



Fine Dolls, Dolls' Houses, Traditional Toys & Teddy Bears Auction, 11th Nov, 2025 -

- 1 A limited edition R John Wright Periwinkle doll, 241 of 807, in 1998 made exclusively for the RJ Collectors Club, seated on a felt tomato, in original box with certificate –6 ¼in. (16cm.) high
£100-150
- 2 A limited edition R John Wright Dorothy doll and Toto from The Wizard of Oz, Dorothy, 209 of 350 for the year 2011, pressed felt with painted features, blue and white gingham check dress and iconic ruby red slippers, in original box with certificate –16in. (41cm.) high; and Toto 200 of 350 with brown mohair, in original box with certificate
£500-800
- 3 A limited edition R John Wright Goldilocks doll & Baby Bear, No. 41 of 250 for the year 2009, Goldilocks with light brown mohair wig painted features, swivel head and jointed limbs, red cotton summer dress with smocked bodice, striped stockings and red leather shoes –12 ½in. (32cm.) high; and a light brown mohair baby bear with resin tear and claws, in original box with certificate
£300-500
- 4 A limited edition R John Wright Goldilocks and the Three Bears Goldilocks felt Doll, No.303 of 350 for the year 2008, light brown mohair wig painted features, swivel head and jointed limbs, in a light blue cotton summer dress with a hand smocked bodice, striped stockings, red leather shoes, and basket with felt daisies, in original box with certificate –12in. (30cm.) high
£200-300
- 5 A limited edition R John Wright Harlequin doll, No.118 of 250 for the year 2007, moulded and painted features, swivel head and jointed limbs, pieced felt costume with hat, shoes and a custom-made wooden sword, in original box with certificate –17in. (43cm.) high
£150-200
- 6 A limited edition R John Wright Collectors Club Piece Golliwogg, No.1098 of 2500, for the year 1997, wool felt, with black mohair hair, painted features, felt mouth, rust waistcoat and green jacket, black and white checked trousers, brown leather shoes, in original box with certificate –11in. (28cm.) high
£200-250
- 7 A limited edition R John Wright Classic Winnie-The-Pooh teddy bear, No.1170 of 2500 for the year 1999, with light golden mohair, black glass eyes brown stitched nose, swivel head and jointed limbs, red cotton waistcoat, badge, in original blue felt bag with certificate –13in.(33cm.) high
£100-150
- 8 A limited edition R John Wright Alice in Wonderland Queen of Hearts doll, No. 234 of 250 for the year 2012, standing felt figure with moulded and painted features, black yak hair wig, swivel head, jointed at the shoulders, felt Tudor style outfit gable headdress with lappets, crown, drop-shape earrings, holds a wood and felt heart-shape fan, in original box with certificate –20in. (51cm.) high
£500-800
- 9 A limited edition R John Wright Thomas Nast Santa Claus doll, No.63 of 500, for the year 2003, moulded felt with painted features, white mohair wig and beard, red and brown mohair suit, cap trimmed in alpaca plush and felt berries, brown leather shoes with brass buckles, backpack with various toys and accessories including a brass watch, resin doll, pipe, wooden hobby horse, metal sword and scabbard, a Mother Goose book and a scroll of the night before Christmas; in original box with certificate –18in. (45.5cm.) high - Thomas Nast American political cartoonist
£300-500
- 10 A limited edition R John Wright Mickey Mouse from the Disney Collection, No.326 of 500 for the year 2005, moulded felt with painted features, leather nose and tail, red shorts and yellow shoes, in original box with certificate –12in. (30cm.) high (small scuff to side of box)
£300-500
- 11 A limited edition R John Wright Raggedy Ann Collection bed, No.240 of 250 for the year 2004, with green painted wood based closely modelled on the original book illustrations by Johnny Gruelle, with cannonball bedposts, hardwood slats, a stuffed mattress and pillow, cotton flannel sheets, felt bedspread, with appliqued and embroidered patchwork design, in original box with certificate –6in.(15cm.) wide by 10in.(25.5cm.) long
£100-150

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- 12 A limited edition Janet Clark Alf artist teddy bear, 2 of 5, with grey, brown mohair, black boot button eyes, pronounced white mohair muzzle, with brown painted features, black stitched nose with nostrils, swivel head and jointed limbs with card certificate –12in. (30cm.) high
£50-80
- 13 A limited edition Janet Clark PJ artist teddy bear, 4 of 6, with light brown mohair, black boot button eyes, cream mohair muzzle, with brown painted features, brown stitched nose with nostrils, stripped night shirt with duck –12in. (30cm.) high
£50-80
- 14 Two small limited edition artist and collectors teddy bears, comprising of a Dottie Bears of Silver Farms Wilbur by Dorothy L. Marzolf, 1 of 20, with light golden mohair, black glass eyes, swivel head and jointed limbs, apple waistcoat, and signed to the hand pad with card certificate –7in. (17.5cm.) high; and a Hermann Henry 978 of 1000, with card tag
£40-60
- 15 A Beth's Bears limited edition miniature Peter Panda by Elizabeth Leggat, 2 of 3, with white and black mohair, black glass eyes, swivel head and jointed limbs suede pads with heart pendant and card certificate – 4in. (10cm.)
£100-150
- 16 Two Fluff and Stuff artist Panda bears by Kate Turmeau, the larger, Philemon, 14 of 20, with white and black mohair, black glass eyes, clipped muzzle, swivel head and jointed limbs, with card certificate –7 ¼in. (18.5cm.) high; and a Faith, 14 of 20 with card certificate
£60-80
- 17 Three Fluff and Stuff artist teddy bears by Kate Turmeau, Ludovic, 1 of 1 with dark brown aged mohair, black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs, with label to arm seam and card certificate –9in. (23cm.) high; a Fred Bear, 14 of 20 and a Parsnip bear 14 of 20, both with card certificates
£80-120
- 18 Two Memory Lain Bears artist teddy bears by Sue Lain, Millie, 1 of 10 with aged golden mohair, black boot button eyes, brown stitched nose, mouth and claws, swivel head and jointed limbs with felt pads, straws bonnet and vintage lace dress, with card certificate –9 ½in. (24cm.) high; and a Grandmas Bear, 4 of 35, with aged blonde mohair, blue and black checked coat with black mohair collar, black velvet hat and matching bag and card certificate
£80-120
- 19 A Memory Lain Bears Grandpa artist teddy bear, by Sue Lain, 4 of 35, light brown aged mohair, black boot button eyes, brown stitched nose, mouth and claws, swivel head and jointed limbs, felt pads, red knitted jumper and stripped scarf, spectacles, with card certificate –11in. (28cm.) high
£80-120
- 20 A Memory Lain Bears Oliver artist teddy bear by Sue Lain, 15 of 40, with rich cinnamon aged mohair, black glass eyes, clipped muzzle, brown stitched nose, mouth and claws, blue dungarees with card certificate –10in. (25cm.) high
£70-100
- 21 Two artist bears/rabbit soft toys, a limited edition Memory Lain Bears, Clover Rabbit by Sue Lain, with aged brown and cream mohair, a bunch of carrots and card certificate; and a Thioy Bears, George, with short pile golden mohair matching slipper and scarf, card certificate and label to back seam –11 ½in. (29cm.) high
£50-80
- 22 A Memory Lain Bears Emma and Baby Ruth artist teddy bears by Sue Lain, 1 of 40, Emma with aged golden mohair, black glass eyes, pronounced clipped muzzle, brown stitched nose, mouth and claws, swivel head, jointed limbs, arms in a bent position at wrist, green floral dress with matching head band, with card certificate, holding Baby Ruth –15 ½in. (39cm.) high
£80-120
- 23 A limited edition Merrythought Rupert the Bear, a limited by license, white label to rear seam stating limited number 68, with white mohair head and hands, white plush body, swivel head and jointed limbs –18in. (46cm.) high
£40-60

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- 24 A set of limited edition Steiff William and Henry teddy bears, 187 of 1500 for the year 2008, made exclusively for North America, William the larger bear with cinnamon mohair –9in. (23cm.) high, in original presentation tin with certificate
£80-120
- 25 A Steiff limited edition Jackie 1953 replica teddy bear, 8547 of 10,000 for the year 1986, with Made in W. Germany white label to ear (0190/25), cream mohair with brown tipping, in original window box with certificate –9in.(23cm.) high (chest tag loose but present, one corner of lid cracked)
£60-80
- 26 A Steiff limited edition Rupert Bear 'Classic Rupert' teddy bear, 1436 of 3000 for the year 2007, made exclusively for UK and Ireland, with white alpaca fur, in original box with certificate and outer packaging –11in. (28cm.) high
£40-60
- 27 A Steiff Knopf Im Ohr (Button in the Ear), wall mounted display unit and collection of small Steiff teddy bears, wooden display unit, with brass plaque, with ten sections for small bears –22 ½in. (57cm.) wide by 13in. (33cm.) high; including a limited edition All Wrapped Up bear, 2781 of 500, with card certificate, a limited edition Christmas Ornament Christmas Tree Bear, 3085 of 5000, a limited edition Christmas Snowman with tree, 1770 of 5000, a limited edition Lucky Chimney Sweep, 1619 for the year 1999, with certificate, a limited edition Humpty Dumpty, 4 of 3000; three other limited edition bears and two yellow tag bears (10 bears)
£300-400
- 28 A Steiff limited edition La Maison de Donaldson Mickey Mouse, 765 of 2000, a replica of the 1928 Mickey Mouse, especially outfitted by Donaldson, in original box with certificate and outer packaging
£100-150
- 29 A complete set of ten Steiff pewter miniatures, in wooden display case, including a Little Elephant, Teddy Bear 1908, Elliot, Teddy Girl, Happy, Peter Rabbit and others, in a wall mounted display cabinet with brass labels –11 ¾in.(30cm.) wide by 9 ½in. (24cm.) high (Peter rabbits ears broken and glued in place)
£60-80
- 30 Eight Steiff Club miniature pewter teddy bears, including a 1908 replica in original box, a Hantel Dicky Bear 1930 replica with tag and in original box –1 ¾in. (4.5cm.) high; Two Teddy Baby Blue, in original boxes, a Barle 35 Pb replica in original box and two others
£50-80
- 31 A Hantel miniatures metal lockable display cabinet with alphabet figures, green with three glass shelves and electrically lit (not tested) – 21in. (53cm.) high; and a Hantel Miniatures logo sign –1 ¾in. (4cm.) high; a Train, Monkey, House, Indian, Golly and two Pierrot clowns, all on blocks and Hantel information leaflets (cabinet with remains of white foam padding stuck to top) (8)
£200-300
- 32 A Hantel miniatures metal lockable display cabinet with a collection of figures, green with three glass shelves and electrically lit (not tested) – 21in. (53cm.) high; and a Victorian Girl, with Skipping rope, No.159, A Victorian Boy with cricket bat, No.160, Victorian Boy with hobby horse No.109, a Victorian Street Toy set, No.57, A Victorian girl with hoop, all with certificates; a Match Girl and a Hobby horse and additional certificate for toys street set no.60, all with certificates (7)
£200-300
- 33 Six Hantel Miniatures teddy bears, including a grey, a black two light golden –1 ½in. (4cm.) high; a blonde and another, all with tags
£60-80
- 34 A Hantel Miniatures limited edition MacTrevour teddy bear, 607 of 1000, painted by Mrs Sue Paterson, green waistcoat and checked trousers with certificate –1 ½in.(4cm.) high; a Hantel Miniatures Baby Bear and three others (5)
£60-80
- 35 A Hantel Miniatures Alice's Adventures in Wonderland, Alice –1 ¾in.(4.5cm.) high; and a white rabbit dressed as a herald, with 1998 The Complete Collection catalogue and Hantel information leaflet
£40-60

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- 36 Six Hantel Miniature clowns, including a harlequin, a pierrot, a Jester –1 ¾in. (4.5cm.) high; and three others with Hantel information leaflets
£60-80
- 37 Seven Hantel Miniature figures, including a 1998 Membership gift Wee Willie Winkie, No.802, with certificate and post card –1 3/4in. (4.5cm.) high; a Lucky Pig, Membership gift, No.489 with certificate and post card, The Drummer Boy, membership gift with certificate, postcard and four others
£70-100
- 38 A Hantel Miniatures Alice's Adventures in Wonderland, comprising of The Rose Tree, no.311 of 1500, with certificate and in original box –2 ¾in.(7cm.) high; a March Hare, a Frog Foot man and three playing card gardeners with paint pots (6)
£100-150
- 39 A Hantel Miniatures Christmas collection, Santa and his sleigh, with sacks of toys for girls and boys –3 ½in. (9cm.) long sleigh, with white, brown and brown and white reindeer, a Christmas tree with decorations, a snowman, a selection of toys, a 1998 Hanel Complete Collection magazine and post card
£100-150
- 40 A Hantel Miniatures stork baby and nest set, in original box –2in. (6.5cm) stork; four babies and The Complete Collection magazines for the years 1992 -1993, 1995 -1997 (11)
£80-120
- 41 Six Hantel Miniatures childhood toys, including a Grodnerthal style Peg Doll –1 ¾in. (4.5cm.) high; a rabbit, a horse on wheels, a pug dog in hat, two Victorian street lamps, in original box with certificates and others (8)
£80-120
- 42 Six Hantel Miniatures figures, Mrs Froggy, the mother of the Frog 'who went a wooing', with certificate –1 ¾in. (4cm); a Frog 'who went a wooing', with certificate, a 1996 Pinocchio membership gift and four others
£70-100
- 43 Three Hantel Miniatures, a rocking horse in original box with leaflet –2 ¼in. (5.5cm.) high; a monkey and a duck
£60-80
- 44 Four Hantel Miniatures, comprising of a 1995 Membership Gift Water Fairy No 698, a Cat in the Hat, no.221, an Enchanted Oak Tree –2 ½in. (6.5cm.) high; and another all in original boxes, with Hantel Complete Collection magazines for the years 2000 -2006
£60-80
- 45 A Hantel Miniatures Christmas collection, including a Santa, Nutcracker, Christmas Pudding, Three Reindeers, in original boxes –2 ¾in. (6.5cm.)high; a 1994 Membership gift, The Merry Elf, No.578 in original box with certificate, a Christmas tree with decorations in original box and others (13)
£100-150
- 46 Six Hantel Miniatures Nursey Rhyme Characters, a Little Boy Blue, Humpty Dumpty, Rumpelstiltskin, No.495 –2in. (5cm.) high; and three alphabet blocks, all in original boxes (blocks without box) (9)
£70-100
- 47 Four Hantel Miniatures, including an Uncle Sam, No.225 in original box with certificate –2 ¼in. (5.5cm.) high; a Johnny Apple Seed, in original box and two others in original boxes
£50-80
- 48 A Hantel Miniatures Alice's Adventures in Wonderland figures, the Duchess, the Mad Hatter seated on a chair –2in. (5cm.) high, the Lion with certificate and post box all in original boxes
£60-80
- 49 A Steiff limited edition Teddy Baby Boy and Girl, 1930 replica Teddy Boy, 696 of 7000 and Teddy Girl 584 of 7000, both with certificates –9 ¼in. (23.5cm.) high
£60-80
- 50 A pair of Steiff limited edition Little Blackey & Little Whitey Teddy Babies, from the Giengen Festival 2000, 394 of 3000 –5 ½in. (15cm.) high; and a The Jubilee Celebrations for the 150th anniversary birth of Margarete Steiff and the 1st Steiff Festival book, by Gunther Pfeiffer
£60-80

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- 51 A Steiff limited edition Peter Rabbit replica 1904/05, with 1855 of 3000, white wool plush, blue felt jacket and red slippers –9in. (22cm.) high
£60-80
- 52 A limited edition Eduard Cramer teddy bear, 200 of 200, with golden mohair and certificate –7 ½in. (19cm.) high; and a post-war miniature Schuco teddy bear in a pink high chair (Schuco with bald spot to top of head) (2)
£60-80
- 53 A Steiff limited edition Harrods Musical teddy bear, 1165 of 2000, plays Mozart's lullaby, in original window box with certificate and outer packaging –10 ¼in. (26cm.) high
£50-80
- 54 A Steiff limited edition replica 1909 teddy bear, with dark blue mohair, 2334 of 7000 for the year 1998, in original box with certificate and outer packaging –14in. (35cm.) high;
£50-80
- 55 A Steiff limited edition Harrods Opera Teddy Bear, 365 of 2000, plays 'All I ask of you,' by Andrew Lloyd Webber, in original box with certificate and outer packaging –15 ½in. (39.5cm.) high
£60-80
- 56 A Steiff limited edition Harrods Victorian Musical Bear, 31 of 2000, made exclusively for Harrods, with grey mohair and Victorian style waistcoat, plays Rossini's The Thieving Magpie, in original box with certificate Signed JR ?? and outer packaging –15 ½in. (39.5cm.) high
£80-120
- 57 A Steiff limited edition Harrods Musical College Teddy Bear, 480 of 2000, in original box with certificate, still tied in and outer packaging, 1996 –17 ½in. (44cm.) high
£50-80
- 58 A Steiff limited edition Rough Rider, 508 of 1858, cream alpaca fur teddy bear, modelled as a US cavalry rider, on wooden plinth, with certificate –16in. (40.5cm.) high (small dent to bass)
£100-150
- 59 Three Elize Geraghty artist teddy bears, Odo, with red aged mohair, black glass eyes and tag certificate –11in. (28cm.)high; Johnson with golden mohair and another
£80-120
- 60 Three Steiff limited edition teddy bears, including a Margaret Woodbury Strong teddy bear Collector's Edition 1985, USA Exclusive, with white mohair and leather pads –12 ½in. (30cm.) high; a Teddy clown 1926 replica and another
£60-80
- 61 Three Steiff limited edition teddy bears, a 1908 replica bear with blonde mohair, 293 of 1000 –19 ½in. (49.5cm.) high; a PB 1904 Replica teddy bear and another
£60-80
- 62 A Villeroy & Boch Santa Claus and Sleigh porcelain Christmas music box ornament, with four reindeer candle holders –8in.(20.5cm.) long; music box Santa, a tealight holder sleigh with Christmas tree and present decorations, in original box
£80-120
- 63 A Villeroy & Boch Nostalgic Ornaments Advent Calendar, with Santa Claus seated on sleigh advent Calander draw (twenty-five draws) opening to reveal hanging porcelain toy ornaments –16in. (40.5cm.) high; and a Porcelain Christmas tree with brass hooks and stand to display each days ornament, in original box (scratch to back of Christmas tree stand)
£100-150
- 64 A Steiff Limited edition replica teddy bear 1951, blonde mohair, in original box with certificate –19 ½in. (50cm.) high (a little dusty, tear to corner of box)
£50-70
- 65 A Steiff limited edition Rupert the Bear Classic Rupert exclusive to the UK and Ireland, 424 of 1973 for the year 2008, with brown mohair in tribute to the small number of 1973 annuals produced with a brown faced Rupert,
£70-100

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- 66 A Steiff limited edition Purzelbar Somersault teddy bear, 813 of 2006 for the year 2006, with golden mohair –12in. (30cm.) high
£60-80
- 67 A Steiff limited edition Yes / No teddy bear, 312 of 1500 for the year 2010, blonde mohair with tail operated mechanism –12in. (30cm.) high
£60-80
- 68 A Steiff limited edition polar bear, 937 of 1500, in a seated position with white alpaca fur and airbrush details to pads –10 ¼in. (26cm.) high
£50-80
- 69 A Forget Me Not Bears Herbie artist teddy bear, by Joy Wiltshire, 1 of 1, with sparse aged dark pink mohair, black boot button eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with forget-me-not embroidered to left foot pad, in checked cotton dungarees and tag certificate –8 ¼in.(21cm.) high
£80-120
- 70 A Forget Me Not Bears Finlandi panda artist teddy bear, by Joy Wiltshire, 1 of 1, with aged black and white mohair, orange and black glass eyes, black stitched nose and mouth, swivel head and jointed limbs with forget-me-not embroidered to left foot pad, white aged cotton dress and tag certificate –13in. (33cm.) high
£100-150
- 71 A Forget Me Not Bears Rafferty artist teddy bear, by Joy Wiltshire, 1 of 1, with aged golden mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head and jointed limbs with forget-me-not embroidered to left foot pad, small hump, spotted cotton jacket and tag certificate –13in. (33cm.) high
£100-150
- 72 A large Forget Me Not Bears Tommy Shillabib artist teddy bear, by Mary Wiltshire, 1 of 1, with aged light blonde mohair on a brown backing, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head and jointed elongated limbs with forget-me-not embroidered to left foot pad, small hump and pale blue jacket with golden tassels and tag certificate –19in. (48cm.) high
£200-250
- 73 A Forget Me Not Bears Dillon Shicker artist teddy bear, by Joy Wiltshire, 1 of 1, with aged blonde mohair black boot button eyes, pronounced muzzle, black stitched nose, smiler style mouth and claws, swivel head and jointed limbs with forget-me-not embroidered to left foot pad, small hump, with blue and cream stripped sailor style jacket and tag certificate –17in. (43cm.) high (name to inside of tag faded)
£200-250
- 74 A Steiff limited edition Rupert the Bear Classic Algy Pug, made exclusively for the UK and Ireland, 711 of 1500 for the year 2008 –11in. (28cm.) high (small scuff to the top of right shoe)
£40-60
- 75 A Steiff limited edition Rupert the Bear Classic Podgy Pig, made exclusively for the UK and Ireland, 295 of 1500 for the year 2009 –13in. (33cm.) high including ears
£50-70
- 76 A Limited edition Dean's Rag Book Co Sooty Bear and Sweep Puppy, Sooty 443 of 2000 and Sweep 354 of 2000 for the year 2004 –12in.(30cm.)high; Sooty in original box, Sweep in a Sooty box, both with tag certificates
£80-120
- 77 A Steiff limited edition Golly Boy, 367 of 2000 for the year 2001, in original box with certificate –10 ¾in. (27cm.) high
£60-80
- 78 A selection of Colour Box teddy bear ornaments, including Sail Away, 1993, designed by Peter Fagan, with original sticker to base, with certificate –4 ½in. (11.5cm.) high; a limited edition All at Sea, 1223 of 3000, designed by Peter Fagan, with original sticker to base and certificate, Educating Timmy, two bears on a bench with Christmas carol, and six others (10)
£40-60

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- 79 A large selection of teddy bear ornaments, including a silver coloured metal bear on all fours, marked ? CAG 925 ?FEMIZTO? –6in.(15cm.) long; a Hantel miniatures Christmas special edition Santa Teddy Brooch, in original box with certificate, Colour Box - an Arabella, in original box with certificate, a Colour Box winter scene of three bears on sledge, by a post box, a Razza, in original box, a Thomas in original box with certificate, two other boxed Colour Box bears and thirty three others
£30-50
- 80 A Steiff limited edition Magic Circus World made exclusively for Sammler Galerie, 3 of 3000, a ringmaster, acrobat, juggler, strongman, magician, female popcorn seller, lion tamer with lion on red stand, bandmaster, clown, pantomime and horse, all in original boxes, with certificate and tag certificates on each bear and outer packing; and a painted wooden circus big top shelves display shelves also in original box –29in. (74cm.) high (Big top front broken off, damaged in transit)
£300-400
- 81 A Little Chamers Susan artist teddy bear, by Penny Chalmers, with aged cinnamon mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose and mouth, swivel head with elongated limbs and aged felt pads in off white cotton dress, with tag certificate –19in. (48cm.) high
£40-60
- 82 A Laetita Mieral 'Merveilles en Papier' The White Cat plays Chess, designed by paper artist Laetitia Miéral, March 2019, papier-mâché cat with moulded and hand painted features, white whiskers, white headdress, enveloped in intricate dress, with hand painted pink and white roses, holding a model of a castle, signed to underside –17in. (43cm.) wide; and two mice dressed as kings on a chessboard table with castle (5)
£100-150
- 83 A Laetita Mieral 'Merveilles en Papier' The Raven and the Fox, designed by paper artist Laetitia Miéral, June 2019, papier-mâché Fox and Raven perched in tree, moulded with hand painted details, signed to underside inspired by the fable "The Raven and the fox ", written in France by Jean De La Fontaine in his fables published between 1668 and 1694, also inspired by Aesop's fable "The Fox and the crow" –15in. (38cm.) high
£80-120
- 84 A Laetita Mieral 'Merveilles en Papier' The Wolf and the seven horses, designed by paper artist Laetitia Miéral, February 2018, papier-mâché wolf in elaborate moulded and painted outfit, decorated with cakes and bread, hat with trailing feather and book at feet, signed to underside; inspired by the 'Le loup et les sept chevrettes', a French version of a Grimm Brothers fairy tale about a mother goat who outsmarts a wolf to save her children –10in. (25cm.) high
£60-80
- 85 A Laetita Mieral 'Merveilles en Papier' Cats in their Carriage, designed by paper artist Laetitia Miéral, 2019, papier-mâché two cats with moulded and painted facial features, whiskers, individual fingers, seated in carriage, with lace covered wheels and floral painted decorations –11 ½in. (29cm.) high - inspired by the Madame D'Aulnoy's French fairy tale 'The White Cat', published in 1698, in which story a prince on a quest given by his father, encounters a castle inhabited by talking cats including a beautiful white cat who is an enchanted princess
£100-150
- 86 A Laetita Mieral 'Merveilles en Papier' The mother goat and her children, designed by paper artist Laetitia Miéral, February 2018, papier-mâché mother goat with two kid goats, moulded, with hand painted details to dress, goats holding cotton reels and scissors, signed to underside; inspired by the 'Le loup et les sept chevrettes', a French version of a Grimm Brothers fairy tale about a mother goat who outsmarts a wolf to save her children –15in. (38cm.) high
£80-120
- 87 A Laetita Mieral 'Merveilles en Papier' Ibex mounted head Fairy Tale Wall plaque, designed by paper artist Laetitia Miéral, November 2016, white papier-mâché moulded Ibex head painted features, green and turquoise reef around neck signed to back –28in.(71cm.) high
£100-150
- 88 A Laetita Mieral 'Merveilles en Papier' the White cat eats Supper, designed by paper artist Laetitia Miéral, March 2018, white papier-mâché moulded seated cat, eats a fat mice bisque, with pink moulded and decorated paper dress, signed to underside, inspired by Madame d' Aulnoy's story 'The White Cat' –8 ¾in.(22cm.) high
£80-120

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- 89 A Laetitia Mieral 'Merveilles en Papier' the Martafax and L'Hermite two rats with cheese, designed by paper artist Laetitia Miéral, April 2018, two grey papier-mâché moulded rats with painted facial details, holding cheese, dressed in elaborate outfits with swords, signed to underside, inspired by Madame d'Aulnoy's story 'The White Cat' –9in. (22.5cm) high
£80-120
- 90 A Laetitia Mieral 'Merveilles en Papier' Sleeping Beauty's Prince Charming, with Falcon, designed by paper artist Laetitia Miéral, June 2018, a grey Roedeer hunter prince moulded papier-mâché, with painted details, falcon perched upon arm and pocket watch in other, signed to underside –10 1/2in. (26.5cm.) high; and a papier-mâché Horn of Plenty and broom (3)
£80-120
- 91 A 1930/40s Steiff Doll Rabbit, probably pre war, with wool plush head, hand and feet, brown and black glass eyes, pink stitched nose and mouth, swivel head with unjointed body –8 ½in. (22cm.)high (redressed); and a small white Schuco rabbit with red jewelled eyes, pink stitched nose and mouth, metal jointed body (Schuco bald, Steiff with small hole to underside of foot) (2)
£70-100
- 92 A 1930s Omega teddy bear, with golden mohair, clear and black glass eyes, orange painted backs, clipped muzzle with black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads and small hump –15in.(38cm.) high (bald to top of right arm and top of inner right leg)
£70-100
- 93 A 1930s Alpha Farnell teddy bear, with blonde mohair, clear and black glass eyes with remains of painted backs, pronounced clipped muzzle with black stitched nose, mouth and claws, swivel head, jointed limbs, felt foot pads, label to foot pad and inoperative growler –17in.(43cm.) high (bald to forehead, outer parts of feet/ankles and lower right leg, hand pads replaced)
£100-150
- 94 A British teddy bear, 1910-20s, remains of golden mohair, replacement press stud back eyes, pronounced muzzle, swivel head with jointed limbs, triangular pads, inoperative voice mechanism, in burgundy knitted outfit –12 ½in. (32cm.) high (bald and worn)
£50-80
- 95 Three soft toys animals, comprising of a Chad Valley Bonzo dog, with painted facial features, swivel head with jointed limbs and label to foot pad; and a Merrythought monkey, probably Jubilee, with moulded and painted feature label to foot pad and floral dress and a brown and cream mohair horse –12in. (30.5cm.) high (Bonzo worn and patched, monkey with stain to left foot pad horse with thinning and bald areas) - Bonzo the cartoon dog character from the 1920s created by George Studdy
£60-80
- 96 Four small post-war Steiff teddy bears, including a small 1950s golden mohair bear with brown and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs, felt pad and inoperative squeaker; a 1960s bear with mask face, a Zotty and a replica 1951 Zotty with yellow tag –6 ½in. (16.5cm.) high;
£80-120
- 97 Two British teddy bears, comprising a post-war bear with golden mohair, orange and black plastic eyes, black stitched nose and mouth, swivel head, jointed limbs with cloth pads and inoperative growler –16in. (40.5cm.) high; and a worn pyjamas case bear, probably Omega with stripped nightdress and a Ganz Cottage Collectibles bear (some thinning to post war bear) (3)
£40-60
- 98 Two Chad Valley Magna teddy bears, a golden mohair bear with orange and black glass eyes, black stitched nose, mouth and claws, swivel head with jointed limbs and red knitted outfit –15in.(38cm.) high; and another with label to foot pad (both with thinning and bald spots, one with replacement pads)
£60-80
- 99 Two post-war Merrythought Pooh teddy bears, the smaller pyjama case with golden mohair, orange and black plastic eyes, black stitched nose and mouth, swivel head and jointed limbs, label to foot pad, with registered design –23in. (58.5cm.) high; and a larger bear (slight age related wear)
£40-60

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- 100 A large 1930s Chad Valley Cubby bear cub, with brown and tan alpaca plush, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, inoperative squeaker, seated position and label to heel –20in. (51cm.) high (right ear seam loose, stitched on right ankle seam, pads replaced)
£50-70
- 101 A small post-war Chiltern teddy bear, with blonde mohair, orange and black glass eyes, black plastic dog nose, black stitched mouth and claws, swivel head, jointed limbs, card lined feet and inoperative squeaker –12in (30cm.) high (some general thinning and wear)
£50-80
- 102 Two early British teddy bears, a blonde mohair bear with black boot button eyes, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs, inoperative growler and small hump –18in. (45.5cm.) high; and TED, a home repaired golden mohair teddy bear (Ted, with re-covered face, arms, chest and feet, other with backs of ears, and hand pads recovered, shoes stitched in place, worn)
£40-60
- 103 A 1920s white mohair teddy bear, with black boot button eyes, later black stitched eye lashes, black stitched nose, mouth and claws, slotted in ears, swivel head, jointed limbs and pink knitted dress –14 ½in. (36.5cm.) high; and a British golden mohair bear with large cupped ears (left arm replaced to white bear, age related wear to both)
£40-60
- 104 A 1930s German bear cub, possibly Moritz Pappe teddy bear, with blonde mohair, clear and black glass eyes with remains of painted backs, black stitched nose, mouth and claws, swivel head and jointed limbs with card lined foot pads –11 ½in. (29cm.) high (bald to face, back of head and left arm, pads replaced)
£30-50
- 105 A post-war Steiff black Snobby pull along poodle, 1956-1969, with black mohair, white brown and black glass eyes, black stitched nose and mouth, with pull voice mechanism, on metal frame with red wheels –22in. (56cm.) high (bald spot to top of head)
£100-150
- 106 (ar) Two Leonard Robert Brightwell (1889 - 1962) animals prints, The rising Generation, of monkeys –9 ½in. (24cm.) wide off exposed print; and Bright Young People featuring Pekingese dogs, and a Cartoonist amongst animals book by Leonard Robert Brightwell
£100-150
- 107 A 1920s Steiff Lion on wheels, with blonde mohair, yellow and black glass eyes, pink stitched nose, black stitched mouth and claws, inoperative squeaker, on metal frame with wooden wheels –11 ½in.(30cm.) high (bald, with one replacement wheel)
£100-150
- 108 A 1920/30s pull along Dog, probably Farnell, with black mohair, clear and black glass eyes with orange painted backs, black stitched nose and mouth, inoperative squeaker, red leather collar, metal frame on green painted wooden wheels –9in. (22.5cm.) high (bald area to back top of neck and left shoulder, some thinning and general age related wear)
£80-120
- 109 A 1930s Chad Valley Magna teddy bear, with golden mohair, orange and black glass eyes, black horizontal stitched nose and mouth, swivel head, jointed limbs and label to foot pad –14 ½in. (37cm.) high (darns to pads)
£50-80
- 110 Various teddy bears and soft toys, including a bald Chiltern type bear with orange and black glass eyes, pronounced muzzle black stitched nose and mouth, swivel head and jointed limbs, pigeon chested with small hump –20in. (51cm.)high; an unjointed bear with remains of golden mohair head, hands and feet, with checked fabric body, two small felt horses, a deer and two others (bears worn, largest with replacement pads) (7)
£50-80
- 111 A 1930s Chad Valley Magna teddy bear, with golden mohair, orange and black glass eyes, black stitched horizontal nose and mouth, swivel head, jointed limbs, cloth pads and squeaker –20in. (50cm.) high (bald area to front of chest)
£50-80

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- 112 A 1930s Chiltern type teddy bear, with blonde mohair, large clear and black glass eyes, with remains of painted backs, black stitched nose, mouth and claws, swivel head and jointed limbs and inoperative growler –20 ½in. (52cm.) high (balding and thinning to mohair, nose stitching repaired, pads replaced, split at left wrist)
£40-60
- 113 Three post-war teddy bears, the largest with a Pedigree with golden mohair, orange and black plastic eyes, brown felt nose, swivel head and jointed limbs, velvet pads and growler –24in.(61cm.)high; a small Easter European bear and another (small bear bald, Pedigree with bald spot to inner left leg)
£40-60
- 114 A post-war Chiltern teddy bear, with blonde mohair, orange and black plastic eyes, black plastic dog nose, with black stitched mouth and claws, swivel head and jointed limbs, inoperative squeaker –24 ½in. (62cm.) high (bald area to front of chest, dog nose slight marked to top)
£40-60
- 115 A 1930s teddy bear, with golden mohair, clear and black glass eyes with remains of painted backs, pronounced muzzle, black stitched nose, mouth and foot claws, swivel head, jointed limbs and inoperative squeaker –25in. (63.5cm.) high (thinning and balding, with replacement pads)
£50-70
- 116 A post-war Schuco bigo-bello girl rabbit, with yellow top and green skirt and original card tag –15in. (38cm.) high; and a Japanese clockwork rabbit with tinplate face (missing something from hands) - from the collection of Bunny Campione
£40-60
- 117 Two post-war rocking horses, a Lines Brothers galloping horse with black mohair body, golden main and tail, orange, black and white glass eyes, blue plastic reins, mounted on blue metal frame with wooden foot paddles and label to underside –20 ½in. (52cm.) high; and a European brown art silk, wood wool stuffed horse with wooden muzzle and open mouth (brown art silk missing a tail)
£50-80
- 118 Two post-war toy horses, comprising of a Pedigree walker and ride on horse with rich cinnamon mohair body, white main, tail and socks, orange and black plastic eyes, blue plastic bridle and blue felt saddle, on a red metal push along frame, with rubber wheels, wooden foot peddles and label to underside –21in. (53cm.) high; and a wooden babies rocking horse (general age related wear)
£50-80
- 119 A post-war Chad Valley teddy bear, with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs with painted pads and growler –23 ½in. (60cm.) high
£30-50
- 120 A 1930s Merrythought teddy bear, with golden mohair, orange and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, large cupped ears with celluloid covered button, swivel head, jointed limbs with velvet pads and inoperative squeaker –17in. (43cm.) high
£150-200
- 121 A 1930s Merrythought Bingie Baby bear cub, with light brown/golden tipped mohair, orange and black glass eyes, black stitched nose, mouth and claws, celluloid covered button, white art silk inner ears, swivel head, jointed arms with felt pads, inoperative squeaker and label to inner leg –9in.(23cm.) high (bald areas to mainly to front)
£50-80
- 122 A large post-war Chad Valley teddy bear, with golden mohair, orange and black glass eyes, central facial seam, black stitched nose and mouth, swivel head, jointed limbs and label to chest seam –31in. (78.5cm.) high (three pads replaced, left footpad loose, signs of old moth) - purchased at Christie's South Kensington, December 1999
£60-80
- 123 A 1930s Chiltern teddy bear, with blonde mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs, cloth pads and inoperative squeaker –15in. (38cm.) high; and a post-war British teddy bear with golden mohair (Chiltern with bald to outer right foot, some thinning to both)
£50-80

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- 124 A small 1910/20s German teddy bear, with blonde mohair, black boot button eyes, pronounced muzzle black stitched nose and mouth, and swivel head and jointed elongated limbs with inoperative squeaker –10in. (25.5cm.) high (worn, pads in need of repair)
£60-80
- 125 A late 19th century Jaques and Son Staunton Chessmen, ebony and boxwood, castle and knights with impressed red crown, weighted bases and green felt to underside, in original green baize lined mahogany box with green label, 'two prize medal awarded 1862' –3 ¾in. (9.5cm.) height of kings (one pawn collar chipped); and The ABC of Chess by a lady, third edition
£500-800
- 126 A late 19th century Jaques and Son Staunton Chessmen, ebony and boxwood, castle and knights with impressed red crown, weighted bases and green felt to underside, in a wooden box with sliding lid and red baize lining –3 ½in. (9cm.) height of king (white rook missing finial, black king missing part of cross and one black pawn collar chipped, moth damage to baize bases, box lid split)
£300-400
- 127 A rare early 20th century Fattorini & Sons chess clock timer, with two nickel plated clocks with white dials, Roman numerals, see-saw switch, gold painted cast-iron base embossed 'Fattorini & Sons Bradford', in original green baize lined box –7 ½in. (19cm.) wide (both mechanisms working)
£800-1,200
- 128 A late 19th century Jaques and Son Staunton Chessmen, ebony and rich coloured boxwood, castle and knights with impressed crown, weighted bases and green felt to underside, in wooden box with sliding lid –4in. (10cm.) high of king (white king missing cross)
£400-600
- 129 A 19th century turned bone chess set, plain and red stained pieces, in wooden box with sliding lid –3in. (7.5cm.) height of king (only seven red pawns, but an extra white pawn an exact match, very slight damage)
£80-120
- 130 An early 20th century vegetable ivory chess set, red and light brown pieces, green baize bases, in wooden box –2 ¾in. (7cm.) height of king (lid split)
£80-120
- 131 An early 20th century Jaques and Son Staunton Chessmen, ebony and boxwood, castle and knights with impressed red crown, green felt to underside, in a wooden box –2 ¾in. (7cm.) height of king (white bishop missing finial, black king missing tip of cross and one pawn chipped collar)
£150-200
- 132 A late 19th century turned bone chess set, plain and red stained pieces, in wooden box with sliding lid, in wooden box with sliding lid –3in. (7.5cm.) height of king (vey minor damage, box lid missing sliver from slide)
£100-150
- 133 An early 20th century vegetable ivory chess set, burgundy and beige pieces, in wooden box with sliding lid –3in. (7.5cm.) height of king (one red knight glued at collar)
£80-120
- 134 A Staunton for George Bussey chessmen, ebony and boxwood, castle and knights with impressed red crown, weighted bases and green felt to underside, in a wooden box with green baize lining and Bussey shop label to underside –2 ¾in. (7cm.) height of king, but missing crown so probably originally 3in. (7.5cm.) (kings missing crosses, ten pawns with chipped collars)
£200-300
- 135 A late 19th century turned bone chess set, Staunton style, plain and red stained pieces, in wooden box –3 ¼in. (8.5cm.) height of king (eight pieces splitting, one white pawn collar chipped)
£300-500
- 136 An early 20th century Staunton chess and draught set, ebony and boxwood, castle and knights with impressed red crown, green felt to underside, in a wooden box –3 ½in. (9cm.) height of king; and twenty-four turned wooden draught pieces
£200-300

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- 137 A late 19th century games book box, the leather covered book with a double book spine 'History of Russia' one long side of box, the covers, brown, tan and red with tooling forming a chess board, the interior a backgammon board with lift out leather tray, finely turned bone chess set with one half red stained –4 ¼in. (10.5cm.) height of king, a set of bone draughts, two red leather tooled die shakers, two continental sets of playing cards with thirty two cards, bone die and counters –15in. (38cm.) height of book box (some wear to outside)
£300-500
- 138 A late 19th century English travelling chess set, in folding mahogany box with internal lids to keep pieces in place, brass hinges with hook fastenings, the inlaid board with dark and pale wood, turned bone pieces with pins to base –12in. (30.5cm.) width of open board (two slivers missing from and crack on front edges of internal lids and missing one hook loop)
£200-300
- 139 A late 19th century Jaques and Son Staunton large Chessmen and folding wooden chess board, ebony and boxwood, castle and knights with impressed red crown, weighted bases, in a wooden box with sliding lid and red baize lining –3 ½in. (9cm.) height of king (some slight damage, one black castle matt possibly a replacement, but a good match); a large folding chess board box with interior backgammon, inlaid in different woods and brass hinges –18in. (46cm.) width of box (some repairs); and a turned wood set of draughts, in wooden box with sliding lid
£300-500
- 140 A late 19th century chessboard wooden games box, the square box with inlaid chess board top and various wood band around edge, turned wooden chess set, a turned wooden draught set, bone dominoes, inlaid cribbage board, two Goodall & Sons packs of playing cards, bone counters, tiddlywinks and die –12 ¼in. (31cm.) width of box (some slight damage, sliver missing from back of box)
£200-300
- 141 A small turned wooden chess set, with black and red stained men, in wooden box with sliding lid and bun feet –1in. (3cm.) height of king; and rolled inlaid wood chess board
£80-120
- 142 An early 20th century traveling chess set, with turned bone pieces, half stained red with pegs into board, mahogany box opening to reveal inlaid wood board with glass hinges and hook fastening –½in. (1.5cm) height of king without pin and –7in. (18cm.) width of box
£60-80
- 143 A small 19th century travelling bone chess set, with turned pieces, half stained red and pegs into board, in wooden box with sliding lid –1 ½in. (4cm.) height of king without peg; and a later folding chess board
£50-80
- 144 An early 20th century vegetable ivory chess set, burgundy and beige pieces, in wooden box with sliding lid –2 ½in. (6.5cm.) height of king; and a Jaques Portable B.C.D. Board, tooled red and black rolled leather, in original cloth sleeve
£80-120
- 145 Three rolled travelling chess boards, inlaid wood mounted on cloth, three different sizes –13 ½in. (34.5cm.) square
£60-80
- 146 A Miller of Bristol & Clifton rolled travelling chess board, inlaid wood mounted on cloth, inlaid decorative board and green label 'Miller, Dressing Case & Desk Manufacturer, Park Street, Bristol & Clifton' –13 ¾in. (35cm.) x 13 ½in. (34.5cm.) (tear along one strip)
£40-60
- 147 A late 19th century travelling bone chess set, with turned pieces, half stained red and pegs into board, in wooden box with sliding lid –1 ½in. (4cm.) height of king without peg; and a folding wooden board with bone white squares, the reverse dated 1877
£60-80

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- 148 A late 19th or early 20th century games compendium, with turned wooden chess set, set of draughts, bone dominoes, turned wood shaker with die, cribbage board, counters, lead race horses, two card Whist and two Bezique makers, a pack of playing cards and a folding board with chess, backgammon and steeplechase game, in original mahogany box –13 ¼in. (33.5cm.) width of box
£200-300
- 149 A late 19th century travelling bone chess set, with turned pieces, half stained red and pegs into board, in wooden box with sliding lid –1 ¼in. (3.5cm.) height of king without peg; and a later folding chess board
£60-80
- 150 The Game of Chess by Mark Jerome Vida, a limited edition book, this copy no.184, signed by Richard Stanton Lambert, 1921 –10 ¾in. (27.5cm.) high; and Chessmen for Collectors by Victor Keats, 1985
£30-50
- 151 Three travelling chess sets, a De La Rue & Co 'Combined Pocket Chess and Draught Board with Chess and Draughts Men', folding cardboard with card pieces and sleeve –6in. (15cm.) high; a London Wall Series 'Pocket Chess & Draughts Combined' with pressed leather pieces (one piece missing); and a bone and ebony chess set in semi-circular box/board
£60-80
- 152 Two bone travelling chess sets, one set in mahogany box with folding wooden board, bone white pieces and red plastic pieces? –1in. (2.5cm.) height of king without pin (two pawns missing); and another all bone set, in unpolished box (missing two pieces)
£80-120
- 153 An 19th century leather bound chess and backgammon book box, the wooden box covers in black and red leather with gilt tooling, one spine titled 'Parlour Games', Vol 1 and 2, marbled paper pages, the covers forming a chess board, opening around the middle to show a backgammon board –17 ¾in. (45cm.) high; including a set of ebony and red stained bone draughts, in wooden box with sliding lid and a pair of red leather die shakers (some wear)
£100-150
- 154 An 19th century leather bound chess and backgammon book box, the wooden box covers in black, brown and red leather with gilt tooling, spines titled 'Hist-of England - I and II', marbled paper pages, the covers forming a chess board, opening around the middle to show a backgammon board –14 ¾in. (37.5cm.) high; including a set of ebony and red stained bone draughts and a pair of brown leather die shakers (some wear, some loss to backgammon board)
£80-120
- 155 An 19th century leather bound chess and backgammon book box, the wooden box covers in dark brown and light brown leather with gilt tooling, spines titled 'Life of Raglan - Vol I and II', marbled paper pages, the covers forming a chess board, opening around the middle to show a backgammon board –14 ½in. (36.5cm.) high; including a set of plain and red stained bone draughts, in wooden box with sliding lid and a pair of black leather die shakers (some wear, some loss to backgammon board)
£80-120
- 156 A first half of the 20th century painted wooden chess set, turned wood painted white and red, in wooden box with sliding lid –3 ¾in. (9.5cm.) height of king (very slight flaking to knights)
£80-120
- 157 An interesting turned wooden chess set with pegs, probably 1920-30s, for using with a peg board, in wooden box with lock –1 ¼in. (3cm.) overall height of king; and draught box board and thirty pieces with pegs
£70-100
- 158 A reverse painted glass chess board, in wooden frame –17 ¾in. (45cm.) wide; four leather surface boards and one card (some wear)
£50-80
- 159 An unusual African bronze chess set, the king –4 ½in. (11.5cm.) high and queen seated on chairs, the knights antelopes and castles mud huts; and moulded glass chess set with glass board
£80-120

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- 160 Reversi for the chess board, eight boxed sets, three in wooden boxes, one leather and others card, three boards (not checked for completeness)
£50-80
- 161 Three bone draught sets, turned bone, half white and half stained red, two sets of twenty-four and one set of thirty, in wooden boxes with sliding lids –1 ½in. (4cm.) diameter of two larger sets (some wear)
£60-80
- 162 Three bone draught sets, turned bone, two sets half white and half red stained; and the other set, white bone and ebony, in wooden boxes with sliding lids –1 ½in. (4cm.) diameter of largest set (some wear)
£60-80
- 163 Three sets of thirty piece draughts, two turned bone sets, one half white and half red stained –1 ¼in. (3cm.) diameter of largest set (cracks to larger set and missing two bases), and a large size plastic set, all in wooden box with sliding lids
£60-80
- 164 Three sets of eighteen piece draughts, and a set of twenty-four, all turned bone, one half white and half red stained –1 ½in. (4cm.) diameter of largest, two in boxes with sliding lid (some wear and cracking)
£50-80
- 165 Three sets of turned wood draughts, two sets of twenty-four and one set of thirty, in wooden boxes with sliding lids –8 ¾in. (22cm.) longest; and two leather covered boards, one stamped Jaques (some wear)
£50-80
- 166 Five sets of draughts, a turned wooden set of thirty with two leather shakers, another set of thirty, two other wooden sets and a Bakelite set, in Bakelite box
£50-80
- 167 Part chess sets and spares, four incomplete chess sets, two bone and two turned wood; a home-made folding chess board for pegged pieces, a brass folding game, probably Indian and other items and spares
£60-80
- 168 An Edward Wallis 'The British Tourist - A New Game' printed folding game, circa 1830, featuring sixty-five hand-coloured British historic buildings or views, mounted on linen, published by E. Wallis, 42, Skinner Street, London –24 ¾in. (63cm.) x 19 ¾in. (50cm.) (slight black specking across surface)
£300-400
- 169 A 'Walker's Geographical Pastime or Tour Through the Western Hemisphere or New World - An Amusing and Instructive Game' printed folding game, circa 1816, hand coloured mounted on linen featuring two circular maps with numbered routes, published by William Darton Junior, 8 Holborn Hill, London, 9th May 1816, booklet guide for Eastern Hemisphere and sleeve –38in. (96.5cm.) x 20 ¼in. (51.5cm.) (linen split in middle, slight wear to game, sleeve worn and missing Western Hemisphere guide)
£400-600
- 170 A John Wallis 'Science in Sport or the Pleasure of Astronomy - A New and Instructive Pastime' printed folding game, circa 1804, Revised & Approved by Mrs Bryan, Blackheath, hand-coloured mounted on linen with roundel of Flamstead House, Copernicus, Sir Issac Newton, Tycho Brahe and Ptolemy, numbered 1 to 30 astrological illustrations, booklet date 1905 inscribed 'Sophia Eliza Morris the gift of Aunt Isabella Feb 14th 1826 - Robert C Morris' and original sleeve –22in. (56cm.) x 17in. (43cm.)
£600-800
- 171 An Edward Wallis 'The Royal Game of British Sovereigns - exhibiting the most remarkable events in each reign from Egbert to George III' printed folding game, circa 1820, third edition, hand coloured fifty-three historic events, mounted on linen, published by E. Wallis, 42, Skinner Street, Snow Hill, booklet and sleeve –24 ¼in. (61.5cm.) x 18 ½in. (47cm.) (some wear, discoloured, a little loss to central fold edge and sleeve worn)
£150-200
- 172 A Carl Hoffmann (Stuttgart Germany) 'Neuestes Eisenbahn-Dampfschiff-Post- und Reise-Spiel' printed folding game, circa 1850, translated to 'Newest Railway, Steamboat, Post, and Travel Game', hand-coloured mounted on linen, in sleeve –21 ¼in. (54cm.) x 17 ¼in. (44cm.) (slight foxing)
£300-500

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- 173 A John Wallis 'Tour of Europe - a New Geographical Pastime' printed folding game, circa 1794, hand coloured map mounted on linen, one hundred and two numbered points of interest with description down each side, published by John Wallis at his Map Warehouse no.16 Ludgate Street, November 24th 1794 and sleeve -27 ½in. (70cm.) x 19 ¼in. (49cm.) (slight wear)
£400-600
- 174 An Edward Wallis 'Historical Pastime - A New Game of the History of England' printed folding game, circa 1838, third edition with a young Queen Victoria in the centre, hand-coloured mounted on linen, held in a green card and cloth folder with gilt lettering, inside cover inscribed 'Mary & Anna Elizabeth Marob? Dec 24th 1844' and published by E. Wallis, No.42, Skinner Street and J. Harris & Son, St Paul Church Yard, London -19 ½in. (50cm.) square (some wear and creasing, plain areas discoloured, tear to spine)
£100-150
- 175 An Edward Wallis 'New Game of Wanders in the Wilderness' printed folding game, circa 1844, hand coloured map of South America mounted on linen, drawn by J H Banks, published by E. Wallis, 42, Skinner Street, London, her in a Burgundy card and cloth folder with gilt lettering -26 ½in. (67cm.) x 19 ¾in. (50cm.) (slight creases and ageing, folder a bit faded and worn, missing instructions)
£800-1,200
- 176 A John Harris 'Geographical Recreation or A Voyage Round the Habitable Globe' printed folding game, circa 1815, hand coloured circular map with ninety circular illustrations and four maps mounted on linen, published October 1st 1809, John Harris, at the Juvenile Library, Corner of St Paul's Church Yard, Rules and Directions booklet and sleeve with illustrated label -23in. (58.5cm.) x 19 ¾in. (50.5cm.) (slight wear)
£150-200
- 177 A John Wallis 'The New Game of Human Life with Rules for Playing - being the most Agreeable & Rational Recreation ever Invented for Youth of both Sexes' printed folding game, circa 1790, hand coloured eighty-four counter places are marked in a spiral through the seven stages of life from infancy to dotage, manhood commences at 13 years and old age at 49 including The Romance Writer, The Tragic Author, The Glutton, The Old Bean and The Hypochondriac, mounted on linen, published according to the Act of Parliament July 14 1790 by John Wallis, No.16, Ludgate Street and E. Newbery, the Corner of St Paul's Church Yard and card sleeve -27in. (68.5cm.) x 18 ¾in. (47.5cm.) (tear bottom left, discoloured and worn, fragile, sleeve worn)
£200-300
- 178 A 'Bowles's Geographical Game of the World' printed folding game, probably late 18th century, in a New Complete and Elegant Tour through the Known Parts thereof, Laid down on Mercator's Projection, hand coloured map of the world mounted on linen with seventy-six numbered stops with descriptions of location beneath map, Printed by the Proprietors Bowles & Carver, No.69 St Paul's Church Yard, in mottled paper card sleeve -25 ½in. (65cm.) x 19in. (48.5cm.) (some wear and ageing) - other examples found are date 1791, this example is undated so perhaps either slightly earlier or later
£300-500
- 179 A John Harris 'An Interesting Jubilee Game' printed folding game, circa 1810, or 'An Interesting Game exhibiting the remarkable events from The Accession of His Majesty, King George the Third, to the 25th October 1809, when entered into The Fiftieth Year of his Reign', hand coloured spiral game with one hundred and fifty numbered illustrations, published Jan. 1. 1810, by John Harris, Corner of St Paul's Church Yard, mounted on linen, Rules & Directions booklet and sleeve with hand coloured label -22in. (56cm.) x 20 ¼in. (51.5cm.) (slight wear and discolouration, sleeve worn)
£100-150
- 180 A John and Edward Wallis 'The Panorama of Europe - a New Game' printed folding game, circa 1815, hand-coloured featuring forty numbered and titled illustrations of important European towns arranged in a spiral with London in the centre, mounted on linen, published Nov. 1st 1815, by J & E Wallis, 42, Skinner Street, London and J. Wallis, Jnr, Marine Library, Sidmouth, Devon -25in. (63.5cm.) x 19in. (48.5cm.)
£300-400

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- 181 A W & T Darton 'Walker's Tour Through England and Wales - a New Pastime' printed folding game, circa 1809, hand coloured map of England and Wales with 1 to 118 numbered route, the sides with list of towns and cities, mounted on linen, Published for the Author, January 2nd 1809 by W & T Darton, 58 Holborn Hill, label to back of linen and in mottled paper covered card sleeve with two labels –25 ¾in. (65.5cm.) x 21 ¾in. (55.5cm.) (slight wear and ageing)
£200-300
- 182 A John Wallis's 'Tour Through England and Wales - New Geographical Pastime' printed folding game, circa 1794 hand coloured map of England and Wales with 1 to 117 numbered route, the sides with list of towns and cities, mounted on linen, Published 24th December 1794, by John Wallis at his Map Warehouse, No.16, Ludgate Street, printed by J. Crowder and E. Hemsted, Warwick Square –26 ½in. (67.5cm.) x 20 ¼in. (51.5cm.) (slight wear and staining, a fine pencil line following the route, this should be erasable)
£100-150
- 183 A David Ogilvy 'Crowned Heads or Contemporary Sovereigns - An Instructive Game' printed folding game, circa 1845, hand coloured map of Europe with portrait of Queen Victoria and dated vignettes of historical events, mounted on linen, published by David Ogilvy at his Repository for Rational Toys & Amusement, nine cards, one a key to game and others for Kings and Queens of Great Britain with a list of the contemporary European sovereigns, in brown cloth covered card folder with hand-coloured label –29 ½in. (75cm.) x 21 ¾in. (55cm.)
£200-300
- 184 A John Wallis 'An Arithmetical Pastime - Intend to Infuse the Rudiments of Arithmetic under the idea of Amusement' printed folding game, circa 1798, hand coloured in pink, yellow and green, spiral game numbered 1 to 100, a few illustrated spaces, the other half printed with directions, tables of measures and rhymes down each side, mounted on linen, printed by Biggs and Co, Crane Court, Fleet Street for John Wallis, 16, Ludgate Street, London –27 ½in. (70cm.) x 12 ½in. (32cm.) (some wear, ageing and a few stains)
£200-300
- 185 An Edward Wallis 'Picturesque Round Game of the Produce and Manufactures of the Counties of England and Wales' printed folding game, circa 1830, hand-coloured made of England and Wales, each county showing cities, vignettes of manufacture or produce, mounted on linen, Published by J. Passmore, 18 Fleet Lane, Farringdon Street, in green cloth covers card folder with gilt lettering –26 ¼in. (67cm.) x 20 ½in. (52cm.) (a few edges folded over, slight wear and ageing)
£200-300
- 186 An Edward Wallis 'New Game of Universal History and Chronology' printed folding game, circa 1840, hand coloured spiral with one hundred and forty nine roundels from Adam and Eve to the railway, published by Edward Wallis, 42, Skinner Street, mounted on linen, Rules for Play booklet and in green cloth covered card folder with gilt lettering –20 ½in. (52cm.) x 20 ¼in. (51.5cm.) (a couple of insect holes, slight wear and discolouration, instruction booklet pages loose)
£200-300
- 187 A John Wallis's 'Tour Through England and Wales - New Geographical Pastime' printed folding game, circa 1794 hand coloured map of England and Wales with 1 to 117 numbered route, the sides with list of towns and cities, mounted on linen, Published 24th December 1794, by John Wallis at his Map Warehouse, No.16, Ludgate Street, printed by J. Pittman, Warwick Square, London –26 ½in. (67.5cm.) x 20 ½in. (52cm.) (discoloured, slight staining and wear)
£80-120
- 188 An Edward Wallis 'Historical Pastime - A New Age of the History of England' printed folding game, circa 1832, the second issue, with a portrait of William IV replacing that of George IV in the centre, hand-coloured mounted on linen, published by E. Wallis, No.42, Skinner Street and J. Harris & Son, St Paul Church Yard, London, booklet (missing first 4 pages) and green cloth covered sleeve with hand-coloured label –19in. (48.5cm.) square (some wear and creasing, bottom edge a bit tatty)
£150-200

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- 189 An Edward Wallis 'Historical Pastime - A New Game of the History of England' printed folding game, circa 1840, fourth edition with a slightly older young Queen Victoria in the centre, hand-coloured mounted on linen, Rules and Directions booklet, held in a green card and cloth folder with gilt lettering, published by Edward Wallis, No.42, Skinner Street and J. Passmore, 18, Fleet Lane, Farringdon square –19 ½in. (50cm.) square (slight wear and ageing)
£100-150
- 190 An 19th century 'A New Chinese Puzzle' mounted on linen, printed by Sy Hall, 14 Bury St, Bloomsbury, Plate 2, the bottom printed 'Nb. The seven Pieces must be used to form each Character - A New Chinese Puzzle' –18in. (45.5cm.) x 15in. (38cm.) (some tears along crease lines and discoloured); and traced copy of the game
£30-40
- 191 A John and Edward Wallis 'Who Wears the Crown - an Entire New Game' printed folding game, circa 1815, hand coloured spiral with fifty illustration ending in a crown, instructions and corresponding descriptions of squares beneath, published by J & E Wallis, 42, Skinner Street, London and J. Wallis Jun.r. Marine Library, Sidmouth, mounted on linen, in sleeve with hand coloured label –23 ½in. (60cm.) x 18in. (46cm.) (sleeve worn and stained)
£200-300
- 192 Two Standring & Co folded board games, circa 1860s, hand-coloured paper mounted on board, 'Roarem Castle - A Game' and 'Our Village - A Game' –13 ½in. (34.5cm.) x 8 ½in. (22cm.) (some wear, a little stained and one tear)
£40-60
- 193 An 18th century Gioco da tavolo Biribisso Italian gambling game, paper mounted on canvas, thirty six squares with applied cut-out and hand-coloured images including Dottore, Artecclino, Elefante and Tulipani –37in. (94cm.) x 24 ¾in. (63cm.) (damage, especially to sides, discoloured and wear)
£300-400
- 194 An early 20th century 'The Loto de Dauphin' for Au Paradis des Enfants, in original wooden box with twelve wooden boards with printed paper tops, each with a drawer with bone gaming pieces, a bag of turned wooden numbers and a box with bone numbered counters, instructions, in original wooden with oval metal plaque for 'Au Paradis des Enfants' Rue de Louvre –21 ¾in. (55.5cm.) high (some slight damage, insect damage to instructions, split to top of box, slight woodworm to box)
£200-300
- 195 Four packs of 19th century Renouard 'Deuxieme Jeu De Cartes Historiques', for the Kings, Queens and Emperors of France, England, Rome and Greece, in French, three with rules, in green tooled leather cases with gilt lettering –4 ¼in. (11cm.) height of cases (cases a little wear, seem complete, the odd printing mistake)
£300-400
- 196 Three mid 19th century John Betts educational card games, in original red leather book boxes with gilt tooled titles, 'The Interrogatory Geographical Game of the World' with key, 'The Interrogatory Game of Useful Knowledge' and 'Scriptural Pastimes New Testimanet' –6 ½in. (16.5cm.) height of books (missing counters and a bit scuffed)
£300-400
- 197 A 19th century 'The Zoological Lottery' game, twelve hand-coloured cards, turned wooden counters with paper labels corresponding to the animal names on the card, in original box with hand coloured label and no.230 in the corner –9 ½in. (24cm.) width of box (box base taped)
£100-150
- 198 A mid 19th century box of turned wooden toys, comprising a cup and ball, a top, a set of skittles and skipping rope, in original box with hand coloured label illustrating with a women in crinoline and fit children playing with the contents –12 ½in. (32cm.) width of box (box lid dented one corner)
£100-150
- 199 An early 19th century 'Optique No.9 - Le Palais Royal' peepshow, hand coloured façade with circular peepholes and a central square viewing hole, concertina view with four levels of views of the ground and building, in original mottled paper card slip case with label –7 ½in. (19cm.) wide (slight wear, price label to back of sleeve)
£400-600

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- 200 An 19th century 'The New Comical Character ABC' picture block alphabet, twenty-four wooden blocks, one side with letters and the other with printed comic scenes including 'Yankee', 'Mouse Trap' and 'Bonnet', in original book style card and wood box –10 ¾in. (27.5cm.) height of book box (box worn and tatty lid, some wear and discolouration to tiles, some old insect damage to images)
£40-60
- 201 An early 19th century Game of the Siege 'Das Belagerungspiel', hand coloured four fold board, in original sleeve with illustrated label –12 ¾in. (32.5cm.) x 13 ¼in. (34cm.) (slight discolouration)
£40-60
- 202 A late 19th century boxed set of picture alphabet, four double sided wooden blocks with images including dollies 'Dinette', 'Esquimaux', 'Locomotive', 'Omnibus' and 'Velocipede', lid cover and five guides, in original wooden box, the back of one guide with 'Grands Magasins du Louvre' label –14in. (35.5cm.) length of box (missing two guides?, some wear and fading)
£50-80
- 203 An incomplete set of 18th century Alphabet game cards, hand coloured including A for Af-fec-ti-on, B for Bru-ta-li-ty, I for In-dis-cre-ti-on and Q for Qui-et-ness –4in. (10cm.) high (missing c, d and o, some wear)
£50-80
- 204 A mid 19th century Charles Victor Gangel 'Alphabet des Hommes Celebres Francais et Etrangers' printed cards, hand coloured mounted on card, two figures per card including Durer, Catherine de Medici, Mozart and Van Dyck, two packs combined to make a complete set of twelve and two extra cards, in original wooden box with sliding lid and hand coloured label –5 ¼in. (13.5cm.) length of box (some wear and rippling to paper)
£80-120
- 205 An 19th century Edward Wallis 'My Uncle's Pretty Present' printed alphabet cards, twenty-eight circular hand coloured cards including A for Ark, G for Girl, K for Kite, N for Nag, T for Top, X for Xury and four with just letters, in original wooden cylindrical box the lid with hand coloured paper label showing an Uncle showing her niece one of the cards and on the side a label 'My Uncle's Pretty Present - Published by E. Wallis, Skinner Street, London' –3 ½in. (9cm.) high (slight ageing to cards, Ark card nibbled, some natural ageing cracking to box)
£300-500
- 206 An early to mid 19th century German 'Comical Metamorphoses' or 'Komische Bilderverwandlung' printed card game, possibly Ackerman, eighteen hand-coloured characters formed of three cards, head and shoulders, torso and legs including a knight, harlequin, rooster, turkey, poodle, elephant and elderly women holding a cat, in original three compartment wooden box with sliding lid with hand coloured label –5 ½in. (14cm.) length of box (slight ageing and lid discoloured)
£300-500
- 207 A 19th century Joseph, Myers & Co 'A New and Amusing Social Game of Orthographical Recreations' bone alphabets, in original mahogany box with green paper label to the inside of lid, opening to reveal twenty-seven with bone rectangular letters, both lower and upper case and some blanks and instructions –12in. (30.5cm.) length of box
£100-150
- 208 An 19th century bone alphabet, cut-out letters, a third plain, a third stained green and a third stained red, in original mahogany box with sliding lid –4 ¼in. (11cm.) length of box –¾in. (2cm.) height of letters
£60-80
- 209 An 19th century E.C. Spurin bone alphabet boxed set, in mahogany box with sliding lid, green circular label for 'E.C. Spurin, Toy Warehouse, Juvenile Library, 37 New Bond St' (some loss), opening to reveal twenty-seven with bone rectangular letters, both lower and upper case and some blanks –10in. (25.5cm.) length of box
£80-120
- 210 An 19th century bone alphabet boxed set, in mahogany box with sliding lid, opening to reveal twenty-seven with bone rectangular letters, both lower and upper case and some blanks –10in. (25.5cm.) length of box
£70-100

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- 211 An 19th century bone alphabet boxed set, in mahogany box with sliding lid, opening to reveal twenty-seven with bone rectangular letters, both lower and upper case and a blank –9 ¼in. (23.5cm.) length of box; and another incomplete similar set, the lid impressed 'W.L. Euchars, 5 Cheapside, London' (end of lid missing, only about 20% complete)
£60-80
- 212 A mid 19th century English 'Garenne - A New Game of Skill', in mahogany box with sliding lid and green label, a turned Spring Cue, a three piece target with six arches, a small bag of marbles and a rare original illustrated instructions showing a family playing the game –9 ½in. (24cm.) length of box (instructions and lid label a little damaged)
£100-150
- 213 A mid 19th century 'The Game of Cannonade or Castle Bagatelle' game, a bone teetotum and eleven bone castles, in original mahogany box with sliding lid and green paper label –5 ¾in. (14.5cm.) length of box (incomplete); and a similar game of 'Squails' with painted wooden pieces and boxwood Swoggle measure
£80-120
- 214 A 19th century treen peg solitaire, octagonal board with handle, numbered inlaid peg holes and a box on the underside holding twenty-one bone pegs –9 ¼in. (23.5cm.) long; and a boxed set of 'Squails' with painted wooden pieces and boxwood Swoggle measure
£80-120
- 215 Two 19th century onionskin marbles, one blue, pink and white swirl –1in. (2.5cm.) approximate diameter; and the other similar in green, yellow and orange swirl (minor imperfections)
£80-120
- 216 An 19th century bone alphabet, cut-out red stained letters, in bone box with sliding lid –5in. (13cm.) long –½in. (1.5cm.) height of letter
£80-120
- 217 A John Betts 'The Interrogatory Historical Game of England', circa 1831, with one hundred and forty-four question cards, a booklet with instructions, answers and pull-out Stream of Time illustration, bone counters, in original wooden box with sliding lid and illustrated label showing the Magna Carter and inside lid with product advert for Betts –7 ½in. (19cm.) length of box
£200-300
- 218 Two 19th century game of 'Hammer and Bell', the larger set with five hand coloured cards, a turned wooden shaker with painted decoration, a mallet, coins and die with instructions; and the smaller set with five hand-coloured cards and six porcelain die, both in original wooden boxes with sliding illustrated lids –7 ½in. (19cm.) length of larger box
£150-200
- 219 An English 19th century 'The Game of Schimmell or Bell & Hammer', with turned wooden shaker and mallet, five printed cards, instruction card, die and counters, in original wooden box with sliding lid illustrated with a white horse –6in. (15.5cm.) length of box; and a turned treen set of nine pins or skittles with ball
£100-150
- 220 An early 20th century Ephori or The Game of Referendum, printed in Bavaria, a scenic board showing the interior of the House of Commons, a folding board of a map of Great Britain, two packs of cards, counters and rules, in original box –11 ½in. (29cm.) width of box
£50-80
- 221 An 19th century Magic Squares puzzle, possibly by Jaques, turned mahogany board with nine porcelain numbered balls –5 ¼in. (13.5cm.) diameter; and a miniature set of bone nine pin skittles and ball, in original wooden box with sliding lids –1in. (2.5cm.) height of skittle
£70-100
- 222 Alphabets, a mahogany box with printed card letters –13in. (33cm.) length of box; cast-metal letters to slot into oak board; and two sets of 'Word Making and Word Taking', one with Civil Service Supply Association rules, both in original boxes (one box damaged)
£70-100

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- 223 Spellicans, a 19th century set of bone Spellican with shaped and hand-painted ends, in original wooden box with sliding lid; another similar set, an empty box for an Ivory set with green label, a Spellican Pie, in original box and two others
£70-100
- 224 A 1930s French games compendium, in brown oil-cloth covered card suitcase type box, including Jeu de l'Oie en Alsace, le jeu du Petite Parisien board, a card Pope Joan and other items –18 ½in. (48cm.) length of case (many parts missing)
£40-60
- 225 An early 20th century French games compendium trunk, the wooden trunk covered in brown and black oil-cloth with brass studs, inside shop label for 'Maison Alph. Giroux', contents include a turned wood cup and ball, double sided jeu de l'oie and jeu de L'etat-Major Francais, Steeplechase and a wood teetotum –22in. (56cm.) length of box (many parts missing and wear)
£50-80
- 226 Four games, a Spears Card Houses –11in. (28cm.) length of box; a Parker Brothers Pop-in-Taw –9 ¾in. (25cm.) length of box, a Jiggle-Joggle The Frog Race Game and Hoop-La, in original boxes (some damage to boxes and card elements)
£50-80
- 227 An unusual French 1st World War picture blocks, including the trenches and a tank under fire in a burnt out village, with guides, in original box –11in. (28cm.) length of box (slight wear)
£60-80
- 228 A 1920-30s games compendium, in oak box with three lift out card trays including chess, draughts, dominoes and Halma –13 ¾in. (35cm.) width of box (large crack to lid and not all piece complete)
£40-60
- 229 Alphabets, a mahogany box with green label and card letters –9 ½in. (24cm.) length of box (half of label missing); 'The New Parlour Spelling Game' with wooden letters and 'Word Making and Word Taking', in original wooden box with sliding lids (first box base loose); and The 'A.L.' K.G. Alphabet-Pieces, in original box
£80-120
- 230 Bunker Golf and Grand Prix games, Bunker Golf or Golfer's Nightmare, tinplate marble game in wooden frame with card lid and base, green label –16 ½in. (42cm.) width of box (box damaged) and Grand Prix or Driver's Nightmare, in original box with gyro tinplate car and wooden buildings
£50-80
- 231 A late 19th century 'The Steeple Chase' game, a mahogany framed folding board, the outside covered in textured paper and the board with hand coloured race track board with rules down the middle –33in. (84cm.) length of board (slight wear and cracking); and a tooled leather 'The New Race Game' box with six lead Heyde type horses with jockeys, a hedge jump and bone counters, the inside of lid with rules and a label for 'D.H. Greenin, Fancy Repository, 20 & 21 East Street, London' (box with wear)
£80-120
- 232 A late 19th century solid mahogany Steeple Chase folding board, with brass hinges and carved surface –30in. (76cm.) long (slight damage); a 'The Game of Race' mahogany box with sliding lid containing six solid lead German horses with jockeys and a turned wooden die shaker (some legs buckled and lead rot); and a printed rules for 'The Steeple Chase Game'
£70-100
- 233 A late 19th century 'New Game - The steeple Chase' folding board, printed paper board laid on card with illustration of race at full gallop in the centre –24 ¾in. (63cm.) long (some wear to edges); and a 'The Game of Race' mahogany box with sliding lid containing six solid lead German horses with jockeys and a turned wooden die shake (horses worn)
£60-80
- 234 Horse racing games, a 'The Game of Race' mahogany box with sliding lid containing six solid lead German horses with jockeys and a turned wooden die shake (horses worn); 'The Game of the Steeplechase' hand coloured folding board –19 ¾in. (50cm.) long; and a German colour printed 'The Grand Race Game'
£70-100

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- 235 A John Jaques & Son Ltd 'Minoru' The New Race Game, in mahogany box with paper label, the box containing oil-cloth board, six hollow-cast lead horses and jockeys, gaming chip pusher and cards –15 ¾in. (40cm.) length of box (crack to box lid)
£50-80
- 236 Four Britains lead hollow-cast race horse game pieces, holes to thread cord through and toggle to pull-along –3 ½in. (9cm.) length of horse (one jockey head missing); and an 'Ascot' The New Racing Game by Jaques & Son, wooden box with paper label, bone crank handle with four solid lead horses (some wear)
£50-80
- 237 A very rare 'The Newly Invented Musical Game' by Ann Young of Edinburgh, circa 1800, a mahogany veneered box with hinged lid opening to reveal two printed paper covered playing surfaces with peg holes, a lift of lid for cards and showing maker's label, a drawer to each side housing the ivory, bone and rosewood playing pieces, which include musical dice, peg markers in two sizes and counters –17 ½in. (44.5cm.) length of box (some pieces and cards missing, a tiny bit of loss to playing surfaced and exterior of box some wear) - 'Dedicated by Permission to Her Royal Highness, The Princess Charlotte of Wales', patented in 1801, manufactured and sold by Muir, Wood & Co., No.7 Leith Street, Edinburgh; the game invented by Ann, who lived in St James Square at the opposite end of George Street to Charlotte Square, was patented in the capital. It is very unusual to have a game or anything designed by a woman, and Ann was the only one to receive a patent that year and one of only forty women to receive a patent in a 200-year period from 1617 to 1816.
£700-1,000
- 238 Two 19th century picture block sets, both hand coloured and printed paper covered wooden blocks, in original boxes, the larger with scenes of people, one with a girl holding a doll and other pastoral scenes –10 ¼in. (26cm.) length of box (box lid with large crack and missing one side, some discolouration); and the smaller set with scenes of children, five guide sheets (box lid damaged and part missing)
£70-100
- 239 A 'Histoire de France - Jeu Magnetique' magnetic game, circa 1900, printed card and wooden box, the lid with an illustration by Coudert of Louis IX (Saint Louis) defeats the Saracens before Tunis (7th Crusade, 1270), published and lithographed by Jannin, publisher Saussine-Paris and printed by Roche, with four separate discs with knobs and glass centre with pointer –13 ½in. (34.5cm.) length of box
£100-150
- 240 A late 19th century Jaques & Son 'Floral Lotto', in mahogany box with paper label, eighteen flower illustrated cards, two incomplete part sets (should be twelve) and oval cards with flower names –9 ¾in. (25cm.) length of box (lid lip missing)
£40-60
- 241 A mid 19th century Alphonse Giroux et Cie (Paris) mahogany games box, with 'Nine Men's Morris' on siding lid, the underside inscribed with maker in ink, containing thirteen turned skittles and ball, nine 'Men's Morris' pieces, a teetotum, a yo-yo, bone five knuckles and other items –9 ¾in. (25cm.) long (some pieces missing)
£100-150
- 242 An 19th century A N Myers & Co 'Willy's Walk to see Grandmamma' printed folding game, with playing board mounted on canvas, a bone teetotum and eight porcelain alphabet gaming pieces, in original box –9in. (23cm.) width of box; and a 19th century solitaire with hand-coloured printed paper and card board lid on sliding box, in each corner an illustration of a nun, with turned wooden pieces, three sheets of instructions and shop label 'D.H. Greenin, Fancy Repository, 21, East Street, Brighton'
£100-150
- 243 Four 19th century bone teetotums, two with numbers and two with letters, the smallest just –1in. (2.5cm.) high (some wear) and two wooden
£100-150
- 244 An 19th century small bone cup and ball, with turned stem –2 ¾in. (7cm.) high, a set of six bone skittles and ball, in wooden egg (loss to finish on egg), a kaleidoscope, a set of bone castle and balls, probably from Cannonade game, in wooden box with sliding lid and a set of painted wood skittles
£100-150

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- 245 19th century card games, a Darton 'Instructive Conversation Cards consisting of 32 Biographical sketches of eminent British Characters', 1 to 30, in original sleeve (missing 23); two packs of Renouard 'Deuxieme Jeu De Cartes Historiques' - France and Roman, in box and box base (not checked for completeness); an interesting card game 'Enigmatical Symbols of Classical History' in sleeve; and a handwritten card game related to Shakespeare's plays
£100-150
- 246 Various card games, late 19th or early 20th century, a Jaques The Realm round game and The New Game of Illustrated Proverbs, in original boxes; a Jaques 'Lend me five shillings'; a Gibson History of England Card Game; a wild animal pairs game; and a worn pack of The Sovereigns of England (not checked for completeness)
£100-150
- 247 Various card games, a De La Rue set of Old Maid; a boxed Parker Brothers the Game of Poets; a boxed Piatnik Famous Cities Happy Families Game; and others, two games reproductions
£70-100
- 248 Geographical card games, a Jaques Counties of England, in mahogany box with instructions –8 ¾in. (22cm.) length of box; four other Jaques Counties of England, in cardboard boxes; and two other loose card games of European cities
£70-100
- 249 Happy Families and similar card games, a Jaques hand-coloured Grotesque snap, a Jaques Happy Families, in original box, a Chad Valley Happy Families and unknown Funny Families, in original boxes and two more sets (not checked for completeness)
£40-60
- 250 Happy Families and similar card games, Three sets of Grotesque snap, a Jaques Happy Families and Gleezum Happy Families, in original boxes and five others loose (not checked for completeness)
£40-60
- 251 Halma games, an inlaid wooden box Halma and chess board –15 ¼in. (39cm.) wide (slight loss to edge and stain), a wooden box with turned bone Halma pieces stained red, blue, yellow and unstained with instructions; a bone set of counters the undersides and sides stained red, a Ayres Halma board and a box of wooden pieces with lid label illustrated with Romans
£70-100
- 252 Four Halma games, two Ayres sets with Romans on labels, a Jaques & Sons and a Woolley & Co, all in wooden boxes and four assorted boards, the largest leather (torn down middle)
£70-100
- 253 Halma games, three Ayres sets with Roman labels, in wooden boxes, a turned wooden set, in plain mahogany box, two other sets in card boxes, four boards and loose sets
£60-80
- 254 A large late 19th century turned wooden solitaire board, with remains of painted surface design with large marbles –14in. (35.5cm.) diameter (some wear)
£60-80
- 255 Two late 19th century turned wooden solitaire boards, with painted surface design –11 ¾in. (30cm.) largest (both missing feet); and a wooden box with sliding lid stencilled 'Solitaire & Tactics' and thirty opaque white glass marbles
£50-80
- 256 Solitaire boards, a folding wooden solitaire, tactics and siege board –16 ¼in. (41cm.) long, two circular wooden boards and two square, and a quantity of marbles
£60-80
- 257 Two wooden bagatelle boards, a German board with dark green painted board with gold detail –23 ¾in. (60cm.) high; a larger varnished wood example; and an interesting billiard or marble sloping game
£40-60

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- 258 Various wooden games, a turned wooden hand held dexterity game with brass hoops, holes and green labels from London to Balmoral, handle and 'Cremer's German Toy Warehouse - 27 New Bond St - Entertainments for Evening Parties' label on underside –9in. (23cm.) diameter; a 'Fishponds - A Parlour Game', in original box with label; a hoopla game, a peg board and a hoop
£70-100
- 259 A George Philip & Son maps picture blocks, with maps of Australia, North America, South America, Asia, Africa and Europe with guides, in original wooden box with sliding lid and map of Europe on lid –9 ¾in. (25cm.) width of box (some ageing)
£50-80
- 260 An early 20th century 'Spielmagazin' games compendium, in painted wooden box with sliding lid, Spielmagazin painted on lid, including turned wooden chess set, the game of siege, Hammer and Clocke, a box with die and other –12 ¼in. (31cm.) wide
£40-60
- 261 A C Arthur Pearson Ltd Mosaic Designs in Shells, containing twelve boxes of named shells, pattern sheet, in original box –8 ½in. (21.5cm.) wide; two boxes of Cowrie shell counters; a game of five knuckles, in glass lidded box; and a beading set in cloth covered box with glass lidded boxes of beads
£70-100
- 262 A late 19th century Jaques and Son Floral Loto, twelve printed colour cards with flowers, a mahogany folding Time Board with label an bell, oval card discs, instructions and guide to flowers, in original mahogany box –10in. (25.5cm.) length of box
£60-80
- 263 Lotos, a 19th century rosewood with mother of pearl of pearl 'Loto' inlaid into lid and escutcheon, finely turned wood numbers and card boards –8 ½in. (21.5cm.) long (crack to lid); another similar wooden box with paper label; another plain box; and four card picture loto
£70-100
- 264 A 19th century ebony and brass inlaid Loto box, with mother of pearl flowers, twenty three printed boards and fine turned wood numbers –10 ¼in. (26cm.) long (lid veneer warped and split and missing central cartouche); and a 19th century paper covered card loto with decoupage flowers (discoloured and wear, hinged broken)
£60-80
- 265 An 19th century Anthony Peacock 'Agon or The Queen's Guards' game, the wooden folding box board with printed surface and maker's and retailer's 'John Chorlton' labels –8 ½in. (21.5cm.) wide; an Ayres circular Snakes and Ladder, two wooden game of the Hyena
£60-80
- 266 A Jaques & Son 'The New Game of the Wasp', the octagonal folding card board with yellow exterior and wooden box with sliding lid and lead wasp pieces, instructions –16 ¼in. (41cm.)
£80-120
- 267 Folding board games, a Bicycle Game –19 ¾in. (50cm.) long; The Royal Game of the Goose; a French snakes and ladders with apple picking theme; three Jeu de L'Oie and Flying round the British Empire
£60-80
- 268 Various card games, including Piatnik Tops and Tails, Pepys Kargo or Card Golf, Disney Shuffled Symphonies, G. W & Co The New Game of Sky, Sum-it, Game of Artists, H.P Gibson Countries of the World and others, all but one in original boxes
£80-120
- 269 An early 20th century French games compendium, with maker's logo RI in a star, red textured paper covered wooden box with some content including Nain Jaune, Jeu de L'Oie and bone five knuckles –14 ½in. (37cm.) length of box (box worn and missing contents); and two printed games of low quality paper 'Jeu de L'Automobile' and 'Jeu de L'Oie', both hand coloured
£40-60

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- 270 Tiddledy Winks and other games, three Jaques examples, in card board boxes, and another in mahogany box with sliding lid, all with turned wooden cups –4 ½in. (11.5cm.) length of wood box; Le Billodrome, in original box, a Colorito box and board; 15 & 34 Patience Puzzle, a Bosco and other items
£50-80
- 271 Various puzzles, The Scripture Series Cube Puzzle No.9, in original wooden box with sliding lid –8 ½in. (21.5cm.) long; three alphabets and other items
£60-80
- 272 Various games, a Spears Rail Race game –18in. (46cm.) long, a Frederick Warne Peter Rabbit Race game, Oscar game with box and board, a Waddington Monopoly with card gaming pieces, Scoop and Plus and Minus, in original boxes
£60-80
- 273 Six Chinese wax or clay theatrical figures, on sticks –5in. (13cm.) high; and two composition figures
£40-60
- 274 Various post-war games. a Sandown horse racing game, in original case –12 ½in. (32cm.) length of box, a boxed roulette wheel, baize and chips, a Gee-Wiz, in original box and other items
£40-60
- 275 An early 20th century E. Chevalier (Paris) Splendides Blocs cubes constructions, chromolithographic paper laid onto wood architectural blocks, two guide sheets, in original box –15in. (38cm.) length of box (box lid missing sides)
£60-80
- 276 A mid 19th century German construction church, plain wood, a turned spire, in original wooden box with sliding lid with printed label –14in. (35.5cm.) length of box; and a much larger similar church, in a crate
£40-60
- 277 Various mosaic games, two mid 19th century German wooden boxed sets with hand coloured illustrations of children on sliding lids, two Anchor puzzles and others, in original boxes (some damage to boxes)
£60-80
- 278 Building blocks, a Gothischer Baukasten, oak pieces, in original wooden with sliding lid and label with children playing –19 ¼in. (49cm.) wide (lid split); a Toy-Ship Building blocks, with instructions, two Interlocking Building Blocks and two Anchor bricks, in original boxes (some boxes missing or lacking labels)
£40-60
- 279 Lott's Bricks, Set 1 Accessory Window and Door Set, Box 'A' series 'B', Set 1, Butterfly Puzzle, in original boxes and set 4, in original wooden box (label damage)
£40-60
- 280 Two Reeve's paint boxes, in original mahogany boxes with paint blocks and mixing dishes –10in. (25.5cm.) width for largest
£40-60
- 281 A late 19th century table croquet, with unusual turned mahogany mallet stand, eight mallets and eight balls, hoops, two winning pegs, clamps and cloth strip for table edge, in original wooden box with 'croquet' stencilled on lid and inside of lid inscribed 'From Mr Lekebusch Xmas 1889' –15 ¼in. (39cm.) height of stand (box lid broken and badly glued, could be improved)
£80-120
- 282 Two early 20th Stoolball bats, made from English willow with black thread grips, both stamped 'English Willow' and one stamped 'The Club' and the other 'County' –18in. (45cm.) long (some play wear) - Stoolball originated in medieval England, around the 15th century, as a game played by both sexes, potentially as a courting pastime, using a milking stool as a wicket. Considered an ancestor to modern cricket and baseball, it features a fast-paced striking and fielding format, primarily associated with Sussex
£80-120
- 283 A pair of 19th century English treen cup and ball catchers, with long turned handles and tulip shaped cups, slight tapped decoration and red stained ball –15 ½in. (39.5cm.) long
£80-120

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- 284 A pair of 19th century English treen cup and ball catchers, with long turned handles and trump shaped cups, and turned wooden ball stamped 15 –17in. (43cm.) long
£60-80
- 285 A fine 19th century treen lignum vitae large whistling diablo, turned with brass axle and dark wood baton –6in. (15cm.) length of diablo; and another large pale wood whistling diablo
£80-120
- 286 Two similar late 19th century treen whistling diablo, turned rich red wood and similar batons –4 ¼in. (11cm.) length of diablo
£60-80
- 287 Six diablos, two 19th century turned treen examples, one originally ebonised –3 ¾in. (9.5cm.) long and four more 1900 to 1930s, one painted, one with rubber bumpers and one with metal caps; and three pairs and one single baton
£80-100
- 288 Four 19th century turned treen yo-yos, of different woods –3 ½in. (9cm.) largest diameter; a simplistic wood example and bronze example with bell
£50-80
- 289 Three 19th century treen spinning tops, the larger with reel to wrap cord around –5 ¼in. (13.5cm.) high, another with brass top containing eight painted tops; and whistling top
£60-80
- 290 Spinning tops, a Silver King steel humming top, in original box; a Gameskeepers (Sussex) Turners Whip & Top, in original box; two other tops and a Gyroscope
£40-60
- 291 Three late 19th century turned treen spinning tops, the largest a whistling top with red and green stained bands and handle –6in. (15.5cm.) high, a similar smaller plain wood example and a solid top; and an early 20th century top with metal tip
£70-100
- 292 A recent Sevres Crystal dark turquoise glass spinning top, acid etched maker's mark on top –2 ½in. (6.5cm.) high
£20-30
- 293 An 19th century table top folding Bagatelle game, mahogany case opening to reveal green baize, nine turned wooden holes, inlaid scoring pegs down sides, nine ivory balls, numbered arches and queue –48in. (122cm.) open length (a few moth holes to baize)
£80-120
- 294 An early 20th century F H Ayres Table Billiards, with scorer, pocket clamps, two cues, balls and instruction booklet, in original wooden with paper lid label –18 ¾in. (48cm.) length of box (one cue section missing, some wear)
£200-300
- 295 A Jaques & Son Ping Pong or Gossima, with net, clamps and vellum bats, in original box –19in. (48cm.) length of box; an Ernest Sewell 'Tiddly Tennis', in original box and a pair of Gardminton badminton rackets, in oil-cloth case (strings damaged and missing grips)
£50-80
- 296 Sports and games, a pair and three single vellum ping pong bats; a folding net, a Stoolball bat, a set of ten pin skittles and two skipping ropes
£40-60
- 297 19th century bone dominos, three sets of twenty-eight, all in wooden boxes, two with sliding lids–9in. (23cm.) length of longest box
£30-50
- 298 19th century bone dominos, two sets of twenty-eight and a set of thirty, in wooden boxes with sliding lids –7 ½in. (19cm.) length of longest box (one tile from the 30 set missing lower half)
£30-50

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- 299 19th century bone dominos, two sets of fifty-five, in wooden boxes with sliding lids –11 ¾in. (30cm.) longest box; and a set of twenty-eight inside with green circle decoration and red dots
£40-60
- 300 Three sets of bone dominos, an interesting set of fifty five with red dots and central knobs to lift, in later wooden box with carved circle pattern lid; a set of forty-five solid bone, in wooden box with sliding lid –7 ¾in. (20cm.) length of box; and set of twenty eight
£40-60
- 301 Two sets of miniature bone domino sets, each with twenty-eight tiles, the smaller set in a carved wooden walnut shell –2in. (5cm.) high; and the other set in a wooden box with sliding lid
£60-80
- 302 Four small bone domino sets, a fifty-four and a twenty-eight set; and two other incomplete sets, all in wooden boxes with sliding lids
£40-60
- 303 Three sets of bone dominoes, an early to mid 19th century set of forty-five with red and blue spots, in inlaid wooden box with sliding lid –6 ¼in. (16cm.) long; another forty-four piece set; and a twenty-eight set, in wooden boxes with sliding lids (one box missing end)
£50-80
- 304 Parlour Games, The Game of Billard (sic) or Table Croquet, in original wooden box with green label on sliding lid –13in. (33cm.) length of box, a set of nine turned wooden skittles with two balls; a Fisponds, in wooden box with sliding lid; and a billiard scorer
£70-100
- 305 A late 18th century 'A New Map of Europe dissected into Empires & Kingdoms for Teaching of Geography' dissected puzzle, very similar to the dissected puzzle of Spilsbury of 1766, hand coloured laid on hard wood, in original box with sliding lid –13in. (33cm.) x 12 ¾in. (32cm.) (probably several pieces missing, a few stains, lids label discoloured, sliver of wood missing from box slide)
£60-80
- 306 An early 19th century dissected puzzle of the multiplication tables, thirty-five pieces in a grid, each piece with hand coloured image of children including a boy and a boy on a bow rocking horses, two girls walking along with a doll, Penny for a Guy, playing cricket, ice skating and playing marbles, held in a wooden tray –12 ¼in. (31cm.) wide (three slight paper losses to edges, some staining and some rippling)
£100-150
- 307 A mid 19th century 'Illustrations of Animals on Cubes' printed toy blocks, probably by J. Arnold, London Bridge, six illustrations of birds, in original wooden box with sliding lid with illustration of wild animals, the reverse of lid impressed 'J. Arnold - London Bridge' and inscribed 'Wilfred J Hardcastle from Mr Saunders 29 Dec 1839' –7 ½in. (19cm.) width of box (small part of top edge of box missing)
£40-60
- 308 A John Wallis 'Chronological Tables of English History for the Instruction of Youth' dissected puzzle, circa 1788, printed paper laid down on wood, from William I to George II, in wooden box with sliding lid –21 ¼in. (54cm.) wide (missing James I and Queen Anne, and borders, box probably original but missing label)
£60-80
- 309 A rare mid 19th century Edward Wallis 'England and Wales Exhibiting the Rail, Roads, Rivers' dissected map puzzle, hand coloured and printed paper laid down on wood, in original wooden box with sliding lid with paper label showing elegantly dress people looking at a 'Rocket' type train –17 ½in. (44.5cm.) height (some wear, label discoloured)
£150-200
- 310 An early 19th century 'A New Dissected Map of Scotland for Teaching Youth Geography' puzzle, hand coloured and printed paper laid down on wood, in original wooden box with sliding lid and paper label –10 ¾in. (27.5cm.) high (slight loss, label discoloured)
£80-120

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- 311 A rare Edward Wallis Scripture Natural History dissected puzzle, circa 1855, hand-coloured laid on wood scene of a naked Adam giving names to the animals, Genesis 2.20., with guide, in original leather book box –16 $\frac{3}{4}$ in. (42.5cm.) wide (approximately three pieces missing, box needs repair and some wear) - a complete example is in the Strong National Museum of Play, Rochester, USA
£100-150
- 312 A late 19th century 'New Dissected Map of England & Wales' puzzle, probably by W Peacocks, with George Philip & Son Ltd printed paper map laid on wood, guide, in original wooden box with sliding lid showing illustration of Britannia –9 $\frac{3}{4}$ in. (25cm.) high (missing one lug)
£40-60
- 313 A late 19th century W Peacock 'Superior Dissected Maps - England & Wales' puzzle, with Gall & Inglis printed paper map laid on wood, guide, in original box with sliding lid show illustration of globe and representatives of Africa, America, Europe and Asia –14 $\frac{1}{2}$ in. (37cm.) high (missing one piece)
£30-50
- 314 A mid 19th century H G Collins 'Collins' Dissected Educational Maps - Europe' puzzle, printed paper laid on wood, in original wooden box with sliding lid with circular medal illustrations 'The Only Medal awarded to England in The New York Exhibition, for Maps, Atlases & Globes, was presented to Mr. H. G. Collins, 22, Paternoster Row, London' –26in. (66cm.) wide (two pieces replaced and blank, box repaired)
£60-80
- 315 A mid 19th century John Betts 'The Life of the Prophet Daniel' dissected puzzle, hand coloured and printed paper laid down on wood, guide, in original wooden box with sliding illustrated lid –13 $\frac{1}{4}$ in. (34cm.) wide
£80-120
- 316 A late 19th century dissected puzzle 'The Story of Joseph and his Brethren', doubled sided coloured printed paper laid down on wood, in original wooden box with sliding illustrate d lid –17 $\frac{1}{4}$ in. (43.5cm.) wide (missing lug)
£40-60
- 317 A mid 19th century Peacock's New Double Dissection Geography & History puzzle, hand coloured and printed paper laid down on wood, one side the kings and queens of England, the other with a map of England & Wales, in original wooden box with sliding illustrated lid with label for W. & F. Hamley (Noah's Ark) –18 $\frac{3}{4}$ in. (47.5cm.) high (approximately six pieces missing and some staining)
£50-80
- 318 A mid 19th century G. F. Cruchley 'A Dissected Map of England' puzzle, hand coloured and printed paper laid down on wood, the map of England with each piece a different county, in original wooden box with sliding lid with illustration of a mother showing her children a globe –14in. (36cm.) width of puzzle (missing three pieces and five pieces replaced)
£40-60
- 319 A mid 19th century dissected puzzle 'Travels of a Bouquet (Nosegay)', hand-coloured and printed laid on wood with guide, in plain mahogany box –15in. (38cm.) wide (missing approximately eight pieces and discoloured)
£50-80
- 320 An 19th century straight sided puzzle 'Joseph and his Brethren', forty-nine pieces, hand-coloured and printed laid on wood with guide and written guide to illustration –18 $\frac{1}{2}$ in. (47cm.) wide
£60-80
- 321 A late 19th century double sided dissected religious puzzle, one side The Woman of Samaria and the other Moses sent away in the ark, printed colour laid on chunky wood, in original box with illustrated sliding lid –8 $\frac{3}{4}$ in. (22cm.) wide (lid broken in two places and glued)
£40-60
- 322 A W. Peacock Superior Dissected Maps 'Europe' puzzle, colour printed laid on wood, guide, in original wooden box with sliding lid and colour label –26 $\frac{1}{2}$ in. (67cm.) wide (slight discolouration, guide with parts missing and repaired crack to lid)
£50-80
- 323 A mid 19th century G. F. Cruchley 'The World on Globular Projection' dissected puzzle, hand coloured and printed paper laid down on wood –14 $\frac{1}{2}$ in. (37cm.) wide (missing small piece and some discolouration)
£40-60

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- 324 A mid 19th century G. F. Cruchley 'Europe' dissected puzzle, hand coloured and printed paper laid down on wood, guide, in unmarked green paper covered card box—18 ½in. (47cm.) wide (two pieces missing and one piece discoloured, tears to guide)
£40-60
- 325 A W. Peacock Superior Dissected Maps 'England & Wales' puzzle, colour printed laid on wood, guide, in original wooden box with sliding lid and colour label—21 ¼in. (54cm.) wide
£50-80
- 326 Dissected puzzles, Animal Life in Bible Lands, colour printed laid on wood, double sides, in original wooden box; two Philip & Tracey Ltd Cut-Out Maps, Europe and England & Wales, in original boxes; and an empty wooden box for 'Miracles of our Saviour' (boxes damaged)
£40-60
- 327 A fine mid 19th century Chinese Export lacquer card box, the canted rectangular gilt and black lacquer box, the lid with a dining scene, the interior with seven removable decorated boxes, twelve card trays, seven of which have illustrations of playing cards, two De La Rue & co playing card packs with Duty Three Pence duty card and double headed court cards, engraved mother of pearl counters with pierced borders, forty circular, twenty short rectangles, eighty longer rectangles and fifty-four fish—15in. (38cm.) x 12in. (30.5cm.) x 4 ½in. (11.5cm.) (slight wear to lid)
£800-1,200
- 328 An 19th century part set of Ganjpa or Ganjifa papier-mâché Indian playing cards, fifty-two of seven different suit circular cards with symbols and nineteen circular picture cards featuring people in various scenes, in original highly painted wooden box with sliding lid—5 ½in. (14cm.) length of box and 1 ¾in. (4.5cm.) diameter of cards (missing some cards, box about 4/5th full)
£300-500
- 329 A pair of 18th century card playing counter wooden boxes with scoring dial, painted red with embossed gilt paper decoration to lids, brass hinges, each lid with a dial made from a sliver of ivory—3 ½in. (8.5cm.) width (one lid with sliver of edge missing)
£150-200
- 330 A quantity of Ganjpa or Ganjifa papier-mâché Indian playing cards, probably 20th century, from three different sets—1 ¼in. (3.5cm.) diameter; and a small group, in a Persian carpet tin
£80-120
- 331 A mid 19th century Chinese Export lacquer card box, rectangular gilt and black lacquer box simply decorated with foliages and dots in cartouches, lift up lid to reveal four small rectangular lidded boxes and larger longer example containing forty-four fish shaped mother of pearl counters, nineteen circular, ten short rectangular and seventy six rectangular mother of pearl counters, all engraved decoration, twelve card trays, eight of which have illustrations of playing cards, a pack of De La Rue 'Duty Three Pence' playing cards and a paper Pope Joan (torn)—13 ½in. (34.5cm.) width of box (outer box with wear, especially to corners and top part of lock missing)
£250-350
- 332 An 19th century Chinoiserie papier-mâché Pope Joan revolving wheel, each of the eight compartments with Chinese figure painted in gold, the central lidded compartment painted with five diamond playing cards and the edge with five diamond playing cards and the words 'Intrigue', 'Matrimony' and 'Game'—12in. (30.5cm.) diameter (slight wear)
£80-120
- 333 An 19th century papier-mâché Pope Joan revolving wheel, with gilt decoration, six compartments, five with diamond card illustrations and central handle—10 ¾in. (27.5cm.) diameter (slight wear)
£60-80
- 334 A late 19th century turned wooden Pope Joan revolving wheel, green painted, black floral sprigs decoration, eight compartments, central lidded compartment and applied printed paper card decorations—10in. (25.5cm.) diameter (slight wear and discolouration)
£40-60

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- 335 A late 19th century F. H. Ayres turned wooden Pope Joan revolving wheel, varnished finish, dark blue sprigs decoration, eight compartments, central lidded compartment and applied printed paper card decorations –10in. (25.5cm.) diameter (slight wear and discolouration); and a 1904 Ayres Pope Joan rules booklet
£40-60
- 336 A mid 19th century Chinese Export lacquer gaming counter box, square gilt and black lacquer box with foliage and central scene of Chinese people dining (rubbed), opening to reveal a decorated inside lid and blue velvet counter holder with engraved mother of pearl counters, fifty-four circular, nine-four long rectangle, twenty-nine shorter rectangles and nine smaller shorter rectangles –8 ¼in. (21cm.) width of box (some damage to counter holder)
£200-300
- 337 An 19th century John Gill cast-iron long Whist marker, with black papier-mâché and gilt painted finish, brass pull markers, three with jewelled tops –9in. (23cm.) long (some wear)
£50-80
- 338 Two 19th century Chinese lacquer boxes containing mother of pearl gaming counters, each with a gilt painted scene, seventy assorted shaped engraved counters –3 ½in. (9cm.) width of box (one box inner edge missing sliver)
£70-100
- 339 Chinese mother of pearl gaming counters, one hundred and six fish shaped, in shaped lacquer box painted with a basket of flowers –6in. (15.5cm.) width of box; and thirty others in various shapes, all engraved
£100-150
- 340 A silver plated gaming counter cylindrical box, with gilded interior, a domed lid, a dish attached to base and four lift out dishes container bone counters stained red, purple, green and plain, unmarked –3 ¾in. (9.5cm.) height
£40-60
- 341 Card games and accessories, a Tartanware Mauchlin whist marker –3 ¾in. (9.5cm.) long; a mahogany Bezique box with De La Rue cards and whist markers; a pair of Goodall & Son The Camden Whist Markers; a black painted wooden card box with three of diamonds and forget-me-nots on the top with a pack of De La Rue cards; a red leather Goodall Patience box with two packs of cards and two leather bound books; and wood and bone Whist Marker
£100-150
- 342 Pocket card games books, Goodall & Son - Bridge by Angelo Lewis, Royal Auction Bridge by Ernest Bergholt, fourth edition, circa 1914, Piquet and Rubicon Bezique by Professor Hoffmann an Bezique by Camden; De La Rue - The Pocket Laws of Bridge by W.H. Whitfeld and Bezique by Cavendish; and three separate rule cards
£60-80
- 343 An 19th century A Lion Fils (Paris) Jeu du Nain Jaune (Game of the Yellow Dwarf), in mahogany box with sliding lid, the inside of lid with rules for Regle du Nain-Jaune, hand coloured printed interior with five lift out trays and a French packet of playing cards –10 ¾in. (27.5cm.) length
£70-100
- 344 Bone gaming chips, a large mahogany box of plain bone counters in different sized circles and rectangles –10 ½in. (26.5cm.) length of box (lid missing lip), a small wooden box of painted bone counters, from two sets; and three other boxes
£80-120
- 345 An 19th century orange papier-mâché box with bone gaming chips, the box covered with gold stars and lift-out tray, with circular and rectangular bone counters painted yellow, red, green and purple –8in. (20.5cm.) length of box (tray stuck); and a J.C. Vickery, Regent Street leather box with red and white stained bone counters
£50-80
- 346 The Worshipful Company of Makers of Playing Cards 'The Third of September 1939 Declaration of War' commemorative double set, in burgundy leather box with tooled gilt crest –5 ½in. (14cm.) width of box; and another boxed set for 1893 with Master James Edgell portrait, in original blue box
£60-80

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- 347 An early 20th century C L Wust (Frankfurt) miniature playing cards, with maker on four hearts – $\frac{3}{4}$ in. (2cm.) high; and a small unmarked pack –1 $\frac{3}{4}$ in. (4.5cm.) high
£30-50
- 348 Various vintage playing card sets, a wrapped and unopened pack of De La Re cards and a similar Crown Playing Cards, both Three Pence duty; a De La Rue pack with gilt cobnut backs and Duty One Shilling; a De La Rue Pneumatic cards, in original box (box top loose); Goodall's - Victorian Playing Cards, the backs with portrait of Queen Victoria and Picturesque Canada views, in original boxes (both boxes missing top); an A. Freed Crooked Deck, in original box and two other packs
£80-120
- 349 Various interesting playing cards, an Altenburger and Stralsunder continental playing cards, in original box; a box of Russian cards, Waddington circular cards, in lacquered box, two packs of recent Tarot, a tin with braille cards, two Mahjong cards and others
£50-80
- 350 Gaming chips, a burr walnut box with sliding top and slots to side showing chips, containing various coloured plastic chips –6 $\frac{3}{4}$ in. (17cm.) long, a Mudie & Sons, Piccadilly, red leather box with red, white and blue chips, a faux shagreen box with chips (slight damage to bottom of box); and three other boxes with chips
£60-80
- 351 Two 1920-30s century French Jeu du Nain Jaune (Game of the Yellow Dwarf), in wooden boxes with sliding lids, colour printed lift out trays, both with a lower level of gaming chips –12 $\frac{3}{4}$ in. (32.5cm.) long
£50-80
- 352 A rolled portable card table surface, the baize mounted on oak strips with one brass edge –23 $\frac{1}{2}$ in. (60cm.) square (moth damage to baize); and four cribbage boards, one an inlaid box; another inlaid with six mother of pearl circles and another with lift up brass pegs
£60-80
- 353 Gaming chips including fifty-four Chinese mother of pearl fish, in green painted wooden box, a green wooden box with Loch Leven Castle label containing bone counters; and two other wooden boxes with sliding lids containing red and plain bone counters
£80-120
- 354 An early 20th century French Jeu du Nain Jaune (Game of the Yellow Dwarf), in mahogany box with sliding lid, the inside of lid with rules for Regle du Nain-Jaune, makers 'EF' logo, printed interior with five lift out trays and a French packet of playing cards –11 $\frac{3}{4}$ in. (30cm.) length
£60-80
- 355 Bezique, Canasta and Patience, a red leather Rubicon Bezique box with two wooden markers with ivory tabs, three De La Rue card packs and a card marker –6in. (15cm.) wide (box worn); three pairs of tooled leather Bezique markers, one De La Rue and another Goodall, a wooden card box with four Goodall Bezique (damage to one side of lid) and others
£70-100
- 356 Two 18th century games counter boxes, wooden boxes with domed lids, one with painted scene of two women and a man in landscape, containing one small box painted with a man playing the bagpipes containing some coloured bone counters –7 $\frac{1}{2}$ in. (19cm.) wide (missing three of the smaller boxes, worn); and another similar pale blue box with printed decoupage scene of three women and a man in an interior, containing two similar smaller boxes with bone counter
£150-200
- 357 Two small 18th century games counter boxes, one papier-mâché with a printed portrait of a women in elaborate lace cap with scallop decoration to edges, opening to reveal cherub on inside of lid –3 $\frac{1}{2}$ in. (9cm.) wide and a blue painted wooden box with printed decoupage of a dog sleigh
£100-150
- 358 A Jaques & Son 'The Chastleton Patience Board', a long wooden box with label on lid, brass carry handle and cloth lining for holding cards –24in. (61cm.) long; and another card box with two removable boards and slots for holding two sets of small cards
£100-150

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- 359 A mid 19th century Chinese Export lacquer card box, black with gold painted decoration, containing five boxes –11 ¾in. (30cm.) wide (outer box damaged and worn, two of the smaller inner boxes damaged); and five other card boxes, four containing bone counters (some wear)
£60-80
- 360 A late 19th century bone Mah-Jong, with bamboo backs, in mahogany box with score sheets and recent rule book –9 ½in. (24cm.) length of box
£80-120
- 361 An early 20th century bone Mah-Jong set, with bamboo backs, in leather travel case with Chad Valley rules and score calculator –9 ½in. (24cm.) length of case; and another set in wooden box (tray dividers loose and missing front and back of box)
£80-120
- 362 Dice, three tooled red leather shakers –4in. (10cm.) high, a quantity of bone dice, a green shaker, a large marble die and other items
£50-80
- 363 Two George III Hunt & Sons playing card packs, two complete sets of fifty-two cards, wood block and stencilled, unturned court cards, George III one shilling and sixpence Ace of Spades duty card –3 ½in. (9cm.) high, Chinese mother of pearl counters, twenty-three circular, one oval and twenty-three elliptical, in wooden box with sliding lid with print of 'Judgement' on lid –6 ¼in. (16cm.) length of box
£200-300
- 364 A George III Hunt & Sons playing card pack, complete set of fifty-two cards, wood block and stencilled, unturned court cards, George III one shilling and sixpence Ace of Spades duty card and Superfine on Ace of Clubs –3 ½in. (9cm.) high
£60-80
- 365 An early 19th century Hunt & Sons playing card pack, complete set of fifty-two cards, wood block and stencilled, unturned court cards, duty one shilling Ace of Spades duty card and Superfine on Ace of Clubs –3 ½in. (9cm.) high
£60-80
- 366 An 19th century G P Grimaud playing card pack, with kings and queens of France hand painted court cards, in original box –3 ¼in. (8.5cm.) high (handwritten ink Kings and Knives to help identify added, box bottom missing)
£60-80
- 367 The Worshipful Company of Makers of Playing Cards 1914 Great War commemorative double set, two unopened Goodall & Sons packs, in beige leather box with tooled gilt crest –5 ½in. (14cm.) width of box (box slightly faded)
£50-80
- 368 A rare De La Rue 'Votes for Women' Suffragette playing cards, a complete set with green, purple and white printed backs 'Votes for Women' in a circle and decorated with prison arrows –3 ½in. (9cm.) high (some wear, edges dirty); and held in a folding wooden inlaid cribbage box
£80-120
- 369 A Hyakunin Isshu Japanese Playing Cards, circa 1900, printed picture cards with crude hand painting, handwritten text, 'One Hundred Poems by One Hundred Poets', half in a black two-compartment box –5 ½in. (14cm.) width of box
£80-120
- 370 A Swiss playing card pack, imitation of French, rounded corners, fifty-seven block printed and hand coloured cards –3 ¾in. (9.5cm.) high (incomplete, worn and soiled) - a label attached to this set states it is 18th century
£60-80
- 371 An 19th century Peerless Card Company cheaper playing card pack, printed in red and black, red/brown printed patterned backs –3 ½in. (9cm.) high (ace of spades missing corner, wear)
£30-50

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- 372 An 19th century hand written card game 'Poetical Whist', based on the authors and poets - Shakespeare, Byron, Goldsmith, Scott, Coleridge, Moore, Wordsworth, Cowper, Longfellow, Milton, Tennyson, Campbell and Mrs Hemans, in box covered with printed paper, the inside of lid with print of woman in crinoline —4 ¾in. (12cm.) length of box
£30-50
- 373 A George III Hunt & Sons small format no.14 playing card pack, thirty-one of a thirty-two card pack, one shilling and sixpence duty card —3 ¼in. (8cm.) high, a continental part set, contained in a card box with scene of a riverside promenade; and a Hunt & Sons, unturned court cards, thirty one of a set of thirty two
£100-150
- 374 Three part packs of Chinese money-suited playing cards, one pack with orange backs, 114 of 120/125 —3in. (7.5cm.) long, another part set of 115 (four broken) and another of forty six; and a 19th century Ganjpa or Ganjifa papier-mâché Indian playing cards,
£40-60
- 375 An 1830s Hunt & Sons thirty-two playing card set, wood block and stencilled, unturned court cards, duty one shilling Ace of Spades duty card and Superfine on Ace of Clubs—3 ½in. (9cm.) high
£40-60
- 376 Two continental packs of playing cards, both of fifty-two cards, a Vienna Titze & Schinkay pack and a French pack marked Couser? & Cie
£50-80
- 377 An early 19th century German Hamburg pattern Christoffer, Cornelius & Peter Suhr playing cards, complete deck of fifty-two stencil coloured lithographed playing cards, comprising four French suits of thirteen, double-ended court cards and king of diamonds with 'Gebr C.C.P. Suhr Hamburg' —3 ½in. (8.5cm.) high
£80-120
- 378 Three continental packs of playing cards, a B.P. Grimaud & Cie pack of thirty-two cards; an early 19th century Swiss souvenir set, the aces with scenes of Switzerland and court cards in Regional dress; and another set by Grimaud (missing eight diamonds)
£80-100
- 379 Four continental packs of playing cards, two unmarked matching packs with hand coloured court cards, square corners and green box inner; a French pack marked Couser? & Cie; and another pack similar to the first two
£60-80
- 380 Two packs of hand block printed Spanish and Russian playing cards, a Spanish pack of forty-eight cards 'Por La Vidua de Gonzalez' Cadiz —3 ½in. (9cm.) high; and a Russian pack of fifty-two cards with pelican tax stamp
£60-80
- 381 Continental playing cards, an early 19th century Swiss souvenir set of thirty-two cards; a Jean Muller set of fifty-two, in original box; a similar set of fifty cards (missing two); and four incomplete sets
£50-80
- 382 Playing card boxes, a burgundy leather box for two small sets of cards, the side applied with four enamelled cards —3 ¼in. (8cm.) high; a black lacquer box with four small boxes containing bone counters; a fine black tooled leather card box with a pack of De La Rue cards; a Sorento ware card box containing two packs of Kings and Queens of England cards; a Houghton & Gunn leather Patience box; a red leather card box with two whist makers on the outside and a De La Rue cards; and two other items
£100-150
- 383 Eight packs of late 19th century British playing cards, three De La Rue, four Goodall and one Woolley & Co, in a wooden card box with concave sides and sliding lid; and two other packs each missing a card
£50-80
- 384 British late 19th and early 20th century playing cards, two De La Rue packs for Queen Mary and George V, in original boxes; two De La Rue for Earle's Cement, a De La Rue Pigmy playing cards and others by De La Rue (a few cards missing); a Goodall & Son 'The Royal Masonic Playing Cards (grubby), a Woolley & Co The Great Mogul cards and others (some wear and damage to boxes)
£60-80

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- 385 A quantity of 20th century continental playing cards, two Austrian Piatnik, a Grimaud, two B. Dondorf, in original boxes and other loose packs (some incomplete)
£50-80
- 386 Various playing cards, a De La Rue 'Pneumatic' playing cards, The U.S. Playing Card Co 'Trophy Whist Playing Cards', Boots 'The Pelham Playing Cards', a De La Rue 'National Relief Fun' 1914 cards, a Waddingtons Rondo Circular cards and ten others, in original boxes and three loose packs (some wear to boxes)
£60-80
- 387 Various playing cards, U.S. Playing Card Co. - New York City views and Panama Souvenir, a Goodall's for Straker's, Waddington's Cir-Q-Lar, a Heracuo Fournir Monumentos de Espana, a Jaques Counties of England, in original boxes and others (some boxes damaged)
£60-80
- 388 Reproduction playing cards and reference books, two packs of Hardy cards, in original wrappers; Harry Margary's Morden's map Playing Cards and Marlborough's Victories Playing Cards, in original box; four European packs, a match box and three books
£30-50
- 389 Tarot and Tarock cards, Tarok - an Austro Hunagarian pack, 1866 (incomplete) and another recent Waddingtons set; Tarot - a set with book 'The Key to the Tarot' book by A E Waite, in original red card box, a B. Dondorf Tarote fortune cards, in original box; and two recent Tarot boxed sets
£40-60
- 390 Thirty-two packs of boxed playing cards, including US Games Systems Inc 'The Crooked Deck', Hallmarks Peanuts, Souvenir of London Airport, Harrah's Casino, Corsaires et Pirates, Grimaud Carnivals and two De La Rue in plastic cases
£30-50
- 391 Thirty-three packs of boxed playing cards, including Guinness, Taunton Dry Blackthorn cider, Fremlins, Emu, Monte-Carlo, Waddingtons Hector de Trois, Biba and Scenes of Canada
£30-50
- 392 Thirty-two packs of boxed playing cards, including Iraqi Most Wanted, Harley Davidson, Schaffhauser Jass, Piatnik Skat, Biba, Grimaud 104, Guinness, Jack Daniels in tin and JMS Jeu Des Musiciens
£30-50
- 393 Twenty-four packs of boxed playing cards, King size Crown Brand Playing Cards, King size Country Club, Spanish America and Europe double packs, Souvenir of Ireland, Astrix, Congress, Saudia airline and Playing Politics
£30-50
- 394 A rare British Folk Art 1st World War Smith's Potato Crisp tin Dreadnought, the hull and superstructure with original grey and black Smith's Crisp's tin lithographed exterior, three painted tinplate funnels, eight hinged guns on sides, two rotating gun turrets with two barrels to deck, working rudder, two masts with rigging and flags, standing on the deck are four Britains lead sailors in straw hats and the base with strip of metal with nail holes spelling out 'K. Coulbeck' and underneath scratched 'Grimsby' -17in. (43cm.) long x 15in. (38cm.) high (some ageing and wear)
£600-800
- 395 An early 19th century I Deeker 'Military Figures for the Instructions & Amusement of Young Gentleman' forty-one sloping blocks with hand-coloured printed military figures including a mounted generals, a priest and horse-drawn troop carrier, in original wooden box with sliding lid with illustration of English fighting the French, printers details 'Pub. Acts Direct Dec. 4th 1804 by I. Deekers No.321 Strand' and paper label to inside of lid -8 ¾in. (22cm.) length of box (some ageing, small section missing from side of box base)
£80-120
- 396 A rare late 18th century Bowles & Carver Tristram Shandy dissected puzzle, from a 1785 printed by Robert Dighton 'Doctor Slop and Susanna quarrelling: the Nurse with Tristram Shandy in her lap', hand coloured laid on wood with guide, in original box with sliding lid and prints title and a Penny Red on lid -10 ¼in. (26cm.) width of puzzle (missing one piece, left edge) - this actual puzzle appears in 'British Game Lexicon'
£300-400

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- 397 A mid 19th century Perry & Co's jiggling black man Automaton Dancers, with composition head, jointed wooden body, dancing on black paper covered wooden box with key wind mechanism, the inside lid of the box with green paper label for 'Perry & Co's Patent Automaton Dancers. Sold by Dealers in Fancy Goods. Wholesale 37, Red Lion Square, & 3 Cheapside, London' –10in. (25.5cm.) high (skirt replaced and some wear, mechanism currently working, but needs adjustment, no key)
£150-200
- 398 A rare jeu de course d'avion gambling toy, with six Penny Toy monoplanes, green baize covered base with gateways, flag poles and coin dish, mounted on a wooden base with trigger operated spinning centre and 'Jeu d' course' plaque on side –13in. (33cm.) wide (two aeroplanes missing tails, one post missing top and general wear); and two additional Penny Toy monoplanes
£150-200
- 399 A late 19th century German school room toy, The wooden box base with drawer to pack school into, a back and two side walls with paper wall paper, wood panelling and tiles floor, two paper windows, paper map of America at the front, an easel with various printed lessons, wood grained teacher lecturn and four desks with benches for three, a composition teacher with jointed arms and twelve composition seated boys and girls with jointed arms and a school bell; with paper label on back 'Miss L Davies with love from Aunties January 15th '95' –14 ½in. (37cm.) x 12in. (30.5cm.) deep x 13 ¼in. (34cm.) high (slight wear)
£800-1,200
- 400 A late 19th century German fly-wheel driven painted tinplate lady, the pressed tin painted with blonde hair and blue, red and white dress, her arms held to the front and fly-wheel mechanism drives her forward –4 ¾in. (12cm.) high (some paint loss and wear)
£80-120
- 401 A mid 19th century Oberammergau wooden figure of a nun with hidden chapel in robes, with sprung head, headscarf, hands held together praying, the carved black robe with white collar and trim, two painted crucifixes on white ribbons hanging from waist, the torso is removed from the lower half which opens to reveal colourful interior of a chapel with crucifix and praying nun, inked 19s to each section of base –5 ½in. (14cm.) high - the David Finn Collection
£300-400
- 402 An early to mid 19th century Oberammergau wooden figure of a monk with hidden chapel in robes, with fixed head, shaved with carved tonsure, the carved and painted black robes, holding hands in praying position, the torso is removed from the lower half which opens to reveal colourful interior of a chapel and carved wooden monk with bone head, probably a replacement, ink 87 to each section of base –5 ½in. (14cm.) high (some wear, interior missing pew ends) - the David Finn Collection
£250-350
- 403 An 19th century Erzgebirge wooden farm, with four painted wooden buildings, two with straw roofs –6in. (15cm.) high and two with red painted, a hay cart, an entrance way and three fences, a farmer and his wife (farmer missing hat, arm and flaking to front), a seated and standing cow, a horse, a duck, three chickens and a seated dog and two trees; and two larger scale chickens, in original wooden box base with inked number '2053/2 (slight damage)
£350-450
- 404 19th century Christmas decorations, a Lauscha milk glass stork on clip –4 ½in. (11.5cm.) high, a painted glass sailing boat with pressed card sails and spiralled wire (some flaking), a glass tube with scrolling sides, tinsel and twisted wire, a bauble with long stem and spiralling wire, a clear pressed glass pine cone and five others
£150-200
- 405 Antique and vintage Christmas glass clip decorations, a parrot with tail on clip –3in. (7.5cm.) high, a similar yellow canary, a white goose and four other birds; and two toadstools
£50-80
- 406 Antique and vintage Christmas glass decorations, a native American painted red –4 ¼in. (11cm.) high, a bronze painted mandolin with long stem, a clip on stork, a fish, a textured fish, a bead bug and six others; and cotton fruit with twisted wire
£50-80

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- 407 Antique and vintage Father Christmas decorations, a card aeroplane covered in glitter with crepe paper Father Christmas with scrap face –5 ½in. (14cm.) long, five glass Father Christmas baubles, a composition and cotton Father Christmas candy container (missing legs)
£60-80
- 408 Antique and vintage Christmas decorations, glass baubles - one a silver pine cone, one moulded with cherries, a pot plant and ladybird; two bisque cherubs with holes to hang, a bunch of grapes, a glass crown impressed Made in England and others
£60-80
- 409 A quantity of small antique and vintage glass Christmas baubles, Including bells and fruit, with five plain card bauble boxes –2in. (5cm.) average height (approximately 74)
£60-80
- 410 Vintage and antique Christmas baubles, a large multi-coloured fluted drop shaped –8 ¼in. (21cm.) high, an umbrella, a red swan, a slender an in the moon and others (one damaged)
£50-80
- 411 Antique and vintage Christmas decorations, two envelopes of Bavairan 'Gold Shavings - for decorating Fire places Christmas Trees etc' –8 ½in. (21.5cm.) long; a Field's Christmas Tree Candles box; a quantity of tinplate Christmas candle clips; a paper clown party blower, a pressed card bell tower with birds wall decoration, three printed card children decorations and a Briteglass (England) Christmas Tree Ornament box
£60-80
- 412 Vintage Christmas decorations, including a bead ladder with spider, a bead sleigh, nine glass bird clips (four missing clips), various Father Christmases, a waxed leaf with bead bug and other items
£60-80
- 413 A large quantity of vintage Christmas baubles, a blue and silver tree topper –7in. (18cm.) high, bells, bauble and drops in various colours and size, and other decorations
£60-80
- 414 Vintage Christmas decorations, a box of small foiled Christmas crackers with scrap of Father Christmas on each, a box of foil Yuletide Christmas Tree Crackers, various honeycomb tissue decorations, two fairies, garlands and others
£50-80
- 415 Vintage milk glass Christmas tree light bulbs, twenty shaped bulbs including a Father Christmas –3in. (7.5cm.) high, four green light bulbs with faces, four houses, a clown and others, one plain red example and a flattened box for Star Light bulbs
£40-60
- 416 Bisque Christmas cake decorations, an unusual Snow Baby bear –1 ¾in. (4.5cm.) high, a Father Christmas flying an aeroplane, a Father Christmas on a telephone hung on a tree stump, eight other Snow Babies, five pixies and dwarves
£40-60
- 417 A Viennese cold painted bronze miniature Christmas cat, standing on it's hind legs, holding a sandwich board, the front side painted 'A Merry Christmas' and the back 'A Happy New Year' –1 ½in. (3.5cm.) high
£50-80
- 418 A miniature Viennese cold painted pug dog, standing –½in (1.5cm.) high; two bronze kittens (paint losses), a white metal spiteful cat and another
£60-80
- 419 Vintage Christmas decorations, including small mid century glass baubles, tinplate candle clips, a set of Osram Christmas lights in an original box with pixie and fairy illustrated lid and other items
£40-60
- 420 A late 19th century stable with 'Jack' and 'Tom' named horses, a grey painted panted wooden stable with dark red lining, two porcelain plaque applied to the back wall 'Tom' and 'Jack', two stalls with two skin covered bay horse with tack, one shaped wooden platform with cast-metal wheels, each with a named feed bag and leather saddles and a wooden cart –17in. (43cm.) high (slight wear)
£200-300

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- 421 Four early 20th century German wooden horses on wheels, carved and painted dappled grey, oil-cloth saddle, wooden platform and tinplate wheels –8 ½in. (21.5cm.) high
£120-180
- 422 An 19th century horse and gig, the wooden gig painted blue with yellow and red lining, upholstered seat and wooden spoked wheels, a skinny horse on wheeled platform with tack and blinkers and a bisque headed doll dressed as a French soldier –17in. (43cm.) long (missing end of shaft of gig and some wear)
£100-150
- 423 An early 20th century German toy stable, painted tan and brown with hay float and three stalls with tinplate hayracks –25 ½in. (65cm.) long (one half of roof replaced and a little damage); two skin horses, a composition headed man, two donkeys, a cart and other items (some damage) - from the Jan Sutcliffe collection
£150-200
- 424 An early 20th century Gottschalk stable, wooden with printed paper roof and hayloft, opening doors, a skin covered pony, two wooden cards, other animals and an Elastolin zoo keeper –19in. (48cm.) high (some damage and wear) - from the Jan Sutcliffe collection
£150-200
- 425 A large 19th century skin covered horse, with glass eyes and horse hair tail and mane –12 ¼in. (31cm.) long; and another with a wooden stall (some wear and slight old moth damage)
£60-80
- 426 A small English carved wooden rocking horse, with glass eyes and safety rocker –29 ¾in. (75.5cm.) high (completely repainted)
£80-100
- 427 A large English painted wooden carousel horse 'David', painted yellow with gold and multicoloured detail, head turned to the left, bulbous eyes and flared nostrils, carved 1st class rosette, bridle and saddle with hole for pole –66in. (168cm.) long
£500-800
- 428 A G & J Lines carved wooden horse on wheels, painted dapple grey with leather tack, horse hair mane and tail, on green painted platform with replaced wheels –11 ½in. (29.5cm.) long (repainted base)
£50-80
- 429 A Forest Toys of Brockenhurst fox hunt, carved and painted wood, two standing grey horses, one with head raised and the other slightly down with two riders in pinks –8in. (20.5cm.) long and two hounds (slight repairs, one hound with repaired two legs); and a black and white cow (some wear)
£300-500
- 430 Three Forest Toys of Brockenhurst dogs, an Airedale –2 ½in. (6cm.) long and a shorter terrier, both with textured finish; and a fox hound
£100-150
- 431 Forest Toys of Brockenhurst lioness and giraffe, carved and painted wood, walking lioness –7in. (18cm.) long (glued tail and foot); and a giraffe (missing horn and ears, muzzle and one leg glued and slight wear)
£60-80
- 432 An early 20th century Indian carved wooden Lord Krishna balancing toy, elaborately painted with two lying elephant waits and turned green floral painted stand –23 ½in. (60cm.) high (missing a hand and half an arm, chipped ear lobe and some wear)
£150-200
- 433 A wooden Mr Jollyboy jigger, in original box, stained and painted wooden articulated Scotsman, with separate board, in original yellow illustrated box –12 ¼in. (31cm.) high (box damaged)
£40-60
- 434 An early 20th century German tabby cat squeak toy, with clear glass eyes with yellow, green and black painted backs, brushed cotton covered papier-mâché with black painted markings, opening mouth, red oil-cloth collar with bell and inoperative squeaker possibly originally operating mouth –10 ½in. (26.5cm.) high (patch to back of one leg)
£100-150

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- 435 An early 20th century German wooden Noah's Ark, with cream and tan painted sides, floral paper border, red painted roof with lift up lid and brown painted carved wood hull –21 ¾in. (55cm.) long (slight damage) and thirty eight painted animals, eight pairs and a man (slight damage)
£200-300
- 436 19th century Erzgebirge plain wood Noah's Ark animals, Noah and his family, three men and two women with narrow waists –3 ¼in. (8.5cm.) high (one head, brim of hat and arm missing) and sixty-three animals and birds (some limb damage)
£70-100
- 437 An 19th century Erzgebirge Noahs Ark, with flat bottom, grey painted sides with yellow, green, orange and blue banding, red painted roof with lift up lid –21in. (53.5cm.) long (roof lid replaced, some old woodworm and wear); and a forty-nine painted animals (damage and some wear)
£80-120
- 438 Three papier-mâché wild animals, comprising giraffe –5 ½in. (14cm.) high, a hyena and lion (some wear); a German red roofed stable with printed paper first floor facade; and other items (some wear)
£50-80
- 439 Thuringian composition and papier-mâché figures, a gentleman candy container in blue jacket, green peaked cap and arm in shirt front –3in. (7.5cm.) high (missing base); two huntsmen, a courting couple sat by a well and two seated composition fireman from a fire engine
£100-150
- 440 A late 19th century German carved and painted wooden swayer, in blue coat with hat and holding two oars in his arms, swaying from waist –6 ¼in. (16cm.) high; two interesting English two-dimensional jointed figures, similar to Talfourd toys, probably in a seated position, maybe from a carriage, one a priest and a gentleman in top hat (priest missing forearm); and another figure
£60-80
- 441 A late 19th century French painted tinplate horse drawn open carriage, with two galloping white horses, a black painted open carriage with opening doors, coachmen's seat with lamps and cast-metal red painted spoked wheels –15 ¾in. (40cm.) long (some wear)
£100-150
- 442 A 20th century organ grinder automaton with cat, with bisque headed organ grinder, standing dressed black cat, painted wooden organ, integral key music box mechanism with two rods to move parts –15in. (38cm.) high (inoperative and needs reassembling and restoration)
£100-150
- 443 Six 19th century French carved bone gaming pieces, probably from a Loto Dauphin, long spikes each with a carved top, two horse, two officers in bicorne hat and a king and queen –6in. (15cm.) long
£100-150
- 444 Wooden toys, a interesting wooden Japanese horse racing roulette game, possibly Kobe, in turned wooden box –3 ½in. (9cm.) diameter; and three hand held carved wooden traditional Russian toys a bear and man beating metal (part repainted), pecking birds and a tumbling man
£40-60
- 445 An early 20th century German lithographed tinplate Little Red Riding Hood toy part tea set, comprising tray four plates, two cups, a jug and tray –11in (28cm.) length of tray (some surface ageing)
£100-150
- 446 A Japanese diecast Penny Toy miniature or dolls' house train set, spirit paints pink and gold with tank locomotive, four carriages and a brake, in original box –5in. (12.5cm.) long (box taped)
£30-40
- 447 A Japanese lithographed tinplate pressure operated clown toy, with black man popping out of barrel –4 ½in. (11.5cm.) high; eight lithographed clickers and a speed boat (some wear)
£80-120
- 448 A Meier cycling carousel Penny Toy, lithographed tinplate with six cyclists on rotating carousel and impressed Meier logo –3in. (7.5cm.) high (discoloured, aged and slight surface trusting)
£60-80

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- 449 A Japanese 1920-30s 'Naval Boat' clockwork lithographed tinplate speed boat, printed in cream, red and yellow with driver –10 ½in. (26.5cm.) long (dents and surface scratching, mechanism needs attention)
£80-120
- 450 Three Henri Avoiron (French) Penny Toys, spirit painted tinplate fly-wheel driven animals with riders, a camel, horse and elephant with cast metal spoked wheels, camel with embossed maker's mark –5in. (12.5cm.) long (paint loss, wear and slight surface rusting)
£80-120
- 451 Two cast-metal Penny Toy cycling whistles, one a clown riding a bicycles with large front wheel –2 ¼in. (5.5cm.) long and a bicycle without rider (some wear)
£50-80
- 452 A German lead black boy and his younger brother on rocking chair, each wearing shorts with wired rocking chair –3in. (7.5cm.) high (some wear and seat needs reattaching at front)
£40-60
- 453 Various toys, three French penny toys (slightly damaged); some cast-metal Indian penny toys, a set of Britains plastic highlanders, six pre-war Dinky dining chairs, a reproduction Transvaal money bank and other items (some damage)
£40-60
- 454 A Viennese cold painted bronze Pekingese dog, standing with raised head –1 ¾in. (4.5cm.) long, a bronze little girl in large hat with hands behind back (missing plinth); and a lead cat seated on an alabaster base (some wear)
£40-60
- 455 A cold painted bronze dachshund, with collar –2 ½in. (6.5cm.) long and another tiny group of three (both worn); three plastic Art Deco dachshund head buttons and three others (tail missing)
£40-60
- 456 An early 20th century composition horse candy container, removable head to reveal container, dappled grey with oil cloth tack, kid saddle and cotton tail –7in. (18cm.) long
£80-120
- 457 A French Jeu de cour, with lead horses, hand spun, in square black textured paper box with lid –10 ½in. (26.5cm.) wide (missing winning post)
£20-30
- 458 Thirteen hand-made carved wooden soldiers made by R & M Kirby, each individually numbered and signed under the base, modelled as 19th Century Canadian Regiments –4 ½in. (10-12.5cm.) high, with a pair of wood and brass model signalling cannons (15)
£70-100
- 459 A 1930s German lead Mickey Mouse candlestick, with painted detail, hands on hips, tinplate base and sconce –4 ¼in. (11cm.) high (slight wear)
£80-120
- 460 Two Father Tuck Panoramas, one 'Express Train' and the other 'In Fairyland', four fold with envelope of people to slot in –47 ½in. (121cm.) wide (both taped at fold and some characters damaged); and a Transfer Pictures book
£70-100
- 461 A 1910-20s Marklin doll's bath, with porcelain bath, painted tinplate tiled wall and floor with reservoir to hold water with working tape and plug with hand rail and towel rails –10in. (25.5cm.) high (slight wear)
£80-120
- 462 A N.K. Atlas Ba Ta Clan Nouveau Jeu Chinois target game, chromolithographic target with seated chinaman, in original box –19 ¼in. (49.5cm.) long; and a French Steeple-Chase board
£80-120
- 463 Two tinplate clown acrobats, probably from a carousel or toy, lithographed tinplate with red, blue and yellow outfit, both hanging from a wire trapeze with hooks –6in. (15.5cm.) overall height (lithograph degraded)
£30-50

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- 464 A Japanese plastic teething ring with twelve plastic Kobi toy charms, all with extending eyes –3in. (7.5cm.) overall length
£30-50
- 465 A C.B. Nualart (Barcelona) Teatro de los Ninos children's theatre, circa 1915, comprising collapsable embossed cardboard proscenium arch with classical sculpture frieze, green card curtains and orchestra pit, an envelope of metal poles to shift actors and The Taming of the Shrew play, scenes and characters, in original envelope, in original box –19 ¾in. (50cm.) width of box (some wear)
£60-80
- 466 A 1920s Saba metal ball jointed Bécassine doll, with composition head, hands and feet, in original box –7 ¾in. (19.5cm.) high; a Moko Muffin the mule, an unusually small Chines Oprea doll figure and another general age related wear) (4)
£100-150
- 467 An Einfalt lithographed tinsplate ballerina spinning top, with turquoise tutu, silver hair and ratchet mechanism –5 ¾in. (14.5cm.) high (wear and minor undersurface rusting); and a set of Japanese lithographed tinsplate spinning tops showing the flags if Japan, England, India and Italy with pole to operate
£40-60
- 468 A rare 19th century Christian Hacker 'Commerce de rouleurs et d'epiceries' shop, (bread and groceries), wooden room with beige painted exterior walls with black lining, the inside walls and floor with original papers, a floral frieze, painted shelves with fourteen stained wood drawers with china handles and green paper labels with product names including 'Bisputt', 'Tarte' and 'Canelle', a stained wood counter with drawer, money slot and scales, two removable stained wood windows with blue labels 'Commerce de rouleurs et d'epiceries' in gold letters and original painted wood canisters, sugar cones, a basket with three glass bottles and three lithographed tinsplate containers –20 ¾in. (53cm.) wide (slight wear)
£800-1,200
- 469 A dolls or dolls' house 'Medicine Chest for Dolls', cardboard with textured black paper covering, 'Medicine Chest for Dolls' in gilt letters and counting six bottles of pills and potions –3 ½in. (9cm.) high (door loose)
£150-200
- 470 An English early to mid 19th century 'Waterloo House' wooden dolls' house, with central front opening door, transom window, four ground floor windows, four pillars supporting a balcony across the entire front, five long first floor window, the remains of 'Waterloo House' painted above, a pediment with Tudor rose, pitched black painted roof with two chimneys, front opening to reveal four rooms, hall and lading, opening internal doors, the kitchen with painted tiled floor, large hearth for range, original painted brick oven and dresser, fire hearths to other rooms the two on first floor with marbleised surrounds and deep skirting boards to all room –35 ¾in. (91cm.) high x 32 ½in. (83cm.) wide x 16in. (41cm.) deep (overpainting stripped back revealing some signs of original paint and papers, ready to restore) - the Battle of Waterloo was in 1815, so it is possibly this house was built and named in the following years
£300-500
- 471 A German dolls' house sitting room set, 1910-20, cherrywood colour with gilt decoration to upright piano –4 ¼in. (11cm.) high and octagonal table, a settee and four chairs with printed blue, black and white floral pattern and fringing, in original plain wooden box with sliding lid
£150-200
- 472 A rare Westacre dolls' house Chinoiserie cabinet on stand, brown painted card cabinet with decorated with a gilt crane and shaped catch, opening to show five dummy drawers, on black painted legs –4in. (10cm.) high (one door stuck, the other loose)
£150-200
- 473 A 19th century bone doll's house pianola cabinet, fretworked with keys, bookcase above, cabriole legs and lyre shaped pedal support –4 ¼in. (11cm.) high (missing one shelf doors)
£120-180
- 474 A German mercury glass dolls' house tea for two, probably early 20th century, comprising teapot with lid –1 ¾in. (3.5cm.) high, jug, sugar basin and two cups and saucers, gold painted interior and handles, in original plain wood box
£80-120

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- 475 An early 20th century German dolls' house sitting room set, probably Schneegas comprising a wooden high back sofa with floral upholstery –5 ½in. (14cm.) high and six upholstered chairs (one back missing, some slight trim missing from sofa); and square occasional table
£80-120
- 476 An unusual late 19th century English wooden box back dolls' house with later wings, the original central house facade painted dark brown stone and brick with central green painted front door, white painted portico, steps, lintels and pediment, pierced metal balcony and added widows walk with chimneys and balustrade rail, two side wings added in the early 20th century with double height bay windows, brick facade and painted timbered gable ends, written in childish pencil on the left wing 'West House', three part front opening to reveal six rooms with old or original papers, one Walter Crane and R Caldicot, five tinsplate and soft metal German fireplaces and a tinsplate range, nine pieces of fretwork furniture, a cast-iron and a tinsplate bed and other pieces –30 ¼in. (77cm.) wide x 23 ¼in. (59cm.) high x 13in. (33cm.) deep (slight damage to furniture)
£600-800
- 477 A rare late 19th century German cast-metal large scale dolls' house oil-lamp chandelier, with three branches, milk glass shades, working oil-reservoirs and gold painted –5 ½in. (14cm.) high (slight wear)
£200-300
- 478 A rare late 19th century German cast-metal large scale dolls' house oil-lamp chandelier, with three branches, two damaged milk glass shades, working oil-reservoirs and gold painted –5 ½in. (14cm.) high (slight wear, missing shade)
£100-150
- 479 An early 20th century German cast-metal dolls' house figural mantel clock, surmounted with classical maiden, a flower urn either side, painted red and gold with paper dial –3 ¼in. (8cm.) high (slight wear)
£40-60
- 480 A late 19th century German soft-metal dolls' house plant stand, painted black and gold –3 ½in. (9cm.) high (slight wear)
£50-80
- 481 A late 19th century German soft-metal dolls' house birdcage and stand, painted black and gold –6 ¼in. (16cm.) high (slight wear)
£60-80
- 482 A pair of late 19th century German cast-metal dolls' house wall mounted oil-lamps, with working oil reservoirs, glass chimneys and gold painted –3 ¾in. (9.5cm.) high (slight wear)
£80-120
- 483 An early 20th century German cast-metal dolls' house lemonade set, with six striped glasses and metal stand with handle –2 ½in. (6.5cm.) long; and a similar cruet with two glass bottles
£60-80
- 484 Two early 20th century German cast-metal dolls' house Art Nouveau ladies, gold painted, one holding a circular mirror –3 ¾in. (9.5cm.) high; and the other holding a foliage arbor with candle holder (slight wear)
£80-120
- 485 Two late 19th century German dolls' house gilt cast metal chattels, a rococo wall clock with pendulum and tinsplate back –4 ¼in. (11cm.) high; and a fruit stand with two milk glass dishes
£60-80
- 486 A pair of late 19th century German soft-metal dolls' house ceiling oil lamps, gold painted, milk glass shade and clear glass reservoir –3 ½in. (9cm.) high (missing one reservoir and some wear)
£70-100
- 487 Three early 20th century German cast-metal dolls' house chattels, gold painted, an Art Nouveau lady standing in front of circular mirror –3 ½in. (9cm.) high, another holding a thermometer; and a working oil-lamp with milk glass shade (slight wear)
£70-100
- 488 A German dolls' house gilt metal chandelier, with six arms to hold candles and links with ribbed spherical balls –2 ¾in. (7cm.) across (needs a clean and missing top half of links and central hook)
£40-60

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- 489 A German larger scale dolls' house soft metal sewing machines, with brown painted trestle top and black painted stand, machine and mechanism —4 ½in. (11.5cm.) high (missing one drawer and slight wear)
£60-80
- 490 A near pair of 19th century Rock & Graner dolls' house tinplate dinning chairs, wood grained finish, wire racks and red painted upholstery with yellow edge —3 ¾in. (9.5cm.) high (slight wear) - from the Margaret Towner collection
£80-120
- 491 German gilt-metal dolls' house chattels, a ornate fender —4 ¼in. (11cm.) wide, a chamber stick, a classical figure holding a lamp and a gong (missing striker) - from the Margaret Towner collection
£60-80
- 492 A mid 19th century shadow box with Grodnerthal and wax dolls' house dolls and finely knitted doll's accessories, the Grodnerthal doll with black painted eyes, black painted hair with curls onto the face and yellow tuck comb, jointed wooden body with painted forearms and lower legs with red shoes, knitted olive green and white striped dress, matching bonnet, pantaloons and petticoat —3 ½in. (9cm.) high, two early poured wax babies, with dark eyes and light brown painted hair, one with blue wax shoes, both in knitted dresses (one lacking legs), various finely knitted larger doll's accessories comprising four pairs of slippers —1 ¼in. (3cm.) long, two pairs of gloves, a footstool, a bag, a pair of fingerless mittens, two hats, a corset, a pair of socks, a basket and pair of booties, all tied to a card with lace edge, unusually surrounding the card are pinned moth and butterfly specimens, the wooden glazed box blue paper lined, black painted exterior, now with sliding glass and back of box with paper label 'Pratt & Sons - Naturalist - Brighton' —16 ¼in. (41cm.) wide
£1,000-1,500
- 493 An unusual Gottschalk painted wooden dolls' house, circa 1913, cream painted with brown painted timbers, central green painted front door with porch with balcony above, either side a two-storey bay, brown painted roof with dormer window and stone painted base, the front opening in two parts to reveal four rooms, hall, stairs and under stair loo and 5477 pencil numbers to underside —29 ¼in. (74.5cm.) wide x 30 ½in. (77.5cm.) high x 15 ¾in. (40cm.) deep (missing post from porch, old electric switches down right side of base, wiring now removed, it was recently electrically lit, but this again has been removed but has left slight damage, missing front steps and some other wear) - see Cieslik Reprint Moritz Gottschalk 1892-1931 page 187 for similar examples
£300-400
- 494 A large late 19th century Rock & Graner type doll's kitchen, painted tinplate open room with fitted central stove, light blue and grey painted walls, a large cupboard to one side and a large reservoir for working tap to the other side, three wood grained shelves and folding wall-mounted table, a separate dresser and table and chair and a quantity of cookware —36 ½in. (93cm.) wide (some paint loss, repair and wear)
£200-300
- 495 A rare late 19th century German dolls' house or doll medicine cabinet, a black paper covered cardboard cabinet with door, 'Haus-APOTHEKE für Puppen' impressed on door, brass catch, six glass bottle numbered 1-6, the inside of door 'Anwendung der Mittel nach Doktor Süß - 1. bei Schultieber 2. bei Kopfschmerzen 3. bei Siebenschlaf 4. bei Zahnweh 5. bei Bauchweh and 6. Bei Schnnpfen' (Bronchitis, Chicken-pox, Chilblain, Measles, Sea-sickness and Whooping Cough) —4 ¼in. (11cm.) high (hinged broken and door loose)
£150-200
- 496 A rare mid 19th century Waltershausen dolls' house bachelor bed/wardrobe, dark stained with gilt transfer decoration, blue interior, the door pulls down and reveals a bed with bedding —5 ¼in. (13.5cm.) high
£200-300
- 497 A rare mid 19th century Waltershausen dolls' house breakfront bookcase, dark stained with gilt transfer decoration, blue interior and six drawers —8 ½in. (21.5cm.) wide x 8 ¾in. (22cm.) high
£250-350
- 498 A mid 19th century bisque shoulder-head dolls' house couple, the woman with blonde painted and moulded hair, stuffed body with bisque limbs, purple silk dress with lace trim and underclothes —5 ½in. (14cm.) high; and a man with black painted mould hair and moustache in black velvet suit
£120-180

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- 499 Early 20th century German oak dolls' house furniture, a sofa and two armchairs upholstered in figured blue velvet —4 ¼in. (11cm.) width of sofa; and a writing desk with two drawers
£70-100
- 500 A late 19th century German blonde wooden dolls' house set, with fruit and flowers transfer detail, comprising a bed —6in. (15cm.) long, a chest of drawers, a circular table, a sofa with purple velvet upholstery (missing leg) and three chairs
£200-300
- 501 Late 19th century cardboard dolls' house furniture assembled from flat sheets, comprising fireplace with overmantel, wardrobe —4 ¼in. (11cm.) high, upright piano, sofa, chiffonier, chair and two two-dimensional children (slight wear)
£40-60
- 502 A small German bisque shoulder-head dolls' house doll, with blonde painted and moulded hair piled up high and held by a band, stuffed body with bisque limbs and recent pale blue dress —4in. (10cm.) high; and an all-bisque doll in similar dress
£40-60
- 503 Three dolls' house medieval bisque shoulder-head dolls, a knight with grey painted and moulded hair and moustache, stuffed body with bisque boots and arms, gold threaded uniform, with silk thread and glass bead trim and wooden sword —6 ¾in. (17cm.) high, another older lady with grey hair and red medieval dress and a similar young knight (some wear to clothing)
£250-350
- 504 A Schneegas dolls' house sofa and two armchairs, with wooden bases and blue poppy printed upholstery —6 ¼in. (16cm.) width of sofa (two chenille buttons missing from arm ends)
£80-120
- 505 Three Schneegas dolls' house furniture, a dressing table with hinged mirror and three drawers —8in. (20.5cm.) high, a marbled topped washstand with cupboard and another with marble top and china wash ware
£70-120
- 506 A German dolls' house bisque shoulder-head doll, with brown painted and moulded hair, stuffed body, bisque limbs and maid's outfit —6 ¼in. (16cm.) high, a cream painted tinplate perambulator with folding hood and an all-bisque girl doll with blonde painted and moulded hair, pin-jointed limbs, blue painted shoes and later dress
£80-120
- 507 Four shoulder-head dolls' house dolls, a bisque shoulder-head with blue painted eyes, blonde mohair wig, stuffed body, bisque limbs and pink muslin dress —6 ½in. (16.5cm.) high; and three china shoulder-heads, one dressed as a maid
£50-80
- 508 A Gottschalk wooden dolls' house villa with open-sides, circa 1910, with red painted roof, dark cream and tan painted facades in the Jurgensstil style, green doors and shutters, trellis up on side, open at both sides and back to reveal six rooms, hall, landing and stairs, under stairs loo, original papers, opening internal doors and large attic accesses through window —24 ¾in. (63cm.) high x 24in. (61cm.) deep x 19in. (wide) (some wear, damage and slight repair, missing chimney and step) — see Cieslik Reprint Moritz Gottschalk 1892-1931 page 143 - the following five lots are from this house
£600-800
- 509 An unusual 1930s Wagner dolls' house with garden, cream painted wood with gold scrolling decoration, red painted roof, veranda to front and right side with two steps down, first floor balcony, front opening ground floor with single room with original papers and access to room in roof from let side, wooden garden base with green painted grass, grey pathing and surrounded by a pressed wood picket fence with central double gate —27 ¾in. (70.5cm.) wide x 23 ½in. (60cm.) deep x 16 ½in. (42cm.) high (some wear and damage to fence); five pieces of cream painted Gottschalk furniture and two garden chairs
£400-600

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- 510 A 1930s Wagner wooden dolls' house, with cream painted facade, brown stencilled timbers, green sponge foliage, repainted roof and front door roof with stencilled tiles, front opening to reveal two rooms with original papers and a sofa and two chairs and a table –17 ¾in. (45cm.) high (corner of roof replaced, missing chimney, dummy front door a card replacement)
£200-300
- 511 An early 20th century German open room setting dolls' house, with a large room with raised platform and door through to smaller room, four windows with curtains, original papers and three turned half columns to front –33in. (84cm.) wide (some retouching, a little replacement wallpaper patches and a little old treated woodworm) - the vendor purchased this from Margaret Towner
£200-300
- 512 A Goso (German) painted tinplate toy bedroom, with dark cream painted walls with transfer frieze of children playing, pale blue floor, two back wall windows, a double tinplate bed, two side cabinets with battery-operated working lamps, working sink with light, a mirror and stool –19 ½in. (49.5cm.) wide (some wear, side walls loose at base and need a solder and dent to left side top edge)
£200-300
- 513 A home-built Dutch style warehouse dolls' house, brick painted plywood, individual curved tile roof, three floors with opening doors and remnants of working winch –23 ½in. (60cm.) high (slight damage)
£150-200
- 514 A small Gottschalk blue roof dolls' house, with printed brick and stone facade, opening front door with trellis around porch, three windows, printed windows to sides and dormer, grey painted base with pencil 5134 to underside, front opening to reveal two rooms, original papers and some furniture with three dolls –18in. (46cm.) high (some wear, missing front step and chimney)
£200-300
- 515 Three 19th century china shoulder-head dolls' house dolls, with black painted and moulded hair, a women with original pink dress, stuffed body and bisque limbs –4 ¼in. (10.5cm.) high, a boy in black and white checked suit; and another in brown dress
£70-100
- 516 Two 19th century bisque shoulder-head dolls' house dolls, with black painted and mould hair, the larger in original neck dress with red painted dots –5 ¾in. (14.5cm.) high and another pink tinted, blue painted eyes, blue painted boots and later blue velvet dress (hair discoloured)
£60-80
- 517 Dolls' house vases and lighting, an Oriental style vase with narrow neck –2in. (5cm.) high, a larger glazed terracotta vase; a red glass vases; a cast-metal German electrically lit radiating heater, two electric wall lights and ceiling shade, a mantel clock and ring frame
£80-120
- 518 Late 19th century dolls' house furniture, a Waltershausen drop front bureau –4in. (10cm.) high; a cupboard with chromolithographic pietra dura style cupboard; and nursing chair
£60-80
- 519 Three 19th century china shoulder-head dolls' house dolls, all with painted features and black painted hair, one with moulded bun on back of hair, all with stuffed cloth bodies, bisque lower arms and legs, two with moulded and painted flat soled shoes and silk dress, one with yellow cotton dress –4 ½in. (11cm.) height of largest
£80-120
- 520 Two French Liliputian all-bisque dolls' house dolls, both with painted features, mohair wigs, peg jointed bodies with swivel necks, one dressed in French provincial costume with lace hat and blue glazed boots and the other brown with black mohair, dress in North African traditional dress with red fez and bare feet –2 ½in. (6.5cm.) high
£100-150
- 521 A fine 19th century large scale bisque shoulder-head dolls' house doll, with painted features, moulded and painted dark blonde hair in rare elaborate style sweptback, painted around head and ending in ringlets, stuffed body with bisque lower arms and legs, traditional costume of cream blouse, faux leather bodice embellished with beads and metal decoration, red wool skirt, checked apron and black painted boots –6 ½in. (16.5cm.) high
£100-150

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- 522 French penny toy highchair and cradle with dolls, convertible highchair fold to a low chair with table containing an all-bisque doll with brown mohair wig and knit dress; a rocking cradle on stand with drape pole, pink lace bedding and a celluloid Kewpie –3in. (7.5cm.) height of cradle; and two other miniature all-bisque dolls, one in crochet dress and the other in lace dress with bonnet (doll in highchair with two left arms, one tiny doll with arm glued into dress)
£80-120
- 523 Two finely knitted cotton small doll or larger dolls' house doll outfits, two sets consisting of jumper, skirt and beret in shades of pink, one set with pink and cream socks, cream dress and bonnet, long white dress, dusky pink top, larger brown knit hat with bobble, knitted pink and cream jug –to fit dolls approximately 4 ½in. (10.5cm.) to 5 ½in. (14cm.) (12 items)
£80-120
- 524 Seven 19th century bisque and china Frozen Charlotte dolls, all with painted features, comprising a dressed girl in soft metal three-wheeled pushchair, four bisque examples, one with mohair wig, another pin jointed and dressed in silk suit (fraying), and another standing in a metal bath with cotton wool bubbles and sponge –2 ¼in. (8.5cm.) height of largest
£80-120
- 525 Two interesting miniature wax babies in cribs and Frozen Charlotte pudding charms, one crib with a baby Jesus –1 ¼in. (3cm.) long (cribs slightly distorted); and six Frozen Charlottes with painted features and black hair, one black example, all attached to a silk pillow in an old basket
£60-80
- 526 Three 19th century china Frozen Charlottes in baths, all with painted features, one early example kneeling in a round bath with black painted hair swept back into a bun and hands clasped to her chest; another with blonde painted hair sitting in a boat type bath –2 ¾in. (7cm.) long, a further example standing in a white bath and a small seated baby
£80-100
- 527 19th century miniature Grodnertal wooden dolls' house dolls, all with painted features, three examples jointed at shoulders and hips and two pegged wooden, in in long like dress in basket cradle with remains of original silk ribbons and blue bedding –2in. (5.5cm.) high (two dolls missing a leg each, one face is missing painted features)
£80-120
- 528 An early 19th century Grodnertal wooden dolls' house doll, with painted features, jointed at shoulders, elbows, hips and knees, remains of silk clothing –3 ¼in. (8cm.) high (later added face features, missing one arm and one lower arm)
£80-120
- 529 A fine mid 19th century china dolls' house doll, with painted features, black moulded and painted hair, cloth stuffed body with china lower arms and legs, moulded and painted flat soled black boots and original clothing –4 ¾in. (12cm.) high
£80-120
- 530 A fine bisque gentleman dolls' house doll, possibly by Simon & Halbig, with well painted features, blue eyes, moulded and painted light brown hair, brown moulded moustache and beard, stuffed cloth body with bisque lower arms and legs, rare knee high glazed black boots, taupe felt trousers and jacket, shirt and tie –6 ¼in. (16cm.) high (some old moth damage to jacket)
£120-180
- 531 Two 19th century china larger size shoulder-head dolls' house dolls, both with painted features, black moulded and painted hair, stuffed cloth bodies, china lower arms and legs, black moulded and painted boots, her with small heels, light brown wool dress with blue bows and white apron, the boy with flat boots, grey/green suit trimmed with brass buttons –7in. (18cm.) high (extensive old moth activity to clothes)
£100-150

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- 532 Two bisque dolls' house dolls dressed as a housekeeper and maid, both with painted features, moulded and painted hair, stuffed cloth bodies with bisque lower arms and legs, moulded and painted black boots, one with rare upswept blonde hairstyle, dark blue dress and white apron; and the other with light brown hair in a bun, light blue chambray dress and white pinafore —5in. (13cm.) high (both have one foot restored)
£80-120
- 533 A good pair of 19th century larger scale bisque shoulder-head male dolls' house dolls, with painted features, blue eyes, moulded and painted blonde curly hair, stuffed cloth bodies with bisque lower arms and legs, both dressed in sage green trousers and tops with large red felt hooded collars, red cuffs and belts with mother of pearl buckles, tiny red purses, brown fabric 'boots' covering moulded and painted black boots —6 ¼in. (16cm.) high (wear hole on one top under collar on back)
£100-150
- 534 Two German late 19th century dolls' house tinplate perambulators, both painted cream with looped metal handles, the larger with pale blue hood and lace bedding, containing an open mouth 'candy' baby —6in. (15cm.) high; the smaller with replaced hood; and a 1930s blue tinplate pram with pink hood (cream paint wearing, one wheel on larger pram glued to hub, pale blue hood dusty)
£80-120
- 535 Four 1920-40s dolls' house tinplate perambulators, two marked British Made, one cream and black contains a painted issue baby; another green and cream with 'Rock-a-bye' printed on each side with celluloid; another lie with celluloid baby and another —4 ¾in. (12cm.) height of largest
£80-120
- 536 Three 19th century dolls' house perambulators, two painted cream, each with blue hoods, one tinplate, one wire containing an all-bisque baby —4 ¼in. (11cm.) long, and one made from cane with red and gold woven raffia around base (possibly missing hood, blue hood stained)
£80-120
- 537 A fine and rare Simon & Halbig large scale bisque shoulder-head male dolls' house doll, with painted features, blue eyes, moulded and painted brown mutton chops, hair and top hat, stuffed cloth body with bisque lower arms and legs, moulded and painted black boots, evening jacket, white shirt, lace cravat and cream breeches tied with black bead —7 ½in. (19cm.) high
£150-200
- 538 A very rare bisque shoulder-head doll with moulded pince-nez, possibly Simon & Halbig with painted features, light brown hair moulded in a bun, stuffed cloth body with bisque lower arms and legs, moulded and painted black boots, original aqua-green striped dress, black belt, trimmed with lace and gold metal beads —5in. (13cm.) high
£150-200
- 539 A pair of late 19th century larger scale dolls' house oil-lamp ceiling lights, gold painted cast-metal, working wick and reservoir, milk glass shades and chains with extinguishing mechanism —5 ½in. (14cm.) drop (one branch of shade support broken, and the other with partial brown old overpaint)
£80-120
- 540 A pair of early 20th century larger scale dolls' house oil-lamps, gold painted cast-metal, working wick and reservoir and milk glass shades —3 ½in. (9cm.) high (slight wear)
£50-80
- 541 German cast-metal dolls' house technology, circa 1900, a horn gramophone —2in. (5cm.) high, a typewriter, a wall and table telephone (wall telephone missing receiver)
£70-100
- 542 Four dolls' house cooling fans, circa 1900, turned wood painted black and tin and wire blades and cages, one ceiling fan —4in. (10cm.) high and three different size table fans
£70-100
- 543 Late 19th century German soft metal small scale dolls' house furniture, a pier mirror and consul table —3 ¼in. (8cm.) high, three chairs, a two seater and table (slight wear)
£60-80

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- 544 Early 20th century German soft metal small scale dolls' house furniture, a brown painted desk –2in. (5cm.) wide, a faux bamboo hall table and mirror, a display cabinet (missing door), three chairs, a two seater and table (some wear and dusty)
£40-60
- 545 Late 19th century German soft metal small scale dolls' house furniture, a display cabinet with ornaments –3 ½in. (9cm.) high, a pier mirror with consul table, two chairs, a two seater and a table (slight wear)
£60-80
- 546 Late 19th century German soft metal small scale dolls' house furniture, a stone painted fireplace with over mantel –4 ¾in. (12cm.) high (mirror detached from fireplace), four matching chairs, a wicker sofa and chair and a mirror (wear and some buckling)
£60-80
- 547 Cast-metal dolls' house furniture, possibly Indian, three Empire style armchairs (one leg repaired), two circular table and a pushchair; and a finer sofa –3in. (7.5cm.) wide
£40-60
- 548 Three early 20th century German cast-metal dolls' house chattels, an Art Nouveau gold painted lady holding a rectangular mirror –3 ¼in. (8cm.) high, a similar lady, probably a clock (missing paper dial); and a plain metal mantel clock (some wear)
£40-60
- 549 Two German soft metal dolls' house plant stands, circa 1900, with wooden flower pots –4 ¼in. (11cm.) high, a similar drinks trolley, umbrella stand and table with glass top (some wear)
£80-120
- 550 Two German cast-metal larger scale dolls' house oil-lamps, an Art Nouveau ceiling lamp with working wick and reservoir –8in. (20.5cm.) drop (some wear and missing shades); and a gold painted trophy shaped table lamp with milk glass shade
£80-120
- 551 German cast-metal dolls house chattels, a gold painted ink stand and two candlesticks with candles, in original box –3 ¾in. (9.5cm.) width of box (missing wells and dusty); a double nut shell fruit stand with handle, a soft metal cruet with three glass bottles (one lid missing); and a tankard with green glass lining
£70-100
- 552 A 1920-30s German cast-metal dolls' house chandelier, pewter with three branches and milk glass shades –5in. (12.5cm.) drop; a painted gold ink stand with two wells, a blotter and pen stand; and a tea set, in original box (teapot missing lid)
£60-80
- 553 1910-30s German dolls' house technology, a tinplate typewriter pencil sharpener –1 ¾in. (4.5cm.) long, a tinplate radio pencil sharpener, a cast-metal trestle sewing machine, a table top cooker, a table fan and a canister (slight wear)
£70-100
- 554 1900-1910 German soft metal dolls' house chattels, a cylindrical birdcage with bird on swing –3in. (7.5cm.) high, a perambulator, a scooter and tricycle (slight wear)
£100-150
- 555 Late 19th or early 20th century German soft metal dolls' house furniture, a stone and gold painted washstand with mirror and three holes for holding vessels –4 ¾in. (12cm.) high; a faux bamboo screen with red cloth; and a birdcage on stand (some wear and dusty)
£80-120
- 556 Late 19th or early 20th century German cast-metal dolls' house chattels, a stone and blue painted twin-candle wall sconce –2 ¼in. (6cm.) high, an umbrella stand, a pillared mantel clock, a cruets stand with three glass bottles (one bottle damaged); and two stands, probably for glass fish bowls (some wear)
£80-120
- 557 Two German cast-metal Jugendstil plant pots on separate stands, the gold painted pots with handles and black painted stands –3 ¾in. (9.5cm.) high; and a gold painted soft-metal birdcage on stand
£80-120

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- 558 1900-1920s German cast-metal dolls' house items, a great soft metal upright piano with hinged lid –2 ¾in. (7cm.) wide; a soft metal child's step on scooter, a cast-metal cockoo clock (missing pendulum), a dressing table mirror?, a soft metal hat rack and coat hook and a silver lamp charm (some wear)
£50-80
- 559 1900-1920 German soft metal dolls' house furniture, a dressing table with glass top –5in. (12.5cm.) high, a wall mirror with shelf above holding three vessels, a birdcage, a stick stand and a hostess trolley (some wear, some buckling and slight repair needed, trolley missing glass top)
£50-80
- 560 1900-1920 German soft metal dolls' house furniture, two plant stands, a birdcage on stand –4 ¾in. (12cm.) high, another birdcage, a child's step on scooter and a sewing machine (some wear and slight damage)
£60-80
- 561 German dolls' house furniture, a tinplate oval washstand with mirror –6in. (15.5cm.) high, a soft-metal dressing table with glass top, a sewing machine, a cot, a table and tricycle (some wear and slight damage)
£60-80
- 562 German metal dolls' house chattels, an ornate two handled planter –2 ½in. (6.5cm.) long, a bottle stand with three glass bottles (missing foot and slight corrosion), a candlestick and other items
£40-60
- 563 German metal dolls' house furniture and chattels to restore, a soft metal rocking chair –3 ½in. (9cm.) high, a dressing table, a work basket (missing lid, two plant stands, a fruit bowl stand and other items (damage and wear)
£50-80
- 564 German metal dolls' house furniture and chattels to restore, a soft metal trestle sewing machine –3 ½in. (9cm.) high, a dressing table, a perambulator, a wall mirror, a birdcage and other items (damage and wear)
£50-80
- 565 Two Simon & Halbig bisque shoulder-head dolls' house dolls, both with painted features, stuffed bodies with bisque low arms and legs, the man with moulded and painted black hair, well-modelled face with moustache, dressed as a chef in black and white checked trousers –5 ¼in. (13.5cm.) high (missing jacket); and the women with light brown moulded and painted hair in bun, dressed as a maid in brown dress with apron
£100-150
- 566 A Simon & Halbig small bisque head child doll made as a sewing companion, with fixed blue glass eyes, blonde mohair wig, composition body jointed at shoulders and hips, moulds and painted tan shoes and black socks, original long ribbon dress with four internal wool layers holding needs and pins –5in. (13cm.) height of doll
£80-120
- 567 A pair of Simon & Halbig bisque children shoulder-head dolls' house dolls in original knitted clothes, with painted features, blue eyes, moulded and painted blonde hair, stuff cloth bodies with bisque lower arms and legs, moulded and painted lack boots, boy in black trousers, green top and cream cardigan and girl in black, cream and green skirts, red top, cream cardigan and black/re hat –4in. (10cm.) high
£80-120
- 568 Five unusual all-bisque character dolls' house dolls, all with painted features and clothes, pin-jointed at shoulder and hips, a black man with hat; another black painted African figure with red lips, moulded headdress and pantaloons; another similar, possibly Eastern; a character, probably Disraeli and another with moulded top hat –3 ¼in. (8cm.) largest (paint wearing, one hand restored and smallest one boot repaired)
£60-80
- 569 Three all-bisque character child dolls' house dolls, all with painted features, blue eyes, moulded and painted brown hair, pin-jointed at shoulders and hips, white painted socks and tan shoes, one dressed as a chef/cook, one in a lightly furred all-in-one suit and another in short pay blue and cream romper with wide collar, carrying a fan –3 ¾in. (9.5cm.) high
£80-120

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- 570 Five late 19th century bisque and china shoulder-head dolls' house dolls, all with painted features, moulded and painted hair, stuffed cloth bodies with bisque lower arms and legs, a bisque woman with blonde curls, flat shoes, white cotton dress with lace overlay; three other women –16 ½in. (16.5cm.) largest (one restored foot and hand, man with fine glaze crack to face, prefaced body and one foot glued)
£60-80
- 571 Seven all-bisque child dolls' house dolls, all with painted features, painted and moulded hair, a character type boy with original striped suit and painted blue boots; a Hertwig girl with blue hair bows and stuffed cloth body, two pink 'candy' children; a boy in blue dungarees; a girl with moulded Dutch hat and three others –4in. (10cm.) tallest
£60-80
- 572 A German bisque child shoulder-head dolls' house doll, probably by Kling, both with painted blue eyes, blonde moulded and painted hair, stuffed bodies with bisque lower limbs and moulded black boots, one in original sprigged cotton dress trimmed with pink and white lace –3 ¾in. (9.5cm.) high (chip off hand, one boot neatly repaired); and another in white cotton and lace dress
£60-80
- 573 A German bisque shoulder head dolls house gentleman doll with moulded top hat, with painted features, stuffed cloth body with bisque lower arms and legs, original brown herring bone suit, white shirt, waistcoat and floral cravat –6 ¼in. (16cm.) high
£70-100
- 574 A mid 19th century Alt, Beck & Gottschalk dolls' house lady with rare moulded eyelid, with painted blue eyes, well moulded and painted blonde swept back curly hair, stuffed cloth body with bisque lower arms and legs, moulded and painted flat lack boots, original green and white check dress with pinafore and card stand added –3 ¾in. (9.5cm.) high (a little stained to clothes); and a similar boy with black painted side parted hair, well redressed
£70-100
- 575 An 19th century china shoulder-head dolls' house doll, with painted features, moulded and painted black hair, stuffed cloth body with bisque lower arms and legs, light brown velvet outfit with large red hooded collar, cuffs and belt, raid and brass sequin detail, light brown fabric boots over brown glazed china boots –6 ¾in. (17cm.) high
£60-80
- 576 A French penny toy dolls' house cradle with two all-bisque dolls, both with painted features and pin-joints at shoulders and hips, a black example –2in. (5cm.) high; and a smaller Carl Horn, in original crochet dress; and a rocking cradle with pole drape
£60-80
- 577 A German soft metal dolls' house lemonade set, with six Lauscha colour striped glasses, four stirrers and handle to hold –2 ¼in. (6cm.) high
£60-80
- 578 A rare Alt, Beck & Gottschalk bisque boy shoulder-head dolls' house doll, with painted features, moulded and painted brown hair, stuffed boy and bisque lower arms and legs, black trousers, green waistcoat, white shirt and black moulded and painted boots –5in. (13cm.) high (small chip to nose); and another similar by Simon & Halbig with blonde hair, dressed as a Duch boy (feet broken and replaced with wooden clogs)
£100-150
- 579 A Simon & Halbig bisque shoulder-head dolls' house doll, with painted features, blonde moulded and painted hair, stuffed cloth body with bisque lower arms and legs, dressed as a maid/cook with brown dress, apron and lace hat –5in. (13cm.) high
£80-120
- 580 A rare Gebruder Kuhnlenz small bisque headed doll, with fixed blue/grey eyes, dark blonde wig, painted moustache and chin beard, pegged composition body with moulded and painted black boots, original outfit of black felt trousers, short jacket trimmed with brass buttons, white shirt and black hat –5in. (13cm.) high
£100-150

Fine Dolls, Dolls' Houses, Traditional Toys & Teddy Bears Auction, 11th Nov, 2025 -

- 581 A small German all-bisque dolls' house doll in original costume, with fixed blue glass eyes, brown hair wig with plaits, pin joints at shoulder and hips, traditional costume of red silk skirt, brown waistcoat, blouse, white apron and ornate headdress, all embellished with metal braid, sequins and beads, red/white silk ribbons and black moulded and painted shoes —4 ½in. (11.5cm.) high
£60-80
- 582 Two bisque headed dolls' house dolls, ones with metal glasses, remains of brown wig, composition body jointed at shoulders and hips, moulds and painted black socks and tan shoes, original two piece oil-cloth jacket and trousers with metal buttons —4in. (10cm.) high (missing eyes, buttons slightly rusty); and another similar in oil-cloth coat
£60-80
- 583 A late 19th century Simon & Halbig dolls' house doll, with painted features, blue eyes, blonde moulded and painted dark blonde hair upswept in a bun, stuffed cloth body with bisque lower arms and legs, moulded and painted black boots and cream outfit —5 ½in. (14cm.) high (dress dirty)
£60-80
- 584 Two 19th century German shoulder-head dolls' house dolls, both with painted features, stuffed bodies with bisque lower arms and legs, a china example with black moulded and painted hair and yellow silk dress —4 ½in. (11.5cm.) high (dress shredding); and another in bisque with elaborate upswept moulded bond hairstyle, unusual moulded and painted blue boots and ornate ecru silk dress with metal braid
£80-120
- 585 Miniature artist dolls' house furniture, a Roy Sherwood bureau —4 ¼in. (11cm.) high, a Chrian drop front bureau bookcase (slight damage to front near hinges); and a Trevor Hamer dining chair
£70-100
- 586 Miniature artist dolls' house furniture, Dennis Jenvey - a chiffonier —5in. (12.5cm.) high and a Whatnot; and two John Hodgson gilt picture frames
£70-100
- 587 A John Hodgson miniature artist dolls' house console table, with gold plaited metal eagle support and marble top, signed and dated 1995 —3in. (7.5cm.) high and gilt metal mirror
£100-150
- 588 Miniature Artist dolls' house furniture, a K. Menewell chess/sewing table with drawer and sliding work basket, 2002 —2 ¾in. (7cm.) high; and two Barry Norbury chairs
£60-80
- 589 Cream and gilt painted miniature artist dolls' house furniture, a Helen O'Keefe display cabinet with six pieces of glass and pottery —6 ½in. (16.5cm.) high and John Hodgson armchair, pedestal and wall brackets
£100-150
- 590 Norman Jones Tudor miniature artist dolls' house furniture, a refractory table —6 ½in. (16.5cm.) long, bench, armchair, side table, cradle, bible box and court cupboard, all with labels
£100-150
- 591 Colin and Yvonne Robinson metal miniature artist dolls' house bamboo furniture a side table —2 ¾in. (7cm.) high, a occasional table and hall mirror with shelf; and four plastic 17th century chair with butterfly logo
£40-60
- 592 Miniature artist dolls' house silver chattels, a green glass bottle with silver coaster and 'Sherry' label —1 ¾in. (3cm.) high, two trays with two handles and a plate; silver other plates, probably plated, two knives and forks and a carriage clock
£70-100
- 593 Stokesay Ware dolls' house porcelain and copper cookware, Stokesay Ware - a cup an saucer with three matching plate, a vase, two other plates; a plate painted with a dragon marked with a hash and a Muriel Hopwood blue and white tea canister with silver lid by Ken Palmer; various copper pans, some marked Villedieu Souvenir and other items
£60-80

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- 594 Silver dolls' house pieces 1900-1920s, a Birmingham silver 1905 kettle on stand –2 ¼in. (6cm.) high, a teapot, sugar basin and milk jug marked 925, a Birmingham silver 1900 photograph frame with red leather back; a dish marked 900; and two other hallmarked pieces
£100-150
- 595 Early 20th century miniature silver trophies, a Birmingham silver 1905 three handled cup –1 ¼in. (3cm.) high; six others all with hallmarks and two with turned wooden stands
£100-150
- 596 Five fascinating 1940s dolls' house miniature letters written from Arthur Richardson, each in a tiny envelope with 2d red stamp, addressed to a Mrs Pansy Pilgrim in Queensland –1in. (2.5cm.) width of envelope, another addressed to Mr A Hobbs in Rotorua, New Zealand and three others - Arthur lived in Papakura his whole life and ran Richardson's Joinery and also had an undertaking business. He had a passion for history and set up his own museum in Papakura. He produced dozens of miniature letters and had a passion for calligraphy.
£80-120
- 597 Dolls' house miniatures, a pack of playing cards –¾in. (2cm.) high (missing four cards); a set of bone dominos, in wooden box with sliding lid (missing two), a bone set of seven skittles with ball; and a clay pipe
£60-80
- 598 Dolls' house miniature tools and barrels, a bricklayers trowel –1 ½in. (4cm.) long and plastering smoothing trowel with bone handles, two tiny penknives and a pair of scissors; a barrel made from the teak of HMS Warspite and HMS Iron Duke with labels and two other barrels
£60-80
- 599 Antique dolls' house antiques, a Whitby jet table inlaid with ammonite –2 ¼in. (5.5cm.) high, a miniature Blue John bowl, a feather chair, a wishbone chair, a stone and horn chalice
£100-150
- 600 Four Bryce antique miniature books, a English, Scotch and Irish Songs published by David Bryce –1 ½in. (3cm.) high, a Smallest French & English Dictionary by David Bryce, in metal case with magnified window; a similar English Dictionary in case (damaged spine) and a larger Holy Bible
£150-200
- 601 Antique miniature books, a photograph album with bone cover and gilt metal clasp –1 ½in. (4cm.) high (missing clip); Goode Bros soft back - Diamond Jubilee and two Miniature History of England (tear to one cover and wear); and Religious Tract Society 'Small rain upon the tender herb' (cover chewed)
£80-120
- 602 Miniature books, a Mexican 1963 red leather bound 'Jornada Principalde las Californias' –1 ¾in. (4.5cm.) high, an F Edwards 'A Miniature History of The Great War'; three miniature Korans, one in teal case and other more recent books
£60-80
- 603 A rare Schloss's English Bijou Almanac 1839 in original case with magnifying glass, with green gloss paper cover with gilt decoration, ribbon book mark and inscribed 'Elizabeth from her ever most affectionate Edward - Jan 1st 1839' (spine loose), in a green velvet case with red lining and holding a tortoiseshell magnifying glass and brass hook –1 ½in. (4cm.) high
£200-300
- 604 A finely bound miniature book De Imitatione Christi, 1851, brown leather with gilt tooled detail, inscribed to E.K. Colville, June 1852, in card sleeve –2in. (5cm.) high (box taped); and an Imitation of Christ, Henry Frowde, 1895
£100-150
- 605 19th century and early 20th century dolls' house items, a Schneegas extending table –4 ¼in. (11cm.) long (missing leaf), a 19th century turned and painted wooden jug, basin and soap dish base, a composition Christmas pudding with paper plate, two Lauscha latticino glass vases, four gilt framed pictures, 19th century bisque dog and cat and other items
£100-150

Fine Dolls, Dolls' Houses, Traditional Toys & Teddy Bears Auction, 11th Nov, 2025 -

- 606 1930s dolls' house furniture and chattels, an Art Deco blue painted sofa, armchair and desk or sideboard, upholstered in spotted corduroy –7in. (18cm.) length of sofa; a dark wood wardrobe and slender chest of drawers; three glass flower pots with glass flowers, a Satsuma bowl and a metal floor gong
£100-150
- 607 Various dolls' house items, two carved wooden terrier dogs, seven pipe-cleaner dogs, a Barton cutlery tray, a Barret & Son lead gas cooker –3 ¾in. (9.5cm.) high; and other items
£40-60
- 608 19th century Whitby jet dolls' house furniture, a chair –2 ½in. (6.5cm.) high and two occasional tables; and a charm in the form of a book, all engraved with a view of the abbey
£80-120
- 609 A Grecon dolls' house family of dolls, grandma, grandpa, mother, father and a boy with original clothing, wire framed body with metal shoes and label –3 ½in. (9cm.) high (one shoe missing)
£50-80
- 610 A large scale dolls' house kitchen unit, scratched built with plumbed sink unit, cupboard and shelves above –11 ¾in. (30cm.) wide; and a small selection of kitchen and other items
£40-60
- 611 An early 20th century Gottschalk dolls' house with elevator, with central bay window with French door and balcony above, two front doors with steps, front opening in two parts and lift up roof front to reveal three rooms with separate hallways and elevator and pencil number to base 4688 –29 ¼in. (74cm.) high x 24in. (61cm.) wide x 14 ½in. (37cm.) deep (repainted and redecorated)
£150-200
- 612 A 1930s German dolls' house, with cream textured exterior, full length porch and balcony, stone effect pillars and steps, stained wood doors, shutter windows and upstairs window box, open at the back to show two large rooms, staircase and original papers, underside with ink 577 –19 ¼in. (49cm.) wide x 16in. (41cm.) high x 13 ¼in. (33.5cm.) deep
£80-120
- 613 A small early 20th century wooden butcher's shop from the Floral Jill Jacobs collection, with grey painted roof, printed paper 1st floor, open shop with hung meat, butcher and chopper –10in. (25.5cm.) high (some wear)
£200-300
- 614 A small early 20th century wooden butcher's shop, with grey painted roof, printed paper 1st floor, open shop with hung meat, larger scale butcher's block with three hanging knives, butcher and chopper –10 ½in. (26cm.) high (some wear)
£200-300
- 615 1930s dolls' house furnishings, a green stipple painted wooden fireplace, possibly Tiny Toys –4in. (10cm.) wide, a similar radio and mantel clock, a pressed card wicker sofa and two chairs, a recent oil-painting of Ballets Russes figures, a recent carpet and other items
£80-120
- 616 German dolls' house chattels, a blue glass tea for two with cast metal tray, in original plain card box, a soft metal gas cooker –2 ¾in. (7cm.) high, a cream painted tinsplate planter, a cast-metal gilt vase, an Anfoe carpet sweeper and four napkins with rings
£80-120
- 617 Dolls' house furniture and chattels, a German 1930s tinsplate pink firescreen with floral transfer –3in. (7.5cm.) high, a 1950s style plywood green tiled fireplace, six pieces of pressed card wicker furniture, a recent embroidered carpet and cushion and other items
£60-80
- 618 Dolls' house bathroom and kitchen, a cream painted wooden bath and sink with blue patterned paper exterior, a white painted Gottschalk chair –3 ¾in. (9.5cm.) high, three chrome bathroom wall hooks, four blue and white mocha ware vessels, a Torquay ware vase (chip) and recent carpet
£60-80

Fine Dolls, Dolls' Houses, Traditional Toys & Teddy Bears Auction, 11th Nov, 2025 -

- 619 1930s German pressed card wicker dolls' house furniture, cream painted with blue detail, mirrored backed sideboard —3 ¾in. (9.5cm.) wide, a sofa, three chairs and a circular table; a recent embroidered carpet and other items
£50-80
- 620 Dolls' house kitchen, a German white painted wall mounted food storage drawers, blue and white German fronts —4in. (10cm.) high, a pine gate-legged table, a tinplate washing machine with mangel, a British tinplate dresser, two tinplate Willow pattern plates and other items
£80-120
- 621 1930s German pressed card wicker bedroom furniture, cream painted with blue detail, a bed with floral quilt —5 ¼in. (13.5cm.) long, a dressing table, a bedside cabinet, stool, a blown glass lamp, a landscape watercolour, a recent embroidered carpet and other items
£60-80
- 622 Six Grecon dolls' house dolls, including a maid —3 ½in. (9cm.) high, a boy in red, a man, two women and a grandfather, all with cloth labels
£60-80
- 623 Three German dolls' house dolls, a shoulder-head woman with light brown moulded hair in a bun, stuffed body with bisque limbs, black heeled shoes, pink cotton dress and apron —4 ¾in. (12cm.) high, another smaller maid with blonde moulded hair; and an all bisque 'candy' girl; and a dog, possibly Pamona
£60-80
- 624 Two German bisque shoulder-head dolls' house dolls, a man with moulded and painted light brown centre-parted hair and moustache, stuffed body with bisque limbs and grey felt suit with plush fours and red stripes —6 ¼in. (16cm.) high; and a similar woman with light brown moulded hair and black dress
£80-120
- 625 A German bisque shoulder-head male dolls' house doll, with blonde painted and moulded centre-parted hair and moustache, stuffed body, bisque limbs, light and dark purple striped suit —6in. (15cm.) high (restored front of one shoe and one hand chipped)
£50-80
- 626 A collection of recently made dolls' house furniture in the Westacre style, including three beds —6 ¼in. (16cm.) high, two standard lamp and various chairs, and a photocopied booklet on how to make them
£50-80
- 627 A German domed head bisque shoulder-head dolls' house maid, with dark painted eyes, original blonde wig and lace cap, stuffed body, bisque limbs, striped dress and apron —4 ¾in. (12cm.) high (not obvious chip to nose); and a composition maid in original uniform (chip to foot)
£40-60
- 628 A late 19th century German dolls' house day bed, probably by Sohlke, dark stained wood with soft metal fittings, blue silk upholstery and corona with drapes —8in. (20.5cm.) wide (missing one wood front foot and replace back feet)
£80-120
- 629 Two 19th century German cast-metal and tinplate dolls' house chairs, probably Rock & Graner with wood grained painted finish —4in. (10cm.) high
£80-120
- 630 Two Rock & Graner metal dolls' house chairs, with tinplate caned seats and cast backs and legs —4in. (10cm.) high (mainly repainted) and a soft metal and tinplate fireplace with ornate guard
£80-120
- 631 A late 19th century dolls' house sofa with shell decoration, wooden with green upholstery —6in. (15cm.) long (some damage); and a bentwood chair
£40-60

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- 632 A German good quality bisque shoulder-head dolls' house boy doll, probably Simon & Halbig, with painted features, blue eyes, short blonde moulded and painted hair, stuffed cloth body with lower bisques and legs with moulded and painted black boots, nicely redressed in sailor outfit —4 ¾in. (12cm.) high; and a similar example with moulded and painted black hair, purple silk dress with black buckled belt
£80-120
- 633 An 19th century German larger china shoulder head dolls' house doll, with painted features, moulded and painted black hair, stuffed body with bisque lower arms and legs, flat black moulded and painted boots, original gauze dress trimmed with fuchsia ribbon, gauzed cotton underclothes and black belt —7 ¼in. (18.5cm.) high; and a smaller pink tinted example with well painted features, feathered brush strokes around face and pulled back in a bun; and a varnished walnut with two Frozen Charlottes
£80-120
- 634 Two German pink tinted china Frozen Charlottes, and another, all with painted features and moulded and painted black hair, arms moulded out stretched, silk dresses and lace shawls, one with moulded dress underneath —3in. (7.5cm.) high (one head glued)
£60-80
- 635 An 19th century Alt, Beck & Gottschalck bisque shoulder-head dolls' house doll, with fixed brown glass eyes, moulded and painted curly hair, stuffed body with bisque lower arms and legs, moulded ribbed white socks with blue bands and black four strap boots, long dark green velvet dress trimmed with gold coloured metal braid —6in. (15cm.) high (tiny flake chip to end of boot)
£100-150
- 636 A 1920s German 129 all-bisque Flapper dolls' house doll, with painted blue eyes, dark brown mohair wig, head moulded slightly downwards, tilting to the right, jointed at shoulders and hips, long mid-thigh painted yellow stockings and painted brown one-strap shoes, green grosgrain silk dress trimmed with cream lace and matching bonnet —5 ¾in. (14.5cm.) high (wig replaced); and a Kestner 184 all bisque doll, painted blue eyes and brown mohair wig (legs one size too small)
£100-150
- 637 A rare early 20th century bisque shoulder-head 487 larger size elder lady dolls' house doll, with painted blue eyes, moulded and painted grey hair swept back into a bun, ageing lines painted on forehead, prominent nose, stuffed body, bisque lower limbs, painted white stockings and black one-strap shoes, original purple silk dress trimmed with cream lace —6 ½in. (16.5cm.) high (replaced arms)
£150-200
- 638 Two 19th century Simon & Halbig bisque shoulder head dolls' house dolls, both with painted eyes, stuffed cloth bodies with bisque lower limbs and painted black boots, the gentleman with black moulded and painted hair, prominent top lip with moulded and black painted moustache, black morning suit, top hat, white shirt and tie —5 ½in. (14cm.) high (arms replaced); and lady with black painted wavy hair and green cotton and lace dress with train (slight rubbing to hair, once boot broken and missing)
£150-200
- 639 Three late 19th century Kestner all-bisque babies, all with painted blue eyes, moulded and painted curly blonde hair, bent limb bodies, pin jointed at shoulders and hips, largest with red lining above eyes, two with knitted outfits —4 ¼in. (11cm.) high (some old moth damage to clothes, one bootie missing)
£100-150
- 640 Two Grace Storey Putnam all-bisque Bye-Lo-Babies, with original labels to tummy, with painted blue eyes, dark blonde wash-painted hair, jointed at shoulders and hips, original nappies and long white socks, one with pale blue ribbons to ankles, the other with pink ribbons —4 ¼in. (11cm.) high
£100-150
- 641 A Kestner all-bisque character baby in original labelled box, with brown glass sleeping eyes, brown mohair wig, open mouth with two square cut-in teeth, jointed at shoulder and hips, original long cotton gown and nappy —5in. (13cm.) high (slight damage to label)
£80-120

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- 642 A German all-bisque tiny doll in a metal perambulator and two others, all with painted features, moulded and painted blonde hair, pin jointed at shoulders and hips, the tiny doll in pink crochet dress and bonnet tied into the metal pram with pink bedding –1 ¼in. (3cm.) high (handle glued on), with a similar Kling-type girl in beige and maroon knitted dress and bonnet; and a 1920s pink tinted girl red and white dress
£80-100
- 643 There 1920s small all bisque 'Cutie' character dolls and a seat baby, all with painted eyes, moulded and painted blonde hair, jointed at shoulders, the largest with head tilted downward, moulds hair loop, star fish hands, painted blue and gold shoes, lace top and white pleated skirt –3 ¼in. (8cm.) high; others similar with moulded hair bow, one with blue and one with green; and a pink tint 'candy' baby in seated position (firing hole under bottom)
£50-80
- 644 A rare small size Gebruder Heubach all bisque girl doll with blue glazed hair bow, head tilted downwards with painted brown side glancing eyes, moulded and painted light brown bobbed hair, jointed arms with starfish hands, painted white socks and one-strap brown shoes and floral print dress –4 ½in. (11cm.) high
£80-120
- 645 Two rare 1930s brown celluloid girl dolls each holding a baby, with painted features, moulded and black painted hair with spotted hair bows and jointed at shoulders and hips –4in. (10cm.) high; a boy with moulded clothes, a Penny Toy monocled man on wheels, three other black dolls and three others (10)
£70-100
- 646 A German tiny all-bisque child dolls, probably Kestner, with painted eyes, moulded and painted blonde hair, swivel head, peg jointed at shoulders and hips, black shoes and lace dress trimmed with red ribbon –2 ½in. (6.5cm.) high; four others with pink boots, one with white and yellow crochet dress, a bent-limb baby and one other (pink boots possibly over painted, tiniest with replace arms and legs)
£60-80
- 647 A rare German all-bisque boy with moulded sou'wester hat, with painted blue eyes, moulded and glazed brown hat, pin-jointed at shoulders and hips, painted white socks and yellow clog, black cotton top and felt trousers –4in. (10cm.) high
£100-150
- 648 A 1920s German pair of pink tinted all-bisque dolls' house dolls, all with painted eyes, moulded and painted hair, pin-jointed at shoulders and hips, painted one-strap shoes, the girl with blonde hair, black felt jacket with 'fur' collar, pink printed skirt, black felt hat with pink silk bow –3 ¼in. (8.5cm.) high; and the boy with brown hair, black felt suit with white shirt (old moth activity to felt suit; and other girl with blonde hair
£60-80
- 649 A 19th century Simon & Halbig bisque shoulder-head dolls' house doll, with painted blue eyes, light brown moulded and painted hair, stuffed body with bisque lower limbs, painted black boots, old long leather coat and breeches –4 ½in. (11.5cm.) high (old slight moth activity to breeches), a similar small china should head door with painted blue eyes and brown hair (hairline issuing from chips, back and front)
£80-120
- 650 A large scale Alt, Beck & Gottschalk bisque shoulder-head dolls' house doll, with fixed large blue glass eyes, moulded and painted curly blonde hair, stuffed body with bisque lower limbs, white glazed socks with pink details, rose gold pink lustre boots, blue striped silk gown with fine cream silk collar and sleeves –7in. (18cm.) high (nose chipped); and a Simon & Halbig bisque shoulder-head sewing companion doll with no legs
£80-120
- 651 Three Kestner all-bisque babies, all with painted blue eyes, moulded and painted blonde curly hair, jointed at shoulder and hips, the largest in a cotton flannel nightdress trimmed with blue silk covered buttons; one with woollen pants, cape, bonnet and booties; and the sales in fine knitted pram suit –3 ¼in. (8.5cm.) high
£80-120
- 652 19th century German bisque shoulder-head lady and gentleman dolls' house dolls, both with painted blue eyes, moulded and painted hair, stuffed cloth body wit bisque lower limbs, her with blonde painted and moulded elaborate hair, black painted boots and long brown dress trimmed with cream lace –4 ¼in. (11cm.) high (boots restored); and the gentleman with painted grey hair, frowning eyebrows and long grey sideburns
£80-120

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- 653 An 19th century French-type all-bisque Mignonette, with fixed blue glass eyes, curly blonde mohair wig, peg jointed at neck, shoulders and hips, originally made as a sewing companion with weighted pin cushion skirt, black velvet and silk hat, brass bead necklace, painted white socks and two-strap black heeled shoes –4 ½in. (11cm.) high without pin cushion (head glued into body and one arm loose)
£200-300
- 654 A fine quality 19th century bisque shoulder-head dolls' house doll, with painted blue eyes, moulded and painted blonde hair held back with a black hair band, stuffed body with bisque lower libs, flat black painted boots, olive green silk dress and layers of cream underclothes –5in. (13cm.) high, a bisque brown dog, a USSR dog and other items
£100-150
- 655 A German black all-bisque sewing companion dolls' house doll, probably Gebruder Kuhnlenz, with fixed black glass eyes, black curl mohair wig, full red painted lips, peg jointed at neck, shoulders and hips, bare feet and long red silk dress –3in. (8cm.) approximate height of doll; and two all-bisque dolls, one with bobbed brown hair
£80-120
- 656 The Old lady Who Lived In A Shoe, a bisque shoulder head elderly lady dolls' house doll with stuffed body and bisque limbs (redressed) –5in. (12.5cm.) high; an all bisque child dolls house doll with blonde hair, two frozen Charlotte's in nightshifts, a composition baby and others, all in a white kid leather shoes (frozen Charlotte both missing an arm, twin bisque babies, missing an arm) (14)
£80-120
- 657 Seven dolls' house dolls, three Grecon dolls, two German composition children, a Continental wooden doll jointed at shoulders and hips, and a homemade cloth doll - from the Margaret Towner collection
£50-80
- 658 Six Caho-type dolls' house dolls, with composition heads and metal feet, a turned wooden doll with pressed wooden features, possibly Italian, two other women headed dolls, a seated Alice Jorgensen (Denmark) doll with label and two others - from the Margaret Towner collection
£40-60
- 659 Various dolls' house and small dolls, celluloid and hard-plastic, celluloid babies, an Edi boy with moulded top hat and other items – from the Margaret Towner collection
£30-50
- 660 Three boxes of Galt Dolls Furniture, comprising Kitchen, Bathroom and Nursery and Living and Dining Room, in original boxes (not checked if content is complete or correct, one box lid missing side)
£40-60
- 661 Brass dolls house items and antiques, a tripod tilt-top table –2in. (5cm.) high, fire tongs and a fender; ten various pipe tampers and other items
£30-50
- 662 A German all-bisque dolls' house doll for the French market, with painted blue eyes, blonde mohair wig, peg strung at the shoulders and hips, original crocheted red and green suit –3 ¾in. (9.5cm.) high (factory flake chip to lower arm and repair to tip of right shoe)
£30-50
- 663 Three German cast-lead dolls' house radiators, painted gold –2 ¾in. (7cm.) high – from the Margaret Towner collection
£40-60
- 664 A recent miniature toy 'Farm Shop', with fruit and vegetables and stall holder –14 ¼in. (36.5cm.) wide; a replica of a medieval cupboard bed; a copper horn and a child's chair
£40-60
- 665 An all-bisque Lilliputian dolls' house doll, with blue painted eyes, blonde mohair wig, swivel head, peg-jointed at shoulders and hips, red painted boots and muslin dress –2 ½in. (6cm.) high, three small all-bisque dolls (one with missing lower leg); a German composition jointed monkey (missing foot and hands) and a similar Krampus (missing limbs)
£50-80

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- 666 A Desvres porcelain dolls' house tea set for two on tray, painted with flowers with blue circular design –3in. (7.5cm.) width of tray; Limoges - ink well and cover and a vase - from the Margaret Towner collection
£70-100
- 667 An 19th century English poured wax child doll in elaborate outfit, with blue striated glass eyes, down turned mouth, inserted blonde hair with centre parting and falling in a plait, head turned slightly to the right and shoulders with creases, stuffed cotton body with wax limbs, gold silk brocade with Burgundy velvet front panel and trim, lace trim, bustle and train, a set of gilt metal jewellery with red and clear paste comprising necklace, earrings and watch fob, cotton underclothes, a white worked cotton and a red wool petticoat, socks and a pair of black leather shoes –22in. (56cm.) high (some fading, stain to right eyebrow and silk perishing)
£500-800
- 668 An 19th century F. Aldis (England) poured wax child doll, with blue striated glass eyes, down-turned mouth, inset blonde hair, head turned to right on shoulders with creases at arms, stuffed body with wax limbs, purple stamp to body 'Dolls, Toys and Games - F. ALDIS - Belgrave Mansions SW', original cream silk satin three piece dress with jacket, pleated front skirt and back with train, lace trimmed, matching bonnet, white cotton underclothes and oil-cloth shoes –15 ½in. (39.5cm.) high
£300-500
- 669 An 19th century English poured wax child doll with Charles Morrell of Burlington Arcade stamp, with blue striated glass eyes, dark flesh coloured wax, down turned mouth, inset blond hair, head turned to the left, shoulders with brass eyelets, stuffed body with purple stamp 'Dolls, Toys and Games - MORRELL - 50 Burlington Arcade', dark pink flesh wax limbs, crease at wrist, original gold silk satin dress, with gilt thread trim at collar and cuffs, star spangles to hem, net hooded cape with tassel fringe and hilt thread trim, white cotton, cream wool and muslin underclothes and knitted socks –21 ¾in. (55cm.) high (shoulders with white lines, probably an old repair)
£300-500
- 670 Rosa, an 19th century English poured wax child doll once belonging to Mrs Graham Greene, with blue striated glass eyes, down-turned mouth, dark painted brows, inserted blonde hair, shoulders with brass eyelets, stuffed body with wax limbs, pink tucked dress with net and lace collar, lace at cuffs, cameo on chain around neck, white cotton underclothes, zig-zag knitted pink and white petticoat with paper typed label 'ROSA - 1860-5 - Mrs Graham Greene Iffley Turn, Oxford', pink and white knitted booties, straw bonnet and crochet bag –19in. (48cm.) high (fading)
£300-500
- 671 An 19th century English poured wax doll dressed as a baby, possibly Montinari, with slightly upward side glancing striated blue half-moon eyes, shoulders with brass eyelets, stuffed body with wax arms, white cotton robe with lace trim bodice, binding, under gowns and bonnet –15 ¼in. (39cm.) high (left upper arm badly broken and badly glued, worn fingers and sparse hair)
£200-300
- 672 An 19th century F. Aldis (England) poured wax doll dressed as a baby, with pink wax, blue striated glass eyes, inserted blonde eye brows, lashes and hair, stuffed body with wax lower legs and replaced composition arms, purple stamp to body 'Dolls, Toys and Games - F. ALDIS - Belgrave Mansions SW', white cotton robe, wool and cotton bindings, under robe and recent bonnet –18in. (45cm.) high (restored shoulders and hair sparse)
£150-200
- 673 An 1840s English wax over papier-mâché child doll, with fixed dark glass eyes, closed smiling mouth, brown hair wig, stuffed body with kid arms, cream printed dress with black cord trim with black glass buttons, straw bonnet, underclothes and red kid slippers –23in. (58.5cm.) high (crazing to head, chip to top of left eyelid)
£100-150

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- 674 A rare large 19th century English poured wax baby doll with weighted sleeping eyes, with blue glass eyes, inserted eyelashes, eyebrows and auburn hair, well modelled mouth and ears, head turned slightly to the right, shoulders with arm and chest creases, stitched to stuffed cotton body with poured wax arms and legs, white cotton robe, underclothes, knitted booties, additional dress and nightgown –25 $\frac{3}{4}$ in. (65.5cm.) wide (old cracking to face and age related wear); with a wooden packing box - this doll was given to Margaret Amy Lowder (1898 to 1989) as a child by her mother Catherine Lucretia Dunster, who married Edward Gordon Lowder, born in Japan in 1862, the family lived in China for many years. It is believed that the doll was passed down either by the parents of Catherine Lucretia Dunster or possibly by the parents of E.G. Lowder, John Frederic Lowder (1845 to 1902) married to Julia Maria Brown.
£500-800
- 675 A rare 19th century Sergiev Posad trihedral wooden doll, carved and painted with blue painted eyes, black hair, cream dress with blue decoration, red shawl, feather and ribbon trimmed hat and basket under arm –10in. (25.5cm.) high (one ribbon from hat and edge of basket missing)
£200-300
- 676 A rare early 19th century Sergiev Posad large trihedral wooden doll, the elaborately carved and painted women dressed in green wide brimmed hat with black feather, cream dress with green painted trim, pale green shawl, holding a basket of vegetables, standing on a deep carved base painted blue, white and red with orange spots to the top –11 $\frac{3}{4}$ in. (30cm.) high (large chips to back of feathers, missing tips of vegetables and general wear)
£250-350
- 677 A mid 19th century Grodnertal carved wooden shoulder-head doll, with blue painted eyes, carved nose, mouth, chin and ears, chip carved and black painted hair with brush strokes onto the face, broad shoulder-plate, stuff body with long kid arms, black calico cotton dress printed with pomegranates, white cotton underclothes, white socks and brown leather shoes –25in. (63.5c.) high (paint worn, chipped and retouched nose, rubbed hair, a little moth damage and some damage to dress)
£300-500
- 678 Two 19th century German papier-mâché dolls, one with dark glass eyes, centre-parted moulded hair swept back and looped under falling and tucked hair, stuffed rigid body and pink striped dress –11in. (28cm.) high (cracking around shoulders); and an unusual papier-mâché headed silk bag with pin-cushion ribbon hanging down (badly damaged arms and other slight damage to silk from moth attack, front of face restored)
£80-120
- 679 Three small 19th century dolls, a composition policeman with waxed face, card top hat and jointed at shoulders and hips –8 $\frac{1}{2}$ in. (21.5cm.) high (crazing); a small Pumpkin head with taufling body; and a black waxed doll with taufling body (some wear)
£80-120
- 680 A mid 19th century Grodnertal carved wooden shoulder-head doll, with blue painted eyes, carved nose, eyebrows and ears, two red nostril dots and mouth, black painted centre-parted hair with curls onto the face, on wooden jigger torso with jointed limbs and home-made dress –12in. (30.5cm.) high (some wear)
£80-120
- 681 A late 19th century English poured wax baby doll, probably Pierotti, with inset blue glass eyes, inset blonde hair, head turned slightly to the left, stuffed body, wax limbs, white cotton robe and underclothes –16 $\frac{1}{2}$ in. (42cm.) high (missing hair, finish of wax discoloured, moth damage to underclothes, needs treating)
£80-120
- 682 A small Pierotti wax baby, with incised Pierotti on back of head, inset blue glass, remains of inset auburn hair, head turned slight to the right, stuffed body, remains of wax limbs and simple cotton robe –11 $\frac{1}{2}$ in. (29cm.) high (missing two limbs, another foot missing, old moth issues and needs cleaning)
£50-80
- 683 A late 19th century German wax over composition lady doll, with inset blue striated glass eyes, head turned slightly to the right, original 'powdered' high piled wig, stuffed body with waxed limbs, moulded COD style boots, brown velvet open robe with train and cream quilted underdress –19in. (48cm.) high (repaired ankle, some cracking to wax, moth issues and need a good clean)
£60-80

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- 684 A late 19th century German wax over composition baby, possibly Kestner, with blue striated glass sleeping eyes, transfer brows, plaster pate, stuffed body with composition limbs, lace front gown, quilted cream satin and blue wool double cape, bonnet and underclothes –14 ½in. (37cm.) high (slight cracking, back of cap with bad moth damage, some moth to underclothes, will need cleaning and inspecting)
£60-80
- 685 Two 19th century boy dolls, a wax over composition boy with dark glass eyes, black painted and moulded hair with brush strokes onto the face, rare yellow card had, stuffed body with carved wooden limbs and original clothing –16in. (40.5cm.) high (moth and damp damage, wear and cracking); and a papier-mâché shoulder-head boy (cracking and replaced body)
£60-80
- 686 Three 19th century German wax over composition dolls, one with blue sleeping eyes and blonde hair wig, stuffed body with composition lower limbs, ribbed socks and green moulded and painted boots and silk paisley dress –13 ½in. (34cm.) high and two others with fixed blue glass eyes (all with damage to clothing, moth and damp issues)
£60-80
- 687 Four 19th century German wax over composition dolls, one with pale blue glass eyes, transfer brows, blonde hair wig, stuffed body with waxed limbs, black painted boots with tassels, original pale blue silk dress with lace trim, foiled glass Beas, bonnet and underclothes –14 ¼in. (36cm.) high; an egg candy container with wax head and arms (missing leg, one loose and neck missing socket); and two others (some wear and damage, moth and damp issues)
£60-80
- 688 Three 19th century German wax over composition dolls, one with turned head, pale grey striated eyes, blonde wig, stuffed body, waxed limbs and fine purple silk dress with cream trim and buttons, ruched train and underclothes –17in. (43cm.) high (damaged feet, wig moth damaged); and two others (some damage and moth and damp issues)
£60-80
- 689 Three 19th century German wax over composition lady dolls, one with blue sleeping eyes, ears pierced into hed, brown hair wig, stuffed body with waxed composition lower arms, muslin dress with lace trim and undergarments –17 ¼in. (44cm.) high (cracks to face); and two others (some wear, and moth issues)
£60-80
- 690 An 19th century English school pastel of a Scottish laddie, with blonde ringlets, blue eyes, tartan sash and kilt, holding sword hilt in one hand a straw hat with feathers in the other, gilt mount and rosewood veneered frame –32in. (81cm.) high (slight loss to frame)
£100-150
- 691 An interesting 20th century poured wax elderly man beggar, with painted eyes, wrinkled face, inset hair balding head, eyebrows, lashes, beard and hairy hands, papier-mâché body and original clothing, seated with crossed legs and one cupped hand resting on knee –17 ¼in. (44cm.) high
£80-120
- 692 An 19th century charcoal drawing of a young boy signed C H Renaud and dated 1885, seated on a cushion with toy drum, in black frame –25in. (63.5cm.) high (worn frame, unglazed, slight staining and crease)
£50-80
- 693 Two rudimental wooden dolls, a turned wooden doll, probably German, circa 1830s, mainly unpainted, painted head and shoulders and simple decoration too dress, hat and jointed arms –7 ¾in. (19.5cm.) high (missing chunk out of hat brim); and a flat back wooden doll, painted swaddling, remains of features and nailed on string for bonnet edge (some wear and fading)
£80-100
- 694 A late 19th century Native American doll, with carved wooden head with inset blue bead eyes, stuffed body, original clothing, bead trimmed leggings and suede moccasins, hood with red trim with white and clear floral beading –13 ½in. (34cm.) high
£100-150

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- 695 An Alt, Beck & Gottschalk shoulder-head doll in original clothes, with blue painted eyes, blonde painted and moulded hair, stuffed body, bisque lower limbs with black heeled boots and muslin dress with lace and ribbon trim and matching bonnet –10 ½in. (26.5cm.) high
£80-120
- 696 An early 20th century dolls bedroom set, oak and metal framed comprising washstand with mirror and marbleised top –9 ½in. (24cm.) high, a bed, a bedside cabinet, a wardrobe and chair (one side of bed needs adjusting to fix in place)
£60-80
- 697 An 19th century doll's tinplate washstand, painted white and blue with pink flowers, mirror, tape and basin –9 ½in. (24cm.) high (wear and missing tape handle)
£30-50
- 698 A late 19th century doll's or child's French tea set, comprising teapots, six cups and saucers, six side plates, sugar bowl and milk jug, in original box with lid illustration –14 ¾in. (37cm.) wide and a wooden dissected puzzle of a girl holding a doll (2)
£60-80
- 699 A large late 19th century glass dome, with slightly smaller red velvet and gilt wood base –23in. (58.5cm.) high
£50-80
- 700 A large glass dome with central black painted wooden shelf, with blue velvet and turned wooden base –22in. (56cm.) high (dome base needs adjusting to help fit); and another flat dome without base –23 ½in. (60cm.) high
£80-120
- 701 An 18th century sampler by Mary Wright, of a parrot on a tree in a landscape, with leaping dog, dated 1748, Augua? Mary? Wright framed and glazed – 10 ¾in. (28cm.) width of exposed textile
£150-200
- 702 An 18th century sampler by S Davies, of a map of Europe, on silk, dated 1705, S. Davies, framed and glazed –15 ¾in. (40cm.) width of exposed textile (stained with some frays to silk)
£100-150
- 703 An 19th century sampler by Jane Moltum, of alphabet and numbers, verse, 'We long to see thy churches full. That all the chosen race - soul may with one voice and heart and sins thy redemins grace' and flower, ducks and cats in a garden, dated 1844 by Jane Moltum aged 12 years –12in. (30cm.) width of exposed textile (some fading)
£60-80
- 704 Two framed 20th century embroidery's, the smaller 'Christmas Eve', depicting a house in snowy landscape, with person carrying firewood bundle, and a larger embroidery of the British isles –25 ¼in. (64cm.) height of exposed textile
£50-80
- 705 Four 19th century samplers, the larger by Emma Cope aged 8 Dated 1827, with alphabet, numbers and verse, 'Virtues the chiefest beauty of the mind the noblest work of humankind, virtue's our safeguard our guiding star, That stirs up reason when our senses err', framed with boarder of red rose flowers –11 ¾in. (29.5cm.) Harriot Leigh aged 9 dated 1830 and two others
£60-80
- 706 An 19th century sampler by Mary Horsfall, with Verse, The Request," Father whate'er of carefully bliss, Hy Sovereign will denies, Accepted at thy throne of grace ? This petition rise, Give me a calm a thankful heart, From ev'ry murmur free, the blessings of thy grace impact and make me live to thee," with birds and flowers, Mary Horsfall's Work –15 ¼in.(38.5cm.) with of exposed textile; rosewood frame (stained)
£80-120
- 707 Two 19th Century samplers, the smaller by Lucy Jones dates 1818, of flowers and urns in a garden with verse above –16in. (40.5cm.) width of exposed textile; and a larger sampler with red brick house, sheep and farmer with verse above, Esther Cook, her work dated 1833 (staining to smaller)
£60-80
- 708 Three silk embroideries, two floral bouquets, one framed –9 ¼in. (23.5cm.) wide; and a garden scene with verse
£40-60

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- 709 A late 19th century aubergine silk purse, with white and clear glass 'Sand' beads in floral design, to both sides, drawstring opening, with woven tassel —6 ½in. (16.5cm.) wide in modern frame (faded to exposed side)
£40-60
- 710 A hand painted skill banner of a medieval court scene, with indistinguishable signature possibly KRJ, on a cotton backing with bone hoops to suspend —172in. (322cm.) long; and an Edwardian white muslin dress with cotton floral design and matching underskirt
£60-80
- 711 Three 19th century paisley wool shawls, one of red, blues and greens —63in. (160cm.) x 127in. (323cm.) (small holes and thinning), another square with white centre (a few holes) and another rectangular (cut down and hemmed, holes)
£60-80
- 712 A large quantity of doll and children's clothes with fabrics and trims, including a sage fine wool paisley shawl, a net trim with artificial flower and bead decoration, eight cotton handkerchiefs, child's white cotton under slip, four single dolls shoes, a white cotton pinafore with cherry details, bonnets and other items (2 boxes)
£50-80
- 713 Four late 19th century carved wooden animal butter moulds, a swan, stamped The Disc & Easy Churns, Limited stamped to back —4 ¼in. (10.5 cm.) a chicken, a cow and duck
£80-120
- 714 Seven late 19th century carved wooden butter moulds, including a dolphin —4 ½in. (11.5cm.) high; two pineapples, flowers in a basket and three others, some stamped The Disc & Easy Churns, Limited stamped to back
£120-150
- 715 A selection late 19th and early 20th century wooden butter pats and moulds, including Best Dairy stamp, corn mould, a pineapple stamp —4in. (10cm.) wide, a short bread decoration roller and others (signs of old wood worm) (17)
£60-80
- 716 A quantity of baby and children's clothing, including a white double breasted cotton jacket with broderie Anglaise —20in (51cm.) from neck to bottom hem; four muslin aprons, a lace and cotton pinafore, under slips and other items (22)
£50-80
- 717 A selection of women's clothing and textiles, a black worked net shawl with white inner shoulder piece, a worked length of muslin with floral embroidery to one edge —57in. (145cm.) wide; a white cotton chemisettes, a 19th century lace square and other items
£60-80
- 718 A large collection of baby and children's clothing, including a silk christening robe with wool under wrap, a cream silk bonnet, a cream corduroy jacket with neck detail and large square buttons, a smock dress with buttons to front, cotton dresses and pinafore, and other items (33)
£50-80
- 719 A selection of women's clothing, including an Edwardian dress, elaborately decorated with beads and lace, a pair of white kid leather shoes, size 5, gloves, a cotton and lace night dress, handkerchief, a 1930s Chinese bag, embroidered with metal threads and other items (19)
£50-80
- 720 A late 19th century child's chair, with cane seat and back, turned front legs —23in. (58.5cm.) high (missing guard rail, with old repairs and damaged to seat)
£40-60
- 721 A Simon & Halbig 1159 lady doll, with blue glass sleeping eyes, blonde mohair wig, pierced ears with earrings, jointed composition lady body with moulded breasts, wearing probably original silk wedding dress trimmed with pearls, cream cotton and lace undergarments, socks, cream shoes and bouquet of flowers —21 ½in. (55cm.) high (two small wig pulls to forehead, slight old moth holes to dress and socks)
£250-350

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- 722 A Kestner solid dome character toddler doll, with brown glass sleeping eyes, painted brush-stroked hair, open mouth with two teeth, composition body jointed at shoulders and slanted hips, red and white check dress, red corduroy coat, white socks and shoes –16in. (41cm.) high
£100-150
- 723 An SFBJ 236 character toddler doll, with blue glass sleeping eyes with eyelashes, brown mohair wig, jointed composition toddler body with slant hips and proud big toes white broderie Anglaises dress and white underclothes –18in. (46cm.) high
£100-150
- 724 A fine Alt, Beck & Gottschalk bisque turned shoulder-head doll, with fixed blue glass eyes, finely painted brows, strawberry blonde mohair wig, gusseted kid leather body with individually stitched toes, lower bisque arms, pink cotton dress trimmed with lace and white undergarments –15 ¾in. (40cm.) high (missing thumb, old moth activity to wig and dress ill fitting)
£200-300
- 725 A Porzellanfabrik Burggrub Princess Elizabeth doll, with blue glass sleeping eyes, composition toddler body jointed at shoulders and hips, original yellow frilled dress, pink silk chemise, a coronation crown in metal and red velvet with pearls, glass and metal beads –23in. (58.5cm.) high (missing wig, lower arms and legs overpainted, dress faded); and a framed photograph of Princess Elizabeth
£250-350
- 726 A large Armand Marseille child doll, with brown glass sleeping eyes, remains of eyelashes, brown mohair wig, jointed composition body, antique cream silk dress, layers of white underwear, pink grosgrain jacket trimmed with beige lace, silk and lace bonnet, brown socks and brown leather shoes –31in. (79cm.) high (wig a little sparse, small moth holes to inside of silk bonnet)
£100-120
- 727 An unusual German character boy doll, with sleeping blue glass eyes, light brown brush-stroke painted hair, open mouth with two teeth, composition bent-limbed body, jointed at shoulders and hips, cream knitted pram set and faux wooden coat and matching bonnet –19in. (48cm.) high (arms overpainted and moth damage to suit)
£80-120
- 728 A Kestner solid dome character baby doll, with sleeping grey glass eyes, blonde brush-stroked painted hair, open mouth with two teeth, composition baby body jointed at shoulders and hips, knitted two-piece suit, cream faux fur coat and matching hat –18in. (46cm.) high (tiny firing crack under lower right eye, slight old moth damage to knitted top, and some wear to body)
£80-120
- 729 Two small Kestner character dolls, one marked 211 with sleeping brown glass eyes, blonde mohair wig, plaster pate, open/closed mouth, knitted cream cardigan trimmed with pink silk ribbon and cotton underclothes –12in. (30cm.) high; and the other with blue sleeping glass eyes, solid dome head, brush-stroked blonde hair, composition baby body, long white cotton dress and underclothes –14in. (36cm.) high (slight overpainted to lower arms)
£100-150
- 730 A Kley & Hahn 158 character toddler doll, with blue glass sleeping eyes, light brown painted brush-stroked hair on solid dome head, open/closed mouth with painted teeth, dimples in cheeks and chin, fully jointed composition toddler body and knitted vest –20in. (51cm.) high (body old overpaint)
£100-150
- 731 A Bruno Schmidt 2048 'Tommy Tucker' child doll, with brown glass sleeping eyes, solid dome head with moulded and painted light brown hair, composition body jointed at shoulders, wrists and hips, long white dress, vest and booties –18in. (46cm.) high (body probably not original to head)
£100-150
- 732 A Bruno Schmidt 2097 character boy doll, with flirty brown glass eyes, sparse brown mohair wig, composition body jointed at shoulders and hips, red and white striped outfit accented with blue, seven Union flag buttons, rosette and 'V' victory badge, socks and blue shoes –18 ½in. (47cm.) high (eyes sticking)
£80-120

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- 733 A Simon & Halbig 1299 child doll, with blue glass sleeping eyes, brown mohair wig, open mouth with two individual teeth, jointed composition body, chemise, long petticoat and two half petticoats –20in. (51cm.) high
£80-120
- 734 An unusual Gebruder Heubach 5130 Santa child doll, with brown glass sleeping eyes, long brown wig, open mouth with four individual teeth, jointed composition body, red grosgrain silk dress with spotted fine cotton sleeves, trimmed with yellow and cream brocade fabric, white underclothes, socks and shoes with blue silk ribbon ties –22in. (56cm.) high
£250-350
- 735 A fine Kestner K mould child doll, with brown glass sleeping eyes, remains of long brown hair wig, jointed composition Kestner body, cream challis wool dress, white underclothes, silk bonnet, cream socks and brown leather shoes trimmed with pom-poms –22in. (56cm.) high (dress damaged from old moth, some wear cracks to body and wig sparse)
£300-400
- 736 A Simon & Haling for Kammer & Reinhardt child doll, all original with brown glass sleeping eyes, blonde mohair wig, pierced ears, jointed composition body, original pink silk dress and bonnet trimmed with lace, layers of white underclothes, cream socks and leather shoes, carrying a pink handbag containing a muslin handkerchief –19in. (48cm.) high
£150-200
- 737 A rare SFBJ 242 nursing baby, with brown glass sleeping eyes, light brown flocked hair on unusual domed crown of which one half comes apart to reveal nursing mechanism, open mouth to take bottle, composition bent-limbed SFBJ baby body with hardened rubbed ball in back which operates suction, peach silk dress with lace overlay, peach coat, nappy and woollen booties –13in. (33cm.) high (some wear to flock hair and some paint lifting on arms, stinging loose)
£250-350
- 738 An SFBJ 238 character child doll, with fixed blue glass eyes, blonde mohair wig, open mouth with five teeth, jointed composition body, love green raw silk dress trimmed with cream lace, underclothes, socks and white leather shoes –18in. (46cm) high
£180-250
- 739 An early bisque 278 should head lady doll, possibly Dressel, impressed with anchor and 278 B, with blue glass sleeping eyes, long brown hair wig, stuffed cloth body with composition lower arms and legs, pink challis wool dress, white underclothes, straw hat, pink knitted socks and brown leather shoes marked CP MRRJD –20in. (51cm.) high (dress dusty and faded, paint wear to hands and lower legs)
£200-300
- 740 An SFBJ 247 character toddler doll, with blue glass sleeping eyes with eyelashes, brown mohair wig, open/closed mouth with two painted teeth, jointed SFBJ composition body with slant hips, SFBJ circular paper label and white knickers –13in. (33cm.) high
£150-200
- 741 An 19th century bisque shoulder head doll, possibly Alt, Beck & Gottschalk, with moulded and painted blonde hair, painted features, stuffed cloth body with china lower arms and legs, orange painted and moulded boots, pale peach fine wool dress and jacket with pleated bodice and braid trim –21 ½in. (55cm.) high (repairs to body, old paint chip to tip of right boot, cloth to jacket damaged from old moth activity)
£100-150
- 742 A fine 19th century china shouldered doll with elaborate hairstyle, moulded and painted black upswept hair, brush strokes onto temples, painted features with blue eyes, red eyelid line, exposed ears, stuffed body with china lower arms and legs, moulded black boots with red laces, red and cream printed dress with pleated bodice and zigzag breads on skirt, quilted underskirt, other undergarments and red stone brooch –20 ½in. (52cm.) high
£150-200

Fine Dolls, Dolls' Houses, Traditional Toys & Teddy Bears Auction, 11th Nov, 2025 -

- 743 A fine 19th century solid dome shoulder-head lady doll, probably Alt, Beck. & Gottschalk, with painted blue eyes, red eyelid line, light brown mohair wig with upswept plaits, gusseted leather body with lower bisque arms and stitched toes, brown striped skirt, white blue trimmed with lace, muslin apron, straw hat, white underclothes and brown leather shoes –14in. (36cm.) high (leather on arms replaced with calico, two small patches on seams at log of legs and two tiny leakage holes)
£100-150
- 744 A fine small 19th century glazed china shoulder head doll, with finely painted features, blue eyes with red eyelid line, blonde upswept mohair wig, rouged cheeks, lower glazed china arms and legs, black moulded and painted boots, brown wool skirt with silk ribbon and pleats, white blouse trimmed with lace and milk glass buttons and white underclothes –10 ¾in. (27.5cm.) high
£100-150
- 745 An 19th century bisque shoulder-head doll, with painted features, blue eyes, red eyelid line, stuffed cloth body with lower bisque arms and legs, moulded and painted black boots, Scottish outfit comprising tartan kilt, gators, black velvet jacket and hat edged with tartan and trimmed with feathers and badge –14in. (36cm.) high (missing wig, a fine factory line around lower head, minute flake under finger and same to thumb)
£60-80
- 746 A mid 19th century bisque shoulder-head boy doll, with painted features, blue eyes, red eyelid line, moulds and painted blonde hair combed and swept to the sides, stuffed cloth body with lower bisque arms and legs, the later having pink painted bows at knees, moulded and painted black low heat boots, period tartan outfit comprising kilt, jacket with metal braid stitched on plaid –11in. (28cm.) high (left lower arm broken off and pieces missing, slight rub to left cheek)
£80-120
- 747 An 19th century bisque turned shoulder-head doll, possibly Simon & Halbig, with painted features, blue eyes, red eyelid line, moulded and painted blonde hair, stuffed cloth body with bisque lower arms and legs, moulded and painted black sided button boots, cream silk and lace dress trimmed with silk ribbon and white underclothes –12in. (30.5cm.) high (slight paint ribs to cheeks, dress shredding)
£100-150
- 748 A fine Kling solid dome turned shoulder head doll, with fixed blue glass striated eyes, stuffed body with composition lower arms and legs, white cotton dress and underskirt –15in. (38.5cm.) high (replaced arms, slightly too long, one with broken thumb, missing wig, very small pink firing line behind right ear)
£150-200
- 749 Three 19th century glazed china shoulder-head lady doll, all with painted features and blue eyes, black moulded and painted hair and well replaced bodies, one with lower bisque arms and legs with blue bows at the knees, moulded and painted flat black shoes with red laces and brown print dress –12in. (30cm.) high (replaced arm); another with bun and pierces ears and original striped dress (one ear lobe damaged) and the other in grey (cracked shoulders)
£150-200
- 750 A fine 19th century pink tinted china shoulder head lady doll, with painted features, blue eyes with red lines above, moulded and painted black hair with ringlets, china lower arms and legs, moulded and painted flat black boots, purple and black striped dress and white underclothes –14in. (36cm.) high (one shoe restored)
£200-250
- 751 A rare 19th century Kestner character china shoulder head lady doll, with blue striated glass sleeping eyes, blonde mohair wig with open head and plaster pate, stuffed cotton body with moulded lower china arms and legs, finely detailed moulded and painted grey and black heeled boots with side buttons and blue tassels, white cotton dress with deep embroidered lace collar and sleeves, white underclothes and lace line straw bonnet trimmed with yellow flowers and green silk ribbon –13in. (33cm.) high (head badly broken and semi-restored)
£150-200

Fine Dolls, Dolls' Houses, Traditional Toys & Teddy Bears Auction, 11th Nov, 2025 -

- 752 A fine and large French fashion doll marked B, in original wooden box, with swivel bisque head on bisque shoulder plate, fixed blue striated glass eyes, long dark blonde mohair wig marked 6 inside, cork pate, gusseted kid leather body with wooden arms with ball elbow joints, lawn cotton sleeveless blouse trimmed with lace, fine cream muslin cotton blouse with black stripes trimmed with black buttons and lace, fine brown check wool skirt with brown velvet trim and buttons, white cotton petticoat and drawers, socks and shoes, in wooden box, originally covered in green paper and tissue head protection inside –24 ½in. (62cm.) long (original should have had lower bisque arms, which are missing, a pair of German bisque arms are included, piece broken off end of shoulder plate, but neatly glued in and shoulders loose from body)
£500-800
- 753 A Leopold Lambert automaton with Jumeau head, with bisque Depose Tete Jumeau head with fixed brown paperweight eyes, pate with wig cap, lower bisque arms on wood and papier-mâché body, original silk two piece dress and jacket in cream and aqua blue, trimmed with lace and gilt buttons, cream lack socks and dark brown leather shoes, standing on velvet wall covered box with integral key-wind mechanise and start/stop pull button, when wound the doll lifts left arm with fan and lifts right arms which holds metal loop to insert lorgnettes –18 ½in. (47cm.) high (head detached with crack to forehead and chip to neck, wig balding, fan and lorgnettes loose and mechanism needs adjustment)
£300-500
- 754 A rare Gustav Vichy lady at her toilette musical automaton 1870s, the pressed bisque French fashionable doll head with grey lace eyes with a darker edge to the iris, light brown brows, pink mouth with darker pink detail, ears pierced into the head, elaborate original blonde mohair wig with two long ringlets falling down her back, on cork pate, bisque shoulders and arms, stood with wooden legs, original cream silk dress embroidered with flowers, lace and pearl trim, attached by metal tube at waist to her wooden dressing table with turned legs, faded paper label to underside, easel mirror and dressed with pink silk covered with spotted net and lace trim, holding a wooden hand mirror and powder puff, when wound the music plays and the doll lifts her hand mirror and then leans towards the dressing table and powders her nose –22in. (56cm.) high (missing one finger, fading and a little dusty, head turn mechanism not working, mechanism could do with a service) - from the Austin Smith collection
£1,000-1,500
- 755 A Jules Verlingue Petit Francaise Liane doll, with fixed blue paperweight eyes, auburn wig, jointed wood and composition body, floral print yellow dress with matching dusty pink jacket, both trimmed with cream lace, white underclothes, socks and brown leather shoes –20 ½in. (52cm.) high (missing fingers and another finger repaired)
£80-120
- 756 A late Tete Jumeau bebe, with fixed brown paperweight eyes, pierced ears, remains of dark brown mohair wig, jointed Jumeau wood and papier-mâché body with purple stamp, white cotton dress with cotton lace embroidery, white underclothes, lace socks and straw bonnet –17 ½in. (44cm.) high
£300-500
- 757 A pair of Bru Jne Paris doll shoes, size 7, with eau de dil base colour and rosettes –2 ¾in. (6.5cm.) long (overpainted in green and gold, which appears easily removed, the uppers need restoring)
£100-150
- 758 A Francois Gaultier fashionable doll with Dehors neck articulation, with fixed blue-grey paperweight eyes, pierced ears, blonde mohair wig, marked O on right shoulder and FG on left, kid leather body, original beige dress with turquoise soutache trim –12in. (30cm.) high (tape repairs to seams on one lower arm, break in wrist of other arm, toe area on one foot need re-stuffing and legs slightly bent to the left)
£500-800
- 759 A pair of 19th century doll's leather brown boots, with scalloped trim across the front at the base of the toes, lace trim, six hole fasteners with laces –2 ½in. (6.5cm.) long ; two later black pairs of boots, four other pairs of later white gloves
£60-80
- 760 A pair of fine 19th century French doll's silk slipper shoes, in pale rose silk with all-over quilted stitched design, ankle ties fastening with silk covered buttons, tongue edged with lace, two-tone beige and pale rose rosettes and leather soles –2 ¾in. (7cm.) long
£150-200

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- 761 Two 19th century French fashion doll's tortoiseshell hair combs, one darker with entwined loop decoration with two prongs –2 ½in. (6.5cm.) high and the other with a floral decoration in a rectangle; and two combs for combing hair (one tooth missing)
£60-80
- 762 A German doll's tinplate specimen box and other items, green painted with opening lid and strap –2in. (5cm.) long (old solder repair to hinge); a doll's navy blue silk parasol with bone tips, a blue velvet hat, a set of domino and a note book with picture frame cover
£80-120
- 763 A 19th century English doll's or apprentice tilt top table, circular top with inlaid chess board, central pedestal support with three claw feet –4 ¾in. (12cm.) high
£60-80
- 764 A late 19th century continental porcelain doll's tea for two, hand painted green ground with floral rose decoration, gilt scalloped edge and rectangular handles –2in. (5cm.) height of tea pot
£40-60
- 765 Four doll's straw hats, Two 19th century with silk lining, one black and natural straw with maroon bow at back –5 ¼in. (13.5cm.) diameter; one with eau de Nil silk, a third with intricately woven brim with apricot silk ribbon and another with daisy trim
£60-80
- 766 A French doll's parasol and jewellery set on original card, the parasol with white cotton frilled canopy, wooden shaft, bead end and pom-pom tassel –17 ½in. (44.5cm.) high and a child's Czechoslovakian crystal jewellery set, suitable for a large doll, green glass bead necklace, stone brooch and bangle, on original card
£80-120
- 767 A French doll's carded tortoiseshell comb set, comprising two decorative combs with floral carving; and another card with three hair combs –4 ½in. (11.5cm.) width of card
£80-120
- 768 Two 19th century fashion doll's dresses, a lilac silk dress with dark purple sleeves and trim, fully lined, bows on the front fastenings and three box pleats on back –10in. (25cm.) shoulder to hem; and another in turquoise and pale blue silk and velvet –9 ¼in. (23.5cm.) shoulder to hem (some old moth activity to back of dress)
£100-150
- 769 A two piece fashion doll's outfit with accessories, a black fitted wool jacket with button and bow fastening and edged in silk –7in. (18cm.) length; a grey flecked skirt with double frill in grey/brown striped fabric with train back; a black parasol and a straw hat with velvet trim
£100-150
- 770 A doll's pink silk boned corset, edged in silk floral braid and lace, brass eyelets, silk ribbon tie and pearl buttons –6in. (15.5cm.) length, a red wool home-made Liberty bodice, a lace jacket and other white items
£60-80
- 771 Various dolls' accessories, including a single white silk Huret shoe, a pair of brown cloth gloves –4 ½in. (11.5cm.) long, a muslin Dutch style cap, a muslin bonnet, a white wool cloth hat with silk ribbons, various single shoes and some dolls' house size hats
£40-60
- 772 A French carded doll's gilt-metal and turquoise coloured jewellery, comprising a button hook, a purse brooch, a pair of earrings, a bracelet with charm, a fob watch with painted back and a tiny brooch –6in. (15cm.) length of card
£100-150
- 773 Two mid 19th century doll's straw hats, bonnet with yellow silk ribbon tie and turquoise silk flowers with intricate fine straw weaving to back –4 ½in. (11.5cm.) back to front; and a hat with shallow crown and wide brim with red silk velvet ribbon
£60-80
- 774 Two mid 19th century doll's silk bonnets, a white silk and red velvet bonnet with lace and red floral trim and white silk ribbon ties –5in. (13cm.) front to back; and a smaller card and beige silk bonnet with wide brim
£80-120

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- 775 Four doll's umbrellas, three black umbrellas with bone handles and wooden shafts –12in. (31cm.) longest (two panels on one with tiny old moth holes); and a 1920s umbrellas with six colour panels and bamboo handle
£50-80
- 776 A late 19th century carded doll's cutlery, six knives and forks with scrolling handles, the card with Dresden paper trim –7 ¾in. (19.5cm.) length of card; a doll's wicker picnic basket and a bottle holder
£60-80
- 777 Early 20th century doll's summer accessories, a straw hat with pink silk ribbon, edging and trim; a red and white checked fluted cotton parasol with wooden shaft and one peacock end –13 ¾in. (35cm.) long; and a wooden hockey stick
£60-80
- 778 Three pairs of 19th century leather shoes shoes, a flat black pair with silk ribbons –2 ¼in. (6cm.) long, a pair in navy with buckles, a pair of brown boots, a black pair (one missing buckle), a single shoe, two pairs of socks, a pair of silk gloves and eight small doll's hats
£80-120
- 779 An 19th century fashion doll's outfit, two pieces, skirt in beige cotton with central panel alternate frills in blue silk, jacket tried with blue silk and lace –7 ½in. (19cm.) length of skirt
£80-120
- 780 A French box contains original card of gilt jewellery and accessories, the card with Nouveante de Paris printed, comprising bow fob watch brooch with pink porcelain back with hand painted flowers, a purse brooch, a button hook and scissors, a pink bead necklace with flower pendant and other items in a pink card box with scraps –9 ¼in. (24cm.) length of card
£120-150
- 781 A 19th century doll's gilt chatelaine, with small mesh purse, a pair of scissors, a button hook and clip to hang from skirt –7in. (18cm.) long (one empty chain)
£60-80
- 782 A doll's gilt metal lorgnette, probably from an automaton –5in. (13cm.) long; and a doll's three piece gilt metal dressing table set
£50-80
- 783 An 19th century small doll's purse and hat, the tiny black leather purse with purple paper lining and handle –1in. (2.5cm.) long; and felt hat with aubergine silk ribbon and edging –3in. (7c.) high
£50-80
- 784 A late 19th century boxed set of doll's tortoiseshell hair accessories, including hairbrush, combs, mirror, clothes brush, hair combs, pocket comb in sleeve and other items, in a fitted turquoise silk lined box –3 ¼in. (8.5cm.) length of mirror
£100-150
- 785 A Simon & Halbig DEP child doll, with sleeping blue glass eyes, blonde mohair wig, pierced ears, four cut-in teeth, jointed composition body, blue silk dress with lace overlay, matching bonnet with embroidered ribbon, white underclothes, socks and leather shoes –15 ½in. (40cm.) high (three fingers very well repaired)
£150-200
- 786 An SFBJ 252 character baby doll, with sleeping blue glass eyes, light brown mohair wig, closed pouty mouth, composition bent-limbed body, blue knitted sailor suit, cream socks and grey leather shoes –13 ¾in. (35cm.) high (arms and legs well overpainted, repair to small finger)
£100-150
- 787 A Kestner 247 'Hilda's Little Sister' character baby, with sleeping blue glass eyes, two upper teeth, blonde mohair wig over plaster pate, Kestner composition bent-limbed body, cream and pale blue knitted suit and booties –10in. (25.5cm.) high (tip of one little finger missing)
£100-150

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- 788 A Horsmann composition shoulder-head baby doll, with painted features, blue eyes, moulded and painted strawberry blonde hair, rosy cheeks, closed mouth, stuffed cloth body, composition lower arms and legs, knitted navy coat, white and blue bonnet, underwear, cream socks and shoes –15in. (38cm.) high (fine crazing to face); and a small painted bisque doll with painted features and hair, jointed ars and legs and original spotted dress (arm glued)
£50-80
- 789 A fine Alt, Beck & Gottschalk turned bisque shoulder-head body doll, with well painted features, blue eyes, moulded and painted blonde hair, stuffed body with bisque lower arms and legs, painted and moulded glazed socks with line and spot decoration, pink lustre boots, wool sailor suits with breeches, white underclothes and straw hat –17in. (44cm.) high (dust and old moth holes to outfit)
£150-200
- 790 A fine small Simon & Halbig shoulder-head boy doll, with painted features, blue eyes, moulded and painted brown hair, stuffed cloth body with lower bisque arms and legs, moulded and painted black boots, original black velvet lederhosen with metal stars, white shirt, red vest, green braces and sock bows, black woollen hat and cravat, possibly Swiss –10in. (15.5cm.) high (three tiny old goth holes to back of vest)
£150-180
- 791 A fine German bisque turned shoulder-head lady doll, possibly Alt, Beck & Gottschalk, with fixed glass eyes, moulded and painted blonde hair, stuffed cloth body with bisque lower arms and legs, moulded white glazed socks with pink line and spot decoration and pink and gold lustre boots, white cotton dress, green velvet jacket, woollen undershirt and white knickers –13in. (33cm.) high (cloth repairs to knees)
£150-200
- 792 A fine quality Simon & Halbig 1329 tinted Asian child doll, with fixed brown glass eyes, black mohair wig in upswept bun with pink silk flower decoration, pierced ears, jointed tinted wooden body, white socks and shoes –14in. (36cm.) high
£150-200
- 793 Two canvas covered cross-banded wooden doll's trunks and contents, the largest trunk burgundy and pale yellow stripe, burnt orange paper cross-banding and metal studs, brass handle and metal corners, lift out board insert –12 ¼in. (31cm.) long; with contents including a red woollen jacket and red cotton skirt, too pink bonnets, a miniature bone handled French parasol with aquamarine silk and porcelain bead handle with transfer portrait –9 ¼in. (23.5cm.) long; and a smaller trunk with travel stickers and metal banding on sides and corners with contents including black grosgrain dress and three piece flora outfit
£100-150
- 794 A Simon & Halbig 1039 DEP doll, with sleeping blue glass eyes, remains of mohair eyelashes, pierced ears, auburn mohair with (bit sparse), jointed wood and composition body, blue and cream silk court dress with train and shoes, lavishly embellished with beads, jewels and pearls one velvet braid, two bracelets, earrings and ring and white underclothes –15in. (38cm.) high
£180-250
- 795 An 19th century German swivel shoulder-head lady doll, with fixed blue/grey eyes, pierced ears, strawberry blonde wig, gusseted kid body with bisque lower arms, red skirt, long white velvet jacket trimmed with red collar, cuffs and edging, matching hat, wool muff, white underclothes and brown lace socks –13 ½in. (34cm.) high
£150-200
- 796 A Simon & Halbig 939 child doll, with sleeping brown glass eyes, pierced ears, blonde hair wig, jointed wood and composition body with fixed wrists, white cotton dress and underclothes –15in. (38cm.) his (faint hairline to top of forehead)
£150-200
- 797 Two German child dolls, a Schoenau & Hoffmeister 1909 with sleeping blue glass eyes, brown hair wig, jointed wood and composition body and recent green floral print dress with apron –22 ½in. (57cm.) high; and a Armand Marseille 390n with sleeping brown glass eyes, brown hair wig, joints wood and composition body, white broderie Anglaise dress, sock and shoes (eye wax missing on one eye, hairline right temple and wig a little sparse)
£60-80

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- 798 A large Kestner 192 child doll, with sleeping brown glass eyes, auburn mohair wig, plaster pate, pierced ears with earrings, joints Kestner composition body, fine pink and white stripe dress with sprigged floral pattern, ruched front panel, lace trim, layers of underskirts, white socks and brown leather shoes with silk rosettes –25 ½in. (65cm.) high (hairline to forehead, eye wax missing, wigs sparse and some wear to body)
£150-200
- 799 A Tete Jumeau bebe size No.8, with fine pale bisque, fixed brown paperweight eyes, painted eyelashes, closed mouth, pierced ears, replaced blonde mohair wig on cork pate, red ink stamp on back of head, jointed wood and papier-mâché body with ink stamp, well made pale pink dress edge with cream lace, navy velvet bonnet with cream lace, pair of white gloves edged with brown suede, cream underclothes, socks and brown leather Jumeau boots marked with DEPOSE and a figure –18in. (46cm.) high
£1,500-2,000
- 800 A damaged Tete Jumeau bebe, with fixed blue paperweight eyes, closed mouth, pierced ears, long brown hair wig, jointed wood and papier-mâché body with blue Bebe Jumeau Diplome d'Honneur stamp, red cotton dress, cream velvet jacket embellished with lace and beads, white underclothes, cream socks, brown leather shoes, a recent parasol and white and red gloves –17in. (43cm.) high (side of head broken and glued, finger flakes retouch)
£200-300
- 801 A late Jumeau bebe with German head, with fixed blue glass paperweight eyes, heavy brows, closed mouth, pierced ears, cut back of head typical of Jumeau impressed 8, possibly by Gebruder Kuhnlenz, replaced blonde mohair wig, hoisted wood and papier-mâché body with oval sticker, pink velvet dress, plush animal stole, underclothes and black and white oil-cloth shoes –18 ¾in. (48cm.) high (slight wear to hands)
£300-500
- 802 A Rabery and Delphieu bisque headed bebe, with fixed blue glass paperweight eyes, pierced ears, open mouth with six teeth, back of head marked R2D, light auburn hair wig, on a jointed wood and composition French body, wearing a cream pin-tucked cotton dress with deep lace collar and hem trimmed with silk ribbon, cream cotton hat trimmed with lace and pale apricot velvet ribbon, white underclothes, cream socks and leather shoes – 23in. (59cm.) high (red firing lines behind right ear and across top of ear to mid-temple, hairline crack below same ear, factory chips to rim)
£250-300
- 803 A French swivel head fashionable doll, possibly Barrois with deep blue striated glass eyes, blonde feathered brows, closed mouth with slightly protruding top lip, blonde wig on cork pate, bisque shoulders, gusseted kid body, brown velvet two-part dress with black silk trim, white cotton underclothes, gilt brooch with pocket watch, celluloid fan, steel bead bag, socks and shoes –12 ¾in. (32.5cm.) high (ear piercing hole chipped, hole in white of one eye, dress not a good fit)
£200-300
- 804 A German Belton-type shoulder-head doll marked 9, with fixed striated blue glass eyes, closed mouth, auburn hair wig, gusseted kid body with bisque lower arms, white cotton trimmed with lace and red silk belt, white underclothes and leather shoes with pale blue stitching and pom-poms –18in. (46cm.) high
£200-300
- 805 A small Kling bisque shoulder-head solid dome doll, with fixed dark blue glass eyes, remains of blonde mohair wig, stuff body with bisque lower arms and legs, moulded and painted three-strap black boots, pale blue dress with detailed lace overlay and matching hat –7 ½in. (19cm.) high (tiny flake under fingers, foot broken off and missing); and a small Simon & Halbig bisque shoulder head doll in a white spotted dress (shoulder head plate badly cracked, arm badly broken and glued with pieces missing)
£150-200
- 806 A small Alt, Beck & Gottschalk bisque shoulder-head doll, with finely painted blue eyes, moulded and painted curly blonde hair, stuffed cloth body with bisque lower arms and legs, glazed white socks with pink details and moulded rose gold and pink lustre boots and cream and turquoise wooden dress –8in. (20cm.) high (slight sawdust leakage from split, old moth activity to dress and slight rub to cheek)
£80-120

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- 807 A rare size Simon & Halbig bisque shoulder-head doll with moulded top hat, with finely painted blue eyes, moulded light brown painted hair under moulded black top hat and mutton chops, stuffed cloth body with bisque lower limbs, brown glassed boots, nicely redressed in grey flecked trousers, cream shirt, marine blue felt coat and silk cravat –9in. (22.5cm.) high (three small areas of restoration on hat rim)
£200-300
- 808 A rare mid 19th century Conta and Boehme bisque shoulder-head doll, with painted blue eyes, narrow nose, exposed ears with earrings, elaborately moulded and painted black wavy upswept hair, eight ringlets, held back by a royal blue hairband, stuffed body with bisque lower limbs, black painted flat boots, nicely redressed in black, white and blue silk dress with cream lace collar –10 ½in. (27cm.) high
£200-300
- 809 A small Simon & Halbig 1078 flapper doll, with brown glass sleeping eyes, brown mohair wig with blue silk bow, jointed composition flapper body with long arms and legs, moulded and painted brown one-strap high heel shoes, floral cotton dress and net hat –9in. (23cm.) high (stringing loose, towline paint cracks to lower legs)
£80-120
- 810 A Simon & Halbig for Kammer & Reinhardt small child walking doll, with sleeping brown glass eyes, brown mohair wig, composition body jointed at arms, legs connected to walking mechanism which turns head from side to side, painted black socks and brown two-strap shoes, fine white knitted cotton dress, underclothes and hat –6in. (15cm.) high (wig a little sparse)
£80-120
- 811 A rare Simon & Halbig 719 child doll, with pale bisque brown glass sleeping eyes, replace long blonde hair wig, pierced ears, jointed wood and composition body, cream floral print cotton dress, dress, white broderie Anglaises collar, white hat, white socks and black leather shoes with silver buckles –21 ½in. (55cm.) high
£400-600
- 812 A rare large German 183 Belton solid dome child doll, for the French market, with fixed blue striated paperweight glass eyes, finely painted lashes, open/closed mouth with moulded teeth, pierced ears, auburn hair wig, jointed wood and composition body, ecru silk dress with lace overlay, straw bonnet with blue silk, lace and flower trim, beige socks and dark green shoes –23in. (59cm.) high (repair to one arm socket, wig a bit thin)
£500-800
- 813 A Bahr & Proschild 340 DEP child doll, with fixed blue striated glass paperweight eyes, blonde mohair wig, jointed wood and composition body, white cotton dress, brown velvet coat with matching hat trimmed with ochre silk ribbon, ecru lace socks and brown leather boots –18 ½in. (48cm.) high (repairs to one lower arm and leg)
£250-350
- 814 An early Gebruder Kuhnlenz 46.6 swivel shoulder head lady doll, with fixed blue glass paperweight eyes, strawberry blonde mohair wig, open/closed out with moulded teeth, gusseted kid body with lower bisque arms, fine pink stripe dress with peplum frill at waist and sash belt tie at back –18in. (46cm.) high (wig pull to edge of head rim, some kiln dust to forehead, chip flakes to three fingers on one hand)
£200-300
- 815 A rare Simon & Halbig for Kammer & Reinhardt 117x toddler doll, with blue sleeping eyes, blonde mohair wig, pierced ears, rare jointed wood and composition slant hipped body, gutta percha hands, white blouse with red and white braid, pink skirt, red floral waistcoat and striped apron –14in. (36cm.) high
£400-600
- 816 A small Bahr & Proschild 220 Asian child doll, with fixed brown glass almond shaped eyes, tinted bisque, closed mouth, pierced ears, black mohair wig upswept in a top bun decorated with small pink flowers, jointed wood and composition tinted body, green kimono with apricot edging and floral braid and cream socks –10 ½in. (27cm.) high
£150-200
- 817 A small Armand Marseille 351 Asian baby doll, with brown sleeping eyes, tinted bisque, black painted hair, open mouth with two bottom teeth, tinted papier-mâché body jointed at shoulders and hips, cream knitted dress, pants and bonnet –6in. (15cm.) high (some rubbing to hair)
£60-80

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- 818 A small Armand Marseille Ellar Asian baby doll, with brown glass sleeping eyes, tinted bisque, black painted hair, closed mouth, tinted papier-mâché body jointed at shoulders and hips, pink and green printed cherry blossom cross over top and pink trousers with yellow cuffs –7 ½in. (19cm.) high
£60-80
- 819 A small Simon & Halbig Asian child doll, with almond shaped brown glass eyes, tinted bisque, black mohair wig in plait, composition body jointed at shoulders and hips, painted white socks, red heeled shoes, blue striped floral kimono and pink dress –7in. (18cm.) high
£100-150
- 820 A large Kestner 830 all-bisque child doll, with brown glass sleeping eyes, chubby child's face with double chin, open/closed mouth, brown mohair wig, jointed at shoulders and hips, dimples at elbows and knees, crocheted cream dress with layered petal skirts, bonnet and lace socks –6 ¼in. (16cm.) high
£80-120
- 821 A smaller Gebruder Heubach baby in original wicker crib, with painted blue eyes, rosebud lips, blonde lightly painted hair, composition body jointed at shoulders and hips, white cotton gauze dress with sprigged blue flowers, white bonnet with lilac ribbons –4 ½in. (11.5cm.) high; and a rectangular crib with carry handles
£60-80
- 822 A rare Gebruder Heubach 7925 smiling lady turned shoulder-head doll, with fixed small brown glass eyes, finely painted lashes and brows, long thin nose, smiling mouth with four individual teeth, two larger in the centre and one smaller tooth either side, head turned to the left, shoulder-plate with moulded breasts, stuffed body with long thin composition arms and legs, painted knee high white socks with blue line at the top and grey one-strap heeled shoes, elaborated silk pastel coat, eau de Nil silk skirt, original underskirts and green velvet cape –19in. (48.5cm.) high (slight paint loss to one shoe and tiny chip to toe) - this doll is considered one of the finest made by Heubach and only a handful are known to have been produced
£800-1,200
- 823 A German solid-dome should-head swivel neck doll, with fixed blue glass eyes, remains of blonde hair wig, closed mouth, pierced ears, gusseted kid body with lower bisque arms, pink and white checked two-piece outfit with frills, white socks and dark brown leather shoes –19in. (49cm.) high (one finger restored and socks worn)
£250-350
- 824 A Kammer & Reinhardt 117A 'Mein Liebling' character child doll, with fine quality bisque head, glass sleeping eyes, closed mouth, ash blonde mohair wig, jointed composition body, royal blue drop waist dress with ruched front panel edged with cream lace, cream socks and light brown leather shoes with pale blue pom-poms –20 ½in. (52cm.) high
£800-1,200
- 825 A small German all-bisque comic googlie eyed doll, with painted side glancing eyes, three moulded and painted brown tufts of hair, jointed composition body with starfish hands, bare feet and white cotton dress –5 ½in. (14c.) high; and a late all-bisque doll with character face; and a recently made pair of doll's gloves
£60-80
- 826 An 19th century pink tint china shoulder-head doll, possibly by Alt, Beck & Gottschalk, with painted blue eyes, black moulded and painted hair in elaborate style with centre-parting, sides swept back to central bun with roll underneath and plaited around top, stuffed body with lower bisque arms, fine calico cotton pin-tucked dress with inset lace panels, three underskirts, blackjacks and white leather shoes –26in. (66cm.) high (one thumb missing)
£150-200
- 827 A Bahr & Proschild 204 Belton bisque head doll, with fixed dark brown glass eyes, pierced ears, open/closed mouth, long brown mohair wig, jointed wood and composition body with fixed wrists, dressed in pale blue and white cotton outfit, white underclothes, beige socks and light brown shoes – 24in. (61cm) high (legs washed)
£400-600

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- 828 A Francois Gaultier fashion doll, with bisque swivel head on bisque shoulder-plate, both marked 5, having fixed blue striated glass eyes and pierced ears, with a sparse blonde mohair wig, Gesland body with bisque hands and lower legs, original 2 piece dress in ecru silk and red velvet trimmed with ecru silk lace and pearls, elaborate bustle and oversized red ruched velvet hat trimmed with red silk – 19in. (48cm.) high (crack issuing from above left eyebrow to under and behind left ear, lower left leg badly cracked and repaired and lower right leg with poor clay replacement)
£250-300
- 829 A fine and rare bisque shoulder-head doll, with well painted blue eyes, eyelashes, rouged cheeks and slightly turned up lips, blonde painted hair held in an elaborate moulded and painted snood with purple and blue lustre feather and hairband decoration finished with a gold tassel, brown calico cloth body with bisque lower arms and lower legs with painted pink bows under the knee with moulded and painted flat black boots, dressed in a green silk outfit with matching handbag, white underclothes –17in. (43cm.) high (white cotton fabric repair to top half of torso)
£150-200
- 830 A Kestner 192 child doll, with blue sleeping eyes, auburn nylon wig, wood and composition ball jointed body, floral cotton dress, white underclothes, socks and red satin shoes—21 ½in. (55cm.) high
£100-150
- 831 Rare novelty Grecon dolls and character from the family of Margaret Cohn, a Japanese lady made up of cotton reels –6 ¼in. (16cm.) high, two bottle stoppers, one with 30/29 tag, a brush, a head on a man with fur hair or hat with hard to read label and two others - part of lot 176 from C & T's auction on the 20th November 2024
£100-150
- 832 Rare Grecon wool dolls from the family of Margaret Cohn, including a pink wool bear with celluloid rattle ring and tag 80/22 –7in. (18cm.) high, a pom-pom duck, five wool children, two with foiled Grecon labels and three others, three with inventory archive tags - part of lot 176 from C & T's auction on the 20th November 2025
£80-120
- 833 A French boudoir doll, with painted stockinette mask, eyelashes, white yarn hair, stuffed body with composition limbs with heeled shoes, blue dress and straw hat –33in. (84cm.) high (missing six fingers)
£50-80
- 834 A French boudoir doll, with painted stockinette mask, eyelashes, white yarn hair, stuffed body with composition limbs with heeled shoes and pink dress –33in. (84cm.) high
£50-80
- 835 Two 1930s Chad Valley dolls in uniform, both with cloth faces and painted features, one a Great Western Railway station master in brown felt uniform with 'GWR' on hat band –10 ¾in. (27.5cm.) high; and Guardsman with black mohair bearskin and card tag
£80-120
- 836 Two 1930s English brown velvet dolls, an Alpha Farnell South Sea Islander with swivel head, jointed limbs, grass skirt and woven label on foot –14in. (35.5cm.) high; and a Norah Welling doll in blue felt coat, red sash and white trousers
£60-80
- 837 Two 1930s Norah Wellings brown velvet dolls, one a Jolly Toddler type with painted features, black wool hair, swivel head, hinged limbs, original romper and label on foot –11 ¼in. (28.5cm.) high; and a cot toy with turned wooden bead legs with label
£60-80
- 838 Two Golliwogg books, by Florence K Upton, The Golliwogg in war and The Golliwogg at the sea-side (worn)
£40-60
- 839 A family of four 1920-30s Norah Wellings brown velvet dolls, two with glass side glancing eyes, two smaller with painted, all with black mohair wigs, redressed probably by the same owner –12in. (30.5cm.) high (slight wear)
£40-60

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- 840 A 1930s Merrythought Harlequin doll, with pressed brushed cotton face, painted features, swivel head, straight limbed body with velvet multicolour costume, white wool plush collar, pom-pom, black cotton scull cap and woven label on foot –19 ½in. (49.5cm.) his (slight fading)
£100-150
- 841 A 1930s Chad Valley Bambina boy doll, with pressed felt swivel head, inset blue glass eyes, painted features, blonde mohair wig, jointed velvet body, original yellow and blue felt clothes and label on foot –19 ½in. (49.5cm.) high
£100-150
- 842 Baby plates, two Shelly Mabel Lucie Attwell plates –8 ¼in. (21cm.) wide (largest chipped); two Royal Doulton Bunnykins, one with bumper cars signed Barbara Vernon and Noddy example (5)
£30-50
- 843 A 1930-40s Chad Valley boy doll, with cloth face, painted features, brown mohair wig, swivel head, hinged arms, jointed legs, blue wool sailor suit and printed label on foot –12 ½in. (32cm.) high (clothes a good replacement)
£40-60
- 844 A late 19th century hand-stitched black and white cloth topsy-turvy doll, with bead eyes, raised noses, stitched eyes and moth, yarn hair, hinged arms, the black doll in yellow dress with white bonnet and the white doll in pink dress with pink lace trimmed bonnet –13in. (33cm.) high (dusty)
£60-80
- 845 A large Deans Rag Book Co Playmate series girl doll, with pressed felt face, brown painted side glancing eyes, brown curly mohair wig, swivel head, stuffed unjointed body, original orange, brown and black checked dress, orange velvet jacket and felt shoes –41in. (104cm.) high (some fading and wear)
£200-300
- 846 A Royal Cripples Hospital (Birmingham) child cloth doll, probably made by Chad Valley, pressed cloth face with painted features, blonde mohair fringe, stockinette body, original blue cotton dress and bonnet printed with white ducks, kid shoes and card circular label 'Royal Cripples Hospital - Birmingham' and pencil 2/3 –8 ½in. (21.5cm.) high; three small German bisque googlie eye dolls with pin jointed arms; and three bisque children (larger two glued damage)
£70-100
- 847 A Dean's Rag Book Co Dancing Joan and Peter cloth dolls, in rare original box, with printed cloth faces, inserted wigs, original clothing, hinged limbs, card tag, and brown card box with labels –13 ½in. (34cm.) high (box crumpled and dusty)
£60-80
- 848 Three recent B Menteth (south Africa) replica painted cloth child dolls, with painted features and hinged body and home made clothing with card tags –16 ½in. (42cm.) height of largest; a pair of doll's leather and wood clogs and two doll's quilts
£80-100
- 849 An artist replica Izannah Walker painted cloth doll, with brown painted eyes and hair in ringlets, sculpted ears, stitched fingers, white cotton dress, blue and beige foliage printed pinafore and bonnet, underclothes and blue shoes –17 ¼in. (44cm.) high; and red and white piece of quilted Toile de Joie
£60-80
- 850 A pair of late 19th century hand-stitched black clowns, with stockinette heads, bead pupils, raised noses, black curly hair, in original costumes with embroidered spots and one with brass, one in tail coat and one with pointed hat –10in. (25.5cm.) high (some wear)
£100-150
- 851 An African American corn husk family, with painted faces, the father in denim dungarees –8in. (20cm.) high
£40-60
- 852 Celluloid Kewpie and other dolls, a black Kewpie with jointed starfish hands –8 ¾in. (22cm.) high and two fairies; two longed sprung ballet dancers and others; a brass Kewpie door knocker and a porcelain seated Mickey Mouse
£60-80

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- 853 Ten half doll/pin cushion dolls, including an art deco head of a masked lady with hair plied high with silver highlights marked 17073 to back of neck –2 ¼in. (6cm.) high; and a brown haired with hands clasped away from body in front of right bosom (little finger restored), a 1930s lady with large brimmed blue hat and others
£80-120
- 854 Two German bisque bathing beauties, one with blue swimsuit and lilac hat, marked 12829 to base –1 ¾in. (4.5cm.) high; three glazed dancing ladies in blue dresses, two framed Archie Gunn (1863-1930) prints and other items (11)
£60-80
- 855 German bisque child figures, including a boy with lamb, two seated girls holding books, a boy riding toy horse –2 ¼in. (6cm.) high; a pair of boy and girl noddies (larger boy figured restored and child riding stalk missing fingers to left hand)
£50-80
- 856 Britain's Snow White and the seven dwarfs and bisque figures, hollow cast lead –2 ½in. (9cm.) Snow White high; bisque - a frog playing a tuba, a cat playing a drum, two ducks and others (some wear and flaking to paint) (17)
£50-80
- 857 Bisque cake decorations and other ornaments, a winged pixie seated on a toadstool –2 ¼in. (5.5cm.) high; a fairy seated on a half moon, Mr Punch; and 1920s cake pillars, wax flowers and cherubs
£60-80
- 858 Snow baby Christmas cake decorations, including three babies on a sledge, two babies sliding down a brick roof, marked 6602 –2 ½in. (6.5cm.) long; a ball and girl pushing snowballs, a baby with blue ball, four plaster babies and others (slight wear) (26)
£50-80
- 859 Rarer cake decorations, a German girl skiing marked 14819 –2 ½in. (6.5cm.); a lady in a sedan chair, Father Christmas seated on a green sofa, two pixies in a boat and others (8)
£80-120
- 860 A bisque and plaster Christmas cake decorations and other ornaments, three bisque father Christmas, pixies, dwarfs and carollers –2 ½in. (6cm.) high (some with age related wear) (51)
£50-80
- 861 Two Wade nymph, seated on pink lily pad –2 ¼in. (6cm.) high; and two Gobel Christmas Chorister candle holders
£50-70
- 862 A watercolour of a 1910/20s sophisticated women, with fur trimmed outfit walking a bull dog, signed BS, framed –9 ¾in. 925cm.) high, three 1920s cut silhouettes, signed (one with cracked glass) and other prints
£50-80
- 863 A selection of half doll/pin cushions and cake decorations, including a 1930s style naked lady with arms raised behind head and bangles to upper arms –2 ¼in. (5.5cm); another clasping a fan, with arms away from body, an 18th century gentleman in yellow and five bellhop cake decorations, one with leg missing and others (half doll with head broken and glued, and a gentlemen in pink with restored hand) (36)
£60-80
- 864 Two German bisque Bathing Beauties, one lying down holding head with one hand, blue ballet shoes, brown mohair wig and polished black marble base –7in. (18cm.) length of base (fingers chipped) and another seated her body twisted with hands on the ground, blue ballet shoes, brown mohair wig and similar base (arm broken and missing thumb) - gifted to Bunny Campione by Sir John Harvey-Jones
£150-200
- 865 A Dressel & Kister half-doll in green hat, with head turned and stretched to the right, green wide brimmed hat with ribbon, outstretched arms, one holding a rose, narrow base and signature to inside –5 ¾in. (14.5cm.) high (one end of hat ribbon glued and missing tips of two fingers)
£30-50

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- 866 A large well modelled bisque half doll, with bald head and eyes looking downwards, holding a god ring in one hand and the other with outstretched fingers on which to place a ring, dressed in silk costume with hooped skirt –13 ½in. (34c.) high (nose rubbed, one finger tip flaked); two other porcelain pin cushion heads with wool skirts and solid wax figure of girl with brown wig
£30-50
- 867 Various small dolls, including a Hermann Steiner toddler black doll, with close mouth and straight limbs body –7 ¼in. (18.5cm.) high; a Norah Wellings cloth doll with label to foot, a black cloth doll, two composition babies and others (general age related wear) (11)
£50-80
- 868 A selection of teddy bear and doll reference books, including Teddy Bears & Steiff Animals by Margaret Fox Mandel, a book of Dolls & Doll Houses, by Flora Gill Jacobs and Estrid Faurholt, in original box, Faszinierende Puppenstuben and others (9)
£30-50
- 869 A selection of toy reference books, including Movable Books, an illustrated history by Peter Haining, The Golden Age Of Toys, by J. Remise & J.Fondin, in original sleeve, Marbles, Antique & Collectibles identification 7 Values, by Everett Grist, A Day in the Zoo, Pop Up Book and others (11)
£30-50
- 870 An Armand Marseille 996 character toddler doll, with brown glass sleeping eyes, original blonde mohair wig with plaits, composition toddler straight leg body, white cotton and lace dress and black shoes –12in. (30cm.) high (body overpainted); two large baby dolls, one AM 990 and Ernst Heubach 300, bent limbed composition bodies and cream dresses
£40-60
- 871 A Simon & Halbig bisque head doll, marked DEP, with green hazel glass sleeping eyes, moulded eyebrows, pierced ears, light brown ringlet wig, on a jointed French papier-mache body with purple BEBE JUMEAU DEPOSE stamp, wearing cream cotton dress socks and black shoes –18 in. (46cm.) high (damage to eye wax, one broken tooth, paint on hands badly rubbed and peeled, little finger missing from left hand)
£100-150
- 872 A Simon & Halbig 1009 shoulder head doll, with brown glass sleeping eyes, pierced ears, ash blonde mohair wig with plaster pate, leather gusseted body with lower bisque arms, dressed in antique silk dress, fine wool crepe coat with pale peach scalloped edging, silk bonnet, cream underclothes, cream cotton lace socks and brown oilcloth shoes – 21in. (53cm) high
£150-200
- 873 A Simon & Halbig 1078 bisque head doll, with brown glass sleeping eyes, mohair lashes, pierced ears, moulded eyebrows, long brown wavy mohair wig with original plaster pate, fully jointed wood and composition body, dressed in original fine quality costume of cream silk blouse embroidered with gold thread trimmed with velvet having brass buttons and Russian coins dated 1884, a red silk skirt embroidered with gold thread and trimmed with gold and silver metal braid woven with cotton, a burgundy velvet jacket lined with Russian cotton and silk and trimmed with black velvet and brass buttons, cream underclothes and brown cotton lace socks and brown leather shoes – 24 ½in. (62cm) high
£150-200
- 874 An American Schoolboy type bisque shoulder-head boy doll, with fixed blue glass eyes, light brown flocked wig, cloth stuffed body with composition lower arms, marked 8/10, stamped on torso 'Hair Stuffed', antique sailor suit and original black oilcloth shoes with silver buckles –14 ½in. (36cm.) high (wig slightly worn)
£40-60
- 875 A complete set of Madame Alexander Little Women dolls, comprising of Jo, Beth, Amy, Meg and Marmee, all in original outfits with Madame Alexander label to neck seam and five hat boxes, four with contents –15in. (38cm.) high - Little Women was written by American novelist Louisa May Alcott and originally published in two volumes, in 1868 and 1869 following the lives of the four March sisters
£100-150
- 876 A Madame Alexander vinyl Elise doll in Renoir 1963, with lashed blue sleeping eyes, brown nylon wig, pink costume with jewellery and straw hat, dress with label in neck seam –15 ½in. (39.5cm.) high
£40-60



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- 877 Five American dolls, including a 1937-1943 Alexander McGuffey Ana composition doll, with blue sleeping eyes and blonde mohair wig, with white and red cotton outfit with matching hat –13in. (33.5cm.) high; a Madame Alexander Portraits of History Napoleon, with tag, a Madame Alexander Degas, and Ideal Toys Company doll, in original dress with label, another and a Madame Alexander Hawaii 301 box (5) (some age related wear to McGuffey Ana doll)
£80-120
- 878 A Madame Alexander vinyl Elise Ballerina doll, with lashed light blue sleeping eyes, auburn nylon wig, with original ballet outfit with label to back, ballet shoes and earrings, marked Alexander 1966 to back of neck –17in. (43cm.) high; and another unmarked vinyl doll in evening dress (2)
£40-60
- 879 Two Madame Alexander vinyl dolls, a Scarlett O'Hara from the classic film Gone with the Wind, with green lashed sleeping eyes, brown nylon wig, original dress with label –13 ½in. (34.5cm.) high; and a Cinderella doll with original label
£40-60
- 880 A selection of America dolls, including an 1950s American Character Doll 'Sweet Sue' hard plastic walker doll, marked Am. Char. Doll to back of head with blue sleeping eyes –18in. (46cm.) high; a The Mary Hoyer Doll, in majorette outfit, an Effanbee Anne-Shirley doll (needs re-stringing), an Ideal Doll VT 108 and a selection of clothing in various sizes and others (Mary Hoyer eyes discoloured, another to be restrung) (24)
£50-80