Bradbury Wilkinson & Co advertising interest, a set of twelve colour photographic prints depicting samples and technical scenes laid on two card boards marked to lower in white (2)
£30-50
- 228 Of Bradbury Wilkinson & Co interest, six printed items, including two black and white prints with the head office and works in New Maldon, a book label, a small damaged label, a compliments slip and an envelope
£40-60
- 229 A late 19th century die proof engraver's test print, in green, marked Bradbury Wilkinson & Co Ltd with scene of the Fetter Road in Farringdon building
£40-60

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 230 Of Bradbury Wilkinson & Co interest, a test print for the front cover of "Bradbank Magazine", the house journal for Bradbury, Wilkinson & Company
£40-60
- 231 A Bradbury Wilkinson & Co Ltd Advertising flyer, single sided, c1920s, marked Designers, Engravers and Printers of Bank Notes Postage Stamps, Bonds and all Monetary Documents, one corner missing, some creasing and stains and small damages
£30-50
- 232 A Bradbury Wilkinson & Co Ltd Advertising flyer, single sided, early 20th century, marked Bank Note Designers & Printers, some creasing and stains
£30-50
- 233 A Bradbury Wilkinson & Co Ltd Advertising flyer, uncut and single sided, c1920s, marked Designers, Engravers and Printers of Bank Notes Postage Stamps, Bonds and all Monetary Documents, one corners folded, some creasing and stains and damages
£30-50
- 234 A Bradbury Wilkinson & Co Ltd Advertising flyer, an early 20th century double sided, marked Designers, Engravers and Printers of Bank Notes Postage Stamps, Bonds and all Monetary Documents, very nice condition just come creasing, together with a vignette of Viscount Nelson used on the note and a Compliments slip (3)
£50-80
- 235 A group of Portals mounted watermarks, seven in total depicting various famous historic people such as Thomas Hardy, Handel, Bach, Scalatti, Charles & Diana, Sir John Houblin and John Constable, together with another watermark of a Royal person (8)
£50-100
- 236 A collection of Bradbury Wilkinson & Co Ltd Advertising booklets and other booklets, including a brochure for the Saltash and Wangerei locations, two copies of promoting the Numaseep 3120 Numbering Press, another on the history of Coins production, a brochure with inserts regarding Holobond (holograms), and seven other various leaflets and brochures
£60-100
- 237 An interesting montage of bank seals and a metal seal block, the box frame is 37.5cm by 44.5cm, having black and white Bradbury Wilkinson & Co printed label and 13 white seal impressions from banks such as The Bank of Turkey, Durban Colony, Banco Romana, and others, having Richard Adams' business card to reverse, together with a steel seal for the Banco Nacional Ultramarino, 4.7cm by 4.2cm and 2.5cm deep (2)
£50-100
- 238 Books, Prints and Inspiration from Bradbury Wilkinson & Co, including two large bound copies of The Builder, a large print of the Fetter Lane in Farringdon works, a leather front cover from a folio with gilt writing, damaged, two copies of the souvenir programme for the Coronation of King George VI, an Art & Craft Coronation Number special magazine for Queen Elizabeth II's Coronation, a Sample of Extra Small Printing, along with more
£50-100
- 239 A hand painted essay for the crest of The Moutawakilte Kingdom Of Yemen, 35cm by 27cm, on board, with some damages where it was once mounted
£50-100
- 240 A Bradbury Wilkinson & Co Ltd presentation box, 33.5cm high, with gilt BW initials and marked Government of Seychelles, some damages and marks
£30-50
- 241 A collection Bradbury Wilkinson & Co Ltd presentation boxes and other items, including three boxes, a zip attaché case, a ring binder and six blue pieces of card with white writing
£50-100
- 242 Four large Bradbury Wilkinson & Co Ltd presentation boxes, each 33.5cm high, some damages
£50-100



Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 243 Two items relating to Bradbury Wilkinson & Co, one is a black and white print of the head office and works laid on paper, torn right margin, together with a blank certificate for a Comprehensive Training Programme In Counterfeit & Forgery Detection (2)
£30-50
- 244 An interesting hand drawn and painted model design, possibly for a Bradbury Wilkinson & Co calendar, some applied elements and some original work on a damaged sheet of card, the top section very damaged and broken off, the centre with vignette of an engraver surrounded by four stamp designs and with two hand painted scenes of London within an ornate border, together with two fragments from a similar piece of work, also badly damaged (3)
£80-120
- 245 An early 20th century hand printed printer's proof for a bank note or possibly a calendar, with pencil writing stating "Calendar 1909" and other notes, all corners torn off and another piece missing to left edge, some marks and stains
£50-100
- 246 A very interesting group and story presentation relating to the Bradbury Wilkinson & Co Ltd 1977 calendar, including a large sheet of black paper mounted with a large Printing Industry Creative (PICA) Special Merit Certificate with handwritten "Promotional Calendar" and signed and dated 1978, with a copy of the letter sent as a reply for the PICA awards from BW, a leaflet explaining the 1977 calendar, an envelope with postal address, the reverse with a model of the calendar having some hand drawn and handwritten elements, with an open copy of the leaflet and four test printers proofs for the calendar, along with another piece of card having a hand drawn scene of quayside docks in a green mount which is in the background of the calendar, and also with two card prints with the front and backs, and another large hand drawn architectural study which is used on the back of the calendar on the left hand side, also in a green mount (3)
£300-500
- 247 Two sets of printers proofs relating to the Bradbury Wilkinson 1977 calendar, each with four pages, one marked B.W. Almanac 1977 Fronts, single sided with 1st, 2nd and 3rd works, the other for the backs but double sided, and marked in pencil Mr Baldock, both dated August 1976, some damages to the edges and with marks and some staining
£50-100
- 248 Fourteen items relating to the Bradbury Wilkinson 1977 and later calendars, including three envelopes, a printers test for the front and back, a complete calendar with 1978 month sheets, torn, and another with 1980 calendar, two further test prints, three folded unfinished boards, two test prints for the small perforated calendar dated 1976, and a leaflet marked 1977 Calendario, stained (14)
£50-100
- 249 A set of five Bradbury Wilkinson & Co Ltd annual calendars, in three different designs and with applied perforated calendar for the years 1980 to 1984, some staining and marks (5)
£50-100
- 250 A 1980s Bradbury Wilkinson & Co Ltd annual calendar and three test prints, the calendar with applied months for 1983, with two prints with front and backs and one single sided with back (4)
£30-50
- 251 An interesting design for a Bradbury Wilkinson & Co Ltd calendar by Clive Cavanagh, c1980s, mounted on black card, the model made up of some printed applied elements and some stencilling, some areas appear to be hand drawn such as the portrait of the gentleman and two classical figures, sadly with a mark to the centre which may have been sticky tape, some other marks and staining, there appears to be a tear to the column on the left side of the figure but has been glued down
£100-200
- 252 Eight test prints relating to the Bradbury Wilkinson & Co Ltd 1973 calendar, one folded showing front and back of the calendar design with Alan Dow, another double sided with pen written "Bankers Almanac 1973" and dated 5.6.72, and six further double sided examples, some dated 1970 (8)
£40-60

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 253 A 1970s Bradbury Wilkinson & Co Ltd annual calendar with a test print and two envelopes, the calendar with partial perforated pad, dated 1974 and 1975, along with a double sided print and an envelope 1974 and 1976
£30-50
- 254 Four 1980s Bradbury Wilkinson & Co Ltd annual calendars and two test prints, three with 1986 pads and one with 1987, one print with damaged edges and a differing colourway (6)
£40-60
- 255 A 1970s Bradbury Wilkinson & Co Ltd annual calendars and three test prints, together with a reprinted copy of the Penrose Review of the Graphic Arts with a feature on Alan Dow at Bradbury Wilkinson and also a Bank Of England leaflet on the £10 note (6)
£40-60
- 256 Two prints relating to Bradbury Wilkinson & Co Ltd, mounted on a piece of paper, one side with the front cover of Bradbank Magazine, the other with a label with Head Office & Works at New Maldon
£30-50
- 257 Two test prints for the 1922 Bradbury Wilkinson & Co Ltd calendar, both mounted on a piece of paper, one test in single colour of blue, the other side a second work with colours, with stains and marks and paper quite grubby
£50-100
- 258 A group of items relating to Richard Adams from Bradbury Wilkinson & Co Ltd, including a press photograph at work at a desk, along with the magnifying glass and green artist's board from the photograph, along with several other of Richard's work items, and also a hand drawn and mounted group of Arabic numerals
£50-100
- 259 Two Bradbury Wilkinson Plate Colour Chart No. 2 booklets, both used by Richard Adams and each marked DICK, as you can imagine - well used (2)
£30-50
- 260 Two test prints for eurocheque, designed by Richard Adams at Bradbury Wilkinson & Co Ltd (2)
£40-60
- 261 Two test prints for Lloyds Bank Travellers Cheques, designed by Richard Adams at Bradbury Wilkinson & Co Ltd, one for £20, the other without denomination (2)
£40-60
- 262 A printers test of Charles Dickens and a photographic print, in green and signed in pencil to left corner Approved Richard A and marked Enlarge to Size (see Dick), both referring to Richard Adams at Bradbury Wilkinson & Co Ltd, this image was used on the design for the award winning 1977 BW calendar (2)
£30-50
- 263 Two 1980s prototype cheque guarantee cards, designed by Richard Adams at Bradbury Wilkinson & Co Ltd, one credit card sized for the Clydesdale Bank, and another, a mock up for eurocheque with Richard photographed on the front, together with a test print for a card design and an article on cheque cards (4)
£50-100
- 264 An interesting 1970s Bradbury Wilkinson document and set of six specimens relating to early credit cards and other printed cards, with BW front cover and several printed pages with a report from June 1973 and giving details and ideas for internally printing and producing credit cards, cheque cards, identity and other secure cards, sadly the specimens have become loose on the page but five are designed with "Bradcard" and another as an identity card, the rear of the report signed off by F.R. Coe in September 1973
£100-200
- 265 Of Terry Pratchett interest, three preliminary partial designs for a five dollars DiscWorld bank note, each designed by Richard Adams, one more complete than others and marked "Terry This Might Work!", together with an envelope marked Going Postal Stamps containing Discworld stamps and two photocopies of Discworld crest
£60-100
- 266 A design for a Bradbury Wilkinson & Co Ltd Annual Calendar by Richard Adams, two sheets of tracing paper with one layer in pencil and one on top with green and blue and pencil, the design shows Alan Dow at work along with Charles Dickens and more, attached to a card
£50-100

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 267 A design for a Bradbury Wilkinson & Co Ltd Annual Calendar by Richard Adams, a sheet of tracing paper green and blue and pencil, the design shows Alan Dow at work more, and also an applied hologram
£50-100
- 268 A design for a Bradbury Wilkinson & Co Ltd Annual Calendar by Richard Adams, a sheet of tracing paper in pencil, the design has various numbers and characters, attached to a piece of card
£40-60
- 269 Angola, a set of four 1970s slides for the design of bank notes for Banco De Angola at Bradbury Wilkinson, one a 1000 notes designed by Richard Adams, along with a 50 front and back and a 20 back, dated February 1976, nice photographs of design models and hand painted essays, card of slides a bit grubby (4)
£50-100
- 270 Bolivia, two overlayed tracing paper designs for a 5000 pesos bank note for Banco Central De Bolivia by Richard Adams at Bradbury Wilkinson, some marks (2)
£50-100
- 271 Ceylon, three tracing paper designs for a 10 and 50 bank notes for the Central Bank of Ceylon by Richard Adams at Bradbury Wilkinson, all with creases and some marks (3)
£50-100
- 272 Columbia, two preliminary tracing paper designs for a 500 Pesos Oro probably for the Bank of Columbia by Richard Adams at Bradbury Wilkinson, rough cut and with some marks (2)
£40-60
- 273 Columbia, a preliminary tracing paper design for a 200 Pesos Oro probably for the Bank of Columbia by Richard Adams at Bradbury Wilkinson, with technical details and notes, rough cut and with some stains and marks
£40-60
- 274 Cyprus, a specimen £10 bank note from the Central Bank of Cyprus, with two cancellation holes and marked in red specimen, the reverse with number 023 in black, good condition just some very light marks and creasing. This 1960 specimen was used by Richard as inspiration
£150-250
- 275 Cyprus, five preliminary tracing paper designs for a £20 bank note for the Central Bank of Cyprus by Richard Adams at Bradbury Wilkinson, including three ideas for fonts and two designs for backs, all with creases and some marks (5)
£80-120
- 276 Cyprus, six preliminary tracing paper designs for a 500 bank note for the Central Bank of Cyprus by Richard Adams at Bradbury Wilkinson, including an overlay pencil with a colour attached to the top, and four further ideas for fronts, all quite rough pieces with creases and some marks (5)
£80-120
- 277 Cyprus, six preliminary tracing paper designs for a various bank notes for the Central Bank of Cyprus by Richard Adams at Bradbury Wilkinson, including £1, £5 and £50, the six ideas in pencil and two with colour, all quite rough pieces with creases and some marks (6)
£80-120
- 278 Cyprus, two black and white photographs of an artist's model for a front and back of a 50 cent bank note from 1980, together with a colour piece of 35mm film depicting a model of a £5 not bot from the Central Bank of Cyprus and from Bradbury Wilkinson with designs overseen by Richard Adams (3)
£50-100
- 279 Guinee, a hand drawn artist's model of a 1000 Francs bank note for the Banque Centrale De La Republique De Guinee from Bradbury Wilkinson & Co by Richard Adams, the almost finalised design inn colour on tracing paper laid on paper, with stencilled number and dated for 1985, together with five colour photocopies of specimen notes from Guinee (6)
£100-200

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 280 Honduras, three preliminary hand drawn artist's essays for a 2 Lempiras bank note for the Banco Central De Honduras from Bradbury Wilkison and designed by Richard Adams, including a well painted face of a gentleman in purple on a piece of paper with pencil written of "Need Sales Input - Richard A", together with two pieces of tracing paper with overlay designs for the face, rough cut pieces of paper, with some marks
£50-100
- 281 Hong Kong, possibly part of a preliminary design for Hong Kong and Shanghai Bank, from Bradbury Wilkinson and drawn by Richard Adams, rough cut tracing paper
£30-50
- 282 Iran (Persia), three tracing paper preliminary artist's essays for a 500 Rials bank note for the Central Bank of Iran, from Bradbury Wilkinson and drawn and designed by Richard Adams, two for the front, one in colour and a back (3)
£80-120
- 283 Iran, five tracing paper preliminary artist's essays for a 1000 Rials bank note for the Central Bank of Iran, from Bradbury Wilkinson and drawn and designed by Richard Adams, with two for the front, one in colour and two for the back, rough cut paper with creases and marks (5)
£100-200
- 284 Iran, four tracing paper preliminary artist's essays for a 1000 Rials bank note for the Central Bank of Iran, from Bradbury Wilkinson and drawn and designed by Richard Adams, with two for the front, and two for the back, rough cut paper with creases and marks (4)
£80-120
- 285 Iran, four tracing paper preliminary artist's essays for a 200 Rials bank note for the Central Bank of Iran, from Bradbury Wilkinson and drawn and designed by Richard Adams, with two for a front idea one in blue and another pencil overlay, and two further designs, rough cut paper with creases and marks (4)
£80-120
- 286 Jamaica, three tracing paper preliminary artist's essays for a \$100 bank note for the Bank of Jamaica, from Bradbury Wilkinson and drawn and designed by Richard Adams, one in colour and one pencil to overlay for a front idea, and another for the back, rough cut paper and with marks and stains and creasing (3)
£80-120
- 287 Kenya, two tracing paper preliminary artist's essays for bank notes for the Bank of Kenya, from Bradbury Wilkinson and drawn and designed by Richard Adams, one front with 200 denomination, cut out to left side, the other with portrait and elephant, both rough cut paper and with marks and stains and creasing (2)
£50-100
- 288 Kenya, a tracing paper preliminary artist's essays for a 10 bank note for the Bank of Kenya, from Bradbury Wilkinson and drawn and designed by Richard Adams, a back design with mountainous landscape and having eagle and flamingo, piece missing to near centre and rough cut paper with marks and stains and creasing
£30-50
- 289 Libya, a tracing paper laid on paper design for a one Dinar for the Central Bank of Libya by Richard Adams at Bradbury Wilkinson, in colour pencil with nice detail, and pencil marks, dated 26-11-86, some staining from adhesive and other marks
£60-100
- 290 Libya, a black and white photograph of a model of the half Dinar for the Central Bank of Libya by Richard Adams at Bradbury Wilkinson, marked on the left corner and some other marks
£50-100
- 291 Luxembourg, two black and white photographs and a colour photograph of a model of the 1000 Francs bank note design Grand-Duche De Luxembourg by Richard Adams at Bradbury Wilkinson, together with a print of an email to Richard to an interested party
£50-100
- 292 Qatar, a printer's test proof strike in blue of a 50 Riyals bank note from Bradbury Wilkinson & Co and designed by Richard Adams, some smudges and marks
£50-100

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 293 Qatar, a Specimen 100 Riyals bank note for The Qatar Monetary Agency from Bradbury Wilkinson, issued in 1973, with punctured hole over through signature and red SPECIMEN to each side, reverse with number 004 in black in top left corner, over good and just some minor marks
£300-500
- 294 Qatar, four tracing paper preliminary artist's essays for a one riyal bank note for The Qatar Monetary Agency, from Bradbury Wilkinson and drawn and designed by Richard Adams, although marked for Iraq it has Qatar crossed out, one detailed example for the front, and three for the back for an overlay front idea, rough cut paper and with marks and stains and creasing (4)
£100-200
- 295 Saudi Arabia, a tracing paper preliminary artist's design a bank note for the Saudi Arabian Monetary Agency, from Bradbury Wilkinson and drawn and designed by Richard Adams, this back design in black ink, with marks and stains and creasing
£50-100
- 296 Seychelles, a rare set of four ill-fated Specimen bank notes for the Seychelles Monetary Authority, produced by Bradbury Wilkinson and the front designs by Richard Adams and the backs by Terry Thorn, comprising a 100, 50, 25 and 10 Rupees, each marked Specimen in red and with punched hole through signature, all in very good condition, each with a number (4), the consignment of these bank notes were sunk on the Greek transporter ship off the Devon Coast and had to be reprinted and resent to the Seychelles, apparently they were stored in a Medical room on the ship and were never recovered despite efforts, however, it is rumoured that some notes were sweep ashore and found by passersby
£300-500
- 297 Seychelles, a set of large format black and white photographs of the ill-fated bank notes for the Seychelles Monetary Authority, all with dates for 14/7/78, produced by Bradbury Wilkinson and the front designs by Richard Adams and the backs by Terry Thorn, interesting to note that the later produced set had a 25 Rupee note, comprising photographs of the models of the 100, 50, 20 and 10 Rupees, overall good but some creasing and marks (4) The consignment of these bank notes were sunk on the Greek transporter ship off the Devon Coast and had to be reprinted and resent to the Seychelles, apparently they were stored in a Medical room on the ship and were never recovered despite efforts, however, it is rumoured that some notes were sweep ashore and found by passersby
£100-200
- 298 Sierra Leone, a 1980s Specimen 20 Leones bank note for the Bank of Sierra Leone, produced by Bradbury Wilkinson & Co and with design attributed to Richard Adams, having two holes punched through signatures and marked Specimen in red, numbered 031 in black to reverse, very nice example and sold with a note from Richard detailing his trip to Sierra Leone
£80-120
- 299 Sierra Leone, a small black and white photograph of a model for a one Leone for the Bank of Sierra Leone attributed to Richard Adams at Bradbury Wilkinson, some minor marks and has adhesive and paper remnants to reverse
£30-50
- 300 Singapore, a nicely painted partial artist's model for a \$1000 bank note and a tracing paper sketch of a similar scene, attributed to the design of Richard Adams at Bradbury Wilkinson, the pink painted and drawn scene of a harbour with applied part circular designs, some marks and two adhesive patches to back have seeped through, the rough cut tracing paper with notes and having creases and marks (2)
£80-120
- 301 Singapore, three tracing paper preliminary artist's essays for a \$50 bank note for the Bank of Singapore, from Bradbury Wilkinson and drawn and designed by Richard Adams, one in colour and two pencil, rough cut paper and with marks and stains and creasing (3)
£60-100

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 302 Ethiopia, a hand painted and made up model of one Birr designed by Richard Adams for Bradbury Wilkinson & Co, the green hand drawn waterfall landscape with some stencilled latter's and numbers and applied design elements, on board, some marks and grubby in places, adhesive to back. This set was a real group effort with all of the notes done by four different artists this was Richard for the one, T. Thorn for the five, J. Stibbe for the ten and Brian Fox for the fifty
£80-120
- 303 Ethiopia, a hand painted and made up model of one Birr designed by Richard Adams for Bradbury Wilkinson & Co, predominantly in green hand drawn waterfall landscape with blue for the water, with some stencilled latter's and numbers and applied design elements, on board. This set was a real group effort with all of the notes done by four different artists this was Richard for the one, T. Thorn for the five, J. Stibbe for the ten and Brian Fox for the fifty
£80-120
- 304 Ethiopia, a small black and white photograph for the design of the one Birr designed by Richard Adams for Bradbury Wilkinson & Co, some marks. This set was a real group effort with all of the notes done by four different artists this was Richard for the one, T. Thorn for the five, J. Stibbe for the ten and Brian Fox for the fifty
£30-50
- 305 Ethiopia, a hand painted and made up model of five Birr designed by T. Thorn for Bradbury Wilkinson & Co, hand drawn in orange with a lake and mountain scene, with some stencilled latter's and numbers and applied design elements, on board, some marks and staining. This set was a real group effort with all of the notes done by four different artists this was Richard for the one, T. Thorn for the five, J. Stibbe for the ten and Brian Fox for the fifty
£60-100
- 306 Ethiopia, a hand painted and made up model of ten Birr designed by J. Stibbe for Bradbury Wilkinson & Co, hand drawn in red rock and mountain scene, with some stencilled latter's and numbers and applied design elements, stuck on board, some marks and staining, adhesive to back. This set was a real group effort with all of the notes done by four different artists this was Richard for the one, T. Thorn for the five, J. Stibbe for the ten and Brian Fox for the fifty
£60-100
- 307 Ethiopia, two hand painted and made up models of fifty Birr designed by Brian Fox for Bradbury Wilkinson & Co, hand drawn in blue with landscape scenes, one with cattle, with some stencilled letters and numbers, one with tape over wording, and applied design elements, stuck on board, some marks and staining, adhesive to back, one piece of paper coming loose. This set was a real group effort with all of the notes done by four different artists this was Richard for the one, T. Thorn for the five, J. Stibbe for the ten and Brian Fox for the fifty
£80-120
- 308 United Arab Emirates, a rare Specimen 1000 Dirham bank note for the United Arab Emirates Central Bank, printed by Bradbury Wilkinson and designed by Richard Adams, having perforated and printed Specimen and two punched holes through signatures, numbered in black 310 to back, overall in very good condition and not much sign of marks of damages. A similar note sold at Spink in 2013 for £5,800
£3,000-5,000
- 309 United Arab Emirates, a rare Specimen 500 Dirham bank note for the United Arab Emirates Central Bank, printed by Bradbury Wilkinson and designed by Richard Adams, having perforated and printed Specimen and two punched holes through signatures, numbered in black 309 to back, overall in very good condition but there is a mark or stain to the right hand edge and some other small marks and slight creasing,
£500-1,000
- 310 United Arab Emirates, a rare Specimen 100 Dirham bank note for the United Arab Emirates Central Bank, printed by Bradbury Wilkinson and designed by Richard Adams, having perforated and printed Specimen not punched holes on signatures, numbered in black 317 to back, overall in very good condition except for very minor marks
£300-500



Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 311 United Arab Emirates, a rare Specimen 50 Dirham bank note for the United Arab Emirates Central Bank, printed by Bradbury Wilkinson and designed by Richard Adams, having perforated and printed Specimen but not punched holes on signatures, numbered in black 318 to back, overall in very good condition except for very minor marks, sold with a circulated example of the UAE note (2)
£200-300
- 312 United Arab Emirates, a rare Specimen 10 Dirham bank note for the United Arab Emirates Central Bank, printed by Bradbury Wilkinson and designed by Richard Adams, having perforated and printed Specimen but not punched holes on signatures, numbered in black 320 to back, overall in very good condition except for very minor marks
£200-300
- 313 United Arab Emirates, a rare Specimen 5 Dirham bank note for the United Arab Emirates Central Bank, printed by Bradbury Wilkinson and designed by Richard Adams, having perforated and printed Specimen but not punched holes on signatures, numbered in black 334 to back, overall in very good condition except for very minor marks
£200-300
- 314 United Arab Emirates, an interesting pair of black and white photographs for a design of a 100 Dirham bank note front and back for the United Arab Emirates Central Bank, presented on Bradbury Wilkinson & Company Limited marked blue card board, possibly an early concept design, overall good
£200-300
- 315 United Arab Emirates, an interesting and rare design model for a 1000 Dirham bank note front for the United Arab Emirates Central Bank, designed at Bradbury Wilkinson & Company Limited, the essay having hand painted applied scene of a gentleman holding a falcon to left corner and then the remainder with applied design elements and stencilling and some hand painted areas such as the vacant cartouche to the right, overall very good but was once mounted so has some adhesive and small patch missing to the reverse. Possibly a prototype design for the later 1000 Dirham note printed in 1982
£2,000-3,000
- 316 Various Countries, a large collection of circulated world bank notes, with three examples from Canada, six from Peru, three from the U.A.E, an Oman 200 hundred Baisa, and many more, worth viewing as some nice examples
£100-200
- 317 A 1930s Bank of China 20 Customs Gold Units bank note, circulated and with some marks and stains, printed by the American Bank Note Company, marked Shanghai 1930
£30-50
- 318 A collection of early 20th century and later various bank notes, all circulated, including a 1919 Polish 1000 note, a large 1948 Italian 10,000 Lire, damaged and more
£50-100
- 319 A 1960s Banco Nacional Ultramarino 100 (cem) Escudos bank note, dated 1961, circulated but good
£30-50
- 320 A 1930s Bank of China five dollars bank note, circulated and quite a lot of staining and marks, printed by the American Bank Note Company, marked Amoy 1930
£30-50
- 321 A collection of 1970s and 1980s Central Bank of Guinee, all circulated, including two 100 Francs, along with a 50, and four 25 notes, and others
£30-50
- 322 An early 20th century Russian three rubles bank note, dated 1905, circulated and with marks and stains
£30-50
- 323 A collection of Bank Markazi Iran bank notes, all circulated and approx 15 in total, a good example of a 500 Rials, a 5000 Rials and others
£30-50
- 324 A collection of African bank notes, together with several Thai bank notes, some nice examples
£30-50

Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 325 Stamp Design, possibly for Bangladesh, with a hand painted head of a tiger in water, drawn by Richard Adams, in a card mount, now loose
£60-100
- 326 Stamp Design, two hand painted models for stamp designs, probably for Commonwealth Games, designed by Richard Adams and Bill Matthews of Bradbury Wilkinson & Co, both on artist's board and bearing logo, one with a card cover (2)
£60-100
- 327 Stamp Design, a group of ten black and white photographs of designs for commemorative stamps in 1975, designed by Richard Adams and Terry Thorne at Bradbury Wilkinson & Co for the GPO, five small cut outs of skiing related examples, and four railway designs, and one large format showing all of the stamp designs
£30-50
- 328 Stamp Design, two test prints of a Costa Rica stamp, one a 1000 and a 500 Colones, mounted on a Bradbury Wilkinson and Company Marked piece of card and designs by Richard Adams
£30-50
- 329 Stamp Design, State of Qatar, a design and artist's model for a commemorative stamp celebrating the 500th Anniversary of the Birth of Copernicus, hand painted and stencilled for a 4 Dirhams stamp, designed by Richard Adams at Bradbury Wilkinson & Co, on board in a mount and with fold over cover, 23.5cm by 16.5cm
£60-100
- 330 Stamp Design, State of Qatar, a design and artist's model for a commemorative stamp celebrating the 500th Anniversary of the Birth of Copernicus, hand painted and stencilled for a 3 Riyals stamp, designed by Richard Adams at Bradbury Wilkinson & Co, on board in a mount, lacks an element to right side and some pieces of plastic loose, 23.5cm by 16.5cm
£60-100
- 331 Stamp Design, State of Qatar, a design and artist's model for a commemorative stamp celebrating the 500th Anniversary of the Birth of Copernicus, hand painted and stencilled for a 2 Dirhams stamp, designed by Richard Adams at Bradbury Wilkinson & Co, on board in a mount, some damages and wear, 23.5cm by 16.5cm
£60-100
- 332 Stamp Design, State of Qatar, a part design and artist's model for a commemorative stamp celebrating the 500th Anniversary of the Birth of Copernicus, hand painted for the 2 Dirhams stamp, designed by Richard Adams at Bradbury Wilkinson & Co, on board, some marks, 23.5cm by 16.5cm
£30-50
- 333 Stamp Design, State of Qatar, a part design and artist's model for a commemorative stamp celebrating the 500th Anniversary of the Birth of Copernicus, hand painted for the 2 Dirhams stamp, designed by Richard Adams at Bradbury Wilkinson & Co, on board, some marks, 23.5cm by 16.5cm
£50-100
- 334 Stamp Design, State of Qatar, a design and artist's model for a commemorative stamp celebrating the 500th Anniversary of the Birth of Copernicus, hand painted with some applied elements printed on plastic, for the 5 Dirhams stamp, designed by Richard Adams at Bradbury Wilkinson & Co, on board, some marks, 23.5cm by 16.5cm
£60-100
- 335 Stamp Design, State of Qatar, a design and artist's model for a commemorative stamp celebrating the 500th Anniversary of the Birth of Copernicus, hand painted with some applied elements printed on plastic, for the 3 Riyals stamp, designed by Richard Adams at Bradbury Wilkinson & Co, on board, some marks, 23.5cm by 16.5cm, sold with a small stamp sized photograph of the design (2)
£80-120
- 336 Stamp Design, State of Qatar, a design and artist's model for a commemorative stamp celebrating the 500th Anniversary of the Birth of Copernicus, hand painted with some applied elements printed on plastic, for the 1.35 Riyals stamp, designed by Richard Adams at Bradbury Wilkinson & Co, on board with mount, some marks, 23.5cm by 16.5cm
£60-100



Banknote Auction: The Richard Adams Collection, 27th Nov, 2025 11:00

- 337 Stamp Design, State of Qatar, a design and artist's model for a commemorative stamp celebrating the 500th Anniversary of the Birth of Copernicus, hand painted with some applied elements printed on plastic, for the 35 Riyals stamp, designed by Richard Adams at Bradbury Wilkinson & Co, on board with mount, some marks, 23.5cm by 16.5cm
£60-100
- 338 Stamp Design, State of Qatar, a design and artist's model for a commemorative stamp celebrating the 2nd Anniversary of the Accession of H.H. the Amir of the State of Qatar 22-2-74, hand painted with some applied elements printed on plastic, for the 4 Dirhams stamp, designed by Richard Adams at Bradbury Wilkinson & Co, on board with mount, some marks, 25cm by 17.5cm
£60-100
- 339 Stamp Design, State of Qatar, a design and artist's model for a commemorative stamp celebrating the 2nd Anniversary of the Accession of H.H. the Amir of the State of Qatar 22-2-74, hand painted with some applied elements printed on plastic, for the 3 Riyals stamp, designed by Richard Adams at Bradbury Wilkinson & Co, on board with mount, some marks, 25cm by 17.5cm
£60-100
- 340 Stamps, fourteen State of Qatar commemorative stamps celebrating the 1st and 2nd anniversary of the Accession of H.H. the Amir of the State of Qatar 22-2-74, some stuck on black card and some loose, overall good
£30-50
- 341 Stamp Design, a prototype stamp design by Richard Adams for Bradbury Wilkinson & Co for a Suriname 30 cents commemorative stamp, printed and with applied plastic printed element, on board and in mount, 20cm by 14.5cm
£30-50
- 342 Five Bradbury Wilkinson & Co small stamp stock books, each 15.8cm by 11.5cm with gilt BW to fronts (5)
£40-60