

The David Finn Collection of Toys from Thuringia and Erzgebirge, 11th Mar, 2025

- 1 A late 19th century German papier-mâché frog swimmer nodder, with glass eyes, anthropomorphised body, standing with one arm raised and the other to his chest, moulded red and yellow swimming shorts, red cotton cape and circular wooden base –7 ¼in. (18.5cm.) high
£300-500
- 2 A late 19th century German composition gentlemen rabbit nodder, with airbrush painted head, distinct hair, anthropomorphised body with large belly, black tailcoat, white waistcoat with blue flowers, grey, white and black striped trousers, smoking a cigar, one hand on hip, the other holding a glass of wine and circular wooden base –8in. (20.5cm.) high (glued ankles)
£300-400
- 3 A late 19th century German composition monkey riding a poodle candy container, the monkey in moulded red and white uniform holding a bicorne hat in hand, riding a black composition poodle covered in wool plush, wooden legs, Dresden paper collar and removable head –4 ¼in. (11cm.) high (some wear)
£150-200
- 4 A mid 19th century Thüringen anthropomorphic Donkey dressed as an 18th century gentleman nodder, with flocked head, dressed in finely painted 18th century style clothing, holding one hand with palm out in a greeting and the other for holding an object, the illustration suggests a hat, here a scroll of paper, on circular wooden base –6in. (15.5cm.) high - from J. J. Grandville's illustrations from *The Flowers Personified* (1847), where this donkey is seen greeting a thistle woman - <https://publicdomainreview.org/collection/the-flowers-personified-1847/>
£400-600
- 5 A late 19th century Thüringen six piece anthropomorphic animals military band noddors, composition, probably French or German uniforms in blue jackets, red trousers and green caps with harp insignia, comprising a monkey playing a trombone, a blue playing a trumpet, a ram playing a clarinet, a camel playing cymbals, a donkey playing a flute and a boar playing a parade xylophone, all with metal instruments and painted circular wooden bases –7 ¾in. (20cm.) high (the last two with replacement modern instruments)– see *Early Toys 2*, Leipold/Bickert/Kreher, 2024 - page 171, figs 7 and 8 for these actual models
£3,000-4,000
- 6 A late 19th or early 20th century Thüringen Mrs Rabbit swayer, composition, brown painted fur with orange glass eyes, green dress with white and blue apron and collar, swaying at the waist and circular card base stamped D.R.G.M. –7in. (18cm.) high
£200-300
- 7 A late 19th or early 20th century Thüringen frog in top hat nodder, composition, moulded topcoat, blue tailcoat and pink trousers and later wooden base –7 ½in. (19cm.) high (some fading and ageing)
£80-120
- 8 An early 20th century Thüringen dressed Easter rabbit riding an egg eating a radish crank handled 'eater' composition brown rabbit straddling a white egg, dressed in waistcoat, black trousers and apron, mounted on a paper covered and painted wooden box with drawer and card bucket, base stamped Germany, when handle is cranked a paper radish flies into his mouth –6 ½in. (16.5cm.) high
£300-400
- 9 A late 19th century Thüringen red bird squeak toy, papier-mâché in top hat, yellow tail coat, red cravat and high collar, seated on a stump and wooden base with squeaker –6 ¼in. (16cm.) high (slight retouching and squeaker inoperative)
£100-150
- 10 A mid to late 19th century Thüringen anthropomorphic gentleman bullock container, composition with removable black and white bullock head with horns, proudly standing with hands on hip, belly thrust out, black double breasted tailcoat, grey trousers and brown painted wooden base –4 ½in. (11.5cm.) high - the head with wooden stopper and hollow body to contain a surprise
£200-300
- 11 A 19th century Grödnertal (Ortisi) dressed monkey orchestra, carved and painted wooden seated monkeys, each with a white ruff, nine in red tailcoats, three in dark blue and one in green, each playing an instrument or singing from sheet music and wooden bases –2 ½in. (6.5cm.) high
£300-400

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- 12 Two small 19th century Grödnertal (Ortisi) dressed monkey musicians, carved and painted wooden seated monkeys, each with a white ruff, one in red tailcoat and one in green, each playing an instrument and wooden bases –1 ¾in. (4.5cm.) high (one cymbal missing)
£40-60
- 13 A late 19th century Thüringen anthropomorphic wolf nodder, composition with large head, yellow eyes, soft metal pince nez and tongue licking lip, dressed in brown tail coat, pink waistcoat and yellow trousers, one hand reaching out to shake a hand, the other hand holding a brick and painted wooden circular base –7 ½in. (19cm.) high
£300-400
- 14 A late 19th century Thüringen anthropomorphic Aesthetic gentleman tabby cat nodder, papier-mâché with green painted eyes, pink nose, white top hat, grey jacket with blue collar, red shirt with black spots, a painted sunflower on his jacket, one hand in pocket, the other on hip, hole to hold item, now with bunch of artificial flowers, yellow trousers and painted wooden base with hole in middle and pencil numbers to underside –6 ¼in. (16cm.) high - the sunflower became associated with the Aesthetic movement in the late 19th century and was worn by the likes of James Whistler, Algernon Swinburne and Oscar Wilde
£400-600
- 15 A late 19th or early 20th century Heyde-type lead frog couple nodder, anthropomorphic painted frogs walking along arm in arm under a parasol, both with nodding head and him with walking stick –4 ¾in. (12cm.) high (some wear and chipping, a bit faded)
£80-120
- 16 A late 19th or early 20th century Heyde-type lead clown pig nodder, anthropomorphic painted pig in purple clown suit with yellow ruff, white conical hat and holding a trumpet –4in. (10cm.) high (some wear and chipping)
£50-80
- 17 A late 19th or early 20th century Heyde-type lead seated rhinoceros nodder, anthropomorphic painted rhino in black tail suit, white waistcoat with gold button and watch chain –3in. (7.5cm.) high (slight wear and chipping, a bit faded and needs a seat to sit on)
£60-80
- 18 Two late 19th or early 20th century Heyde-type lead dog noddors, anthropomorphic painted dog in white suite with yellow hat at a jaunty angle –3 ¾in. (9.5cm.) high (some wear and chipping) and a terrier playing a long armed banjo (wear)
£60-80
- 19 Two late 19th or early 20th century Heyde-type lead animal musicians nodder, anthropomorphic painted cat playing a mandolin –3 ½in. (9cm.) high (some wear and chipping, a bit faded); and a dressed elephant playing a drum and cymbals (chipping)
£50-80
- 20 A papier-mâché novelty cottage loaf with pop-up Joseph Chamberlain, circa 1905, a composition headed Chamberlain with monocle wearing black suit, pops out of realistic loaf –3 ½in. (9cm.) high - this pokes fun at policy that Chamberlain introduced as Colonial Secretary. His campaigns for the imposition of tariffs upon trade with countries outside the British Empire, in order to favour imperial trade. He became notorious for using two loaves of bread as visual aids during a speech in Birmingham, arguing that a loaf baked under tariff reform would be no more expensive than one baked under free trade. The phrase 'Birmingham bred' is a pun on this.
£300-400
- 21 A late 19th century novelty gentleman popping up from a pink silk corset, the composition head with centre-parted hair and moustache, possibly Harry Cust, appears from a pink silk covered ladies corset with velvet trim and gilt buttons, when a trigger is pressed the brown silk top pops off and the man pops up –3 ½in. (9cm.) high - Henry John Cockayne-Cust, JP, DL (1861 - 1917) was an English politician and editor who served as a Member of Parliament for the Unionist Party. Outrageously handsome, witty and clever, Cust was reputed to be one of the great womanisers of the late Victorian era. By his affair with the married Violet Granby, later the Duchess of Rutland, he was the biological father of Lady Diana Manners and possibly others. Later he was rumoured to be the real grandfather of Prime Minister Margaret Thatcher.
£300-400

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- 22 Seven late 19th century German composition caricatures of military leaders representing various nations, comprising British, German, Turkish, French, Italian, Austro/Hungarian and Belgium, on turned wooden bases –3in. (7.5cm.) high
£300-500
- 23 A late 19th century German composition Kaiser Wilhelm II nodder, wearing Kaiser Alexander mitre helmet and uniform, nodding head and circular wooden base –8in. (20.5cm.) high
£100-150
- 24 A late 19th century German composition Prince Albert of Wales nodder, Blue eyes and brown painted beard, wearing English naval uniform with straw hat, nodding head and circular wooden base –6 ¼in. (16cm.) high (small chip to hat brim and slight wear)
£100-150
- 25 A mid 19th century Thüringen papier-mâché figure of the Duke of Wellington riding Copenhagen, Wellington in red jacket and bicorne hat with plume, holding telescope and cast-metal sword under arm, on semi-rearing horse with soft-metal bit, on naturalistic papier-mâché base with wooden underside –9in. (23cm.) long (very slight damage) - Arthur Wellesley, 1st Duke of Wellington (née Wesley, 1 May 1769 - 14 September 1852)
£800-1,200
- 26 A small Sonneberg composition George Washington on horseback, circa 1900, in blue and red uniform and tricorne hat, seated on a white horse, probably Blueskin with wooden legs and ears –4in. (10cm.) high
£100-150
- 27 A late 19th century Thüringen Bismarck grabbing the ears of Napoleon III, composition figure of the first German chancellor with wired arms and holding via wires the ears of defeated dwarfed French Emperor, both in military uniform –4 ¾in. (12cm.) high - Otto von Bismarck, the Prussian Chancellor, defeated Napoleon III of France in the Franco-Prussian War (1870-71). Bismarck engineered the war and orchestrated Napoleon's capture – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 178, figs 1, 2 and 3 for this actual toy
£500-800
- 28 An early 20th century German composition figure of an American personality nodder, possibly Franklin D. Roosevelt, with moulded and painted pince nez, white top hat, dark blue tail coat, blue waistcoat, red and white striped trousers and thick card circular base –6 ½in. (16.5cm.) high
£200-300
- 29 Seven late 19th century French student revolutionary skittles, composition figures in tricorne hats with different coloured outfits, one holding his hat, on turned wooden bases –4 ¾in. (12cm.) high (one repaired at ankles)
£150-200
- 30 An Albin Amende Sonneberg Kitchener and Kruger wrestling toy, circa 1900, papier-mâché painted figures with jointed wooden limbs the arms attached and printed paper laid on wood and string to suspend –8in. (20.5cm.) high (Kruger chipped nose and hat, a little cracking) – Paulus Kruger, president of South Africa and British General Herbert Kitchener were opponents during the 2nd Boer war 1899 and 1902
£200-300
- 31 An Albin Amende Sonneberg Russian and Japanese wrestling toy, circa 1905, papier-mâché painted figures with jointed wooden limbs the arms attached and printed paper laid on wood –7in. (18cm.) high – The Russo-Japanese War (8 February 1904 - 5 September 1905) was fought between the Russian Empire and the Empire of Japan over rival imperial ambitions in Manchuria and the Korean Empire.
£300-400
- 32 A late 19th century Piet Joubert composition nodder chocolate box, with black beard, moulded hat and brown uniform with bandolier, holding cup of chocolate, standing on wooden base inscribed 'Joubert', set on a card chocolate box –8 ¾in. (22cm.) high - Petrus Jacobus Joubert (20 January 1831 - 28 March 1900), better known as Piet Joubert (Slim Piet, Smart Pete), was Commandant-General of the South African Republic from 1880 to 1900. He also served as Vice-President to Paul Kruger from May 1883 to October 1884 and from May 1896 until his death. He served in the First Boer War, Second Boer War, and the Malabocho War.
£300-500

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- 33 A late 19th century German composition French Président Grévy container, the standing figure in black suit holding one hand to his coat, the other holding a scroll with paper label 'Grévy President de la Republique' and removable top hat for holding sweets or possibly a cigar? –7in. (18cm.) high Judith Paul Grévy (15 August 1807 - 9 September 1891), known as Jules Grévy was a French lawyer and politician who served as President of France from 1879 to 1887. He was a leader of the Moderate Republicans, and given that his predecessors were monarchists who tried without success to restore the French monarchy, Grévy is considered the first real republican president of France.
£200-300
- 34 An Albin Amende Sonneberg German navy sailor from the SMS Eber and black man wrestling toy, circa 1888, papier-mâché painted figures with jointed wooden limbs the arms attached and printed paper laid on wood and string to suspend –8 ¾in. (22cm.) high (slight cracking and two fronts of foot missing) –SMS Eber was a steam gunboat built for the German Kaiserliche Marine (Imperial Navy) in the 1880s, in October 1888, she sailed to Nauru, where her crew formally proclaimed the German annexation of the island and disarmed its inhabitants, ending the Nauruan Civil War.
£300-500
- 35 A late 19th century Albin Amende Sonneberg Greek and Turkish military wrestling toy, papier-mâché painted figures with jointed wooden limbs the arms attached and printed paper laid on wood and string hole to suspend –8in. (20.5cm.) high - probably representing The Greco-Turkish War of 1897
£300-400
- 36 An Albin Amende Sonneberg German 95th Division and Russian military wrestling toy, circa 1917, papier-mâché painted figures with jointed wooden limbs the arms attached and printed paper laid on wood, the German with 95 painted on helmet and string to suspend –8 ¾in. (22cm.) high - The 95th division was first formed on 1 July 1917 and fought at the Eastern Front
£250-350
- 37 A late 19th century Albin Amende Sonneberg Turkish and clown wrestling toy, papier-mâché painted figures with jointed wooden limbs the arms attached and printed paper laid on wood and string hole to suspend –8in. (20.5cm.) high (slight wear) – it's believed that this clown figure represents Greece and refers to the Greco-Turkish War of 1897
£150-200
- 38 An 1870s Thüringen women with outsized head and hat nodder, possibly a Suffragette connection, papier-mâché with blue side glancing eyes, blonde painted and moulded curly hair, a large black hat decorated with butterfly and bird of paradise, a yellow and black two piece dress with bustle and large bow, bending forward with hands in pockets and painted wooden base with printed wholesaler's label on underside and ink number 0178 –10in. (25.5cm.) high (some crazing to hat and slight wear) - possibly a statement about Women's Suffrage, as they are often depicted with oversized hat or on the ridiculous fashions of the time
£400-600
- 39 An early 20th century German composition figure of a comic Suffragette, an older lady with large teathy grin, wire spectacles, grey hair held in a bun, green, white and purple clothing holding umbrella and 'Votes for Women' rosette, possibly a sweet/candy container –4 ¾in. (12cm.) high (slight wear)
£300-400
- 40 A late 19th century or early 20th century German celluloid Suffragette, with moulded bonnet, 'Votes for Women' sash, holding umbrella and handbag –3in. (8cm.) high (back of skirt dented, cracked and glued)
£100-150
- 41 A late 19th century Thüringen anti-Suffragette father holding the baby wearing a dress swayer, composition with black moustache and hair, white dress with frills, holding a swaddled baby, swaying at hips and standing on a green painted wooden base –6in. (15cm.) high (slight wear and ageing) - a typical image of the late 19th century, showing an emasculated man in a dress, left holding a baby, the result of giving women the vote! Another example in private collection has a paper German language label for ' Modern Husband '
£400-600

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- 42 A late 19th century Albin Amende Sonneberg Turkish and clown wrestling toy, papier-mâché painted figures with jointed wooden limbs the arms attached and printed paper laid on wood and string hole to suspend –7in. (18cm.) high (slight wear) – it's believed that this clown figure represents Greece and refers to the Greco-Turkish War of 1897
£100-150
- 43 An Albin Amende Sonneberg USA Presidential wrestling toy, circa 1912, papier-mâché painted figures with jointed wooden limbs the arms attached and printed paper laid on wood and string hole to suspend –7in. (18cm.) high - representing rivals Theodore Roosevelt (1901-1909) and Woodrow Wilson (1913-1921).
£300-400
- 44 A late 19th century Albin Amende Sonneberg British Prime Minister political wrestling toy, papier-mâché painted figures with jointed wooden limbs the arms attached and printed paper laid on wood and string hole to suspend –8 ½in. (21.5cm.) high - representing rivals William Ewart Gladstone and Robert Arthur Talbot Gascoyne-Cecil, 3rd Marquess of Salisbury
£300-400
- 45 An early 20th century German composition headed Joseph Chamberlain clockwork tumbling toy, with cardboard body housing clockwork mechanism with painted wooden limbs, original clothing, tumbling mechanism operated by rotating arm –9 ½in. (24cm.) high (slight damage to jacket) - Joseph Chamberlain, 8 July 1836 - 2 July 1914, was a British statesman who was first a radical Liberal, then a Liberal Unionist after opposing home rule for Ireland, and eventually was a leading imperialist in coalition with the Conservatives.
£200-300
- 46 An early 20th century German composition headed David Lloyd George clockwork tumbling toy, with cardboard body housing clockwork mechanism with painted wooden limbs, original clothing, tumbling mechanism operated by rotating arm –9 ½in. (24cm.) high (damage to jacket) – David Lloyd George, 1st Earl Lloyd-George of Dwyfor, 17 January 1863 - 26 March 1945, was Prime Minister of the United Kingdom from 1916 to 1922. A Liberal Party politician from Wales, he was known for leading the United Kingdom during the First World War
£200-300
- 47 An early 20th century German composition headed Winston Churchill clockwork tumbling toy, with cardboard body housing clockwork mechanism with painted wooden limbs, original clothing, tumbling mechanism operated by rotating arm –9 ¾in. (25cm.) high - Sir Winston Leonard Spencer Churchill, (30 November 1874 - 24 January 1965) was a British statesman, military officer, and writer who was Prime Minister of the United Kingdom from 1940 to 1945
£200-300
- 48 An early 20th century German composition headed Joseph Chamberlain clockwork tumbling toy, with cardboard body housing clockwork mechanism with painted wooden limbs, original clothing, tumbling mechanism operated by rotating arm –9 ½in. (24cm.) high (head rubbed)
£150-200
- 49 A mid 19th century Thüringen George Washington Lafayette Fox nodder, papier-mâché with large head, nose and smile, red and blue Grimaldi style costume, pointing one hand and the other in pocket, standing on painted circular base –10 ¼in. (26cm.) high (head neatly repainted) - George Washington Lafayette Fox (July 3, 1825 - October 24, 1877) was an American actor and dancer who became known for his pantomime Clown roles, and who based the characterizations for these roles on his inspiration Joseph Grimaldi.
£300-400
- 50 A late 19th century Thüringen composition Ally Sloper nodder, dressed as a school teacher with mortar board, bottle of alcohol in pocket and holding a birch, standing on wooden base with card lid from a box –11 ¼in. (28.5cm.) high (slight crazing and missing box base) - Ally Sloper is a fictional character of the British comic of the same name, first appearing in 1867, he is one of the earliest characters in comic strips. Red-nosed and blustery, an archetypal lazy schemer often found "sloping" through alleys to avoid his landlord and other creditors, he was created for the British magazine Judy by writer and fledgling artist Charles H. Ross, and inked and later fully illustrated by his French wife Émilie de Tessier.
£250-350

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- 51 A late 19th century Thüringen Mr Punch type character nodder candy/sweet container, with typical large nose and broad grin, dressed as a Spiv, blue cap with bobble, brows jacket, striped trousers and waistcoat with watch on chains, nodding head, holding hands out to hold, possibly what was in the container and standing on a brown painted circular wooden box –10 ¼in. (26cm.) high (box base probably replaced, some wear)
£300-400
- 52 An early 20th century Thüringen composition comic boy nodder, probably Buster Brown, with large blue side glancing eyes, blond bobbed hair, nodding, sailor suit, circular card base and original card tag '107/10z 2 TPuids?'
£100-150
- 53 A late 19th century Thüringen Palmer Cox New York policeman Brownie candy or sweet container, composition with brown googly eyes, grey helmet and blue coat with truncheon, skinny legs and circular wooden base, open at waist to reveal surprise –8in. (20.5cm.) high
£200-300
- 54 An early 20th century Thüringen comic Muff from Mutt and Jeff nodder, composition with light brown googly eyes, long pointed nose, moustache, grey top hat, large nodding head, grey and blue striped suit and circular card base –8 ½in. (21.5cm.) high (slight wear) - Mutt and Jeff is a comic strip created by Bud Fisher in 1907.
£150-200
- 55 An early 20th century Thüringen Palmer Cox Brownie policeman nodder, composition with large blue glass eyes, moustache, blue uniform and circular wooden base –6 ½in. (17cm.) high (slight wear and chip to side of helmet)
£70-100
- 56 A small early 20th century composition comic nodder candy or sweet box, the man googly eyes, large smile and nose, large ears, head on spring, white jacket with blue strip and standing on a circular card box with German stamped on underside –3 ¼in. (8.5cm.) high
£40-60
- 57 The Child's Own Book of Toys by Thomas Keir Murray, 'featuring a Series of Grotesque Figures' with accompanying verses by S.C. Woodhouse, M.A. (Oxen) with twenty images of noddors including fruit people –10 ½in. (27cm.) high
£30-40
- 58 A late 19th century Thüringen Palmer Cox bellhop Brownie candy or sweet container, composition with blue googly eyes, red cloth hat, red and dark blue uniform, skinny legs and circular wooden base, open at waist to reveal surprise –7 ¾in. (19.5cm.) high (legs probably well repainted)
£200-300
- 59 An early 20th century Thüringen comic Muff from Mutt and Jeff nodder, composition with light brown googly eyes, long pointed nose, moustache, brown top hat, large nodding head, brown and gold striped suit and circular wood base stamped 'Germany' –6 ½in. (16.5cm.) high (slight wear) - Mutt and Jeff is a comic strip created by Bud Fisher in 1907.
£70-100
- 60 An early 20th century German composition Happy Hooligan bobble-head toy, the comic character with googly eyes, sprung head and arms on turned wooden base with indistinct pencil marking to base –7in. (18cm.) high - Happy Hooligan is an American comic strip, the first major strip by the already celebrated cartoonist Frederick Burr Opper. It debuted with a Sunday strip on March 11, 1900
£80-120
- 61 A late 19th century German composition Mama Katzenjammer candy or sweet container, with removable head, blue dress with white spots, holding a Kid in each arm –6 ¼in. (16cm.) high (slight wear and ageing) - The Katzenjammer Kids is an American comic strip created by Rudolph Dirks in 1897 and later drawn by Harold Knerr for 35 years (1914 to 1949). It debuted on December 12, 1897, in the American Humorist, the Sunday supplement of William Randolph Hearst's New York Journal.
£200-300
- 62 A late 19th century German Palmer Cox Brownie pirate nodder, composition with large blue google eyes, blue sailor's cap, pink shirt with white ruff, blue trousers with long skinny legs, small axe in belt, large feet and circular wooden base –9in. (23cm.) high (aged)
£150-200

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- 63 A late 19th century Thüringen composition Ally Sloper puppet, with large nose, grey crumpled top hat, composition body with wire and wood arms and original clothes –10 ½in. (26.5cm.) high
£150-200
- 64 An early 20th century German composition headed Charlie Chaplin clockwork tumbling toy, with cardboard body housing clockwork mechanism with painted wooden limbs, clothing, tumbling mechanism operated by rotating arm –9 ½in. (24cm.) high (clothing probably replaced and wear to head) - Charles Chaplin (KBE) (1889-1977) was an English internationally renowned Academy Award-winning actor, comedian, filmmaker and composer who was best known for his career in Hollywood motion pictures from his debut in 1914 until 1952.
£80-120
- 65 An early 20th century German composition headed Keystone Cop clockwork tumbling toy, with cardboard body housing clockwork mechanism with painted wooden limbs, original clothing, tumbling mechanism operated by rotating arm –9 ½in. (24cm.) high - The Keystone Cops are fictional, humorously incompetent policemen featured in silent film slapstick comedies produced by Mack Sennett for his Keystone Film Company between 1912 and 1917
£150-200
- 66 An 1820s Seiffen/Olberhau region turned wooden set of Hussar soldiers with provenance, twelve men with peg noses and painted moustaches, yellow painted jackets with red frogging, black shako hats with plumes and grey trousers, separate legs, circular bases with a hole probably originally a scissor toy, in original split wood box with ink inscription 'Soldiers - Robert Lowe - Bought at Stourport, August 29th 1820' –4 ¾in. (12cm.) high (fifteen arms and six bases expertly replaced) with a calling card for Mrs Chaworth Musters, Annesley Park, Notts with ink note saying 'Soldiers bought at Stourport Aug. St. 29th 1820 for Robert Lowe afterwards Lord Sherbrooke, lent by (card owner)', the original owner was Robert Lowe, 1st Viscount Sherbrooke, GCB, PC (4 December 1811 - 27 July 1892), [British statesman, was a pivotal conservative spokesman who helped shape British politics in the latter half of the 19th century. He held office under William Ewart Gladstone as Chancellor of the Exchequer between 1868 and 1873 and as Home Secretary between 1873 and 1874 – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 290, fig 1 for these actual models, although they author has misread the inscription to be Frankfurt
£800-1,200
- 67 An early 19th century papier-mâché Napoleonic French Infantryman, with busby, blue painted eyes, open mouth, blue jacket with red epaulettes, white trousers, backpack, metal sword and wooden base gilt Dresden paper trim –11in. (28cm.) high (old repairs and some crazing)
£300-400
- 68 An early 19th century papier-mâché Napoleonic English Infantryman, with busby, blue painted eyes, brown painted moustache, open mouth, red jacket with gold epaulettes and blue front, white trousers, missing backpack, metal sword, wooden rifle and wooden base gilt Dresden paper trim –10 ¾in. (27cm.) high (slight damage and some crazing)
£300-400
- 69 A mid 19th century Thüringen composition and wood hand cranked Highlander drummer boy toy, with red tunic, dark grey kilt, black feather bonnet, drum and sticks, standing on an orange painted wooden box with painted grass top, a small metal crank handle causing the boy to beat his drum –6 ½in. (16.5cm.) high (slight wear and fading)
£400-600
- 70 A mid 19th century Thüringen composition and wood hand cranked French drummer toy, with dark blue tunic, red trim, red trousers, black shako, drum and sticks, standing on an orange painted wooden box with painted grass top, a small metal crank handle causing the soldier to beat his drum –8 ¾in. (22cm.) high (some crazing and flaking, some loss to face)
£500-800
- 71 An 1820s Seiffen/Olberhau region turned wooden scissor toy of Hussar soldiers, twelve men with peg noses and painted moustaches, red painted jackets with yellow frogging, black shako hats with red plumes and large yellow R and red trousers, separate legs, circular bases with a hole, mounted on a scissor base, in original split wood box indistinctly inscribed, but a clear date of 1825– see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 316, fig 1 for these actual models
£600-800

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- 72 A mid to late 19th century papier-mâché soldier, with blue painted eyes, mutton chops side burns and moustache, standing at attention with dark blue uniform with red trim, replaced busby, holding wooden rifle to the front and wooden base –9 ¼in. (23.5cm.) high (ageing to uniform, hands repainted, repaired neck)
£150-200
- 73 A mid 19th century Thüringen composition Vivandière reclining drunkenly on the back of galloping donkey, the figure wearing blue uniform with red trim, white tunic front and apron, bearskin and swigging from a bone wine bottle, riding side saddle on a grey donkey with tinplate ears and string tail, rocking on metal pin with painted wooden stand with original paper label to underside –6 ¾in. (17cm.) high (some cracking and wear) - Vivandière or cantinière is a French name for women who are attached to military regiments as sutlers or canteen keepers. Their actual historic functions of selling wine to the troops and working in canteens led to the adoption of the name 'cantinière' which came to supplant the original 'vivandière' starting in 1793. The use of both terms was common in French until the mid-19th century, and 'vivandière' remained the term of choice in non-French-speaking countries such as the US, Spain, Italy, and Great Britain. They served in the French army up until the beginning of World War I, but the custom (and the name) spread to many other armies. They also served on both sides in the American Civil War, and in the armies of Spain, Italy, the German states, Switzerland, and various armies in South America.
£700-1,000
- 74 A mid to late 19th century Thüringen Yeomen of the Guard (Beefeater) eating a sausage crank handled 'eater', papier-mâché seated man with grey beard, red uniform with VR on chest, net ruff, black hat with red trim, holding a metal knife and fork, seated on paper covered and painted wooden box with table with two plates of food, when handle is cranked a sausage flies into his opening mouth –5 ¾in. (15cm.) long – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 98, fig 5 for this actual model
£1,500-2,000
- 75 A mid 19th century Thüringen composition and wood British mounted soldier pull along toy, in red uniform with tall shako style hat, grey standing horse on green wooden platform with wooden wheels –6 ¾in. (17cm.) high (cracked at neck)
£500-800
- 76 A mid 19th century Thüringen composition and wood British mounted soldier pull along toy, in red uniform with tall shako style hat, black standing horse on green wooden platform with wooden wheels –7 ¼in. (18.5cm.) high (slight crack and arm glued back on)
£500-800
- 77 A mid 19th century Erzgebirge cavalry crank toy, three men in blue uniforms with tall shako style hats, one drinking from a cup, one brown horses and a spare horse, in enclosure with fence, on paper covered wooden box, when handle is cranked two horses rear and music plinks –8 ¼in. (21cm.) long (sides missing some paper, fence missing one end, new crank handle and two horses reglued to base and could be neatened up) - see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 84 and 85, fig 5 for this actual model
£800-1,200
- 78 A mid 19th century Thüringen composition and wood British mounted Hussar soldier rocking toy, in blue uniforms with tall shako style hat with plume, brown horse on brown painted bow rocker –8 ¼in. (21cm.) high (slight excellent restoration) - see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 31, fig 7 for this actual model
£600-800
- 79 A mid 19th century Thüringen composition and wood German general mounted on rocker, with large brown beard, blue tunic with red trim, silver iron cross, matching cap and black trousers, grey painted rearing horse with articulated front legs and green painted wooden rocker –8 ¼in. (21cm.) long (slight cracking)
£600-800
- 80 A mid 19th century Thüringen composition and wood British mounted soldier pull along toy, in red uniform with tall shako style hat and sword, brown waking horse on green wooden platform with wooden wheels –8in. (20cm.) high (man missing foot and slight cracking) – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 31, fig 6 for this actual model
£500-800

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- 81 A mid 19th century Thüringen drunken gentleman being recruited by a Zouave veteran nodders, papier-mâché figures, the gentleman in top hat skipping along slightly disheveled with jacket over arm and shirt and trousers undone and a veteran Zouave with splendid moustache and beard tapping him on his shoulder, both with weighted nodding heads and on shaped wooden base –8in. (20.5cm.) high (some crazing, which has been stabilised)
£500-800
- 82 A mid 19th century Thüringen composition Soldier on horse rocking toy, with nodding head, Hussar uniform with busby, green jacket and red trousers, the brown walking horse on textured wooden base with orange painted rocker, paper sticker and pencil numbers to base –9in. (23cm.) long (horse repaired at two ankles, crazing to red parts of uniform, small repair to rocker and other slight wear) - for a similar toy see Early Toys 2, Leopold/Bickert/Kreher, 2024 - page 30, fig 1
£800-1,200
- 83 A second quarter of 19th century Thüringen composition Soldier on horse pull along toy, probably an English lancer with navy uniform, helmet with flat square top and plume, on brown rearing horse, mounted of green painted wooden platform with wooden wheel –9 ½in. (24cm.) long (stabilised crazing to horse)
£600-800
- 84 A fine mid 19th century German papier-mâché Zouave foot soldier nodder, with brown painted eyes, finely painted brown brows, strong nose, flocked moustache and chin puff, turban, blue and red uniform with backpack, three separate vessels hung from body, right arm raised and bent resting on rifle, turned wooden base with ball feet –11 ¼in. (28.5cm.) high (replacement guns, slight excellent restoration)
£400-600
- 85 A fine mid 19th century German papier-mâché Zouave foot soldier nodder, with flocked beard with moving jaw, white turban, nodding head, detailed uniform with back pack, recent cast-metal rifle and standing with one leg raised onto a textured rock wall –8in. (20.5cm.) high (some crazing)
£300-500
- 86 A mid 19th century Adjutant General Prince Menshikov 'Theatre d'Inkerman' papier-mâché nodder, with painted moustache, large bicorne hat with plume, moulded fur trimmed coat, grey jacket with gilt buttons, red trousers, now holding a baton, wooden base inscribed 'Theatre d'Inkerman' and underside 'Contemporain de la Guerre de Crimée 1855' –6 ¾in. (17cm.) high (baton replaced) - Prince Alexander Menshikov (Князь Александр Меншиков) 1787-1869 was a Russian nobleman, military commander and statesman. In 1853, he was sent on a special mission to Constantinople, and when the Crimean War broke out he was appointed commander-in-chief on land and sea. He commanded the Russian army at Alma and Inkerman and showed incompetence and lack of military talent.
£400-600
- 87 A mid 19th century German knitting veteran nodder, papier-mâché man with large brown handle-bar moustache, goatee beard, blue cloth cap with red trim and tassel, dark blue uniform, walking along knitting with rucksack on back with black and white dog balancing on top, a white apron with bulging pockets, boots and carved and painted wooden base –8in. (20.5cm.) high (slight wear and crazing)
£400-600
- 88 A pair of mid 19th century German composition old Chelsea and Greenwich Pensioners, one old soldier in red coat with tricorne hat with peg-leg and walking stick, snuff box in waistcoat pocket and the other with bald head smoking cigar in blue uniform with amputated arm, both seated on twig seats and with hole in hand to hold object, one on textured wooden base –8in. (20cm.) high (some crazing and ageing, on missing base)
£800-1,200
- 89 A mid 19th century Thüringen composition headed and wood hand cranked drummer boy toy, with black busby, dark blue jacket, white trousers, drum and sticks, standing on an orange painted wooden box with painted grass top, a small metal crank handle causing the boy to beat his drum –5 ¼in. (13.5cm.) high (slight ageing)
£300-500

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- 90 Eight late 19th century German composition and wood French Napoleonic Cavalry, with blue jacket with red trim, white trousers, shakos with red, white and blue plumes, a grey drum horse, office and another on grey horses and four brown horses, all with cast-metal swords and green painted wooden bases –7in. (18cm.) high (slight wear)
£1,000-1,500
- 91 A late 19th century pair of German wooden Prussian guardsmen, possibly Schneeberg area, with painted mutton chops and moustache, pegged nose, blue and red uniform with long jacket, shako with golden double headed eagle, red plume, rifle, backpack, circular stepped bases and circular paper label which appears to have an indistinct Edinburgh address with ink '1871 33 B6 and B7 –6 ¼in. (16cm.) high
£300-500
- 92 A late 18th or early 19th century German carved wooden 18th century Prussian military flautist, possibly Oberammergau, with grey wig and black plait, black painted moustache, grey and red frock coat uniform, black tricorne hat with gold trim, black boots, sword at waist and playing a flute –8 ¼in. (21cm.) high (missing front strip of base)
£300-500
- 93 A mid 19th century Germany carved wooden mounted red Hussar, possibly Oberammergau, with large carved black moustache, metallic red uniform, black and grey flecked fur hat and trimmed cape, gilt trim and boots, turned to the right with raised sabre, mounted on a cream walking horse with raised left front leg, head turned to the left and green painted base –10 ¼in. (26cm.) high
£500-800
- 94 Five late 19th century German wooden Zouaves, probably Seiffen/Olbernhau region, with moustache, pegged nose, tall fezzes, groove down middle of pantaloons and trousers, separate applied feet, an officer with sword and extra yellow 'gold' braid and four men, one with rifle and three with backpacks and circular wooden stepped base –5 ¼in. (13.5cm.) high (one edge of base, three rifles and one backpack missing)
£300-400
- 95 A mid 19th century Thüringen wood and composition European cavalry, possibly Swedish, with moustache, helmet with large black plume, blue uniform with white trim, on black walking horse and green painted wooden base with hole in middle –5 ¾in. (15cm.) high (some slaking, rider's leg glued)
£300-500
- 96 Two 19th century German carved wooden infantrymen, stylised carving with heads turned to side, dark blue uniform with red trim and gold buttons, narrow waist, rifle, two and painted wooden bases –4 ¾in. (12cm.) high
£80-120
- 97 Five late 19th century Seiffen wooden German infantrymen, standing at attention, moustaches, peg nose, black helmets, dark blue jackets with red trim, rifle, backpack and circular base –3in. (8cm.) high
£80-120
- 98 A late 19th century continental oil on board of a boy dressed as soldier with wooden soldiers in the background, the boy dressed in play clothes with red cap, playing drum, three soldiers on a shelf behind and inscribed top right 'Wer will unter die Soldaten, der muss haben ein Gewehr', recently framed –8 ¾in. (22cm.) x 5 ¾in. (14.5cm) size of board - translation - 'If you want to be a soldier, you must have a rifle', the first line of a 19th German folk song
£100-150
- 99 Six 19th century Thüringen composition British Napoleonic infantrymen, with busbys, red jacket and white trousers, an office with sword, a drummer and four men with soft metal rifles, all on circular wooden bases –3 ¾in. (9.5cm.) high (slight repair and retouching)
£150-200
- 100 Nine late 19th century composition Highland infantrymen, with moustaches, white helmets, eight with rifles and one with bugle, and a mounted officer, made without bases –4in. (10.5cm.) high (three rifle tips damaged)
£100-150

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- 101 Six early 19th century carved wooden British Napoleonic era military bandsmen, with moustaches, hair brushed onto the face, ears, busbys, red jackets with tails, green and. Gold collar, white trousers, articulated at shoulders, three with instruments, holes in teardrop bases and wire through leg to operate arms –5in. (13cm.) high (two missing part of arms and two missing hands and slight wear) - possibly of a scissor toy or something more mechanical
£800-1,200
- 102 A large early 19th century carved wooden Grödnertal Hussar toy soldier, with dark painted eyes, tendrils of black hair painted onto forehead, carved fur hat with red tassel, red jacket with fur trim, hands on hips with tin sword, yellow waistcoat with red and black fleck decoration, cummerbund, red breeches, black boots over the knee and black painted square wooden base –8 ¼in. (21cm.) high (slight wear)
£500-800
- 103 A large early 19th century carved wooden Grödnertal Hussar toy soldier, with dark painted eyes, tendrils of black hair painted onto forehead, carved fur hat with red tassel, red jacket with fur trim, hands on hips with tin sword, yellow waistcoat with red and black fleck decoration, cummerbund, red breeches, black boots over the knee and black painted square wooden base –8 ¼in. (21cm.) high (a little loss to front right of hat and slight wear)
£500-800
- 104 A late 19th century Seiffen/Olbernhau turned wooden German infantrymen scissor toy, with painted moustaches, peg noses, blue and black uniform, officer with sword and drummer on plain pine scissor base –5in. (13cm.) height of soldiers (paint discoloured)
£300-400
- 105 Four mid 19th century wooden Hussar bandsmen, painted red, white and blue uniforms with white fur trim to jackets, large shako with white plume, two brass instruments, a triangle and a drum major mace, arms jointed and operated by wires through legs, a similar clapping clown with articulated jaw and two columns –6 ½in. (16.5cm.) height of soldier (one hand and mace replaced), possibly from an automaton clock or small organ
£500-800
- 106 A late 19th century Thüringen comic British general to suspend, with large moustache and mutton chops, oversized black tricorne hat, red tail coat, white breeches and black boots, jointed at shoulders and hips, loop of sting in hat to suspend and recent stand –2 ½in. (6.5cm.) high
£80-120
- 107 Two late 19th century Seiffen/Olbernhau composition German cavalry on springs, in blue uniforms, one brown and one white running horses on spring and green painted bases –3 ½in. (9cm.) long (slight wear and crazing)
£60-80
- 108 A late 19th century wooden folk art soldier jigger, with carved and painted moustache, white cap, red jacket with white belt, black trousers with white stripe down leg, jointed at shoulders, hips and knees and hole in back for pole –11in. (28cm.) high
£30-40
- 109 A late 19th or early 20th century terracotta French cavalry officer nodder, with grey moustache and bears, open mouth, silver helmet with white plume, blue and red uniform and tan base –7 ¾in. (20cm.) high
£60-80
- 110 Five recent carved wooden 19th century soldiers by G Walker, detail carving and accessories, four with stamped signatures –7 ¼in. (18.5cm.) high (one possibly not on original base)
£80-120
- 111 Five recent carved wooden 19th century soldiers by G Walker, detail carving and accessories, all with stamped signatures –7 ¼in. (18.5cm.) high
£80-120
- 112 Four recent carved wooden 19th century characters by G Walker, comprising American War of Independence British uniform, a RCMP, a trapper and cowboy, all with stamped signatures –7 ¼in. (18.5cm.) high
£70-100
- 113 Four recent carved wooden 19th century characters by G Walker, comprising a French Foreign Legion, two musketeers and a saucy lady!, all with stamped signatures –7 ¼in. (18.5cm.) high
£70-100

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- 114 A Sergiev Posad large 19th century trihedral doll, carved and painted wooden woman with blue kokoshnik decorated with yellow flowers, red dress with yellow apron, white collar and sleeves and hands held down the front –10in. (25.5cm.) high
£200-300
- 115 A Sergiev Posad 19th century trihedral doll with dog, carved and painted wooden brown hair with two side ringlets, yellow dress with flowers, red headdress, blue robe edged with fur and white and black spaniel, empty hole in side of head for feather and a similar hole at end of arm, possibly for plug in hand –8in. (20cm.) high (dog's nose rubbed)
£200-300
- 116 A Sergiev Posad 19th century trihedral infantryman soldier, carved and painted wooden figure standing at attention with black moustache, brown hair, blue and red uniform with backpack, black hat and gun, standing on circular base –7 ¾in. (19.5cm.) high (tip of gun broken)
£300-400
- 117 A Sergiev Posad late 19th century Summer Troika, carved and painted with three wooden horses on a platform with two small yellow wheels, black open carriage with yellow lining and window, the back decorated with a red flower and four wheels, driving with yellow beard and hair, flat black hat and green coat and male passenger with brown coat –12 ½in. (32cm.) high (missing one wheel)
£500-800
- 118 An early 20th century Russian chicken box, carved and painted cylindrical box in the form of a chicken, opening around the middle with four weighted chick skittles, base stamped Made in Russia and pencil numbers –7in. (18cm.) high
£80-100
- 119 An early 20th century Russian turkey box, carved and painted cylindrical box in the form of a chicken, opening around the middle with four weighted chick skittles, base stamped Made in Russia and paper label numbers –7 ¼in. (18.5cm.) high (some flaking around neck)
£80-100
- 120 A Sergiev Posad late 19th century trihedral doll with child, carved and painted wooden with blue eyes, blonde hair, grey kokoshnik, red dress with yellow apron, white collar and sleeves, reaching down to a small child stretching up, with paper label on back 'Muirhead Bone' –6 ¾in. (17cm.) high - potentially belonging to Sir Muirhead Bone (23 March 1876 - 21 October 1953) was a Scottish etcher and watercolourist who became known for his depiction of industrial and architectural subjects and his work as a war artist in both the First and Second World Wars.
£150-200
- 121 A Sergiev Posad late 19th century trihedral doll, carved and painted wooden with blue eyes, brown hair, yellow hat with large bow, red dress, blue shawl with flowers and basket under arm, with paper label on back 'Muirhead Bone' –7 ½in. (19cm.) high (slight flake to shawl) - see footnote for previous lot
£100-150
- 122 A Sergiev Posad late 19th century trihedral doll with child, carved and painted wooden with blue eyes, light brown hair, yellow kokoshnik, blue dress with red apron, white collar and sleeves, reaching down to a small child stretching up –6 ¾in. (17cm.) high
£100-150
- 123 A Sergiev Posad late 19th century trihedral doll, carved and painted wooden with blue eyes, brown hair, grey hat with large bow, yellow dress, red shawl with flowers and basket under arm –6 ½in. (16.5cm.) high
£100-150
- 124 A Sergiev Posad late 19th century trihedral doll, simply carved and painted wooden with dark eyes, large purple kokoshnik, red dress, white top and holding a white dog –7 ¼in. (18.5cm.) high
£60-80
- 125 A Sergiev Posad late 19th century trihedral wet nurse doll, simply carved and painted wooden with dark eyes, large purple kokoshnik, yellow dress, white top and holding child –6 ¾in. (17cm.) high
£60-80

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- 126 Two Sergiev Posad early 20th century trihedral doll, carved and painted with stained face and hands, red kokoshnik with painted feathers, yellow dress and blue apron –9in. (23cm.) high (both with holes in centre of bodies, where they have been screwed to or something screwed to)
£150-200
- 127 A Sergiev Posad (Russian) papier-mâché and wood crank toy of drummer and dancing bear, probably early 20th century, the papier-mâché man in yellow hat and black bear in painted muzzle holding staff, on wooden box with textured top, the handle is cranked and the man beats his drum –6 ¾in. (17cm.) high
£300-500
- 128 Three Russian wooden toys, a brightly painted four pecking birds hand-held toy with brass pendulum –11 ¼in. (29cm.) long; another pecking bird toy (missing weight) and a wall hanging chip carved bear jumping jack (chipped ear)
£40-60
- 129 A carved wooden group of two birds on a tree stump, possibly Russian, made from layered slices of pine, two cream painted birds with brown wings, the base painted green and brown with four carved pine trees and a toad stool –7in. (18cm.) long
£30-50
- 130 Two recent Sergiev Posad (Russian) trihedral dolls, one a toy seller with nodding head and tray of trihedral dolls, signed on base –11 ¼in. (29cm.) high and a larger women holding a dog
£50-80
- 131 A very large late 19th century Thüringen elongated bandit, composition swayer with bulging eyes, open mouth with tongue, flocked moustache and goatee, wide brimmed hat, unusual half length cape, large hands held down as if he was about to pull a weapon, hinged at shoulders, elongated skinny body with cummerbund, dagger and sword hanging from back, black boots and standing on a grained wooden base –21 ¼in. (54cm.) high (legs very well repaired, front edge of base a little damaged and a piece added to underside to aid standing)
£800-1,200
- 132 A 19th century Thüringen ugly lady woman stroking her cat, composition with hard features, brown ringleted hair, oversized mobcap, yellow dress with red bag and holding grey cat in her arms, on circular card base –5 ¾in. (14.5cm.) high - there are lots of references to 'old cat ladies', or there is a 19th century book called 'Old Dame Trot and her Comical Cat' and there is also the stroking her pussy reference in the manner of Mrs Slocombe,
£300-400
- 133 A late 19th century Thüringen large nosed peasant nodder, with blue eyes, heavy expressive brow, large nose, open mouth with paper tongue, mutton chops, white cloth cap, blue smock, hand with hole to hold and circular wooden base –6in. (15cm.) high (slight wear)
£80-120
- 134 A late 19th or early 20th century Thüringen glass eyed grotesque character, composition with googly blue glass eyes, creased forehead, large open/closed mouth with teeth, large ears and top knot, red and blue clothes with hole in hand to hold something and on wooden base –9in. (23cm.) high (slight wear)
£200-300
- 135 A 1920s German composition monocled gentleman nodder, with blue eyes, metal monocle, smiling open mouth smoking a cigar, brown hair with small red top hat, green suit and circular cardboard base, the underside 'Christmas 1928 Dad to Arthur' –8in. (20.5cm.) high (slight wear and ageing)
£100-150
- 136 A late 19th century Thüringen composition ugly woman nodder, with broad elongated yellow sunhat, very large toothy grin, pink bustle dress, holding fan and parasol –7 ¼in. (18.5cm.) high (slight restoration)
£300-400
- 137 An early 20th century composition clown nodder, with bulbous googly dark glass eyes, white painted face smoking a cigar, three mohair tufts of hair, oil-cloth collar, hole in hand to hold something, black jacket, yellow waistcoat, red trousers and circular cardboard base –8 ¾in. (22cm.) high (slight wear)
£150-200

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- 138 A pair of late 19th century Thüringen ugly arguing nodders, the composition man and woman with bulging eyes, open mouth with teeth, nodding heads, her in yellow headscarf holding a tinplate dish with three sausages, him in white cloth pointed hat, blue smock and holding stick aloft, both on composition cobbled circular base –8 ¼in. (21cm.) height to top of stick (slight wear)
£500-800
- 139 A late 19th century Thüringen woman with extending long tongue, papier-mâché with inset glass eyes, wearing cotton bonnet, purple dress, blue shawl and white apron, one arm on her hip, when a string is pulled from the top of her head a very long red painted wooden tongue pokes out, there is another hole in her apron, probably to pull the tongue back in, but no longer connected, on circular wooden base –6 ½in. (16.5cm.) high (slight wear)
£300-400
- 140 An early 20th century German composition comic nodder, the large headed man with large blue painted side glancing eyes, large smile, goatee beard, black top top hat, pink jacket, long skinny white legs, large feet and painted circular wooden base –8 ½in. (21.5cm.) high
£80-120
- 141 An early 20th century German composition comic policeman nodder, the large headed man with blue googly eyes, large moustache, small helmet perched on top of head, blue uniform, truncheon, long skinny legs, large feet and painted circular base with underside stamped Germany –8 ¾in. (22cm.) high (slight wear)
£80-120
- 142 An early 20th century German composition comic chinaman nodder candy or sweet container, the large headed man with brown slanted eyes, large curled moustache, red conical hat, blue tail coat, tan skinny legs, large feet, circular wooden base and mounted on circular card box –8 ¾in. (22cm.) high
£80-120
- 143 A mid to late 19th century Thüringen large nosed snuff taker nodder, papier-mâché with bulging eyes, large nosed, bald headed, originally flocked beard and edge of hair as there is residue of glue, white jacket held together with one button, brown trousers with patches and undone at waist, barefooted, one hand holding a snuff mull and the other hand held in a pinch, with painted wooden base –6 ½in. (16.5cm.) high
£300-400
- 144 A late 19th century German bristle toy of a boy riding a hobbyhorse, wooden with composition head, green painted hat and shoes, red dress, holding sword aloft, riding brown painted hobbyhorse, articulated legs and bristle supports –2in. (5cm.) high
£50-80
- 145 A late 19th century German bristle toy of a bear in coat and top hat, wooden with composition brown painted head, open mouth with teeth, brown painted overcoat, grey top hated trousers, articulated legs and bristle supports –2 ½in. (6.5cm.) high
£80-120
- 146 A late 19th century German bristle toy circus dog with drum, wooden with composition head, black and white painted, green spotted top, Punch-like hump, red skirt, beating yellow drum, articulated legs and bristle supports –2in. (5cm.) high
£60-80
- 147 Two unusual mid 19th century German bristle toys of a mounted huntsman and woman, the carved wooden huntsman on brown horse with cast-metal legs –1 ¾in. (4.5cm.) high (missing hands); and a woman in pink riding side-saddle with pink silk skirt and white horse (missing hand and one horse's leg)
£60-80
- 148 Four unusual miniature mid 19th century German carved wooden Tyrollean dancing couples, each in colourfully painted costumes with mainly black painted pointed hats, joined together on a yellow painted wooden platform –1in. (2cm.) high
£150-200
- 149 Two late 19th century German bristle dancing toys, two wood and composition women in pointed hats playing a guitar, articulated legs and bristles supports –2 ¼in. (6cm.) high (one cracked around neck)
£50-80

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- 150 A late 19th century German bristle dancing 18th century gentleman toy, with grey painted 'wig', blue tailcoat, yellow with multicoloured spots waistcoat, articulated legs and bristle supports –1 ¾in. (4.5cm.) high
£30-40
- 151 Two larger late 19th century German bristle dancing couples toys, wooden with composition heads, brightly coloured painted clothes, articulated legs and bristle supports –2 ½in. (6cm.) high
£80-120
- 152 Two late 19th century German bristle dancing toys, wooden with composition heads, one a woman with tinted hat playing a guitar and the other man in blue uniform, articulated legs and bristle supports –2in. (5cm.) high (man missing end of sword? hanging from waist)
£50-80
- 153 A late 19th century German bristle dancing 18th century gentleman toy, with grey painted 'wig', blue tailcoat, yellow with multicoloured spots waistcoat, articulated legs and bristle supports –2in. (5cm.) high
£30-50
- 154 Two larger late 19th century German bristle dancing toys, wooden with composition heads, both with brown hair, one with yellow hat, articulated legs and bristle supports –2 ¼in. (5.5cm.) high
£50-80
- 155 Three late 19th century German bristle toys of French cavalry, wooden horses with composition heads, one black, grey and brown, composition men in red and blue uniforms with swords, articulated horse legs and bristle supports –2 ½in. (6.5cm.) high
£150-200
- 156 Two larger mid 19th century German bristle toys, wood and composition 18th century gentleman with tricorne hat, beige frock coat, grey waistcoat, articulated legs and bristle supports –2 ½in. (6.5cm.) high ((missing arms); and a similar women (missing arm and repaired neck)
£70-100
- 157 Two 19th century German 18th century comic gentlemen bristle toys, wooden with composition heads with unusual black painted hairstyles, light brown frock coats, decorative waistcoats, articulated legs and bristle supports –2in. (5cm.) high (one arm repaired and one missing)
£60-80
- 158 Two 19th century German fat gentleman bristle toys, wooden with composition head, each with white cap, brown coat and waistcoat, one with paper apron, articulated legs and bristle support –2in. (5cm.)
£60-80
- 159 A 19th century German Vivandière bristle toy, wooden with composition elongated head, black hat, red and blue uniform, bag on shoulder strap, articulated legs and bristle support –2in. (5cm.) high (crack around neck)
£50-80
- 160 A late 19th century German bristle dancing 18th century gentleman toy, with grey painted 'wig', blue tailcoat, yellow with multicoloured flower decorated waistcoat, articulated legs and bristle supports –2in. (5cm.) high
£30-50
- 161 Four larger late 19th century bristle dancing toys, wooden with larger composition heads, brightly painted clothes, two women, one a chinaman and another man, articulated legs and bristle supports –2 ½in. (6.5cm.) high
£100-150
- 162 Four late 19th century bristle dancing toys with musical box platform, wooden with composition heads, two men, one playing guitar and two women, articulated heads and bristle supports –2 ¼in. (6cm.) high; the square manivelle musical box with grained paper sides, red top trimmed with Dresden paper and green textured centre which vibrates when handle is cranked –7 ¾in. (19.5cm.) square
£250-350
- 163 A 19th century German 18th century gentleman bristle dancing toy, wooden with composition head, bicorne hat, brown frock coat and green waistcoat, articulated legs and bristle supports –2 ¼in. (6cm.) high
£30-50

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- 164 A mid 19th century German century comic gentleman bristle dancing toy, wooden with composition head, unusually characterful starring upwards with pointed nose, black top hat, brown jacket with arms behind back, articulated legs and bristle supports –1 ¾in. (4.5cm.) high - possibly a Dickens character
£50-80
- 165 Two larger late 19th century German bristle dancing toys playing instruments, wooden with composition heads, a man dressed in brown playing a trumpet –2 ¼in. (6cm.) high; and a woman playing a guitar
£60-80
- 166 Two 19th century German 18th century comic gentlemen bristle toys, wooden with composition heads with unusual black painted hairstyles, characterful face, one with upturned nose and tricorne hat, frock coats, decorative waistcoats, articulated legs and bristle supports –2in. (5cm.) high (one arm missing)
£80-120
- 167 A large mid 19th century German comic gentleman bristle toy, wooden with composition head, upturned face and large nose, brown hair held in a pony tail, cap, green frock coat, red waistcoat, articulated legs and bristle supports –2 ¾in. (7cm.) high (slight cracks to arm joints)
£60-80
- 168 A late 19th century German dancing donkey and girl bristle toys, the wooden grey donkey with composition head, red blanket, string tail, articulated legs and bristle supports –2in. (5cm.) long; and a girl with black headdress
£60-80
- 169 Three late 19th century German male bristle toys, wooden with composition heads, all with hats, brightly coloured clothing, articulated legs and bristle supports –2 ¼in. (5.5cm.) high
£70-100
- 170 Three late 19th century German children bristle toys, wooden with large composition heads, articulated legs and bristle supports –1 ¾in. (4.5cm.) high (one neck cracked)
£70-100
- 171 Three late 19th century German female bristle toys, wooden with composition heads, all with hats, brightly coloured clothing, articulated legs and bristle supports –2in. (5cm.) high (one arm missing)
£60-80
- 172 Three 19th century German comic dancing female bristle toys, wooden with elongated composition heads, traditional costumes, articulate legs and bristle supports –1 ¾in. (4.5cm.) high (two with glued necks)
£60-80
- 173 Two 19th century German religious dancing bristle toys, wooden with composition heads, a priest dressed in brown with bible –2 ¼in. (6cm.) high; and a nun in black wimple (missing arm)
£50-80
- 174 An 1830s Sonneberg papier-mâché and wood hand-cranked mechanical toy of a shepherdess, the seated young woman in moulded summer dress with flowers in brown hair, tendrils painted onto the side of her face, a longer curled ringlet down one side, a lamb climbing into her lap, resting against a tree stump with one branch protruding above her head, wood shaving leaves and a crook, seated on an orange painted wooden box with green slightly textured grass top, when the wire handle is cranked the woman moves her arm pointing at the lamb –7in. (18cm.) long (slight wear) - see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 79, fig 4 and 5 for this actual model - shown in the sample book of the wholesaler Simon Lindner, Sonneberg, 1831 held at the Deutsches Spielzeugmuseum Sonneberg
£2,000-3,000
- 175 An 1830s Sonneberg papier-mâché and wood hand-cranked mechanical toy of a student playing a flute, the young man standing with crossed legs, dark blue suit, green cap, brown moulded curly hair, leaning against a tree with wood shaving leaves, on an orange painted wooden box with green painted grass top, when the wire handle is cranked the man moves his arm and plays his flute to a plinky tune –11 ½in. (29cm.) high (slight wear, arms probably very professionally restored and some retouching to hands and face) - see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 79, fig 6 and 7 for this actual model - shown in the sample book of the wholesaler Simon Lindner, Sonneberg, 1831 held at the Deutsches Spielzeugmuseum Sonneberg
£1,500-2,000

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- 176 A mid to late 19th century Thüringen composition woman with child and chicken squeak toy, the seated lady holding small child between her legs with two grey birds and a lying chicken with moving wings, painted wooden back drop with house and landscape, moulded tree trunk, green painted wooden base with squeaker, pencil numbers to underside –5 ½in. (14cm.) high (child missing hand, other slight damage) - see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 59, fig 3 for this actual model
£300-500
- 177 A mid 19th century Thüringen composition and wooden women at pump, the young woman in red shirt, stood beside a pump with turned wooden water carrier and begging poodle, green and orange wooden base, when handle is cranked the poodle jumps up and down to a plinking sound –4 ½in. (11.5cm.) wide – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 84, fig 3 for this actual model
£600-800
- 178 A mid 19th century Rhöner carved wooden Rhönwackler (nodder) woman grape picker, the wooden nodding head with hinged jaw, hair wrapped in scarf, hands held to the front, pleated skirt and apron, grape hopper on back, walking along on naturalistically carved base –8 ¼in. (21cm.) high (hole in back of skirt, some slight damage and ageing)
£300-400
- 179 A mid 19th century Rhöner carved wooden group of two children dancing, the boy with fur trimmed hat, flowing hair and yellow scarf, skipping along with his arms around a girl in red cap, scarf and apron, some clothing papier-mâché and painted oval wooden base –4 ¾in. (12cm.) high (some flaking and wear, one hand missing and the other damaged)
£200-300
- 180 A mid 19th century Rhöner carved wooden woman walking to church, in traditional dress with black headdress tied with long black ribbon, colourful scarf, holding prayer book and rosary and walking on naturalistic carved wooden base –3 ¾in. (9.5cm.) high
£200-300
- 181 A mid 19th century Rhöner carved wooden woman walking with wicker basket on back, In traditional dress with red head scarf, colourful scarf, apron and walking on naturalistic carved wooden base –3 ½in. (9cm.) high (one hand damaged, missing walking stick)
£200-300
- 182 A mid 19th century German carved wooden pastoral scene of a courting couple jack in the box, the woman in blue, carrying a basket of flowers, the man behind climbing a tree trunk, some artificial foliage, the two figures are pushed down into a green paper covered cardboard circular box with lid and pop up when the lid is removed –7 ½in. (19cm.) high (man missing hand and arm, slight damage and wear)
£300-400
- 183 A mid 19th century carved wooden man and woman at a spring, the standing woman with two long plaits, holding hat on her hip and a man resting on a bench, seated either side of a stone spring with large jug and naturalistic base, plumbed to be used with water –8 ½in. (21.5cm.) wide (parts appear to have an old overpaint in black, some wear)
£250-350
- 184 A mid 19th century Thüringen composition woman riding a donkey side saddle pull along toy, wearing red bonnet, green shawl and brown dress, the grey donkey with head turned slightly to the right and green painted wooden base with wooden wheels –6 ¼in. (16cm.) long (neatly cracked and repaired around torso)
£400-600
- 185 An early 19th century Erzgebirge farm building hand-cranked toy, the plain wood box and building with crank handle causing a cloth belt to move later painted wooden animals and a woman along –7 ¼in. (18.5cm.) high (belt replaced and animals later than toy)
£80-120
- 186 A mid 19th century Thüringen boy faggot gatherer, composition with light brown painted eyes, black suit with fur trimmed hat, walking with stick and basket of faggots on back and naturalistic base –7 ½in. (19cm.) high
£150-200

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- 187 A mid 19th century Erzgebirge carved wooden huntsman on galloping horse, with moustache, bicorne hat, green uniform, brown painted running horse with head slightly turned and raised tail, on wire and painted wooden base –6 ¼in. (16cm.) long (missing one arm)
£300-400
- 188 A mid 19th century Thüringen composition man feeding his nodding donkey pull along toy, the farmer seated with bowl of feed, a flocked grey nodding donkey with tinplate ears, string tail and standing on wooden platform with wooden wheels –5 ¾in. (14.5cm.) long (slight wear and cracking)
£300-400
- 189 A large late 19th century Thüringen swaying huntsman, composition man holding a rifle and a tabby cat aloft, swaying at the hips with begging fox to his side, obviously having shot the wrong beast, killing the family cat instead of the fox, on wooden base the underside with remains of paper label and ink 1877 –10 ¼in. (26cm.) high (head and cat probably repainted, the fox missing front leg and slight other wear)
£250-350
- 190 A mid 19th century Thüringen resting hunter squeak toy, composition man in dark green outfit, holding a rifle, lying flocked hound and seated on a stump, green painted wooden base and squeaker –3in. (8cm.) high (inoperative squeaker)
£150-200
- 191 A mid to late 19th century Erzgebirge small belt crank toy, with moving figures of a shepherd, dog and two sheep, moving from one building through fir trees to another, brightly painted wood with printed paper covered sides and pencil numbers to underside –5 ¾in. (14.5cm.) long - see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 82, fig 1 for this actual model
£500-800
- 192 A late 19th century German simplistic watermill squeak toy, with painted card building backdrop, plain wood water wheel, seated composition dog and squeaker in base –4in. (10cm.) high (missing one wheel paddle, squeaker inoperative)
£50-80
- 193 Two groups of mid 19th century German carved wooden countrymen, probably Erzgebirge, two men facing each other carrying food and water for the hounds on green painted rectangular base –5 ½in. (15cm.) wide; and two men walking along, one giving the other directions
£500-800
- 194 Two mid 19th century German carved wooden musicians, probably Erzgebirge, one standing playing a hurdy-gurdy on green painted base –4in. (10cm.) high and another similar playing a flute, legs crossed standing in front of a tree
£200-300
- 195 Two mid to late 19th century German carved wooden huntsmen, probably Erzgebirge, each green jackets, wide brimmed conical hats with flat tops and feathers, holding guns, one in lederhosen, one with a full beard and the other moustache, on green painted bases –3 ¾in. (9.5cm.) high
£150-200
- 196 A late 19th century Sonneberg composition huntsman with deer, with mutton chops, green hat, red jacket, cast-metal hunting rifle and leaning against a tree stump –5in. (12.5cm.) high; a flocked composition stag and doe (one missing ear)
£100-150
- 197 Two mid 19th century German carved wooden hunting figures, a man riding a white horse with black speckles, in green tail coat, top hat and white trousers –3 ¼in. (8cm.) high (missing arm, front leg of horse, rear two hooves and maybe base); and another standing shooting in green jacket, yellow hat and trousers (missing rifle)
£60-80
- 198 A mid 19th century Thüringen girl and tree squeak toy, the papier-mâché kneeling girl with ringlets, white dress and holding basket or dish on knee, looking at a wooden fir tree, possibly originally with a bird or similar on the top, on green painted wooden base with double rocking squeaker –4in. (10cm.) high (some wear, squeaker inoperative)
£200-300

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- 199 A late 19th or early 20th century shepherdess squeak toy, possibly French, composition shepherdess in red painted outfit holding umbrella with black dog and two sheep with tinplate horns, cotton coats and pink ribbon trim, on blue painted wooden base with pink paper trim and squeaker –5 ½in. (14cm.) long
£100-150
- 200 A late 19th or early 20th century shepherdess squeak toy, possibly French, composition shepherdess in blue outfit holding basket with sheep with tinplate horns, cotton coats and pink ribbon trim, painted wooden base and squeaker –4 ½in. (11.5cm.) long (some wear and squeaker paper torn and needs replacing to keep toy together)
£60-80
- 201 A late 19th century German donkey hay cart with drover, carved and painted wood, the drover and donkey on green three wheeled platform, the yellow two wheeled hay cart attached and wooden milk churn –11in. (28cm.) long (repainted and missing shaft)
£50-80
- 202 A mid 19th century Thüringen squeak toy of a Goldfinch in cage, with papier-mâché bird on stump, in wire and split-cane cage with hook to hang and base housing squeaker –6 ½in. (16.5cm.) high (covering of squeaker replaced and too stiff to work)
£300-400
- 203 A mid 19th century Thüringen cat and kitten squeak toy, lying papier-mâché white cat with black patches, green painted eyes, card ears and whiskers, lying similar kitten on green painted wooden base with squeaker, indistinct pencil writing to underside –4 ½in. (11.5cm.) long (some wear and squeak part recovered and inoperative)
£150-200
- 204 A mid 19th century Thüringen seated rabbit squeak toy, light brown painted papier-mâché, card ears, blue collar, seated on wooden base with squeaker, when pressed the rabbit's head rises –5 ¼in. (13.5cm.) high (repaired around one ear and tips of other, wear and ageing, squeak inoperative)
£100-150
- 205 A mid 19th century Thüringen seated pug dog squeak toy, light brown flocked seated dog with embossed paper collar, seated on wooden base with squeaker –4 ¼in. (11cm.) high (slight wear, tail glued, inoperative squeak)
£150-300
- 206 An 19th century Thüringen bird squeak toy, two carved and painted wooden birds painted red, yellow and black with an applied feather, mounted on springs with wooden bellow squeaker, paper label to underside 'Father Emily brought to Mother from New York 1846 –3in. (7.5cm.) long (missing feather, ageing)
£150-200
- 207 A mid 19th century Thüringen lying dog squeak toy, dark brown painted papier-mâché with lighter brown spots, hinged jaw, seated on wooden base with squeaker 4 ¾in. (12cm.) long – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 53, fig 6 for this actual model where it is identified as a dachshund, although it has more of a look of a mastiff
£250-350
- 208 A large mid 19th century Thüringen walking pig squeak toy, composition painted pink with black sponge decoration, ribbon to forehead and around waist, wooden base with squeaker, when squeezed the ear pop up and tongue protrudes –8 ½in. (21.5cm.) long
£300-400
- 209 A mid 19th century Thüringen squeak toy of two perching birds, composition with wooden tails, the smaller painted blue, white and yellow, the larger a yellow, red and blue with crest, wire legs mounted on two twig branches on wooden base with squeaker –8 ½in. (21.5cm.) high
£200-300
- 210 A mid 19th century Thüringen cat and kittens squeak toy, lying papier-mâché cat with tabby patches, green painted eyes, open mouth, two seated kittens on green painted wooden base with squeaker –3 ¾in. (9.5cm.) long (chipped ear, probably originally with moving tongue)
£250-350

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- 211 A mid 19th century Thüringen pair of ducks squeak toy, composition lying duck with flapping wings, the other standing with sprung legs, on yellow and orange painted striped wooden base with squeaker –6in. (15cm.) high (slight wear, crack around neck, one wing well replaced and squeaker not working)
£100-150
- 212 A mid 19th century Thüringen cockerel squeak toy, the papier-mâché colourful walking cockerel moulded into a scenic backdrop with wooden back and base with squeaker, pencil number to underside –4 ¾in. (12cm.) high (slight damage, inoperative squeaker)
£100-150
- 213 A second half of the 19th century Thüringen pug dog squeak toy, seated brown papier-mâché dog with head turned to the side with black face, wooden base with squeaker –6 ½in. (16.5cm.) high
£200-300
- 214 A German cockerel squeak toy, probably early 20th century, composition painted yellow and orange with feather tail, wire legs on wooden base with squeaker, underside stamped Germany –5in. (12.5cm.) high
£30-50
- 215 A late 19th century Thüringen seated dogs holding baskets squeak toy, composition seated dogs, one painted white with brown patches, the other dark brown, holding composition baskets in mouths with wire handles, wooden base the underside stamped Germany –5in. (12.5cm.) long (slight wear)
£80-120
- 216 A mid 19th century composition and skin goat squeak toy, with grey painted face, black horns, skin body with wooden legs, leather collar with bell, wooden base with squeaker and head movement mechanism –7in. (18cm.) long
£300-400
- 217 A late 19th century Thüringen cockerel squeak toy, composition painted white, yellow and blue with gold back, spring legs with wooden base with squeaker, underside stamped Germany –6 ¾in. (17cm.) high (slight repair to comb)
£80-120
- 218 A late 19th century Thüringen cow and calf squeak toy, composition lying cow and calf with rocky backdrop, applied foliage, Dresden paper trim on wooden base, the underside stamped Made in Germany –5in. (12.5cm.) wide
£80-120
- 219 A mid 19th century Thüringen elephant squeak toy, papier-mâché grey flocked finish, green painted undergrowth between legs, on green painted wooden base with squeaker –7in. (18cm.) long (squeaker inoperative, hole to kid bellow one side)
£100-150
- 220 A mid to late 19th century Thüringen flying bird squeak toy, composition body and cardboard wings and tail, painted red and yellow with squeaker on top of body and hanging strings –5 ½in. (14cm.) long (slight wear and squeaker inoperative)
£80-120
- 221 A mid 19th century Erzgebirge jumping cat and mouse toy, a paper covered wooden box with sliding lid with mouse, when the lid is slid a white and black cat appears and pounces on the mouse –3in. (7.5cm.) length of box – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 53, fig 6 for this actual model and a page from the sample book of the wholesaler C.H. Oehme
£100-150
- 222 A mid 19th century Erzgebirge chicken toy, a paper covered wooden box with sliding lid with hen, when the lid is slid a cock appears and mounts the hen –3in. (7.5cm.) length of box (loss of real feathers from chickens)
£80-120

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- 223 A large mid to late 19th century Thüringen pull-along hunting hound bitch with puppy, with brown painted eyes and nose, grey textured body with white belly and lower legs, lead collar and puppy sleeping at feet, walking mounted on a wooden platform with wooden wheels –13in. (33cm.) long (slight wear and tail neatly repaired) - a paper label on the base 'papier-mâché painted dog by Heubach bros, Sonneberg, Germany, an identical version is illustrated in their 1880 catalogue'
£500-800
- 224 A mid 19th century Thüringen horse squeak toy, wood and composition brown standing horse with painted tack, string rein and remains of saddle or where rider sat, standing on painted wooden base with squeaker –5 ½in. (14cm.) long (slight wear and lifting)
£150-200
- 225 A mid to late 19th century Thüringen chicken and chick crank toy, with green and red composition chicken with spring legs, a rotating chick on nest, mounted on plain wood box and crank handle playing plinky tune –5 ¾in. (15cm.) high
£150-200
- 226 An early 20th century pig squeak toy, pink painted carton with string tail and standing on wooden base with squeaker –6 ½in. (16.5cm.) long
£40-60
- 227 An early 20th century chicken squeak toy, composition grey hen with blue and brown markings, standing in a basket and wooden base with squeaker –5 ¾in. (14.5cm.) high (squeaker inoperative)
£70-100
- 228 A mid 19th century Erzgebirge bird in cage crank toy, plain wooden bird in narrow wire cage, on paper covered wooden box with crank handle which make the bird revolve –4 ¾in. (12cm.) high (aged)
£100-150
- 229 A late 19th century German chicken squeak toy, with composition white nesting hen and yellow standing cockerel with feather tail, plain wooden base and platform with squeak mechanism –6 ¼in. (16cm.) high (hen with damaged beak)
£50-80
- 230 A mid 19th century Thüringen fox eating a sausage toy, the white painted wooden box with grey roof and blue decoration around opening with a papier-mâché fox's head poking out, when a crank handle is turned a sausage flies out of the back of the box and enters the opening fox mouth –4 ½in. (11.5cm.) high
£400-600
- 231 A mid to late 19th century Thüringen frog eating fly crank handled 'eater', papier-mâché green and white painted frog with black stripes down back, gold and silver highlights, pink open mouth, seated on paper covered wooden box with drawer, when handle is cranked a silver fly with cloth wings flies into the frogs mouth –5in. (12.5cm.) long (one corner of base, very neatly repaired) – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 98, fig 2 for this actual toy
£1,000-1,500
- 232 A mid 19th century Thüringen black and white dog squeak toy, seated with orange painted collar, on green painted wooden base with squeaker –3in. (7.5cm.) high (squeaker inoperative)
£100-150
- 233 A late 19th century Thüringen goose squeak toy with flapping wings, composition white painted, silvered wings, red beak and seated on nest with wooden base and squeaker, when squeezed the wings flap –4 ¼in. (11cm.) high (one wing unattached)
£80-100
- 234 A late 19th century Thüringen cockerel squeak toy, composition beige painted with yellow, blue and green feathers, spring legs and green painted wooden base with squeaker –4 ¾in. (12cm.) high
£100-150
- 235 A late 19th century Thüringen monkey squeak toy, seated composition with painted tan face, brown flocked body and wooden base with squeaker –4 ½in. (11.5cm.) high (inoperative squeaker)
£80-120

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- 236 A late 19th or early 20th century Geran white elephant squeak toy, composition with orange eyes and tip of trunk, on wooden base with squeaker –3 ½in. (9cm.) long (squeaker inoperative)
£60-80
- 237 A late 19th century Thüringen goose squeak toy, composition white and grey painted, red eyes, beak and legs and painted wooden base with squeaker –3 ½in. (9cm.) high (squeaker inoperative)
£80-120
- 238 A mid to late 19th century Thüringen geese squeak toy, composition white painted with blue sponge decoration, a standing and nesting goose, on green painted wooden base with squeaker –3 ¾in. (9.5cm.) long (squeaker skin tearing)
£100-150
- 239 A German cockerel squeak toy, probably early 20th century, composition painted yellow and orange with feather tail, wire legs on wooden base with squeaker –3 ¼in. (8cm.) high (squeaker inoperative)
£30-40
- 240 A set of French papier-mâché rabbit skittles in rabbit on wheeled holder, circa 1900, nine rabbit skittles standing on hind legs with glass eyes and raffia bows –7 ¼in. (18.5cm.) high with lying rabbit holder on wooden base with spoked cast-iron wheels –12 ¼in. (31cm.) long (slight ageing)
£300-500
- 241 An early to mid 19th century Oberammergau wooden figure of a woman with suitor hidden in her skirt, with sprung head with black painted and carved centre-parted hair sweeping down over ears and held in a plaited bun at the back of head, the carved and painted clothings, one hand held straight down, the other held in front holding an artificial flower, the torso is removed from the skirt and lower half opens to reveal a tryptic secret garden with gentleman suitor seated amongst the foliage and a drinking fountain, inked 2s to each section of base –6 ¼in. (16cm.) high
£1,000-1,500
- 242 A mid 19th century Rhöner carved wooden Rhönwackler (nodder) woman in bonnet, the finely carved figure with nodding head with hinged jaw, dressed in yellow bonnet trimmed with green ribbon, carved red, dark blue and white traditional dress, arms held in front probably original holding items, walking on carved wooden base –8 ¼in. (21cm.) high (slight wear, missing thumb)
£500-800
- 243 A mid to late 19th century baby deliverer (Kinderbringer) or doll seller nodder, with red painted and moulded cape, blue tunic and stripped trousers, hunched back, holding six babies and a stick in one hand, on circular wooden base –6 ½in. (16.5cm.) high (repaired chip to chin, glued at ankle and head of baby on shoulder)
£300-500
- 244 A mid 19th century Thüringen Dukatenscheißer man 'shitting' money squeak toy, the composition man with blue cloth hat, red faced, with his trousers pulled down and bottom exposed with gilt coin held between his cheeks, hinged jaw, on brown painted wooden base with squeaker –6in. (15cm.) high (jaw mechanism needs attention, glued in place, squeaker inoperative) – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 66, fig 1 for this actual model
£300-500
- 245 A mid 19th century Thüringen Dukatenscheißerin woman 'shitting' money squeak toy, the papier-mâché women in blue dress and yellow bonnet, lifting skirt to expose her bottom with gilt coin held between cheeks, on green painted wooden base with squeaker –5 ¼in. (13.5cm.) high (squeaker inoperative) – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 66, fig 2 for this actual model
£300-500
- 246 A German mid 19th century wooden and composition transformational elderly woman to young woman squeak toy, the wooden booth applied with paper torso of a woman with cut-out window housing a composition head of an elderly lady, when a trigger is pressed, the head swaps to a young woman –4 ½in. (11.5cm.) high (some retouching to booth) - two labels to base 'Perelman Collection' and 'Metamorphic Squeak'
£300-500

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- 247 A mid 19th century Rhöner carved wooden Rhönwackler (nodder) man in tricorne hat, the finely carved figure with nodding head with hinged jaw, dressed in black tricorne hat, detailed brown coat with gilt buttons, fancy waistcoat, black breeches, shoes with buckles, arms held in front probably original holding items, walking on carved wooden base –7 ½in. (19cm.) high (repair to hat, missing finger and thumb, slight wear)
£400-600
- 248 A mid 19th century Rhöner papier-mâché Rhönwackler (nodder) woman reading, with nodding head with hinged jaw, red headscarf, patterned shawl, blue dress, red stockings, arms held in front reading a book, walking on carved wooden base –7 ¼in. (18.5cm.) high (slight cracking)
£300-500
- 249 A mid 19th century Thüringen seated woman with large bird squeak toy, the papier-mâché woman with black centre-parted hair in ringlets, blue painted eyes, blue painted dress with large collar and puff sleeves, seated on a rock with a very large yellow and orange bird sat on her knee with hinged beak, green painted wooden base with squeaker, the underside with Frank H.Boos Gallery lot 49 label from the Simmons Collection –4 ½in. (11.5cm.) high (slight wear, squeaker inoperative and covering damaged)
£300-500
- 250 A mid 19th century Rhöner papier-mâché and wood Rhönwackler (nodder) woman, the wooden nodding head with hinged jaw, wooden hands, base of skirt, feet and base, dressed in turban and full pleated skirt, hands clasped to chest, probably originally holding a book –8 ½in. (21.5cm.) high (discoloured, old wood worm holes and slight damage)
£80-120
- 251 A pair of 19th century Thüringen papier-mâché black noddors, with unusual moving eyes, the gentleman with wide grin with painted teeth, upturned nose, curly moulded hair, large ears with gold hoop earrings, high wing collar, striding forward with one hand with hole for holding and the other cupped, yellow tailcoat, red waistcoat and striped trousers, the woman in yellow skirt with green bodice, a corsage and yellow shawl, both on square wooden bases –7 ¼in. (18.5cm.) high (some crazing and slight damage)
£800-1,200
- 252 A Thüringen composition nodder grotesque woman beating a child, mid to late 19th century, the well modelled older woman in traditional costume and clogs, raise right hand and struggling boy in left arm, turned wooden base and nodding from the waist –10 ½in. (27cm.) high (slight cracking, base splitting at the back with age) - see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 167, fig 5 for this actual model
£400-600
- 253 A late 19th century Black Forest carved wooden automated figure of a resting traveller dumpling eating, seated in brightly painted clothes with white hat, backpack, articulated arm holding fork and rising to opening mouth and rolling glass eyeballs, probably from the top of a clock –8 ½in. (22cm.) high (old repaint, missing levers to work mechanism)
£300-400
- 254 A mid 19th century German swivelling embracing couple, papier-mâché woman in blue crinoline skirt with lace trim, her blonde hair held in a red headdress, the head bent backwards, as a bearded man leans over her crinoline to embrace and kissing her passionately on the lips, spinning on a pivot on a composition base –5 ½in. (14cm.) high (two dents to skirt, cracked around waist and slight general wear) - see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 164, fig 1 for this actual model, probably a comment on the impracticality of the crinoline skirt
£400-600
- 255 An 19th century European carved wooden couple with Goitre growths, the man with wide brimmed hat, hunched over carrying a basket and with walking stick, a large goitre under his chin and barefooted –5in. (12.5cm.) high and the similar woman carrying a vessel and similar goitre (both with a replacement right hand, the woman missing front of base)
£400-600

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- 256 An 19th century Rhöner papier-mâché and wood Rhönwackler (nodder) woman reading, with nodding head with hinged jaw, bead necklace, white headscarf, patterned shawl, red pleated dress, apron, arms held in front reading a book, walking on naturalistic carved wooden base –8 ¾in. (22cm.) high (discoloured, slight damaged and wear)
£300-500
- 257 A late 19th century Thüringen composition nodder of a red headed gentleman, with quiff and sideburns, large nose and protruding ears, smiling mouth, blue tail coat, red waistcoat, yellow and red bowtie, white trousers, green umbrella tucked under arm, holding top hat and right hand held out with palm up, on circular wooden base with paper label –7 ½in. (19cm.) high (slight wear and hat re-glued to hand)
£300-400
- 258 A mid 19th century Thüringen female swaying figure, the woman with horrified expression, long blonde hair, straw hat, white jacket with yellow skirt, leaning forward peering through field glasses, a specimen case over one shoulder and holding an umbrella, pivoting at her waist with bloomers and painted wooden base –6 ¼in. (16cm.) high – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 168, fig 3 for this actual model, probably having seen something horrifying on a hunting or walking trip
£300-500
- 259 A mid 19th century Thüringen papier-mâché woman singing figure adopting The Grecian Bend, the characterful woman nodder in red bonnet with articulated jaw, yellow dress with large bustle and holding her hand as if she is about to sing, perhaps holding originally sheet music, on wooden base with paper label with crest with swaddled baby –7 ¾in. (20cm.) high (missing thumb and whatever was in her hand, discoloured) - The Grecian Bend was a much ridiculed fashion for wearing a large bustle and bending forward, named after hunched women in Greek sculptures, it caused women even more pain for the sake of fashion!
£300-500
- 260 A mid 19th century Rhöner papier-mâché and wood Rhönwackler (nodder) woman, with nodding head with hinged jaw, black headdress with red insert at the back painted with flowers, patterned dress with white ruffle neckline, arms held in front and walking on naturalistically carved wooden base, carved X to underside and museum catalogue number –8 ½in. (21.5cm.) high (discoloured and wear, probably missing book)
£300-400
- 261 A mid 19th century German papier-mâché vagabond, possibly a veteran, with hooked nose, thin beard around jawline, cloth hat, brown jacket with two rows of brass buttons, overcoat, sack over one shoulder, holding long clay pipe and on wooden base –9 ¾in. (25cm.) high (slight damage)
£200-300
- 262 A mid to late 19th century German composition French Gendarme cryer, with nodding head and articulated jaw, bicorne hat, yellow patterned waistcoat, blue and red uniform, standing with paper announcement between hands, side drum and carved wooden base –8in. (20cm.) high (drum re-glued to side)
£300-500
- 263 A large mid 19th century Thüringen optician seated on his patient's lap, the patient with wide-open eyes, seated with hands in his pockets with string operated moving left lower leg, the optician seated on his lap in tall wide-brimmed hat with string operated right arm holding magnifying glass and brown pointed object in his left hand above patient's eye, possibly for cauterizing, on marbled wooden base –12 ½in. (31.5cm.) high (slight restoration and slight damage to hat)
£800-1,200
- 264 A mid 19th century 'Mechanical Box' picture of a physician sand toy, a hand coloured printed scenic back drop with moving physician on galloping white horse with wig and hat flying off and medicine bottle poking out of bag, a ragamuffin boy is seated on the roadside with milestone for 'VIII Miles to Melton' and a quote 'Throw Physic to the Dogs' and 'Whoy! Whoy! Whoy! I don't want to hunting if you do', sand operated, glazed orange paper-covered box with instructions and J.D. and sun maker's logo –6 ½in. (17cm.) wide - the first line is a Shakespeare quote from Macbeth and the miles stone location is Melton Mowbray a well known place of hunting
£400-600

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- 265 A late 19th century Thüringen nurse nodder, papier-mâché with nursing veil, unusual dress with purple top with puffed sleeves with diamond inserts, red sleeves, the dress belted and gathered up, showing white underdress, holding a medicine bottle in one hand and extracting the top of a measure, stepping forward and painted wooden base with remains of original paper label on underside –7 ½in. (19cm.) high (some wear) - it is not very clear what is going on here, one thought, she is a famous nurse, images of Florence Nightingale show her in a fairly elaborate 19th century day dress, although this fashion appears much earlier, another option she is Nurse from Shakespeare's Romeo & Juliet
£300-400
- 266 The Tooth-ache Imagined by Horace Mayhew and Realized by George Cruikshank, printed and hand coloured concertina comic strip numbered 1 to 43, the last page signed Cruikshank, published by D. Bogue, 86 Fleet Street, 1849 –81 ½in. (207cm.) long x 5in. (12.5cm.) high (missing cover or sleeve?, front and back page a little stained and worn, corners bumped and most folds cello-taped on the reverse)
£150-200
- 267 A 19th century Erzgebirge painted wooden kitchen house crank toy, with orange painted roof, yellow walls painted with flowers and windows, a turned wooden woman watching a spit roasted animal, plate rack on back wall, when a crank handle is turned the meat turns and a chimney sweep appears from the chimney –5 ½in. (14cm.) high (slight wear)
£300-400
- 268 A mid to late 19th century Thüringen man giving a woman a piggyback swayer, a larger man with full face, smile, sideburns and pork-pie hat, black coat, brown waistcoat and trousers, swaying at waist, riding on his back a woman in low cut yellow dress, red shawl over on shoulder, legs poking through his arms showing bloomers and stroking his chin, on painted wooden base –6 ¾in. (17cm.) high (slight crazing, especially to shawl) – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 163, fig 5 for this actual model
£400-600
- 269 A large mid to late 19th century Thüringen dancing Mexican or Spaniard nodder, with large head with large nose and smile, hair moustache and beard, wide brimmed hat, green jacket with pointed red collar and trim, articulated forearms one holding something aloft, the other with hole to hold object, dancing on one leg with the other leg articulated, yellow boots and painted wooden base, pencil numbers and later paper label to underside –16 ¼in. (41.5cm.) high (some retouching or fixing of crazing)
£600-800
- 270 A late 19th century Black Forest carved wooden clockwork figure of a resting traveller dumpling eating, the seated older man with grey beard and hair, painted green jacket, red waistcoat and green breeches, a large plate of dumplings on his lap, a fork in left hand and his right arm articulated lifts a spoon to his opening mouth, resting on a mound and mounted on a green painted wooden box with arched back support, keywind mechanisms and on-off switch –12in. (30.5cm.) high (repainted)
£400-600
- 271 An early 19th century Black Forest folk art carved wooden articulated figure of a resting traveller dumpling eating, carved and painted wood with glass eye, articulated arm and jaw, tricorne hat and seated on mound –8in. (20.5cm.) high (missing arm, eye, bowl, mechanism and what he was attached to, old repaint in muted colours, much brighter below, some damage) -
£200-300
- 272 An 18th or early 19th century folk art carved wooden huntsman drinking figure on straw work base, the man with top hat, articulated jaw, skinny articulated arms, one raises and pours from a bottle and the other raises a cup to his mouth, carved clothing comprising a red double breasted jacket with button, yellow breeches and black boots, a double trigger mechanism and remains of wooden box covered in straw work –7 ½in. (19cm.) high (missing front and top of box, old wood worm and wear)
£300-400
- 273 A late 19th century Thüringen large nosed man nodder, composition with narrow face, large hooked nose, reddish brown hair with sideburn, black hat, large starched collar and cuffs, green jacket, yellow and orange checked trousers, large hands and painted circular wooden base –7 ½in. (19cm.) high (slight split to base and fingers glued) - whilst searching for this character, a very similar caricature was found by Claude Monet
£250-350

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- 274 A late 19th century Thüringen large nosed man nodder, composition with oversized head, blue eyes, arched eyebrows, large nose with wrinkled face and downturned mouth, receding brown hair, black coat, holding top hat in hand and wooden circular base –5 ¾in. (15cm.) high (base overpainted)
£150-200
- 275 A late 19th century Thüringen angry woman sitting in a teacup nodder, composition open mouthed woman with brown hair held in a bun, the seated figure in green dress with outstretched left arm, needing pulling out of a cream teacup, card base which reveals a candy container and stamped Made in Germany –5 ¾in. (14.5cm.) high (some ageing and wear) - probably representing a storm in a teacup and from a political cartoon, possibly related to the Irish troubles as she is dressed in green
£250-350
- 276 A mid 19th century Thüringen swaying young girl in tall lace cap, with coy expression, blue eyes, tendrils of brown hair onto her forehead, a tall lace bonnet, swaying from the waist, traditional dress with crucifix and apron, one hand is tucked into her apron pocket, the other hand is held gently in front of her face, white and blue striped socks and painted circular wooden base with blue and white paper label on underside with indistinct ink details –7 ¾in. (19.5cm.) high - possibly original sniffing something, holding a handkerchief or similar
£300-400
- 277 A mid 19th century Thüringen seated John Bull nodder, papier-mâché with rumpled face, articulated jaw, stiffened wool hair, cardboard hat, green jacket, part opened yellow waistcoat and breeches, seated on a tree stump and painted wooden base –8 ½in. (22cm.) high (missing hand, slight damage to back of arms, crazing and wear, base originally a box with sliding lid, now missing)
£300-400
- 278 A mid 19th century Thüringen jolly gentleman nodder, possibly an Irishman, with smiling full face, sandy coloured hair, top hat with red band, green bow tie, brown jacket with hands in pockets, red, blue and yellow patterned waistcoat, grey trousers, bent knees and painted wooden base –7 ¼in. (18.5cm.) high (repairs at ankles)
£200-300
- 279 An early 20th century Thüringen Force Cereal Sunny Jim advertising nodder, with blue eyes, prominent cheek bones and nose, smiling mouth, spike of white hair out back of head, grey top hat with black band, starched collar, red jacket, yellow waistcoat, grey trousers and circular wooden base –11in. (28cm.) high (slight wear) - In late 1901 Minnie Maud Hanff, a freelance jingle writer, invented the character Jimmy Dumps, a morose character who on eating the cereal was transformed into Sunny Jim
£200-300
- 280 A late 19th century Thüringen man in top hat nodder, possibly an Irishman with upturned nose, large area between nose and mouth, depressed expression, sandy hair and chin strap beard, black top hat, starched collar, black suit, dark red waistcoat, hand resting on belly and square wooden base with D.R.G.M. ink stamp on underside –7 ½in. (19cm.) high (some repainting to clothes)
£80-120
- 281 A late 19th century Thüringen Irishman candy or sweet container, composition head and shoulders, jolly faced with sandy hair and chin strap bears, black top hat with green band, green jacket and bow, head removable to hide sweets and underside stamped Germany –3in. (8cm.) high
£60-80
- 282 A mid 19th century Thüringen woman holding a pig swayer, composition jolly woman with blue eyes, smiling face, white cap, green dress, red shawl, apron, holding a piglet in her arms, swaying at waist, legs and bottom naked under dress, clogs and painted wooden base –7 ½in. (19cm.) high (slight crazing and a few small flakes) – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 169, fig 6 for this actual model
£200-300
- 283 A mid 19th century Thüringen country woman swayer, composition fuller woman with pensive face, arched eyebrows, white cap, red dress, yellow shawl crossed around her breasts, blue apron, real lace hem, wrinkled stockings and shoes, legs and bottom naked under dress and painted wooden base –7 ¼in. (18.5cm.) high (some wear and flaking)
£200-300

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- 284 A mid 19th century Thüringen woman holding a pig swayer, composition jolly woman with blue eyes, smiling face, white cap, red dress, blue shawl, apron, holding a piglet in her arms, swaying at waist, legs and bottom naked under dress, clogs and painted composition cobbled base –6 ¼in. (16cm.) high (some crazing and base broken and glued) – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 169, fig 6 for this actual model
£200-300
- 285 A mid 19th century Thüringen woman holding babies swayer, composition with white cap, blue dress, yellow shawl, holding two swaddled babies in sack, swaying at waist, bloomers and painted wooden base –5in. (13cm.) high (crack and chip down back of dress, wear and ageing, blob of plaster on shoulder)
£50-80
- 286 A late 19th century German English footballer nodder, a definite unidentified personality, composition with dark blue and red cap with oil-cloth peak, white and grey strip with long trousers, ball in hand and circular cardboard base –8 ¼in. (21cm.) high (some wear)
£150-200
- 287 A late 19th century Thüringen barefooted peasant boy nodder, composition with pointed features, cloth cap, blue smock, shoes on string over shoulder, chicken in bag in on hand, patched striped trousers, barefoot and cobbled base –7 ½in. (19cm.) high (some ageing and wear)
£100-150
- 288 A late 19th century Thüringen lever-action ironing woman, with composition head, moulded mobcap, wooden body, hands and feet, printed cotton dress, standing on a paper covered wooden box with iron and table, when a lever is pressed the woman raises her head and irons –11 ¼in. (28.5cm.) high (slight rub to face, the table was probably cover in a thin piece of fabric to iron)
£400-600
- 289 A late 19th century German 'American Corned Pork' can Jack in the Box, a cardboard, wood and composition lidded tin with paper labels 'American Corned Pork free of trichines' and a woman in a kitchen, when a metal hook is released a composition pig's head pop ups –7 ½in. (19cm.) high
£400-600
- 290 A late 19th century German clockwork drunk man, with composition characterful head and hands, body housing clockwork mechanism, wire limbs with cast lead feet, original felt clothes and holding wooden bottle –6 ¾in. (17cm.) high (slight ageing)
£150-200
- 291 A German 1910-20s composition Sportsman candy or sweet container, the man with moustache and monocle, dressed in beige check flat cap, belted jacket and plus fours, holding a small brown bag, his head is removed to hide a treat –5in. (13cm.) high (slight wear)
£80-120
- 292 A mid to late 19th century Thüringen comic man holding an envelope nodder, papier-mâché larger man with articulated jaw, black curly hair, red hat sat at a jaunty angle, yellow jacket stretched over belly, large blue and gold cravat, one hand in pocket, the other holding an envelope, white trousers with a face drawn on his seat and standing on wooden base with original paper label with swaddled baby –7 ½in. (19cm.) high (a little discoloured)
£300-500
- 293 A mid 19th century Thüringen ruffled coachmen nodder, with blue eyes, wool tufts of hair, bandaged head, crumpled top hat, tan coat with cape, red waistcoat, blue trousers and hole to hold something in hand, probably original a whip, now a bunch of flowers and integral base with original paper label for Joseph Parker 'Patent Finish' –6 ½in. (16.5cm.) high (some crazing, consolidated)
£200-300
- 294 A mid to late 19th century Thüringen smoking man swayer, composition with large nose, grey hair, brown top hat, high collar, long green coat, leaning slightly forward, smoking with one hand and the other behind back, shoulder bag, swaying at the waist, short black trosues and wooden base –7 ½in. (19cm.) high (repaired at ankles) - possibly a Dickens's character
£200-300

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- 295 A late 19th century Thüringen gentleman peering through an eyeglass spill holder, composition with brown mutton chops, black top hat brown long coat and trousers, black glove, metal walking stick and integral base with spill vase –6in. (15cm.) high
£100-150
- 296 A late 19th century Thüringen gentleman in top hat, composition standing looking up with crumpled top hat, a red scarf wrapped around his neck to his chin, holding his collar with one hand, his other in pocket and integral base –5 ¾in. (15cm.) high (slight flaking and crazing) - possibly a Dickens's character
£100-150
- 297 Two late 19th century travellers, a composition man titled 'La Hausse' holding bags of money –6 ¼in. (16cm.) high (base broken and glued); and a seated older lady traveller sweet container holding dog, umbrella and hat box (missing base)
£150-200
- 298 Three late 19th century terracotta travellers spill holders, two gentleman with mutton chops and an older lady dressed for travel with coats and luggage, each with paper label translating to 'we have the means' –5 ¼in. (13.5cm.) high
£150-200
- 299 Three late 19th century terracotta travellers spill holders, two older ladies and gentleman with mutton chops dressed for travel with coats and luggage –5 ¼in. (13.5cm.) high (slight wear)
£150-200
- 300 A mid 19th century Thüringen gentleman with an umbrella nodder, papier-mâché with long pointed nose, articulated jaw, grey top hat, black tail coat, green trousers with a red stripe, slightly crouching and hands resting on an umbrella and wooden base –7 ¾in. (20cm.) high (slight wear and damage) - possibly Sampson Brass from Dickens's The Old Curiosity Shop
£300-400
- 301 A mid 19th century Rhöner papier-mâché and wood 18th century gentleman, with tricorne hat, head turned to the right orating, black frock coat with gilt button, fancy waistcoat with black cravat, holding one hand up and one to the side, brown breeches, grey and white striped socks, long pointed black shoes with buckles and wooden stepped base –8 ¼in. (21cm.) high (slight wear and retouching)
£300-500
- 302 A mid 19th century Thüringen smoking man nodder, papier-mâché with cloth cap, white shirt, open brown waistcoat, smoking a long clay pipe, another hand behind his back, green breeches and painted circular wooden base –6 ¾in. (17cm.) high (crazing, repaired at wrist and ankles)
£150-200
- 303 A mid 19th century Thüringen man playing boules or bowling nodder, composition large headed with string chin, white and blue cloth cap, green tailcoat, red waistcoat, tan breeches, holding brown bowling ball in right hand and wooden base –5 ¾in. (15cm.) high (slight wear)
£150-200
- 304 A late 19th century Thüringen old lady reading nodder, composition with soft metal glasses, open mouth with teeth, pointed nose, day cap, red shawl with yellow flowers, green dress, blue apron, seated on a composition 'wood' chair and open book on lap –5in. (13cm.) high
£100-150
- 305 A late 19th century Thüringen gentlemen reading nodder, papier-mâché with metal glasses, green smoking cap, blue dressing gown, reading a paper book and integral elaborate armchair –5 ½in. (14cm.) high (slight repairs)
£100-150
- 306 A late 19th century German composition of a older woman sitting in a chair nodder, with characterful face, open wonky smile, black painted turban, blue and red dress, rolled up sleeves and seated in an integral ornate chair –4 ½in. (11.5cm.) high - this woman seems to be the same character in Lot 429, so also possibly a Dickens character
£80-100

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- 307 A mid 19th century Thüringen old woman sweeping swaying, possibly Old Mother Hubbard, with painted glasses, mobcap, red shawl, blue dress tucked up, yellow underdress, holding besom broom, swaying from waist and painted circular base –6 ¼in. (16cm.) high (wear and discolouration)
£60-80
- 308 A mid 19th century Thüringen gentleman playing cards nodder, with dark curly hair, moustache and Imperial, brown jacket, waistcoat over bulging belly, white trousers, holding hand of card and dealing the Ace of Spades, seated on chair, painted wooden base and original paper label to base –5 ¼in. (13.5cm.) high (slight wear)
£150-200
- 309 A mid 19th century Thüringen gentleman in dressing gown swayer, papier-mâché with sad expression, pointed nose, mutton chops, bald top of head, pale blue dressing gown with yellow flowers and red trim, white cravat, hands held in front, one with hole to hold, swaying at waist, tartan slippers and circular wooden base –6in. (15.5cm.) high (slight wear)
£200-300
- 310 A mid 19th century Rhöner carved wooden and papier-mâché Rhönwackler woman having her foot bled, the woman seated on an ornate chair with dark green dress with articulated jaw and nodding, hair tied in a headscarf, shawl and blue apron, a boy holding her ankle up and a crouching physician bleeding her foot into a bowl, on oval wooden base with pencil R6? to underside –7in. (18cm.) long (some discolouration and ageing)
£800-1,200
- 311 Two mid 19th century German finely carved wooden women domestic chores, the larger sat on ground using a quern stone, fired clay head wearing red headscarf, her left arm articulated, very detailed clothing, one exposed bare foot and shaped thin wooden base –3 ½in. (19cm.) high (some paint loss and ageing); and the other with centre-parted and looped back hair held in a bun, finely dress, seated on a green painted stool, her hands held as if she is spinning and thin wooden base (some paint loss)
£300-400
- 312 A pair of mid 19th century Rhöner carved wooden and papier-mâché Rhönwackler man and woman noddors, the woman in traditional dress with red headdress with black scarf and long black ribbon, articulated jaw, blue scarf, fingerless mittens, holding prayer book and rosary –6 ¼in. (16cm.) high (missing base) and a similar gentleman in 18th century dress with tricorne hat, blue coat, holding a glass bottle and pink handkerchief in pocket (missing foot, a few fingers and base)
£500-800
- 313 A mid 19th century Rhöner carved wooden girl carrying wine hod, and two water vessels, traditionally dressed with hair held in plait on top of head and walking along with naturalistic carved wooden base –4 ¼in. (11cm.) high (some wear)
£150-200
- 314 A mid 19th century Rhöner carved wooden girl carrying basket on back, traditionally dressed with hair held in plait on top of head and walking along with naturalistic carved wooden base –4 ¼in. (11cm.) high (some wear)
£100-150
- 315 A mid 19th century Rhöner carved wooden 18th century boy, with hat with wide upturned brim, blue frock coat, one hand on hip and the other held out to the front, neckerchief, red waistcoat, blue gaiters and walking along with naturalistic carved wooden base –4in. (10cm.) high (slight wear)
£200-300
- 316 A mid to late 19th century Thüringen comic huntsman nodder, papier-mâché with articulated mouth, wide moustache, cap, large belly and hand to hold, probably a gun, standing painted wooden base –7 ½in. (19cm.) high (replacement stick in hand)
£200-300
- 317 A late 19th century Thüringen courting couple noddors, composition with glass moving eyes, the boy with red pointed cloth hat, yellow waistcoat, shirt, blue trousers, kneeling in front of the girl proposing or pleading forgiveness, the girl looking to the side with black hair, white cap, white top and pink skirt, standing with bare feet and hand bent down, on green painted wooden base –6 ½in. (16.5cm.) high (him with crack to head, a bit washed and worn)
£400-600

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- 318 A mid to late 19th century Thüringen man with dog nodder, papier-mâché man with articulated jaw, large nose, painted sideburns, brown hat, green jacket, red waistcoat, white trousers with large shoes and blue spats, a shoulder bag with leg of cooked meat protruding and clasping his hands in front of his chest, at his feet a tan and white dog is rolling on his back, one snowy painted wooden base –8in. (20.5cm.) high (slight wear and ageing)
£400-600
- 319 A mid to late 19th century Thüringen man walking with a basket of eggs nodder, papier-mâché older man with large nose and thin face, dark green cap with peek, grey jacket, neckerchief, light grey waistcoat with one hand tucked into it, holding a basket of eggs and walking stick in the other hand, walking on a painted wooden base –6 ½in. (16.5cm.) high
£300-400
- 320 A mid to late 19th century Thüringen comic huntsman nodder, composition, the man with wide open mouth, large moustache and raised eyebrows, his cap at a jaunty angle, turned to his right as if startled, holding rifle and fox in bag, on painted wooden base –6in. (15cm.) high
£200-300
- 321 A late 19th century Thüringen comic huntsman nodder, composition man with large nose, narrow face, protruding bottom lip, sideburns, green hat, bent over with grey jacket, blue neckerchief, black trousers, tan gaiters, shoulder bag and painted circular wooden base –8 ¼in. (21cm.) high (crack to arm and some overpainting)
£200-300
- 322 A mid to late 19th century Thüringen Derby and Joan elder couple, papier-mâché, the man taking snuff and the woman drinking tea from a milk glass cup and saucer, on twig chair and textured circular wooden bases –6 ½in. (16.5cm.) high (Joan missing soft metal glasses)
£200-300
- 323 A mid to late 19th century Thüringen Derby and Joan elder couple noddors, papier-mâché, the man with clenched hands and the woman drinking tea from a milk glass cup and saucer, soft metal glasses, on twig chair and textured circular wooden bases –6 ½in. (16.5cm.) high (slight crazing)
£200-300
- 324 A mid to late 19th century Thüringen Derby and Joan elder couple, papier-mâché, the man resting hands on a walking stick and the woman drinking tea from a milk glass cup and saucer, on twig chair and textured circular wooden bases –6 ½in. (16.5cm.) high (bases do not match and him missing glasses)
£150-200
- 325 A mid to late 19th century Thüringen Derby elder man, papier-mâché with hands resting on walking stick, added teacup and dog, on twig chair and textured circular wooden base –6 ½in. (16.5cm.) high
£50-80
- 326 Three mid to late 19th century Thüringen elder men seated in chairs, one reading a letter –5in. (12.5cm.) high and two others nodding, all in twig chairs and textured circular wooden base (one chair missing side and slight wear)
£100-150
- 327 An early to mid 19th century Oberammergau wooden figure of a nun with hidden chapel in white robes, possibly a Trinitarian novice, the removable head, probably originally sprung, finely carved and white painted face with head covering, hands held together praying, the carved white robe with black panel down the front and blackwork lace trim, two painted crucifixes on pink ribbons, a rosary with blue bead hanging from waist and red and blue cross painted on yellow medallion, the torso is removed from the lower half which opens to reveal colourful interior of a chapel with crucifix and praying nun, inked 2s to each section of base –5 ½in. (14cm.) high (a little paint loss on face and headscarf, a little retouched around neatly replaced hinges)
£800-1,200

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- 328 An early to mid 19th century Oberammergau wooden figure of a monk with hidden chapel in white robes, with sprung head, finely carved and pink painted face, shaved head with carved tonsure, hands held together praying, the carved white robe with black panel down the front and trim, two crucifixes on black ribbon and a crucifix on a chain hanging from a twisted two-tone blue belt, the torso is removed from the lower half which opens to reveal colourful interior of a chapel with crucifix and standing praying monk in brown robe, inked 3s to each section of base –5 ½in. (14cm.) high (discoloured varnish to lower robes, a little wear)
£700-1,000
- 329 A mid 19th century carved wooden praying monk nodder, with shaved tonsure, black bead, lead weight nodding head on metal pin, carved hooded robe and open prayer book –6 ½in. (16.5cm.) high (some wear, slight paint loss and crack up one side)
£80-120
- 330 A late 19th century Erzgebirge monk and chapel crank toy, the wooden grey painted chapel with red painted roof and bell tower, on wooden base with sides covered in striped paper, the metal wire crank handle causing the door to open and a composition monk in brown robes to appear to a plinky tune –9 ¾in. (25cm.) high (slight wear) – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 95, fig 6 for this actual toy
£300-400
- 331 A mid 19th century carved wooden praying monk nodder, with shaved tonsure, brown bead, lead weight nodding head on metal pin, carved hooded robe and open prayer book –6 ¼in. (16cm.) high (some wear and slight paint loss)
£80-120
- 332 A mid 19th century carved wooden praying monk nodder, with shaved tonsure, brown bead, lead weight nodding head on metal pin, carved hooded robe and open prayer book –6 ¼in. (16cm.) high (some wear and slight paint loss)
£80-120
- 333 A mid 19th century Oberammergau wooden figure of a nun with hidden chapel in robes, with sprung head, headscarf, hands held together praying, the carved black robe with white collar and trim, two painted crucifixes on white ribbons hanging from waist, the torso is removed from the lower half which opens to reveal colourful interior of a chapel with crucifix and praying nun, inked 19s to each section of base –5 ½in. (14cm.) high
£500-800
- 334 An early to mid 19th century Oberammergau wooden figure of a monk with hidden chapel in robes, with sprung head, shaved with carved tonsure, the carved and painted robe, holding hands in praying position or holding a rosary, the torso is removed from the lower half which opens to reveal colourful interior of a chapel with crucifix and priest, ink 5s to each section of base and base also indistinctly inscribed 'Pole sort Mortzoz Gustass' –5 ½in. (14cm.) high (missing some fingers and some wear)
£500-800
- 335 An early to mid 19th century Oberammergau wooden figure of a monk with hidden chapel in robes, with sprung head, shaved with carved tonsure, the carved and painted robe, holding hands in praying position, the torso is removed from the lower half which opens to reveal colourful interior of a chapel with crucifix and priest, ink 72s to each section of base –5 ¾in. (14.5cm.) high (some splitting to paint on face)
£400-600
- 336 An early to mid 19th century Oberammergau wooden figure of a nun with hidden chapel in robes, with unusual poured wax sprung head, black wax dot eyes, remains of hair sliced into head, the carved and painted black robes with white collar and trim, two painted crucifixes hanging from white ribbon on waist, the torso is removed from the lower half which opens to reveal a colourful interior of a chapel with crucifix and remains of nun, ink 44 to base –5. ½in. (14cm.) high (missing hands and two bases from front of opening skirt, interior nun missing head and some paint)
£300-400

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- 337 An early to mid 19th century Oberammergau wooden figure of a monk with hidden chapel in robes, with fixed head, shaved with carved tonsure, the carved and painted black robes, holding hands in praying position, the torso is removed from the lower half which opens to reveal colourful interior of a chapel and carved wooden monk with bone head, probably a replacement, ink 87 to each section of base –5 ½in. (14cm.) high (some wear, interior missing pew ends)
£400-600
- 338 A mid 19th century Oberammergau wooden figure of a nun with hidden chapel in robes, with sprung head, headscarf, hands held together praying, the carved black robe with white collar and trim, two painted crucifixes on white ribbons hanging from waist, the torso is removed from the lower half which opens to reveal colourful interior of a chapel with crucifix and praying nun, inked 56s to each section of base –5 ½in. (14cm.) high
£400-600
- 339 An 1840s Thüringen papier-mâché monk fetching provisions, carrying a wheat sheaf hiding a woman, the barefooted monk in brown robes clutching his hands, the sheaf with a woman's head poking out of the top, her hair centre-parted and falling down and looping over her ears and held in a bun at the back of head, the sheaf with a well, probably for holding sweets, on naturalistic wooden base and underside with paper label with inventory number –6 ¾in. (17cm.) high (slight damage, woman has lost one eye painting, missing woman's feet from underside of sheaf) – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 162, fig 2 for this actual model
£300-500
- 340 A mid to late 19th century Thüringen monk and praying woman nodder, the fuller figures seated on a sofa, the monk with his hand around the praying woman, while she is showing a bit of stocking with red garter, on wooden base with German paper label 'The cook says no! Antique figure' –7 ¼in. (18.5cm.) wide (some ageing and wear) – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 162, fig 1 for this actual model
£300-500
- 341 An early to mid 19th century Oberammergau wooden figure of a monk with hidden chapel in robes, with fixed head, shaved with carved tonsure, the carved and painted brown robes, holding hands out to the front, the torso is removed from the lower half which opens to reveal colourful interior and preaching monk, ink 6 to each section of base –5 ¼in. (13.5cm.) high (some paint loss to face)
£400-600
- 342 An early to mid 19th century Oberammergau wooden figure of a nun with hidden chapel in robes, with sprung head, white head covering, hands held together praying, the carved black robe with two painted crucifixes on white ribbons hanging from waist, the torso is removed from the lower half which opens to reveal colourful interior of a chapel with crucifix and praying nun, inked 10s to each section of base –5 ½in. (14cm.) high (some wear and ageing)
£400-600
- 343 An early to mid 19th century Oberammergau wooden figure of a monk with hidden chapel in robes, with sprung head, shaved head with flocked tonsure, the carved and painted brown robes with painted rope tie, hands held to front, the torso is removed from the lower half which open to reveal colourful interior and priest, pencil number to base –5 ¾in. (14.5cm.) high (head repainted and hands crudely refinished)
£300-400
- 344 An early to mid 19th century Oberammergau wooden figure of a nun with hidden chapel in robes, with sprung head, white head covering, hands held together praying, the carved black robe with two painted crucifixes on white ribbons hanging from waist and white painted foliage border to he, the torso is removed from the lower half which opens to reveal colourful interior of a chapel with crucifix and praying nun, inked numbers to base –5 ½in. (14cm.) high (face repainted and hands crudely refinished)
£300-400
- 345 A mid to late 19th century Thüringen monk and praying woman nodder, the fuller figures seated on a sofa, the monk with his hand around the praying woman, while she is showing a bit of red stocking, on wooden base –7 ½in. (19cm.) wide (some ageing and wear)
£250-350

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- 346 A mid 19th century carved wooden praying monk nodder, with shaved tonsure, brown bead, lead weight nodding head on metal pin, carved hooded robe and open prayer book –6 ½in. (16.5cm.) high (some wear and slight paint loss)
£80-120
- 347 An 19th century Grödnertal carved wooden hand cranked toy of flagellating monks, a standing monk with two articulated arms each holding a whip, a kneeling monk with articulated head being whipped, on wooden box with metal crank handle and plinky tune, probably early 19th century –6 ¾in. (17cm.) high (underside of box replaced) - this toy was purchased from an auction where they described it at 18th century
£600-800
- 348 An 19th century Rhöner carved wooden nodding praying monk, with long beard and articulated jaw, carved brown robes, kneeling with hands probably originally holding a book, praying at a stone alter and wooden base –7in. (18cm.) high (some wear and ageing)
£300-400
- 349 An early 20th century Bishop candy or sweet container, with composition head with grey painted hair and moustache and hands, cardboard tube body, original green and cream vestments and mitre, gilt Dresden paper trim, staff and bible –10in. (25.5cm.) high
£60-80
- 350 A late 19th century German man in the moon hanging toy, possibly a Christmas decoration, composition moon with comic face, four stars on springs, spring legs and spring hanging with loop –7 ¼in. (18.5cm.) high
£80-120
- 351 A late 19th century German Father Christmas squeak toy, composition standing figure with blue painted eyes, brown beard and hair, blue coat with fur trim, red hat with fur trim, holding goose feather Christmas tree, standing on painted wood grained wooden circular base with indistinct ink inscription to front top and squeaker –7 ½in. (19cm.) high
£200-300
- 352 Four late 19th or early 20th century Erzgebirge Krampus figures, black painted wooden figures with horns and long tongues, two holding sacks, one a spear and one a fork on green painted wooden bases –3 ¼in. (8.5cm.) high – a half-demon, half-goat figure from Central European folklore who punishes children who misbehave at Christmas. He is the devilish counterpart to St. Nicholas, who rewards children with gifts.
£80-120
- 353 A mid to late 19th century Thüringen monk container, with full face with painted tonsure, head removable with stopper to contain something in the body, brown robes with hands held to his front and circular wooden base –4in. (10cm.) high (slight flaking)
£100-150
- 354 A mid 19th century Thüringen nun, papier-mâché in black habit with arms crossed across her heart, possibly the top of a container –3 ½in. (9cm.) high
£80-120
- 355 A late 19th century seated priest nodder, papier-mâché fat man with cross expression, black skullcap, probably originally holding a drink, reclining in black cassock and upholstered armchair with footstool –5 ¼in. (13.5cm.) high (thumb missing, possibly some repair to chair)
£80-120
- 356 An exhibition quality mid 19th century Thüringen composition Turk with rearing horse, after the Marly horse sculptures by Guillaume Coustou, the grey rearing horse on springs at hooves, moulded pink and yellow saddle cloth, leather tack, the standing Turk with nodding head, articulated jaw, flocked ears, brightly dressed with leather whip in hand and naturalistically modelled composition and wooden base with a pencil 36 and Oi ??? on the underside –10 ¼in. (26cm.) high (slight ageing) - a similar model by Meissen was made in the mid 18th century, post-dating Guillaume's sculpture by five years or so
£1,500-2,000

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- 357 A mid to late 19th century Thüringen dancing Chinaman nodder, composition with characterful face, wide open mouth, two moulded tufts of hair with pink and bead ornament on one, a scull cap and long string queue, in yellow decorated robe with red ku, holding hands to the front, dancing on one leg and painted wooden circular base –7 ½in. (19cm.) high
£300-500
- 358 A mid to late 19th century Thüringen Chinaman nodder, composition with characterful face, blue hat and long string queue, in blue decorated robe with red ku, holding hands to the front, slightly crouching and painted wooden circular base –6 ¾in. (17cm.) high
£300-500
- 359 A mid 19th century Thüringen composition jockey riding grey horse pull along toy, the rider with mutton chop whiskers, black cap, red with purple sleeve silks, dappled grey horse at full gallop, string tail, mounted on spring with wooden painted base with four wooden wheels –8 ¼in. (21cm.) long (neat repair to riders knees, slight cracking and loss to horse's flanks) - see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 25, fig 1 for this actual model
£800-1,200
- 360 A first quarter of the 19th century German carved wooden dancing couple, possibly Oberammergau, the woman with elaborate tiara and peineta, hair piled high, a white empire line gown, gold waistband, long gloves, the man with lots of dark curly hair, sideburns, grey tailcoat and lighter grey trousers –4in. (10cm.) high - possibly representing Maria Christina of the Two Sicilies and Ferdinand VII of Spain, his third wife from 1829 to 1833.
£200-300
- 361 A mid 19th century Seiffen carved wooden elegant couple, the gentleman with moustache and long ringlets, in blue jacket and breeches, gold braiding to front, remains of long red half cape and sword and with narrow waist, full circular shirt and hat with brim, both with indistinct pencil writing to underside –4in. (10cm.) high (both missing arms and general wear and damage)
£150-200
- 362 A mid 19th century papier-mâché Emperor of Haiti Faustin-Élie Soulouque nodder, wearing elaborate and colourful military uniform with bicorne hat with multi-coloured feather trim, the nodding head and moving bottom jaw, standing on naturalistic wooden base with 'Soulouque' in ink on base –8in. (20.5cm.) high (some crazing) - Faustin-Élie Soulouque, 15 August 1782 - 3 August 1867) was a Haitian politician and military commander who served as President of Haiti from 1847 to 1849 and Emperor of Haiti from 1849 to 1859. Soulouque was a general in the Haitian Army when he was appointed President of Haiti. He acquired autocratic powers, purged the army of the ruling elite, installed black loyalists in administrative positions and the nobility, and created a secret police and private army. Soulouque was an enthusiastic vodouisant, maintaining a staff of bokors and manbos, and gave the stigmatized vodou religion semi-official status which was openly practiced in Port-au-Prince. Soulouque declared the Second Empire of Haiti in 1849 after being proclaimed Emperor under the name Faustin I, and formally crowned in 1852. Several unsuccessful attempts to reconquer the Dominican Republic eroded his support and he abdicated in 1859 under pressure from General Fabre Geffrard and Dominican military victory. Soulouque was temporarily exiled to Jamaica before returning to Haiti where he died in 1867.
£400-600
- 363 A late 19th century Thüringen seated black boy nodder, composition with blue painted eyes, open/closed mouth showing teeth, dressed in blue and red, scratching the top of his hand, seated on a barrel and green and stone painted wooden base, ink marks to underside –4 ½in. (11.5cm.) high (some crazing)
£150-200
- 364 A mid 19th century Seiffen carved wooden couple, possibly personalities, the standing woman with centre-parted hair falling in ringlets and tied back into a high bun, the grey painted barrow waisted dress with low neck line and puffed sleeves and two carved and applied feet –4in. (10cm.) high (missing hands) and the seated gentleman with moustache, black hair curled on top and sideburns, black tailcoat and grey trousers
£150-200
- 365 A late 19th century pair of cast metal Chinamen probably from a music box mechanism, seated crossed legged with yellow pointed hats, heads that turn from side to side, green and yellow costumes and articulated arms holding strikers –3 ½in. (9cm.) height of figures
£50-80

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- 366 A mid 19th century Thüringen smoking gypsy woman nodder, the seated papier-mâché figure looking to the side with brown eyes, articulated jaw, brown wavy hair in red headscarf, red cloak, arm resting on knee holding a pipe, pale blue dress painted with yellow and orange clouds, barefooted with a pair of red and green slippers at her feet, on grassy mound and wooden base –7in. (18cm.) high (slight good restoration)
£400-600
- 367 A concertina peepshow of the Thames Tunnel from the Wapping Entrance, circa 1845, in marbled paper cover with 'An Explanation of the Tunnel Under the Thames' on inside front cover with information including it opened March 25, 1843 and costing £446,000 and four page printed view through the tunnel, hard coloured with cut-out and applied pedestrians –7 ¼in. (18.5cm.) wide (crudely restitched at spine, some wear and ageing)
£300-500
- 368 A late 19th century Thüringen black man eating a bird crank handled 'eater', papier-mâché seated man with wide light brown painted eyes, broad nose, large open mouth with red lips and white dot teeth, afro hair, grey top hat, red tailcoat, white trousers, seated on paper covered and painted wooden box with card bucket between legs, when handle is cranked a wooden blue painted bird with feather tail flies into his mouth –5 ¾in. (15cm.) long (light crazing) – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 96 and 97, fig 3 for this actual model
£800-1,200
- 369 A mid to late 19th century Thüringen Chinaman nodder, papier-mâché, probably a Mandarin, moustache and slanted eyes, dressed in elaborate red clothes, yellow boots, one hand held behind his back and one to the front with clenched fist and painted wooden base –5 ¼in. (13.5cm.) high
£200-300
- 370 A late 19th or early 20th century German nodding Chinaman, composition with blue slanted eyes and exaggerated eyebrows, queue, white robe with part exposed bottom and seated on a two handled chamber pot –5 ¼in. (13.5cm.) high (slight wear)
£80-120
- 371 An 19th century Rhöner carved wooden Rhönwackler (nodder) basket seller, the finely carved man with elongated nodding head with hinged jaw, dressed in wide brimmed hat, red and white patterned neckerchief and long green coat, carved wooden basket strung on front and back, walking with wooden base –8 ½in. (21.5cm.) high (some wear)
£600-800
- 372 An 19th century German carved wooden man pedlar, with nodding head, painted brown hair and moustache, green painted hat, long brown coat, carved basket to front and back, probably for selling bread, walking stick and painted wooden base –8in. (20.5cm.) high (slight wear)
£300-400
- 373 An early to mid 19th century Oberamergau wooden figure of a shopkeeper with shop hidden in robe, with sprung head with black painted and carved hair with fur trimmed cap with square flat top, the carved and painted brown robe with white and green spots, both hands held out to the front, one hand with palm up to hold something, the other perhaps meant be pouring from a vessel, the torso is removed from the lower half and opens to reveal a tryptic shop interior with man behind counter with shelves behind, inked 6s to each section of base –6 ¼in. (16cm.) high (chip to back of hat, a little excellent retouching)
£800-1,200
- 374 A mid 19th century Thüringen papier-mâché 'Facteur Rural' postman nodder, with head turned to the right, large nose, top hat with postal insignia, tailcoat uniform with letter bag, one hand tucked behind his back hiding a letter in tailcoat, standing on yellow and orange painted wooden base inscribed 'Facteur Rural' –5 ½in. (14cm.) high
£400-600
- 375 A mid 19th century Thüringen papier-mâché Waterman or sailor nodder, with black hair and beard, hinged jaw, straw hat, blue jacket, striped shirt and trousers, red neckerchief and sash, holding oar and standing on wooden base with packing crate –11in. (28cm.) high (slight restoration and crazing stabilised)
£300-500

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- 376 A mid 19th century Thüringen papier-mâché and wood blacksmith's forge mechanical toy, with two figures one pulling a cord to operate bellows, the other hammering at the anvil, printed paper stone back wall, cast-metal hose shoes and pliers, textured floor on orange painted wooden box with crank handle causing the figures to move and a hammering sound –6 ¼in. (16cm.) high – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 93, fig 2 and 3 for this actual model
£1,000-1,500
- 377 Sixteen late 19th century German composition marching Miners, comprising a grey bearded leader and brown bearded flag bearer, three musicians with 'brass' instruments, eight men carrying axes and four smelters in aprons, all with green dress fez's with black painted crossed tool insignia, turned wooden bases –3in. (7.5cm.) height of figures (slight damage and crazing)
£150-200
- 378 Late 19th century German miners, a carved wooden miner working on a rock face with glistening finish –4in. (10cm.) high, two larger composition ceremonial miners on circular wooden bases; two smaller composition smelters with hammers and recent carved wooden example holding a model miner pulling a cart on his shoulder
£100-150
- 379 An 19th century Grödnertal swaying miner, unpainted carved wooden figure in smock with brimmed hat, holding a lead ended hammer and pick, swaying at waist and turned base –6 ¼in. (16cm.) high
£80-120
- 380 A mid 19th century German papier-mâché delivery man nodder, with cap inscribed 'Poste aux Commissions', fine brown beard, articulated mouth, nodding head, dark blue smock, red with white polka dot neckerchief, parcels and packages under arms and in hands including a parrot in cage and loaf of bread, on painted wooden naturalistic base and SK to base –7in. (18cm.) high
£400-600
- 381 An early 20th century Erzgebirge miner smoker, turned, carved and painted wooden man in ceremonial uniform smoking pipe, opens at waist to place incense pyramid, circular base and paper label to underside 'Gustav Kretzschmar - Drogen, Parfumerien, Chemicalien - Dresden - A. Bismmackplatz' –6 ½in. (16cm.) high
£80-120
- 382 A late 19th century German carved wooden folk art miner's funeral procession from a moving display, comprising six men carrying a coffin and four bandsmen, all in black ceremonial dress, the bandsmen's arms and all hips slightly articulated, the far side of five men made without arm, on wooden bases with holes, probably to be attached to a conveyor belt mechanism, for a shop window –10in. (25.5cm.) high (slight wear)
£300-500
- 383 A mid 19th century Thüringen papier-mâché barber cutting the hair of a boy, with nodding head, wire spectacles, holding a pair of scissors in one hand and resting his other hand on the head of the boy who's arms wiggle, on circular wooden base –7in. (18cm.) high (crack on barber's shoulder and down side of boy, some general wear); and an 19th century oil painting on board of a similar scene – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 141, fig 4 and 5 for these actual items
£400-600
- 384 A mid 19th century Rhöner carved wooden Rhönwackler (nodder) travelling woodcarver salesman, finely carved with nodding head and articulated jaw, walking along with two sacks and a dough trough of carved wooden spoons, clogs and vessels, on a naturalistic carved wooden base –7 ¾in. (20cm.) high (slight damage and ageing)
£400-600
- 385 An early 19th century Oberammergau carved wooden travelling icon salesman, finely carved features, blue frock coat and red waistcoat both with gilt buttons, long black gaiters with gilt buttons, walking with walking stick, a wooden frame held on head with padded rest and back board with a display of thirteen religious paintings in gilt frames and naturalistic carved base –8 ¼in. (21cm.) high (some wear, corner of top of frame broken and glued, flaking to underside of frame near head)
£400-600

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- 386 A mid 19th century German papier-mâché delivery man nodder, with cap inscribed 'Poste aux Commissions', brown beard, articulated mouth, nodding head, blue smock, red neckerchief, parcels and packages under arms and in hands including a crying baby in one hand, parrot in cage and red umbrella, on painted wooden naturalistic base –7 ¼in. (18cm.) high (some crazing and wear) - for similar example see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 148, fig 1
£300-500
- 387 A mid 19th century Thüringen papier-mâché street vendor selling song sheets nodder, the harsh faced older lady with articulated mouth, flowers in hair under brown bonnet, head turned to the left, blue shawl, red dress, white underdress with coloured spots, holding a drawstring bag with rolled up song sheets, walking on painted wooden base and 178 and indistinct pencil words to underside –6 ½in. (16.5cm.) high
£400-600
- 388 A mid 19th century Thüringen composition street vendor nodder, the man upturned nose and open shouting mouth, brown hair with mutton chops, crumpled top hat, brown waistcoat and jacket, patched black trousers, holding an open blue card box to sell his wares from and a painted textured wooden base with spill holder –6 ½in. (16.5cm.) high – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 149, fig 5 for this actual item
£400-600
- 389 A mid 19th century Thüringen composition street vendor nodder, the man with open shouting mouth, brown hair with chin strap beard, blue cap, blue smock with colourful neckerchief, patched black trousers, basket on back for selling wares, walking stick and a painted textured wooden base –6 ¼in. (16cm.) high – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 148, fig 2 for this actual item
£400-600
- 390 A mid 19th century Thüringen composition street sweeper nodder, with pointed sad face, grey wool hair, crumpled top hat, blue smock, red patched trousers, resting on a besom broom, a hand in pocket and grey base –6 ½in. (16.5cm.) high (some crazing and lifting, consolidated)
£250-350
- 391 A mid 19th century Thüringen workman nodder, papier-mâché with daydreaming expression, black cap with red trim sat at an angle, brown jacket, black neckerchief, white shirt, grey trousers with knee patches, one hand in pocket, the other holding a pole and shaped wooden base, possibly a roadworker –7 ½in. (19cm.) high (pole probably not original)
£250-350
- 392 A mid 19th century Rhöner carved wooden vignette of two men, a man in tricorne hat and 18th century costume holding open a large book, whilst the other man stands in front of a milestone with discarded flagon and pick at his feet, on naturalistically carved wooden base –9in. (23cm.) wide (some wear and slight damage) - it is unknown what is happening here, there is a little room for perhaps another person, but not actual sign or removal. Could they be searching or surveying something, debt collectors or treasure hunters?
£300-500
- 393 A mid 19th century Rhöner carved wooden girl turnip seller, traditionally dressed with card bonnet decorated with flowers, carved shawl, yellow bodice, rolled up shirt sleeves, pleated skirt and separate barrow of turnips –5in. (13cm.) high (ageing, barrow missing legs and handles)
£200-300
- 394 A mid 19th century Rhöner carved wooden market girl, traditionally dressed with cap with plait coming out the top, rosary around neck, red bodice, basket on back with wrapped up pigeon and walking along with naturalistic carved wooden base –5 ¼in. (13.5cm.) high (slight damage)
£250-350
- 395 A mid 19th century Rhöner carved wooden man heading to market, with basket of wooden plates, animatedly carved with head turned to the right, green cap, blue smock and scarf and walking along with naturalistic carved wooden base –5 ½in. (14cm.) high (slight wear and damage)
£300-400

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- 396 A mid 19th century Rhöner carved wooden railway station drinking water boy, with head turned to the right, dark blue uniform with cap, tail coat and trousers, red trim and waistcoat, No.3 on sleeve, holding metal glass holder with three glasses and naturalistic carved wooden base –3 ¾in. (9.5cm.) high (missing hand and glass, slight wear)
£200-300
- 397 A mid 19th century Rhöner carved wooden girl waitress, traditionally dressed with blue skullcap, colourful scarf, apron, holding a goblet, plate of food with knife and walking along with naturalistic carved wooden base –4in. (10cm.) high (slight restoration)
£200-300
- 398 A mid 19th century Rhöner carved wooden girl heading to market, traditionally dressed with wide brimmed hat, colourful scarf, apron, hand on hip holding handkerchief, large cane basket on back with recent baguettes and naturalistic carved wooden base –5in. (13cm.) high (some wear)
£200-300
- 399 A mid 19th century Thüringen shopkeeper nodder, with blue eyes, slightly grumpy face with lip poking to the side where there is a hole to smoke, wisps of grey wool hair, white cap with blue decoration, pink waistcoat, white shirt, blue apron with hands tucked into the front, tan trousers and integral base with blue and white paper label to underside with ink numbers –7in. (18cm.) high (some chipping at shoulders and base, some wear)
£150-200
- 400 A mid 19th century Thüringen butcher nodder, With light brown eyes, pointed features with grinning mouth, brown sideburns, unusual tall black cap, brown shirt, grey trousers, white apron, holding a rabbit by it's hind legs and circular wooden base –9in. (23cm.) high (some repair and repainting to shirt and hat)
£150-200
- 401 A mid 19th century Thüringen small character with keys nodder, the papier-mâché man looking upwards with brown curly hair, red cap with white and green band, red apron with keys on belt, white shirt, blue and white striped trousers, one hand held up holding a brush and painted wooden base with blue and white paper label with number –4 ¼in. (11cm.) high (some crazing and retouching)
£100-150
- 402 A mid 19th century Thüringen postman nodder, composition with beard and dark hair, grey and green cap, dark green jacket, fur trimmed postal bag, grey and white striped trousers and painted circular base –5 ¾in. (15cm.) high (a little worn and discoloured)
£150-200
- 403 A mid 19th century Thüringen Continental waitress nodder, papier-mâché with black painted hair, black painted ear drops, white pointed cap, red dress tucked up, white apron, blue and white underdress, one hand on hip, the other holding a plate of fruit, walking with brown heeled boots and white and pink striped socks and standing on a painted wooden base –8in. (20.5cm.) high (slight wear)
£300-400
- 404 A late 19th century Thüringen man sharpening knife swayer, papier-mâché jolly man with brown hair, black skullcap, brown waistcoat and trousers, blue shirt with rolled sleeves, brown apron, holding a sharpening stone and the other hand missing knife and painted wooden base –6 ½in. (trousers repainted and edge of apron neatly restored)
£150-200
- 405 A late 19th century Thüringen workmen having tea, composition with inset glass eyes, moulded hair and mutton chops, brown jacket, red neckerchief, double breasted blue waistcoat, trousers with turn ups, with teapot in one hand and mug in the other and painted wooden circular base –6 ¼in. (16cm.) high (the head appears completely black, but he does not have the features of a black man, I think you can see traces of pink flesh tones around his neck, so probably lost colour only on head, cup is an old bisque replacement)
£200-300
- 406 A group of mid to late 19th century Thüringen composition workmen, two men with barrows, one with cast metal wheel, on rectangular bases –4 ½in. (11.5cm.) long and five men with spades and picks, on round wooden bases, probably made in Grühainichen area (one arm glued and very slight other damage) – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 262 and 263, fig 3 to 7 for similar models
£100-150

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- 407 An early 20th century German chef candy or sweet container, composition in chef's whites, holding plate with pie, head removes to reveal treat –3 ¼in. (8.5cm.) high (chips to edge of hat and some wear)
£40-60
- 408 An early 20th century paper printed woodworker squeak toy, two-dimensional man smoking a pipe, sawing a log on saw horse, when a squeaker is pressed he moves backwards and forwards sawing –7in. (18cm.) high (discoloured and squeaker inoperative)
£30-50
- 409 A late 19th or early 20th century Thüringen chef, composition larger man with tongue sticking out licking his lips, tufts of hair, chef's whites, holding a soft metal knife and fork resting on his belly and naturalistic brown base –6in. (15.5cm.) high – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 153, fig 4 for this actual item where it is incorrectly described as a nodder
£150-200
- 410 A mid 19th century Sonneberg composition eight piece band, these highly characterful figures in 18th and 19th century style dress, very detailed and expressive faces with flocked hair and two with set curled wigs, comprising vigorous conductor, double bass, trombone, violin, flute, French horn, bassoon and flute, turned wooden circular bases, five pencil inscribed in German on the underside Querflöte (flute), Posaune (trombone), Flöte, Geige (violin) and Dirigent (conductor) –6in. (15.5cm.) height of man with hat – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 172, figs 2 and 3 for these actual models - a similar band was shown at the 1851 Great Exhibition in London
£4,000-6,000
- 411 A mid 19th century Thüringen Old Dame Trot and her Comical Cats nodder, papier-mâché seated old lady in bonnet, pointed nose and glasses, brown spotted dress in chair with five cats climbing over her and wooden base –4 ¼in. (11cm.) high (slight crazing, a little repair and retouching at neck pin and back of base missing sliver) - an unknown author, this children's book must have been popular, as it was printed several times through the 19th century - see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 138, figs 1 and 1a for this actual model
£300-400
- 412 A mid 19th century Thüringen seated man with spaniel and pug nodder, with swept back black hair and mutton chops and moustache, green jacket with red collar, blue trousers with white spots, red slippers, one foot pointed, with brown and white spaniel sleeping on lap and a pug under arm, on chair and grained wooden base –4 ¼in. (11cm.) high (slight crazing and repair around pin for nodding mechanism, base stained) - a very similar figure to the previous lot – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 138, fig 2 for this actual model
£300-400
- 413 A late 19th century Sonneberg composition operatic character Pomponnet, the dancing figure all in white Spanish style costume with white complexion, holding cane, on painted wooden base inscribed 'Pomponnet' and paper label on base –8 ½in. (22cm.) high (restored top of hat, neat repair across foot) - Pomponnet, a barber of the market and hairdresser of Mlle Langea from La fille de Madame Angot, a comic opera in three acts by Charles Lecocq with words by Clairville, Paul Siraudin and Victor Koning. It was premiered in Brussels in December 1872 and soon became a success in Paris, London, New York and across continental Europe. Along with Robert Planquette's Les cloches de Corneville, La fille de Madame Angot was the most successful work of the French-language musical theatre in the last three decades of the 19th century, and outperformed other noted international hits such as H.M.S. Pinafore and Die Fledermaus.
£400-600
- 414 A mid 19th century Thüringen papier-mâché traveling minstrel nodder, with nodding head, articulated mouth and strumming arm, dressed in fancy blue outfit with red cape and stockings, pointed brimmed hat with flat top, playing mandolin and standing on painted wooden base with paper label for ???TILLEN a Paris toy shop –9 ½in. (24cm.) high (some crazing and stabilising)
£300-400
- 415 A mid to late 19th century Thüringen actor or singer eating grapes nodder, papier-mâché figure with long dark hair and moustache, articulated jaw, open shirt, Spanish style outfit, one hand holding a bunch of grapes, standing in a typical theatrical pose and painted wooden shaped base –8in. (20.5cm.) high (crack to arm, slight good restoration or consolidation of crazing) – possibly Jose from Bizet's Carmen or Leporello from Don Giovanni
£400-600

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- 416 A mid to late 19th century Thüringen white faced clown squeak toy, with papier-mâché head with white face paint, red marking, skullcap with two red pom-poms, wooden body and limbs, original clothes with Dresden gilt paper trim, seated on wooden block and painted wood base with squeaker, when squeezed the clown's arms lower and clash cymbals –5 ½in. (14cm.) high (mechanism unconnected, squeaker inoperative and one cymbal missing)
£300-400
- 417 A large late 19th century Thüringen street cellist nodder, papier-mâché sad looking man with brown eyes, brown hair, crumpled grey top hat and starched collar, standing in dark green coat with yellow trousers, his large hands hold and play a papier-mâché cello and standing on square wooden base –10 ¼in. (26cm.) high (some crazing, mainly to coat and repaired at ankles)
£300-400
- 418 A late 19th century Thüringen Old Mother Hubbard nodder, papier-mâché old women with grey hair, pointed nose, articulated jaw, pointed blue hat with red band, red cloak, white ruffled collar and cuffs, yellow shirt and blue dress, holding besom broom and painted square wooden base with paper label of swaddled baby –8 ½in. (21.5cm.) high (old flaking and consolidation of paint to cloak) - Old Mother Hubbard and Mother Goose both appear in a similar costume in 19th century illustrations
£300-400
- 419 A mid 19th century German papier-mâché large headed Dandy gentleman nodder, with two curls of blonde hair either side of temple, starring eyes with raised eyebrows, moulded grey top hat, green tailcoat with red handkerchief protruding for tails, red bow tie, light brown waist coat and trousers, a walking stick in one hand and a flower in the other, on painted wooden base indistinctly inscribed 'Ni co V i er', and pencil G to underside of base –8 ¼in. (21cm.) high (slight cracking and repair)
£300-500
- 420 A mid to late 19th century Thüringen gentleman character swayer, composition with wire pince nez, elaborate brown moustache, long pointed mutton chops and tufts of hair, dark grey to hat, blue tailcoat, white waistcoat with large belly, red shawl over one shoulder, shoulder bag, brown gloves and holding green book, swaying at waist, white trousers and painted wooden base –7in. (18cm.) high –probably Edward Askew Sothorn (1826-1881) as Lord Dundreary in Tom Taylor's 'Our American Cousin'
£300-400
- 421 A mid 19th century Thüringen cellist nodder, composition man with long pointed nose, blonde painted forward brushed hair with quiff, dark blue tailcoat, grey waistcoat and cream trousers, seated on a three legged stool, playing the cello and painted wooden base –6in. (15.5cm.) high (a bit discoloured and some ageing)
£300-400
- 422 A mid 19th century Thüringen papier-mâché figure of an angry man match striker, with head turned to the left, heavily furrowed brow, brown side glancing eyes, broad nose and menacing curled up mouth showing teeth, wide primed hat, black tailcoat, yellow waistcoat, black britches, white socks and buckled shoes, leaning on a walking stick and with handkerchief protruding from back pocket, possibly Mr Brownlow from Dicken's Oliver Twist and match strike down back, on painted wooden base –10 ¾in. (27cm.) high (some wear and slight damage)
£500-800
- 423 A mid 19th century Thüringen papier-mâché nodder, probably Dickens's Tony Weller, With black wig, articulated jaw, card top hat, green coat, holding his waistcoat with very large belly, black boots and on black painted wooden base –9in. (23cm.) high - Tony Weller is a fictional character in Charles Dickens's first novel, The Pickwick Papers (1836). The irresponsible and care-free coachman Tony Weller is Sam Weller's father.
£500-800
- 424 A large mid to late 19th century Thüringen large headed nodder, probably Dickens's Mr Micawber, with characterful face, large crumpled top hat, dressed in tail coat one hand at chest and the other in trouser pocket, on rectangular wooden base –13 ½in. (34.5cm.) high (slight wear) - Wilkins Micawber is a character in Charles Dickens's 1850 novel David Copperfield. He is traditionally identified with the optimistic belief that 'something will turn up.'
£300-500

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- 425 A mid 19th century composition Old Fezziwig and Mrs Fezziwig dancing sweet or trinket containers, Mr Fezziwig bowing figure with hands behind his back, a black tail suit, lift off opening at the waist and Mrs Fezziwig, curtsying in pale blue dress, hair held in bun with ringlets at the side of face, lift off opening at hem of dress, both with dark glass eyes and wooden bases –7 ¾in. (20cm.) high (some cracking and repair, ageing, Mrs Fezziwig bun repainted or replaced) - characters from Charles Dickens's 'A Christmas Carol', published 1843
£800-1,200
- 426 A mid 19th century composition Thüringen nodding Mr Pickwick with Mrs Bardell in his arms, a slightly crouching Pickwick with metal glasses and nodding head, holds a fainting Mrs Bardell in his arms as Master Bardell kicks him in defence of his mother, on painted wooden base with remains of label –6 ¼in. (16cm.) high (crazing to Mrs Bardell's dress) - from Charles Dickens's 'The Pickwick Papers', published 1837 and sold with a Tuck postcard showing the scene
£300-500
- 427 A mid 19th century composition Thüringen nodding Mr Pickwick dancing, the energetically modelled figure has Pickwick balancing on one foot, the other leg kicked across the other, one arm held up to his chin, the other to his back, dressed in brown tailcoat and top hat, nodding head with metal glasses, turned wooden base, indistinct pencil details to underside –7in. (18cm.0 high (repair at neck, fingers and ankle) – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 144, fig 6 for this actual model
£300-500
- 428 A mid 19th century Thüringen swing body composition dancing girl, the energetic modelled figure balancing on one leg, the other raised to her shoulder and pointing outwards, her head turned to the right with black painted long ringleted hair, her red crinoline dress gathered and held in her hands underneath the bosom, revealing white petticoats and bloomers, swinging from waist on green painted wooden base, some pencil marks to underside –5 ¾in. (14.5cm.) high (cracked at ankle and slight wear)
£400-600
- 429 Two mid to late 19th century small Thüringen characters with wax heads, probably Dickens characters, composition, a women with blue and green dress, towel over arm, hunch backed, poured wax characterful head and hair tied in a red turban –3in. (7.5cm.) high; and man in grey jacket, brown checked trousers with red handkerchief in back pocket, one arm in pocket and the other tucked into the jacket front and poured wax characterful head with cap
£200-300
- 430 A mid 19th century Thüringen papier-mâché Old Mother Hubbard nodder, with wired framed glasses, pointed nose, pointed cap, shawl, red and yellow dress, moving right arm, the other hand holding a broom and painted shaped wooden base with paper shop label for 'Martin Successeur - Au merit des Enfants - 23 Rue Du Bac' –7in. (18cm.) high (repaired ankles, static arm repainted and some ageing)
£300-400
- 431 A late 19th century German carved wooden fairytale King and page, possibly Oberammergau, the king with long gray hair and beard, golden crown, long yellow robe, walking along and turned to his left, one hand held palm out and the other with remains of goblet, a page boy holding his train and on green painted wooden base –5 ½in. (14cm.) high (missing bowl of goblet and some flaking)
£80-120
- 432 A late 19th or early 20th century German pull-along clown and dancing poodle toy, a composition headed white faced clown in top hat with wooden body and cloth clothing, leads and whips a white composition headed poodle in yellow hat with wooden body and cloth clothing, standing facing each other on green painted wooden platform with three metal wheels –6 ½in. (16.5cm.) high (slight wear, ink name written on back of clown's jacket)
£200-300
- 433 An early 20th German composition white face clown nodder, large headed with blue eyes, red cheek markings, smile, conical blue hat, red, white and blue costume, man in the moon on belly, long skinny legs, large shoes and painted wooden circular base –7 ¾in. (20cm.) high (slight wear)
£80-100

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- 434 An early 20th century German composition clockwork clown riding a donkey backwards, with white face paint, yellow hat, wooden and wire body with cloth clothing, composition running donkey with string tail and keywind mechanism on three wheels –6in. (15cm.) long
£200-300
- 435 A late 19th century Thüringen Robinson Crusoe nodder, composition with white beard, cloth hat, ragged clothes and circular wooden base –6 ½in. (16.5cm.) high (slight wear)
£60-80
- 436 A Japanese composition Kabuki actor squeak toy, with black and white painted face, wired limbs, black cloth clothes and a separate creature, possibly a Shubunkin gold fish, on an orange painted wooden base with squeaker –7 ½in. (19cm.) high (slight damage)
£80-120
- 437 A mid 19th century Thüringen acrobat toy, wooden with painted composition head, moulded pointed hat with black hair and moustache, jointed wooden body, wooden chair and base with wire lever mechanism causing him to tumble on the chair –8in. (20.5cm.) height at full stretch
£200-300
- 438 A late 19th century Thüringen white faced clown eating a pig crank handled 'eater', papier-mâché seated clown with white face, red and black face paint, wide open mouth with red lips and white dot teeth, grey conical hat, yellow costume with red dots, ruff at collar and cuffs, seated on paper covered and painted wooden box with card bucket between legs, when handle is cranked a pink painted composition pig flies into his mouth –6 ¾in. (17cm.) high (slight wear and ageing)
£600-800
- 439 A late 19th century Thüringen black man clown eating a bug crank handled 'eater', composition seated clown with brown face, white face paint, wide open mouth with red lips and white dot teeth, red conical hat, yellow costume with blue dots, ruff at collar and cuffs, seated painted wooden box with card bucket between legs, when handle is cranked a green painted composition bug flies into his mouth –6in. (15cm.) high (some wear and ageing)
£500-800
- 440 An early 20th century Thüringen white faced clown eating a pom-pom crank handled 'eater', composition seated clown with white face, red and black face paint, wide open mouth with red lips and white dot teeth, green conical hat, white costume with red and green dots, ruff at collar and cuffs, seated on paper covered and painted wooden box with drawer and card bucket between legs, when handle is cranked chenille pom-pom flies into his mouth –5in. (13cm.) long (slight flaking to top of hat and elsewhere, some fading)
£300-500
- 441 Eleven early 20th century pottery flat-back musician, possibly French, painted characters with an assortment of instruments, two musicians are religious and a conductor –6 ¾in. (17cm.) high (two repaired)
£100-150
- 442 A mid 19th century Thüringen papier-mâché girl knitting squeak toy, the girl with red cloak, seated on a rock with moving hands knitting, on a brown and green painted base with squeaker –4 ¾in. (12cm.) high (slight flaking to top of head)
£400-600
- 443 A mid 19th century Thüringen rocking cradle squeak toy, yellow painted wooden cradle with red lining, composition head and shoulders with black painted hair, muslin bedding and squeaker in base, pencil numbers to underside –3 ¼in. (8cm.) long (piece missing from top edge of one side, squeaker inoperative)
£100-150
- 444 A mid 19th century Thüringen composition boy on nodding donkey pull along toy, the boy with head turned to the left, wearing blue cap, red sock and green trousers, the grey painted donkey with nodding head and wooden painted base with four wooden wheels –7in. (18cm.) high (slight wear and loss to top of donkey's legs) - see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 45, fig 5 for this actual model
£500-800

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- 445 A mid 19th century Thüringen papier-mâché girl and goat squeak toy, the kneeling girl in yellow skirt with patterned blue apron, leaning against a lying grey painted goat, on green painted wooden base with squeaker –4 ¼in. (10.5cm.) long (goat missing ear, slight wear and squeaker inoperative)
£200-300
- 446 A mid 19th century Thüringen papier-mâché girl and sheep squeak toy, the kneeling girl in white and blue striped skirt, blue jacket and hat, leaning back against a lying white and brown sheep, on brown painted wooden base with squeaker, pencil numbers to underside –4 ¾in. (12cm.) long (some ageing, squeaker inoperative)
£200-300
- 447 A mid 19th century Oberammergau wooden swaddled baby doll (Fatschenkind), with blue painted eyes, black painted and carved hair brushed onto the face, exposed ears, exposed shoulders, carved swaddling with painted flower decoration and jointed arms –6in. (15.5cm.) high (slight paint loss and wear)
£500-800
- 448 A mid 19th century Thüringen papier-mâché girl and yellow bird squeak toy, the seated girl with moulded central parted brown hair held in a bun, green dress with white collar and holding a yellow bird in her hands on her lap, on green painted wooden base with squeaker –3 ½in. (9cm.) long
£300-500
- 449 A mid 19th century Thüringen papier-mâché two girls kissing squeak toy, Dressed in white cotton nightgowns, one in a cap, the other sat on a porcelain chamber pot, wooden base painted to simulate floorboards with squeaker –4 ¼in. (11cm.) high (slight flaking to hair) - see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 62, fig 1 and 2 for this actual model, purchased from Christie's South Kensington, 25th October 2005, lot 360
£300-400
- 450 A mid 19th century Thüringen papier-mâché girl riding a hound, seated sidesaddle with centre-parted hair in ringlets, blue dress lace collar and red slippers, hand raised holding reins and cream hound with brown patches and standing on green painted wooden base –4 ½in. (11.5cm.) long (a little rubbed, old repair at waist and shoulder and neatly repaired wrist)
£250-350
- 451 A mid 19th century Thüringen papier-mâché crying child squeak toy, with opening mouth and articulated arms, dressed in red bonnet, blue dress and yellow apron, painted wooden base and back with squeaker –5 ¾in. (14.5cm.) high (slight wear and ageing, squeaker in operative)
£300-400
- 452 A watercolour by C W Wing of a young boy holding a marotte 1836, signed and dated, English school, in original wooden frame with inscription on back 'Painted by C.W. Wing 1836 - 19 Spring Street, Pitman Square, original date underneath, Edward Bolton?' –9in. (23cm.) x 7 ¼in. (18.5cm.) frame
£80-120
- 453 A mid 19th century Thüringen papier-mâché boy and sheep squeak toy in dark blue smock and tan trousers, seated on a sheep and head resting on the sheep's head, painted wooden base with squeaker –3 ¾in. (9.5cm.) long (crazing and discoloured, slight chipping and mechanism stuck together)
£150-200
- 454 A mid to late 19th century papier-mâché boy riding a cockerel, in green cap, blue suit, white cockerel with orange, brown and green markings and wooden base with red and white paper label –4 ½in. (11cm.) high (slight wear)
£150-200
- 455 A late 19th century Thüringen boy rabbit hunting squeak toy, papier-mâché boy in hunting outfit, scared by giant brown rabbit leaping out of a tree stump on green painted wooden base with squeaker –5 ¾in. (15cm.) long (missing gun from right hand)
£200-300
- 456 A late 19th century Thüringen Highlander boy soldier nodder, composition with blue painted eyes, busby and Highland uniform holding rifle on circular wooden base –6 ¼in. (16cm.) high (slight wear)
£100-150

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- 457 A late 19th century Thüringen Zoave boy soldier nodder, composition with blue painted eyes, fez and uniform holding rifle on circular wooden base –5 ¾in. (14.5cm.) high (slight wear)
£100-150
- 458 A mid 19th century German mercury Chinese acrobat tumbling toy, papier-mâché headed with black painted hair and long moustaches, card and wood bodies with large feet, silk skirts and gilt Dresden paper trim, joined together by two long poles, enabling them to somersault down the paper-covered wooden steps which is converted from their storage box –10 ¾in. (27cm.) long (mechanism needs a little adjusting)
£400-600
- 459 Two original mid 19th century Thüringen sample book pages, hand-coloured page numbers 63 and 64 featuring pull-along menageries and lever action hairdressers –12in. (30.5cm.) x 9in. (23cm.) each, mounted together
£600-800
- 460 Two original mid 19th century Thüringen sample book pages, hand-coloured page numbers 69 and 70 featuring school house and playground and carousel with sideshow –12in. (30.5cm.) x 9in. (23cm.) each, mounted together
£600-800
- 461 A mid to late 19th century German hand-cranked musical castle diorama, the printed paper covered castle with turret windows, stepped gable ends, dormer windows, balconies and balustrades, applied with wool foliage and flags, the hand-cranked mechanism causes music to play and a cloth conveyor belt to go along with carved wooden figures, comprising a girl in white, two pageboys carrying wreaths on poles, two ladies riding horses side saddle with silk skirts, on a grained wooden base with rounded ends –15 ¾in. (40cm.) wide x 10 ¾in. (27.5cm.) high (missing some figures)
£800-1,200
- 462 Three 19th century Lauscha milk glass ornaments, a women with worked nose and chin, painted with red bodice and flower trim to skirt –3in. (7.5cm.) high (missing arm and some paint loss); a white dog holding basket in mouth and a weighted goose to float
£80-120
- 463 A 19th century painted split-wood box lid, decorated with a man holding a dog on chain in rural landscape with indistinct writing across the top –17 ½in. (44.5cm.) wide (lid only, missing lid sides, sliver off top, broken and glued)
£80-120
- 464 A mid 19th century German acrobat tumbling toy, papier-mâché headed with black painted hair and beard Imperial, card and wood body with large feet and hands, silk skirt and paper trim, weighted to tumble down from a table and paper covered wooden steps which is converted from the storage box –9in. (23cm.) long
£300-500
- 465 A mid 18th century pastel of Thomas Osborne Marquess of Carmarthen with his tumbling toy, paper laid on board, carved wooden gilt frame and glazed 14 ¼in. (36cm.) x 12 ½in. (32cm.) frame size – the sitter's father, Thomas Osborne, 4th Duke of Leeds, 1713 - 1789, Marquess of Carmarthen until 1731, was a politician and judge. His wife Lady Mary Godolphin, second daughter of Francis Godolphin, 2nd Earl of Godolphin and his wife Henrietta Godolphin (born Churchill), 2nd Duchess of Marlborough, and had by her three sons and a daughter. Thomas Osborne, Marquess of Carmarthen was born 5 October 1747, and believed to have died in 1761 - it is very interesting to see the same toy as in the previous lot, in a portrait of such an early date
£400-600
- 466 A mid 19th century Kakelorum marble game, probably Erzgebirge, carved and painted wooden helter-skelter tower with seated older gentleman with patched clothing, holding a sack inscribed 'Nur hier kann man sein Glück finden', a marble is dropped into the sack and rolls down into a circular dish with numbered depressions and floral painted centre –12in. (30.5cm.) high (missing feet, small section missing from underside of dish and slight wear) - translation - 'Only here you can find your luck'
£800-1,200

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- 467 A mid 19th century German mercury Chinese acrobat tumbling toy, papier-mâché headed with black painted hair, card and wood bodies with large feet, silk skirts and gilt Dresden paper trim, joined together by two long poles, enabling them to somersault down the paper-covered wooden steps which is converted from their storage box –11in. (28cm.) long (some wear to box)
£400-600
- 468 A 19th century water colour of Dicksen playing the Devil, signed H.D. Keith, showing an 19th century British soldier playing with a diablo –5 ¾in. (14.5cm.) square, mounted
£30-50
- 469 A mid 19th century Kakelorum marble game tower with figure, carved wooden helter-skelter tower with standing figure of an older man leaning over a sack, remains of original paint work –11in. (28cm.) high
£100-150
- 470 A late 19th century Dessien Simon clockwork tinsplate floor train, the locomotive and tender named 'Quest' with composition driver, the underside with 'DS' plaque, a green baggage carriage, blue 2nd class and red 1st class carriage with key –22 ½in. (57cm.) long (some old over painting and retouching, currently running)
£700-1,000
- 471 A late 19th century Erzgebirge wood and cardboard floor train, the black and brown locomotive with wooden steam, a purple and blue carriage, all with cast-metal wheels –12 ¾in. (32.5cm.) long (slight wear)
£300-400
- 472 A mid 19th century Thüringen pull-along boy striking bell, with composition head, smiling, blue eyes and moulded and painted brown hair, wooden body with wired wooden limbs, original clothing, seated on a block and on wooden box with wheels, when pulled along he strikes a bell with metal mallet –7 ¾in. (20cm.) long (some cracking to head, fading and base with old over paint)
£200-300
- 473 A German early 20th century novelty bread roll with appearing mouse, the painted composition round roll, when open down the middle a composition mouse springs out and sits on top –3 ½in. (9cm.) wide
£100-150
- 474 A German early 20th century novelty bread roll with appearing mouse, the painted composition elongated roll, when open down the middle a composition mouse springs out and sits on top –3 ¼in. (8.5cm.) wide (mechanism needs attention)
£100-150
- 475 Three papier-mâché Native American skittles, probably French, feather headdresses, long black hair and bright clothing, holding weapons, on turned wooden bases –9 ¼in. (23.5cm.) high (one base larger than the other two, probably some neat retouching)
£60-80
- 476 An early 20th century composition Native American balancing toy, the brave with feathers headdress riding a white painted galloping horse, a wire and weight to make balance from shelf edge –8 ¼in. (21cm.) high (slight wear)
£80-100
- 477 An 19th century 'Die fünf Welttheile in Bildern sum zusammen setzen mit Würfeln' or 'The five Continents in pictures to put together in cubes' hand-coloured picture blocks, sides featuring Australian with gold mining, America with 1st nation people with teepees, Asia with probably an Indian wedding procession, Europe with ten leaders, mainly military, Africa with men leading an elephant and another side showing different architectural styles, in original wooden box with sliding lid –3 ¾in. (9.5cm.) square cube size (slight wear)
£300-500
- 478 An 19th century 'Die Instigen Musikanten' or 'The Merry Musicians' board game, with hand-coloured four-fold board with music stands and audience in the centre and numbers 1 to 18 around edge, six carved wooden Grödnertal monkey musicians, instructions, action cards and coin, in original box –1 ¾in (4.5cm.) height of monkey
£200-300

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- 479 An early 19th century dissected puzzle The Progress of Tea, hand-coloured paper laid on wood, green paper backing and printer details for N. Carpenter, 29 Goswell Terrace, Goswell Road –11in. (28cm.) x 8 ¾in. (22cm.)
£200-300
- 480 A late 19th century Albin Amende (Sonneberg) large size wrestling toy, papier-mâché policeman in dark blue uniform with helmet and bellhop in red and blue uniform with pillbox hat, with jointed wooden legs and jointed arms –13 ½in. (34cm.) high (missing toes on all feet) - this is twice the size of the normally seen toys, so could have been an exhibition piece
£400-600
- 481 A mid 19th century Sonneberg huntsman dolls' house or theatre doll, so called 'alien' head with black painted moustache, green conical hat, flat top with loop to hang and red feather, jointed wooden body, original hunting outfit with lederhosen, soft metal gun and green painted wooden stand –5in. (13cm.) high
£200-300
- 482 An 19th century Continental sepia watercolour of a boy travelling toy salesman, standing in baggy clothes with cap, holding a shadowbox with four assorted toys and a tortoise on top of the box, indistinctly signed Carlo??, recently framed and glazed –5 ½in. (14cm.) x 4 ½in. (11.5cm.) size of image
£60-80
- 483 A Berchtesgaden black painted wooden carriage and horses, in similar black painted and decorated split wood box, the carriage with passenger and driver with four horses with feather manes, probably early 20th century –10 ½in. (27cm.) length of toy
£300-500
- 484 A Berchtesgaden colourfully painted wooden carriage and horses, probably first half of the 20th century, a dark red ornately painted carriage with four orange horses –10in. (25.5cm.) long
£60-80
- 485 A Berchtesgaden colourfully painted wooden market cart full of chickens, early 20th century, orange painted with dotted circles, two black horse, driver and four sides of pecking chickens –8 ¾in. (22cm.) long
£80-120
- 486 A mid 19th century Thüringen cat transformational toy, a composition flocked tabby cat with green eyes, when a lever is pressed the cat rotates and becomes a boy with folded arms and red hat, held in a wooden house painted cream with grey sloping roof –4 ½in. (11.5cm.) high (some wear)
£300-400
- 487 Two late 19th century J. Hunt & Co's Bazaar advertising leaflets, one showing parents and children in front of toys with Christmas tree and another with a Herald, each listing items for sale on the reverse at 52, 54, 56, 58, 60, 62 and 68 King Street, Hammersmith (London) –8 ¼in. (21cm.) wide
£40-60
- 488 A late 19th century Albin Amende Sonneberg jockey and clown wrestling toy, papier-mâché painted figures with jointed moulded papier-mâché arms, wooden legs and hole for string to suspend –9in. (23cm.) high (broken and repaired arms, slight wear)
£250-350
- 489 A mid to late 19th century German wrestling toy, carved wooden with brown painted forward brushed hair, large noses, cloth covered tops, jointed at shoulders and hips, the wavy arms joined and string to suspend –5 ½in. (14cm.) high (slight wear)
£200-300
- 490 A late 19th century Thüringen wooden hand held clown somersaulting toy, with composition head, large nose and top hat, the brightly painted wooden figure pin-jointed at shoulders and hips, attached to two wooden rods, which cause the figure to tumble when slid up and down –18 ¼in. (46.5cm.) high
£150-200
- 491 A late 19th century Thüringen wooden hand held Punch somersaulting toy, with composition head, large nose and cloth hat, the painted wooden figure pin-jointed at shoulders and hips, attached to two wooden rods, which cause the figure to tumble when slid up and down –21in. (53.5cm.) high
£100-150

The David Finn Collection of Toys from Thüringia and Erzgebirge, 11th Mar, 2025

- 492 A 1979 reprint of the Das Sonneberger Spielzeugmusterbuch, for Johann Simon Lindner, in original sleeve and an advertising poster/flyer for the publication –15 ¼in. (39cm.) wide
£50-80
- 493 A reprint of The Toy Sample Book of Waldkirchen, second edition 1978, no.80 of 350, in original sleeve –17 ¼in. (44cm.) wide
£50-80
- 494 A reprint of the Thüringer Spielzeugmusterbuch von 1864, limited edition of 100, 2014 –16in. (40.5cm.) wide
£50-80
- 495 The Art of a 19th century German Toys Sample Book, reprint of a master book by The Antique toy Collectors of America Inc, 2017 –12in. (30.5cm.) wide; and a reference book on the Sonneberg master books by the Deutschen Spielzeug Museum
£30-50
- 496 A late 19th century turned wooden folk art black jigger, with black painted head, carved sad eyes and downturned mouth, painted red tail coat and black trousers, articulated arms and legs and hole in back for pole –10in. (25.5cm.) high
£60-80
- 497 A mid 19th century Perry & Co's jiggling black man Automaton Dancers, with composition head, jointed wooden body, dancing on black paper covered wooden box with keywind mechanism, the inside lid of the box with green paper label for 'Perry & Co's Patent Automaton Dancers. Sold by Dealers in Fancy Gods. Wholesale 37, Red Lion Square, & 3 Cheapdside, London' –10in. (25.5cm.) high (skirt replaced and some wear, mechanism currently working, but needs adjustment, no key)
£300-400
- 498 A mid 19th century Perry & Co's jiggling Chinaman Automaton Dancers, with composition head, jointed wooden body, dancing on black paper covered wooden box with keywind mechanism, paper 'Directions' applied to inside of box and key –10in. (25.5cm.) high (some wear)
£300-400
- 499 A late 19th century clockwork cylinder music box with dancing sailor, the satinwood box with inlayed banding, keywind brass mechanism with on/off switch and jiggling painted wooden sailor –6 ¼in. (16cm.) high
£100-150
- 500 A mid 19th century Perry & Co's jiggling Automaton Dancers to restore, with two composition head dancers, jointed wooden body, black paper covered wooden box with keywind mechanism, the inside lid of the box with white paper label for 'Perry & Co's Patent Automaton Dancers. Sold by Dealers in Fancy Gods. Wholesale 37, Red Lion Square, & 3 Cheapdside, London' and Direction label to inside box –10in. (25.5cm.) high (mechanism loose and inoperative, wear to box, missing key)
£100-150
- 501 A Ceramique D'Art terracotta F. Foucher sculpture of boys playing marbles, circa 1910, a baker's delivery boy and another with knee pads, rope and sack, playing marbles on a rectangular base, signed and stamped 204 –10 ¼in. (26cm.) high (missing brass plaque from front)
£80-120