

- A J. Lancaster "The Special Instantograph" Half Plate Mahogany & Brass Field Camera, body G, some tarnishing, dulling to brass, bellows G, with R & J Beck 4 inch W.A. RECTR . lens, 7132, barrel G, elements G, front cap, two DDS, in worn canvas case £100-150
- A J. Lancaster "The Instantograph" Half Plate Mahogany & Brass Field Camera, body G, some tarnishing to brass, bellows F, wear and holes to some corners, with J Lancaster Rectigraph lens, barrel G, elements G, with DDS £80-120
- A Mahogany & Brass Half Plate Tailboard Camera, body H, handle broken, base locking panel stiff to move, some tarnising to brass, bellows F, some holes to corners, with Hugo Meyer & Co Goerlitz 210mm f/7 lens, barrel F-G, some paint wear, elements F, fungus, one DDS and unrelated f/8 brass lens, AF £70-90
- A W Watson & Sons 10 x 8 Mahogany & Brass Field Camera, double extension, body G-VG, some light marks, bellows G, some light tarnising to brass, with Lichtner & Co Sydney Rapid Rectilinear waterhouse stop lens (no stops), barrel G, elements G and 10 x 8 DDS £150-250
- A Sanderson Half Plate Mahogany and Brass Field Camera, body G, some marks & wear, bellows G, brass G, with E Degen Paris f/8 lens, barrel G, elements F and DDS £80-120
- An Ernemann Minor Falling Plate Camera, early wood body model. Serial no 23468, shutter working, falling plate mechanism working, body G, elements G, with nine plate holders £100-200
- A Sanderson Tropical Hand and Stand ¼ Plate Camera, body G, some marks, small dents to base, some lacquer wear to brass, bellows G, with R. & j. Beck 4.75 inch f/5.8 Isostigmar lens, in Ilex shutter, shutter working, elements P-F, fungus, focus scrren back and three DDS, in worn leather case £200-300
- A Wista 10x8 Field Camera, double extension, body G, some light marks/scratches to edges,, bellows G-VG, with Rodenstock Geronar 300mm f/9 MC lens, in Copal 1 shutter, shutter not cocking, barrel G-VG, elements VG, with front and rear caps, dark cloth, daylight changing bag and three Fidelity Deluxe 8x10 cut film holders £700-900
- A Houghton's Tripple Diamond Half Plate Mahogany & Brass Field Camera, tripple extension, body G, some lacquer wear to brass, bellows G, with Beck f/8 Symmetrical lens, barrel G, elements G-VG, in Thorton Pickard roller blind shutter, shutter cocks, fires, top half of shutter curtain not present £80-120
- Thornton-Pickard Triple "Imperial" Extension Half Plate Mahogany & Brass Field Camera, body G-VG, some lacquer wear to brass, bellows F-G, some scuffs to edges, with Busch's Rapid Alpanat No. 2 8 inch lens, in Unicum shutter, shutter not cocking, elements G £100-150
- A Carl Zeiss Jena Protarlinse VII Combination Brass Lens, 29cm element, serial no 119883, 35cm element, serial no 120103, barrel G, some light scratches/wear, elements G-VG £120-180
- A Mahogany & Brass Half Plate Field Camera, double extension, body G, some tarnishing to brass, bellows G, with unmarked f/8 lens, barrel G, elements G and front cap **£70-90**
- An Ensign 30s Aluminium Magic Lantern, with electric illuminant, untested, body G,some wear/pitting, with Aldis Butcher 8 Inch projection lens, barrel G, elements G £40-60
- A Newton & Co. Sterepticon (Biunal) Magic Lantern, body G-VG, with two rack & pinion focusing 7in brass lenses, elements G, slide holders, fitted with electric illuminants £200-200



- A Newton & Co. Single Focus Magic Lantern, body G, some surface oxidation to chimney top, with rack & pinion focusing brass lens, elements G, powered with electric illuminant £100-150
- A Klimax Portable Lantern Screen, cane 6 by 5 foot frame, with two T bars, two corner pieces, guide ropes and feet, (no screen) in wood carrying box £50-70
- Six Dissolving Magic Lantern Slides, three sets of two, comprising of C Hughs slides in Edward George Wood fames of Tower Bridge, unamed Night & day of Eddystone Lighthouse and light & dark of Ancient Rome £80-120
- Six Rotatating Kaelidoscope Magic Lanren Slides, all work, one Stamped Newton & Co Optticians, along with smaller rotating slide in home made framw £80-120
- Seven Rotating Magic Lantern Slides, one showing rotating of the Earth, in 8x4.5" fame, one showing night and day, in 7x4" frame, one showing astrological image of the Earth & Sun (damaged), one showing bees around hive, all not working (slipping, one showing windmill, in 7x3.5" frame, one showing fish tank, in7x4.5" frame and one showing and one showing sleeping man with mouse, in 7x4.5" frame, working £60-80
- Two Lever Magic Lantern Slides, one Carpenter & Westley slide, showinh hourse drinking from stream and one showing monkey steeling fish with fork £40-60
- 21 Nineteen Magic Lantern Slipping Slides, comical and topical subjects, G £80-120
- Fourteen Magic Lantern Slides, topics include eight slides showing two men, barrel & tiger (two cracked), one showing Jesus, Nun, Angel of Heaven, one Alpine scene, one with boy on cliff, along with four 31/4" slides in wood frames £40-60
- A Fithteen Newton & Co. 3¼" Magic Lantern Slide Series of "The Pied Piper" By Kate Greenaway, no 3 cracked at bottom edge, otherwise G, along with a Newton & Co six slide series of Jovial Huntsman, G £50-70
- 24 Six Panoramic Magic Lantern Slides, four by W.E, & F. Newton, all showing wild animals, one with cracked image, two unmarked showing birds and wild animales £40-60
- A Tray of 3¼" Magic Lantern Slides, topics include early motoring, old mansions of England, New York scenes, a box of cinima adds, The British Navy, The Tiger and the Tub and other examples, sets unchecked, G, a quanity £80-120
- Magic Lantern Parts & Accessories, a Negretti & Zambra brass lens, missing pinion, some sldering to barrel, elements F, fungus, twelve slide carriers, gas illuminant reflector, a Celsun CS 332 magic lantern controller, untested, G-VG £50-70
- 27 Magic Lanter Epheremera, a Perken, Son & Rayment booklet "The Magic Lantern: It's Construction and Use, Befrore the Movies American Magic-Lantern Entertainment and the Nation's First Great Screen Artist, Joseph Bpggs Beal hardback book, by Terry and Deborah Borton and a paperback book Servants of Light-The Book of the Lantern, Edited by Dennis Crompton, Richard Franklin and Stephen Herbert £30-50
- Two Boxed Sets of Tales with Text 2¾" Magic Lantern Slides, one box with titles, Thr Rat Catcher of Brussels, The Punished Apple Thief, Good Little Frank, Babes in the Wood, The Tiger and the Tub, Ethnology, one slide broken, other with the titles Robinson Crusoe, Red Riding Hood, Puss in Boots, Dick Whittington, John Gilpin, Jack the Giant, eleven slides only, one missing £30-50



- 29 Eleven Panoramic Majic Lantern Slides, all showing varios animals, one with clean break across fist image of lion
  - £40-60
- 30 A J Lancaster & Son Tin Magic Lantern, with rack & pinion focusing brass lens, elements G, parafin fuelled illuminant, chimney, chimney extension, some scratches & wear, in wood box **F60-80**
- Three Sets of 3½ Inch Magic Lantern Slides, a set of 50 Fradelle & Young Educational Travel Slides, of sights in Italy, in set case, set of 12 slides of Pompey's Joys and Sorrows A Comical Ni\*\*er Story and set of 24 slide of Alice in Wonderland, G-VG £70-90
- 32 Eight Magic Lanter Slides, six of Two Men, Barrel & Tiger, one titled Adding Insult to Injury-Omnibus Driver Now Then Stupid and another with large man at table £40-60
- A Tray of Toy Magiv Lamtern Slides, part & complete sets, Dysney Slides, titles include Micky Crusoe, Snow White and the Seven Dwarves (complete), The Pied Piper, Three little pigs (colplete), John Gilpin, Gullivers Travels, two panoramic slides, and other incomplete sets £50-70
- Four Sets of 3½ Inch Magic Lantern Slides, a set of Primus Junior Lecturers Series "Our Firemen, "British Army, both in maker's boxes, set of Foxe's Martyrs Torture (with the rack, Burning at the stake etc and a set titled Going to an Evening Party, sets unchecked £40-60
- A Large Marc Lagrange Photographic Print Titled "Lady in Chair", a black & white image of nude sitting with a fox, print measures 130cm x 159cm, incased in 150cm x 180cm Polycarbonate, with box aluminium support on back, along with the Marc Lagrange book "Potarised" VG £200-300
- A Burr Walnut Veneer Double Table Top Stereo Card Viewer, G-VG, mechanics move freely, crack to internal glass top cover, with 64 stereo cards, some tissue, subjects include Bangor catherdrial, Bangor Suspension bridge, Landing Place at Bowness Widermere, Welsh Costumes "Welsh Women at Tea", Views in Dublin, most cards in F-G condition £300-500
- A Stereoscopic Card of Four Palawa People, from the Oster Bay Settlement in Tasmania, the people pictured from left to right are Pangernowidec (Bessy Clark), William Lanne, Trugernannar (Truganini & Wapperly, rear of card has Tasmanian photographer Samuel Clifford's label who published the stereoscopic image, original image most likely to have been taken by Henry Albert Frith in 1864 at his studio in Horbart, card in fair condition, some fading and foxing £150-250
- Five Edouard Denis Baldus Salt Prints, five 7x10cm salt prints, of the "Study of Putti", before their instulation into the freezes at the Lourve in 1854, exhibited in the Michael Hoppen Gallery in 2012, mounted in 46x56cm frames £150-250
- (ar) Thirteen Signed Anthony Crickmay Black & White Photographic Prints, signed 96-97, 40x50cm prints of male models, some creasing anf light foxing to boarders £80-120
- Carte de Viste and Cabinate Cards, thirty two Carte de Viste comprising of portraits of eighteen gentlemen & fourteen women, along with eight cabinate cards, compising of portraits of seven women and one gentleman £40-60
- Five Ambrotypes, one ninth plate image of gentleman in leather case, sixth plate image of gentleman, in union case, quarter plate image of girl, in coloured green dress, in brass frame, quarter plate image of woman & child, in glass frame and one half plate image, hand coloured, of woman in leather case £50-70



- Four Ambrotypes, one ninth plate image of British Captain Henry Powlett Shafto Orde, taken by Lord Bolton at Bolton Hall in 1857, sixth plate image of Lord Bolton, G, two quarter plate images most likely of Henry Powlett Shaft Orde, one with scratch to face, other crazed, some parst of image lifted £80-120
- A Stereoscopic Tissue Card, Photographie G.A.F. Paris tissue card, possably the Rue de Rivoli Paris, F-G £30-50
- A Set of Velvotint Powder Colours, made by J. Barnard & Son, for tinting photographic prints, twent four colours, all in corked viles, in maker's box, lid adrift £30-50
- A Linhof Technika IV 5x4 Camera, serial no 65070, body G, some fading, light marks to leatherette, bellows G, all moves freely, range finder working, with Schneider Kreuznach 150mm f/5.6 Symmar-S lens, in Copal No. 0 shutter, shutter working, barrel VG, elements G-VG, (camera fitted with 150mm cam), Linhof universal finder, 5x4 reflex right angle finder, front cap and Polaroid back £300-500
- A Panasonic Lumix DMC-FZ1000 Digital Camera, untested, with battery, no charger, body G-VG, with Leica DC Vario Elmarit 9.1-146mm f/2.8-4 ASPH lens, barrel VG, elements VG, lens hood, strap and manual £100-150
- A Fotofex Mini Fex Sub Miniature Camera, 1932, Pronto shutter working, self timer stutters, body G, light wear, with Meyer Gorlitz 2.5cm f/5.5 lens, elements F, in leather case £150-250
- A Busch Pressman 2½x3½ Camera, body G-VG, bellows G-VG, rangefinder working, with Wollensak 101mm f/4.5 Rapter lens, in Rapax shutter, shutter working, elements G-VG, with manual, Wollansak front cap and six film holders £150-250
- A Canon EOS 40D DSLR Camera, shutter working, flash working, menu display working, body G, with EF-S 10-22mm f/3.5-4.5 USM lens, auto focusing working, barrel G, elements VG, EF-S 17-85mm f/4-5.6 IS USM lens, auto focusing working, barrel G, elements VG, two batteries, CB-5L charger, caps, EW-73B hood and manual £100-150
- A Nikon (Fujix) E2N DSLR Camera, untested, serial no 6300095, body G, some light wear & marks, no charger, with battery and Sigma UC Zoom 28-70mm f/3.5-4.5 lens, barrel G, elements G-VG £100-200
- A Minox Classic Camera Leica If Sub Miniature Camera, shutter working. Body VG-E, with 15mm f/5.6 lens, elements VG-E, Minox Mini Colour 100 film, still sealed, manual, warranty card, Thank You Very Much! card, In wood case and maker's outer box £60-80
- A Canon EOS 5D Mark II DSLR Camera, serial no 0230109858, shutter working, working through settings, menu display working, body G, tiny paint scratch top of finder, with EF 50mm f/1.4 Utrasonoc lens, auto focusing working, barrel G, elements G-VG, battery, LC-E6E charger, body cap, 16GB flash card, lens caps and charger £200-300
- A Canon EOS 7D DSLR Camera, serial no 3361302461, shutter working, working through settings, menu display working, flash working, body G-VG, with EF 85mm f/1.8 lens, auto focusing working, barrel G-VG, elements G-VG, battery, LC-E6E charger, 8GB flash card, EOS 7D strap, front and rear caps £200-300
- A Canon EOS 5Ds DSLR Camera, serial no 033021000721, shutter working, working through settings, menu display working, body G-VG, with EF 35mm f/2 IS USM lens, auto focusing working, barrel VG, elements VG, battery, LC-E6 charger (no plug adapter), EOS 5Ds strap, front and rear caps £400-600
- A Canon G11 Digital Camera, serail no 8935006399, shutter working, working through settings, display working, flash working, body G, some slight wear, with 6.1-30.5 f/2.8-4.5 5x IS lens, elements G-VG, battery CB-2LZE charger and manual £100-150



- A Canon G15 Digital Camera, serail no 483050008511, shutter working, working through settings, display working, flash working, body G, some paint wear to lens bezel, with 6.1-30.3mm f/1.8-2.8 5x IS lens, elements G-VG, battery and CB-2LEC charger £120-180
- A Canon G1x Mark II Digital camera, serail no 848151001480, shutter working, working through settings, display working, touch screen working, flash working, body G, some slight paint wear to end of lens barrel, with 12.5-62.5mm f/2.0-3.9 5x IS lens, elements G-VG, with battery and CB-2LGE charger £150-250
- A Canon G3X Digital Camera, shutter working, working through settings, display working, touch screen working, flash working, body G, some surface oxidation on flash spring, with 8.8-220mm f/2.8-5.6 IS USM lens, elements VG, working EVF-DC1 finder, front cap, battery and CB-2LCE finder £200-300
- A Kershaw Curlew III Folding Camera, serial no 3/7583, shutter sluggish in slow speeds, body G, some lifting to leatherette on lens door, bellows G, with Taylor Hobson Royal 105mm f/3.8 lens, elements G, some light fugus spots to front elements £80-120
- A Kershaw Pergrine III Folding Rangefinder Camera, serial no 4/26233, shutter working, rangefinder working, body G, some paint wear to lens door edges, some paint wear to film door hinge, some lifting to leatherette on lens door & bottom plate, latter added accessory shoe added to top plate, bellows G, with Taylor Hobson 80mm f/2.8 Adotal lens, elements G, some light fungus spots £700-900
- A Kershaw Pergrine II Folding Rangefinder Camera, serial no 4/25980, shutter working, body G, some lifting to leatherette on front edges & lens door, bellows G, with Taylor Hobson 80mm f/3.5 Royal lens, elements G, some light fungus to front elements £150-250
- A Ross Ensign Autorange 820 Folding Rangefinder Camera, serial no 10772, shutter sluggish/sticking in slow speeds, rangefinder window vauge to see, unable to see function, finder misty, body G, some paint wear to film door edges, with Ross Xpress 105mm f/3.8 lens, elements G, some light fungus spots to front elements, in Ross Ensign ERC £300-400
- An Ensign Comando Military Folding Rangefinder Camera, marked with W.D. broad arrow, no 1124, 1945, shutter working, rangefinder working, body F, dulling to diails, shutter button, edges, some scuffs to leatherette, bellows F-G, with H.B.M. Co 76mm f/3.5 Anastigmat lens, serial no 1145, elements F, fungus £60-80
- An Ensign Multex Model I Rangefinder Camera, serial no H 2466, shutter working, shutter curtian not fully closing when cocked, rangefinder working, body G, with Ross Xpress 53mm f/2.9 lens, barrel G, some light scratches, some paint wear to filter ring, elements F-G, some fungus, with OMAG 37 push on yellow filter and clip on lens shade £400-600
- An Ensign Multex Model 0 Rangefinder Camera, serial no H 21385, shutter working in fast speeds, very sluggish in slow speeds, no dual image visable in rangefinder finder, body G, with Ensign Multer 50mm f/3.5 Anastigmat lens, barrel G, some light scratches to barrel elements G, some light fungus and Ensign front cap £150-250
- An Agilux Agiflex III Camera, serial no R 6228, shutter working, advance lever not springing back, body G-VG, with Agilux 80mm f/2.8 Anastigmat lens, barrel G-VG, elements G, some light fungus to rear elements, Dallmeyer Tele Anastigmat 6" f/5.6 Dallon lens, serial no 513340, barrel G-VG, elements G-VG, manual. lens hood, X2 Yellow filter and Agilux ERC £200-300
- A D. Shackman Mk.3 Auto Camera, untested, serial no 3201, body G, some surface grime, with Dallmeyer Super Six 1½" f/1.9 Anastigmat lens, serial no 598903, barrel G, elements G, some slight dust spots, light clouding to edge of front element £400-600



- An Envoy Wide Angle Camera, serial no 2861, shutter working, not staying open in bulb, body G, some paint wear to back, small zeiss bumps to R/H side & back, with Envoy 64mm f/6.8 wide angle lens, elements F, fungus, film holder and Taylor Hobson front cap £70-90
- A Corfield 66 SLR Camera, serial no AA008 58, shutter working, body G, light wear, with Corfield 95mm f.3.5 Lumax lens, serial no 2212764, barrel G, elements F, fungus and roll film back, in Corfield case £100-200
- A Linhof Technika IV 5x4 Camera, serial no 66771, body G, some surface grime, leatherette missing from back bottom edge, rangefinder edge and circular panel on lens door, all moves freely, no cam present, with Schneider Kreuznach 90mm f/8 Super-Angulon lens, in Synchro Compur shutter, shutter working, barrel G, elements G, some slight fungus and five (four Toyo, one Fidelity) 5x4 cut film holders £250-350
- A Konica Type G Aerial Camera, serial no 1341, 0553/199/1092, spring drive working, shutter fires, leaf shutter not working, body G, some surface grime, with 135mm f/3.5 Hexanon lens, elements G-VG, UV, Yellow, Red filters, lens cap, manual, in Konica Aerial aluminium case £100-200
- A Canon EOS 7D DSLR Camera, serial no 0330304520, shutter working, working through settings, menu display working, flash working, body G-VG, with Top-Max battery, no charger, with EF-S 18-55mm f/3.5-5.6 IS USM lens. Auto focusing working, barrel G-VG, elements G-VG, body cap and front cap £150-250
- A Soho Precision 2¼ x 3¼ Folding Camera, body GVG, some slight wear toedges, bellows G-VG, with Dallmeyer 4½ inch f/6 Stigmatic lens, in F. Deckel Compure shutter, shutter working, elements G-VG, Dallmeyer x2 yellow filter, focus screen back and five 2¼ x 3¼ film holders, in Soho Ltd canvas case £80-120
- A Linhof Super Technika 6x9 Model IV Camera, serial no 82454, body G, some paint wear to focusing knobs, bellows G-VG, rangefinder working, all moves smothly, fitted with 65, 80, 105mm cam, with Zeiss Ikon Novar 105mm f/3.5 Anastigmat lens, in Zeiss Ikon shutter, shutter working, self timer working, elements G and six Fidelit Tilm holders
  - £250-350
- A Linhof Super Technika 6x9 Model III Camera, black, serial no 43456, body G-GV, bellows G, rangefinder working, all moves freely, fitted with 65, 80, 105mm cam, Schneider Kreuznach 105mm f/3.5 Xenar lens, in Linhof Synchro Compur shutter, shutter sluggish in slow speeds, elements G, light clouding/fungus, no focus screen back, with tan Super Rollex 6x7 roll film back £250-350
- A Kodak Duo 620 Camera, 1933-37 model, serial no 975948, shutter sluggis in slow speeds, body VG, bellows G-VG, with Kodak 7cm f/3.5 Anastigmat lens, elements G-VG
- An Ernemann Heag IV 9x18 Series II Stereo Camera, serial no 219354, shutters working.body G, some scuffs & wear, paint wear to edges, bellows G, with Aplanat f/6.8 No. O lenses, elements F, some balsum damage to rim of R/H front element, some clouding/fungus, with quick release cable, focus screen back and rear viewing hood £150-250
- An Ernemann Klapp 6x13 Stereo Camera, shutter not working, no shutter curtain present, body F, paint wear around lenses, some scratches & wear, crack to focus screen, bellows G, with f/5.4 lenses, elements P-F, fungus, two DDS, in unbranded leather case £70-90
- An Ernemann Minaitur Ernoflex 4,5x6cm Reflex Camera, serial no 1172548, shutter cocks, sticking, not working, body G, some paint wear to front standard, some light scuffs, some creasing/wear to viewing hood, with Ernemann 7.5cm f/3,5 Ernon lens, serial no 149755, elements F-G, some fungus/clouding and two film holders £80-120



- An Ernemann Minaitur Ernoflex 4,5x6cm Reflex Camera, serial no 1193219, shutter not working, shutter creases on runner, not loading onto top spool, body G, some paint wear to front standard, some light scuffs, some creasing/wear to viewing hood, with Ernemann 7.5cm f/3,5 Ernon lens, serial no 105167, elements F-G, some fungus/clouding £80-120
- An Ernemann Simplex Ernoflex 4,5x6cm Reflex Camera, serial no 1273941, shutter not working, body G, wear to viewing hood, light scuffs, with Ernemann 7.5cm f/3.5 lens, elements FG, some fungus spots and front cap **F80-120**
- An Ernemann Klapp 6.5x9cm Folding Strut Camera, serial no 896111, shutter often not cocking, shutter fires, body G, bellows G, with Carl Zeiss Jena 12cm f/4.5 Tessar lens, elements F-G, some clouding/fungus, film plate back, focus screen back, two DDS, in worn leather case £60-80
- An Ernemann Klapp 6.5x9cm Folding Strut Camera, serial no 896185, shutter not working, creasing to shutter curtian, body G, bellows G, with Carl Zeiss Jena 12cm f/4.5 Tessar lens, elements F-G, some clouding/fungus and film plate back £60-80
- An Ernemann Klapp 6.5x9cm Folding Strut Camera, serial no 1039996, shutter cocks, fires, irratic, body G, bellows G, with Ernemann 12cm f/3.5 Anastigmat lens, elements F-G, some clouding/fungus £60-80
- An Ernemann Klapp 9x12cm Folding Strut Camera, serial no 1051895, shutter curtian deterioated AF, body G, some scuffs & wear, bellows G, with Ernemann 15cm f/2.7 Ernostar Anastigmat lens, elements F-G, some fungus/clouding, focus screen back and film plate back £60-80
- An Ernemann Ernoflex Model II 9x12cm Reflex Camera, serial no 1094064, shutter working, some creasing to shutter curtian, body G, some lights scuffs & wear, bellows G, with Carl Zeiss Jena 18cm f/4.5 Tessar lens, serial no 563546, elements G-VG. Focus screen back, film plate back and three DDS, in fitted case £150-250
- A Goerz Anaschütz Deluxe 9x12 Folding Strut Camera, serial no 33282, green bellows, shutter working, occasionally sticking, some creasing to shutter curtain, body G, slight wear, bellows G, with Goerz 125mm f/4.8 lens, elements F, fungus, rear bellows extension, G, focus screen back and three DDS, in fitted case £80-120
- A Toko Teleca 16mm Binocular Camera, shutter inconsistant, fires, body G-VG, binocular elements G, with Telesigma 3.5" f/3.5 lens, elements G, in worn case £200-300
- 89 A Polaroid SX-70 Sonar Auto Focus Land Camera, black, untested, body G, some scuffs to leatherette, elements G-VG £50-70
- A Sinar Norma 5x4 Monorail Camera, all moves freely, body G, bellows G, withschneider Kreuznach 150mm f/5.6 Symmar lens, in Synchro Compur shutter, shutter working, barrel G-VG, elements G-VG, Schneider Kreuznach 90mm f/8 Super Angulon lens, in Synchro Compur shutter, shutter not working, barrel G-VG, elements G, some fungus spots to front elements wide angle bellows, front & rear lens caps, eight Fidelity Deluxe 5x4 cut film holders, Polariod 545 film holder, filters, grid focus screen, quick release cables, in fitted wood case £300-500
- A Zeiss Ikon Universal Juwel 275/7 9x12cm Camera, body G-VG, bellows G-VG, missing prism finder, with Carl Zeiss Jena 15cm f/4.5 Tessar lens, serial no 1193823, in Compur shutter, shutter sluggish in slow speeds, elements G-VG £70-90



- A Linhof Super Technika 6x9 Model III Camera, black, serial no 43875, body G-VG, bellows G-VG, rangefinder working, all moves freely, with universal cam, Schneider Kreuznach Technika 100mm f/5.6 Symmar lens, in Synchro Compur shutter, shutter working, elements G, Schneider Kreuznach 65mm f/6.8 Angulion lens, in Synchro Compur shutter, shutter working, not remaining open in bulb, elements G, Schneider Kreuznach 180mm f/5.5 Tele Xenar lens, in Synchro Compur shutter, shutter working, elements G-VG, Rollex back, two Linhof film Linhof objektive documents for all three lenses, original Linhof matching serial number shop retailer dodument, manual for Rollex back, quick release cable, in Linhof case £300-500
- A Linhof Technika9x12 Model II Camera body, serial no 22781, body G, some light scuffs & wearm bellows G, all moves freely, rangefinder working, fitted with 15cm cam, with Linhof 6x9 roll film back £100-150
- 94 A Minox Leica M3 2.1 Digital Classic Camera, powers on, appears to shoot. With DC-ROM, manual, in Minox case

#### £40-60

- A Minox EC Sub Miniature Camera, shutter working, automatic exposure control working, body VG, elements VG, with wrist strap, flash cube adapter, manual, in case and outer maker's sleave £50-70
- A Phase One 645 DF+ Camera Body, serial no PXOO2141, shutter working, finder responsive, appears to function as should, body G, some marks & wear, with Phase One P 45+ digital back, serial no DT100130, appears to function as should, G, three Hahnel Twin V Pro chargers, two AC adapters, six batteries, most appear to hold a charge, body caps, Phase one back cover, Mamiya 645AF RE402 cable release, P-Series reference manual, release note, product information, in wallet, one 8 meter & two four meter E210567 AWM 20267 80 30V VW-1 IEEE 1394 tethering cables, firewire cables and other cables £2,000-2,500
- A Canon EOS M Digital Camera, silver, serial no 024232200667, shutter working, touch screen working, menu display working, appears to function as should, body G-VG, withEF-M 18-55mm f/3.5-5.6 IS STM lens, auto focusing working, barrel G-VG, elements G-VG, no battery/charger £100-150
- A William Littman Pas Par Hasard (Not By Chance) 45 Single 4x5 Camera, a William Littman converted to 4x5 format Polariod 110B Camera, body G-VG, bellows VG, rangfinder working, with Schneider Kreuznach APO-Symmar 150mm f/5.6 Multicoating lens, in Copal-No, 0 shutter, shutter working, barrel VG, elements VG, no film holder/screen, in Peli 1550 case £400-600
- 99 A Voigtländer Vito B Camera shutter working, body G-VG, with 50mm f/3.5 lens, elements G-VG, in Voigtlander ERC

#### £20-30

- A Contax G1 Rangefinder Camera, green label, shutter working, meter responsive, rangefinder working, body G, some light marks to top & bottom plate, with Carl Zeiss T\* 45mm f/2 Planar lens, auto focusing working, barrel G-VG, elements G-VG, Contax TLA 140 flash, working on test, flash case, front cap and strap £300-500
- An Olympus OM-4 Ti SLR Camera, black, shutter working, metering working, self timer working, body G, some light paint wear to finder edge, some light scratches to base plate, with G Zuiko 28mm f/3.5 lens, barrel G-VG, elements G-VG and 3.5/28 lens hood £250-350
- A Contax S2 60 Years Anniversary SLR Camera, serial no 007633, shutter working, meter working, self timer working, body G, some light marks to base plate & back, with Carl Zeiss T\* 50mm f/1.7 Planar lens, barrel G-VG, elements G £200-300
- A Minolta XE-1 SLR Camera, black, shutter working, meter working, responsive in auto, self timer working, body G, two light scratches to top of finder, with MC Rokkor-PG 58mm f/1.2 lens, barrel G, some slight paint wear to grip, elements G, some light clouding £120-180



- A Canon F-1 Montreal 1976 SLR Camera, serial no 300597, shutter working, meter working, self timer working, body G-VG, with Canon angle finder B, G-VG, Canon FD 50mm f/1.4 S.S.C lens, barrel G, elements G-G, front cap, FD 28-50mm f/3.5 S.S.C lens, barrel G-VG, elements G-VG, front & rear caps and FD 70-210mm f/4 lens, barrel G-VG, elements G-VG, with front and rear caps £300-500
- A Canon EOS-1 V SLR Camera, serial no 234154, shutter working, meter responsive, appears to function as should, body G, some ligh paint wear to shoe, light marks, with Canon EF 50mm f/1.8 II lens, auto focusing working, barrel G-VG, elements VG and front cap £300-400
- A Alpa Alenea Mod 7 Rangefinder Camera, serial no 31236, shutter sluggish, self timer working, mirror not dropping, rangefinder not working, body G, with Alpa Algular 135mm f/3.2 lens, serial no 556590, barrel G, elements G £200-300
- A Contax G2 Rangefinder Camera, green label, shutter working, meter responsive, responsive in auto, rangefinder working, body G-VG, with Carl Zeiss T\* 45mm f/2 Planar lens, auto focusing working, barrel G-VG, elements G-VG, Contax TLA 140 flash, working on test, GG-2 hood, body cap, strap, camera and flash manuals, in Contax G Series aluminium outfit case £800-1,200
- A Pentax LX SLR Camera, serial no 5334398, shutter working, meter responsive, responsive in auto, self timer working, body G, tiny ding to top of FA-1 finder, some light marks to base plate, some drying/deteriation to mirror pad, with SMC Pentax M 50mm f/1.7 lens, barrel G-VE, elements G-VG, manual and working Winder LX £200-300
- A Voigtländer Bessamatic Deluxe SLR Camera, serial no 254309, shutter working, light cell responsive, body G-VG, some slight lifting to leatherette on front, with Septon 50mm f/2 lens, barrel G-VG, elemets G-VG, Skoperex 35mm f/3.4 lens, barrel G-VG, elements G, some light spotting/fungus, Super Dynarex 135mm f/4 lens, barrel G-VG, elements G £100-150
- A Voigtländer Bessamatic SLR Camera, 1959-62 version, serial 61801, shutter working, advance lever slightly un smooth, light cell responsive, body G, leatherette replaced on base plate, with Color Skoper X 50mm f/2.8 lens, barrel G-VG, elements F-G, some fungus spots £40-60
- A Voigtländer Pominent Rangefinder Camera, 1953 model, with accessory shoe, shutter working, self timer working, rangefinder working, body G-VG, with Ultron 50mm f/2 lens and Dynaron 100mm f/4.5 lens, in maker's box, barrels G-VG, elements G-VG £100-200
- A Voigtländer Pominent Rangefinder Camera, 1953-57 model, double stroke, serial no B 70841, shutter working, slightly sluggish in one second, self timer working, rangefinder working, body G-VG, with Nokton 50mm f/1.5 lens, barrel G-VG, elements G-VG, Skoparon 35mm f/3.5 lens, barrel G-VG, elements G-VG, Voigtlander UV 49s filter, 310/43 hood, worn maker's box and Voitlander ERC £250-350
- A Zeiss Ikon Contax IIIa Rangefinder Camera, second model (coloured dial), serial no R 35590, shutter sluggish in slow speeds, light cell responsive, self timer stutters, rangefinder working, body G, some brassing to bottom edges, tripod marks to base plate, with Carl Zeiss 50mm f/1.5 Sonnar lens, barrel G, some scratches & paint wear to filter ring, elements G, some light dust £80-120
- An Olympus OM-2n SLR Camera, black, serial no 928569, shutter working, meter responsive, responsive in auto, self timer working, body G, missing drive cover, tiny ding to centre of base plate, some brassing to bottom edges, withF Zuiko 50mm f/1.8 lens, barrel G, elements G-VG £50-70



- A Canon AV-1 SLR Camera, black, shutter working, meter responsive, responsive in auto, self timer working, body G, missing drive plate cover, some brassing to top front edges, with FD 50mm f/1.8 S.C. lens, barrel G, elements G-VG and working Power Winder A £50-70
- An Ihagee Exakta Varex VX SLR Camera, serial no VX 815956, shutter working, self timer working, body G-VG, with Carl Zeiss Jena pre set 50mm f/2.8 Tessar lens, barrel G, elements G, some light fungus and unbranded front cap £60-80
- A Rollei 35 Compact Camera, made in Singapore, shutter sluggish in slow speeds, light meter respnsive, body G, withRollei 40mm f/3.5 Tessar kens, elements G, lens hood, UV filter, wrist strap, in soft unbranded case £50-70
- An Asahi Asahiflex Ia SLR Camera, serial no 85217, shutter working, body G, slight wear to back, with Asahi Kogaku Takumar 50mm f/3.5 lens, barrel G-VG, elements G, Asahi Kogaku Takumar 100mm f/3.5 lens, barrel G-VG, elements F, fungus and Asahi Kogaku Tele-Takumar 135mm f/3.5 lens, barrel G-VG, elements G-VG £100-200
- An Asahi Asahiflex Ia SLR Camera, serial no 36070, shutter sluggish, not fully closing, body G-VG, some slight wear, with Asahi Kogaku Takumar 50mm f/3.5 lens, barrel G, elements elements G, some lighy fungus, Asahi Kogaku Takumar 100mm f/3.5 lens, barrel G, elements G-VG and Asahi Kogaku Tele-Takumar 135mm f/3.5 lens, barrel G, elements G-VG and manual £100-200
- An Asahi Asahiflex II B SLR Camera, serial no 77578, shutter working, body G-VG, with slow shutter dial plate on front, Asahi Kogaku 50mm f/3.5 lens, barrel G, elements G, some light fungus, Asahi Kogaku Takumar 100mm f/3.5 lens, barrel G, elements G, and Asahi Kogaku Tele-Takumar 135mm f/3.5 lens, barrel G, elements G

#### £100-200

- An Asahi Asahiflex II A SLR Camera, serial no 79992, shutter not working, one half of shutter curtain not present, fires, sluggish, body G, some light brassing to finder top, light wear, with Asahi Kogaku Takumar 58mm f/2.4 lens, barrel G, elements F-G, fungus and Asahi Kogaku Tele-Takumar 135mm f/3.5 lens, barrel G, elements G £80-120
- An Asahi Pentax Original (AP) SLR Camera, chrome, serial no 141820, shutter working, not always snapping fully shut in low speeds/lower fast speeds, sluggish in one second, body G-VG, with Asahi Takumar 35mm f/4 lens, barrel G-VG, elements G, Asahi Takumar 55mm f/2.2 lens, barrel G, some paint wear to filter ring, elements G, Asahi Takumar 100mm f/3.5 lens, barrel G-VG, elements G, some fungus spots and Asahi Takumar 135mm f/3.5 lens, barrel G-VG, elements G-VG £100-200
- An Asahi Pentax S SLR Camera, chrome, serial no 156063, shutter working, sluggish in one secnd & one half second, body G, with Asahi Takumar 55mm f/2.2 lens, barrel G-VG, elements G, some light fungus, Asahi Takumar 35mm f/4 lens, barrel G, elements G and Asahi Takumar 135mm f/3.5 lens, barrel G-VG, elements G-VG and manual £100-200
- An Asahi Pentax K SLR Camera, black, serial no 159728, shutter working, body G, some slight paint wear to finder edges, with Asahi Auto-Takumar 55mm f/1.8 lens, barrel G-VG, elements G-VG and Asahi Auto-Takumar 35mm f/3.5 lens, barrel G-VG, elements G £100-200
- An Asahi Pentax K SLR Camera, chrome, serial no 176161, shutter working, body G-VG, with Asahi Auto-Takumar 55mm f/1.8 Zebra lens, barrel G-VG, elements G-VG and Auto-Takumar 35mm f/3.5 lens, barrel G-VG, elements G £80-120
- An Asahi Pentax K SLR Camera, chrome, serial no 176057, shutter working, body G-VG, with Asahi Auto-Takumar 55mm f/1.8 Zebra lens, barrel G, elements G-VG and Takumar front cap £60-80



- An Asahi Pentax K SLR Camera, chrome, serial no 179810, , shutter working, some creasing to shutter curtian, body G, small ding to top of finder, with Asahi Auto-Takumar 55mm f/1.8 Zebra lens, barrel G, elements G, some light cleaning scratches and Pentax front cap £50-70
- An Asahi Sears Tower 22 SLR Camera, serial no 83544, shutter working, body G-VG, with Asahi Kogaku Takumar 58mm f/2,4 lens, barrel G, elements G, front cap, in ERC £70-90
- An Asahi Sears Tower 23 SLR Camera, serial no 74004, shutter working, some creasing to shutter curtian, body G-VG, with Asahi Kogaku Takumar 50mm f/3.5 lens, barrel G-VG, elements G, in ERC £70\_90
- An Asahi Sears Tower 26 SLR Camera, serial no 143754, shutter sluggish/sticking, mostly not fully closing, bodyG-VG, some light marks to base, with Asahi Takumar 58mm f/2.4 lens, barrel G, elements G-VG F60-80
- An Asahi Sears Tower 29 SLR Camera, serial no 181164, shutter working, stutters in slow speeds, some creasing to shutter curtian, body G-VG, with Asahi Auto-Takumar 55mm f/1.9 Zebra lens, barrel G, elements G-VG £70-90
- A Pentax LX SLR Camera, serial no 5273825, shutter working, meter responsive, responsive in auto, body G, light paint scratch to one edge of finder, with FA-1 finder, SMC Pentax 50mm f/1.2 lens, barrel G-VG, elements G-VG, grip, strap and front cap £300-500
- A Pentax LX SLR Camera, serial no 5267489, shutter working, meter responsive, responsive in auto, body G,some light scratches to base plate, with FA-1 finder, SMC Pentax 50mm f/1.2 lens, barrel G-VG, elements G-VG, strap and unbranded front cap £300-500
- A Canon A-1 SLR Camera, black, serial no 4511058, shutter woring, meter responsive, responsive in auto, self timer working, body G, slight wear, some brassing to bottom plate edges, with FD 50mm f/1.4 lens, barrel G-VG, elements G-VG, with front cap and FD 28mm f/2.8 lens, barrel G-VG, elements G-VG, with front and rear caps £100-150
- A Contax G2 Millenium Outfit, black, serial no 042943, shutter working, meter working, responsive in auto/settings, body E, with Carl Zeiss T\* 28mm f/2.8 Biogon lens, barrel E, elements E, Carl Zeiss T\* 45mm f/2 Planar lens, barrel E, elements E, Carl Zeiss T\* 90mm f/2.8 Sonnar lens, barrel E, elements E, auto focusing working, all with hoods, front & rear caps, all in excellent unused condition, TLA 200 flash unit, working on test, in case, trim of case tacky, strap, camera manual, lens manuals, international warranties, in black Contax G Special Edition outfit case £3,500-4,500
- A Soviet Copy of a Replica Reid & Sigrist Reid I Camera, uncommon soviet replica, serial no P3145, shutter working, body G-VG, with Taylor Hobson commissioned National Opt. Co. 2 inch f/2 Anastigmat lens, serial no 354251, barrel G-VG, elements G, some light fungus to front & rear elements £200-300
- A Rollei QZ 35T Camera, serial no 2522511, shutter working, self timer working, display working, date display untested, not working, body VG, with Rollei S-Vario Apgon 38-90mm f/2.8-5.6 lens, elements VG, zoom working, 20 QF flash, working on test, front cap, remote working £300-500
- A Contax T2 Compact Camera, serial no 033944, shutter working, flash working, self timer working, body G-VG, with Carl Zeiss T\* 38mm f/2.8 lens, elements VG, wrist strap, in worn Contax soft case £500-700
- A Contax TVS Compact Camera, serial no 028066, shutter working, flash working, self timer working, body G-VG, pink & black colours to LCD displays showing liquid crystals have leaked, with Carl Zeiss Vario Sonnar 28-56mm f/3.6-6.5 lens, elements VG, Contax front cap, in Contax soft case £100-150



- A Shanghai 58 Type II Rangefinder Camera, serial no 5836448, shutter sticking, some creasing to shutter curtian, rangfinder working, body G-VG, with Shanghai 50mm f/3.5 lens, barrel G-VG, some light scratches to barrel, elements G-VG, in worn Shanghai ERC £150-250
- A Royal 35-M Rangefinder Camera, serial no 60604, shutter working, light cell responsive, self timer working, body G, tiny ding to top plate, wirh Tominor 45mm f/1.9 lens, elements G-VG and Petri UV filter £70-90
- A Zeiss Ikon Contax IIa Rangefinder Camera, first model (black dial), serial no T 33826, body G, four Zeiss bumps to back, shutter sluggish/sticking in slow speeds, self timer stutters/working, range finder working, with Zeiss Opton T 50mm f/2 Sonnar lens, barrel G, elements G, some slight fungus, Zeiss Ikon front cap, in Contax ERC £80-120
- A Canon EOS-1n HS SLR Camera, serial no 183850, shutter working, meter rsponsive, working through settings, body G-VG, some paint wear to flash shoe, with EF 50mm f/1.4 Ultrasonic lens, auto focusing working, barrel G-VG, elements G-VG, manual and front cap £150-250
- An Ilford Witness Rangefinder Camera, serial no 5180, shutter working, rangefinder working, body G, some light scuffs ro leatherette L/H side on front. Slight chrome wear to one side of back edge, some internal paint wear, with Dallmeyer Super-Six 2" f/1.9 Anastigmat lens, serial no 380546, barrel G, elements G, instuction manual, design feature pamphlet and worn ERC £6,000-8,000
- A Reid & Sigrist Reid I Military Camera, serial no P1716, shutter fires, sticking, one half of shutter curtian creased & slightly twisted, body G-VG, possible inventory number S.R.E.CA.422. marked on top plate bellow rewind knov, APF5/8810 marked on back, with Taylor Hobson 2 Inch f/2 Anastigmat lens, serial no 330718, barrel G-VG, elements F-G, some fungus to rear elements, in worn carrying case £800-1.200
- A Reid & Sigrist Reid III Rangefinder Camera, serial no P2384, shutter working, rangefinder working, body G-VG, some light marks to base plate, with Taylor Hobson 2 Inch, f/2 Anastigmat lens, serial no 329260, barrel G, elements G, G-VG, push on orange filter on rangefinder window, ubraded front cap, in Reid ERC £1,000-1,500
- A Ilford Advocate I Camera, serial no 1919-1678, shutter working, body G, with Dallmeyer 35mm f/4.5 Anastigmat lens, elements G, in maker's bvox £70-90
- A Ilford Advocate II Camera, seial no 1919-9119, shutter working, body G, with Dallmeyer 35mm f/4.5 Anastigmat lens, elements F-G, some funguS, in Ilford ERC £70-90
- A Ilford Advocate II Camera, serial no 1919W-6345, shutter working, body G, with Wray 35mm f/3.5 Lustrar lens, elements F-G, some fungus, in Ilford ERC £70-90
- A Wray Wrayflex I SLR Camera, serial no 2547, shutter working, body G, some grime around edges of leatherette, with Wray 50mm f/2.8 Unilux lens, barrel G, some paint wear to filter ring, elements F-G, some fungus, front cap, 35mm f/3.5 Lustrar lens.barrel G, elements F, fungus, in unbranded ERC £150-250
- A Wray Wrayflex Ia SLR Camera, serial no 3731, shutter working, some staining to back of shutter curtian, body G, with Wray 35mm f/3.5 Lustrar lens, barrel G, elements F-G, some fungus, 50mm f/2.8 Unilux lens, barrel G, some paint wear to filter ring, elements G, 90mm f/4 Lustrar lens, barrel G, elements G, some spotting/fungus and 13.5cm f/4 Lustrar lens, barrel G, elements F-G, some fungus to rear elements £250-350
- A Wray Wrayflex II SLR Camera, serial no 4185, shutter sluggishi in one ½ second, body G-VG, with Wray 50mm f/2 Unilite lens, barrel G, elements G £250-350



A Corfield Periflex Original Camera, serial no 2305, shutter working, some creasing to shutter curtian, body G, some light paint scratches to back edges, with 50mm f/3.5 Lumar lens, serial no 2395, barrel G, elements F, fungus, in Periflex ERC

£200-300

- A Voigtländer Bessamatic SLR Camera, 1959-62 version, serial 123068, shutter working, light cell responsive, body G-VG, with Color Skoper X 50mm f/2.8 lens, barrel G-VG, elements G-VG and Skoparex 35mm f/3.4 lens, barrel G, elements G £80-120
- A Canon F-1 SLR Camera, serial no 245339, first version, shutter working, meter responsive, self timer working, body G, missing servo EE finder coupling socket cover, with FD 20mm f/2.8 lens, barrel G, elements G-VG and front cap £200-300
- A Showa Optical Co. Leotax DIV Rangefinder Camera, serial no 13673, shutter fires, shutter curtain adrift from bottom runner, 1.5 x magnification rangefinder working, body G, with Tokyo Opt, Co. 50mm f/1.5 Simlar lens, serial no 150913, barrel G, elements G, Leotax front cap, in Leotax ERC £150-250
- A Gomz Leningrad 2 Rangefinder Camera, serial no 645293, spring drive working, shutter working, not closing in bulb, rangefinder working, self timer working, body G-VG, with Jupiter-8 50mm f/2 lens, serial no 6336300, barrel G-VG, elements G-VG, front cap, in Leningrad ERC, in worn matching serial numbers maker's box £70-90
- A Leica C-1 Compact Camera, silver, shutter working, flash working, self timer working, body G-VG, with Vario Elmar 38-105mm ASPH lens, elements VG, with Leica case, manual, in inner and outer matching serial number maker's box £80-120
- A Nippon Kogaku Nikon F Photomic TN SLR Camera, chrome, serial no 6553752, shutter working, meter unresponsive, self timer working, body G-VG, with Nippon Kagaku Nikkor-S 50mm f/1.4 lens, serial no 451209, barrel G-VG, slight paint wear to focus grip, elements G-VG and front cap £100-150
- A Nikon F Photomic TN SLR Camera, chome, serial no 6814319, shutter working, meter responsive, self timer working, body G, some brassing to finder & top edges, with Nippon Kogaku Nikkor-S 35mm f/2.8 lens, serial no 234135, barrel G-VG, elements G-VG and font cap £100-150
- A Nikon F3 SLR camera, serial no 1356612, shutter working, meter responsive, responsive in auto, self timer working, body G, slight wear, with Nikkor 50mm f/1.4 Ai lens, barrel G, elements G, working MD-4 drive and working MK-1 firing rate converter £200-300
- A Nikon F3 SLR camera, serial no 1407398, shutter working, meter responsive, responsive in auto, self timer working, body G, with Nikkor 50mm f/1.8 lens, barrel G, elements G, Nikkor 43-86mm f/3.5 Ai lens, barrel G, elements G, non working MD-4 drive and working MK-1 firing rate converter £200-300
- A Nikon FE2 SLR Camera Body, chrome, serial no 2296179, shutter working, meter responsive, responsive in auto, self timer working, body G-VG, with unbranded body cap £120-180
- A Nikon FA SLR Camera Body, chrome, serial no 5017210, shutter working, meter responsive, responsive in settings, self timer working, body G-VG, with body cap £80-120
- A Nikon FM2N SLR Camera Body, black, serial no N 7554141, shutter working, meter responsive, self timer working, body G-VG, with ody cap, base plate cover, service warrantty, in matching serial number maker's box £100-150



- A Nikon FM2N SLR Camera Body, chrome, serial no N 7427726, shutter workinf, meter responsive, self timer working, body G, some paint wear to bottom film door edge, signs of battery leakage, with body Cap £60-80
- A Nikon F2 Photomic SLR Camera, black, serial no 7264657, shutter working, meter unresponsive, self timer working. body G, some wear to edges, with Nikkor 50mm f/1.4 Ai-S lens, barrel G-VG, elements G-VG and front cap

£120-180

- A Nikon F5 SLR Camera, serial no 3069942, shutter working, meter responsive, self timer working, drive display working, appears to function as should, body G, some light marks, with AF Nikkor 28mm f/2.8 lens, AF Nikkor 50mm f/1.4D lens and AF Nikkor 85mm f/1.8 lens, auto focusing working, barrels G, elements G-VG, all with front and rear caps £300-500
- A Nikon F3 AF SLR Camera, aerial no AF 8309316, shutter working, responsive in auto, self timer working, body G-VG, some fadong to lettering on back, with AF Finder DX-1, meter responsive, AF Teleconverter 161.x, AF Nikkor 80mm f/2.8 barrel G-VG, elements G-VG & af Nikkor ED 200mm f/3.5 lens, barrel G, some light paint scratches to hood, elements VG, both noisy in auto focus setting, focus scale not moving in auto focus setting, auto focusing functions, occasionally irratic, working MD-4 motor drive, VG, caps,manual, worldwide service warranty and worn maker's camera body box £300-400
- 170 A Nikon FG-20 SLR Camera Body. chrome, serial no 3029677, shutter working, responsive in auto, self timer working, body G-VG £40-60
- A Nikon F2 Photomic SLR Camera, black, serial no F2 7304118, shutter working.self timer working, body G-VG, some light marks to base plate, with unresponsive DP-2 fnder, Nikon Nikkor 50mm f/2 non Ai lens, barrel G, elements G, some light clouding/fungus and Ai mount Soviet MC MNP-24H 35mm f/2 lens, barrel G-VG, elements G-VG and Nikon front cap £150-250
- A Nikon F Photomic FTN SLR Camera, black, model II, shutter working, meter responsive, self timer working, body G-VG, some brassing to finder edges, light scratches to base plate, with Nippon Kogaku Nikkor-S, 50mm f/1.4 non Ai lens, barrel G-VG, elements G-VG, Nippon Kogaku Nikkor-H 85mm f/1.8 non Ai lens, barrel G-VG, elements G-VG and Nikon Nikkor-Q 200mm f/4 non Ai lens, barrel G-VG, elements G-VG, in brown Nikon outfit case

£200-300

- A Nikon F2 Photonic SLR Camera Body, chrome, serial no F2 7829300, shutter working, meter working, self timer working, body VG-E, finder G-VG, tiny ding to front of finder, with body cap £180-250
- A Nikon FA Data Back SLR Camera Body, black, serial no 5310965, shutter working, meter working, responsive in settings, self timer working, MF-16 data back powers on, LCD display working, body VG-E, with body cap £180-250
- A Nikon Nikkormat FT3 SLR Camera Body, chrome, serial no FT3 6090044, shutter working, meter working, self timer working, body VG-E, with base plate cap, body cap and worn matching serial number maker's box £70-90
- A Nikon F2T Titan SLR Camera Body, with name, serail no F2T 794915, shutter working, self timer working, body E, with body cap £800-1.200
- A Nikon FM2n SLR Camera, chrome, serial no N 7675025, shutter working, meter responsive, self timer working, body G-VG, with Nikkor 50mm f/1.4 Ai-S lens, barrel G, elements G-VG, some light dust spots, front cap, HR-1 hood, strap, in CF-28 case £150-250



- A Nikon FM SLR Camera, chrome, serial no FM 2271027, shutter working, meter responsive, self timer working, body G-VG, some ligt marks to base plate, with Nikkor 35mm f/2 Ai lens, barrel G, elements G-VG and front cap £120-180
- A Nikon F2 AS SLR Camera, black, serial no F2 7776819, shutter working, DP-12 finder responsive, self timer working, body G, some marks to base, some paint wear to edges, light brassing to finder edges, with Nikon Series E 50mm f/1.8 lens, barrel G-VG, elements G-VG and front cap £150-250
- A Nikon F2 Photomic SLR Camera, black, serial no F2 7776819, shutter working, DP-12 finder responsive, self timer working, body G, some marks to base, some paint wear to edges, light brassing to finder edges, with Nikon Series E 50mm f/1.8 lens, barrel G-VG, elements G-VG and front cap £150-250
- A Nikon F4 Camera Body, serial no 2477844, shutter working, meter responsive, finder display working, responsive in settings, self timer working, body G, some slight wear to lettering on back, fitted with untested MF-22 data back, with body cap £100-150
- A Nikon D1x DSLR Camera Body, serial no 5108452, shutter working, meter responsive, responsive in settings, self timer working, body F-G, paint wear & scratches to base, with battery, MH-16 charger and body cap £50-70
- A Nikon D2x DSLR Camera Body, serial no 5065128, shutter working, meter responsive, responsive in settings, self timer working, body G, with battery, additional battery, strap, body cap, in maker's box **£60-80**
- A Nikon D3X FX DSLR Camera, serial no 5034774, shutter working, meter responsive, responsive in settings, self timer working, body G, some marks to screen, some marks to base, with ED AF Nikkor 28-200mm f/3.5-5.6G lens, auto focusing working, barrel G, elements G-VG, battery, MH-25a charger, BT-A10 adapter, HB-30 hood and strap £200-300
- A Nikon F90X SLR Camera, shutter working, meter responsive, self timer working, responsive in settings, body F-G, some wear to back, with AF Nikkor 35-70mm f/2.8D lens, auto focusing working, barrel G, elements G, strap and MB-10 drive £60-80
- A Nikon Nikkor 85mm f/1.8 Ai Lens, serial no 416422, barrelG, elements G-VG, with front and rear caps £100-150
- A Nikon Nikkor 55mm f/1.2 Ai Lens, serial no 407616, barrel G, paint scratch to front edge, elements G-VG, with rear cap £100-150
- A Nikon Zoom Nikkor ED 50-300mm f/4.5 Ai Lens, serial no 177251, barrel G-VG, elements G, fungus spots to middle elements, with HK-5 hood, front and rear caps £100-150
- Two Nikon AF Nikkor Lenses, an AF Nikkor 35-80 f/4-5.6D lens, some fungus to rear element and an AF Nikkor 70-210mm f/4-5.6 lens, elements G-VG, auto focusing working, barrels G-VG, elements £40-60
- A Nikon Nikkor ED IF 300mm f/2 Ai-S Lens, serial no 182153, 1983-1985, serial numbers for this lens start at 182144, this lens is number 9 in a 440 lens production total, barrel G-VG, although an approximate 60mm long ding to rim of extensible hood, elements G-VG, some light dust, with TC-14C 1.4X for 300/2 teleconverter, four drop in filter holders, one with L37c 52mm filter, a C-PL1L drop in filter in holder, HE-1 hood, soft front cover, rear cap and manual in Nikon CT-300 case £4.000-6.000
- A Nikon DX VR AF-P Nikkor 18-55mm f/3.5-5.6G Lens, serial no 20116871, auto focusing working, barrel G-VG, elements VG, with front and rear caps £30-50



- A Nikon Medical Nikkor 120mm f/4 Lens, untested, serial no 197971, barrel G, elements G-VG, with Nikon LA-2 AC unit, untested, G. connecting cable, sync cable, front and rear caps £50-70
- A Nikon Medical Nikkor 200mm f/5.6 Lens, untested, serial no 121516, barrel G, elements G, with LA-1 AC unit, untested, F, some scratches & wear, close up lens set, connecting cable, sync cable and rear cap £50-70
- A Nippon Kogaku Auto Nikkor Telephoto Zoom 20-60cm f/9.5-10.5 Non Ai Lens, serial no 170237, barrel G-VG, elements G-VG, with flter, Nikon hood, front and raer caps, in brown leather carrying case £80-120
- A Nikon Zoom Nikkor 200-600mm f/9.5 Non Ai Lens, serial no 300342, barrel VG, elements VG, with HN-10 hood, front and rear caps, lens manual, in matching serial number maker's box £80-120
- A Nikon Zoom Nikkor ED 180-600mm f/8 Ai-S Lens, serial no 174892, barrel VG, elements VG, with HN-16 hood, front and rear caps, lens manual, in matching serial number maker's box £200-300
- 197 A Nikon Nikkor ED 180mm f/2.8 Ai-S Lens, serial no 408084, barrel G, some light scratches to hood, some paint wear to aperture grip/mount, elements VG, with Vivitar front cap and push on rear cap £80-120
- A Nikon Nikkor 35mm f/1.4 Ai-S Lens, serial no 461588, barrel G-VG, elements G-VG, with L1Bc filter, front and rear caps, in unbranded soft lens pouch £200-300
- A Nikon AF Micro Nikkor 60mm f/2.8D Lens, serial no 3017507, auto focusing working, barrel G-VG, elements F, fungus to front & rear elements, with front and rear caps, in CL-32S lens case £60-80
- A Tray of Nikon Accessories, including a Speedlight SB 50DX, SB-24, SB-23 flash unit, all working on test, SB-24 battery door not snapping shut, two SU-4 slave flash controllers, untested, a L39 95mm filter, a group 0f 52mm filters, TC-200 2X teleconverter, AH-2 tripod adapter and other items £50-70
- A Yashica Mat 124 G TLR Camera, serial no 125271, shutter working, meter responsive, self timer working, body G-VG, with Yahinon 80mm f/3.5 lens, elements G-VG, in Yashica ERC £100-150
- A Hasselblad 500 C Camera, chrome, serial no UV 117264, shutter working body G, paint wear to tripod plate & finder hood, with Carl Zeiss C 80mm f/2.8 Planar lens, shutter sluggish in slow speeds, barrel G-VG, elements F-G, some light fungus to rear elements, 12 on back, dark slide and Hasselblad 80mm hood £500-700
- A Hasselblad 500 C Camera, chrome, serial no TE 92101, shutter working, body G-VG, with Carl Zeiss C 80mm f/2.8 Planar lens, shutter working, barrel G-VG, elements G-VG, A12 back, dark slide and Hasselblad 80mm hood £600-800
- A Hasselblad 503 CX Camera, chrome, serial no RR 16887, shutter working, body G, paint scratches to tripod plate, light wear, with Carl Zeiss T\* Prontor CF 80mm f/2.8 Planar Lens, shutter working, barrel G, some paint wear to filter ring & mount, elements F-G, some fungus to front elements, A12 back and dark slide £700-900
- A Pentax 6x7 Camera, serial no 4099574, shutter working, body G-VG, with Super Multi Coated Takumar 6x7 105mm f/4 lens, shutter working, barrel G-VG, elements G-VG, working TTL metered prism finder, eye level prism finder, grip, prism caps, front cap and 6x7 case £400-600



- A Rolleiflex 3.5F TLR Camera, serial no 3.5F 2217005, shutter working, light meter working, self timer working, body G-VG, some slight brassing on one side, with Carl Zeiss 75mm f/3.5 Planar lens, elements VG, fitted with Rolleikin 3.5 35mm film adapter, with case a& worn Rolleikin box, boxed Rolleifix tripod plate. Rollei plate adapter, with two film holders & focus screen back, cased R II hood, gelb mittel filter, Orange filter, in keeper and front cap, in Rolleiflex ERC £400-600
- A Plaubel Makina 670 Camera, shutter working, meter responsive, rangefinder working, body G-VG, bellows G-VG, with Nikon Nikkor 80mm f/2.8 lens, serial no 522210, elements G-VG, Plaubel hood, Plaubel skylight IB filter, front cap, hot shoe cover, in soft Plaubel case £800-1.200
- A Fujica GL690 Professional Camera, serial no 6080023, shutter working, rangefinder working, body F, ding to top side by finder, ding to winder side bottom corner, some brassing to base plate, with Fujinon S 100mm f/35 lens, shutter working, elements G, some fungus to font elements, Fujica 100mm hood and front cap £250-350
- A Pentax 67 II Camera, serial no 2563439, shutter working, meter responsive, responsive in auto, self timer working, body G, some lifting to leatherette on front, split to eye cup, with AE finder, finder responsive, Super Multi Coated Takumar 90mm f/2.8 lens, barrel G-VG, elements G, body cap, rear lens cap and wooden hand grip

£1,000-1,500

- A Hasselblad 500 C Camera, chrome, serial no TU 74674, shutter not working, winder knob jammed, body G, some blistering to chome on winder side, paint scratches to tripod plate & finder good, with Carl Zeiss C 250mm f/5.6 Sonnar lens, shutter sluggish/sticking, barrel G, elements G, some light fungus, A12 back, additional A12 back, missing leatherette, F, additional winder knob, 100 Polariod back, F and Hasselblad lens shade £250-350
- A Rolleiflex 2.8GX TLR Camera, serial no 4013713, shutter sluggish bellow ¼ of a second, very sluggish/sticking in one second, light meter working, body VG, with Rollei HFT 80mm f/2.8 Planar lenes, elements G-VG and front cap

£1,000-1,500

- A Rolleiflex T TLR Camera, black, serial no T 2225927, shutter working, self timer working, body G-VG, with Carl Zeiss 75mm f/3.5 Tessar lens, elements G, some light spotting/fungus, R I hood, Rollei UV filter and worn Rolleiflex ERC £200-300
- A Mamiya C330 Professional F TLR Camera, serial no D 10391, body G-VG, although some paint wear to back edges, bellows G-VG, with Mamiya Sekor S 80mm f/2.8 blue dot lens, shutter working, elements G-VG, lens hood and front cap £200-300
- A Mamiya C330 Professional S TLR Camera, serial no W 121662, body G-VG, bellows G-VG, with Mamiya Sekor 80mm f/2.8 blue dot lens, shutter working, elements G-VG, eye level prism finder, waist level finder, boxed lens hood, left hand grip and body cap £250-350
- A Rolleiflex 2.8E TLR Camera, serial no 1640547, shutter working, light cell responsive, self timer working, body G, some light paint wear to winder plate, with Carl Zeiss 80mm f/2.8 Planar lens, elements G-VG, front cap and cased lens hood £600-800
- A Rolleiflex 2.8D TLR Camera, serial no 1608497, shutter working, self timer sticking, body G, some ligh scuffs to back, light paint wear to winder plate, with Carl Zeiss 80mm f/2.8 Planar lens, elements G-VG, front cap and lens hood £400-600
- A Rolleicord Vb TLR Camera, serial no Vb 2611018, shutter working, self timer working, body G-VG, with Schneider Kreuznach 75mm f/3.5 Xenar lens, elements G, some light fungus, front cap, in Rolleicord ERC £120-180



- A Zenza Bronica ETRsi Camera, serial no 7302001, shutter working, body G-VG, with Zenzanon E II 75mm f/2.8 lens, shutter working, barrel G, elements G, AE-II finder, meter responsive, camera responsive in auto, two additional ETR 120 backs, Polaroid back, wiast lenel finder, mount adapter E, tele converter E 2x, ETR grip, E & Ei untested power drives, manual and caps £300-500
- A Pentacon Six Camera, shutter working, advance lever not springing back, body G, some light scuffs to front of finder, with prism finder, Carl Zeiss Jena 80mmf/2.8 Biometar lens, barrel G, elements G-VG £80-120
- A Mamiya RZ67 Professional Camera, serial no H109101, shutter working, body G-VG, bellows VG, ith Mamiya Sekor Z 110mm f/2.8 lens, shutter working, barrel G-VG, elements G-VG, working RZ67 Winder II, three 120 RZ67 Professional backs (one missing dark slide), Polariod back. Fitted with Beattie Grid Intenscreen, original in Beatie case, twin release cable, three rolls of Fujichrome Provia 100F film dated 2006-4, lens hood and front cap, in Underwater Kinetics Peli style case £500-700
- A Linhof 220 6x7 Rangefinder Camera, serial no3531115, shutter working, light cell responsive, self timer working, body G, leatherette lifting around lens plate, side plate under advance lever not secured (loose), film door catch stiff to open, with Linhof Technikar 95mm f/3.5 lens, barrel G, elements F-G, some fungus to front elements £200-300
- A Mamiya RB67 Professional S Camera, serial no C213305, shutter working, body G, some light scratches to base plate, front edges, bellows G-VG, with Mamiya-Sekor 90mm f/3.8 lens, shutter sluggish/sticking bellow ¼ second, barrel G, elements G, 120 roll fim back, dark slide, left hand grip and Mamiya rubber hood £300-500
- A Rolleiflex 3.5F TLR Camera, serial no 3.5F 2233284, shutter sluggish in slow speeds, light cell responsive, self timer working, body VG, with Carl Zeiss 75mm f/3.5 Planar lens, elements G-VG, Rolleikin 3.5 35mm film adapter set, in case, in maker's box, with instruction pamphlet, Grun, Orange, H-1 filters, lens cap, lens hood, in ERC £400-600
- A Zeca-Flex Folding TLR Camera, serial no W 1384, shutter not working, shutter speed dial stuck on 5th-10th second, body G, some paint wear arounf viewing lens plate, bellows G, with Schneider Kreuznach 7.5cm f/3.5 Radionar lens, elements G, some light fungus/clouding, in Zeca-Flex ERC £200-300
- A Hasselblad 500/C Camera, serial no TR 80713, film advance knob jammed, body G-VG, with Car Zeiss C 120mm f.5.6 S-Planar lens, serial no 4166755, shutter sluggish in slow speeds, barrel G-VG, elements G-VG, front cap, 50mm f/4 Distagon lens, serial no 4601384, shutter sluggish in slow speeds, barrel G-VG, elements G, front & rear caps, 12 on back, rear body cap, manual and front cap £400-600
- A Rolleicord Vb TLR Camera, serial no Vb 2666856, shutter sluggish, self timer takes multiple attemps to engage, working, body VG, with Schneider Kreuznach 75mm f/3.5 Xenar lens, elements G-VG, front cap, manual, in ERC, in maker's box and outer sleave £120-180
- A Mamiya 645 AFD II Camera, serial no EG1165, shutter working, meter responsive, finder working, appears to function as should, body G-VG, slight wear, with Mamiya 645 AF 80mm f/2.8 lens, auto focus working, barrel G-VG, elements G-VG, HM401 back, display working, Polaroid back, body & lens caps, spare battery holder, quick release cable, strap and lens hood £500-700
- A Zenza Bronica GS-1 Camera, serial no 3129556, shutter working, body VG, with Zenzanon-PG 100mm f/3.5 lens, shutter working, barrel G-VG, elements F, fungus, prism finder, waist level finder, 6x7 120 back. dark slide, rear and front lens caps £400-600



- A Rolleiflex 2.8F TLR Camera, serial no 2.8F 2401545, shutter working, light cell responsive, self timer working, body G-VG, light scuff to finder top, with Carl Zeiss f/2.8 Planar lens, elements G-VG, hood, front cap, UV, UV 0.5, Heilgrun, Gelb-Heil, Gelb-Mittel, Hellrot, Orange, Hellbiou filters, Rolleinar 1 & 2 close up lens, tripod plate, manual, Rollei brouchures, in Rolleiflex ERC £700-900
- A Mamiya RB78 Proffesional S Camera, serial no C180857, shutter working, body VG, with Mamiya Sekor C 127mm f/3.8 lens, shutter working, barrel VG, elements VG, RB67 Cds prism finder, meter intermittent, not responsive, waist level finder, Pro S 120 back, dark slide, Komura Telemore 95 converter, VG, caps, Gossen Lunasix meter, set of Cokin filters, manual, quick relese cable, in alluminium case £500-700
- A Zenza Bronica ETR Camera, serial no B5114905, shutter working,body G-VG, with Zenzanon MC 150mm f/4 lens, shutter working, barrel G-VG, elements G, some light fungus, unresponsive AE-II finder, 120 back, dark slide and base plate cover £200-300
- A Norita Kogaku 66 Camera, serial no 6838211, shutter not working, body G, slight wear, with Noritar 80mm f/2 lens, elements G, Norita front cap, 'in Norita ERC
- A Zenza Bronica SQ-Ai Camera, serial no 1506424, shutter working, body G, with Zenzanon-PS 80mm f/2.8 lens, shutter working, barrel G, elements F-G, some fungus, with 120 back and dark slide £200-300
- A Zenza Bronica SQ-Ai Camera, serial no 15083356, shutter working, body G, with Zenzanon-PS 150mm f/4 lens, shutter working, barrel G, elements F, fungus, with prism finder, 120 back and dark slide £200-300
- A Zenza Bronica SQ-AM Camera, serial no 1301193, not working, power issue, signs of battery leakage on battery holder, body G, with Zenzanon-S 40mm f/4 lens, unable to test shutter, barrel G-VG, elements G, with 220 back, dark slide and Bronica front cap £150-250
- A Hasselblad Carl Zeiss T\* CF 50mm f/4 Distagon Lens, serial no 6779977, shutter working, barrelG, some paint wear to filter ring & mount, elements G, with rear cap £250-350
- A Hasselblad Carl Zeiss T\* CF 120mm f/4 Macro-Planar Lens, serial no 7294731, barrel G, some light paint wear to filter ring & mount, elements G-VG, with front and rear caps £300-500
- A Super Multi Coated Takumar 6x7 90mm f/2.8 lens, serial no 8272963, shutter working, barrel G, some light paint wear to filter ring, elements G-VG, with front & rear caps, boxed 6x7 90mm hood, in lens case £180-250
- A SMC Pentax 67 200mm f/4 Lens, serial no 8747263, shutter working, barrel G-VG, elements G-VG, with front & rear caps and boxed 6x7 quick focus ring £50-70
- A Fujinon SW S 50mm f/5.6 Lens, Fujica GL690 mount, serial no 557988, shutter working, barrel G-VG, some light paint wear to mount lock ring, elements G-VG, with Fujica 50mm finderG-VG, front (unbranded) and rear caps £700-900
- A Fujinon SW S 65mm f/8 Lens, Fujica GL690 mount, serial no 653799, shutter working, barrel G-VG, elements G, with Fujiva 65mm finder, unbranded lens hood, front and rear caps
- A Fujinon S 100mm f/5.6 Lens, Fujica GL690 mount, serial no 185005. shutter working, barrel G-VG, elements G-VG, with nbranded hood and rear cap £120-180



- A Fujinon T S 150mm f/5.6 Lens, Fujica GL690 mount, serial no 106154 shutter working, barrel G-VG, elements G-VG, with nbranded hood and rear cap £300-400
- A SMC Pentax-A 645 45-85mm f/4.5 Lens, Pentax 645 mount, barrel G-VG, elements G, with rear cap and unbranded front cap £60-80
- A Mamiya-Sekor 55mm f/4.5 TLR Lens, serial no 104885, shutter working, barrel G-VG, elements G-VG, with rear cap and f.4.5 55mm hood £100-150
- A Mamiya-Sekor 65mm f/3.5 Blue Dot TLR Lens, serial no 575884, shutter working, barrel G-VG, elements G-VG, with front and rear caps £100-150
- A Mamiya-Sekor DS 105mm f/3.5 Blue Dot TLR Lens, serial no 14283, shutter working, barrel G-VG, elements G-VG, with front and rear cap £100-150
- A Mamiya-Sekor 135mm f/4.5 Blue Dot TLR Lens, serial no 884205, shutter working, barrel G-VG, elements G-VG, with front and rear caps £80-120
- A Mamiya-Sekor Super 180mm f/4.5 TLR Lens, serial no 68138, shutter working, barrel G-VG, elements G-VG, with f/4.5 180mm- f/6.3 250mm hood, front & rear caps and worn maker's box £80-120
- A Zenza Bronica Zenzanon MC 40mm f/4 Lens, ETR mount, serial no 4214196, shutter working, barrel G-VG, elements G-VG, with rear and unbranded front cap £100-150
- A Zenza Bronica Zenzanon PE 50mm f/2.8 Lens, ETR mount, serial no 5604777, shutter working, barrel G, elements G, with Bronica 40mm-80mm hood, front and rear caps £120-180
- A Zenza Bronica Zenzanon MC 180mm f/3.5 Lens, ETR mount, serial no 15442796, shutter working, barrel G-VG, elements G-VG, with front and rear caps £60-80
- A Zenza Bronica Zoom Zenzanon PE 100-220mm f/4.8 Aspherical IF Lens, seial no 22001400, shutter working, barrel G-VG, elements G-VG, with B+W f Pro UV filter, front and rar caps £150-250
- A Mamiya Sekor Z 50mm f/4.5 Lens, RZ67 mount, serial no 13060, shutter working, barrel G-VG, elements G-VG, with 50-65 rubber hood, front and rear caps
- A Mamiya APO K/L 210mm f/4.5 L Lens, RZ67 mount, serial no 001182, shutter working, barrel G-VG, elements G-VG, with 127-250 rubber hood, front and rear caps £70-90
- A Zenza Bronica Zenzanon-PG 50mm f/4.5 Lens, GS-1 mount, serial no 5409143, shutter working, barrel G-VG, elements F-G, fungus around edge of front element, with front and rear caps £100-150
- A Zenza Bronica Macro Zenzanon-PS 110mm f/4 Lens, ETR mount, seril no 11104899, shutter working, barrel G, elements F-G, fungus, with rear cap £80-120
- A Zenza Bronica Zenzanon-S 50mm f/3.5 Lens, ETR mount, serial no 5302187, shutter working, barrel G, elements F, fungus, wirh rear cap £50-70



- A Contax Carl Zeiss T\* 28mm f/2.8 Biogon Lens, Contax G mount, serial no 7642825, auto focusing working, barrel G-VG, elements G, with front and rear cap, in Contax lens bag £150-250
- A Contax Carl Zeiss T\* 90mm f/2.8 Sonnar Lens, Contax G mount, serial no 7690099, auto focusing working, barrel G-VG, elements G-VG, with GG-3 hood, front (snap gone on cap, loose) and rear cap, in Contax lens bag £100-150
- A Canon FD 50mm f/1.4 S.S.C. Lens, serial no 552302, barrel G, elements G-VG, with front and rear caps £60-80
- A Canon FD 100mm f/2.8 S.S.C Lens, serial no 58663, barrel G, some slight wear & paint wear to filter ring. elements G-VG, with BT 55 hood, front and rear caps £70-90
- A Canon FD 55mm f/1.2 S.S.C. Lens, serial no 127279, barrel G, elements G-VG, with front and unbranded rear cap £100-150
- A Contax Carl Zeiss T\* 28mm f/2.8 Lens, Contax G mount, black, auto focusing working, barrel VG, elements VG, with front & rear caps, manual, warranty card, lens bag, in matching serial number maker's box £200-300
- A Contax Carl Zeiss T\* 90mm f/2.8 Sonnar Lens, Contax G mount, autofocusing working, barrel VG, elements VG, with front & rear caps, manual, warranty card, lens bag, in matching serial number maker's box £100-150
- A Canon EF 8-15mm f/4 L USM Fisheye Zoom Lens, serial no 8421001890, auto focusing working, barrel G-VG, elements VG, with EW-77 hood, front and rear caps £350-450
- A Canon EF 11-24mm f/4 L USM Lens, serial no 2910000851, auto focusing working, barrel VG, elements VG, with front and rear caps £500-700
- A Canon EF 24-105mm f/4 L IS USM Lens, serial no 803266, auto focusing working, barrel G-VG, elements VG, with EW-83H hood, front and rear caps £200-300
- A Canon TS-E 24mm f/3.5 L Lens, serial no 35370, tilt & shift moves freely, barrel G-VG, some fading to grip, elements VG, with EW-75B II hood, front and rear caps £200-300
- A Canon EF 70-200mm f/4 L IS USM Lens, serial no 211411, auto focusing working, barrel G-VG, some fading to grips. Elements VG, with ET-74 hood, front and rear caps, in LowePro lens bag £200-300
- A Canon EF 40mm f/2.8 STM Lens, serial no 8922120617, auto focusing working, barrel VG, elements VG, with front and rear caps £60-80
- A Canon Compact Macro EF 50mm f/2.5 Lens, serial no 3742729, auto focusing working, barrel VG, elements VG, with front and rear caps £60-80
- A Canon EF 85mm f/1.8 Ultrasonic Lens, auto focusing working, barrel VG, elements VG, with ET-65 III hood, front and rear caps £80-120
- A Canon Macro EF 100mm f/2.8 Ultrasonic Lens, auto focusing working, barrel VG, elements VG, with ET-67 hood, front and rear caps £100-150
- A Sigma EX 30mm f/1.4 DC HSM Lens, Canon EF mount, serial no 1015347, auto focusing working, barrel VG, elements VG, with Sigma hood, front and rear caps £80-120



- A Schneider Kreuznach Super Angulon 47mm f/5.6 Multicoating Lens, serial no 14387177, in Copal No. 0 shutter, shutter working, barrel VG, elements VG, in 5x4 lens board, with front and rear caps £300-400
- A Schneider Kreuznach Super Angulon 65mm f/5.6 Multicoating Lens, serial no 14318899, in Copal No. 0 shutter, shutter working, barrel VG, elements VG, in Linhof Technika lens board, with front and rear caps £200-300
- A Rodenstock Grandagon-N 90mm f/6.8 MC Lens, serial no 10687327, in Copal 0 shutter, shutter working, barrel VG, elements VG, in Linhof lens board, with Linhof Technika 90mm cam, front and rear caps £300-400
- A Rodenstock Geronar 300mm f/9 MC Lens, serial no 10326637, in Copal 1 shutter, shutter working, barrel VG, elements VG, in Linhof lens board, with front and rear caps £200-300
- A Canon FD 14mm f/2.8 L Lens, serial no 10338, barrel G, some light paint wear to hood edge, elements VG, with front and rear caps £1.200-1.800
- A Canon TS 35mm f/2.8 S.S.C. Lens. serial no 14987, tilt & shift move freely, barrel G, some light marks, elements G-VG, with tripod mount and front cap £150-250
- A Canon FD 20-35mm f/3.5 L Lens, serial no 11331, barrel G, elements G-VG, with rear cap, £150-250
- A Canon FD 80-200mm f/4 L Lens, serial no 25636, barrel G-VG, elements G-VG, with front and unbranded rear cap £70-90
- A Canon FD 50mm f/1.4 Lens, chrome nose, serial no 98215, barrel G, some paint wear to aperture grip, elements G, some light spotting, with front and unbranded rear cap £50-70
- A Lumix Leica DG Vario Elmar 100-400mm f/4-6.3 ASPH Lens, Lumix G mount, auto focusing working, barrel G-VG, elements VG, with hood, front and rear caps £300-500
- An Olympus M Zuiko Digital 12-100mm f/4 IS Pro Lens, OM-D mount, auto focusing working, barrel G-VG, elements VG, with hood, font cap and Lumix rear cap £300-500
- A Contax Carl Zeiss T\* 21mm f/2.8 Biogon Lens, Contax G mount, serial no 8010598, auto focusing working, barrel VG, elements VG, with Contax GF-21mm finder, VG, Contax L39 UV filter, front and rear caps £200-300
- A Contax Carl Zeiss T\* 35mm f/2 Planar Lens, Contax G mount, serial no 8058696, auto focusing working, barrel VG, elements VG, with Contax P filter, rear cap, lens manual, warranty card, lens bag, in matching serial number maker's box £200-300
- A Contax Carl Zeiss T\* 28mm f/2.8 Biogon Lens, Contax G mount, serial no 7847582, auto focusing working, barrel VG, elements VG, with GG-2 hood, 1A MC filter, front and rear caps, in Contax lens bag £150-250
- A Contax Carl Zeiss T\* 90mm f/2.8 Sonnar Lens, Contax G mount, seial no 7921276, auto focusing working, barrel VG, elements VG, with GG-3 hood, Contax L39 UV filter, rear cap, in Contax lens bag £100-150
- A Contax Carl Zeiss T\* 35-70mm f/3.5-5.6 Vario Sonnar Lens, Contax G mount, serial no 12576922, auto focusing working, barrel VG, elements VG, with front and rear caps, in matching serial number maker's box £150-250



- An Asahi Kogaku Takumar 83mm f/1.9 Pre Set Lens, M37 mount, seral no 42654, barrel G, some lubricant residue on apperture blades, elements G, some light fungus, some cleaning scratches. With rear and loose fitting front cap £200-300
- An Asahi Auto-Takumar 105mm f/2.8 Lens, M42 mount, serial no 321929, barrel G-VG, elements G-VG, with front and rear caps, in lens case £50-70
- An Asahi Auto-Takumar 35mm f/2.3 Lens, serial no 750231, barrel G, elements G-VG, with front and rear caps, in lens case £70-90
- An Asahi Auto-Takumar 35mm f/2.3 Lens, serial no 879217, barrel G, some paint wear & scratches, elements G-VG, with front and rear caps, in lens case **£70-90**
- An Asahi Pentax SMC Takumar 15mm f/3.5 Lens, M42 mount, serial no 7726668, barrel G-VG, elements G-VG, with front & rear caps and worn Takumar lens case £200-400
- An Asahi Super Multi Coated Fish-Eye Takumar 17mm f/4 Lens, M42 mount, serial no 5398883, with Y48, O56, L39 internal filters, barrel VG, elements VG, with front and rear caps, in Takumar lens case £80-120
- An Asahi Fish-Eye Takumar 17mm f/4 Lens, M42 mount, serial no 2931003, with Y48, O56, L39 internal filters, barrel G-VG, elements VG, with front and rear caps, in Takumar lens case
- An Asahi Fish-Eye Takumar 17mm f/4 Lens, M42 mount, serial no 3772683, with Y48, O56, L39 internal filters, barrel G-VG, elements VG, rear cap, in Takumar lens case £70-90
- An Asahi Super-Takumar 20mm f/4.5 Lens, M42 mount, serial no 4392180, barrel VG, elements G-VG, with Takumar 1:4.5 20mm hood, front and rear caps, in Takumar hood and lens cases £70-90
- An Asahi Super-Takumar 28mm f/3.5 Lens, M42 mount, serial no 1996284, barrel VG, elements G-VG, with Takumar 1:3.5 28mm hood, front and rear caps, in Takumar hood and lens cases £50-70
- An Asahi Super-Takumar 28mm f/3.5 Lens, M42 mount, serial no 1610137, barrel VG, elements G-VG, with Takumar 1:3.5 28mm hood, front and rear caps £50-70
- An Asahi Super-Takumar 35mm f/2 Lens, M42 mount, serial no 1015921, barrel VG, elements G-VG, with super Takumar 1:2 35mm hood, front and rear caps, in Takumar hood and lens cases £70-90
- An Asahi Super-Takumar 35mm f/2 Lens, M42 mount, serial no 1259854, barrel VG, elements G-VG, with super Takumar 1:2 35mm hood, front and rear caps £70-90
- An Asahi Super-Takumar 35mm f/2 Lens, M42 mount, serial no 1019078, barrel VG, elements G-VG, with front and rear caps, in Takumar lens case £70-90
- An Asahi Super Multi Coated Takumar 85mm f/1.9 Lens, M42 mount, serial no 4407775, barrel G-VG, elements G, with front and rear caps, in unbranded lens case £80-120
- 307 An Asahi Auto-Takumar 35mm f/2.3 Lens, serial no 820521, barrel G-VG, elements G-VG, with front and rear caps, in lens case £70-90



- An Asahi Auto-Takumar 35mm f/2.3 Lens, serial no 749680, barrel G-VG, elements G-VG, with front and rear caps, in lens case £70-90
- An Asahi Auto-Takumar 35mm f/2.3 Lens, serial no 684540, barrel G-VG, elements G-VG, with front and rear caps, in lens case £70-90
- An Asahi Super Multi Coated Takumar 135mm f/2.5 Lens, M42 mount, serial no 6906233, barrelVG, elements VG, with Takumar hood, front and rear caps, in worn Takumar lens case £60-80
- A SMC Pentax 50mm f/1.2 Lens, K mount, serial no 1430943, barrel G-VG, elements G-VG, with rear cap £120-180
- A Canon EF 28mm f/1.8 Ultrasonic Lens, serial no 87001364, auto focusing working, barrel G, some slight paint scratches, elements G-VG, with EW-63 hood, front and rear caps £80-120
- A Canon EF Macro 100mm f/2.8 L IS USM Lens, serial no 6238566, auto focusing working, barrel VG, elements VG, with ET-73 hood, LP1219 pouch, front and rear caps £300-400
- A Canon EF 135mm f/2 L Ultrasonic Lens, serial no 148739, auto focusing working, barrel G-VG, elements G-VG, with ET-78II hoodd, LP1219 pouch, front and rear caps £200-300
- A Canon EF 16-35mm f/4 L IS USM Lens, serial no 3010004190, auto focusing working, barrel VG, elements VG, with EW-82 hood, LP2119 pouch, front and rear caps £200-300
- A Canon EF 24-70mm f/2.8 L USM Lens, serial no 327667, auto focusing working, barrel G, some fading to grips, elements VG, with EW-83F hood, LP1319 pouch, front and rear caps £200-300
- A Canon EF 300mm f/4 L Ultrasonic Lens, serial no 104575, auto fousing working, barrel G, some paint scratches, elements G-VG, with EF 1.4x extender, working, tiny ding to barrel, elements VG, front and rear caps £200-300
- A Canon EF 70-200mm f/2.8 L Ultrasonic Lens. serial no 054680, auto focusing working, barrel G, slight wear, elements F-G, fungus/clouding to middle elements, with ET-83 hood, front and rear caps £150-250
- A Samyang 14mm f/2.8 ED AS IF UMC Lens, Canon mount, barrel VG, elements VG, with front and rear caps £80-120
- A Dallmeyer 13.5cm f/4.5 Dalrac Lens, L39 rangefinder coupled mount, serial no 461225, barrel G, elements F, fungus to rear elements £100-200
- A Jupiter-9 85mm f/2 Pre Set Lens, M42 mount, serial no 7406139, barrel G-VG, elements G-VG, with front and rear caps, in lens keeper £60-80
- A Dallmeyer Super Six 1" f/1.9 Projection Anastigmat Lens, 8mm projector lens, serial no 566174,barrel G-VG, elements G, some light fungus £200-300
- A KMZ MP-2 20mm f/5.6 Lens, M39 mount, serial no 850112, barrel G, some light paint wear to focus grip, elements G-VG, with 24-35 F=2cm finder, front and rear caps, in lens keeper £150-250
- A Jupiter-12 35mm f/2.8 Lens, M39 mount, serial no 7700814, barrek G, elements G-VG, with front and rear caps £60-80



- An Orion-15 28mm f/6 Lens, M39 mount, serial no 670452, barrel G, elements G, with front and rear caps £70-90
- A Jupiter-12 35mm f/2.8 Lens, Kiev mount, serial no 63119575, barrel G, elements G, some spotting/fungus, with front and rear caps £60-80
- A Jupiter-3 50mm f/1.5 Lens, M39 mount, barrel G, elements G-VG, with front and rear caps, in lens keeper £70-90
- A Rubin-1 37-80mm f/2.8 Lens, Zenit bayonet-C mount, serial no 8865, barrel G, some paint wear to focus grip, elements G, some sligh fungus to middle elements, light cleaning scratches, with MC-10 filter, front and rear caps
  £100-200
- A Schneider Kreuznach 135mm f/4.7 Xenar Lens, serial no 2700061, in Compur Rapid shutter, shutter sticking/sluggish bellow ½ second, barrel G, elements G £50-70
- A Schneider Kreuznach 240mm f/5.6 Symmar Lens, serial no 7329856, in Compur shutter, shutter working, barrel G, some light wear, elements G, some light clouding £70-90
- A Schneider Kreuznach 360mm f/5.5 Tele-Arton Lens, serial no 8848663, in Compound shutter, shutter fires, not responding to different speeds, barrel G, elements G-VG £70-90
- A Meyer Gorlitz 210mm f/3.5 Trioplan Lens, serial no 1073929, in F. Deckel Compound shutter, shutter sluggish, barrel G, some paint wear to shutter edge and lettering on lens bezel, elements G £200-300
- A Dallmeyer 4½ Inch f2.9 Pentac Lens, serial no 55936, in F. Deckel Compound shutter, shutter sticking.sluggish bellow ½ second, barrel G, some paint wear to lettering on lens bezel, elements G £150-250
- A Dallmeyer 80mm f/1.5 Octac Oscillograph Lens, serial no 569123, in Alphax Synchromatic shutter, shutter working, barrel G, elements G, two tiny fungus spots to rim of rear element, with screw on hood £250-350
- A Schneider Kreuznach 180mm f/5.6 Symmar Lens, serial no 11452101, in Compur Electronic 1 shutter, shutter fires, not battery tested, barrel G-VG, elements G, with front and rear caps, on 4 inch lens board £60-80
- A Rodenstock 210mm f/5.6 Sironar Lens, serial no 6126655, in Compur Electronic 1 shutter, shutter fires, not battery tested, barrel G-VG, elements G-VG, with shutter manual, front cap, on Sinar lens board £80-120
- A Bausch & Lomb Optical Co. 8 x 10 Plastigmat Lens, Pat. Oct, 1900, serial no 360316, in Bausch & Lomb Volute shutter, shutter working, barrel G, some brassing & paint scratches, elements F, balsum damage to rim of front & part rim of rear elements £60-80
- A Schneider Kreuznach G-Claron 355mm f/9 Reproduction lens, serial no 13785639, with drop in holder, barrel G-VG, elements G, with front cap £150-250
- A Schneider Kreuznach G-Claron 240mm f/9 Reproduction lens, serial no 13930533, barrel G-VG, elements G-VG, with IIK center filter and front cap £80-120
- A Graflex Optar 6?" f/4.5 lens, serial no 310123, in Grafkex shutter, shutter sluggish/sticking in slow speeds, barrel G, elements G £40-60



- A Jupiter-9 8.5cm f/2 lens, chrome, M39 mount, serial no 5702393, barrel G, elements G, some light dust, with front and rear caps, in lens keeper £60-80
- A Jupiter-12 35mm f/2.8 Lens, M39 mount, serial no 8000792, barrel G-VG, elements G-VG, with lens certificate, sales & service record, front and rear caps, in lens keeper
- A MTO 500mm f/8 Grand Prix Brussels 1958 Reflex Lens, M42 mount, serial no 00974, barrel G-VG, elements G-VG, with OC-14, XC-18, 4x filters, hood, front and rear caps, in fillted wooden case £50-70
- A Sony E E PZ 18-105mm f/4 G OSS Lens, serial no 2019621, auto focusing working, barrel VG-E, elements VG-E, with hood, front and rear caps, lens manual, in maker's box £150-250
- A Sigma 150-600mm f/5-6.3 DG OS HSM Contemporary Lens, Canon EF mount, serial no 51572853, auto focusing working, barrel VG-E, elements VGE, with Sigma front cap, Canon rear cap, lens manuals, straps, in Sigma lens case, in maker's box £300-500
- A Canon EF 20-35mm f/3.5-4.5 Ultrasonic Lens, auto focus working, barrel G-VG, elements G-VG, EW-83 hood, front and rear caps £50-70
- A Sigma EX 10-20mm f/4-5.6 DC HSM Lens. Nikon AF mount, auto focusing working, barrel VG, elements VG, with front & rear caps, lens manual, in maker's box
- A Pair of Steinheil Munchen 5.4cm f/2.5 Triplar Anastigmat Lenses, serial no 106826 & 106827, barrels G, elements G, housed on twin focusing rack, with prisms behind rear optics, all moves freely, some scratches to prisms, F £50-70
- A Kodak Reflex Special 16mm Motion Picture Camera, untested, serial no 153674, body G-VG, word VICOED scribbed to camera top, drive side & film spool housing, some deterioration to eye cup, with Kodak Cine Ekton (VICOED scribbed to filter ring) 25mm f/4 lens, Ekton 10mm f/1.8 lens (VICOED scribbed to filter ring), with cap, Ekton 75mm f/2.8 lens, with cap, barrel G, elements G-VG, 400 foot film housing and camera sliding bracket £400-600
- An Arriflex 16BL 16mm Motion Picture Camera, untested, body G, some light paint scratches, paint wear & scratches to base, internally clean, with P. Angenieux 9.5-95mm f/2.2 Type 10 x 9.5 B lens, serial no 137608, barrel G, elements VG and 120 meter film magazine £1.000-1.500
- A Bell & Howell Filmo 70DR 16mm Cine Camera, serial no CM2734, motor running, body G-VG, some light paint wear to edges, with Cosmica 25mm f/1.4 television lens, Cosmica 12.5mm f/1.4 televison lens (some paint wear to lettering), Schneider Kreuznach 75mm f/2.8 lens, barrels G-VG, elements G-VG, all marked "Alan Gordon Enterprises Hollywood CA, USA", with han crank, full set of caps, manual, in Camera Set motion picture flight case £200-300
- A Lumix DMC-GH4U Digital Camera/Interface Unit Kit, serial no WE4EA001308, shutter working, flash working, display working, appears to function as should, body VG, with DMW-YAGHE interface unit, untested, in new unused condition, 32GB 4K memory card, charger, additionl battery,manuals, body cap, strap, in kit maker's box, with Lumix G Vario 14-140mm f/3.5-5.6 ASPH Power O.I.S. lens, auto focusing working, barrel VG, elements VG, caps, hood, lens manual, in maker's box £250-350



- A Sony PXW-FS7 XDCAM Camcorder, powers on, records, finder working, finder display working, zoom working, body G-VG, with FE PZ 28-135mm f/4 lens G OSS, serial no 5113287, barrel G-VG, elements G-VG, fitted with Zaguto shoulder base plate & pad, Shoot 35 cine focus wheel, Shot 35 Cine Box, additional SmallRig arm, finder on SmallRig bracket, hand control on Shape bracket, with microphone, Sony UTX-B03 & URV-P03 transmitter & reciever, both pwer on, Sennheiser HD 202 headpones, Sony XQD 64GB & Sandisk 8GB memory card, BC-U1 adapter/charger, two Sony BP-U60, two Swit S-8U63 batteries, manual, remote control, in carry case, with original makers box £800-1,200
- A Sony HVR-Z1E Camcorder powers on, records, finder working, finder display working, zoom working, body G, with Carl Zeiss T\* 4.5-54mm f/1.6 Vario Sonnar lens, elements G-VG, AC-VQ850 charger, battery, AC adapter, five Sony 40 DVCAM, eleven Sony Premium 60 LP-90 tapes, still sealed, remote control, manulas and original maker's box

£100-200

- A Sony PMW-EX3 XDCAMEX Camcorder, powers on, records, finder working, finder display working, zoom working, body G, some light wear from use. Some paint scratches to base reinforcement plate, with Fujinon 5.8-81.2mm, f/1.9 lens, elements VG, FOUR sxs Pro 16GB memory cards, BC-U1 charger, two Sony BP-U30 batteries, two Swit S-8970 batteries, remote control, manual and original maker's box £200-300
- A Rode NTG-3 Shotgun Microphone, silver, untested, VG-E, in metal casing, with Rode foam windsleild, stand head, microphone bag, in makers box, with Rode Mk1 blimp, complete in maker's box and six meter microphone cable

£200-300

A Rode NTG-1 Directional Condenser Microphone, grey, untested, G-VG, with Rode foam windsleild, stand head, microphone bag, in maker's box, with Rode Mk1 blimp, complete in maker's box and ten meter microphone cable

£80-120

Four Microphones, two Sony ECM-77B Electret Condenser microphones, VG-E, with foam micropone covers, in Sony cases, a AKG D 190 E, VG-E, in case, with stand head and a Sennheiser shotgun microphone, model not known, all untested, G-VG, along with a Rycote softie 21/22mm grip, 60cm, 80cm and 4 meter microphone cables

£100-200

- An Azden FMX-2 Two Chanel Field Mixer, powers on, otherwise untested, VG-E, with manual, in maker's box £40-60
- A HHB Portadisc MDP 500 Minidisc Recorder, powers on, display working, record light working, eject working, appears to function as should, with two battery holders, five maxel Color MD 80, five HHB MD 80 mini disc, still sealed, manual, in HHB carry case £80-120
- A Steadicam Pilot Sled Camera Stablilizer System, no battery or monitor ptesent, with one set of counter weights, otherwise complete, in Steadycm back pack, with Steadycam 801-7800 vest £200-300
- A Miller DS-20 Aluminium Tripod, two stage tripod, with DS-20 fluid head, all moves smoothly, G-VG, on Sachtler dolly, G, with Miller tripod bag £200-300
- Three Studio Lights, an Arri 650 plus, with scrim set, spare bulb, barn doors, on Arri 004BA stand, Arri Arrilite 800, with scrim set, spare bulb, barn doors, on Arri 004BA stand and a Bowens SL 445, with four spare 5400K tubes, barn doors, on arri stand, all untested, all in VG-E condition £80-120
- An Acmade Mk II 4 war 16mm Film Editing/Synchroniser, untested, hand crank moves freely, G-VG, with two Acmade for spool film winders £80-120



- A Bolex H16 EMB Electric 16mm Cine Camera, serial no 306607, untested, note from vendor describing "repairable" electric fault, body G-VG, with Kern Vario Switar 16-100mm f/1.9 POE Boles H16RX lens, barrel G, elements G-VG, hand/battery grip, conecting cable, body & lens caps, battery charger, pulse genorator, filter set, tripod mount, manuals, brochures, lens and camera body maker's boxes £300-500
- A Premier 12 Draw 35mm Film Cabinet, holds 12 fourteen inch canisters, unlocking handle missing, draws numbered 1-12, with Mon (2), Tue (1), Thu (2), Fri (2), GWE Fri (1), Sat (2) and Sun (1) slip in plates £60-80
- A Bolex H16 Reflex 16mm Cine Camera, serial no 207170, motor runs, body G, some lifting to leatherette above finder, some light surface oxidation in places, with H16 REX Pizar 25mm f/1.5 lens, H16 REX Switar 16mm f/1.8 lens and H16 RX Switar 10mm f/1.6 lens, barrels G, some scratches & wear, elements G, some fungus & claening marks £300-500
- A Nicholas Power Co. New York, Power's No. 6 35mm Cine Projector Body, patented Nov 1 1904, July 17 1906, serial no 18217, special licence no 17079, hand cranked, no illuminant, feed-take up arms, lens, F-G £100-200
- A P Angenieux 35-140mm f/3.5 Type LA2 Cine Lens, fitted with Arri standard mount adapter, along with bayinet adapter, serial no 774135, barrel G, some paint wear, elements G, with focusing handle, hood, drop in fiter hood, No. 1 filter, in James A Sinclair fitted case £200-300
- A Taylor Hobson Ortal 2 Inch 50mm f/2 T2.3 TV Lens, serial no 602305, barrel G, elements G, some light fungus to front & rear elements, with de clicked aperture, in unknown movie camera mount, fitted with bayonet fitting for rayshade hood £150-250
- A Taylor Hobson Ortal 2 Inch 50mm f/2 T2.3 TV Lens, serial no 6654510, barrel G, elements F-G, some fungus to rear elements, with de clicked aperture, in unknown movie camera mount, fitted with bayonet fitting for rayshade hood £150-250
- A Taylor Hobson Ortal 2 Inch 50mm f/2 T2.3 TV Lens, serial no 602338, barrel G, elements F-G, some fungus to rear elements, with de clicked aperture, in unknown movie camera mount, fitted with bayonet fitting for rayshade hood £150-250
- A Taylor Hobson Ortal 2 Inch 50mm f/2 T2.3 TV Lens, serial no 611535, barrel G, elements G, some light fungus to front & rear elements, with de clicked aperture, in unknown movie camera mount, fitted with bayonet fitting for rayshade hood £150-250
- A Taylor Hobson Ortal 2 Inch 50mm f/2 T2.3 TV Lens, serial no 611555, barrel G, elements F, some fungus to rear elements, with de clicked aperture, in unknown movie camera mount, fitted with bayonet fitting for rayshade hood £120-180
- A Taylor Hobson Ortal 2 Inch 50mm f/2 T2.3 TV Lens, serial no 611555, barrel G, elements F, some fungus to rear elements, with de clicked aperture, in unknown movie camera mount, fitted with bayonet fitting for rayshade hood £120-180
- A Taylor Hobson Ortal 2 Inch 50mm f/2 T2.3 TV Lens, serial no 611522, barrel G, elements F, some fungus to rear elements, with de clicked aperture, in unknown movie camera mount, fitted with bayonet fitting for rayshade hood £120-180



- A Taylor Hobson Ortal 3 Inch 75mm f/2 T2.3 TV Lens, serial no 641916, barrel F-G, elements F, some yellowing, some fungus to front & rear elements, with de clicked aperture, in unknown movie camera mount, fitted with bayonet fitting for rayshade hood £150-250
- A Taylor Hobson Ortal 3 Inch 75mm f/2 T2.3 TV Lens, serial no 633090, barrel F-G, elements F, some yellowing, some fungus to front & rear elements, with de clicked aperture, in unknown movie camera mount, fitted with bayonet fitting for rayshade hood £150-250
- A Taylor Hobson Ortal 3 Inch 75mm f/2 T2.3 TV Lens, serial no 602223, barrel G, elements F, some yellowing, some fungus to front & rear elements, with de clicked aperture, in unknown movie camera mount, fitted with bayonet fitting for rayshade hood £150-250
- A Taylor Hobson Ortal 5 Inch 127mm f/2.8 T3.1 TV Lens, serial no 583080, barrel G, barrel G, some paint wear & scratches, elements G, some fungus to rear elements, with de clicked aperture, in unknown movie camera mount £150-250
- A Taylor Hobson Ortal 5 Inch 127mm f/2.8 T3.1 TV Lens, serial no 578154, barrel G, elements G, some fungus to rear elements, with de clicked aperture, in unknown movie camera mount £150-250
- A Taylor Hobson Ortal 5 Inch 127mm f/2.8 T3.1 TV Lens, serial no 578203, barrel G, some paint wear & scratches, elements F-G,some internal fungus, with de clicked aperture, in unknown movie camera mount £150-250
- A Taylor Hobson Ortal 5 Inch 127mm f/2.8 T3.1 TV Lens, serial no 624444, barrel G, elements F, some fungus to front & rear elements, with de clicked aperture, in unknown movie camera mount, fitted with bayonet fitting for rayshade hood £150-250
- A Taylor Hobson Ortal 8 Inch f/4 T4.5 TV Lens serial no 578203 barrel G, barrel G, some paint wear & scratches, elements F-G, some fungus to front & rear elements, with de clicked aperture, in unknown movie camera mount

#### £120-180

- A Taylor Hobson Ortal 8 Inch f/4 T4.5 TV Lens serial no 577654, barrel G, barrel G, some paint wear & scratches, elements F, some fungus to front & rear elements , with de clicked aperture, in unknown movie camera mount
  - £120-180
- A Taylor Hobson Varotal XIV 2.5 Inch-40 Inch (63mm-1016mm) f/4-f/7.6 TV Zoom Lens, serial no 741133, set in K 125/23-12 zoom and focus drive unit, untested, body G-VG, unable to open aperture, elements F, with front and rear caps £100-200
- A Samyang 12mm T2.2 Cine NSC CS Lens, Sony E mount, barrel VG-E, elements VG-E, with hood, front and rear caps, lens manual, lens bag, in makers box £70-90
- A Samyang 16mm T2.2 ED AS UMC CS II Lens, Sony E mount, barrel VG-E, elements VG-E, with hood, front and rear caps, lens manual, lens bag, in makers box **£70-90**
- A Rank Taylor Hobson f/2.8 Anamorphotic Copying Objective, serial no 655112, horizontal magnification = 1.0, vertical magnification = 2.0, barrel G, some paint scratches, some yellowing to elements, some light fungus spots £100-200



- A Taylor Taylor Hobson f/2.8 Anamorphotic Copying Objective, serial no 531305, compression ratio = 1.5, horizontal magnification = .617, vertical magnification = .926, barrel G, some paint scratches, some yellowing to elements, some light fungus spots £100-200
- A Taylor Hobson 6 Inch f/2.8 Cooke Copying Lens, serial no 733544, barrel G, some old tape residue, would benefit from a clean, elements G, some yellowing, light fungus/clouding £70-90
- A Procede Cinepanoramic Projection PR 396 Lens, barrel G, some paint scratches & wear, elements F, balsam damage to front & rear elements, clouding/fungus to rear element, some light fungus to front £50-70
- A Pair of Monk Optics Ltd SW25x100 Q45J Series Observational Binoculars, serial no 2550 010016, body VG, elements VG, focusing smooth, with eyepiece orange & greay filter set, manual, tripod mount, in fitted case, with tripod £600-800
- A Hasselbad 42293 PME Meter Prism Finder, meter responsive, body G-VG, elements G-VG, in makers box £150-250
- Hasselblad Accessories, a chome 12 0n back, G, black A12 back, some paint wear & scratches, NC-2 prism finder, some paint wear & scratches, elements G, 050-070 F/C/CF lens shade, 50 HZ -0 filter, quick focus handle and 150 hood £120-180
- 396 A Toyo 69/45 4x5 Roll Film Back Holder, with dark slide, G-VG £60-80
- 397 A Horseman 6EXP/120 4x5 Roll Film Back Holder, with dark slide, G-VG £150-250
- 398 A Billingham Tan Codura Camera Bag, L = 35cm, H = 30cm, W = 21cm approx, some wear from use, G, with inserts £50-80
- 399 A Hasselblad 40726 Lens Shade, VG, all moves freely, with F/250 CF & C/120-150 CF & C500 mask £30-50
- Two Sirui Tripod Heads, a Sirui K-40X ball head, in maker's box, VG and a L-10 monopod tilt head, VG, both with quick release plates £50-70
- A Group of Lens Mount Adapters, all to Lumix G mount, including Fotodiox FD-m4/3 (3), Novoflex MFT/CAN (3), Panasonic Lumix DMW-MA2M M mount adapter and a K&F Concept NIK(G)- M43 £50-70
- 402 A Contax TLA 200 Flash Unit, black, working on test, G-VG, with manual, in Contax case £150-250
- An Asahi Pentax Spotmeter V, meter responsive, body G-VG, elements G-VG, with manual, wrist strap, in soft case £50-70
- 404 A Tan Billingham 225 Camera Bag, tan canvas, some general wear to buckles and trim, G £60-80
- Rollei Accessories, a Rollei Panorama head, with instructions, in makers box, Rolleiflex quick release plate, a focus screen, in makers bo, hand written original autocord focusing screen scribed on box and two incomplete Rolleiflex 16 conversion kits, in cases £40-60
- A Small Billingham Camera Bag. black canvas, L = 26cm, W = 15cm, H = 20cm approx, G £40-60



- 407 A Carl Zeiss Rollei Mutar 1.5x R III Lens Converter, bay III, missing lens shade, barrel G-VG, elements G, in Rollei Mutar 1.5x case £150-250
- 408 A Carl Zeiss Rollei Mutar 0.7x R III Lens Converter, bay III, barrel G-VG, elements G-VG £150-250
- Three Rollei Tripod Plates, a Rollei Panorama head, G and two Rolleifles quick release plates, one showing some paint wear to edges £70-90
- 410 A Rollei Prism Finder, VG, in Rollei case £50-70
- Rollei Accessories, including B 5 (2), R 5, B 1 R III bay III filters, Rolleinor 1 R III, Rolleinor 1 & 2 R I, Rolleiflex 16 adapter kit, Rolleikin 3.5 kit, missing exposure counter knob, heil, H-1 R I filters, Orange, Heilron, Mittel bay III filters, two Rollei pistol grips, with quick release plates and other items £80-120
- 412 A Pentax LX FB-1 Finder, with FD-2 eye piece attachment, cap, G-VG **£40-60**
- An Asahi Pentax Spotmeter V, meter responsive, body G-VG, elements VG, with unbranded front cam, in worns vase £50-70
- Linhof Accessories, two Super Rollex 56 x 72 roll film backs, one in makers box, with dark slides, three 4 x 5 double fim holders and a 003608 double ball tripod head, in maker's box £60-80
- Seven 4x5 Cut Film Hoders, one Fidelity Delux, Fidelity Elite, three M.P.P. micro technical holders and two unbranded, G-VG £40-60
- Photographic Books, titles The Camera, The Negative, The Print by Ansel Adams, Photographic Printing by Ralph Hattersley and The Zone System by Carson Graves £20-30
- Hasselblad Accessories, a magnifying chimney finder, G-VG, 12 on back, with dark slide, 44016 rapid winding crank, quick release cable and 21 extension tube £80-120
- A Sigma MC-11 Canon EF-Sony E Mount Converter, VG-E, with caps, along with a Sigma USB dock UD-01 lens firmware updater, with USB cable, in makers box £70-90
- 419 A Metabones EF-M43 Mount T Adapter, VG-E, with Allen keys, caps, in case, in makers box £50-70
- 420 A Sekonic L-398 M Studio Deluxe II Light Meter, meter responsive, VG, with manual, in soft Sekonic case, in maker's box £40-60
- A Plustek OpticFilm 8200i SE 35mm Film Scanner, powers on other wise untested, VG-E, eith two negaive/slide holders, manuals, power cable, USB cable, soft case, in maker's box £80-120
- 422 A Bernhard Collux III Colour Light Meter, serial no 1678, meter responsive, G £50-70
- A Honeywell Pentax 3°/21° Exposure Meter, meter responsive, with 6F22 battery, body G, elements G-VG £50-70
- Rollei Accessories, including Rollei plate adapter set, in worn maker's box, Rolleifix pistol grip, two Rolleifix tripod heads, one VG, in maker's box, auxiliary focusing knob, Rolleiflash, no fan, prism eye level finder, some separation/damage to bottom glass, Rolleinar 2 close up lens and two Rollei push on plastic lens caps £80-120



- A Minolta Auto Meter III Light Meter, meter responsive, G-VG, in soft case, with manual, in maker's box £40-60
- 426 An Evans Electroselenium Colour Temprature Meter, light cell responsive, G-VG, in leather case, with incident cover £40-60
- 427 A Gitzo GM5541 Carbon 6X Monopod, G-VG £70-90
- 428 An Induro Alloy 8M LFB 100 Hi-Hat Tripod, with HB 100 head, G-VG £70-90
- An Aquatech Elite D850 Underwater Housing, under water housing for Nikon D850 DSLR camera, VG, with camera plate, PD-65 lens port, P70-EX extension ring (2), P-65 flat lens port, allen key set, in Peli 1550 case £200-300
- An Aquatica Digital 18407 Megadome 9.25" Port, for super wide angle lenses, fits Aquatica underwater housings, glass VG, some light scratches to shade, with Aquatica soft cover, in maker's box £150-250
- An Aquatica Digital 18407 Megadome 9.25" Port, for super wide angle lenses, fits Aquatica underwater housings, glass VG, with Aquatica soft cover £150-250
- An Aquatica Digital 8" Port, in 18480 shade, for fisheye lenses, fits Aquatica underwater housings, VG, in shade maker's box £80-120
- An Aquatica Digital 18409 6" Port, with shade, VG, Aquatica soft cover, in dome maker'x box, with 18457 and 18456 ectension tubes £80-120
- An Aquatica AD 800 Underwater Housing, for Nikon D800 & D800E DSLR cameras, G-VG, with 18409 6" port, port shade, 18458 & 18457 extension tubes, left and rigt grips, in Peli 1600 case £200-300
- A Leica R7 SLR Camera, black, made in Germany, serial no 1921185, 1992, shutter working, meter responsive, responsive in auto, selt timer working, body G, some paint wear to edges, fading to rubber on advance lever, with Leitz Vario-Elmar-R 35-70mm f/3.5 lens, 3 CAM, made in Japan, serial no 3171349, 1982, barrel F-G, paint wear to focus & aperture grips, elements G, worn manual, front 7 rear cap, body cap and strap £300-400
- A Leica D-Lux Digital Camera, silver, nade in Germany, serial no 2900979, shutter working, flash working, display working, flash working, body VG, with Leica DC Vario Elmarit 5.8-17.4mm f/2.8-4.9 ASPH lens, focusing working, elements VG, three batteries, charger, Leica case, manual, cables, in maker's inner and outer box £80-120
- A Leica Q2 Digital Camera, made in Germany, serial no 5368445, shutter working, metering working, display/touch screen working, self timer working, appears to function as should, body G-VG, small paint scratch along front edge above lens, with Leic Summilux28mm f/1.7 ASPH lens, auto focusing working, elements VG, hood, front cap, battery, charger, strap, quick start manuals, examination certificate, in inner and outer maker's boxes
  - £1,500-2,000
- A Leica Elamrit-R 24mm f/2 E 60 ROM Lens, made in Germany, serial no 3883334, 2000, barrel Gsome slight paint wear to focus & aperture grips, elements VG, with 12523 hood and rear cap £300-500
- A Leitz Summicron-R 90mm f/2 E55 Lens, made in Germany, serial no 3342932, 2000, 3 CAM, barrel G, some paint wear to focus & aperture grips, elements G-VG, with Leica Uva filter, front and rear caps £300-500



- A Leitz APO Macro Elmarit-R 100mm f/2.8 E 60 Lens, made in Germany, serial no 3413880, 2000, barrel G, some fading to focus grip, some light paint wear, elements G-VG, with Leitz Uva filter, front and rear caps £300-500
- A Leitz Telyt-R 350mm f/4.8 Lens, made in Germany, serial no 3145442, 1981, 3 CAM, barrel G-VG, elements F-G, 5mm fungus patch to rear elements, with front and rear caps, in Leitz case, in makers box £150-250
- A Leitz Wetzlar Elmarit-R 180mm f/2.8 Lens, serial no 2226368, 1967, 2 CAM, barrel G. some light paint wear to focus grip, elements F-G, some fungus to middle & front elemenys, with 14165 filter, front and rear caps £50-70
- A Leitz Canada Leica M4-2 Rangefinder Camera, black, serial no 1502002, 1978-79, shutter working, film advance lever slightly clunky, rangefinder working, body G, missing plastic grip from field of view selector lever, with Leitz Wetzlar Summicron 5cm f/2 lens, serial no 1167353, 1954, barrel G-VG, some light wear to barrel, elements G, some light fungus/clouding, Summaron 3.5cm/Summicron 5cm hood, front cap, body cap and Leica ERC

£700-900

A Leitz Wetzlar Leica M6 0.72x Rangefinder Camera Body, black, serial no 1676863, 1885, shutter working, meter responsive, rangefinder working, body G-VG, some slight wear, with manual, in case, in worn matching serial number maker's box

£1,200-1,800

- A Leitz Wetzlar Leica M2 Rangefinder Camera, serial no 1076574, shutter working, self timer working, rangefinder working, body G, some light paint ear to film door edges, light marks to top & bottom plate, with Leitz Summicron-M 50mm f/2 lens, made in Germany, E39, serial no 3446851, 1987, version IV,barrel VG, elements VG, Leitz Canada 12538 M2/50 hood and cap £1.000-1.500
- A Leitz Wetzlar Leica M3 Rangefinder Camera, serial no 741554, 1955, double stroke, shutter working, rangefinder working, self timer working, body G, missing leatherette to R/H side of ASA dial, light wear, with Leitz Wetzlar Summicron 5cm f/2 lens, serial no 1205030, 1954, barrel G-VG, light scratches to barrel, elements G, some light clouding, front cap, body cap, in worn ERC £800-1,200
- A Leitz Wetzlar Leica M3 Rangefinder Camera, serial no 864827, 1957, double stroke, shutter working, rangefinder working, self timer working, body G, some paint wear to back edges, small piece of leatherette to R/H bottom corner, some marks to top plate front of shoe, withLeitz Wetzlar 5cm f/2 Summicron lens, serial no 1368748, 1956, barrel G, elements F-G, some fungus, light cleaning scratches to front element, Summicron 5cm hood, front cap, body cap, additional M body cap, Leica ERC and additional Leica M ERC £800-1,200
- A Leitz Wetzlar Leica MDa Camera, serial no 1265016, 1970, shutter working, body G, some slight paint wear to back, light marks to base plate, with Jupiter 8 5cm f/2 lens, in M39 L(M) mount adapter, barrel G, elements G-VG and for 4x finder £300-500
- A Leica M-A (Typ 127) Rangefinder Camera Body, Chrome, Wetzlar Germany, serial no 4915672, 2014, shutter working, rangefinder working, body VG, with body cap, strap, test certifate, manual, guarantee booklet, our new address booklet, in inner and matching serial number maker's box £1,500-2,500
- A Leitz Wetzlar Leica M4 Rangefinder Camera Body, chrome, serial no 1180542, 1967, shutter working, rangefinder working, body VG, with Leica MR meter, meter responsive, sync socket caps, body cap, manual, in Leica ERC £700-900
- A Leitz Wetzlar Leica M3 Rangefinder Camera, serial no 1023588, 1961, shutter working, rangefinder working, self timer working, body G, some wear to top plate from meter movement, some paint wera to back edges, with Leitz Wetzlar 5cm f/2 collapsible Summicron lems, serial no 1378687, 1956, barrel G-VG, elements F-G, some fungus/clouding, some light cleaning scratches to front element, front cap, in Leica ERC £700-900



- A Leica M9 Digital Rangefinder Camera, chrome, made in Germany, serial no 3834917, shutter working, meter working, responsive in auto, rangefinder working, , self timer working, menu display working, appears to funtion as should, body G-VG, with battery, Videodigital travel charger, body cap and manual £500-700
- A Leica M9 Digital Rangefinder Camera, black, made in Germany, serial no 4229484ial no 3834917, shutter working, meter working, responsive in auto, rangefinder working, , self timer working, menu display working, body G, some brassing to bottom edges & top front edge, some marks/scratches to screen, with battery, Leica charger, body cap and strap £500-700
- A Minolta M-Rokkor 28mm f/2.8 Lens, M mount, serial no 1002880, barrel G, slight paint wear to filter ring, elements G-VG, with Minolta 28mm f/2.8 hood £100-150
- A Leitz Wetzlar 50mm f/1.4 Summilux Lens, M mount, 11 114, black, serial no 2504505, 1972, barrel G-VG, elements G, tiny fungus spot to middle elements, with 12586 hood, in Leitz bubble, in maker's box £700-900
- A Leitz Canada 35mm f/1.4 Summilux Lens, M mount, serial no 2393051, 1970, barrel G, some light paint wear to rim of filter ring & fosus ring, elements G-VG, with 12504 hood, in leitz bubble £900-1,100
- A Leitz Wetzlar 50mm f/1.4 Summilux Lens, M mount, first version, serial no 1844224, barrel G, slight wear to aperture grip, elements F, fungus & light cleaning scratches to rear elements, in maker's bubble, with Uva filter and 12521 G hood £500-700
- A Leitz Canada 135mm f/2.8 Elmarit Lens, M mount, first version, serial no 2289057, 1968, with viewfinder/rangefinder attachment, barrel G-VG, elements G-VG, some light dust, with series VII Uva filter, front and rear caps £80-120
- A Leitz Elmarit-M 28mm f/2.8 Lens, M mount, made in Canada, E49, serial no 3426188, 1987, version III, barrel G-VG, elements VG, with Leitz Germany 12017 28mm finder, VG, in Leica case and Leitz Canada 12536 M2.8/28 hood £500-700
- A Leitz Canada Tele-Elmarit 90mm f/2.8 Lens, M mount, serial no 2872326, 1977, second version, barrel G-VG, elements G, some light clouding £150-250
- A Leitz Wetzlar Summicron 5cm f/2 lens, M mount, serial no 1318682, 1955, barrel G, some light wear to barrel, elements F-G, some fungus clouding, with 12557J hood £200-300
- A leitz Wetzlar 9cm f/4 Collapsible Elmar Lens, M mount, serial no 1522675, 1957, barrel G-VG, some light scratches to barrel, elements G, some light fungus spots, with black Leica front cap £50-70
- A Leitz Wetzlar 90mm f/2.8 Elmarit Lens, M mount, serial no 1760970, 1960, barrel G, some light surface grime, elements F-G, some light fungus, with Leitz Uva filter, front and rear caps
- A Leitz Wetzlar 135mm f/4 Elmar Lens, M mount, serial no 1803448, 1960, barrel G, elements G-VG, with black plastic Leica front cap £80-120
- A Leitz Wetzlar 5cm f/2 Dual Range Summicron Lens, M mount, serial no 1592743, 1958, barrel VG, elements F-G, fungus/clouding to rear elements,in Leitz case, with goggles, in case, VG, 12565 hood, front and rear caps £300-500



- A Leitz Wetzlar Leica IIIc Rangefinder Camera, serial no 472584, 1949, shutter working, rangefinder working, body G, some pitting to bottom edge of back, with Leitz Elmar 5cm f/3.5 Elmar lens, serial no 806303, 1950, barrel G-VG, slight marks to barrel, elements G-VG, Elmar 5cm hood and front cap, in Leica ERC £250-350
- A Leitz Wetzlar Leica IIIf Rangefinder Camera, black dial, serial no 540467, 1951, shutter sluggish, occasionally not closing until shutter button released, in slow speeds,not fully closing in one second, some creasing to one side of shutter curtain, appears to work in fast speeds, rangefinder working, body G, some light scratches to base plate, with Leitz Wetzlar 5cm f/2 Summar lens, serial no 381739, 1937, barrel G, some brassing to barrel & mount, elements F-G, some clouding/fungus, with Leica front cap, in Leica type ERC £200-300
- A Leitz Wetzlar Leica IIf Rangefinder Camera, red dial, serial no 681599, 1954, shutter fires, complete tear to shutter curtain (AF), rangefinder working, body G, some light marks/pitting to base plare, with Leitz 5cm f/3.5 Elmar lens, serial no 1101892, 1953, barrel G, elements G, front cap, two 35mm film canasters, (one branded), in Leitz holders, with Leica type ERC £200-300
- A Leitz Wetzlar Leica IIf Rangefinder Camera, black dial, serial no 574367, 1951-52, shutter fires, occasionally sticking, sluggish/sticking in slow speeds, occasionally not firing untill shutter button released, rangefinder working, with Leitz Wetzlar 5cm f/2 Summicron collapsible lens, serial no 1480577, 1957, barrel G, elements G-VG, Leitz UVa filter, in Leica ERC £250-350
- A Leitz Wetzlar Leica IIIa Rangefinder Camera, serial no 327432, 1939, shutter working, sluggish in slow speeds, body G, some brassing to rewind knob & shutter speed dial, light marks to top & bottom plate, with Leitz Wetzlar 5cm f/2 Summicron collapsible lens, serial no 1479025, 1957, barrel G, elements F-G, some light fungus, in Leica ERC £250-350
- A Leitz Wetzlar Leica I Model A (four digit) Camera, serial no 1193, 1926, camera factory converted to Leica II Model D, with indipendent sync fitting to back, with sync sockett behind rewind knob, shutter working, rangefinder working, body G, brassing to dials & shutter button, paint wear around lettering on top plate, brassing/paint wear to bottom plate edges, some scratches to base plate, with Leitz Hektor 5cm f/2.5 lens, no seial number, barrel G, some paint wear to bezel, light scratches/brassing to barrel, elements F-G, some light fungus to elements, in worn English made ERC £400-600
- A Leitz Wetzlar Leica IIIg Camera, serial no 879834, 1957, shutter sticking on 500th & 1000th second, not fireing on ½ & 1 second until shutter button released, working in other speeds, rangefinder working, self timer working, body VG, with Leitz Wetzlar 5cm f/2.8 collapsible lens, serial no 1617806, 1958, barrel G-VG, slight scratches to barrel, elements G, some fungus spots, two Leica IIIg manuals, unbranded body & rear lens cap, Leica front cap and Leica ERC, VG £300-500
- A Leitz Wetzlar Leica III Model F Rangefinder Camera, serial no 116976, 1933, shutter working, rangefinder working, body Gsome brassing to mount, some scratches to base plate, with Leitz 5cm f/3.5 Elmar lens, serial no 867232, 1951, barrel G-VG, slight scratches to barrel, elements G, in Leica ERC £200-300
- A Leitz Wetzlar Leica Standard Model E Camera, chrome, serial no 321024m shutter working, body G, some light marks to base plate, light wear to top back edge, with Leitz 5cm f/3.5 Elmar lens, serial no 502306, 1939, barrel G, elements G, some ligh fungus, front cap in Leica ERC £250-350
- A Leitz Wetzlar Leica IIIf Rangefinder Camera, red dial, serial no 794468, 1955, shutter working through fast speeds, sluggish/sticking, occasionally not firing untill shutter button released, occasionally not firing untill shutter button released in 1000th of a second, range finder working, self timer working, body G-VG, slight scratch ro top plate, with Leitz Wetzlar 5cm f/2 Summitar lens, serial no 683895, 1949, barrel G-VG, some light scratches to barrel, elements G, front cap, in worn Leica ERC £300-500



- A Leitz Wetzlar Leica IIIg Camera, serial no 948330, 1958, shutter working, slow to close in bulb, rangefinder working, self timer working, body G-VG, with Leitz 5cm f/3.5 Elmar lens, serial no 358189, 1937, barrel G-VG, some ligh scratches to barrel, elements G, some light fungus/clouding, ding to front cap, in Leica ERC £300-500
- A Leica IIIa Model G Rangefinder Camera Body, serial no 255052, 1937, shutter working, rangefinder working, body G, brassing to dials, mount, slow shutter speed dial some marks to base plate, with Visoflex I reflex housing, with 45° finder, on universal focusing bellows, with lens shade, 1472K. 16471J tubes, QUEPO ring, 16558Z adapter boxed OZXVO release cable, 35mm film camaster, in fitted wooden case £200-300
- A Leitz Wetzlar 5cm f/3.5 Elmar lens, L39 mount, serial no 1939, barrel G, some paint wear to bezel, light scratches to barrel, elements G, in Leitz Wetzlar NOOKY Elmar 5cm close up adapter, G, with front aqnd rear caps £150-250
- A Leitz Wetzlar 90mm f/4 Elmar Lens, L39 mount, serial no 1726307, barrel G, 2" piece of leatherette missing from bottom of barrel, elements G-VG, with ITOOY hood, unbranded rear cap, Leica front cap and strip of leatherette for repair £60-80
- A Leitz Elmar 3.5cm f/3.5 Lens, L39 mount, serial no 337332, 1936, barrel G, some paint wear to filter ring, elements F-G, clouding/fungus, with front and rear caps £150-250
- A Leitz Wetzlar 9cm f/4 Lens, L39 mount, black & chrome, "thin Elmar, serial no 411073, barrel G, some brassing to focus sale, elements G, with front and rear caps £60-80
- A Leitz Wetzlar 13.5cm f /4.5 Elmar Lens, L39 rangefinder coupled mount, black & nickel, serial no 142618, 1932, barrel G, some light brassing/wear, elements F-G, some clouding, with front and rear caps £100-200
- A Leitz Leica Camera Outfit Brown Leather Shoulder Case, tan leather, for Leica M, some light signs of use, G-VG £50-70
- 484 A Leitz Wetzlar 14100 Table Tripod, VG, with 14121 ball head, G-VG
- A Leitz Wetzlar Focomat IIc Black & White Enlarger, untested, all move freely, G-VG, with Leitz Wetzlar V-Elmar 100mm f/4.5 lens, barrel G-VG, elements G-VG, Leitz Wetzlar Focotar 60mm f/4.5 lens, barrel G-VG, elements G

£200-300

- A Leitz Wetzlar Focomat V 35 Auto Focus Enlarger, untested, with colour module fitted, with Leitz Wetzlar Focotar 40mm f/2.8 lens, barrel G-VG, elements G-VG £200-300
- 487 A Leitz Wetzlar SBOOI 5cm Finder, G-VG £50-70
- 488 A Leitz Wetzlar SBOOI 50mm Finder, G-VG £50-70
- 489 Leitz Accessories, a SOOFM Summicron collapsible hood, G-VG, IRODA hood, G-VG, Leica meter M light meter,meter responsive, G and a screw mount Leica ERC, G-VG £70-90
- 490 A Leitz ADVOO 16503 Close Up Attachment, for Leica IIIg camera, VG, with ADVOO close up lens, in worn maker's box £50-70



- Leitz Accessories, a lyre shap VIOOH finder, VG, OZYXO Visoflex I, with vertical magnifier, twin cable release, M2 & M3 mount adapers, two 35mm film canisters, in cases, Summitar U Summicron folding lens hood, ELDIA contact printer, flash sync cable, two quick release cables, lens bubble, Visoflex case, and Leitz epherema, along with Novaflex close up bellows, VG £60-80
- Leitz Accessories, an APDOO self timer, working, 5cm Elmar NOOKY close up adapter. G, lyre shaped VIOOH finder, some wear, G and a FIKUS 3.5cm-13.5cm variable hood, some paint scratches and wear £70-90
- A Black Leather Leitz Camera Outfit Case, L =31cm, H =19cm, W = 13cm, VG, with lens & camera inserts and shoulder strap £30-50
- A Brown Leather Leitz Camera Outfit Case, L =31cm, H =19cm, W = 13cm, VG, with lens & camera inserts and shoulder strap £30-50
- A Brown Leather Leitz Camera Outfit Case, L =31cm, H =19cm, W = 13cm, VG, with lens & camera inserts and shoulder strap £30-50
- A Karl Richards "Karlos" 8x10 (Pinhole) Camera, hand buitl 8x10 camera, walnut, brass & aluminium, specifically built by Karl Richards to hold lens, body VG, brass/aluminium VG, bellows VG, new unfitted focusing screen, two FidelityDeluxe 8x10 cut film holders, Caoersi 8x focus screen loupe, Miller tripod, tripod plare, in fitted wood case £800-1,200
- A Wollensak 14 Inch (356mm) f/6 Veritar Aluminium Lens, serial no A98587, barrel G, some pitting to barrel, in Alphax shutter, shutter working, elements G-VG £250-350
- 498 A Caltar II-N 300mm f/5.6 MC Lens, serial no 10925598, barrel G-VG, in Copal 3 shutter, shutter working, elements G-VG, with quick release cable, front and rear caps £250-350
- An Auricon CN-74E Super 1200 16mm Sound on Film Motion Picture Camera, manufactured by Berndt-Bach Inc Hollywood, serial no 32461, 1952, self-blimped for quiet operation, 1200 ft film capacity to allow for up to 33 minutes of continuous filming, with variable shutter & rackover ground glass focusing, E1F-20 auto parallax view range finder, 1 Inch, 2 inch & 3 inch frame masks, body G-VG, with sound on film recording amplifier unit, untested £500-1,000
- A Bell & Howell Eyemo Camera 71 Model C 35mm Motion Picture Camera, serial no 145116, spring drive not tightning, hand crank not winding, body G, some paint wear/scratches to edges, with Taylor Hobson f/2.5 zoom lens, barrel F, paint wear & scratches, elements F, fungus and Hugo Meyer & Co. Goerlitz New York 1 & five eights f/1.5 lens, nickle barrel G, elements F, fungus £200-300
- A Photo-Sonics 70mm camera movement, film transport system for a Photo Sonics 10A 70mm camera, transport mechanism has 6 transport and 2 locking bolts, film is sucked in by negative pressure for stabilization after further transport, with a frame rate of up to 80 frames per second, G-VG, mounted on perspex plinth £200-300
- An Andre Debrie Model F 35mm High Speed Camera, untested, Serie G No. 152, film canaster with plate saying property of Movietones News New York City, hand turned, modified by Arthur Kingston for electric motor drive, speed contiunuously variable up to 200 fps, shutter angle automatically adjusts as speed is altered to compensate expsure, with reflex focusing and f/1.5 lens, no maker's name visable, derial no 56811, barrel G, elements F, some fungus/clouding £600-800



- Doiflex-16 16mm Reflex Movie Camera, rare pro Japanese version of the Arriflex 16, serial no 41500, with transistorized variable speed motor type TM-1, three lebs turret, body G, engraved for identification to film housing & base plate by the University of Los Angeles with the number 90024 UC, untested £300-500
- A Krupp Ernemann Kinox II 35mm Projector, motor & hand cranked projector, serial no 947435, feed spool arm snapped near pivot, otherwise body G-VG, with Ernemann 6cm f/3.5 Pro-Anastigmat lens, elements F-G, with outer case £300-500
- A Mitchell Matte Box, model M 35, serial no 1698, on double arm rods, all moves freely, with filter holder eight slide in metal plates, body G, bellows G £500-700
- A NAC E-10 High Speed 16mm Camera, high speed rotary prism 16mm camera, continuously selectable frame rates from 300-10000 fps, beamsplitter behind the lens permits reflex viewing while the camera is running, through the lens exposure indicator verifies proper exposure, built-in event synchronization circuitry insures that the event is captured, LED timing light system creates timing data marks on the edge of the film to enable determination of the precise camera speed during any frame or series of frames for motion analysis purposes, 400 foot film capacity, untested, body G, some paint scratches to edges, with photo album showing camera in use

#### £100-200

- A Photo-Sonics, Inc. 35mm 4ER High Speed Film Camera, runs from 6 to 360 fps, with reflex viewing system, Jurgens/Arri orientable viewfinder, shuttered video tap, intermittent movement with 12 pull down claws, 4 registration pins, rotary disc type 120 degree shutter, 1000 foot film capacity, untested, with camera manual, body G, some paint scratches £100-200
- A Redlake Hycam II 16mm High Speed Military Camera, model 41-0064, military plate stating USA Property 156 041319, with rotating prism, shoots up to 11,000 fps, 400 foot film capacity, untested, with Canon VF50mm f/1.8 TV lens, barrel G-VG, elements G-VG and operating instructions £120-180
- A Red Lake Hytax 35mm Streak High Speed Film Camera, serial no 1059, frame rate of 15-250 feet ps, utested, body G, corner of base snapped off, missing £100-200
- Cinephon BH Handheld 35mm Motion Picture Camera, ACR 0339, serial no B.H. 307, made by Josef Slechta in Prague at the Cinephon factory, made for the US military, hand crank mechanism moves freely, no crank handle present, focusing operates by moving whole lens turret with focusing handle, body G, some paint scratches to edges, with Astro Germany 75mm f/2.3 Pan-Tachar lens, barrel G, elements G, Astro Germany 50mm f/2.3 Pan-Tachar lens, barrel G, elements G and 35mm film cartridge £800-1,200
- A Neyhart Automax G-1 35mm Sequence Camera, serial no 1367, also known as the Automax Data Film Recorder G1, can shoot up to 10 frames per second in continuous mode, untested, body G, with Apochromat Kinoptik 25mm f/2 lens, elements G £100-200
- An Anstron KD-42A Camera, still frame 16mm camera, used by US military for reconnaissance in an F4 jet, PT No. AP5A0104-1, MFR:12464, with Anstron 14mm f/2.5 Cine lens, elements G £80-120
- A Photo Kinetics Nova Model 16-3 High Speed 16mm Camera, serial no 204, originally designed for military and instrumentation use, untested, with Elgeet 1 inch (25.4mm) f/2 Cine Navitar lens, barrel G, elements G and Photo Kinetics 400 foot film magazine £120-180



- An Éclair Camematic GV-16 16mm High Speed Camera, circa 1965, serial no 368, shoots up to 200 fps, untested, with A.86 film magazine FP 206 Nr1 /2 and P Angenieux type 10 x 12 A 12-120mm f/2.2 Angnieux Zoom lens, serial no 1155175, barrel G, some paint wear, elements G £200-400
- A Mitchell Four Lens Turret Front & Mitchell Viewfinder, camera model unidentified, revolving four lens turret, on camera front, with Astro Gesellschaft Berlin 40mm f/2.3 Pan-Tachar lens, barrel G, elements F, fungus, Cooke King 2 inch f/2.8 lens, barrel G, elements F-G, Cooke Speed Panchro75mm f/2 lens, barrel G, elements F-G, with attached Mitchell model 394GE finder £200-400
- A US Military Bell & Howell 16mm Motion Picture Camera, no KF-3(10, serial no 126, MFG. No DES 70 KM, US property, order number af-33(600)24627, motor runs (loud sqweek), some paint wear, with turreted finder, Bell & Howell Type V 2 inch f3.5 lens, Type V 1 inch f/1.5 lens and Type V 0,7 inch f/2.5 lens, barrels G, elements G £80-120
- A Jerome Type B-2 35mm Automatic Still & Motion Picture Camera Body, manufactured for US Army Air Forces, serial no AF 44-176, order no (30-053) 44-11693, untested, body G, some paint scratches to edges £80-120
- An André Debrie Super-Parvo-Color 35mm Motion Picture Studio Camera, circa 1955, Mle. S2, serial no 7497, camera in noise asorbing housing, (heavy), untested, housing/camera G, some light internal paint scratches, in camera carryingtrunk, with Cooke lens set, consisting of a Cooke Speed Panchro 35mm f/2 lens, Speed Panchro 1 inch f/2 lens, Speed Panchro 28mm f/2 lens, Speed Panchro 40mm f/2 lens (some fungus), Speed Panchro 50mm f/2 lens, Speed Panchro 75mm f/2 lens, elements G, some light dust, light spotting, focusing finder, lens shade, tubes, in fitted case, two Debrie 300 meter film cartridges and Debrie camera tripod £2,000-3,000
- An Angenieux-Zoom 57,5-230mm f/1.5 "Space" Lens with Rcording Module, Type 4x57.3, serial no 1266069, note from vendor saying "I have a monster Angenieux zoom, supposedly 9 pieces of this zoom were built for outer space application. This had no mounting for any camera, but had attached an electronic camera",barrel G-VG, elements G, 7cm light fungus patch to rear element, with recording module, untested, with the serial no 4705 909025 £2,500-3,500
- A DE Oude Delft Rayxar E58/0.85 Lens, serial no S 05118, originally designed for use in X-Ray machines, barrel G-VG, some paint wear, elements G-VG
  £80-120
- Two Radium 5000W Bulbs, a Radium H389K bulb G, fllament intact and a 389K, with glass cleaning "sand" in bottom, filament intact, both untested £50-70
- A Working Demonstration Model of A Photo-Sonics 4ER High-Speed 35mm Camera Movement, this camera was designed for use by the US military & was later also used by the German Armed Forces, the transport mechanism has 12 transport and 4 locking bolts, the film was sucked in by negative pressure for stabilization after further transport, frame rates of 6 up to 360 frames per second were possible, mounted in display case, VG-E
  - £200-300
- A U.S. Army Signal Corps Mitchell PH-BE-33 Theodolite, srial no 79, order no 6871-NY-41, made by Mitchell camera corp. West Hollywood, Calif. All moves freely, G-VG, some paint scratches, optics G, some clouding/fungus £200-300
- A Bach Auricon 16mm Motion Picture Cmera, untested, no power source body G, with P Angenieux 12-120mm f/2.2 Type 10x12 A lens, with reflex viewfinder, serial no 1385751, barrel F-G, some paint wear, elements G, converted by Professional Cine Products Inc. Dallas Texus to take Mitchell film magazines, with Mitchell 77D469 400 foot magazine £200-300



- Helmut Hunger IBAK KS2/70 Inspection Camera, untested, AF, fitted with Linhof Cine Rolex 56x72 roll film back, with geared wheels for remote loading, with Tewe Berlin 600mm f/5 Telon lens, serial no 10124, barrel F-G, some blistering to paint inside hood, elements F-G £100-200
- A Zeiss Ikon Slow Motion 16 High Speed Camera Body, circa 1940, untested, with intregeral spring dive, working, a number of these cameras were used by the German Army Peenemund where they worked on the V2 bomb and later help design the Satern V rocket that got Apollo 11 to the moon, body only, body G, internally G £300-500
- A Zeiss Ikon 35mm Camera, obscure 35mm Zeiss Ikon camera, from the same origin of previous lot, the camera was purchased about 20 years ago from the inventory of the former high-speed camera department of Mercedes Benz in Stuttgart and was already a museum piece at that time, during research no other information can be found, serial no 68601, camera, with 35mm film spool holder, on wooden plinth, with electric motor, appears to be a high speed camera, with Meyer Gorilitz 10.5cm f/4.5 lens, in Ibsor shutter, in helix focusing barrel, shutter working, elements F, some fungus £300-500
- A Neyhart Automax G-1 Sequence Camera, serial no 841, known as the Automax Data Film Recorder G1, built and used for military purposes, can shoot up to 10 frames per second in continuous shooting mode and operates at a rate of 16 fps in cine mode, untested, body G, some paint scratches, wear £80-120
- A Hand Cranked 35mm Cine Film Projector, no maker's name/mark visable, mechanism, with feed spool, on plinth, no lens, no illuminant, gears slipping, AF £40-60
- Maihak MMK-6 Reel to Reel Tape Recorder, with working spring drive mechanism, otherwise untested, some paint scratches, would benefit from a clean, with hand crank, fitted into leather covered case, stamped German television, with canvas cover £200-400
- A Neyhart Automax G-1 35mm Sequence Camera, serial no 1175, also known as the Automax Data Film Recorder G1, can shoot up to 10 frames per second in continuous mode, untested, body G £80-120
- Teledyne Milliken DBM 4 CD KB-21(B) Highspeed 16mm Camera Body, circa 1954, primarily built for military and NASA use, serial no 44437, FSN 67104463031PK, Contr. No. F2460070 C 3640, Spec Cont DWG No 700829-B, manufactured for military film perforation, C mount lenses, untested, body G, some paint scratches, some sufrace oxidation to internal plate £200-300
- A Cameflex Eclair CM3 16-35mm Camera Body, serial no 16/35 1681, Ad Patt 0553/902, camera & film magazine set up for 16mm film, with Kinortik reflex finder, 400 foot film magazine, body caps, body G-VG, untested £400-600
- A Richter Cine EMP 16mm Cine Camera, seriall no 3001, built by Ken Richter New York for Dedo Weigert personally, a single bespoke camera and claimed to be the smallest 16mm cine camera made, body G, some slight wear, with Dedotec 16mm 3.5mm f/1.8 Super Wide Angle C mount lens, one of a kind worldwide, which was developed in-house by Dedo Weigert Film GmbH, barrel G-VG, elements VG, with two EMP 30 meter film cassettes, two EMP nicad batteries, 14.4V .45 A.H, untested and front cap £3.000-5,000