

- A Group of Daguerreotypes two sixth plate images of man & woman in formal dress, tarnishing to bottom image of male. In case, seven ninth plate images of children, all with varying tarnishing to edges, in cases £150-250
- A Group of Ambrotypes, a half plate image of woman, hand tinted, in damaged case, two quarter plate images, one of woman & child, other of gentleman, in cases, a sixth plate image of man on horse & buggy, two ninth plate images of women in formal dress and other examples £80-120
- A Group of Stereoscopic Cards, including six Stereoscopic Art Series, of The Garfield Monument Ohio, The Elevated Railroad New York, Senate Chamber Washington, four Underwood & Underwood cards, including images of the Brooklyn Bridge, three comical topic Great Western View Co. eighteen Stereoscopic Gems of American and Foreign Scenery and other examples, all F £50-70
- Hasselblad Promotional Space Gelatine Silver Prints, Buzz Aldrin's lunar boot print Apollo 11, stamped verso C-69-167, Edward White on America's first spacewalk, June 1965, stamped verso CE-68-84 and Hasselblad EL/M space camera, stamped verso CE-71-93, each 180mm x 130mm, encapsulated in glazed aluminium frames (3) £100-150
- Norman Parkinson (1913-1990), black and white exhibition poster 'New York, New York', East River Drive, bearing apparently correct signature in ochre felt pen 'Norman Parkinson', framed and glazed, 1980s; potential purchasers are advised to satisfy themselves about autograph authenticity prior to auction; with a decorative mirror (2) £60-80
 - Cartes De Viste, of ladies and young women in formal dress, 59 in total, G £50-70
- 7 Cartes De Viste, of gentlemen and young men in formal wear, 32 in total, G £40-60
- 8 Cartes De Viste, of children and family portraits, 19 in total, G £40-60

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- A 19th Century J.B Stereoscope G-VG, with 402 Nelson's "Victory" and 420 Birmingham Town Hall stereo cards £100-200
- A Benjamin Lycett Black and White Photograph, glamour image of woman on beach, image size 23" x 35", mounted in 31" x 43' frame, VG £80-120
- A 10 x 12 Wet Pate Negative of Queen Victoria and Ladies in Waiting, circa late 1890, damage to L/H top corner, emulsion lifting from bottom edge and one side of plate £50-70
- A Stereoscopic Ambrotype, by Lee 57 Church St. Liverpool, of gentleman in formal dress, in integral viewing case, case damaged by complete split to hinge of case
- A Mid 19th Century Burr Walnut Veneer Double Viewer Table Stereoscope, the provenance of the stereoscope is labelled as Matilda Merceron, married in 1829 and resident in Hackney, with many cards inscribed Merceron Verso, some chips to veneer to bottom of viewer, candelabra added to sides, G, with 92 various cards, including coloured genre, topographical, statuary. 1862 Exhibition, with mahogany box containing further cards, coloured genre cards (some topographical (14), French tissue cards (12), still life (1), cat (1) and ten French Ziegler cabinet cards of views of Paris, F £150-250
- French Tissue Stereo Cards, exterior & studio exterior views (11) and studio views (9), F
- 15 Coloured Genre Stereo Cards, Elliott (9), Prout/Elliot Chapel of St, Edmund (1), Silvester 'Look Before You Leap' masonic series (3) Charls Dickens 'Old Curiosity Shop' (2), with printed titles verso (5), F (20) £40-60



- Ghost Stereo Cards, The Ghost in the Stereoscope (1), Soldier's dream, Highlander's uniform (1) and Goodma 'A Ghost', 1860s, F £40-60
- W H Mason Junior of Brighton Coloured Stereo Cards, Basket Maker, variation of V & A image (1), two girls with basket & shoulder head doll (1) and fishermen (2), F
- Stereo Cards of Brighton, W H Mason Junior exterior of family business, W H Mason Repository of Arts, Brighton Talbotype Portrait Gallery (1), retailed by W H Mason-New West Pier (2), Grand Hotel (1) and retailed by Fox-Old Chain Pier (1) and Grand Hotel (1), 1860s, F £40-60
- 19 Framed 3¼ Magic Lantern Slide set of Robinson Crusoe twelve slide set of Robinson Crusoe, G £30-50
- 3½ Magic Lantern Slides, Middle East & Europe topographical slides, a set of (1-50) Athens and the Piraeus, titles include Athens Observatory, Academy of Science, Monument of Philopappos an incomplete set of Life Scenes in Palestine (23), titles include Tomb of Lazarus, City of Samaria, Golden Gate Jerusalem, Newtan Canaan Tribe (20) some need re binding, incomplete set of Jerusalem (31), titles include Railway Station at Jerusalem (modern, Mt of Olives Temple of Accension, Christian Street & Modern, and two coloured slides of Madrid £40-60
- 31/4 Magic Lantern Slides, botanical study slides, on Orchid pollination (5), flowers (2)Newton Botanical (43) and Newton Entomology (2) £30-50
- 3½ Magic Lantern Slides, topographical, Biblical and other slides, including Sommer Naples (8), Norway(5), Niagara (6), slides with song lyrics (26), Hymns (7), Holy Land (6), first scenes of Pilgrims Progress (12), European travel (50), Jack and the Beanstalk (8) and various miscellaneous slides £40-60
- Magic Lantern Slides, four mahogany mounted colour hand, two comical slipping slides, one on man shaving, F, two men rolling barrel, G. painted slide, one of Tiger, F and biblical river scene £30-50
- A Shrew & Co Mahogany & Aluminium Xit Quarter Plate Strut Camera, body G, bellows G, Ibsor shutter working, with focus screen back, Meyer Gorlitz Anastigmat Trioplan 13.5cm f/6.3 lens, elements G £80-120
- A W. Butcher & Sons Ltd Half Plate Mahogany & Brass Field Camera, brass bound on corners, lens board & base, body F-G, tarnishing to brass, one front standard clip missing, bellows P, with Taylor & Hobson Ltd 8 inch f3.5 Series II A Cooke Anastigmat lens, serial no 44723, barrel G, some play in aperture ring when stopping up or down, collar not "locked" to aperture scale on lens, elements G, with front cap £200-300
- A Marlow Brothers M B No. 1 Mahogany & Brass Quarter Plate Field Camera Body, body G-VG, some tarnishing to brass, bellows G £60-80
- A Sanderson Tropical Model Quarter Plate Field Camera, body G, some tarnishing to brass, bellows G, all moves freely, with Ensign Anastigmat Series VIIN No. 0 lens, in Koilos shutter, shutter working, elements G, two DDS, a group of unrelated lens elements, including a Carl Zeiss Jens 7.5cm 2.8 Tessar front element and other items
 £300-500
- A Thorton Pickard Royal Ruby Triple Mahogany & Brass Half Plate Field Camera, all moves freely, body G, some light marks, brass G, some light scratches, bellows G, with Romanet & Guilbert Extra Rapid planet f/8 lens, barrel G, elements G-VG, on Thorton Pickard roller blind shutter, shutter not cocking, two Thornton Pickard DDS and canvas case £250-350



- A J. Lancaster Mahogany & Brass Whole Plate Field Camera, body G, some tarnishing to brass, bellows G, all moves freely, has home made lens board, fixed with small screw, with Thorton Pickard Beck Symmetrical f/8 lens, barrel G, some paint wear to lens bezel, elements G and three DDS £100-150
- A Kodak No. 3B 10 x 8 Studio Camera, body G, scratches & small dents, bellows F, damage to edges, pan & tilt movement back, all moves freely, with half plate reducing back, Taylor Hobson Cooke H D Taylors patents series III 7 X 5 inches Eq focus 8.5 inches lens, serial no 12650, barrel G, elements G, some fungus £120-180
- An Emil Bauch Portrait Aplanat No. 4 14in f/6 Brass Lens, barrel G, some dulling & wear, elements G, some light small fungus spots, with hood and worn front cap £150-250
- A Taylor Hobson Cooke 30 Inch Series V.A. Process Anastigmat Brass Lens, serial no 74317, barrel G, some dulling & wear, elements G, some fungus to rear elements £120-180
- An Emil Bauch Portrait Aplanat No. 3 11in f/6 Brass Lens, barrel F, wear to lacquer, elements G, some light fungus to rear elements £100-150
- An Olympus OM-D E-M1X Digital Camera, shutter working, display working, appears to function as should, body G-VG, with M Zuiko Digital 9-18mm f/4-5.6 lens, auto focusing working, barrel VG, elements VG, two battery draws, four batteries, two chargers, working FL-LM3 flash unit, strap and maker's box £300-500
- A Panasonic Lumix DC-GX9 Digital Camera, shutter working, display working, appears to function as should, body G-VG, with Lumix G, X Vario 14-42mm f/3.5-5.6 ASPH Power O.I.S. lens, auto focusing working, barrel VG, elements VG, battery, two Duracell batteries, charger, DMW-HGR2 grip, strap and maker's box £300-500
- A Panasonic Lumix DC-GX7 Digital Camera, shutter working, display working, flash working, appears to function as should, body G-VG, with Lumix G, X Vario 45-175mm f/4-5.6 ASPH Power O.I.S Lens, auto focusing working, barrel G-VG, elements VG, hood, front cap, two batteries, charger and strap £200-300
- A Panasonic Lumix DMC-FZ1000 Digital Camera, untested, with battery, no charger, body G-VG, with Leica DC Vario Elmarit 9.1-146mm f/2.8-4 ASPH lens, barrel VG, elements VG, lens hood, strap and manual £150-250
- A Panasonic Lumix GH5 Digital Camera Body, untested, with battery, no charger, body G-VG, with untested DMW-BGG5 battery grip, body cap and strap £200-300
- A Canon IXUS IX240 Limited Edition 60th Anniversary APS Camera, VG-E, in display case, with remote, case, manual, camera case, in maker's outer box £50-70
- A Sinar P2 Monorail Camera, serial no 70225, body G-VG, all moves freely, with Schneider Kreuznach Symmar-S 210mm f/5.6 MC lens, barrel VG, elements VG, in Copal No 1. shutter, shutter working, bellows, wide angle bellows, focus screen back, binocular magnifier, with hood, three 4x5 film holders, Fujifilm quick load film holder, Polaroid back, Arca Swiss 6x7 roll film back, Gossen Profi-Select TTL, with Mastersix light meter, some damage to cable, untested, in F64 soft carrying case £400-600
- An Olympus Ferrari Digital Model 2004 Camera, in excellent unused condition, camera dock, strap, case & manual still sealed in original cellophane, with Ferrari key ring, CD reference manual, credit card type certificate, quick start guide, AC adapter, cables, in display box and Maker's outer box £300-500



An Envoy Wide Angle Camera, no 3210, shutter working, body G some small bumps to base plate, some paint wear to edges, with bubble level, Envoy 64mm f.6.5 lens, elements G, manual and Taylor Hobson branded front cap

£150-250

£250-350

- A Duplex Super 120 Stereographic Camera, serial no 6635, shutter working, body G-VG, with Iriar 35mm f/3.5 lenses, elements G, front caps and quick release cable £200-300
- A Canon EOS R Digital Camera Body, serial no 063022006694, shutter working, touch screen display working, appears to function as should, body G-VG, with two batteries, unbranded charger, body cap, strap and a Nissin Speedlight Di 466 flash unit, working on test £500-700
- A Kershaw Peregrine III Rangefinder Folding Camera, serial no No 4/25857, shutter working, rangefinder working, body G, some paint wear to film door hinge, some lifting to leatherette on base, bellows G, with Taylor Hobson Adotal 80mm f/2.8 lens, elements G, small fungus patch to middle elements £1,200-1,800
- A Ross Ensign Autorange 820 Rangefinder Folding Camera, shutter working, body G, original rewind knob has been replaced with polished aluminium disc (working), some dust/debris inside finder, some light wear & marks, bellows G, with Ross Xpress 105mm df/3.8 lens, serial no 74459, elements F-G, some fungus, IN Ross Ensign ERC
- A Linhof Super Technika 23 6 x 9cm Camera, serial no 47476, body G, some marks & scuffs, some slight blistering to chrome on finder, front finder glass cracked, red gelatine filter inside finder, rangefinger working with 65, 105, 180mm rotating cam, Schneider Kreuznac Angulon 65mm f/6,8 lens, shutter working, Carl Zeiss Tessar 105mm f/3.5 lens, shutter sluggish in slow speeds, elements G, both with light fungus, Schneider Kreuznach Tele Xenat 180mm f/3.5 lens, shutter working, elements G-VG, F=65-105mm, F=105mm (2), F=180mm (2) finder mask, roll film back, wire finder, three Linhof DDS, in fitted case £300-500
- A Gomz Sport Cnopm Camera, shutter working, body F, missing logo badge to front, some paint wear, some bumps to base plate, with 5cm f/3.5 lens, elements G, in ERC £200-300
- An Envoy Wide Angle Camera, serial no 3721, shutter working, body G, with Envoy 64mm f/6.5 wide angle lens, barrel G, elements G, roll film holder, focus screen backfive Envoy film plates, in unbranded case £150-250
- A Fotofex Mini Fex Sub Miniature Camera, 1932, Pronto shutter working, self timer stutters, body G, light wear, with Meyer Gorlitz 2.5cm f/5.5 lens, elements F, in unbranded leather case £250-350
- An Anniversary Speed Graphic 4x5" Camera, all black, serial no E81681, focal plane shutter working, body G, some paint wear/brassing to edges, bellow G, with Kodak 6 & 3 8th's lens, in Kodak No 3 Supermatic shutter, slow to close in bulb & slow speeds, elements G, Ross Xpress 5½ in f/4.5 lens, in F Deckle Compur shutter, shutter working, elements G, thirteen film holders, wooden tripod, in fitted case £180-250
- A Bertram 6x9 BC1 Camera Outfit, serial no 1468, shutter sticking in slow speeds, rangefinder working, body G, bellows G, with Schneider Kreuznach 65mm f/ 6.8 Angulon, 75mm f/3.5 Xenar, 105mm f/3.5 Xenar & 180mm f/5.5 Tele Xenar lens, barrels G, elements G, three Bertram DDS, eleven unbranded film plates, two Rada roll film backs and camera manual £300-400
- An Ihagee Patent Klapp Reflex 9 x 12 (No. 1120) Camera, shutter not working, body G, some paint wear top corners, light wear, with Carl Zeiss Jena 16.5cm f/4.5 Tessar lens, serial no 924801, barrel G, elements G, lens cap. Focus screen back, film plate back, two cased sets of 3 9 x 12 film plates and soft worn case £150-250



- An Ernemann Ermanox 6.5 x 9 Reflex Camera, shutter not cocking, body G, light wear, viewing bellows F, focusing lever no engaged, with Ernnemann 10.5cm f/3.5 Ernon lens, elements G £200-300
- An Eastman Kodak No. 2 Stereo Kodak Camera, 1901/05, shutter working, body G, some scuffs & light wear, elements F, fungus, in worn case £200-300
- A De-Vere 5 x 4 Monorail Camera, serial no F5/6971, all moves freely, with Schneider Kreuznach 210mm f/4.5 Xenar lens, in F Deckel Compound shutter, shutter working, elements G-VG, Schneider Kreuznach 13.5cm f/4.5 Xenar lens, in F Deckel Compur shutter, shutter working, elements F, Ross Xpress 90mm f/4.5 lens, in F Deckel Compur shutter, shutter sluggish in slow speeds, elements G, wide angle bellows, some ageing, straight bellows, G, nine cut film holders, front cap, in fitted wooden case £200-300
- A Linhof Technika 6x9 IV Camera, serial no 89897, rangefinder working, body G, light wear, bellows G, all moves freely, with Carl Zeiss Planar 100mm f/2.8 lens, shutter sluggish on one second, elements G-VG, Schneider Kreuznach Tele Arton 180mm f/4 lens, shutter sluggish in slow speeds, elements G-VG, film plate back, Super Rollex roll film back, four Linhof film holders, 80mm, 100mm (2)finder plates, caps, lens hood, in Linhof case £500-700
- A Graflex Century Graphic 2¼ x 3¼" Camera, serial no 526057, body G, fading to leatherette, adapted body release catch, rangefinder not coupled, red bellows G, with Schneider Kreuznach Xenar 135mm f/4.7 lens, in working Synchro Compur shutter, elements G £100-150
- A Plaubel Makina II 4.5 x 6cm Folding Strut Camera, black face, no rangefinder, flash sync added, shutter working, body G, some paint wear to focus screen back, bellows G, with Plaubel & Co Frankfurta M. Aticomar 10cm f/2.9 lens, some brassing to barrel, elements G and Rada roll film back £120-180
- A Graflex 3 A 3½ x 5½" Reflex Camera, autographic feature, serial no 99320, shutter working, body G, leatherette adrift from top front panel, some light brassing, bellows G, viewing hood G, with Ross Xpress 7½ In f/4.5 lens, serial no 87620, barrel G, elements G, with scribe, in worn fitted case £120-180
- A Wista Field 4 x 5 Camera, all moves freely, body G-VG, small ding to bottom edge of base, some light marks to base, bellows VG, with Schneider Kreuznach 150mm f/5,6 Xenat lens, in Copal No. 0 shutter, shutter working, elements G, on Wista lens board, with additional Wista lens board, four 4 x 5 cut film holders and Kodak Professional ready load single sheet packet film holder £700-900
- A No. 4 Screen Focus Kodak, model A, body G, some scuffs to edges, bellows G, with dark slide & focus screen, shutter working, Bausch & Lomb Rapid Rectilinear lens, elements G £120-180
- A Kunik Walter Petie Vanity Camera, chrome, green leather, some light scratches to compact door, with puff, lipstick holder, camera shutter working, elements G, in worn box £350-450
- A De Vere 5 x 4 Monorail Camera, all moves freely, body G, some pitting to chrome on focus knobs, bellows G, with Schneider Kreuznach 150mm f/4.5 Xenar lens, in Synchro Compur shutter, shutter sluggish in slow speeds, elements G, short red bellows, wide angle bellow, wide angle lens board and two worn film holders £150-250
- A Mamiya Press Super 23 Camera, serial no A 13679, body G, two tint dings to top plate, light scratches to top plate, range finder working, with Mamiya-Sekor 100mm f/3.5 lens, shutter working, barrel G-VG, elements G, Mamiya-Sekor 65mm f/6.3 lens, shutter working, focus jammed at 4ft, elements G, 65mm finder, some paint scratches to finder body, three 6 x 7 roll film backs, focusing screen holder and grip £200-300



- A Canon EOS 1300D DSLR Camera, shutter working, menu display working, flash working, appears to function as should, body G-VG, with two batteries, charger, EF-S 18-55mm f/3.5-5.6 IS STM lens, auto focusing working, barrel G-VG, elements VG, EW-63C hood, body cap, strap, front and rear lens caps £100-150
- A Canon PowerShot G9X Mark II Digital Camera, black, shutter working, touch screen display working, flash working, focusing working, body G, some scuffs to leatherette R/H front side, some light scratches to display screen, with 3x IS 10.2-30.6mm f/2-4.9 lens, elements VG, battery, charger, manual and maker's box £250-350
- A Canon PowerShot SX730 HS Digital Camera, black, shutter working, display working, flash working, focusing working, body G-VG, with 40x IS 4.3-172mm f/3.3-6.6 lens, elements VG, battery, charger, manual and maker's box
- A Canon EOS 650D DSLR Camera, shutter working, menu display working, flash working, appears to function as should, body G-VG, with battery, charger, EF-S 18-55mm f/3.5-5.6 IS II lens, auto focusing working, barrel G-VG, elements VG, front cap and strap £80-120
- A Canon PowerShot GX7 Digital Camera, black, shutter working, display working, flash working, body VG, with 4.2 IS 8.8-36.8mm f/1.8-2.8 lens, elements VG, battery, charger, additional NB-13L battery, in unopened packaging, manual and maker's box £250-350
- A Canon EOS 70D DSLR Camera, shutter working, display working, flash working, appears to function as should, body VG, with battery, charger, additional LP-E6N battery, in unopened packaging, EF-S 18-55mm f/3.5-5.6 IS STM lens, auto focusing working, barrel VG, elements VG, EW-63C hood, front cap, manual, strap and maker's box £150-250
- A M.P.P. 5 x 4 Monorail Camera, with double bellows, centre frame, on 30 inch rail, all moves freely, with focus screen rotating film plate pack, Kodak Ektar 203mm f/7.7 lens, in Prontor SVS shutter, shutter working, elements G, home made lens ring, lens loose not tight to board and Gandolfi ebonised wooden tripod £150-250
- A Panasonic Lumix DMC-FZ2000 Digital Camera, shutter working, display working, flash working, appears to function as should, body G-VG, with batter, charger, Leica DC Vario Elmarit 8.8-176mm f/2.8-4.5 ASPH lens, auto focusing working, elements VG, front cap and strap £250-350
- A Rokuoh-Sha Pearlette Folding Strutt Camera, shutter working, body G, some paint wear, surface oxidation to film door edges, with 75mm f/6.3 lens, elements G, in case £40-60
- Two Coronet Midget Cameras, one red, one green, both shutters working, both with some surface oxidation to finder bezel, chrome wear to front plates, G £80-120
- A Nimslo 3D Camera, shutter working, meter working, body G-VG, with 30mm Quadra lens, elements G-VG £80-120
- A Shen Hao HZX IIA 4 x5 Field Camera, serial no 132952, body VG-E, bellows VG-E, all moves freely, with two Shen Hao lens boards, Shen Hao wide angle bellows and B & W focus magnifier, in Aluminium case £700-900
- A Secam Stylophot Sub Miniature Camera, shutter working, body G, some light wear, elements G-VG, with lens hood, film cartridge, in Stylophot case £60-80
- A M.P.P. 5 x 4 Press Camera, serial no 3956, focal plane shutter difficult to cock, intermittent (AF), body G, bellows G, with Schneider Kreunach Xenar 135mm f/4 lens, in Synchro Compur D shutter, shutter working, elements G and three M.P.P. 5 x 4 film holders £100-150

£250-350



A Canon New F-1 SLR Camera, serial no 162632, shutter working, AE finder responsive, responsive in auto, self timer working, body G, slight brassing to side edges of top plate, slight brassing to bottom plate, with Canon FD 50mm f/1.4 lens, barrel G, Canon name on lens bezel home coloured in red, elements G-VG and working AE power winder

£200-300

- A Reid & Sigrist Ltd Reid IIIa Military Rangefinder Camera, serial no P 3171, 1953-64, military serial no WF/70269, with broad arrow, shutter sluggish/sticking, some blemishing to shutter curtain, body G, some light marks to top & bottom plate, with Taylor Hobson Anastigmat 2 inch f/2 lens, serial no 328481, barrel G-VG, elements G-VG, some light cleaning marks and Taylor Hobson Reid front cap £800-1.200
- A Alpa Alenea Mod 7 Rangefinder Camera, serial no 31236, shutter sluggish, self timer working, mirror not dropping, rangefinder not working, body G, with Alpa Algular 135mm f/3.2 lens, serial no 556590, barrel G, elements G

£200-300

- A KMZ FT-2 Panoramic Camera, serial no 620298, shutter stutters in 1/100 & 1/200 exposure times, body VG, with Industar 5cm f/5 lens, elements VG, with Cyrillic manual & English brief description manual, in ERC, in maker's box £80-120
- A Nichiryo Nicnon Binocular Camera, serial no 703606, spring drive working, shutter working, 7 x 50 binoculars body G, some light paint wear to edges, elements G, with Nikon light meter, meter responsive, in Nikon case £300-400
- A Leica C1 Compact Camera, black, shutter working, flash working, self timer working, body F-G, slightly tacky & some marks to top & bottom plate, with Leica Vario Elmar 38-105mm ASPH lens, elements VG and manual £70-90
- An Olympus mju II Compact Camera, shutter working, flash working, self timer working, body G-VG, elements G-VG, with long wrist strap

£80-120

- A Zeiss Ikon Nettax 538/24 Rangefinder Camera, serial no C. 86120, shutter not working, rangefinder working, body G, some Zeiss bumps to back, some small bumps to front, with Carl Zeiss Jena 5cm f/2.8 Tessar lens, barrel G, some brassing to barrel, elements G, in worn Zeiss Ikon ERC £80-120
- A Wray Wrayflex Ia SLR Camera Outfit, serial no 3168, shutter working, body G-VG, with 35mm f/3.5 Lustrar lens, barrel G, elements F-G, 50mm f/2 Unilite lens, barrel G, elements G, light fungus spots, 90mm f/4 Lustrar lens, barrel G, elements F-G, 13.5cm f/4 Lustrar lens, barrel G, elements G, all lenses apart from 50mm in cases, 90mm & 13.5cm hoods, set of 6mm, 7mm (2) & 9.5mm tubes, Wray 3.5-10.5 finder, tripod bracket, manual, Accessories brochure, Wrayflex booklet, The story of the Wrayfkex book by John Wade and camera ERC

£500-700

A Zeiss Ikon Conarex Bulls Eye SLR Camera, serial no T 91669, shutter working, light cell responsive, self timer sluggish, working, body G-VG, with Carl Zeiss 50mm f/2 Planar lens, barrel G-VG, elements G, front cap, in Zeiss Ikon ERC

£250-350

- A Robot Recorder 36 Camera, serial no 185534, shutter working, spring drive working, body G, with Schneider Kreuznach 38mm f/2.8 Xenar lens, barrel G, elements G and a Schneider Kreuznach 75mm f/3.8 Tele Xenar lens, barrel G, elements F-G, haze £200-300
- A Corfield Periflex Original Model Camera, serial no 2117, shutter working, body G, some paint wear to top plate & top plate, bottom plate inner edges, with Corfield 50mm f/3.5 Lumar lens, serial no 2144m barrel G, barrel G, elements F-G, fungus, some debris to waist level prism finder, with eye level finder and prism finder eye level snap on attachment

£400-600



An Adox 300 Viewfinder Camera, serial no 009003, shutter working, light cell responsive, metering working, body G-VG, tiny ding/scratch to top plate, slight lifting to leatherette bottom front, with 45mm f/2.8 Cassar lens, elements VG, two film magazines, in fitted Adox case, manual and three additional Adox fil magazines, two in Adox cases

£80-120

- 93 A KMZ FT-2 Panoramic Camera, serial no 620531, shutter working, body G, some paint wear to edges, with Industar-50 5cm f/5 lens, elements G-VG £80-120
- A Robot Royal Model III Rangefinder Camera, serial no G-127817, shutter working, spring drive working, rangefinder working, body G, some paint wear to film door edges with Schneider Kreuznach 38mm f/2.8 Xenar lens, barrel G-VG, elements G and Robot lens hood £250-350
- A Balda Baldamatic III Rangefinder Camera, serial no 207619, shutter working, light cell responsive, rangefinder working, body G-VG, some slight paint wear to edges, with Schneider Kreuznach Balda Xenon 50mm f/1.9 & Balda Tele Xenar 135mm f/4 lenses, barrels G, elements G-VG and front caps £70-90
- A Robot IIa Camera, serial no C 101873, spring drive working, shutter sticking/sluggish in slow speeds, body G, with Schneider Kreuznach Xenar 37.5mm f/2.8 lens, barrel G, elements G-VG £60-80
- 97 An Olympus Pen EE-3 Half Frame Camera, shutter working, light cell responsive, body G, with D Zuiko 28mm f/3.5 lens, elements VG and front cap **F40-60**
- An Olympus Pen D Half Frame Camera, shutter working, light cell responsive, body G, with F Zuiko 2.3cm f/1.9 lens, elements VG and front cap £50-70
- Two Olympus Trip 35 Cameras, one silver button, shutters working, light cells/apertures responsive, bodies G-VG, with D Zuiko 40mm f/2.8 lenses, elements G-VG, front caps and wrist straps •60-80
- An Agfa Colorflex Camera, serial no JF 6105,shutter working, light cell responsive, body G-VG, with waist level finder, Color Apotar 50mm f/2.8 lens, elements VG
- A Zeiss Ikon Contax IIa 563/24 Rangefinder Camera, first model, Stuttgart Germany, serial no S 24214, shutter working, self timer working, rangefinder working, body G, some fading to leatherette, missing bezel to flash sync, with Zeiss Opton 50mm f/2 Sonnar lens, barrel G, elements G-VG £120-180
- An Ilford Advocate Camera, serial no 1919-7962, shutter sluggish in slow speed, body G, with Dallmeyer Anastigmat 35mm f/3.5 lens, elements G and front cap £80-120
- A Voigtländer Pominent Rangefinder Camera, serial no B 53187, 1953, shutter working, self timer working, rangefinder working, body G-VG, with 50mm f/2 Ultron lens, barrel G, elements G £80-120
- A Voigtländer Bessamatic Camera, serial no 85639, shutter working, light cell responsive, body G-VG, with 50mm f/2 Septon lens, 35mm f/3.4 Skoparex lens, 100mm f/4.8 Dynarex & 135mm f/4 Super Dynarex lenses, G-VG, lens cases, Voigtlander ERC and camera maker's box £100-200
- An Ilford Advocate Camera, serial no 1919-6901, shutter working, body G, some paint wear/scratches to back, with Dallmeyer 35mm f/3.5 Anastigmat lens, elements F, some fungus spots £50-70
- 106 A Photovit V Camera, serial no 24134, shutter working, self timer stutters/sticking, body G, with Roeschlein Kreuznach 38mm f/2.9 Luxar lens, elements G and worn ERC £40-60



- A 1953 Voigtländer Prominent Rangefinder Camera, serial no B 59355, shutter working, rangefinder working, self timer working, body G, some paint wear to film door edges, with 50mm f/2 Ultron lens, 35mm f/3.5 Skoparon lens & 100mm f/4.5 Dynaron lens (some lubricant residue to aperture blades), barrels G, elements G-VG, Turnit 3 finder, two Kontur 24 x 36 35mm finders, UV, Or, AR filters, 0.3m close up lens, 310/47 hood, caps and ERC £200-300
- A Yashica T4 Compact Camera, shutter working, flash working, self timer working, body G, some light marks & scratches, with Carl Zeiss T* 35mm f/3.5 Tessar lens, elements G-VG and wrist strap £150-250
- A Rollei B 35 Compact Camera, made in Singapore, shutter working, light cell responsive, body G-VG, with Carl Zeiss Triotar 40mm f/3.5 lens, elements G-VG £60-80
- A Contax S2 60 Years Anniversary Model SLR Camera, serial no 005188, shutter working, meter working, self timer working, body VG-E, with manual, strap, body cap, in matching serial number maker's box £250-350
- A Canon A-1 SLR Camera Body, black, serial no 2142895, shutter working (light squeak), self timer working, meter working, responsive in settings, body VG-E, with body cap, manual lenses booklet, service network booklets, product guide, matching serial number card, in Canon A-1 1984 Olympics maker's box £80-120
- A Yashica T3 Super Compact Camera, shutter working, flash working, self timer working, body G, battery door not snapping shut, with Carl Zeiss T* 35mm f/2.8 Tessar lens, elements G-VG F60-80
- A Rollei 35 LED Compact Camera, black, made in Singapore, shutter working, meter working, advance lever not fully springing back, body VG, with Rollei 40mm f/3.5 Triotar lens, elements VG, front cap, soft Rollei case and manual, in makers box £50-70
- A Nikon F Photomic FTN SLR Camera, chrome, serial no 7143468, shutter very sluggish in slow speeds, winder slow to return, finder untested, self timer working, body G, with Nikkor-S 50mm /1.4 non Ai lens, barrel G, elements F-G, some spotting/fungus to rear element £70-90
- A Nikon F2 Photomic SLR Camera, black, serial no 7264657, shutter working, meter unresponsive, self timer working. body G, some wear to edges, with Nikkor 50mm f/1.4 Ai-S lens, barrel G-VG, elements G-VG and front cap £180-250
- A Nikon F4 SLR Camera, serial no 2132616, shutter working, meter responsive, finder display working, responsive in settings, self timer working, body G, some light wear, with AF Nikkor 35-105mm f/3.5-4.5D lens, auto focusing working, barrel G-VG, elements G-VG £150-250
- A Nikon Coolpix P900 Digital Camera, shutter working, display working, flash working, appears to function as should, body VG, with Nikkor 83X wide optical zoom ED VR 4.3-357mm f/2.8-6.5 lens, auto focusing working, elements VG two batteries, EH-73P charger and front cap £250-350
- A Nikon D7200 DSLR Camera, serial no 4349415, shutter working, menu display working, flash working, appears to function as should, body G-VG, with charger, battery, Nikon DX AF-S Nikkor 55-200mm f/4-5.6G ED VR lens, auto focusing working, barrel G-VG, elements G-VG, HB-37 hood, front cap, strap, cables and maker's box for camera body £250-350
- A Nikon F4 SLR Camera, serial no 2239103, shutter working, meter responsive, responsive in settings, self timer working, body G, some scratches to top of finder, some light wear, with FF Nikkor 28-85mm f/3.5-4.5 lens, auto focusing working, barrel G, elements G-VG and front cap £120-180



- A Nikon FE-2 SLR Camera, black, serial no 2505348, shutter working, meter responsive, responsive in auto, self timer working, body G-VG, with Nikkor 50mm f/1.8 Ai-S, lens, barrel G, elements G, body cap, lens cap, strap, CF-27 ERC and body matching serial number maker's box £100-150
- A Nikon F2 Photonic SLR Camera, black, serial no 7452085, shutter working, DP-1 finder, meter responsive, self timer working, body G-VG, some marks to base plate, with Nikkor 50mm f/1.4 Ai-S lens, barrel G, elements G-VG, front cap, strap and ERC £150-250
- A Nikon F3 SLR Camera, black, shutter working, meter responsive, responsive in auto, self timer working, body G-VG, with Nikkor Series E 100mm f/2.8 Ai-S lens, barrel G, elements G-VG, front cap, strap and burgundy CF-22 ERC £250-350
- An Oxberry Nikon F2 Pro-Copy Camera Body, chrome, serial no F2 8026766, shutter working, self timer working, body G, Pro Copy F2 pin registered slide copy system back untested, with eye level finder and body cap £200-300
- A Nikon FM2n SLR Camera, black, serial no N 7331292, shutter working, meter responsive, self timer working, body G, some paint wear to film door edges, some brassing to top plate edges, with Nikkor 50mm f/1.8 Ai lens, serial no 2036215, barrel G, elements G-VG and front cap £120-180
- A Nikon F3H HP High Speed SLR Camera Body, black, serial number H9600699, in excellent unused condition, fired twice for testing purposes, shutter working, meter working, with MD-4H motor drive, in excellent unused condition, untested, both in matching serial number maker's boxes, with body cap, base plate cover, F3 HP manual, matching serial number dealer's records, Nikon worldwide service warranties, in outer matching serial numbers maker's box £2,800-3,500
- A Nikon F3 HP Titanium Special Serial Number SLR Camera Body, serial no 8200240, shutter working, meter working, working in auto, self timer working, body VG-E, some light marks to base plate, with body cap, base plate cover, Nikon F3 series letter stating camera is number 240 of 300, signed by Jack Abrams, dated 1985, covering letter to photo dealer. in Nikon F3 Titanium Special Serial # 8200240 wooden box £2,800-3,500
- 127 A Nikon F3H HP High Speed SLR Camera Body, black, serial no H9600119, in excellent unused condition, untested, with body cap, base plate cover, still sealed manual & paper work, in matching serial number maker's box

£2,300-2,800

- A Nikon S3 Year 2000 Limited Edition Rangefinder Camera, chrome, serial no 209225, with Nippon Kogaku Nikkor-S 50mm f/1.4 lens, serial no 208221, both in excellent unused condition, fired twice for testing purposes, shutter working, self timer working, rangefinder working, with lens cap, in Nikon S3 case £1,500-2,500
- 129 A Nikon F Eye Level Camera Body, black, serial no 6768905, shutter working, self timer working, body VG-E, tiny mark to front edge of viewfinder and bottom edge of film door, with body cap £200-250
- A Nikon F Photonic FTN SLR Camera Body, black, serial no 7351647, shutter working, self timer working, meter working, body VG-E, finder G-VG, two tiny dings to front of finder, with body cap £250-350
- A Nikon F2 Eye Level SLR Camera Body, black, serial no F2 7797640, with DE-1 finder, shutter working, self timer working, body VG-E, with body cap £280-320
- A Nikon F2 Photonic SLR Camera Body, chrome, serial no F2 7829300, shutter working, meter working, self timer working, body VG-E, finder G-VG, tiny ding to front of finder, with body cap £200-250



- A Nikon F2 AS SLR Camera Body, black, serial no 7919139, shutter working, meter working, self timer working, body VG-E, with body cap £320-380
- A Nikon FA Data Back SLR Camera Body, black, serial no 5310965, shutter working, meter working, responsive in settings, self timer working, MF-16 data back powers on, LCD display working, body VG-E, with body cap £200-250
- A Nikon Nikkormat FT3 SLR Camera Body, chrome, serial no FT3 6090044, shutter working, meter working, self timer working, body VG-E, with base plate cap, body cap and worn matching serial number maker's box £80-120
- A Nikon FE SLR Camera Body, chrome, serial no FE 4215117, shutter working, meter working, self timer working, responsive in auto, body VG-E, with body cap £80-120
- A Nikon F4s SLR Camera Body, serial no 2488761, shutter working, meter working, self timer working, responsive in settings, body VG-E, with manual, F4 system information, matching serial number warranty, focusing screen selector chart, hex key, in matching serial number makers box £300-350
- A Nikon F2T Titan SLR Camera Body, with name, serail no F2T 794915, shutter working, self timer working, body E, with body cap £900-1,100
- A Nikon F2 Photomic SLR Camera, chrome, serial no F2 7638229, shutter working, self timer working, meter unresponsive, body G, with Nikkor-H.C 50mm f/2 non Ai lens, serial no 2203854, barrel G, elements `G-VG and front cap £150-250
- A Nikon F Photomic TN SLR Camera, black, serial no 6857767, shutter working, mirror occasionally sticks up in one second, no mirror pad present, body G, some light brassing to finder edges & front plate corners, meter responsive, self timer working, with Nikkor-Q 135mm f/3.5 non Ai lens, serial no 964347, barrel G, elements G-VG and front cap £120-180
- A Nikon FM 3A SLR Camera Body, chrome, serial no 302179, shutter working, meter working, working in auto, self timer working, body G, paint wear to film door edge & top bake edge, light marks to base plate, with body cap £200-300
- A Nikon Fisheye Nikkor 16mm f/2.8 Ai Lens, serial no 180427, barrel G-VG, elements VG, with front and rear caps £120-180
- A Nikkon Nikkor 20mm f/3.5 Ai Lens, serial no 1984444, barrel G, elements G-VG, with front and rear caps £80-120
- 144 A Nikon Nikkor 24mm f/2.8 Non Ai Lens, serial no 468310, barrel G, elements G, with rear cap £60-80
- A Nikkon Nikkor 35mm f/1.4 Ai Lens, serial no 408389, barrel G-VG, elements G-VG, with front and rear caps £150-250
- A Nikon GN Auto Nikkor C 45mm f/2.8 Ai Lens, serial no 7613116, barrels G, small ding to front bezel, elements G, some light fungus £60-80
- A Nikon PC-Nikkor 28mm f/3.5 Lens, serial no 179462, shift moves freely, barrel G-VG, elements G-VG, with rear and snap on front cap £120-180
- A Nikon Zoom Nikkor ED 50-300mm f/4.5 Ai Lens, serial no 177251, barrel G-VG, elements G, fungus spots to middle elements, with front and rear caps £150-250



- A Nikon Nikkor ED IF 300mm f/2 Ai-S Lens, serial no 182153, 1983-1985, serial numbers for this lens start at 182144, this lens is number 9 in a 440 lens production total, barrel G-VG, although an approximate 60mm long ding to rim of extensible hood, elements G-VG, some light dust, with TC-14C 1.4X for 300/2 teleconverter, four drop in filter holders, one with L37c 52mm filter, a C-PL1L drop in filter in holder, HE-1 hood, soft front cover, rear cap and manual in Nikon CT-300 case £8,000-12,000
- A Nikon Nikkor 24mm f/2.8 Ai Lens, serial no 456840, barrel G, elements G-VG, with front and rear caps £70-90
- A Nikon AF Nikkor 20-35mm f/2.8D Lens, serial no 205597, auto focusing working, barrel G-VG, elements VG, with front and rear caps £80-120
- A Nikon AF Nikkor 24-120mm f/3.5-5.6D Lens, seria no 255538, auto focusing working, barrel G-VG, elements G-VG, with rear cap £50-70
- A Nikon AF Nikkor 28mm f/2.8 Lens, serial no 332256, auto focusing working, barrel G, elements G-VG, with front and unbranded rear cap £50-70
- A Nikon AF Nikkor 35-70mm f/2.8 Lens, serial no 235347, auto focusing working, barrel G-VG, elements F, fungus to middle elements, with front and rear caps £40-60
- Two Nikon AF Nikkor Lenses, an AF Nikkor 35-80 f/4-5.6D lens, some fungus to rear element and an AF Nikkor 70-210mm f/4-5.6 lens, elements G-VG, auto focusing working, barrels G-VG, elements £50-70
- A Nikon DX VR AF-P Nikkor 18-55mm f/3.5-5.6G Lens, serial no 20116871, auto focusing working, barrel G-VG, elements VG, with front and rear caps £40-60
- A Nikon ED AF-S Nikkor 70-300mm f/4.5-5.6G VR Lens, serial no US2011709, auto focusing working, barrel G-VG, elements VG, with HB-35 hood, front and rear caps £120-180
- A Nikon ED AF Nikkor 80-200mm f/2.8 D Lens, serial no 445891, 2nd version, auto focusing working, barrel G-VG, elements VG, with front and rear caps £100-150
- A Sigma EX 10-20mm f/4-5.6 DC HSM Lens, Nikon AF mount, serial no 1006506, auto focusing working barrel G, elements VG, with Sigma hood and rear cap £40-60
- A Nikon DX AF-S Nikkor 18-105mm f/3.5-5.6G VR ED Lens, serial no 34078547, auto focusing working, barrel G-VG, elements VG, with front and rear caps
- A Nikon ED AF-S Nikkor 70-300mm f/4.5-5.6G VR Lens, serial no 2243794, auto focusing working, barrel G-VG, elements VG, with front and rear caps £120-180
- A Sigma Art Series 24-105mm f/f DG Lens, Nikon AF mount, serial no 33689951, auto focusing working, barrel G-VG, elements VG, with lens manual, warranty sticker, hood, front and rear caps, in maker's box £150-250
- A Sigma Contemporary 150-600mm f/5.6-6.3 DG Lens, Nikon AF mount, auto focusing working, barrel G, some light marks, some dulling to focus scale window, elements VG, with front and rear caps, in Sigma lens bag £250-350



- A Nikon Nikkor P.C Auto 600mm f/5.6 Non Ai Lens, serial no 611271, barrel G, shiny ding to hood, some light wear, with AU-1 focusing unit, serial no 173164, all moves freely, elements VG, with two drop in filter holders, front and rear cap, in Nikon CE-5 lens case G £200-300
- A Nippon Kogaku Nikkor-Q Auto 400mm f/4.5 Lens, serial no 400340, barrel G, some scratches & paint wear, elements G-VG, with Nikon for Bonica focusing unit, serial no 24598, all moves freely, G and L37c 122mm filter £200-300
- A Nippon Kogaku Nikkor-S Auto 50mm f/1.4 non Ai Lens, serial no 320489, barrel G, some light paint wear, elements G-VG, with front and rear caps £50-70
- A Nikon Nikkor 28mm f/2.8 Ai-S Lens, serial no 739655, barrel G-VG, elements G-VG, with front and rear caps £100-150
- A Nikon Nikkor 24mm f/2.8 Ai Lens, serial no 637705, barrel G, elements G-VG, with front and rear caps £50-70
- A Nikon Micro-Nikkor 55mm f/3.5 Non Ai Lens, serial no 895978, barrel G, elements G, with rear cap **£50-70**
- A Nikon Micro-Nikkor 55mm f/3.5 Ai Lens, serial no 1060276, barrel G, elements G-VG, with front and rear caps £50-70
- A Sigma EX 105mm f/2.8D DG Macro Lens, Nikon AF mount, serial no 3004413, auto focusing working, barrel G, some light marks, elements G-VG, with hood, front and rear caps, in Sigma lens case £70-90
- A Nikon DX AF Fisheye 10.5mm f/2.8G ED Lens, serial no 361765, auto focusing working, barrel VG, elements VG, with front and rear caps £80-120
- A Nikon DX AF-S Nikkor 18-300mm f/3.5-5.6G ED VR Lens, serial no 72005043, auto focusing working, barrel G, some light paint wear to lettering, elements VG, with HB-58 hood, lens manual, lens bag, front and rear caps, in matching serial number maker's box £200-300
- A Nikon N AF-S Nikkor 24-120mm f/4G ED VR Lens, serial no 62005428, auto focusing working, barrel G-VG, elements VG, with HB-53 hood, lens bag, lens manual, front and rear caps, in matching serial number maker's box
 - £150-250
- A Nikon Macro-Nikkor 12cm f/6.3 HL-1x Lens, M39 mount, serial no 14126, barrel VG, elements VG, with front and rear caps £200-300
- A Nikon Macro-Nikkor 65mm f/4.5 HL-5x Lens, M39 mount, serial no 67017, barrel VG, elements VG, with front and rear caps £200-300
- 177 A Nikon Macro-Nikkor 35mm f/4.5 HM-12x Lens, on Nikon F mount adapter, serial no 36460, barrel VG, elements VG £200-300
- A Nikon Macro-Nikkor 19mm f/2.8 Lens, on Nikon F mount adapter, serial no 2003, barrel VG, elements VG £200-300
- 179 A Tamron AF 70-300mm f/4-5.6 Tele Macro Di LD Lens, Nikon AF mount, auto focusing working, barrel VG, elements VG, with front and rear caps £70-90
- A Nikon AF Nikkor 28mm f/1.4D Lens, serial no US 205916, auto focusing working, barrel E, elements E, with front and rear caps, in Nikon CL-32S lens case £900-1,100



- A Sigma EX 50-500mm f/4-6.3D APO HSM Lens, Nikon AF mount, serial no 2006396, auto focusing working, barrel G-VG, elements VG, with hod, front and rear cap, in Sigma lens case and maker's box £150-250
- A Nikon Nikkor 400mm f/3.5 IF ED Ai-S Lens, serial no 18627, barrel G-VG, elements VG, with drop in filter holder, 122mm L37c filter and rear cap £300-400
- A Nikon Nikkor 28mm f/2 Ai Lens, serial no 550086, barrel G, elements G-VG, with front and rear cap £120-180
- A Nikon Nikkor 85mm f/2 Ai-S Lens, serial no 350640, barrel G, some light marks, elements G-VG, with front and rear caps £80-120
- A Nikon ED AF Nikkor 18-35mm f/3.5-4.5D Lens, serial no 294230, auto focusing working, barrel G-VG, some fading to grip, elements VG, with HB-23 hood, front and rear caps £70-90
- A Nikon Lens Scope Converter, VG, with cap and Series E 50mm f/1.8 lens, barrel G-VG, elements G-VG £70-90
- 187 A Nikon AF TC-16A 1.6X Teleconverter, VG, working, with caps £40-60
- 188 A Nikon AF TC-16A 1.6X Teleconverter, VG, working, with caps £40-60
- A Tray of Nikon Accessories, including a Speedlight SB 50DX, SB-24, SB-23 flash unit, all working on test, SB-24 battery door not snapping shut, two SU-4 slave flash controllers, untested, a L39 95mm filter, a group 0f 52mm filters, TC-200 2X teleconverter, AH-2 tripod adapter and other items £70-90
- Nikon Multiphot Accessories, including 120mm, 65mm, 35mm & 19mm condensers, three aperture disk, focus screen, XY stage, bellows, two eye cups, BR-4 9 extension ring, spot meter (AF), battery damage and other items, in accessory cabinet, inner compartments re-built £100-200
- A Pentax 67 II Camera, serial no 2563439, shutter working, meter responsive, responsive in auto, self timer working, body G, some lifting to leatherette on front, split to eye cup, with AE finder, finder responsive, Super Multi Coated Takumar 90mm f/2.8 lens, barrel G-VG, elements G and wooden hand grip £1,500-2,000
- A Pentax 645 Camera, serial no 1018980, shutter working, responsive in auto, body G, some light wear, with SMC Pentax A 75mm f/2.8 lens, barrel G, elements G-VG, with two 120 roll film back holders, camera back cap and lens cap £200-300
- A Pentax 645 NII Camera, serial no 8904970, shutter working, meter responsive, responsive in auto, body G-VG, with SMC Pentax 645 LS 135mm f/4 lens, shutter working, barrel G-VG, elements G-VG, two 120 roll film back holders, strap, body cap and front lens cap £500-700
- A Mamiya RB67 Professional Camera, serial no C58209, shutter working, body G-VG, some light wear to base, bellows G-VG, with Mamiya Sekor 90mm f/3.8 lens, shutter working, barrel G-VG, elements G-VG, two 120 roll film backs, front cap, hood, left hand grip, waist level finder, eye level prism finder, screw added to secure eye cup and quick release cable £300-500
- A Zenza Bronica ETRS Camera, serial no B6129138, shutter working, body G, some paint wear to edges, with Zenzanon MC 105mm f/3.5 lens, shutter working, barrel G, elements G, some very light fungus to front element, AE-II metered prism finder, meter responsive, appears not to control shutter speed in auto, waist level finder, Hoya PL, cross screen, HMC ND4X 58mm filters, Weston Master V light meter, meter responsive and untested Vivitar 285 flash unit £300-400



- Seagull 4A TLR Camera, serial no 4A-20787562, shutter sticking in slow speeds, body G, with Haiou 75mm f/3.5 lens, elements G-VG, front cap, in Seagull ERC, missing press stud flap £40-60
- A Rolleicord IV TLR Camera, serial no 1346513, shutter working, body G, some paint wear to edges, light scuffs to leatherette, with Schneider Kreuznach 75mm f/3.5 Xenar lens, elements F-G, some fungus/clouding, in worn Rolleicord ERC £60-80
- A Mamiya 645J Camera, serial no L137833, shutter working, body G, some paint wear to edges, with AE prism finder, meter responsive, camera responsive in auto, waist level finder and Mamiya Sekor C 80mm f/2.8 lens, barrel G, elements G-VG and front cap £200-300
- A Zenza Bronica ETRS Camera, serial no B6117077, shutter working, body G, with Zenzanon MC 75mm f/2.8 lens, shutter working, barrel G, elements F-G, some fungus spotting, waist level finder, AE-II finder, meter responsive, erratic, flickers, camera occasionally responsive in auto, two additional 120 backs and front cap £300-400
- A Rolleiflex SL-2000 F Motor Camera, serial no 703350015, untested, no charger, body G-VG, with Rollei HFT 50mm f/1.4 Planar lens, Rollei HFT 135mm f/4 Tele Tessar lens, barrels G, elements G-Vg two additional SL-2000 backs, battery packSL-2000 grip, f 25 hood and Rollei ME 2000 trigger £300-400
- A Rolleiflex T TLR Camera, black, type 1, serial no T 2193984, shutter sluggish in one second, self timer working, body G, some paint wear to edges, with Carl Zeiss 75mm f/3.5 Tessar lens, elements G, front cap, in ERC £180-250
- A Zenza Bronica S2A Camera, serial no CB 112170 S2A, shutter working, body G-VG, with Nikkor-P 75mm f/2.8 lens, barrel G-VG, elements G-VG, 6 x 6 back and two additional 6 x 6 backs, one in maker's box £200-300
- A Rolleiflex Baby Grey TLR Camera, serial no 2051306, shutter working, shutter button slow to release in bulb, self timer working, body F-G, some surface grime, slight lifting & marks to leatherette, with Schneider Kreuznach 80mm f/3.5 Xenar lens, elements G-VG £50-70
- A Rolleiflex T TLR Camera, grey, type 1, serial no T 2135113, shutter working, self timer working, body G-VG, with Carl Zeiss 75mm f/3.5 Tessar lens, elements G-VG, lens cap, in Rolleiflex ERC
- A Rolleiflex 3.5F TRLR Camera, serial no 3.5F 2266430, shutter working, light cell responsive, self timer working, body G-VG, some slight wear, with Carl Zeiss 75mm f/3.5 Planar lens, elements G-VG, some light dust, front cap, hood, Rolleinar 1 & 2 close up lenses, gleb hell, UV & orange filters, in Rolleiflex ERC £400-600
- A Mamiya C3 TLR Camera, serial no 260828, body F-G, some paint wear to edges, light surface oxidation to screw heads, bellows G, with Mamiya Sekor 80mm f/2.8 lens, shutter working, elements G, Mamiya Sekor 65mm f/3.5 lens, shutter working, some light paint wear to filter ring, elements F-G, some fungus, single exposure kit in makers box and front cap £80-120
- A Zenza Bronica SQ-A Camera, serial no 1232714, shutter working, body G-VG, with Zenzanon S 80mm f/2.8 lens, shutter working, barrel G-VG, elements VG, additional 120 film back front & rear caps, body caps, matching serial number maker's box for body, lens and maker's box for film back £300-400
- A Zenza Bronica ETR Camera, serial no B515193, shutter working, body G, with Zenzanon MC 75mm f/2.8 lens, shutter working, barrel G, elements G-VG, prism finder, ETR grip, 120 film back, with dark slide £200-300



- A Mamiya 645 AFD Camera, serial no B13415, shutter working, meter responsive, responsive in settings, body G, battery terminals have been re stuck to holder, with Mamiya 645 AF 80mm f/2.8 lens, auto focusing working, barrel G-VG, elements F-G, some fungus, HM401 back, display working, strap, front cap, hood and manual, in Love 200
 - £400-600
- A Hasselblad SWC/M Camera, black, serial no RS 142349, shutter working, body G-VG, with Carl Zeiss T* 38mm f/4.5 Biogon lens, serial no 6193609, barrel G-VG, elements G, with finder, A12 back, strap and manual £1,000-1,500
- A Hasselblad 500C/M Camera, chrome, serial no serial no RH 126462, shutter working, body G-VG, with Carl Zeiss C T* 80mm f/2.8 Planar lens, serial no 6300972, shutter working, barrel G-VG, elements G-VG, A12 back, body caps, front & rear lens caps and manual £800-1,200
- A Hasselblad 500C/M Camera, black, serial no UR 1210889, shutter working, body G-VG, some slight paint wear to edges, with Carl Zeiss C T* 80mm f/2.8 lens, serial no 6298784, shutter working, barrel G-VG, elements G-VG, A12 back, front body cap, front & rear lens caps, short strap and manual £800-1,200
- A Hasselblad 500C/M Camera, black, serial no RH 1267750. shutter working, some light paint wear to edges, with Carl Zeiss C T* 80mm f/2.8 Planar lens, serial no 6127687, shutter sluggish/sticking in slow speeds, barrel G, some paint wear to filter ring, elements G, some clouding, A12 back, front body cap, front & rear lens caps, short strap and manual £700-900
- A Hasselblad 500EL/M 10 Years On The Moon Camera Body, chrome, camera number 0911, serial no UE 1313596, untested, body G, some pitting to top edges, battery compartment clean, no battery cells, with type I charger, manual, front and back body caps £200-300
- A Hasselblad 500EL/M 10 Years On The Moon Camera Body, chrome, camera number 0463, serial no UR 1313025, untested, body G-VG, battery compartment clean, no battery cells, with type I charger, manual, front and back body caps £200-300
- A Plaubel Makina 67 Rangefinder Camera, serial no 518341, shutter working, rangefinder working, body G, some surface oxidation along bottom edge of film door, some light marks, bellows G, with Nikon Nikkor 80mm f/2.8 lens, serial no 518341, elements VG, Plaubel L39, Y48, R60 filters, +1.5 & +2 diopter finder lens, manual, front cap, strap and maker's box £600-800
- A Plaubel Makina W67 Rangefinder Camera, shutter working, rangefinder working, body G, some paint wear to film door edges/corners, lever & focus dial, some brassing to shoe, bellows G, with Nikon Wide Nikkor 55mm f/4.5 lens, serial no 705977, elements VG, front cap, strap and Plaubel eye cup £700-900
- A Zenza Bronica ERTSi Camera, serial no 7302387, shutter working, body G, some light wear, with AE-II finder, meter responsive, camera responsive in auto, with Zenzanon E II 75mm f/2.8 lens, shutter working, barrel G-VG, elements G-VG, 120 back, dark slide, front cap and strap £300-500
- A Kiev 80 Camera, serial no 7804355, shutter not closing in half second, working in all other speeds, body G-VG, some creasing to shutter curtain, with Vega-12B 90mm f/2.8 lens, serial no 781874, barrel G-VG, elements G-VG, additional roll film back, UV filter and front cap £100-150
- A Zenith 80 Camera, serial no 7305623, shutter working, body G-VG, with Industar-29 80mm f/2.8 lens, barrel G, some light marks, elements G-VG, additional roll film back, front cap, in fitted case £100-150



- A Plaubel Makina III Folding Strut Rangefinder Camera, shutter working, rangefinder functions, dual image does not align, body F-G, some general wear, small bumps to top plate, with Plaubel 100cm f/2.9 Anticomer lens, barrel F-G, elements G-VG, focus screen back, back, two roll film backs (F), six film plates, flash bracket and front cap £200-250
- A Zenza Bronica ETRsi Camera, serial no 7036112, shutter working, body G, with AE-II finder, meter responsive, camera responsive in auto, Zenzanon PE 150mm f/3.5 lens, shutter working, barrel G, elements G, two 120 backs, lens hood, body cap, lens cap, maker's boxes for lens, camera body and finder £250-350
- A Rolleiflex 2.8F TLR Camera, serial no 2.8F 2443168, shutter working, light cell responsive, self timer working, body G, paint wear to finder hood edges, with Carl Zeiss Planer 80mm f/2.8 lens, elements G, some light dust £700-900
- A Zenza Bronica ETRsi Camera, serial no 7318159, shutter working, body G, slight wear, no crank handle, with AE II finder, meter responsive, camera responsive in auto, with Zenza Bronica Zenzanon E II 75mm f/2.8 lens, shutter working, barrel G, elements G-VG, 75mm hood, 120 back £250-350
- A SMC Pentax 67 LS 165mm f/4 Lens, Pentax 67 mount, serial no 8525304, shutter working, barrel G-VG, elements G-VG, with front and rear caps £200-300
- A SMC Pentax 67 55mm f/4 Lens, Pentax 67 mount, serial no 8522395, barrel G, some light marks, elements VG, with front and rear caps £150-250
- A SMC Pentax 6x7 45mm f/4 Lens, Pentax 6x7 mount, serial no 8513744, barrel G-VG, elements VG, with rear cap £150-250
- A SMC Pentax-A 645 35mm f/3.5 lens, Pentax 645 mount, serial no 4044183, barrel G-VG, elements VG, with front and rear caps £200-300
- A SMC Pentax-A 645 45mm f/2.8 lens, Pentax 645 mount, serial no 4083740, barrel G-VG, elements VG, with rear cap £80-120
- A SMC Pentax-A 645 55mm f/2.8 lens, Pentax 645 mount, serial no 402 9015, barrel G, elements G-VG, with front and rear caps £120-180
- A SMC Pentax-A 645 Macro 120mm f/4 Lens, Pentax 645 mount, serial no 4107231, barrel VG, elements VG, with rear cap £120-180
- A SMC Pentax-A ê(Green Star) 645 300mm f/4 ED (IF) Lens, Pentax 645 mount, serial no 4036884, barrel G, some light marks, elements VG, with tripod collar, front and rear caps £120-180
- A SMC Pentax-A 645 45-85mm f/4.5 Lens, Pentax 645 mount, barrel G-VG, elements G, with rear cap and unbranded front cap £80-120
- A SMC Pentax-A 645 80-160mm f/4.5 Lens, Pentax 645 mount, serial no 4022770, barrel G-VG, elements G-VG, with front and rear caps £70-90
- A Hasselblad Carl Zeiss C T* 50mm f/4 Distagon Lens, black, serial no 5665302, shutter working, barrel G-VG, elements G-VG, in maker's bubble £200-300



- A Contax Carl Zeiss T* Sonnar 140mm f/2.8 Lens, Contax 645 mount, untested, barrel G-VG, elements G-VG, with front and rear caps £150-250
- A Komura 200mm f/4 Lens, Bronica S2 mount, serial no 507082, barrel G, elements G, with front and rear caps £50-70
- A Mamiya Sekor C 135mm f/3.5 N Lens, M645 mount, serail no 21804, barrel G, elements G-VG, with rear and unbranded front cap £40-60
- A Mamiya Sekor 65mm f/4.5 Lens, RB67 mount, serial no 14004, shutter working, barrel G, elements G-VG, with front and rear caps £80-120
- A Mamiya Sekor 250mm f/4.5 Lens, RB67 mount, serial no 42983, shutter working, barrel G-VG, elements G-VG, with front and rear caps £60-80
- A Zenza Bronica Zenzanon MC 40mm f/4 Lens, ETR/ETRS mount, serial no 4202010, shutter working, barrel G, elements G, small spot edge of front element, with front a d rear caps, £100-150
- A Zenza Bronica Zenzanon MC 150mm f/3.5 Lens, ETR/ETRS mount, serial no 15403724, shutter working, barrel G, elements G-VG, with ETR Professional lens hood-E, VG, in makers box £70-90
- A Zenza Bronica Zenzanon MC 250mm f/5.6 Lens, ETR/ETRS mount, serial no 25103241, shutter working, barrel G, elements G-VG, with rear cap £50-70
- A Mamiya-Sekor C 45mm f/2.8 Lens, Mamiya M645 mount, serial no 21677, barrel G-VG, elements VG, with front and rear caps, in Mamiya case £120-180
- A SMC Pentax 67 Zoom 55-100mm f/4.5 Lens, Pentax 67 mount, serial no 8733353, barrel G-VG, elements G-VG, with hood, front and rear caps, in Pentax S 130-160 lens bag £200-300
- A Zenza Bronica Zenzanon MC 150mm f/4 Lens, ETR/ETRS mount, serial no 1521207, shutter working, barrel G, elements VG, with front and rear caps £60-80
- A Mamiya 645 AF 55mm f/2.8 Lens, serial no TA1294, auto focusing working, barrel F-G, slightly tacky, elements F-G, some fungus, with hood, front and rear caps £80-120
- A Mamiya 645 Zoom AF 55-110mm f/4.5 Lens, serial no CB1010, auto focusing working, barrel G-VG, elements G-VG, with hood, front and rear caps £80-120
- A Hasselblad Carl Zeiss C T* 60mm f/3.5 Distagon Lens, serial no 5733223, shutter working, barrel G, light paint wear to grips, elements G, tiny spot to front elements 4mm from edge bellow serial number, with front and rear caps £250-350
- A Hasselblad Carl Zeiss C T* 150mm f/4 Sonnar Lens, serial no 5758871, shutter working, barrel G, some light paint wear to filter ring, elements G, in maker's bubble £120-180
- A Hasselblad Carl Zeiss C T* 50mm f/4 Distagon Lens, serial no 5747483, shutter slightly sluggish in one second, barrel G, some light paint wear to filter ring, some paint scratches to barrel, elements G, in maker's bubble £150-250



- A Hasselblad Carl Zeiss C 250mm f/5.6 Sonnar Lens, serial no 5635787, shutter working, barrel G, some light marks, elements G-VG, in maker's bubble £100-150
- A Zenza Bronica Zenzanon MC 50mm f/2.8 Lens, ETR/ETRS mount, serial no 5212360, shutter working, barrel G, elements F-G, some fungus, with 40-50mm hood £50-70
- A Zenza Bronica Zenzanon E II 75mm f/2.8 Lens, ETR/ETRS mount, serial no 7962415, shutter working, barrel G, elements G, some fungus to edges of rear elements, with front & rear caps, maker's box and 75mm hood £50-70
- A Zenza Bronica Zenzanon PE 40mm f/4 Lens, ERT/ETRS mount, serial no 4502907, shutter working, barrel G, elements G-VG, with front and rear caps £150-250
- A Canon FD 14mm f/2.8 L Lens, serial no 10338, barrel G, some light paint wear to hood edge, elements VG, with front and rear caps £2.000-3.000
- A Canon TS 35mm f/2.8 S.S.C. Lens. serial no 14987, tilt & shift move freely, barrel G, some light marks, elements G-VG, with tripod mount, front and rear caps £200-300
- A Canon FD 50mm f/1.2 L Lens, serial no 15321, barrel G, some light marks, elements F, clouding/haze to ¾ of rear element, with front and rear caps £150-250
- A Canon FD 24mm f/1.4 L Lens, serial no 16611, barrel G, some light wear, elements F-G, some light clouding/haze to rear elements, some signs of lubricant on aperture blades, with front and more recent front cap £1,000-1,500
- A Canon FD 55mm f/1.2 S.S.C. Aspherical Lens, serial no 111708, barrel G, some light wear, elements G-VG, with front and rear caps £600-800
- A Canon FD 85mm f/1.2 L Lens, serial no 16377, barrel G, elements G, some dust spots, with rear cap £400-600
- A Canon FD 20-35mm f/3.5 L Lens, serial no 11331, barrel G, elements G-VG, with rear cap, £250-350
- A Canon FD 80-200mm f/4 L Lens, serial no 25636, barrel G-VG, elements G-VG, with front and unbranded rear cap £80-120
- A Canon FD 50mm f/1.4 Lens, chrome nose, serial no 98215, barrel G, some paint wear to aperture grip, elements G, some light spotting, with front cap £60-80
- A Lumix Leica DG Vario Elmar 100-400mm f/4-6.3 ASPH Lens, Lumix G mount, auto focusing working, barrel G-VG, elements VG, with hood, front and rear caps £400-600
- An Olympus M Zuiko Digital 12-100mm f/4 IS Pro Lens, OM-D mount, auto focusing working, barrel G-VG, elements VG, with hood, font cap and Lumix rear cap £400-600
- An Olympus M Zuiko Digital 40-105mm f/2.8 Pro Lens OM-D mount, auto focusing working, barrel G-VG, elements VG, with hood, font cap and Lumix rear cap, in Olympus lens bag £400-600
- A SMC Pentax-A 28mm f/2 Lens, Pentax K mount. Serial no 51998993, barrel VG, elements VG, in soft lens bag £150-250



- A Rodenstock Grandagon-N 90mm f/6.8 MC Lens, serial no 1051948, in Copal 0 shutter, shutter working, barrel G-VG, elements G-VG, on Sinar lens board, with front and rear caps £250-350
- A Schneider Kreuznach Super Symmar HM 150mm f/5.6 MC Lens, serial no 14228717, in Prontor Professional 1 shutter, with 01/1 aperture/shutter control, shutter working, barrel VG, elements VG, in Sinar lens board, with rear and Vivitar front cap £500-700
- A Schneider Kreuznach Super Symmar HM 210mm f/5.6 MC Lens, serial no 14235570, in Prontor Professional 3 shutter, with 3 aperture/shutter control, shutter working, barrel VG, elements VG, in Sinar lens board, with Prontor Professional double cable release, front and rear caps £500-700
- A Canon RF 35mm f/1.8 Macro IS USM Lens, Canon RF mount, serial no 7622001173, auto focusing working, barrel VG, elements VG, with front and rear caps £200-300
- A Canon RF 24-105mm f/4 L IS USM Lens, Canon RF mount, serial no 6803008851, auto focusing working, barrel VG, elements VG, with EW-83N Hood, front and rear caps, in LP1319 lens bag £500-700
- A Rollei HFT 25mm f/2.8 Distagon Lens, QBM mount, serial no 8062554, barrel G, elements G-VG, with f 25 hood, front and rear caps £120-180
- A Carl Zeiss 35mm f/4 Distagon Lens, Contarex mount, serial no 2628098, barrel G-VG, elements F, fungus to rear elements, on Zeiss Ikon Macro bellows, bellows G-VG, with front cap £120-180
- An Olympus G. Zuiko Auto-W 20mm f/3.5 Lens, Pen-F mount, serial no 108623, barrel G, some paint wear to grip, elements G-VG, with front & rear caps, lens hood, in Pen-F lens case £120-180
- A P Angenieux 35mm f/2.5 Retrofocus Type R1 Lens, Exakta mount, serial no 980563, barrel G-VG, elements G, some light cleaning marks, some light clouding to front elements, with front and rear caps £200-300
- A Carl Zeiss T* 50mm f/1.7 Planar Lens, C/Y mount, serial no 6900743, barrel G-VG, elements G-VG, with front and rear caps £60-80
- Two Asahi Takumar Lenses, M24 mount, a Takumar 105mm f/2.8 lens, in case, with hood and a Super Takumar 55mm f/2 lens, barrels G, elements G-VG, both with front and rear caps £60-80
- A Rodenstock Grandagon-N 75mm f/6.8 MC Lens, serial no 10510049, barrel G-VG, in Copal 0 shutter, shutter working, elements G-VG, with front and rear caps £200-300
- A Rodenstock Eurygon 35mm f/4 lens, barrel G-VG, elements G, in Polaroid Copal shutter, shutter sticking in slow speeds £50-70
- A Rodenstock Ysaron 75mm f/4.5 Lens, serial no 5246340, barrel G-VG, elements G, in Polaroid Prontor shutter, shutter sluggish in slow speeds, in Polaroid MP-3 maker's box £50-70
- A Tominon 127mm f/4.7 Lens, serial no 106964, barrel G-VG, elements G, in Polaroid Copal shutter, shutter working, in Polaroid MP-3 makers box £40-60
- A Schneider Kreuznach 90mm f/6.8 Angulo Lens, serial no 3601046, barrel G, elements G, in Synchro Compur P shutter, shutter sluggish in slow speeds £80-120



- A Schneider Kreuznach 150mm f/4.5 Xenar Lens, serial no 3724387, barrel G, elements G, in Synchro Compur shutter, shutter shutter sluggish in slow speeds £60-80
- A Rodenstock Sironar-N 150mm f/5.6 MC Lens, serial no 10310963, barrel G-VG, elements G-VG, in Copal 0 shutter, shutter working, with front and rear caps £200-300
- A Canon EF-S 10-18mm f/4.5-5.6 IS STM Lens. auto focusing working, barrel G-VG, elements VG, with EW-73C hood, front and rear caps £80-120
- A Canon EF-S 55-250mm f/4-5.6 IS STM Lens. auto focusing working, barrel G-VG, elements VG, with ET-63 hood, front and rear caps £80-120
- A Canon EF 70-300mm f/4-5.6 IS USM Lens, serial no 380401, auto focusing working, barrel G-VG, elements VG, with front and rear caps £80-120
- A Sanko Kohki 85mm f/1.4 Pre Set Lens, M42 mount, serial no 3563202, barrel G-VG, elements G-VG, some light lubricant residue to aperture blades, with 85/1.4 hood, front and rear caps £200-300
- A Minolta MC Fish-Eye Rokker 16mm f/2.8 Lens, SR mount, serial no 1643597, barrel G-VG, some slight wear to filter grip, elements VG, with O 58, 80 B, 1 A & Y 48 internal filters, front and rear caps, in lens case £120-180
- A Minolta MD Rokker 50mm f/1.2 Lens, SR mount, serial no 1021163, barrel G-VG, elements G-VG, with front and rear caps £150-250
- A Minolta MC Rokker 58mm f/1.2 Lens, SR mount, serial no 2750652, barrel G, small paint scratch bottom edge of focus ring, elements G-VG, with front and rear caps £200-300
- A Minolta MC Rokker 58mm f/1.2 Lens, SR mount, serail no 2766637, barrel G-VG, elements G-VG, with front and rear caps £200-300
- A Minolta MC Rokker 58mm f/1.2 Lens, SR mount, serial no 2768503, barrel G, some light wear, elements G, small fungus patch to front element, with front and rear caps £150-250
- A Minolta MC Rokker-PG 58mm f/1.2 Lens, SR mount, serial no 2503770, barrel G, some paint wear to focus grip, elements G, small fungus patch to edge of rear elements, with front and rear caps
- A Schneider Kreuznach 90mm f/8 Super Angulon Lens, serial no 8896867, in Compur 0 shutter, shutter working, barrel G, some slight paint wear to filter ring, elements G-VG, on Siner lens board, with front and rear caps £120-180
- A Schneider Kreuznach Symmar 150mm f/5.6 (265mm f/12) Lens, serial no 99324773, in Syncro Compur shutter, shutter sluggish in slow speeds, barrel G-VG, elements G, on Synar lens board, with front and rear caps £80-120
- A Contax Carl Zeiss T* 135mm f/2 Planar Lens, C/Y mount, serial no 5975422, barrel VG, elements VG, with front & rear caps, lens manual, in matching serial number maker's box £300-400
- A Schneider Kreuznach Super Angulon 47mm f/5.6 XL 120° Multicoating Lens, serial no 14726568, in Copal No. 0 shutter. Shutter working, barrel G-VG, elements G-VG, with front and rear caps, in Shen Hao lens board £400-600



- A Schneider Kreuznach Symmar-S 180mm f/5.6 Multicoating Lens, serial no 14052923, in Copal shutter, shutter working, barrel G-VG, elements G-VG, with front and rear caps, on Linhof Technika lens board £150-250
- A Schneider Kreuznach Angulon 90mm f/6.8 Lens, serial no 5483696, in Synchro Compur shutter, shutter working, some paint wear to shutter edge, elements G, some light scratches from cleaning £60-80
- A N.O.C. Pentac 8 Inch f/2.9 Air Ministry Lens, serial no T T031782, marked with broad arrow no 14A/780, barrel G, aperture ring turns, aperture not closing, elements G £40-60
- A Contax Carl Zeiss T* 35mm f/3.5 Distagon Lens, Contax 645 mount, serial no 8788147, auto focusing untested, barrel G-VG, elements G, tiny 1mm coating blemish spot 20mm from front element edge, with front and rear caps £300-600
- A Contax Carl Zeiss T* 35-70mm f/3.5-5.6 Vario Sonnar Lens, Contax G mount, serial no 10870599, barrel VG, elements G-VG, with hood, front and rear caps £120-180
- A Leitz Wetzlar Leicina Special Super 8 Cine Camera, untested, body G-VG, with Leitz Leicina 10mm f/1.8 Macro-Cinegon lens, barrel G-VG, elements G-VG, front cap, Leitz Leicina 6-66mm f/1.8 Optivaron lens, untested, barrel G-VG, elements G-VG, front cap, in makers box and untested ST 1 electronic control, in makers box £300-500
- A Mollier 35mm Cine Film Projector, circa 1910, hand cranked, G-VG, some paint wear, mechanism all moves freely, with rack and pinion focusing brass lens, elements F-G, lamp & lamp housing, drive belt, wire and more recent 35mm spools £300-500
- A Pathé Kok 28mm Cine Film Projector, serial no 2286, Patented No. 28714/1909, mechanism moves freely, dynamo powers lamp, some wear to lettering, G, elements G, with hand crank, leather drive belts, 28mm spool, on base, with carrying Pathe Freres cover, G £300-500
- A Pathé Kok 28mm Cine Film Projector, serial no 2950, Patented No. 28714/1909, mechanism moves freely, lamp not working, some paint wear & chips, fading to transfers & lettering, elements G, no wooden base, one spring belt drive, with carrying Pathe Feres cover, surface oxidation to top, dents, F-G £250-350
- A Pathéfreres 28mm Cine Film, titled "The Riding School", Cinematic Study of the Horse, normally and with the P.F speed reducer, by Messurers Ferrary & Labrely, title sequence broken at about 6 foot in, film not viewed, in 7 inch diameter metal canaster, G, with Pathe Kok 28mm 6.5 inch spool £400-600
- A Pathéscope "Talkie" 17.5mm Sound Cine Projector Pathescope Ltd London England, serial no 1522, untested, one valve fitted, home adapted bracket for sound gate mirror, body G, paint damage to speaker socket side, elements G-VG, in case £300-500
- A Pathéscope "Talkie" 17.5mm Sound Cine Projector Pathescope Ltd London England, serial no 1529, full setbof valves, transistors updated, body G, some paint damage to speaker socket side, elements G-VG, in case, with Rola cased speaker, G-VG £300-500
- A Pathéscope "Talkie" 17.5mm Sound Cine Projector Pathescope Ltd London England, serial no 1476, untested, amp updated to transistor amp, 8om speaker output, matching switch & Bakelite volume knob added, speaker socket & voltage socket panel removed, new speaker socket added, body repainted G-VG, elements G-VG, in case £300-500



- A Pathé scope 17.5mm Sound Cine Film, titled "What the Stars Fortel", G, not viewed, on Pathescope 10.5 inch spool £80-120
- A Pathéscope 17.5mm Sound Cine Film, titled "Matchbox Miniatures", G, not viewed, on Pathescope 10.5 inch spool £80-120
- A Pathétone 17.5mm Sound Cine Film, titled "Tell-tail Tom", G, not viewed. on Pathescope 10.5 inch spool, £80-120
- A Pathéscope 17.5mm Sound Cine Film, titled "Betty Boop Assisted by Bimbo and Ko Ko", G, not viewed, on Pathescope 10.5 inch spool £80-120
- Two Pathéscope 17.5mm Sound Cine Film, on two Pathescope 8 inch spools, titles "Continental Trio. Novelty Dance Act", "Guards (possibly Trouping the Colour)" and "Legion of the Lost" sung by baritone Eric Woodburn, G, not viewed £80-120
- A Pathéscope 17.5mm Sound Cine Film, not re spooled after playing, title unknown, film ends advertising the next "What the Stars Foretell" damage part way in to film, one inch section present, not viewed £80-120
- A Pathéscope 17.5mm Sound Cine Film, not re spooled after playing, title unknown, G, not viewed, on Pathescope 10.5 inch spool £80-120
- A Pathéscope 17.5mm Sound Cine Film, Betty Boop sound cartoon, not re spooled after viewing, ends with screen saying "Sale Damaged Toys" A Paramount Picture, G, not viewed, on Pathescope 10.5 inch spool £80-120
- A Pathéscope 17.5mm Sound Cine Film, not re spooled after playing, parts one and two on two Pathescope 10.5 inch spools, ends "A Musical Film Review" The End, G, not viewed £80-120
- A Pathétone 17.5mm Sound Cine Film, on two Pathescope 10.5 inch spools, one spool not re spooled after playing, other with title 'Pathetone Weekly The Spice of Variety" starts with "Fishers of Madagascar", G, not viewed £80-120
- A Pathétone 17.5mm Sound Cine Film, not re spooled after playing, ends "The End" Pathetone Weekly, not on spool, in plastic 15 inch canaster, Pathetone 17.5mm Shorts Sound hand written on top, G, not viewed £80-120
- A Pathétone 17.5mm Sound Cine Film, titled "Blossom Time Down Under" G, not on spool, in plastic 15 inch canaster £80-120
- Three Short Pathétone 17.5mm Sound Cine Films, titles "Pat O'Malley", "Blow Pipe Art", one not re spooled after viewing, title unknown, all on spools, in 15 inch plastic canaster £80-120
- 17.5mm Cine Film Editing Equipment, two 17.mm rewind arms and two Pathesope 10.5 inch 17.5mm spools £50-70
- A 16mm Sound Cine Film of the 1953 film "Innocents in Paris", black and white, staring Alastar Sim & Margaret Rutherford, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1936 Film "Public Nuisance No. 1", black and white, staring Frances Day & Arthur Riscoe, on two spools, viewed by vendor, G £50-70



- A 16mm Sound Cine Film of the 1955 Film "Value for Money", Technicolor, staring Diana Dors & John Gregson, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1938 Film "I See Ice", black & white, staring George Formby, Betty Stockfield & Cyril Richard, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1941 film "The Goast of St. Michaels", black & white, staring Will Hay, Felix Aylmer & Claude Hulbert, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1938 Film "Gangway", black & white, staring Jessie Matthews & Barry Mackay, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1953 Film "There Was A Young Lady", black & white, staring Dulcie Gray, Michael Denison and Bill Owen, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1951 Film "The Madame Gambles", black & white, staring Petula Clark, Richard Hearne & Garry Marsh, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1937 Film "It's Love Again", black & white, staring Jessie Matthews, Robert Young & Sonnie Hale, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1950 Film "The Happiest Days of Your Life", black & white, staring Alastar Sim, Margaret Rutherford & Joyce Grenfeil, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1936 Film "This'll Make You Whistle". black & white, staring Jack Buchanan, Elsie Randoph & Jean Gillie, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1950 Film "Something In The City", black & white, staring Richard Hearne, Ellen Pollock & Stanley Baker, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1938 Film "Penny Paradise", black & white, staring Betty Driver, Edmund Gwenn & Jimmy O'Dea, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1935 Film "Boys Will Be Boys", black & white, staring Will Hay, Gordon Harker & Jimmy Hanley, on two spools, viewed by vendor, G
- A 16mm Sound Cine Film of the 1941 Film "Old Mothers Riley's Circus", black & white, staring Arthur Lucan, Kitty McShane & John Longden, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1956 Film "Tons Of Trouble", black & white, staring Richard Hearne, William Hartnell & Austin Trevor, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1936 Film "Land Without Music", black & white, staring Diana Napier & Richard Tauber, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1956 Film "The Green Man", black & white, staring George Cole & Alastar Sim, on two spools, viewed by vendor, G £50-70



- A 16mm Sound Cine Film of the 1936 Film "When Knights Were Bold", black & white, staring Jack Buchanan, Fay Wray & Garry Marsh, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1935 Film "The 39 Steps", black and white, staring Robert Donat & Madeleine Carroll, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1940 Film "Let George Do It", black & white, staring George Formby, Phyllis Calvert & Ronald Neame, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1939 Film "Come On George", black & white, staring George Formby, Pat Kirkwood & Ronald Shiner, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1937 Film "Keep Fit", black & white, staring George Formby, Kay Walsh & Guy Middleton, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1939 Film "Trouble Brewing", black & white, staring George Formby, Googie Withers & Esma Cannon, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1939 Film "The Cat And The Canary", black & white, staring Bob Hope & Paulette Goddard, on two spools, viewed by vendor, G £50-70
- A 16mm Sound Cine Film of the 1935 Disney Film "The Band Concert", colour, with Micky Mouse & Doanald Duck, on 7 inch spool, viewed by vendor, G £40-60
- A Group of 16mm Sound News Reels, including a Pathe Gazette news reel, a reel titled G.B news, Warwick News No. 1, four Pathe News reels and a 15 inch spool with News reels and Cinema organ shorts, news topics unknown, viewed by vendor, G £40-60
- A 16mm Sound Cine Film of the 1993 Animated Short Film "Trail Mix Up-Roger Rabbit" in Cinemascope, on 7 inch spool, viewed by vendor, G £40-60
- A Group of Short 16mm Sound Cine Films, titles include Ford Cars 1930's + GB News, Hoover Vac Cleaner 1940's Promo Film, LMS 1930's Edinburgh, A Yorkshire Ditty, Hollywood and the Stars The Fabulous Musicals and others, G £40-60
- A Pathéscope Princess 9.5mm Cine Projector, untested, one drive belt loose, body G, elements G-VG, with manual £40-60
- An Elf ST-OH Sound Cine Projector, with 9.5mm Buckingham conversion, G-VG, with Super Prominar-16 50mm f/1.2 lens, elements G and two Julio Castells 40cm 9.5mm spools £60-80
- A 9.5mm Sound Cine Film of the 1941 Film "The Gangs Incorporated", parts 1-6, on two 10 inch spools, not viewed, G £30-50
- A 9.5mm Sound Cine Film of the 1935 Film "She Shall Have Music", staring Jack Hylton, on two 10 inch spools, not viewed, G £30-50
- A 9.5mm Sound Cine Film of the 1937 Film "Marry The Girl", staring Hugh Herbert, on two 10 inch spools, not viewed, G £30-50



- A 9.5mm Sound Cine Film of the 1936 Film "Land Without Music", staring Richard Tauber, on two 10 inch spools, not viewed, G £30-50
- A Box of 9.5mm Sound Cine Films, titles include Popeye Blow me down, Cadbury Factory Work A Day, King of the Mardigras, part titles include Soft Lights and Music, Musical Shorts, Musical Stars, with a group of untitled films
 £40-60
- A Bell & Howell Filmo Camera 70 DA 16mm Cine Camera, serial no 165770, motor runs, G, body G-VG, with Cooke Anastigmat 1 inch f/2.7 lens, Taylor Hobson 0.7 inch f/2.5 lens & Dallmeyer 3" f/3.5 Telephoto lens, barrels G, elements G, Bodan rangefinder, caps, two spools, in fitted case, handle missing £150-250
- A Bolex H8 8mm Cine Camera, serial no 188436, motor runs, G, body GVG, with Kern Paillard 13mm f/1.9, 13mm f/1.8, 5.5mm f/2, 26mm f/2.8, 75mm f/2.8 and Steinheil 36mm f/3.5 lens, barrels G, elements G, caps, manual, in Bolex case, with the words Grounds Sutton Coldfield in gold lettering to case £150-250
- A "Coming Soon" Cinema Film Advertising Panel, from the Plaza Cinema Stockland Green Birmingham which closed in 1978, made by Classic Displays Islington, 30" x 42", G £40-60
- A British Pathe News Poster, 1953, advertising, Goodwood-Nine Hour Motor Race, Iran-Shah Returns IN Triumph, Malaya-Gen. Templer Re-Opens Railway, Scotland-Edinburgh Festival and Capri- Professor Piccard Diving Test, 53/65, creases from folding, some small tears to edges, in large frame £40-60
- A Snow White and The Seven Dwarfs Window Sticker, for the 50th Anniversary release of the 1937 film, 14" x 20". G, framed and glazed £30-50
- A Group of Pathéscope 17.5mm Talkie Shop Counter Standee Cards, two Let Eve Becke, one Victoria Hopper, lan Hunter, Seymour Hicks and one Let John Loder entertain you on the Pathescope 17.5mm Talkie cards, some foxing, G, all 8.5" x 12" £40-60
- Cinema Ephemera, 1930's cinema programmes and what's on programmes, from numerous locations and cinemas, like the Palladium Balham, Wimbledon Elite Super Cinema, Odeon Wimbledon, Kings Picture House, The Empire Leicester Square, Gaumont Palace Streatghem, Astoria Tooting, other London and UK cinemas, G, a quantity £60-80
- 371 Cinema Organ and Cinema 3½" Lantern Slides, upcoming feature, public service and advertising cinema slides, from ABC and other cinemas, 13 plus boxes and loose examples, G £60-80
- 372 An ABC Logo Wall Clock, battery wall clock, working, G-VG £20-30
- Pathéscope Film Catalogues and Cinematography Books, 1930's Pathescope film catalogues (16), 50 plus 1930's Pathescope Monthly and a Kinematograh 1923 & 1927 year book, G
- 374 1930's & 1940's Home & Amateur Cine Magazines, Amateur Cine World, Home Movies and Home Talkie magazines 100 plus, G £40-60
- A 16mm Sound Cine Film of the 1939 Film "The Hound of The Baskervilles" black & white, staring Basil Rathbone, Nigel Bruce and Richard Green, on two spools, not viewed, G £40-60
- 376 A 16mm Sound Cine Film of the 1976 Film "The Shadow Of The Hawk", colour, staring Jan-Michael Vincent, Marilyn Hassett and Chief Dan George, on two spools, not viewed, G £40-60



- A 16mm Sound Cine Film of the 1955 Film "Bad Day At Hard Rock", colour, staring Spencer Tracy, Robert Ryan and Anne Frances, on two spools, not viewed, G £50-70
- A 16mm Sound Cine Film of the 1982 Film "La Traviata", colour, staring Placido Domingo, Teresa Stratas and Piero TOSI, on two spools, not viewed, G £50-70
- A 16mm Sound Cine Film of The 1971 Film "Hired Hand" colour, staring Peter Fonda, Warren Oates and Verna Bloom, on two spools, not viewed, G £50-70
- A 16mm Sound Cine Film of the 1958 Film "Tread Softly Stranger" black & white, staring Diana Dors, George Baker and Terence Morgan, on three spools, G, not viewed £40-60
- A 16mm Sound Cine Film of the 1968 Film "Mission Batangas", colour, staring Dennis Weaver, Keith Larson and Vera Miles, on three spools, not viewed, G £50-70
- A 16mm Sound Cine Film of the 1953 Film "War Arrow", black & white, staring Jeff Chandler, Maureen O'Hara and Dennis Weaver, on two spools, not viewed, G £40-60
- A 16mm Sound Cine Film of the 1952 Film "The Big Sky", black and white, staring Kirk Douglas, Dewey Martin and Elizabeth Threatt, on four spools, not viewed, G £40-60
- A 16mm Sound Cine Film of the 1974 Film "The Beast Must Die". colour, staring Peter Cushing, Calvin Lockhart and Marline Clark, on two spools, not viewed, G £40-60
- A 16mm Sound Cine Film of the 1936 Film Hopalong Cassidy Returns", black & white, staring William Boyd, Goe F Hayes and Evelyn Brent, on two spools, not viewed, G **£40-60**
- A 16mm Sound Cine Film of the 1967 Film "Hour Of The Gun", colour, staring James Garner, Jason Robards and Robert Ryan, on two spools, not viewed, G £50-70
- A 16mm Sound Film of an Episode of "Daniel Boon" 1965, colour, season six episode 14 "Perilous Passage", staring Fess Parker, Pratika Blair and Alan Napier, on one spool. Not viewed, G £30-50
- A 16mm Sound Film of an Episode of "Hawaii Five-0", 1972, colour, "You don't have to kill to get rich-But it helps", staring Jack Lord, James MacArther and Al Harrington, on one spool, not viewed, G
- A Super 8 Film Set of the 1933 Film "King Kong", black & white, sound, RKO Radio Pictures, Treasury of all Time Greats, parts one to six, not viewed, G £50-70
- A Techno Film Super 8 Film Set of "World War II G.I. Diary. colour, sound, set of nine, titled Peleliu the Killing Ground, Iwo Jima Eight Square Miles of Hell, Kamikaze Flower of Death, Okinawa at the Emperor's Doorstep (2), Big Ben Battle on the Pacific, The Toughest Target, The Flying Fortress and Target Tokyo, all cased, not viewed, G £50-70
- Seven Disney Super 8 Home Movies, including Goofy-Goofy & Wilber-Two Gun Goofy, Micky Mouse-Mr Mouse Takes a Trip-Micky Down Under, both still sealed, Goofy-Goofy & Wilber-Two Gun Goofy, Donald Duck- Donalds Golf Game-Inferior Decorator, all black & white, sound, Donald Duck's Dilennas and two A Walt Disney Christmas, both colour, sound, not viewed, G £40-60



- A Group of Science Fiction Super 8 Home Movies, selected scenes. colour, sound, including 20th Century Fox Star Wars F48, Ken Films The Empire Strikes Back F-63, Walt Disney Black Hole (2), Universal 8 Films Barrlestar Galactica 4243, Columbia Pictures Close Encounters of the Third Kind and parts 1 & 2 of Universal 8 Films Buck Rodgers, not viewed, G £40-60
- A Group of United Artist Super 8 Home Movies Staring Errol Flynn, selected scenes, colour, sound, including one UA 5, two UA 18 & two UA 39 The Adventures of Robin Hood, two UA 3 & three UA 17 The Sea Hawk, one UA 35 Dodge City and one UA 25 Captain Blood, not viewed, G £40-60
- A Group of Horror Super 8 Home Movies, colour, sound, including 20th Century Fox The Omen F-49, two Damien Omen II F-50, parts 1, 2, 3 & 4 of Derann Release The Devil Rides Out, Universal 8 Films Dracula 4242 and parts 1 & 2 of Universal 8 Films Jaws, (part 2 with sound issue), not viewed G £40-60
- A Group of United Artist Super 8 Home Movies, colour, sound, including two part one & one part two of The Great Escape, in scope, Meteor The Threat 341-1, UA 1 & UA 21 The Treasure of Sierra Madre, UA 2 The Maltese Falcon, UA 12 and UA 16 Angels With Dirty Faces, not viewed, G £40-60
- A Group of MGM Super 8 Home Movies, colour, sound, including four M-4 Quo Vadis, one M-15 Singing in the Rain, West World the Hunt, M-2 Ivanhoe, two M25-3 Where Eagles Dare, one M-28 Ice Station Zero, M-33 Guns for Sam Sebastian, three M-1 Doctor Zhivago and one King Solomon's Mines, not viewed, G £40-60
- A Group of Super 8 Home Movies, colour, sound, including Universal 8 Films part 1 & 2 Paradise Alley, parts 1 & 2 High Plains Drifter, 4245 The Sting, part 2 Island, two Marketing Film 416-4 War of the Worlds, Derann Release parts 1 & 2 The Adventurers of the Wilderness Ken Films 335 The People That Time Forgot, 20th Century Fox The Seven Ups and Mountain Films Mighty Joe Young, not viewed, G £40-60
- A Group of Super 8 Home Movies, colour, sound, including 20th Century fox F 36 Desire, F 27 The Sand Pebbles, F 22 The Detective F 41 The King and I, Columbia Pictures The Deep, Sinbad and the Eye of the Tiger, The Anderson Tapes, The Professionals, American International Pictures At the Earths Core and Coffy, not viewed, G £40-60
- A Group of Adult and Sporting 8mm Cine Films, titles include two Walton Films Glamour, It's a Fair Risk staring Sandy Lydon, Cristina & Samantha in Flat Mates, Eastman Colour Kinky Film, Jane Im Zug, Das Gespenst Des Zufalls, Freche Serenade, four copies of Supercine Sports Special 1965 European Cup Winners Final West Ham V T.S.V Munich 1860, Liverpool V Leeds and 1980 F.A. Cup Final West Ham V Arsenal. not viewed, G £40-60
- A Tray of Disney and Horror 8mm Cine Films, sound, colour, black & white, super 8, titles include 101
 Dalmatians, Peter Pan Meets Captain Hook, Lonesome Ghosts, Monsters from Under the Sea, Love Bug, Alice in Wonderland, King Kong, Doom of Dracula, The Omen, Damian Omen II, Curse of the Demon and other titles, not viewed, G
 £40-60
- A Tray of Comedy 8mm Cine Films sound, colour, black & white, super 8, including Charlie Chaplin, Laurel & Hardy, Harold Lloyed, Fatty Arbuckle, Abbot & Costello and others, not viewed, G £40-60
- A Tray of 8mm Cine Films, sound, colour, black & white, super 8, titles include Marilyn Monroe, The Golden Voyage of Sinbad, Robert F Kennedy, Those Daring Young Men in their Jaunty Jalopies, Jason and the Argonauts, Quo Vadis, Logans Run and others, not viewed, G £40-60
- 403 A Tray of 8mm Cine Cartoon Films, including Tom & Jerry, Heckle & Jeckle, Mighty Mouse, Popeye, Spiderman, Mr Magoo and others, not viewed, G £40-60



- A Tray of 8mm Cine Cartoon Films, including Batman, Bugs Bunny, Tom & Jerry, Chilly Willy, Yosemite Sam, Silvestro and others, not viewed, G £40-60
- A Mountain Film Release Super 8 Film Set of "Skill Brains and Guts The Exclusive Muhammad Ali Story" black & white, sound, two possible sets, one labelled Skill Brains and Cuts, Floats Like a Butterfly Stings Like a Bee, Ali The Champ & I Am The Greatest, one labelled Part one sound, parts 3 sound, part 4 sound & part 6 sound and two not labelled, not viewed, G £40-60
- A Prise De Vue PV No. 55 Procede Cinepanoramic Lens, a Republic Studio's Naturama Anamorphic lens, elements F-G, adhesive residue visible around edges of front elements, some clouding, barrel G, some pitting to rim, focus smooth, focus ring turns quarter turn beyond close up (5ft), with mount adapter ring, focusing handle, front and rear caps, in lens case £1,500-2,500
- A 1936 16mm Film of a Cruise on SS Alca to Canary Isles, black & white, no sound, three minute film, filmed by Leslie & Eva Brownhill, showing titled clips of, Cruise on SS Alca, the Hindenburg 10 secs, Portugal inc a submarine, Casablanca Camels etc, Funchal Madeira & Sledges etc, G, with an Ampro 16mm cine projector, A.S.R Servotron transistor and a titling kit £60-80
- A Westrex Type No.2001-E/3 35mm Cinema Projector, on plinth, with Peerless Type F high intensity lamp, Westrex control unit, Lenco motor, four Premier 3ft diameter spools, two 22inch diameter spools and ten 14.5inch spools, no lens £80-120
- An Ensign Cinematograph 35mm Cine Camera, hand turned, body G, some scuffs & scratches to leatherette, mechanically sound, all moves smoothly, internals G, with Aldis Ensign 2 inch f/3.4 Anastigmat lens, serial no 108912, barrel G, elements F, fungus and lens hood £300-500
- A Bolex H16 Reflex (REX) 16mm Cine Camera, serial no 184198, motor runs, body G, some light wear, missing one lens mount cover, with fitted Rexofader, Som Berthiot Pan Cinor 17-85mm f/3.8 (non RX) lens, barrel G, elements G, filter set, manual, purchasing/servicing ephemera, in Bolex case £300-500
- An Eumig C 16-R 16mm Cine Camera, serial no 509 303, motor runs, body G, some surface grime, with Eumigar 25mm f/1,9 lens, elements G-VG, Eumacronar & Eumicronar teleconverters, G, manual, lens caps, in worn case £80-120
- A Pair of Nikon StabilEyes 14 x 40 4° VR Water Proof Binoculars, serial no BA 551030, vibration reduction working, body G-VG, feeding to rubber, elements G, some light spotting, with rear caps, neck strap, in Nikon StabliEyes case £300-400
- A Pair of Leitz Trinovid 8 x 32B Binoculars, serial no 846712, body G, some slight paint wear to edges, L/H eye cup, half unstuck, elements F, fungus, with neck strap £70-90
- A Pair of Leica Trinovid 8 x 20 BC Binoculars, silver, body VG, elements F, fungus, with neck cord, in Leica soft case £50-70
- A Pair of Leica Trinovid 8 x 20 C Binoculars, serial no 957188, body G-VG, elements G, some light fungus, with neck cord, in Leitz soft case £70-90
- A Pair of Carl Zeiss Dialyt 10 x 40B Binoculars, serial no 939325, body G, some light paint wear to focusing dial, elements G, in Zeiss case £100-150



- A Pair of Zeiss 10 x 25B Binoculars, body G-VG, some paint wear to hinge, elements G, some light fungus, with neck cord £50-70
- A Pair of Zeiss T* P* 6 x 18 B Binoculars, serial no 563799, body G, elements F-P, fungus, with neck cord £40-60
- A Pair of Zeiss T* P 8 20 B Binoculars, serial no 2723453, body G, elements G, in Zeiss soft case £50-70
- A Pair of Carl Zeiss Jena Telita 6 x 18 Binoculars, serial no 1823466, body F-G, wear and the name Diana S Ormerod neatly engraved to bottom side, elements F-G, some fungus, with neck strap £40-60
- A Carl Zeiss Diascope 65 T* FL Spotting Scope, serial no 2592026, body VG, elements VG, with Diascope 65 T* FL 30x B WW (Diascope 85 T* 40x B WW) eyepiece, caps, Neoprene cover, Guarantee manual, Universal tripod, in maker's box £400-600
- A Carl Zeiss 8 x 30 B Monocular, serial no 706642, body G-VG, elements F, fungus, in Carl Zeiss case, some foam deterioration to inner £30-50
- A Zeiss Conquest T* 10 x 25 Monocular, body G-VG, elements F, fungus, in soft case £60-80
- 424 A Zeiss Conquest T* 8 x 20 Monocular, body G-VG, elements G, in Simmons branded soft case £70-90
- 425 A Zeiss Conquest T* 4 x 12 Monocular, body G-VG, elements G, in soft case £70-90
- 426 A Zeiss 8 x 20B Monocular, body G, damage to eye cup, ding to filter ring, G elements G, in soft case £40-60
- 427 A Zeiss 8 x 20 Monocular, body G-VG, elements G, in soft case, zip damaged £40-60
- 428 A Nikon UE 5 x 15 9° Monocular, serial no 031109, body G-VG, elements G, in Arena branded soft case **F60-80**
- An Opticron BGA 8 x 42 6.4° Water Proof Monocular, body G-VG, elements G-VG, with Opticron 2.5 x Tele Adapter, VG £80-120
- A Zenit Moonlight Night Vision Scope. working, body G-VG, elements G-VG, with front cap, in Zenit soft case £50-70
- A ZOMZ MN 12 x 40-20 x 60 Monocular, serial no 903392, with 20x interchangeable lens, body G-VG, elements G, with caps, in case £40-60
- A Pair of Leica 10 x 42 BA Binoculars, black, body G, some fading to rubber, elements G-VG, with rear caps, neck strap, in soft case £300-500
- A Pair of Carl Zeiss Jena Multi Coated 8 x 30W Jenoptem Binoculars, serial no 6654317, body G-VG, elements G-VG, with neck strap, in unbranded leather case £40-60
- 434 A Carl Zeiss 8 x 30 B Monocular, serial no 600062, body G-VG, elements F-G, some fungus, in Carl Zeiss case £60-80
- A Pair of Carl Zeiss Jena VIII 1917 D.F. 10 x 50 WWI Binoculars, serial no 747788, body F, paint wear & scuffs to leatherette, L/H eye piece not focusing, elements P, extensive separation to R/H front elements, some dust & fungus, with rear cap, in case £40-60



- A Pair of Leitz Portugal Trinovid 8 x 40 Binoculars, serial no 888698, missing eye cup & name ring from R/H eye piece, body G, , some paint wear to focusing dials, light wear, elements G-VG, with rear cap and neck strap £120-180
- A Pair of Carl Zeiss Jena Multi Coated 10 x 50W Jenoptem Binoculars, serial no 6586988, body VG, elements VG, with neck strap, in case £50-70
- A Pair of Carl Zeiss Jena Multi Coated 10 x 50W Jenoptem Binoculars, serial no 6942495, body VG, elements G-VG, with neck strap, in case £50-70
- A Pair of Zeiss Dialyt 8 x 30B Binoculars, serial no 1519255, body G, some light wear, elements G-VG, with neck strap, in unbranded case £80-120
- A Pair of Carl Zeiss Jena DF 10 x 40B MC Binoculars, rubber armoured, serial no 8617933, body G, slight wear, elements VG, in maker's box £80-120
- A Canon Speed Finder FN, VG, with eye cup, in Canon case £70-90
- 442 A Canon Waist Level Finder FN 6X, VG, with eye cup, cap, in Canon case £70-90
- 443 A Hasselblad 40726 Lens Shade, VG, all moves freely, with F/250 CF & C/120-150 CF & C500 mask £40-60
- A Gitzo GT5533S Carbon Fiber Tripod, three section tripod, VG-E, with Gitzo GHF3W three way fluid head, VG-E and Gitzo quick release plate £300-500
- A Velbon Sherpa Pro 6400 Magnesium Alloy Tripod, G-VG, with Velbon PH-273 ball head Velbon Ultra Stick Super 8 monopod, VG, and unmarked four section alloy monopod, G-VG £60-80
- A Manfrotto 458B Tripod. G, some scratches and marks from use, split to one runner foot, with 183 platform, super clamp, 243 car window pod and three hex plates £50-70
- A Sachtler two stage Aluminium Tripod, model unidentified, with pan and tilt fluid head and ground spreader, G-VG
 £80-120
- Two Sirui Tripod Heads, a Sirui K-40X ball head, in maker's box, VG and a L-10 monopod tilt head, VG, both with quick release plates £70-90
- A Pelican Pro Case, external dimensions W=50cm H=40cm, D=21cm, with foam lining and dividers, some light scratches and wear £40-60
- A King Pelican Case, external dimensions W=60cm H=50cm D=21cm, with foam lining and dividers, some light scratches and wear £50-70
- A Group of Lens Mount Adapters, all to Lumix G mount, including Fotodiox FD-m4/3 (3), Novoflex MFT/CAN (3), Panasonic Lumix DMW-MA2M M mount adapter and a K&F Concept NIK(G)- M43
 £80-120
- Pentax Accessories, including an adapter 645 for 67 lens, adapter K for 645 lens, BA-61 & BG-89 67 focusing screens, 6X7 magnifier, SMC Photo Lupe 5,5x, untested AF-360 FGZ flash, hoods and caps £100-150
- A Kowa Six Eye Level Prism Finder, VG, with cap, in maker's box £50-70



- Two Zenza Bronica S2 Backs, some light marks and wear, G, with dark slides £50-70
- Two Mamiya RB67 Pro SD 120 Backs, G-VG, one with dark slide £50-70
- 456 A "Jaki" Tripod Walking Stick, no metal tip, G £70-90
- 457 A Canon EF-EOS R Mount Adapter, working, VG, with front and rear caps, in Canon case £50-70
- Medium Format Camera Accessories, a set of Zenza Bronica ERT auto bellows, VG, Zenza Bronica Tele-Converter-E 2x. G, Zenza Bronica grip, Mamiya 645 Pro 129 roll film holder HA401, VG, in maker's box and a Wista 6 x 7 type N roll film holder,, 4 x 5 mount, G £100-150
- Minolta Accessories, a Minolta CLE camera case, G, CLE shoulder case, VG, remote cord S (2), strap set, shoulder pad/battery case and untested 280PX flash unit, all in maker's boxes £30-50
- Hasselblad Accessories, a 54011 meter knob, light cell responsive, VG, in bubble, 43125 flash shoe, 50539 Softar III, 50318 Proxar 1.0 Y-2, 1/ Polarizing filter, quick release cable, 150 lens hood and 500C/M tan leather outfit case, with keys £120-180
- A Billingham Camera Bag, black canvas, tan leather trim, L=37, W=23cm, H=24cm approx, with inserts, G £60-80
- A Hasselblad HC-4 Prism Finer, body G, some slight marks, elements G-VG, no eye cup, with cap £50-70
- Two Hasselblad Backs, an A24 back, G and an A12, back, G, both with dark slides £80-120
- Hasselblad Accessories, including a 43028 sports finder, two 43125 flash shoes, two 44024 winding knobs, 32 & 10 extension tubes, four 46043 release cords, 50mm lens hood, 80mm lens hood, two filters, quick focusing handle, caps, two lens bubbles, Type I charger, Komura Telemore 95, and other items £120-180
- Two Flash Holders, a Heiland Synchronar and Graflex Graflite flash holder, both with reflectors £80-120
- A Pentax Spotmeter V Exposure Meter, meter responsive, body G, elements G-VG, with front cap, manual and soft case £60-80
- A Roundabout Deluxe 5R Panoramic Tripod Head, VG, with Manfrotto MA323 adapter, no quick release plate, manual, in maker's box £80-120
- A Schneider Kreuznach Center Filter IIIc 4x Multicoating Filter, G-VG, with cap, in keeper £80-120
- Wista Camera Accessories, a Wista focusing magnifying long lyre, in makers box and a 120 roll film 5 x 4 back, G £80-120
- A John Coffer's "Camp Tintype" Wet Plate Collodion Photography in the Field Workshop Manual or The Doer's Guide to Wet Plate Photography, in A4 ring bind folder, G-VG £50-70
- Darkroom Equipment, including a wet plate supplies silver nitrate & fixing tank for wet plate photography, Kodak F3 developing tank, with built in heater, Smiths timer, Patterson 4 tank, Cibachrome-A 8 X 10 in Dy-Drum, two Patterson contact proof printers and a selection of aluminium, glass & acrylic plates £60-80



- A Set of Contax Auto Bellows, all moves freely, G, bellows G-VG, with Contax slide copying attachment £50-70
- A Leitz Wetzlar Leica CL Rangefinder Camera, serial no 1321224, 1973-74, shutter working, meter working, rangefinder working, body G, tiny ding to top plate by W of Wetzlar, with Leitz Wetzlar Summicron-C 40mm f.2 lens, serial no 2565831, 1973, barrel G-VG, elements G, rubber hood, front cap, manual, strap and Leitz soft case

£400-600

- A Leica Minilux Camera, black, serial no 2121918, 1995, shutter working, flash working, self timer working, responsive in settings, body G-VG, light marks to base plate, with Summarit 40mm f/2.4 lens, elements VG, wrist strap, in Leica soft case £500-700
- A Leitz Wetzlar Leica CL Rangefinder Camera, serial no 1327026, 1973-74, shutter sticking in ½ second, otherwise working, meter working, rangefinder working. Body G-VG, with Leitz Wetzlar Summicron-C 40mm f/2 lens, serial no 2560061, 1973, barrel G-VG, elements F-G, some fungus to rear element, lens hood, front cap, in Leitz soft case £400-600
- A Leitz Wetzlar Leica M3 Rangefinder Camera, double stroke, serial no 820015, 1956, shutter sticking in three slowest speeds, working in others & bulb, self timer working, rangefinder working, body G, some light marks to top & bottom plates, wit Leitz Wetzlar Summicron 5cm f/2 lens, serial no 1326139, 1955, barrel G, elements G and Leitz Wetzlar Elmar 9cm f/4 lens, serial no 1547948, 1957, barrel G, missing some leatherette from bottom edge, elements F, some fungus/clouding £900-1,200
- A Leitz Wetzlar Leica M3 Rangefinder Camera, serial no 741554, 1955, double stroke, shutter working, rangefinder working, self timer working, body G, missing leatherette to R/H side of ASA dial, light wear, with Leitz Wetzlar Summicron 5cm f/2 lens, serial no 1205030, 1954, barrel G-VG, light scratches to barrel, elements G, some light clouding, front cap, body cap, in worn ERC £800-1,200
- A Leitz Wetzlar Leica M3 Rangefinder Camera, serial no 1033713, 1961, shutter working, self timer working, rangefinder working, body G, leatherette around ASA dial has become brittle, bottom L/H corner missing, some marks to base plate, with Leitz Wetzlar Summicron 50m f/2 lens, black, serial no 2269594, barrel G, slight paint wear, elements G and 12585 hood, with cap £800-1.200
- A Leitz Canada Leica M4-2 Rangefinder Camera, black, serial no 1502002, 1978-79, shutter working, film advance lever slightly clunky, rangefinder working, body G, missing plastic grip from field of view selector lever, with Leitz Wetzlar Summicron 5cm f/2 lens, serial no 1167353, 1954, barrel G-VG, some light wear to barrel, elements G, some light clouding, Summaron 3.5cm/Summicron 5cm hood, front cap, body cap and Leica ERC £800-1,200
- A Leitz Wetzlar Summicron 5cm f/2 lens, M mount, serial no 1318682, 1955, barrel G, some light wear to barrel, elements F-G, some fungus clouding, with 12557J hood £250-350
- A Leitz Wetzlar Elmar-C 90mm f/4 Lens, CL M mount, serial no 2642150, barrel G-VG, elements G, with hood, front and rear caps, in Leitz lens bag £70-90
- 482 A Leitz Wetzlar Elmarit 90mm f/2.8 Lens, M mount, serail no 1684108, 1959, barrel G, some slight marks, elements G-VG £120-180
- A Leitz Wetzlar Elmar 90mm f/4 Lens, M mount, serail no 1822973, 1960, barrel G, elements G, with front and rear caps £70-90



- A Leica Summicron-M 50mm f/2 E 39 Lens, made in Germany, serial no 3756470, 1996, barrel VG, elements VG, version IV, with built in extensible hood, front and rear caps, in Leica lens case £700-900
- A Leitz Wetzlar Elmarit-R 180mm f/2.8 Lens, serial no 2282965, 1968, two CAM, barrel G, elements F-G, some light fungus, with front and rear caps £70-90
- A Leitz Canada Elmarit-R 135mm f/2.8 Lens, serial no 2405471, 1970, two CAM, barrel G, some paint wear & marks, elements G, with front and rear caps £70-90
- A Leitz Wetzlar Telyt 560mm f/6.8 lens, R mount, serial no 2849493, 1977, barrel G some light paint scratches, elements G-VG, with front and rear caps £150-250
- A Leitz Wetzlar Leica IIIa Model G Rangefinder Camera, serial no 198471, shutter not working, shutter curtain creased and out of bottom runner, rangefinder working, body G, some scratches to base plate, brassing to shoe, some fading to leatherette, with Leitz Wetzlar Summar 5cm f/2 lens, serial no 256479, 1935, barrel G, elements F, fungus and front cap £100-150
- A Leitz Wetzlar Leica IIf Rangefinder Camera, red dial, serial no 678420, 1953-54, shutter working, rangefinder window cloudy, not working, body G, some light marks to top & bottom plate, with Leitz Elmar 5cm f/3.5 lens, serial no 1071900, 1953, barrel G, focusing stiff, elements F-G, clouding/fungus, Leitz Wetzlar Hektor 13.5cm f/4.5 lens, serial no 717121, 1949, barrel F, some brassing & wear, elements G, some light fungus and rear cap £200-300
- A Leitz Wetzlar Leica IIIf Rangefinder Camera, red dial, serial no 688431, 1954, shutter working, sluggish, not fully closing in slow speeds, self timer working, body G-VG, some light marks near flash shoe, with Leitz Elmar 5cm f/3.5 lens, focus scale in red, serial no 1100148, 1953, barrel G, elements G, front Leica cap, in Leica ERC £300-500
- A Leitz Wetzlar Leica IIIa Model G Rangefinder Camera, serial no 192419, 1936, shutter working, rangefinder working, body G some marks to base plate, some brassing to edges, with Leitz Wetzlar Summar 5cm f/2 lens, serial no 383779, 1937, barrel G, some scratches to barrel, brassing to filter ring & mount, elements G, some light haze and front cap £200-300
- A Leitz Wetzlar Leica IIf Rangefinder Camera, red dial, serial no 767386. 1955, shutter sluggish/sticking, self timer working, rangefinder working, body G-VG, with Leitz Wetzlar 5cm f/2.8 Elmar lens, serial no 1625519, 1958, barrel G, some light scratches to barrel, elements F-G, fungus and front cap £200-300
- A Leitz Wetzlar Leica IIf Rangefinder Camera, black dial, serial no 537320, 1950-51, shutter working, no dual image in rangefinder, only bright lights showing focusing, body G, some pitting to back edge of top plate, tiny ding above rangefinder window, with Leitz Wetzlar Summar 5cm f/2 lens, serial no 347737, 1937, barrel G, some slight brassing to barrel, elements G, some light fungus, front cap, in unbranded ERC £200-300
- A Leitz Wetzlar Leica I Model A Camera, serial no 32262, 1930, shutter cocks, fires, sticking/sluggish, body F-G, brassing & paint wear to edges, top & bottom plate, with hocky stick infinity lock, non interchangeable Leitz Elmar 50mm f/3.5 lens, barrel F-G, brassing, elements F-G, with worn/damaged Leica ERC £250-350
- A Leitz Elmar 3.5cm f/3.5 Lens, L39 mount, nickel, snail (heavy) cam, infinity lock at 11 o'clock, scale in meters, serial no 143568, pre 1933, barrel G, elements F, fungus/clouding £250-350
- A Leitz Wetzlar Summaron 3.5cm f/3.5 lens, L39 mount, serial no 1007210, 1952, barrel G, elements G-VG, with front cap, in maker's bubble £150-250



- A Leitz Wetzlar Summitar 5cm f/2 Lens, L39 mount, serial no 563691, 1941, barrel G some brassing to filter ring edge & barrel, elements G-VG, with front cap £200-300
- 498 A Leitz Elmar 5cm f/3.5 Lens, L39 mount, serial no 432123, 1938, barrel G, some light scratches to barrel, elements G, with front cap £80-120
- 499 A Leitz Wetzlar Elmar 9cm f/4 Lens, serial no 1464490, 1957, barrel G, elements G, with front cap £50-70
- A Ross Xtralux 13.5cm f/4.5 Lens, L39 mount, coupled, serial no 235603, barrel G paint wear & brassing, elements G-VG, with Ross branded rear cap and Leica front cap £70-90
- 501 A Leitz Wetzlar 12503 1:1.2/50 Lens hood, for 50mm f/1.2 Noctilux lens, VG £1,500-2,500
- 502 A Leitz Wetzlar SBOOI 5cm Finder, G-VG £50-70
- Three Leitz 14260 Quick Loading Kits, for M1, M2, M3 & MD cameras, kits complete with stickers and manuals, in maker's boxes £200-300