

Fine Dolls, Teddy Bears & Traditional Toys Auction - Inc. The Bunny Campione

- 1 A Steiff limited edition hot water bottle replica 1907 teddy bear, 1467 of 3000, with brass coloured mohair and removable metal hot water bottle, closed via hooks and cord, in original box with certificate –19 ¾in. (50cm.) high
£60-80
- 2 A Steiff limited edition white muzzle bear replica 1908 teddy bear, 1530 of 6000, in original window box with certificate –13in. (33cm.) high; and a small yellow tag historic miniatures muzzle bear (2)
£60-80
- 3 A Steiff limited edition 1927 Teddy Rose replica teddy bear, 1589 of 7000, in original box with certificate –19in. (48cm.) high (small stain to underside of box lid)
£60-80
- 4 A Steiff limited edition Petsy 1928 replica teddy bear, 1969 of 4000 for the year 2000, with brown tipped mohair, in original box with certificate –13 1/2in. (34cm.) high
£40-60
- 5 A Steiff limited edition The Wind in the Willows Badger, 611 of 4000, in original box with tag certificate –11in. (28cm.) high
£70-100
- 6 A Steiff limited edition The Wind in the Willows Ratty, 744 of 4000, in original box with tag certificate –10in. (25cm) high
£70-100
- 7 A Steiff limited edition The Wind in the Willows Toad, 1402 of 4000, in original box with tag certificate –10in. (25cm) high
£70-100
- 8 A Steiff limited edition The Wind in the Willows Badger, 894 of 4000, in original box with tag certificate –10in. (25cm) high
£70-100
- 9 A Steiff limited edition Royal Copenhagen teddy bear set, 485 of 2000, with light blue mohair, porcelain medal, and a porcelain Goldilocks and her blue teddy bear, in original presentation box with certificate –12in. (30.5cm.) high (remains of price label and tear to right corner of box lid)
£100-150
- 10 A Steiff limited edition Tigger from the Classic Pooh Collection, 3249 of 5000, in original box, with tag certificate – 8 ¼in. (21cm.) long
£50-80
- 11 Two Steiff limited edition Eeyore and Pooh Bear soft toys from the Classic Pooh Collection, Eeyore 1316 of 5000 –10 ½in. (26.5cm.) long; and Pooh Bear 5140 of 10,000; both in original boxes with tag certificates
£100-150
- 12 Two Steiff limited edition Owl and Rabbit soft toys from the Classic Pooh Collection, Owl 1386 of 5000 –10in. (25cm.) high; and Rabbit 1469 of 5000; both in original boxes with tag certificates
£80-120
- 13 A Steiff limited edition 1926 replica teddy bear, with brown tipped mohair, 2217 of 5000, in original box with certificate –15 ¾in. (40cm.) high
£50-80
- 14 A Steiff limited edition Rough Rider, 339 of 1858, with cream alpaca fur teddy bear, modelled as a US cavalry rider, on wooden plinth –16in. (40.5cm.) high
£100-150
- 15 A Steiff black Bear Replica 1912 teddy bear, 2034 of 7000, with navy and red felt military style jacket– 15 ¾in. (40cm.) high
£50-80
- 16 A Steiff limited edition Panda bear, 179 of 2000, made exclusively for the UK & Ireland, with black and white mohair –17in. (43cm.) high
£50-80

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- 17 A Steiff limited edition Marco Polo teddy bear, 16 of 1500, caramel mohair, velvet robe and carrying a brass retractable telescope (missing map) –11in. (28cm.); and a yellow tag Original chimney sweep teddy bear (2)
£60-80
- 18 A Steiff limited edition Boo Bear, Little Devil teddy bear, 772 of 1500, with black mohair –11in. (28cm.) high; and a yellow tag Hexe witch bear and a yellow tag Little Devil bear (3)
£70-100
- 19 A Baby Talk Bears, artist teddy bear, designed by Soyo Sato from Japan, white mohair, with clear and black glass eyes with pale painted backs, cream and silver stitched nose, swivel head and jointed limbs, in jesters outfit, balanced on a red and blue mohair ball –17in. (43cm.) high including stand
£80-120
- 20 Two Merrythought Alpha-Farnell replica teddy bears, light blonde/pink mohair, larger 48 of 500 smaller 124 of 1000, both with card tags
£50-80
- 21 Two replica antique style teddy bears dressed as sailors, both with golden art silk, the boy with black boot button eyes, pronounced shaved muzzles, black stitched nose and mouth, swivel head with jointed limbs –18in. (45.5cm.) high
£50-80
- 22 A Burlington Bearties Timothy Coley artist teddy bear, 1 of 1 with aged blonde mohair, black glass eyes, black stitched waxed nose, black stitched mouth and claws, swivel head and jointed limbs with card tag –18 ½in. (47cm.) high
£80-120
- 23 A Burlington Bearties Dixie Edwards artist teddy bear, 1 of 1, with light brown cotton plush, black glass eyes, pronounced shaven muzzle, black stitched waxed nose, military style mess jacket and black felt bicorne hat with tag certificate –18 ½in. (47cm.) high
£80-120
- 24 Three artist teddy bears, including a pair of Gold Teddy & Co Hansel and Gretal bears, by Joan K Shaw, 1 of 1 with certificates –8 ½in. (22cm.) high and another bear
£50-80
- 25 A Mick Bears artist teddy bear by Marjolein Vos, with brown tipped blonde mohair, black glass eyes, black stitched nose and mouth, swivel head, jointed limbs and dressed –26 ½in. (67cm.) high
£80-100
- 26 Two artist teddy bears, a JJ Hannay Bears, Dennis 1 of 1 made exclusively for Memory Lane, Sutton, standing with golden mohair, black glass eyes, with white painted details and eye lids, golden and brown stitched nose, swivel head and jointed limbs, with card tag and label to foot pad –14 ½in. (36.5cm.) high; and a Kathleen Ann Holian, Maxwell Bear, 2 of 5 with cinnamon and cream mohair, made exclusively for The House Bruin, with card tag
£50-80
- 27 A wooden glass fronted display cabinet, with collection of artist and manufactured small teddy bears, wall mounted–16in. (40.5cm.) high by 11 ¾in. (30cm.) wide cabinet; twenty one bears, including a Fred by Country Folk, with tag, a Joy- Bears pin badge and others
£30-50
- 28 Twelve small artist and collectors teddy bears/soft toys, including a Steiff yellow tag Classic Original bear with green mohair –5in. (13cm.) high; a black and white cat, a miniature bear with integral blue jacket and Hedgerow tag, a pink mohair bear, two art silk bears with brown and white plush and others (ballerina model missing an ear)
£40-60
- 29 Seven miniature artist teddy bears, a Teddy Girl by Deborah Canham, Feb '89 with cream plush, red hat and bag, from the Margaret & Gerry Grey collection, with tags –3in. (7.5cm.) high; a brown mohair bear with red dress and five others
£40-60

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- 30 Five collectors teddy bears, including a Deans Rag Book Co. Bramley 8 of 100, with card tag –6in. (15cm.) high; a Hermann Lilli, 120 of 300 with card tag, a limited edition Merrythought and two others
£50-80
- 31 Two Charlie Bears teddy bears, Dyfrig, designed by Isabelle Lee, cream and brown with black tip plush –21in. (53cm.) high; and a Pogo with card tag
£60-80
- 32 Two artist teddy bears, a H.M. Bears by Iris and Rowland Chesney, with aged golden mohair, black glass eyes, black stitched nose and mouth, swivel head with jointed limbs and growler –22in. (58cm.) high; and another
£60-80
- 33 A Merrythought limited edition Bonny MacBonzo replica dog, 171 of 500, pink and black velveteen, with hand painted features, kilt and tam-o-shanter hat and card tag –10in. (26cm.) high
£50-80
- 34 A Merrythought limited edition Bonzo replica dog, 168 of 500, pink and black velveteen, with hand painted features and card tag –10in. (26cm.) high
£50-80
- 35 Three small Merrythought Cheeky teddy bears, two little Jester's blue 130 of 500 and green 120 of 500 both with card tags, and a Cheeky on the beat, 365 of 500 with card tag –7in. (18cm.) high
£60-80
- 36 Three limited edition Merrythought Cheeky teddy bears, a Yes/No Cheeky bear, 60 of 500 with card tag –13in. (33cm.) high; and an Ancestor of Cheeky, 550 of 1000 and a Millennium Cheeky 542 of 2000
£60-80
- 37 Three limited edition Merrythought teddy bears, including a Home Guard, 168 of 1000, with card tag –12in. (30.5cm.) high; a Norman the newsboy, 93 of 500, with card tag and another
£40-60
- 38 A Merrythought bear with golly set, 27 of 250, in original window box with card tag –11in. (28cm.) high; and a pair of Cheeky's down the aisle, bride and groom teddy bears, 234 of 500, in original window box, with card tags (2)
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£40-60
- 39 Four limited edition Merrythought Cheeky teddy bears, including Cheeky flood alert bear, 182 of 500 with card tag –11in. (28cm.) high; including hat, a golden bean bear, 264 of 500, with card tag and two others
£80-100
- 40 Three Merrythought teddy bears, with presentation boxes, a Mister Whoppit, 47 of 5000 –9 ½in. (24cm.) high; and a Rupert and Friends, Rupert Bear, 28 of 10000, with card tag, a Titanic bear, all in original presentation boxes and a Merrythought counter sign (4)
£40-60
- 41 A limited edition Merrythought "The Early Years" Mr And Mrs Twisty Cheeky replica teddy bears, both with golden mohair, orange and black plastic eyes, integral clothes, Mrs Twisty 258 of 500, with card tag, Mr Twisty 259 of 500 (no tag) both in original boxes – 13in (33cm) high (2).
£50-80
- 42 A limited edition Merrythought the Spice Bears set of small teddy bears, 115 of 250, including Paprika, Ginger, Cinnamon, Turmeric and Pepper, each bear with individual name tag on wooden spice shelf, in original window box –7in. (18cm.) high bears
£60-80
- 43 A Steiff limited edition Romance teddy bear, 1163 of 2006, with golden sparse mohair, pronounced muzzle and a little mohair and felt bird perched upon right paw, in original box with certificate –12 ¾in. (32cm.) high
£60-80

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- 44 Two Steiff Club limited edition small teddy bears, comprising of a Steiff Club Event Bear 2005, 200 for the year with grey mohair, with red jersey jacket inscribed to the back with "125 years of Margarete Steiff GmbH, for The Bear Garden" –8 ¼in. (21cm.) high; and a white mohair teddy baby, 69 for the year, with red and pink blanket printed "Steiff Club Event 2007 The Bear Garden", both in original boxes with certificates
£60-80
- 45 A Steiff limited edition Lia lamb, 125 of 1500, with white wool plush, in original box with certificate –6in. (15cm.) high
£40-60
- 46 A Steiff limited edition Anna The Friendship Bear, made exclusively for QVC, 533 of 2005, with blonde mohair and friendship locket, in original box with certificate –12in. (30cm.) high
£40-60
- 47 A Steiff limited edition dark green alpaca teddy bear, 659 of 2008, cream leather collar set with eight Steiff buttons, in original box with certificate and outer packaging –12 ¾in. (32cm.) high
£60-80
- 48 A Steiff limited edition James, New American teddy bear, made exclusively for the North America, 641 of 1896, with blonde mohair, blue felt jacket, red waistcoat, with knap sack and carrying American flag, with James's story book of how he travelled to America, born in Liverpool in 1896, in original presentation box and tag certificate –9in. (23cm.) high
£80-120
- 49 A Steiff limited edition First American Teddy, 7778 for the year 2003, made exclusively for North America, with blonde mohair, customized ear tag of miniature America flag, red bow tie with stars, white "Uncle Sam" felt top hat, North American flag to left foot and embroidered 'First American Teddy' to right foot, in original presentation box with certificate –15in. (38cm.) high
£60-80
- 50 A Steiff limited edition Magic Circus World, made exclusively for Sammler Galerie, 3 of 3000, comprising of a painted wooden circus big top shelves, a ringmaster, acrobat, juggler, strongman, magician, sales women (popcorn seller), lion tamer with lion on red stand, bandmaster, clown, pantomime and a horse, all in original boxes, with certificate and tag certificates on each bear and outer packing; display shelves also in original box –29in. (74cm.) high
£350-450
- 51 A Steiff limited edition 1908 replica teddy bear, 511 of 1908 with light brown mohair, the bear is aged by almost 100 year, during several days of hand production, achieved by particularly thinning the mohair and creating holes to felt hand pads, with replica unscored FF button to ear, in original box with certificate –12 ½in. (32cm.) high
£50-80
- 52 A Steiff limited edition Golly Boy, 1243 of 2000 for the year 2001, in original box with certificate –10½ in. (27cm.) high
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£70-100
- 53 A Steiff limited edition Beatrix Potter Mrs Tiggy-Winkle, 853 of 1500, in original box with tag certificate –9in. (22cm.) high
£70-100
- 54 A Steiff limited edition Polar the Titanic Bear, 558 of 1500, with white alpaca fur, dressed in sailors uniform, in original box with certificate –12 ½in. (32cm.) high
£60-80
- 55 A Steiff limited edition Christmas teddy bear 2010, 253 of 2010 with red velvet jacket, in original box with certificate –11 ½in. (29cm.) high (some marks to back of jacket and hood)
£60-80

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- 56 A Steiff limited edition Purzelbar Somersault teddy bear, 1167 of 2006, with red/blonde mohair, in original box with instructions and certificate –12in. (30cm.) high
£80-120
- 57 A Steiff limited edition Jack teddy bear the Veteran Sea Captain, 152 of 1500, from the 2012 Nautical series, with light brown mohair, in a navy uniform, with Captain's cap and a cotton striped red and white top, in original box with certificate –14in. (35cm.) high including cap
£60-80
- 58 A Steiff limited edition Monty Snowman Ted, 445 of 1255, with white mohair, black felt hat and striped scarf, in original box with certificate –12in. 9(30cm.) high
£50-80
- 59 A Steiff limited edition Year Bear 2012, 477 of 1500 made exclusively for QVC, with sand mohair, and embroidered ribbon to neck, in original box with certificate –12in. (30cm.) high
£40-60
- 60 A Steiff limited edition British Collectors teddy bear for the year 1996, 483 of 3000, with pink mohair and tweed waistcoat, in original box (still tied in) and certificate –17in. (43cm.) high
£60-80
- 61 Six Haven Bears miniature artist designed teddy bears by Alison Beal, all 1 of 1 bears for the year 2017, including Nerina, with fur skirt –4in. (10cm.) high; Brewster with red alpaca fur, Oslo with green mohair and three others, all with tag certificates
£150-200
- 62 Four Haven Bears miniature artist designed teddy bears by Alison Beal, all 1 of 1 bears for the years 2018 and 2019, including Nemopa, from the Freestyle Collection with wavy pink mohair –6in. (15cm.) high; a Christmas 2018 bear Leliel and two others, all with tag certificates
£100-150
- 63 Five Haven Bears miniature artist designed teddy bears by Alison Beal, all 1 of 1 bears for the years 2021 and 2023, including Valais, with white and pale green mohair –6in. (15cm.) high; Olpin, with fabric body, Theoden Elf, for Christmas 2021 and two others, all with tag certificates
£120-180
- 64 Four Haven Bears miniature artist designed teddy bears by Alison Beal, all 1 of 1 bears for the year 2020, a Christmas bear and two in a patchwork style –6in. (15cm.) high
£100-150
- 65 A limited edition Shultz "Sir Robin" miniature bird, by Paula Strethill Smith from a limited edition of six, with jointed legs and fabric bag –7in. (18cm.) high including hat; with a gold and green egg and miniature Christmas tree (3)
£80-120
- 66 A limited edition Hermann teddy bear, Max and Foxl dog, 5594 of 1500, max with light brown wavy mohair and Foxl attached via a chain –16in (40.5cm.) high; and a Shirley Latimer's Benny, 4 of 25 made exclusively for Teddy Bears of Witney, with card certificate (2)
£50-80
- 67 A Steiff limited edition Edward Bear, teddy bear, 281 of 1500, made exclusively for the UK and Ireland, with aged brass mohair and pads with air brushed details, with certificate –13in. (33cm.) high; and a limited edition Moritz the bat, 641 of 2004, made exclusively for North America, in original fabric bag and certificate (2)
£60-80
- 68 A Steiff limited edition 1908 replica pink mohair teddy bear 84 of 3000 with certificate (no box) –13 ¾in. (35cm.) high
£40-60
- 69 A Steiff limited edition Loreley teddy bear, 607 of 2000, made exclusively for Germany, with grey wavy mohair, clockwork musical movement plays the song of the Loreley, ceramic medallion, embroidered foot pads, in original fabric bag with tag certificate –12in. (30cm.) high
£60-80

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- 70 A Steiff limited edition 'The Black Watch' Musical Bear, 165 of 2000, made exclusively for the UK and Ireland, with black mohair, tartan pads and ribbon, made to honour The Black Watch, the first kilted Regiment in the British army, plays the regimental march 'The Black Bear', in original drawstring bag with certificate –12in. (30cm.) high
£70-100
- 71 Two Steiff limited edition teddy bears, Tobias teddy bear, 233 of 2000, made exclusively for Hamleys London, in original window box with certificate –14in. (35.5cm.) high; and a Bear of The Year 2008 made exclusively for QVC 109 of 1500, in original fabric bag with certificate (window box missing plastic lid)
£60-80
- 72 Two Steiff limited edition Club Event teddy bears, Flora for 2013 event, 204 for the year, with white cotton plush and tag certificate; and Bert for the 2014 event with beige/ light brown cotton plush and tag certificate –8in. (20cm.) high
£60-80
- 73 A Steiff limited edition Matryoshka teddy bear, 144 of 1500, with brown mohair and wooden matryoshka doll, containing a miniature teddy bear inside, in original box with certificate –10 ¼in. (26cm.) high
£80-120
- 74 A Steiff limited edition Father and Son teddy bears, made exclusively for Germany, Father with red/brown mohair carries his son on his shoulders, in original box with certificate –8 ¾in. (22cm.) high father
£80-120
- 75 A Steiff limited edition black 1953 replica teddy bear, 1760 of 3000, in original box with certificate –13 ¾in. (35cm.) high
£40-60
- 76 A Steiff Club limited edition replica 1908 blue teddy bear, 2423 for the year 1994/95, in original box with certificate –13 ½in. (34cm.) high
£50-80
- 77 A Steiff limited edition Flocke (Snowflake) polar bear, 1654 of 3000, Floke was the famous female polar bear at the Nurenberg Zoo, double neck jointed, in original box with certificate –12in. (30cm.) high
£100-150
- 78 A Steiff limited edition Teddy Bear Will, 400 of 1500, with long cinnamon mohair, sailors stripped nautical jumper and duffel bag, in original box with certificate –11in. (28cm.) high
£50-80
- 79 A Steiff limited edition Hamleys Richard Steiff 100 Years 1902-2002 celebration teddy bear, 500 of 1500, with golden mohair, in original window box with certificate and birthday card –12 ½in. (32cm.) high
£60-80
- 80 A Steiff limited edition Berry teddy bear, made exclusively for North America with Swarovski, 440 of 1500, white alpaca fur silver stitched nose, red Xillion crystal button to ear with Swarovski element on a white ribbon, with certificate –12in. (30cm.) high
£70-100
- 81 A Steiff limited edition World Traveller teddy bear, 297 of 1000, made for the department store KaDeWe in Berlin, with sand mohair, carrying a navy duffel bag and cap, in original box with certificate –10 ¾in. (27cm.) high (some spotting to bag)
£50-70
- 82 A Steiff limited edition 2013 Year Bear, teddy bear, made exclusively for QVC, 74 of 1500, with brass/golden mohair, in original box with certificate –11in. (28cm.) high
£40-60
- 83 Two Steiff Club limited edition teddy bears, including a 2010 Event teddy bear with light brown mohair, 320 for the event, with tag certificate –8in. (20cm.) high; and a 2008 Steiff Club Paul bear
£60-80
- 84 A Steiff Club limited edition Year 2000 Teddy Bear 1999, 2173 for the year, with dusky pink and golden brown mohair in original box, with certificate –12 ½in. (32cm) high
£40-60

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- 85 Seven small Wendy-Sue Bears artist teddy bears, including Paul the Shawl, 1 of 1, white alpaca fur, knitted scarf and hat with card tag –7 ½in. (19cm.) high; a baby blue, 1 of 1, with card tag, two dogs with card tags and three others
£40-60
- 86 Four artist teddy bears, Two-U-Like Bears, Yes/ No teddy bears, Budy and Osta, both with card tags –8in. (20cm.) high; a Hardy Bears Llewellyn, by June Kendall, and another
£40-60
- 87 A Burlington Bearties Henry Muffin artist teddy bear, by mother & daughter Jean Ball and Bridget Peacock, with sparse brown mohair, black glass eyes, pronounced muzzle, swivel head and jointed limbs, with card tag –6in. (15cm.) high
£40-60
- 88 Six small artist/collectors teddy bears, including a DeHaven Originals by Marsha DeHaven, with aged light brown mohair and eye patch and tam-o-shanter –5 ½in. (14cm.) high; a Hardy Bears Lee with card tag; and four others
£30-50
- 89 A selection of small and miniature teddy bears, including a Honey Bee Bears Thomas by Barbara Smith, with card tag –6in. (15cm.) high; two Blackfriars bears with card tags, a Wendy Sue 1 of 6; nine others and The Quotable Teddy Bear book (13)
£30-50
- 90 Two Royal Doulton 'Golliwog' porcelain figures, of children holding a Golly, marked to the base, HN 1979 , JJ and HN 204, Rd No. 842482 –5 ½in. (14cm.) high
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£80-120
- 91 Four Golly soft toys, including a Golly Fitzgerald, 68 of 300 with card tag –13 ½in. (34cm.) high; a Merrythought Millennium Golly 282 of 2000, with card tag in presentation box, a Deans's Traditional Golly and another
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£40-60
- 92 Six Merrythought Golly soft toys, Tambouring Tom, 121 of 500 with card tag –15in. (38cm.) high; two Penny Whistle Pete's 29 and 59 of 500 and three others
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£50-80
- 93 Four Merrythought teddy bears, including a Little Bear Lonely, 65 of 500, with aged blonde mohair, modelled by Jaqueline Revitt, with card tag –9in. (23cm.) high; and a 1902-2002 Centenary teddy bear, 36 of 250, with card tag and two others
£40-60
- 94 A Merrythought Bedtime Bertie Cheeky teddy bear, circa 1992, 5 of 500, made for Unique, a replica of the 1977 bear, with blonde mohair and unjointed body, original pyjamas, dressing gown and rubber hot-water bottle and yellow label on foot –17 ½in. (44.5cm.) high - illustrated on page 193 Teddy Bear Encyclopaedia by Pauline Cockerill
£50-80
- 95 Two Merrythought Cheeky teddy bears, including a tipped Cheeky bear, 24 of 500, with light brown mohair and card tag –15in. (38cm.) high; and another
£30-50
- 96 Five Merrythought teddy bears/ sot toys, Ember the fire bear 187 of 500, with red mohair body and card tag –11in. (28cm.) high; an Alpha-Farnell by Merrythought music bear, 42 of 500, with card tag, a Velveteenie bear, 215 of 500 with card tag and two others
£50-80

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- 97 A Merrythought Cheeky 'Old Women who lives in a Shoe' limited edition set, 34 of 250, with five small Cheeky teddy bears, twin baby bears, a toddler bear, a school aged bear and the old woman bear in her cap all in a painted boot display case, designed by Jaqueline Revitt, with card tag and signed to back, by Oliver Holmes (6)
£80-120
- 98 A Merrythought limited edition Bonny MacBonzo replica dog, 173 of 500, pink and black velveteen, with hand painted features, kilt and tam o shanter hat and card tag –10in. (26cm.) high
£50-80
- 99 A selection of teddy bear ornaments from the collection of Pam Hebbs, including three miniature resin ' the Roosevelt Bears, boxed sets, and a L Ayres 1989, teddy bear in a blue chair –2 ½in. (60cm.) high; a L Ayres 1990, cats reading and a Halcyon Days enamel egg in original box -Pam Hebbs, the UK's first teddy bear dealer
£40-60
- 100 A large Bear-S-Ence 'Fred' artist teddy bear, by Steve Schutt, modelled in a seated position with golden mohair, black glass eyes, pronounced muzzle, black stitched nose and mouth, swivel head, jointed arms and bent legs, dressed as Little Lord Fauntleroy, with antique paste Fred brooch, Victorian leather boots and card tag–32in. (81cm.) high - probably specially made for Pam Hebbs, the UK's first teddy bear dealer and has come directly from her son
£150-200
- 101 A Steiff limited edition Father Christmas teddy bear with pony sledge, 1748 of 4000, blonde mohair Father Christmas bear with white mohair pony –8 ½in. (22cm.) high; red leather harness with bells, cast iron sledge, with sack of Christmas gifts, in original window box with certificate and outer packaging
£70-100
- 102 A Steiff limited edition Pantom-Bear, 1910 replica teddy bear, 1008 of 4000, dark brown mohair, pull-voice wooden operating cross, in original box with certificate and outer packaging –23 ¼in. (59cm.)high
£60-80
- 103 A Steiff limited edition British Collectors 1907 Replica teddy bear, 147 of 2000, with blonde mohair, in original window box with certificate and outer packaging –23 ½in. (60cm.) high (corner of lid cracked)
£60-80
- 104 A large Steiff limited edition Teddy Clown, replica 1926 teddy bear, 779 of 1500, with pink mohair, large brown and black plastic eyes, brown stitched nose, mouth and claws, swivel head and jointed limbs with white felt hat with pompoms and two toned neck ruff, in original box with certificate and outer packing –27 ½in. (70cm.) high (small mark on back of ruff)
£150-200
- 105 A rare Steiff wool plush Peter Rabbit, circa 1906, 4522,6, white wool plush with black boot button eyes, red felt backing, pink stitching, whiskers, pink velvet ear linings, begging, inoperative squeaker, blue felt coat with two pockets, white stitched piping and ridged brass buttons, red felt slippers with yellow stitched piping and leather soles and blank button, circa 1906 –10in. (25.5cm.) height including ears (slight fading, slight moth damage to wool pile, mainly under jacket, top of one brass button missing) - Beatrix Potter did not like Steiff's version of Peter Rabbit and so did not approve it. Steiff continued to sell the toy unlicensed, as an unnamed rabbit - this rabbit was gifted to Bunny, by a client, who found him on a skip in Athens
£4,000-6,000
- 106 A rare Steiff Peter Rabbit, circa 1908, 4428,6, cream velvet with brown airbrushed patches, black boot button eyes red felt backs, pink stitched nose and mouth, begging, blue felt jacket with two pockets, yellow stitched piping and ridged brass buttons, red felt slippers with leather soles, one sole with clear ink print of elephant logo with S shaped trunk, registered design number 423883 and Made in Germany –10 ¼in. (26cm.) height without ears (discoloured, jacket faded and some moth damage, missing two buttons and tips of slippers with slight moth damage) - Beatrix Potter did not like Steiff's version of Peter Rabbit and so did not approve it. Steiff continued to sell the toy unlicensed, as an unnamed rabbit
£1,000-1,500
- 107 A tiny Steiff velvet rabbit, circa 1906, with cream velvet with brown airbrushed patches, black bead eyes, original ribbon with bell and tiny blank button –3in. (7.5cm.) long (slight rust stain around button, appears to have been used as a pin cushion as very slight marks left)
£300-400

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- 108 An early 20th century German light brown velvet rabbit, with black boot button eyes, lying and white mohair and felt tail –8 ½in. (21.5cm.) long (slight wear)
£100-150
- 109 A rare Steiff Peter Rabbit, circa 1908, 4428,6, cream velvet with brown airbrushed patches, black boot button eyes red felt backs, pink stitched nose and mouth, begging, blue felt jacket with two pockets, yellow stitched piping, red felt slipper with leather sole –10 ¼in. (26cm.) height without ears (discoloured, slight moth damage to velvet pile, jacket faded and slight moth damage, missing buttons and one slipper, the other slipper with moth damage) - Beatrix Potter did not like Steiff's version of Peter Rabbit and so did not approve it. Steiff continued to sell the toy unlicensed, as an unnamed rabbit
£700-1,000
- 110 A Roulet & Decamps clockwork knitting rabbit, of white rabbit fur covered carton, clear and black glass eyes brown painted backs, metal knitting needles with pieces of knitting and ball of yarn, integral RD key and on-off switch, when operated the rabbit nods and arms move in a knitting motion –11 ½in. (29cm.) high (slight wear)
£500-800
- 111 A Chad Valley pink mohair Tango rabbit, with pink head, ears, hands and feet, clear pink and dark pink eyes, white ear lining, black stitched nose, mouth and claws, swivel head, blue velvet hinge jointed dangling body, red and white woven label on foot, celluloid covered button on back and ribbon with bell –13in. (33cm.) height including ears (some mohair loss, faded and discoloured)
£150-200
- 112 An unusual 1930s British dark red wool plush rabbit, standing on hind legs, clear and black glass eyes, pink stitched nose and mouth, white felt ear lining, swivel head, white wool plush front and white ribbon –12 ¼in. (31cm.) high (a little plush loss to underside, slightly dusty)
£150-200
- 113 A Dean's Rag Book Co. Ma Coney rabbit, 1930s, with light brown wool plush head and hands, white wool plush ear lining and chin, clear and black glass eyes with red painted eyes, black stitched nose and mouth, celluloid tortoise shell glasses, stuffed cotton body with integral printed cotton dress top and skirt, gingham apron, scarf and metal button on bottom –17 ½in. (44.5cm.) high (slight wear and fading) - Ma Coney was a radio character in 1931
£150-200
- 114 A Dean's Rag Book Co. Oswald the Lucky Rabbit, of brown and cream velvet, black boot button eyes, brown boot button nose, printed features, brown felt ears, printed details on neck, swivel head, wired armature body with integral yellow velvet three fingered hands and blue shorts, wool plush tail, floral printed cotton shoes with brown soles and faint ink stamp on the sole of one –13 ½in. (34.5cm.) height to top of head (darn to front of one ankle, front of both shoes, neatly patched and restored, some fading and wear) - Oswald the Lucky Rabbit is an animated cartoon character created in 1927 by Walt Disney and Ub Iwerks for Universal Pictures. He starred in several animated short films released to theaters from 1927 to 1938. Twenty-seven animated Oswald shorts were produced at the Walt Disney Studio - poor Oswald's feet were eaten by Bunny Campione's real giant Dutch rabbit
£400-600
- 115 A Chiltern 1930s skater rabbit, with grey mohair head, hands and lower body, clear and black glass eyes with pink painted backs, red stitched nose and mouth, whiskers, pink velvet ear lining, pink wool plush jacket with high white collar, muff and felt feet pads –11 ½in. (29cm.) high (slight wear and missing belt)
£200-300
- 116 A Chiltern 1930s skater rabbit, with grey mohair head, hands and lower body, blue and black glass eyes, red stitched nose and mouth, whisker, pink velvet ear lining, green wool plush jacket with high white collar, muff, oil-cloth belt and felt feet pads –11 ½in. (29cm.) high (slight wear)
£200-300
- 117 A 1920-30s British rabbit, with golden mohair, orange and black glass eyes, black stitched nose and mouth, whiskers, long floppy ears with felt lining, standing on hind legs, white mohair front and tail –9 ¼in. (23.5cm.) high (general wear and thinning)
£60-80

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- 118 An Alice in Wonderland felt White Rabbit, after the Tenniel illustration, a well-made toy with black boot button eyes, red behind, black stitched nose, mouth and claws, velvet lining to ears, wire and button jointed arms, legs separate but stitched in place, black and with dog tooth tailcoat with red buttons, red waistcoat, collar and leather pocket watch on chain –16 ¼in. (41in.) height including ears (very minor moth nibbles) - probably a cottage industry or special order for a high end store, 1930s to 1950s
£300-400
- 119 A British velvet doll in bunny ears, 1920s, with blue velvet body and ears, remains of real fur trim, mask faces with blue eyes and blonde mohair wig –14 ¾in. (37.5cm.) height including ears (some fading and light staining, fur starting to fall out and probably need replacing)
£30-50
- 120 A British rabbit nightdress or handkerchief case, 1930s, with blonde or white mohair, orange and black glass eyes, remains of black stitched nose, mouth and claws, green velvet torso and skirt with pocket for nightdress –18 ¾in. (48cm.) height without ears (wear and discoloured)
£40-60
- 121 A British 1940s sheepskin dressed rabbit, with orange and black glass eyes, light brown and white sheepskin, black stitched nose and mouth, burgundy felt ear lining, waistcoat and belt, blue felt collar and yellow bowtie –18in. (46cm.) high
£40-60
- 122 A 1930s Gund clown rabbit, with white artificial silk plush head and ears, clear and red glass eyes with pink painted backs, pink stitched nose and mouth, unjointed body with wired arms and integral clothes, ear lining and clown trousers with unusual printed Mexican themed fabric, yellow top and yellow muslin with purple trim point hat and ruffs –17 ½in. (44.5cm.) height including ears (slight fading and discolouration)
£100-150
- 123 A 1950s small Pedigree pink rabbit, of artificial silk plush, black stitched eyes, nose and mouth, cloth label in back seam, original ribbon and card Pedigree elephant tag –5in. (12.5cm.) long (a little dusty)
£30-50
- 124 A 1950s Dean's Rag Book Co dressed rabbit, with white wool plush head, hands and feet, orange and black plastic eyes, black stitched nose and mouth, integral pink and teal felt clothes and collar with bow tie –14in. (35.5cm.) high (two small moth holes and arm joints repaired, could be done neatly)
£40-60
- 125 A Georgene Averill Company Uncle Wiggily Longears rabbit, 1940s, of light brown cloth, flat black boot button eyes, stencilled features, pressed face, original clothing and card top hat –22 ½in. (57cm.) high (some slight wear and fading) - Uncle Wiggily Longears is the main character of a series of children's stories by American author Howard R. Garis. He began writing the stories for the Newark News in 1910. Garis penned an Uncle Wiggily story every day for more than 52 years, and published 79 books in his lifetime
£150-200
- 126 A Georgene Averill Company nurse Jane Fuzzy Wuzzy muskrat from Uncle Wiggily, 1940s, of light brown cloth, flat black boot button eyes, stencilled features, pressed face, felt ears, original clothing and watch –19 ½in. (50cm.) high (some slight fading)
£150-200
- 127 A Georgene Averill Company Uncle Wiggily Longears rabbit, 1940s, of light brown cloth, flat black boot button eyes, stencilled features, pressed face, original clothing and black felt top hat in hand –20 ½in. (52cm.) high (some ageing)
£150-200
- 128 A British blue wool plush musical rabbit, probably late 1930s, with orange and black glass eyes, white wool plush strip down head, ear lining and tail, seated and tail rotates to play plinky music, possibly Omega –7in. (18cm.) high (balding to tail, some general wear and discoloured)
£60-80
- 129 A small British googly-eyed brown velvet rabbit, late 1920s, probably Dean's Rag Book Co., white, orange and black opaque glass googly eyes, oversized swivel head, seated and white mohair tail –2 ¾in. (7cm.) high (worn and some holes)
£30-50

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- 130 A 1930s Merrythought rabbit with chimes, with blonde mohair, orange and black glass eye, pink stitched nose and mouth, pink wool plush ear lining, internal chimes and woven yellow label –13 ½in. (34.5cm.) long (missing eye and general wear and fading)
£30-50
- 131 Two 1930s British dressed rabbits, a Dean's Rag Book Co, probably Pa Coney with red velvet shoes and circular ink stamp on sole, original trousers –6 ¾in. (17cm.) high (head worn and added embroidered features); and a Chiltern mohair headed rabbit in recent knitted outfit
£60-80
- 132 Four British rabbits, a white wool plush rabbit with 'Made by Myfanwy' label –7 ½in. (19cm.) high (missing eyes and some moth damage); a home-made blue and white felt rabbit; and two golden artificial silk rabbits
£40-60
- 133 Two British rabbits, a late Alpha Farnell cream wool plush rabbit nightdress/pyjamas case with blue and black glass eyes, pink stitched nose and mouth, swivel head, zipper up back, red, white and blue seam label and wearing Playboy Club Bunny girl garter –14in. (36cm.) high (dusty and matted); and white wool plush rabbit with boot button eyes and integral blue felt trousers –13in. (33cm.) high (dirty and some wear)
£50-80
- 134 A small German pink rabbit, possibly 1930s, pink artificial silk plush, brown and black glass eyes, red stitched nose and mouth, blue ear lining and pin-jointed limbs –6in. (15cm.) high (a little wear and dusty); a gold and white artificial silk plush unjointed rabbit, probably Eastern European; and a small white bear (3)
£40-60
- 135 A post-war German clockwork rabbit or dog on sledge, with white artificial silk plush animal with black floppy ears, orange and black glass eyes, black stitched nose and mouth, pin-jointed limbs and cream painted tinplate clockwork sledge –3 ¾in. (9.5cm.) high (slight wear)
£30-40
- 136 A rare Steiff post-war pom-pom or woollen rabbit sample card or shop display, with ten pom-pom rabbits in five colour ways and two sizes, each with a script button and complete yellow ear tag for Steiff reference numbers 2504 and 2506 and the last two digests 41, 42, 43, 44 and 45, tied onto gray stadium shaped card, on the underside in faint pencil, in continental script '5 woll-hase -2506, 1-5 and 5 woll-hase - 2504, 1-5' –14in. (35.5cm.) wide (dusty and a bit faded)
£300-500
- 137 A 1960s Steiff Yello Rabbit, with yellow and white mohair, clear and black glass eyes with brown backs, pink nose, whiskers, red and white striped skirt and script button –10 ¼in. (26cm.) height including ears (a little dusty)
£40-60
- 138 A Steiff post-war begging rabbit, with swivel head and original ribbon with bell –10 ¾in. (27.5cm.) high (a little faded and dusty)
£30-50
- 139 Two small Steiff post-war Sonny rabbits, seated –4 ½in. (11.5cm.) height of largest including ears; and another similar seated rabbit, probably another German maker (dusty and slight wear) (3)
£40-60
- 140 Three Steiff post-war rabbits, Changeable Rabbit with swivel head and jointed limbs, a begging rabbit with swivel head and Hoppy rabbit –9 ½in. (24cm.) long (dusty and a little wear)
£40-60
- 141 Five Steiff post-war rabbits, three Lying Rabbits, one with script button and two Floppy Hansi, one with script button and yellow cloth tag –9in. (23cm.) longest (dusty and a little wear)
£50-80
- 142 Three Steiff post-war rabbits, a Pummy Rabbit with swivel head –6in. (15cm.) long, a Sonny Rabbit with script button (some wear); and a more recent Dormy rabbit with tags
£40-60

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- 143 A post-war Schuco bigo-bello girl rabbit, with yellow top and green skirt and original card tag –15in. (38cm.) high; and a Japanese clockwork rabbit with tinplate face (missing something from hands)
£30-50
- 144 A post-war Schuco miniature rabbit, with unusual golden mohair, black eyes, red stitched nose and mouth and metal framed jointed body –3 ½in. (9cm.) including ears (a little dusty)
£30-50
- 145 Five Viennese cold painted bronze Beatrix Potter rabbits, Peter Rabbit –1 ¼in. (3cm.) high, seated Benjamin Bunny and three smaller (worn)
£70-100
- 146 A Viennese cold painted bronze running rabbit –1 ¾in. (4.5cm.) long and a mouse with long tail
£30-50
- 147 Lead toy rabbits, a French group of three white rabbits marked C.S. –1 ¾in. (4.5cm.) wide; a German begging rabbit and five others; and a swan
£30-50
- 148 Rabbit ornaments, a blue glass cracker charm rabbit –1in. (2.5cm.) high, a metal rabbit (ear glued), two soapstone rabbits and two others (green glass example with broken ear and foot)
£40-60
- 149 A fine Gerd Dreher carved rose quartz rabbit kitten, in the style of Carl Faberge, with hardstone eye, naturalistic base and GD initial –1 ¾in. (4.5cm.) high - Gerd Dreher (1939 - 2018), continued the family tradition, and was again apprenticed to his father, Paul Dreher. Gerd Dreher became specialised exclusively on engraving animal sculptures. He worked together with his son, Patrick, born in 1970, the fifth gemstone engraver from the House of Dreher.
£800-1,200
- 150 Rabbit porcelain ornaments, Herend - two rabbits, one eating a corn with green fishnet decoration –3 ½in. (9cm.) high; and a spotted rabbit sat on a leaf; other ornaments and a recent pull-along rabbit on wheels (one in dress with broken ears)
£50-80
- 151 Rabbit toys and novelties, a celluloid Easter rabbit tape measure –2 ¼in. (5.5cm.) high (slight damage); a celluloid rabbit rattle toy, a bisque dressed rabbit with one moving ear (the other glued in place) and a German wooden rabbit pushing pram (missing arm)
£50-80
- 152 A Hertwig bisque boy rabbit dolls' house doll, painted brown, pin-jointed at shoulders and hips, crochet and pouch for egg on back –2 ¾in. (7cm.) high (chip at top of leg glued back in place)
£80-120
- 153 A Hertwig bisque girl rabbit dolls' house doll, painted brown, pin-jointed at shoulders and hips and crochet dress –2 ¼in. (6cm.) high (missing right arm and tiny chip to top of ear); a yarn and felt dressed rabbit; and a pair of dressed felt rabbits (one ear missing)
£80-120
- 154 A 1930s Merrythought happy pig doll, of pink velveteen, dark orange and black glass eyes, felt front on snout, open mouth with tongue, ears, wired tail and pads, swivel head, jointed libs, woven yellow tag and replaced felt dungarees –13in. (33cm.) high
£100-150
- 155 A 1920s continental pig doll, with pink short mohair, small black glass eyes, velvet snout front with dark pink painted nostrils and mouth, slotted-in ears with brushed cotton lining, pin-jointed limbs, fixed wooden clogs and inoperative squeaker –13in. (33cm.) high (general wear and discoloured, added bows to ankles)
£150-200
- 156 A 1960s Merrythought Walt Disney Winnie the Pooh's Piglet, of pale pink cloth, felt eyes, wired ears, wired limbs, original red jacket and blue trousers, printed yellow tag and rare card 'book' card –9 ¼in. (23.5cm.) high (a little faded)
£80-120

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- 157 A Dean's Rag Book Co Mickey Mouse, late 1920s, with white printed face, black boot button eyes, felt ears, black velvet body with wired limbs, white felt hands, yellow felt shoes with leather soles and red velvet shorts –8in. (20.5cm.) high (hole in shoe and face discoloured)
£80-120
- 158 A 1950s Schuco miniature teddy bear, with dark golden mohair, black metal eyes, black stitched nose and mouth and metal framed jointed body –3 ½in. (9cm.) high (a little wear and dusty)
£40-60
- 159 A 1950s Schuco miniature panda, with black and white mohair, black metal eyes, black stitched nose and mouth and metal framed jointed body –3 ½in. (9cm.) high (a little wear, discoloured and dusty)
£40-60
- 160 A 1950s Schuco miniature teddy bear, with blonde mohair, black metal eyes, black stitched nose and mouth and metal framed jointed body –2 ¾in. (7cm.) high (a little wear and dusty); a yarn and wire Minnie Mouse and a felt teddy bear
£50-80
- 161 Uncle Ted, an early 20th century German teddy bear, with short light golden mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed libs with felt pads, hump, inoperative growler and knitted outfit –21in. (53.5cm.) high (two small holes in muzzle, thinning and wear, a few bald spots, feet pads replaced, damage to hand pads); with a handwritten note 'My name is Uncle Ted - not very original, but I am one of the originals. A little girl won me as a prize at a fair in Ventnor in 1906 and I have cared for the same family in the Isle of Wight ever since', Bunny called this bear Hector as he had such a Hectic life with her!
£200-300
- 162 Bunny's Bear, a Steiff limited edition Teddy Bear, 135 of 25000, for Danbury Mint in 2003, embroidered signature on foot, in original bag with leaflet –11 ½in. (29cm.) high
£60-80
- 163 A German somersaulting teddy bear, circa 1910, with golden mohair, black shoe button eyes, black stitched nose, mouth and claws, swivel head and arm operated mechanism –10in. (25.5cm.) high (right leg stitched in place, left leg with bald area and small hole) - possibly Strunz or Moritz Pappe
£400-600
- 164 A Steiff somersaulting teddy bear, circa 1910, with blonde mohair, black shoe button eyes, black stitched nose, mouth and claws, swivel head and arm operated mechanism –12 ¼in. (31cm.) high (ears in correctly set, holes to both hand pads and left foot pad, bald spots to left arm)
£400-600
- 165 A Bing Trippel-Trappel walking bear, circa 1912, with brown mohair, boot button eyes, pronounced muzzle, black horizontally stitched nose and mouth, metal lithographed tinplate disc through nose, with string, pull along walking mechanism –8½in. (21.5cm.) (thinning to mohair) - previously sold at Christies South Kensington in 2001
£400-600
- 166 A late 1920s Schuco dancing clockwork bear, with golden mohair, metal framed body, black metal eyes, black stitched nose and mouth, red felt hat and trousers –5in. (12 ½cm.) high (clockwork not working)
£100-150
- 167 A Schuco archive somersaulting teddy bear, black metal eyes, black stitched nose and mouth, felt hand pads with remains of red arrows and metal rimmed archive tag numbered 873 15- –5in. (13cm.) high
£300-400
- 168 A post-war Fewo clockwork teddy bear on scooter, golden art silk with orange and black glass eyes, orange tinplate clockwork mechanical scooter with rubber tyres and a key –6 ½in. (16.5cm.) high (age related wear) - previously sold at Christie's South Kensington in 2001
£40-60

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- 169 A rare 1st World War British United Toy Manufacturing Co. (Omega) Coaster teddy bear, with light brown shaggy mohair, clear and black glass oily eyes with remains of painted backs, brown stitched nose, swivel head, jointed limbs with large hump, seated on a four wooden wheeled trolley with eccentric motion and wooden seat –13 ½in. (34.5cm.) high (right shoulder with disc showing, wear to underside of legs where they rest on seat, left heel with hole and bald areas to leg)
£500-800
- 170 A rare 1920/30s British roly-poly teddy bear, with golden mohair, clear and black glass eyes with remains of orange painted backs, black stitched nose and mouth, pressed cardboard ball body, hinged arms with weighted jingling body –7 ½in. (19cm.) high (thinning and bald areas to ball, small hole to back) - this lot was purchased from the Cotswold Teddy Bear Museum Bonhams auction in March 1995
£300-500
- 171 Two Merrythought teddy bears, a 1930s golden mohair bear with orange and black glass eyes, black stitched nose, mouth and web claws, swivel head, jointed limbs and inoperative voice mechanism –28in. (71cm.) high; and a Cheeky with label to foot pad (thinning and bald areas to both, larger with replacement pads)
£60-80
- 172 A post-war Chad Valley teddy bear, with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs with painted pads and growler –23 ½in. (60cm.) high
£40-60
- 173 A post-war Chad Valley teddy bear, with golden mohair, orange and black plastic eyes, black stitched nose and mouth, swivel head, jointed limbs, painted pads with growler and label to side seam –26ins. (66cm.) high (some thinning to mohair, legs with bald areas, left foot pad with hole)
£60-80
- 174 A Merrythought Bingie Guardsman teddy bear, circa 1936, with blonde mohair, with light brown tipping, orange and black glass eyes, white art silk inner ears with celluloid button, swivel head, black stitched nose and mouth and claws, brushed cotton body, jointed limbs and dressed in felt guards uniform, label to base of foot –20ins. (52cm.) high (areas of balding to face and arms, uniform worn) - this lot was purchased from the Cotswold Teddy Bear Museum Bonhams auction in March 1995
£300-400
- 175 An early 1920s Chad Valley teddy bear, with light brown mohair, clear and black glass eyes, with remains of painted backs, brown stitched nose, mouth and claws, swivel head, jointed limbs with brown cotton pads, cork stuffed, metal celluloid covered button with map of England and Wales and inoperative squeaker –15 ½in. (39.5cm.) high (right eye cracked, bald spots to right arm)
£200-300
- 176 A 1920s Farnell teddy bear, with blonde mohair, clear and black glass eyes with remains of painted backs, pronounced muzzle, black stitched nose, mouth and claws, swivel head and jointed limbs and inoperative growler –15 ½in. (39.5cm.) high (pads in need of attention)
£300-400
- 177 A small 1920s Farnell teddy bear, with blonde mohair, clear and black glass eyes, with remains of painted backs, black stitched nose, mouth and claws, swivel head, jointed limbs and inoperative squeaker –9in. (23cm.) high (foot pads with splits)
£200-300
- 178 A small 1930s Chad Valley teddy bear, with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head and jointed limbs, inoperative squeaker and label to inside of leg –8 ½in. (22cm.) high (some thinning to mohair)
£50-80
- 179 A 1920s Chad Valley teddy bear, with golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, metal button (missing cover), swivel head and jointed limbs –18in. (46cm.) high (balding, small holes to back of legs)
£50-80

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- 180 A 1950s Chiltern standing Bruin teddy bear, with unusual pink and white mohair, orange and black plastic eyes, black plastic nose, swivel head, velvet pads, card lined foot pads and musical mechanism (winder damaged) –12in. (30.5cm.) high
£50-80
- 181 A 1930s British teddy bear, with blonde mohair, orange and black glass eyes, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs with card lined feet –18 ½in. (47cm.) high (some thinning to mohair neatly replaced hand pads and blad spots to left legs)
£60-80
- 182 A 1930s British teddy bear, with blonde mohair, clear and black glass eyes with remains of painted backs, pronounced muzzle, black stitched nose, mouth and claws, swivel head and jointed limbs felt pads with card lined feet –15in. (38cm.) high (bald areas and damaged hand pads)
£60-80
- 183 A 1920/30s green mohair musical teddy bear, with clear and black glass eyes and remains of painted backs, black stitched nose, mouth and claws, swivel head, jointed limbs with velvet pads and pressure operated mechanism –14 ½in. (37cm.) high (some balding to face)
£300-500
- 184 An American teddy bear, 1905-10, with golden mohair, triangular head with long muzzle, black boot button eyes, black stitched nose, mouth and claws, swivel head and jointed limbs –12in. (30.5cm.) high (hand pads in need of attention, bald areas and thinning)
£100-150
- 185 A Strunz teddy bear, circa 1906, with blonde mohair, black boot button eyes, brown stitched nose and mouth with five claws, swivel head, jointed limbs, operative squeaker and blue silk ribbon pinned to chest –14 ½in. (37cm.) high (dusty, light staining, blad spots to right leg, left foot pad with holes)
£300-500
- 186 Three European art silk teddy bears, the largest with golden art silk, blue and black glass eyes black felt nose, swivel head and jointed limbs –24 ½in. (62.5cm.) high; and two smaller bears (smaller bear bald, general age-related wear to others)
£30-50
- 187 A 1950s Steiff teddy bear, with light brown mohair, brown and black glass eyes brown stitched nose, mouth and claws, swivel head, jointed limbs and inoperative squeaker –11in. (28cm.) high
£60-80
- 188 A 1930s Steiff teddy bear, with light golden mohair, brown and black glass eyes, pronounced clipped muzzle, remains of black stitched nose and claws, swivel head, jointed limbs with felt pads, slight hump, inoperative squeaker and FF underscored button and remains of tag –13in. (33cm.) high (thinning and blad areas to face, right hand pad with holes, left foot pad with small holes)
£300-400
- 189 A 1930s Steiff Teddy Baby bear, with blonde mohair, brown and black glass eyes, clipped inset muzzle with open mouth, swivel head and jointed limbs, inoperative squeaker and FF underscore button with remains of red tag –17in. (43cm.) high (balding to lower torso, underside of left arm, and leg, felt hand pads removed, right foot pad with hole, feet floppy from removal of card lining)
£300-400
- 190 A 1920s Steiff teddy bear, with golden mohair, brown and black glass eyes, pronounced muzzle, black stitched nose and claws, swivel head, elongated jointed limbs, with felt pads, hump and inoperative growler with FF underscore button –20in. (51cm.) high (dusty, spilt to top of right leg, lower legs with bald areas, holes to right foot pad)
£400-600
- 191 A rare 1920s Steiff Petsy teddy bear, with brown tipped cream mohair, blue and black glass eyes, pronounced muzzle, large cupped ears, swivel head, jointed elongated limbs, hump and underscore FF button in ear –16in. (40.5cm.) high (balding to front of arms, chest and lower face and back, general wear, hole to right arm at shoulder and pads replaced) - this bear was purchase from Christie's South Kensington in December 1998
£600-800

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- 192 A 1950s Steiff teddy bear, with pale brown/caramel mohair, brown and black glass eyes, black stitched nose, mouth and claws, inoperative growler and script button –16 ½in. (42cm.) high
£150-200
- 193 Eight European and British teddy bear, the largest with blonde art silk, orange and black glass eyes, brown stitched nose, mouth and claws, swivel head and jointed limbs –24in. (61cm.) high; three golden art silks and others (age related wear) - these bears were all purchased from Christie's South Kensington, first teddy bear auction on 13th December 1985
£50-80
- 194 A 1920s German teddy bear, with light cinnamon mohair, replacement button eyes, pronounced muzzle, slotted in ears, swivel head and jointed limbs –13in. (33cm.) high; a Chiltern type bear and a monkey (German bear with splits to seam on muzzle and lower body, hole to back of head, right hand pad damaged, left leg loose, Chiltern type with bald spots) -these bears were all purchased from Christie's South Kensington, first teddy bear auction on 13th December 1985
£50-80
- 195 A 1930s Schuco miniature perfume teddy bear, with golden mohair, black pin eyes, black stitched nose and mouth, metal framed jointed body, heads lifts off to reveal glass bottle –3 ½in. (9cm.) high (bald areas to arms metal inner nose can be see)
£80-120
- 196 Two small teddy bears, a Berg (Austrian) bear with white mohair, orange and black glass eyes, black stitched nose and mouth, swivel head and jointed limbs –8in. (20.5cm.) high; and a 1930s small cub, with golden mohair (some thinning to mohair)
£30-50
- 197 A pale pink continental teddy bear, with black boot button eyes, pronounced muzzle, black stitched nose and claws, broad shoulders, swivel head and jointed limbs and growler –27in. (68.5cm.) high (pads replaced)
£40-60
- 198 A post-war Farnell teddy bear, with golden brown mohair, black stitched replacement eyes, black stitched nose and mouth, swivel head, jointed limbs, rexine pads and inoperative growler –15 ½in. (39.5cm.) high; and a white wool plush teddy bear, similar to a post-war Chiltern (thinning to mohair and wear to pads) (2)
£50-70
- 199 A larger WW1 'soldier' teddy bear, with remain of apricot mohair, clear and black glass eye, pronounced muzzle, remains of red stitched nose, swivel head and pin-jointed limbs –5 ½in.(14cm.) high (small hole to front of chest, worn)
£150-200
- 200 A 1920s Chad Valley 'moon-eyed' teddy bear, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs, inoperative growler and button to chest 'Chad Valley British Made' –23 ½in. (60cm.) high (missing an eye, left arm stitched above wrist, splits to foot pads)
£80-120
- 201 A 1920s Steiff miniature teddy bear, with dark golden mohair, black glass eye (one missing), black stitched nose, swivel head and jointed limbs –3 ¾in. (9.5cm.) high (faded, bald spots, right leg stiff at joint)
£150-200
- 202 An early Steiff teddy bear, circa 1910, with blonde mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative growler and rusty button to ear –13 ¼in. (34cm.) high (bald spots to upper right arm, with a tiny hole, upper left back, with tiny hole, bald spots to insides of tops of feet and top of head, left hand and foot pads neatly repaired, slight wear to right hand pads, right leg restitched at top of seam, some thinning)
£500-800
- 203 An early Steiff teddy bear, circa 1910, with golden mohair, black glass eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, inoperative growler and underscore FF button –24 ¾in. (63cm.) high (back of right ear patched but loose, muzzle with piece inserted, small hole to underside, nose restitched, bald spot to back of head, foot pads replaced)
£800-1,200

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- 204 A 1930s German teddy bear, with light brown mohair, black bead glass eyes, black stitched nose, mouth and claws, slotted in ears, swivel head and jointed limbs with red jacket –9 ¾in. (25cm.) high; and an early 20th Century stockinette dog (2)
£80-120
- 205 Four soft toy animals, including two post-war Schuco miniature teddy bears, one with bright golden brown mohair the other a panda with black and white mohair, black boot button eyes, black stitched nose and mouth, metal framed jointed body –2 ¾in. (7cm.) high; a Steiff yellow tag monkey and another (age related wear) (4)
£60-80
- 206 A Schuco clockwork dancing mouse with baby, larger mouse is black velvet body, black felt trousers, holding tinplate baby with grass skirt, with key motor in working order, the mouse lifts the baby up & down –4 ¼in. (10.5cm.) high; and a Schuco acrobat mouse
£50-80
- 207 Three post-war Schuco miniature teddy bears/rabbit, including a blonde mohair rabbit with black pin eyes, red stitched nose and mouth, felt lined ear and metal framed jointed body –4in. (10cm.) including ears; and two bears (age related wear to all)
£60-80
- 208 A 1930s Schuco clockwork Walt Disney's Silly Symphony The Three Little Pigs pig, pink felt covered tinplate with tinplate eyes, felt costumes and playing the violin –4 ¾in. (12cm.) high
£80-100
- 209 Two Schuco clockwork mice, including an acrobat mouse, with white velvet body, metal pin eyes, black stitched nose, red shorts and key –4in. (10cm.) high; and a clockwork dancing mouse with baby (acrobat with discolouration to velvet)
£60-80
- 210 Four clockwork animals, including a Schuco monkey playing a drum with key, a Japanese monkey combing its fur –4 ¾in. (12.5cm.) high; and two others, all with keys (some age related wear)
£60-80
- 211 Two German clockwork black cats, one with black mohair, clear and black glass eyes, with remains of yellow painted backs, moulded pink nose, open mouth with tongue, moulded cardboard body, working mechanism, with keys –9 ¼in. (16cm.) high (some thinning to mohair, one missing an eye, nose and base plate loose)
£60-80
- 212 A 1951-1958 Steiff Original teddy bear, with caramel mohair, brown and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, inoperative growler and script button with remains of yellow tag –19 ¾in. (50cm.) high (mohair faded to a blonde hue)
£250-350
- 213 A 1951-1958 Steiff Original teddy bear, with caramel mohair, brown and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, inoperative growler and script button with remains of yellow tag –19 ¾in. (50cm.) high (small hole to left toes and felt of foot pad)
£300-400
- 214 A 1951-1964 Steiff Original teddy bear, with golden mohair, brown and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, inoperative squeaker and script button to ear –15in. (38cm.) high (bald spot to inner sides of feet)
£150-200
- 215 A 1951- 1958 Steiff Original teddy bear, with light brown mohair, brown and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, growler and script button with remains of yellow tag –19 ¾in. (50cm.) high
£400-500
- 216 A 1937-39 Merrythought panda bear, with black and white mohair, orange and black glass eyes black stitched nose and mouth, swivel head, jointed limbs, inoperative squeaker and labels to foot pad –13in. (33cm.) high (thinning to mohair, hand and left foot pad neatly replaced, right with holes to felt)
£80-120

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- 217 A 1930s Merrythought teddy bear, with golden mohair, orange and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, large cupped ears with celluloid covered button, swivel head, jointed limbs with velvet pads and inoperative squeaker –17in. (43cm.) high
£200-300
- 218 A large 1930s Merrythought teddy bear, with golden mohair, dark orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, squeaker, celluloid covered button to ear and label to foot pad –25 ½in. (64.5cm.) high (bald area around right eye, right hand pad claws redone)
£100-150
- 219 A large 1931-38 Merrythought seated Bingie teddy bear, with cinnamon tipped mohair, orange and black glass eyes, white art silk inner ear with celluloid button, black stitched nose, mouth and claws, swivel head, jointed arms and label to leg –18in. (45.5cm.) high (balding, inner ear replaced)
£50-80
- 220 A Merrythought seated Bingie pyjama case circa 1937, with cinnamon and white mohair, blue and black glass eyes, brown stitched nose and mouth, swivel head and jointed arms with felt pads –13in. (33cm.) high (right hand pad repaired, small holes to left hand and foot pads)
£100-150
- 221 A Merrythought Bingie girl teddy bear, circa 1933, with blonde mohair, dark orange and black glass eyes, black stitched nose, mouth and claws, swivel head, brushed cotton body, jointed limbs and dressed in a pink dress and bonnet with label to footpad –16in. (40.5cm.) high (left arm patched, foxing to body)
£50-80
- 222 A Merrythought Bingie Boy teddy bear, circa 1933, with blonde mohair, dark orange and black glass eyes, swivel head, black stitched nose and mouth and claws, brushed cotton body, jointed limbs and dressed in blue outfit –21in. (53cm.) high (redressed, foxing to body)
£100-150
- 223 A 1930s Merrythought teddy bear, with golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs, with brushed cotton pads, celluloid covered button to ear and label to foot pad and inoperative squeaker –17in. (43cm.) high (small bald spot to back of head)
£100-150
- 224 A small 1930s Merrythought panda, with black and white mohair, blue and black glass eyes, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs and inoperative squeaker –10in. (25.5cm.) high (some thinning to mohair, with bald spots, foot pads replaced)
£80-120
- 225 A small 1930s Merrythought teddy bear, with golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs, with felt pads, celluloid covered button to ear, label to foot pad and inoperative squeaker –11in. (28cm.) high (some fading to mohair)
£150-200
- 226 A 1930s Merrythought teddy bear, with dark golden mohair (faded), orange and black glass eyes, black stitched nose, mouth and claws, large cupped ears, swivel head, jointed limbs with felt pads, and label to right foot pad –16 ¾in. (42.5cm.) high (thinning to mohair, small holes to felt hand and foot pads)
£60-80
- 227 An unusual 1930s Merrythought teddy bear, with bright golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with fabric pads, celluloid covered button to back of left shoulder, label to foot pad and inoperative squeaker –17in. (43cm.) high - this is an interesting example of a Merrythought bear in a similar style to the popular 1930s Chiltern teddy bears
£150-200
- 228 Teddy - a 1930s Merrythought Bingie Baby seated bear cub with provenance, with gold tipped white mohair, orange and black glass eyes, black stitched nose, mouth and claws, artificial-silk plush lined ears, swivel head, jointed arms, felt pads, cloth tag on back of right leg and celluloid covered button –12in. (30.5cm.) high; and a photograph of the original owner Patricia Routledge and teddy on a garden swing in 1937 (some thinning to left leg and bald spots to back) - this bear was previously sold at Christie's South Kensington, 17th July 2007
£300-500

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- 229 A 1930s Merrythought pyjama case teddy bear, with golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with label to foot pad –15 ½in. (39.5cm.) high (small nibbles to right hand pad)
£150-200
- 230 A 1930s Merrythought teddy bear, with golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, celluloid covered button to ear, inoperative squeaker and remains of label to foot pad –19in. (48cm.) high (thinning and bald spots)
£60-80
- 231 A small 1930s Merrythought teddy bear, with golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with brown felt pads, inoperative squeaker with upside down label to foot pad –12 0½in. (32cm.) high (eyes possibly replaced, bald area to right side of torso)
£60-80
- 232 A 1930s Merrythought teddy bear, with light golden mohair, dark orange and black glass eyes, celluloid covered button to ear, clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads and a label to foot pad and inoperative squeaker –14in. (35.5cm.) high (repairs felt hand and foot pads)
£100-150
- 233 A fine and rare Merrythought Bingie Guardsman teddy bear, circa 1935, with blonde mohair, orange and black glass eyes, celluloid covered button to ear, black stitched nose and mouth and claws, white art silk inner ears, swivel head, brushed cotton body, jointed limbs, with cotton pads and dressed in Grenadier Guards state kit –19in. (48cm.) high including busby (fading a discolouration mainly to front)
£800-1,200
- 234 An early Merrythought Bingie Baby bear cub, with golden mohair, dark orange and black glass eyes, black stitched nose, mouth and claws, white art silk inner ears, swivel head with jointed arms, felt pads and early woven label to inner leg 'Made in England Merrythought Ltd' –9in.(23cm.) high (bald areas to mainly to front)
£80-120
- 235 A 1930s Merrythought Bingie Baby bear cub, with light brown/ golden tipped mohair, orange and black glass eyes, black stitched nose, mouth and claws, celluloid covered button with white art silk inner ears, swivel head, jointed arms with felt pads inoperative squeaker and label to inner leg –9in.(23cm.) high (bald areas to mainly to front)
£80-120
- 236 A Merrythought Dutch Boy teddy bear, circa 1938, with light brown wool plush, orange and black glass eyes, brown stitched nose, mouth and claws, light blued corduroy integral trousers, felt pads and label to underside of foot pad –11in. (28cm.) high (discolouration to trousers)
£80-120
- 237 A 1940s Merrythought teddy bear, with golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs, fabric pads, inoperative squeaker and label to foot pad –15in. (38cm.) high (right eye re-glued in place) - the childhood bear of Keith Robinson with Cash's name label to left foot
£60-80
- 238 A 1950/60s Merrythought Cheeky teddy bear, with old gold art silk plush, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with brown felt pads and label to footpad –13in. (33cm.) high
£100-150
- 239 A 1950/60s Merrythought Cheeky teddy bear, with light brown silk plush, orange and black plastic eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with felt pads and label to footpad –11in. (28cm.) high (some discolouration to foot pads)
£30-50

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- 240 A rare large Merrythought Punkinhead Teddy Bear, circa 1951, with brown mohair, clear and black glass eyes with white painted backs, inset velvet pronounced muzzle, black stitched nose and mouth, white long mohair topknot, golden mohair ear lining and belly, swivel head, jointed limbs with felt hand pads and velvet card lined feet, red felt shorts and printed label on foot –19 ½in. (50cm.) high (two bald spots on either side of face, slight wear to front of shorts) - Punkinhead was made exclusively as the mascot for Eaton's Department Store in Toronto. He became the hero of several storybooks, as well as the leader of the annual Santa Claus parade.
£500-800
- 241 A large 1950/60s Merrythought Cheeky teddy bear, with shaggy gold mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with felt pads and label to footpad –26in. (66cm.) high (label frayed to top edge)
£200-300
- 242 A large 1958-61 Merrythought nylon Cheeky teddy bear, with light brown golden plush, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with felt pads and label to footpad –26in. (66cm.) high (very small nibble to left foot pad)
£200-300
- 243 A post-war Merrythought Bingie Cub, seated teddy bear, with blonde mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed arms, with felt pads –13in. (33cm.) high
£60-80
- 244 A 1957-69 Merrythought Cheeky teddy bear, with 'old gold', golden mohair, orange and black plastic eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with cotton foot pads –11in. (28cm.) high
£50-80
- 245 A 1950-60s Merrythought Cheeky teddy bear, with golden plush, orange and black plastic eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with felt pads and label to foot pad –12in. (30.5cm.) high
£40-60
- 246 A large 1958 -69 Merrythought Cheeky teddy bear, with golden art silk, orange and black glass eyes, black stitched nose mouth and claws, swivel head and jointed limbs with felt pads and label to foot pad –25in. (63.5cm.) high
£200-300
- 247 Molly - a 1957-69 Merrythought Cheeky teddy bear, with light brown art silk, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with felt pads and label to footpad –15in. (38cm.)
£80-100
- 248 A rare 1962-63 Merrythought standing Peter Bear, with golden mohair, black and white painted plastic eyes, velvet heart shaped face, black stitched nose, printed mouth, eye lashes and foot claws, swivel head, jointed arms with felt pads, velvet feet and yellow label to underside of foot –13in. (33cm.) high; and a Peter Bear pin badge (small fray to left toe at seam)
£250-350
- 249 A large 1958-61 Merrythought Cheeky night dress case teddy bear, with light golden thick silk plush, orange and black plastic eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with cotton pads and zip up back –25in. (63.5cm.) high (stain to under side of muzzle)
£150-200
- 250 A small 1957-59 Merrythought Cheeky teddy bear, with golden art silk plush, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with felt pads and label to footpad –11in. (28cm.) high (mouth stitch missing on left underside)
£60-80
- 251 Two 1971-81 Merrythought Cheeky teddy bears, the larger with white synthetic plush, orange and plastic glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs –15in. (38cm.) high and another
£50-80
- 252 A 1960s Merrythought Cheeky hand puppet, with golden mohair, orange and black plastic eyes, black stitched nose, mouth with label to back –10in. (25.5cm.) high; and a 1960s Merrythought Teddy bear muff and purse (2)
£40-60

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- 253 A post-war Merrythought Pooh bear, teddy bear, with golden mohair, orange and black glass eyes, black stitched nose, mouth, swivel head and jointed limbs with brown fabric pads and label to footpad –13 ½in. (34.5cm.) high
£30-40
- 254 A 1957-69 Merrythought Cheeky teddy bear, with 'old gold', golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with felt pads and label to foot pad –11in. (28cm.) high
£50-80
- 255 A small 1957-69 Merrythought Cheeky teddy bear, with light brown art silk plush, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with felt pads label to foot pad –9in. (23cm.) high
£80-120
- 256 Two post-war Merrythought Cheeky teddy bears, the smaller with rich golden mohair, orange and black orange plastic eyes, black stitched nose mouth and claws, swivel head and jointed limbs and brushed cotton pads –9in. (23cm.) high; and another
£80-120
- 257 Two post-war Merrythought Cheeky teddy bears, a Cheeky bear Muff with golden plush head and legs, orange and black plastic eyes, black stitched nose, mouth and label to back –13 ½in. (34.5cm.) high; and a small bear
£80-120
- 258 Two post-war Merrythought Cheeky teddy bears, the larger with golden plush, orange and plastic eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with brown fabric pads and label to foot pad –15in. (38cm.) high; and another
£80-120
- 259 A large Farnell teddy bear, circa 1928, with light golden mohair, orange and black orange glass eyes, pronounced muzzle, black stitched nose and mouth, swivel head and jointed limbs with felt pads, inoperative growler card lined feet –24in. (61cm.) high (blad spot above right eye, pads replaced)
£300-500
- 260 A 1940s Farnell teddy bear, with golden mohair/synthetic mix, orange and black orange glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with painted pads and inoperative growler –20in. (51cm.) high
£200-300
- 261 A large 1930s Farnell teddy bear, with golden mohair, orange and black glass eyes, with remains of painted pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs and inoperative growler –27in. (68.5cm.) high (some areas of thinning to mohair, top of head and chest, small bald spots to top of back and two small holes stitched to back)
£500-800
- 262 A post-war Chiltern teddy bear, with dark blonde mohair, orange and black glass eyes, black plastic dog nose, with black stitched mouth and claws, swivel head and jointed limbs –25in. (63.5cm.) high (some thinning and bald spots)
£50-80
- 263 Three small British teddy bears, a 1930s Merrythought bear, a blonde mohair 1930s Merrythought with button to ear and a post war Farnell teddy bear with golden mohair –13in. (33cm.)high (all with thinning and bald areas, all missing eyes)
£50-80
- 264 Teds, a large 1930s British teddy bear with provenance, with golden mohair, orange and black glass eyes, pronounced velvet muzzle, black stitched nose, mouth and claws, swivel head and jointed limbs with velvet pads, inoperative squeaker and waistcoat –32in. (81cm.) high; and a print from a photograph showing Teds with original owners in a garden with doll, inscribed on back 'Ted 10/7/1938 from Hamleys London pictured with owner' - previously sold in these room 18th July 2013 (holes to muzzle, repairs to left wrist)
£150-200

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- 265 A late 1950s Farnell teddy bear, with golden mohair, orange and black glass eyes, brown stitched nose, and mouth, swivel head, jointed limbs and inoperative squeaker –12in. (30cm.) high; and a German bear with brown mohair, orange and black glass eyes, black stitched nose, open mouth with felt lining, swivel head, jointed limbs with felt pads and inoperative squeaker (brown bear missing an eye with some thinning a bald spots) (2)
£40-60
- 266 A rare 1936s Dean's Rag Book Co. coronation 'long billed' Donald Duck, with white mohair head, neck and lower body, clear and black glass eyes with yellow painted backs, red velvet beak and legs, integral blue velvet body with poseable arms and label to base of foot –8in. (20.5 cm) high; (some thinning to mohair, missing one button)
£200-300
- 267 A small 1930s Farnell Mascot panda bear, with black and white mohair, orange and black glass eyes on black felt backs, black stitched nose and mouth, fixed head with poseable limbs –5in. (13cm.) high; and a Wilfred rabbit with golden mohair
£100-150
- 268 Two 1930s small German teddy bears, the larger with blonde mohair, black boot button eyes, black stitched nose and mouth, swivel head and padless jointed limbs –12in. (30.5cm.) high; and another (larger with hole to wrist, smaller with replacement eyes, nose, mouth and pads)
£80-100
- 269 Two German teddy bears, one, circa 1920 with blonde mohair, black boot button eyes, black stitched nose, mouth and claws, swivel head, jointed limbs and brushed cotton floral dress –17in.(43cm.) high; and a smaller bear dressed as a sailor (larger with bald areas to face, muzzle repaired, replacement ear, repaired to left wrist, three pads replaced)
£60-80
- 270 Two 1920/30s German teddy bears, the larger a 1920s bear with dark golden mohair, replacement button eyes, pronounced muzzle, black stitched, nose, mouth and claws, swivel head, jointed limbs and inoperative growler –19 ½in. (50cm.) high; and a smaller bear (larger with bald areas to left side of body, replacement pads, smaller worn)
£80-120
- 271 A 1910/20s teddy bear, with blonde mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs and hump –15in. (38cm.) high (worn, with replacement pads)
£80-120
- 272 A 1920s Bing teddy bear, with brown mohair, clear and black glass eyes with orange backs, clipped pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, hump and inoperative growler –16in. (40.5cm.) high (nibbles to felt pads)
£400-500
- 273 A large early Steiff teddy bear, circa 1910, with light golden mohair, black boot button eyes, pronounced clipped muzzle, brown replacement stitched nose and mouth, black stitched claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative growler and FF underscore button; wearing a 19th century child's silk waistcoat–28in. (71cm.) (stitched at shoulder seam of right arm, bald spots to inner feet, left arm and left underside of muzzle)
£1,000-1,200
- 274 A teddy bear, circa 1910, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and hand claws, swivel head, jointed limbs and hump –16in. (40.5cm.) high (replacement left ear, stitched at tops of arms, replacement pads, thinning and bald spots)
£100-150
- 275 An early American teddy bear, 1906/7, possibly by Bruin Manufacturing Company (BMC) with apricot mohair, black boot button eyes, pronounced muzzle with black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads and hump –13 ½in. (34.5cm.) high (balding with repairs to pads)
£150-200

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- 276 A 1920s bright golden mohair teddy bear, with black boot button eyes, pronounced muzzle, black stitched nose and claws, swivel head, pin jointed limbs with brushed cotton pads, hump and inoperative squeaker –12in. (30.5cm.) (small spilt on lower leg seam)
£150-200
- 277 A small early Farnell teddy bear, 1910/20s with white mohair, black boot button eyes, pronounced muzzle, brown stitched nose, mouth and claws, swivel head and jointed limbs, wearing silk coat with large collar –10in. (25.5cm.) high (balding, replacement pads)
£150-200
- 278 A Steiff teddy bear, circa 1910, with remains of brown mohair, black boot button eyes, pronounced muzzle, swivel head, jointed elongated limbs and small hump, dressed in cream shirt with JWD embroidered to collar, checked cotton trousers and brown tweed jacket –11in. (28cm.) high (bald, worn and patched)
£100-150
- 279 Two early teddy bears, 1910/20s, the larger with blonde mohair, black boot button eyes, pronounced muzzle, black stitched nose and mouth, swivel head and jointed limbs, wearing a red dressing gown –12 ½in. (32cm.) high; and another (largest with replacement pads, balding, smaller with patch to back of head left side, torso and muzzle with replacement pads)
£80-120
- 280 An early teddy bear, 1910-15, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose, swivel head and jointed limbs –13in. (33cm.) high; and a 1930s Chiltern type bear (both balding with replacement pads)
£80-120
- 281 A large Chad Valley teddy bear, with provenance, Wilfred, the Chad with golden mohair, with orange and black glass eyes, black stitched nose, swivel head and jointed limbs and painted pads –28in. (71cm.) high; and Pip Squeak a Schuco post-war miniature teddy bear with bright golden mohair - these bears have been together since August 1961, the post card reads " Please will somebody give me a new home"
£80-120
- 282 A 1930/40s teddy bear, possibly French, with blonde wool plush, clear and black glass eyes, with remains of painted backs, pronounced muzzle, black stitched nose, mouth and claws, large ears, swivel head, jointed limbs, hump and inoperative growler –17in. (42cm.) high
£50-80
- 283 A 1920s British teddy bear, with blonde mohair, clear and black glass eyes, with remains of painted backs, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs without hand pads and inoperative squeaker –14in. (35.5cm.) high
£100-150
- 284 A post-war British musical teddy bear, with golden mohair, orange and black glass eyes, black stitched nose, swivel head, jointed limbs and key wound musical mechanism –15in. (38cm.) high
£50-80
- 285 A large post-war teddy bear, possibly Australian, with golden mohair/wool mix, orange and black glass eyes, black stitched nose, swivel head, jointed limbs and squeaker –24in. (61cm.) high (left eye broken in half) - this bear came from Australia in 1987 to be auctioned
£60-80
- 286 A 1930s Chiltern type teddy bear, with golden mohair, orange and black glass eyes, black stitched nose, swivel head, jointed limbs and inoperative squeaker, wearing yellow jumper –19in. (48cm.) high
£50-80
- 287 A small Deans Rag Book Co. mouse eared teddy bear, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, swivel head, jointed limbs, inoperative squeaker and printed label to foot pad –12 ¼in. (31cm.) high
£100-150

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- 288 A Deans Rag Book Co. mouse eared teddy bear, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, swivel head and jointed limbs –16 ½in. (42cm.) high (bald spot to top of head, pads repaired)
£80-120
- 289 A 1920/30s British teddy bear, with pale golden mohair, clear and black glass eyes, with remains of painted backs, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs with velvet pads and inoperative growler –13in. (33cm.) high (some thinning to mohair)
£150-200
- 290 A 1920/30s Chad Valley teddy bear, with blonde mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, swivel head, jointed limbs and inoperative growler –19 ½in. (49.5cm.) high (bald spot to right side of top of head, ears split and inners replaced, pads replaced)
£80-120
- 291 Two post-war Chad Valley teddy bears, the smaller with blonde mohair, orange and black glass eyes, black stitched nose, swivel head, jointed limbs and inoperative growler, label to side seam and foot pad –14in. (35.5cm.) high; and another
£80-120
- 292 A Chad Valley Toffee teddy bear from BBC Listen with Mother 1950s, with brown mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs with painted cloth pads and label, inoperative squeaker and red knitted hat and scarf –10in. (25.5cm.) high (some thinning)
£80-100
- 293 A 1930s Chad Valley Magna teddy bear, with golden mohair, orange and black glass eyes, black horizontal stitched nose and mouth, swivel head, jointed limbs and label to foot pad –14 ½in. (37cm.) high (darns to pads)
£60-80
- 294 A 1950s Jason teddy bear, with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs with felt pads, inoperative squeaker and printed red label 'Made in England' to front left leg seam –19 ½in. (49.5cm.) high (small nibbles to felt of left foot pad)
£100-150
- 295 A 1930s Omega (British United Toy Manufacturing Co. Ltd) pale green art silk teddy bear, with clear and black glass eyes and remains of painted backs, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads and squeaker -13in. (33cm.) high (faded, stain to left toes)
£150-200
- 296 Two A.A. Milne 'Teddy Bear and Other Songs' music books. teddy bear and other songs from When we were Very Young, music by H Fraser-Simson and decorations by E.H. Shepard; and More Very Young Songs, both published by Methuen & Co. Ltd –12 ¼in. (31.5cm.) high
£30-50
- 297 A 1930s Omega (British United Toy Manufacturing Co. Ltd) pink art silk teddy bear, with clear and black glass eyes and remains of painted backs, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads and inoperative squeaker –16in. (40.5cm.) high (scratches to left eyes, bald spots to face and lower left leg, nibbles to felt pads)
£100-150
- 298 A 1930s Omega (British United Toy Manufacturing Co. Ltd) orange art silk teddy bear, with clear and black glass eyes and remains of painted backs, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, inoperative squeaker and orange felt ruff –15 ½in. (39.5cm.) high (bald spots to face and arms, replacement pads)
£150-200
- 299 A 1930s British blue mohair teddy bear, possibly Chad Valley, with orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs, card lined foot pads and inoperative growler –20 ½in. (52cm.) high (some thinning and bald spots to inner left leg and back and replacement pads, stitched at top of left leg on seam)
£150-200

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- 300 A 1923-26 Chad Valley 'moon-eyed' teddy bear, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose and claws, swivel head, jointed limbs, inoperative squeaker and Aerolite button to ear –17in. (43cm.) high (thinning and bald areas, stitched repair to back of left leg)
£100-150
- 301 Two post-war Merrythought Pooh teddy bears, the smaller pyjama case with golden mohair, orange and black plastic eyes black stitched nose and mouth, swivel head and jointed limbs, label to foot pad, with registered design –23in. (58.5cm.) high; and a larger bear (slight age related wear)
£80-120
- 302 A large post-war Merrythought Cheeky teddy bear, with golden mohair, orange and black plastic eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with label to foot pad –25 ½in. (64.5cm.) high (slight thinning at feet)
£100-150
- 303 A rare Merrythought Punkinhead teddy bear, circa 1951, with brown mohair, clear and black glass eyes with white painted backs, inset velvet muzzle, black stitched nose and mouth, golden mohair inner ear and chest, long white mohair topnot, swivel head, jointed limbs with velvet feet and brown felt pads, blue shorts and label to foot –14 ¾in. (37.5cm.) high (left eye cracked, some thinning to muzzle, slight thinning fading to shorts, felt to right foot split) - Punkinhead was made exclusively as the mascot for Eaton's Department Store in Toronto. He became the hero of several storybooks, as well as the leader of the annual Santa Claus parade
£400-500
- 304 A large post-war Merrythought Cheeky teddy bear, with golden mohair, orange and black plastic eyes, black stitched nose, mouth and claws, swivel head and jointed limbs and label to foot pad with Reg Design –26in. (66cm.) high (split to velvet above nose, holes to left foot pad)
£100-150
- 305 A fine large 1920/30s Steiff teddy bear, with golden mohair, clear and black glass eyes with brown painted backs, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, operative growler and FF underscore button –25in. (64cm.) high (top of head with thinning and wear, small nibbles to felt)
£1,800-2,500
- 306 An early Steiff teddy bear, circa 1910, with light brown mohair, black boot button eyes pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, inoperative squeaker and underscore FF button to ear –9 ½in. (24cm.) high (small bald spot to tummy, small hole to hand pads and left foot pad) - this bear has been stored in an old cardboard box for many years and is known as Windsor
£500-800
- 307 A Dean's Rag Book Co. Mickey and Minnie Mouse, circa 1930, of black velvet with white printed faces and felt five fingered hands, Minnie with black boot button eye, Mickey with red shorts, both with yellow felt shoes with leather soles –8 ½in. (21cm.) high; and a Mickey Mouse wind up tinplate music box (Mickey's hands in need of attention, hole to top of left shoe, Minnie with wire poking through base of left shoe)
£70-100
- 308 A Farnell WWI soldier teddy bear, with blonde mohair, black stitched eyes, replacement red stitched mouth, pipe-cleaner ears, (one missing), swivel head and pin jointed limbs holding a union flag –3 ½in. (9cm.) high; (wear and thinning)
£150-200
- 309 A 1930s British teddy bear, with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs with inoperative squeaker –20in. (51cm.) high; and a dog pyjama case known as Chinkie (bear missing an ear, pads replaced bald areas to left arm, dog balding) - the bear has a note which states '1930. (I was 3 ½ to 4yrs old) I remember Granny Flo in her bed' - this was the childhood bear of Daphne, her mother's bears (Molly Hobson, born in 1902) are also being sold in this auction, see lots 372-374 (2)
£80-100

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- 310 A post-war Farnell teddy bear, with dark golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs with painted cloth pads and inoperative squeaker –13 ½in. (34.5cm.) high; and a monkey (age related wear to both, monkey with pads replaced) - this was the childhood bear of Daphne, her mothers bears (Molly Hobson, born in 1902) are also being sold in this auction, see lots 372-374
£80-100
- 311 An early Chad Valley teddy bear, 1915-20, with cork stuffing, blonde mohair, black boot button eyes, pronounced muzzle, black stitched nose and claws, swivel head, jointed limbs and inoperative growler –17in. (43cm.) high (balding and wear)
£60-80
- 312 A collection of artist designed teddy bear and doll related postcards, including Molly Brett, Anes Richardson, Mabel Lucie Attwell, Margaret Tempest (approx. 100); a collection of teddy bear stamps to commemorate the 100th Anniversary of the teddy bear, from across the world and a selection of animal and bear related cigarette cards and other items - from the Susan Collard Collection
£60-80
- 313 Three woollen pom pom birds, possibly by Norah Wellings, a sparrow, robin and a well modelled duckling –3 ½in. (8.5cm.) high (slight chipping to painted feet of robin)
£40-60
- 314 A rare 1948-1949 Steiff Fellow Airedale terrier dog, with golden and black art silk, orange and black glass eyes, black stitched nose, mouth and claws, unjointed, with brown collar, FF underscore button and paper tag to ear –8 ¾in. (22cm.) long (small split to top of back seam, tear and crease to ear tag)
£100-150
- 315 Three British dog soft toys, including a Chad Valley 1930s Chad Valley comic seated dog, with light brown mohair, opaque black, brown and white googly glass eyes, long white mohair muzzle, black stitched nose, mouth and claws, swivel head, black mohair top of head, back of ear and back feet, long tail and cloth label –10 ½in. (27cm.) high; and two other dogs
£100-150
- 316 Four 1920/30s British dog soft toys, the largest a Lakeland terrier, with tan/blonde and brown mohair, orange and black glass eyes, brown stitched nose, mouth and claws, five-way jointed and brown leather collar –14 ½in. (37cm.) long; two white and black mohair dogs and another
£100-150
- 317 A collection of Dean Rag Book Co. sheets to cut-out, including an orange Lucky Luke (cut, but not assembled), a 1920s tabby cat and pug dog, Pat the dog and cat and Kuddle ducks; an Arnold Print Works 1892 cat, a large 1st World War glazed cotton uncut sheet of dolls and a reproduction Deans Golly and teddy bear sheet
These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of item but believe that providing transparent information about historical context fosters greater understanding of our complex cultural history.
£60-80
- 318 Twenty-five British 1930/50s large sheets of wild animals to cut out, possibly Deans, including camels, giraffes, zebra, elephant, cheetahs, lionesses, rhino and panda bear
£60-80
- 319 Three 19th Century Prattware bear related pot lids, including Bears at school, dug near chipping Norton in 1987 –2 ¾in. (7.5cm.) wide; The Village Wakes, after Jesse Austin's original drawing, painted by T Jackson and the Bear Pit; and another children sailing boat in a tub, from a Jesse Austin's drawing which was adapted from a T Webster painting (Chips and nibbles to under side of lids) -Jesse Austin, 1806-1879, was an artist and copper-plate engraver (4)
£60-80
- 320 Three 19th Century Prattware bear related pot lids, Alas poor Bruin, and Shooting bears, from original drawing by Jesse Austin a wooden framed Bear Pit lid; and a James Atkinson's Bears Grease pomade for the hair containing pot, with black transfer design on the lid featuring a bear in a muzzle and chain, 1879-1923 –1 ¾in. (4.5cm.) high - Jesse Austin, 1806-1879 was an artist and copper-plate engraver (4)
£60-80

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- 321 A larger late 19th century Black Forest carved wooden bear, walking with open mouth, glass eyes and Pierre Michel Swiss paper shop label on foot –9 ¾in. (25cm.) long (missing part of ear and treated old woodworm); a smaller similar walking bar, a pen holder and match holder
£80-120
- 322 A late 19th Century Black Forest carved wooden bear child's chair, the standing bear with head raised and open mouth, arms resting on hips, back also with carved detail, shaped carved seat and front legs to simulate tree branches –26 ¼in. (67cm.) high (left arm broken and glued, missing tips of feet) - from the collection of Pam Hebbs, the UK's first teddy bear dealer, direct from her son
£800-1,200
- 323 A selection of old, but later editions of Winnie the Pooh and other children's books, comprising of a Winnie the Pooh, The House at Pooh Corner, Now we are Six, and two When we were very young by AA Milne, Teddy Bear and other songs from when were very young and J.M Barrie's Peter Pan and Wendy (7) - from the collection of Pam Hebbs, the UK first theddy bear dealer
£60-80
- 324 A collection of teddy bear ephemera, a 1920s The Teddy Bear's Frolic music cover art framed print by Theo Bonheur–14 ½in. (37cm.) high; a framed photograph of small child with Steiff? polar bear, two Pamela's Teddy Bears books by Mrs H C Cradock, a Marspen Toy Painting Book, Teddy, a child's Wedgewood Ruper Bear bowl, a KSP Cup with image of baby bear having a bath and other items (19) - from the collection of Pam Hebbs
£40-60
- 325 A selection of Golly related items, a late 19th early 20th century German tea plate featuring image of Florance K Upton's The Golliwogg's Circus on a green ground –5in. (12.5cm.) wide; a box of Abbey Playaway Flexy Blocks, a De La Rue & Co Ltd Golliwogg cards, in original box, a Knock Knock game, a Ruth Ainsworth, Rufty Tufty Runs Away book, a Daily Express Children's Annual, a James Robertson paper weight and other items (age related wear) (17) - from the collection of Pam Hebbs
These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of item but believe that providing transparent information about historical context fosters greater understanding of our complex cultural history.
£60-80
- 326 Four 1920/30s British Gollies, a 1920s unknown British manufactured velvet golly, with painted features –11 ½in. (29cm.) high; a Merrythought art silk with black and white glass eyes, and label to inside of leg, two handmade gollies and an amateur coloured larger Cart de Visite of a boy holding a golly
These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of item but believe that providing transparent information about historical context fosters greater understanding of our complex cultural history.
£50-80
- 327 A selection of post-war Gollies, including two Merrythoughts, with labels, a large Mama Pyjama case, with red and white stripped dress –24in. (61cm.) high; a child's Golly hanger and eleven others (age related wear) (15)
These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of item but believe that providing transparent information about historical context fosters greater understanding of our complex cultural history.
£50-80
- 328 A large selection of post-war Gollies, a Merrythought Millennium Golly , 279 of 2000, with card tag in original presentation box, a Dean's Child Play with cloth body and label to back seam –17in. (43cm.) high; two large home made gollies, two Anne Wilkinson Designs, a brown felt Gollie with green velvet trousers and others (slight age related wear) (19)
These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of item but believe that providing transparent information about historical context fosters greater understanding of our complex cultural history.
£50-80
- 329 Two Chiltern Toys post-war pram/ baby panda teddy bears, an unjointed panda with original tag –6in. (15cm.) high; and a roly poly pink art silk panda
£50-80

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- 330 A 1920s Chad Valley 'moon-eyed' teddy bear, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs, inoperative growler and button to underside of muzzle, 'Chad Valley British Made', in a pink jester style dress –24in. (61cm.) high (some thinning an bald areas, mouth restitched, patch to right arm, foot pads repaired)
£80-120
- 331 A Merrythought blue Dralon Cheeky teddy bear, with orange and black glass eyes, velvet muzzle, black stitched nose, mouth, and claws, swivel head, jointed limbs, white inner ears and footpads with label to foot pad –16in. (40.5cm.) high (mouth stitch loose)
£50-80
- 332 A small Merrythought red Dralon Cheeky teddy bear, with orange and black glass eyes, velvet muzzle, black stitched nose, mouth, and claws, swivel head, jointed limbs, white inner ears and label to foot pad –9in. (23cm.) high
£80-120
- 333 A 1920/30 Farnell teddy bear, with light golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose and web claws to hand pads, swivel head, jointed limbs and inoperative growler –25in. (63.5cm.) high; and a white leather child's racing cap (left eye with remains of glue, three small bald spots to back, hand pads patch and felt with holes left foot pad with hole to felt)
£300-400
- 334 A 1930s Norah Wellings 'Jimmy' elephant with provenance, with light brown wool plush, replacement stitched eyes velvet lined ears, felt tusk and label to foot pad, with –7in. (18cm.) long with two page hand written provenance, in envelope inscribed " Jimmy the Elephant's Story (He never forgets!)" - this elephant was the childhood toy of Felicity Ann (Great Granny Anges Hancock), and was purchased from Robinsons toy department in Singapore in 1935, in 1942 he travelled back to England
£80-120
- 335 A clockwork cat and small Chad Valley teddy bear, the 1930s cat, probably German, playing with pink pompom –5 ½in. (14cm.) high; and a small blonde mohair Chad Valley bear, with fixed neck and pin-jointed limbs
£60-80
- 336 A Steiff miniature Teddy Baby, probably 1930s, with blonde mohair, black stitched nose and mouth, orange and black glass eyes, swivel head and jointed limbs, velvet foot pads –3 ½in. (9cm.) high (blad spots to back) - the childhood toy of Jill Akling
£150-200
- 337 Two 1920-30s Schuco Miniature animals, including a red mohair monkey, with inset tinplated face, metal framed jointed body and remains of left felt hand pad –2 ½in. (6cm.)high; and a light brown mohair bear (ear loose to bear, with balding)
£70-100
- 338 A National French and Novelty Co. (USA) teddy bear, 1919 -1925, with remains of golden mohair, a metal framed celluloid moving yellow and black plastic googly eyeballs, black stitched nose, mouth and claws, swivel head and jointed limbs –17in. (43cm.) high (worn, replacement pads)
£80-120
- 339 A post-war Merrythought pink mohair teddy bear, with orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs, inoperative squeaker and label to footpad –19 ½in. (49.5cm.) high (missing left ear, some bald spots on side seams)
£60-80
- 340 A 1930s Chiltern-type blue mohair teddy bear, with orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs –20 ½in. (52cm.) high (worn)
£40-60
- 341 A 1920s German teddy bear, with bright golden short pile mohair, clear and black glass eyes, with painted backs, pronounced muzzle, with black stitched nose, mouth and claws, swivel head, jointed limbs with inoperative squeaker, in white and blue romper suit –23 ½in. (59.5cm.) high (small hole to muzzle and left foot pad, thinning and balding)
£60-80

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- 342 A post-war Steiff black Snobby pull along poodle, 1956-1969, with black mohair, white brown and black glass eyes, black stitched nose and mouth, with pull voice mechanism, on metal frame with red wheels –22in. (56cm.) high (bald spot to top of head)
£150-200
- 343 Rufus, a 1920s British teddy bear, with dark blonde mohair, orange and black glass eyes, black stitched nose, mouth and claws, large slotted in ears, swivel head, jointed elongated arms set high on shoulders, jointed legs with feet stitched to a point, cloth pads and inoperative growler–19in. (48cm.) high (some thinning and bald spot, with staining to foot pad)
£300-400
- 344 A small 1920s German teddy bear, with golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, slotted in ears, swivel head and jointed limbs –11 ½in. (29cm.) high (some thinning, and blad to back of right arm)
£50-80
- 345 A small 1920s German teddy bear, with golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs, with down turned pad less paws, inoperative squeaker in green cardigan –9 ½in. (24cm.) high (balding, with neatly replaced foot pads); and chair
£40-60
- 346 Sir Edward Bear, a large 1920s Farnell teddy bear with mysterious provenance, with blonde mohair, clear and black glass eyes with painted backs, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs, card lined feet, inoperative growler and small hump, with inscribed bone section worn on ribbon around neck, 'To Sir Edward Bear the right o???r for boy from Elizabeth II November 1971' and Ted's Bank Key –23in. (58cm.) high (wool tufts woven in to bald areas, pad replaced, pad split at seam to left arm, tiny split to upper left leg seam) - this bear was sold at Christies South Kensington 24th May 1999, photographed with the bone around his neck, but it was not explained in the catalogue, so will remain a mystery
£500-800
- 347 A large late 1930s white wool plush Farnell teddy bear, with clear and black glass eyes with remains painted backs, pronounced clipped muzzle, brown stitched nose, mouth and claws, swivel head, jointed limbs with painted pads, hump and inoperative squeaker –27 ½in. (70cm.) high (bald spot to forehead)
£500-800
- 348 An early British teddy bear, 1915-20, with golden mohair, clear and black glass eyes with remains painted backs, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs, small hump, heavy stuffing and inoperative squeaker –17in. (43cm.) high (bald areas to back and right hand side, some thinning and general wear)
£150-200
- 349 An American style 1920s teddy bear, probably German, with blonde mohair, black flat glass eyes, slotted in ears, pronounced muzzle, black stitched nose, mouth and claws, original felt pads under suede covering, hump and inoperative growler –20in. (50.5cm.) high (thinning to mohair)
£100-150
- 350 A Steiff teddy bear, circa 1910, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative growler and tiny FF underscore button –13 ½in. (34cm.) high (bald and thinning, pads replaced and some fading to front)
£400-600
- 351 A 1920/30s German teddy bear, with short dark golden mohair, dark orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads and squeaker –23in. (58.5cm.) high (thinning and balding , repairs to muzzle)
£60-80
- 352 An early small Steiff teddy bear, circa 1908, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative growler and FF underscored button –14in. (35.cm.) high (some thinning, with blad spots to upper left torso and right ankle, three holes to left hand pad, a little dusty and faded)
£600-800

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- 353 A German teddy bear, circa 1910, possibly Bing, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs, felt pads and inoperative growler –18in. (45cm.) high (blading to top of head, and lower inner legs)
£300-400
- 354 A 1920s French teddy bear, possibly Pintel, with golden mohair, clear and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads and squeaker –22 ½in. (57cm.) high (staining to left side of muzzle, some thinning and balding)
£80-120
- 355 A small 1910/1920s Farnell teddy bear, with blonde mohair, flat black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs and temperamental growler –11in. (28cm.) high
£150-200
- 356 A 1920s British teddy bear with chimes, possibly Farnell, with rich golden mohair, clear and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs and internal chimes, dressed in sailors jacket –16in. (42cm.) high (balding to forehead and front of torso, replacement pads, a little dusty,)
£200-250
- 357 A small 1910/1920s Farnell teddy bear, with golden mohair, flat black boot button eyes, pronounced clipped muzzle, with black stitched nose, mouth and web hand claws and feet claws, swivel head, jointed elongated limbs and squeaker –14in. (35.5cm.) high (hole to left hand felt, stitched to lower leg seams, bald patched to side of left leg, foot pads replaced)
£400-600
- 358 A 1950s Steiff teddy bear, with pale brown mohair, brown and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs and inoperative squeaker –15in. (38cm.) high (left hand pad replaced, right with patch)
£100-150
- 359 A Steiff teddy bear, circa 1910, with long golden mohair, brown and black replacement glass eyes, pronounced clipped muzzle, with black stitched nose, mouth, swivel head, jointed elongated limbs, hump and inoperative growler –18in. (45.5cm.) high (ground in dirt to backing fabric, replacement stitching and pads, ears incorrectly sewn)
£400-600
- 360 A 1930s musical teddy bear, possibly Farnell, with golden mohair, orange and black glass replacement eyes, pronounced muzzle, black stitched nose, mouth and claws coming onto cloth pads, swivel head and jointed limbs –18in (45.5cm.) high (ears badly set, musical mechanism probably a later addition)
£200-300
- 361 Three post-war Chiltern teddy bears, a Ting-a-Ling with blonde mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limb and internal chimes –14in. (35.5cm.) high; and two others
£60-80
- 362 Six post-war teddy bears, the largest a brown art silk bear, with orange and black glass eyes, golden inset muzzle with black stitched nose and mouth, swivel head and jointed limbs –28 ½in.(72cm.) high; three art silk teddy bear and two recent bears (age related wear)
£40-60
- 363 A Steiff 1910/20s bear on wheels, with remains of golden mohair, black boot button eyes, black stitched nose and claws, leather collar, pull cord voice mechanism, metal frame with wooden wheels –14in. (35. 5cm.) high (very worn and missing ears)
£60-80
- 364 An interesting 1920s British pull along bear on wheels, with light golden mohair, clear and black glass oily eyes with painted backs, black stitched nose and claws, hump and pointed foot pads, on metal frame, with wooden wheels –15in. (38cm.) high (bald spots to left hand side of face and under neck, split to right under neck seam, hole to left front pad)
£200-300

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- 365 Ambrose, a 1930s Merrythought teddy bear with provenance, with blonde mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs, striped top and original photograph of owner, note to back ' Anne & Teddy, Cranley Road' –26in. (66cm.) high (thinning and bald areas to mohair, glue residue around eyes, mouth restitched and pads replaced)
£80-120
- 366 Two post-war teddy bears, Mustard, a Chad Valley with dark golden art silk, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs –11 ½in. (29cm.) high; and Snowball, a Eastern European white art silk with open mouth and photographs of the original owner dressed as Andy Pandy in 1953 holding Mustard (age related wear to both, snowball with stains to pads)
£80-120
- 367 A small 1920/30s velvet dog with rare head joint, possibly Henza (German), side of head and muzzle jointed so moves up and down, swivel neck, airbrushed eye and paw pad detailing, black stitched nose, mouth and claws, black tail and jointed legs –6in. (15cm.) long (hole left ear, missing eyes, age related wear)
£100-150
- 368 A Chad Valley Bonzo dog, of cream velvet, airbrushed features, swivel head, jointed limbs with black stitched claws, card lined foot pads with labels to both –6 ¾in. (17cm.) high (faded, with some nibbles to velvet)
£80-120
- 369 A 1920s Bing teddy bear, with pale orange and black glass eyes, pronounced muzzle, with black stitched nose, mouth and claws, swivel head, jointed elongated limbs, with back leg seam, hump and inoperative growler –14in. (35.5cm.) high (right hand pad replaced, holes to foot pads)
£300-500
- 370 A large 1950s Steiff Original teddy bear, with caramel mohair, brown and black glass eyes, brown stitched nose, mouth and claws, swivel head and jointed limbs with felt pads – 25in. (63cm.) (slight fading to mohair, right inner possibly replaced)
£400-500
- 371 An early Steiff cat, circa 1908, white velvet with painted fur details, black boot button eyes, pink stitched nose and mouth, tiny FF underscore button to ear with remains of white tag and original blue ribbon with bell, glue residue to base probably originally from a Tumbling Cat –4 ¼in. (11cm.) high - from the Margaret Towner collection
£400-600
- 372 An early and rare small Farnell rich red mohair teddy bear, 1910-15, with black boot button eyes, pronounced clipped muzzle, remains of black stitched nose, black stitched claws, swivel head, jointed limbs, with red felt pads, small hump and inoperative squeaker –11in. (28cm.) high (head stitched in place, left ear needs resetting, slight general wear, nose and mouth need replacing and small hole to left foot pad) -this was the childhood bear of Molly Hobson, born in 1902 and lived at Pownall Hall in Cheshire
£600-800
- 373 A larger WWI soldier teddy bear, with blonde mohair, black boot button eyes, red stitched nose and mouth, felt ears, originally pin jointed, now replaced with thread –5in. (13cm.) high; and two dogs (bear missing an ear, dogs worn) -this was the childhood bear of Molly Hobson, born in 1902 and lived at Pownall Hall in Cheshire
£200-300
- 374 An early small Steiff teddy bear, circa 1906, with light golden mohair, black boot button eyes, pronounced muzzle, black stitched nose and four claws, swivel head and jointed elongated limbs with felt pads, inoperative squeaker and blank button –13in. (33cm.) high (bald spot to left side of face, lower right arm and tummy, hand pads and top of right right foot pad replaced) -this was the childhood bear of Molly Hobson, born in 1902 and lived at Pownall Hall in Cheshire
£500-800
- 375 An early Steiff somersaulting teddy bear, 1909/10, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, arms turned mechanism, causing it to tumble forwards, jointed legs with felt pads and FF underscore button –11 ½in. (29cm.) high (stitched to right hand pad, leg stuffing degraded, small hole to top of right arm)
£1,000-1,200

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- 376 A Grimwades Peter Rabbit child's tea set, with provenance, comprising of Four child's teacup, three saucers and an adult saucer, a tea pot –5in. 912.5cm.) high, two jugs, four side plates, and a sugar bowl (one teacup with two hairline cracks) - this was childhood toy of Felicity Ann given to her circa 1943, from a shop in Kinston Hill
£500-800
- 377 A Grimwades Peter Rabbit child's milk jug, decorated to one side with Mrs Rabbitt dressing Peter, with Mopsy, Popsy and Cottontail, the other with Peter Rabbit in his blue coat –2 ¼in. (6cm.) high; and a smaller jug, a Jemima Puddleduck adult saucer, and a broken Squirrel Knutkin side plate (small chip to rim of larger jug)
£40-60
- 378 A Japanese Penny Toy open touring car, brightly lithographed tinplate, two-piece construction, driver and lady passenger, flying Union flag, no.125 and Made in Japan on each side –3 ½in. (9cm.) long
£150-200
- 379 A Japanese Penny Toy saloon car, lithographed tinplate, red with yellow and white lining, driver with European man and Japanese woman passengers printed on window with KS in shield trademark on bonnet –3in. (8cm.) long
£80-120
- 380 A Japanese Penny Toy saloon car, lithographed tinplate, pale red with yellow and white lining, driver with European man and Japanese woman passengers printed on window with KS in shield trademark and Made in Japan on bonnet –3in. (8cm.) long (slight wear)
£70-100
- 381 A Japanese Penny Toy open touring car, lithographed tinplate, red with dark green and yellow lining and driver in checked outfit –4 ¼in. (11cm.) long (a little discoloured)
£50-80
- 382 A Japanese Penny Toy limousine car, lithographed tinplate, red with black and yellow lining, driver in yellow, passengers at window, No.71 on back and printed Made in Japan on back and bonnet –3 ¾in. (9.5cm.) long (some wear and discoloured)
£60-80
- 383 A Japanese larger Penny Toy open truck, lithographed tinplate, grey, red and white front, driver, painted green back, bonnet marked KS and paper label to back '6 SOHO', stylistically similar to a Distler truck –5 ½in. (14cm.) long (scuff to side, slight part of paper label missing)
£60-80
- 384 A Japanese Penny Toy open touring car, lithographed tinplate, red with yellow and blue lining, person in back seat and marked KS and Made in Japan on rear –3in. (7.5cm.) long
£100-150
- 385 A Japanese Takeokasei Penny Toy sailing boat, copy of the Meier model, lithographed tinplate yellow boat, sailor in blue and white stripes, Takeokasei on rudder, rocking mechanism, green spirit painted base with wheels –3in. (8cm.) long (slight wear and ageing)
£100-150
- 386 A Japanese Penny Toy sample sailing boat with H.M. & Co card tag, different copy of the Meier model, lithographed tinplate yellow boat, sailor, lifebelt named 'ISEMEA', black painted platform with wheels and card tag 'DIRECT EXPORT DEP'T - MANUFACTURED BY H.M. & CO., JAPAN and reverse Sample No.9153' –3in. (7.5cm.) long - see Vincent Lebeau's 'More Penny Toys' plate 145 for this actual toy
£150-200
- 387 A Japanese Penny Toy three-funnel battleship, lithographed tinplate, white and black with yellow cannons and black funnels, a flag on bow and stern, one flapping in wrong direction and wheels –5 ½in. (14cm.) long - see Vincent Lebeau's 'More Penny Toys' plate 142 for this actual toy
£200-300
- 388 A Japanese Penny Toy single funnel gunboat, brightly lithographed tinplate, red, yellow and blue, flag, wheels and marked K.K. Made in Japan –3 ½in. (9cm.) long
£100-150

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- 389 A Japanese larger Penny Toy sample four-man rowing boat with H.M. & Co card tag, lithographed tinplate, three men with Union flag, Stars and Stripes and Japanese rising sun flag tops, cox, Hokusai style waves, wheels and card tag 'DIRECT EXPORT DEP'T - MANUFACTURED BY H.M. & CO., JAPAN and reverse Sample No.9137' —4 ½in. (11.5cm.) long (some degradation of lithography and tag creased) - see Vincent Lebeau's 'More Penny Toys' plate 145 for this actual toy
£100-150
- 390 A Japanese small scale Penny Toy single funnel steam boat, lithographed tinplate, red and blue, waves, wheels and 'Made in Japan' on one side —2 ¾in. (7cm.) long (slight wear)
£40-60
- 391 A Japanese Penny Toy train set in original box, lithographed tinplate, red locomotive and tender no.753 and named 'Uchiumi', a post car, third class, first class and another carriage, in original box with colour printed label —9 ½in. (24cm.) long (slight ageing, one corner of box base repaired) - The private Miyazaki Light Railway opened a line on 31 October 1913 between Minami-Miyazaki and Uchiumi.
£100-150
- 392 A Japanese larger Penny Toy 'Kawakuchi' locomotive and tender, lithographed tinplate, red with gold and dark blue lining, boiler named 'Kawakuchi' one side and 'Tokyo' the other, marked KS and wheels —4 ½in. (11.5cm.) long
£80-120
- 393 A Japanese Penny Toy train, red lithographed tinplate, a locomotive named 'Tokkyo', numbered 1933 and two associated carriages named 'Kyakusha' with passengers at windows —7 ½in. (19cm.) long (slight wear)
£60-80
- 394 Two Japanese Penny Toy single engine planes, a pale blue lithographed tinplate passenger plane with Union flags on wing tips, propellor and wheels —3 ½in. (9cm.) long (slight wear); and a similar red example with bird motif on side (wear)
£60-80
- 395 A Japanese Penny Toy sample Japanese cavalry soldier with card tag, lithographed tinplate, soldier in tan jacket and cap with red trim, blue and red trousers, grey horse on black painted platform with gold wheels and card sample tag 'SAMPLE No 59866 —3 ¼in. (8cm.) long (slight wear) - see Vincent Lebeau's 'More Penny Toys' plate 148 for this actual toy
£150-200
- 396 A Japanese Penny Toy Japanese cavalry soldier, lithographed tinplate, soldier in dark blue and red uniform, dappled grey charging horse and axles with wheels through hooves —3in. (7.5cm.) long (one side a little aged)
£100-150
- 397 A Japanese Penny Toy Japanese cavalry soldier, lithographed tinplate, jointed arms holding rifle, tan jacket with rifles on chest, blue and red trousers, dappled standing horse and axles through hooves with wheels —3 ¼in. (8.5cm.) high (surface wear to lithography) - see Vincent Lebeau's 'More Penny Toys' plate 150 for this actual toy
£60-80
- 398 A Japanese Penny Toy Japanese cavalry soldier, lithographed tinplate, soldier in red and blue uniform, blackish/blue galloping horse and axles through hooves with wheels —3in. (7.5cm.) long (some wear and slight surface rust)
£60-80
- 399 A Japanese Penny Toy Japanese cavalry soldier, lithographed tinplate, soldier in red and blue uniform, blackish/blue galloping horse and axles through hooves with wheels —3in. (7.5cm.) long (some wear and sides rubbed)
£50-80
- 400 A Japanese Penny Toy Japanese cavalry soldier, lithographed tinplate, soldier in dark blue and red uniform, yellow and black horse on black painted platform with tinplate wheels and 'Made in Japan' on saddle blanket —3 ¼in. (8.5cm.) long (some wear to platform) - see Vincent Lebeau's 'More Penny Toys' plate 149 for this actual toy
£100-150

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- 401 A Japanese Penny Toy Japanese cavalry soldier, lithographed tinplate, soldier in dark blue and red uniform, yellow and black horse on black painted platform with tinplate wheels –3 ¼in. (8.5cm.) long (slight wear to platform and side of head a little rubbed)
£100-150
- 402 A Japanese Penny Toy Japanese cavalry soldier, lithographed tinplate, soldier in dark blue and red uniform, yellow and black horse on black painted platform with tinplate wheels –3 ¼in. (8.5cm.) long (slight wear)
£100-150
- 403 A Japanese Penny Toy Japanese cavalry soldier, lithographed tinplate, soldier in red jacket, green and red striped trousers, yellow horse on red tinplate platform with solid tin wheels and MH in diamond, Made in Japan and Japanese writing on belly of horse –3in. (7.5cm.) long (horses legs a little bent, slight wear and one side faded)
£80-120
- 404 A Japanese Penny Toy of two English soldiers carrying Union flags, lithographed tinplate in red and blue uniform, flag over shoulder, black tinplate platform with spoked wheels –3in. (7.5cm.) long (slight wear and scratching) - see Vincent Lebeau's 'More Penny Toys' plate 146 for this actual toy
£100-150
- 405 A Japanese Penny Toy of three marching soldiers, lithographed tinplate, white, red and blue uniforms with rifle and back packs, black tinplate platform with spoked wheels –3 ¼in. (8cm.) long (some wear, one soldier miss printed) - see Vincent Lebeau's 'More Penny Toys' plate 147 for this actual toy
£100-150
- 406 An intriguing Japanese Penny Toy sample of farmer with four-legged babies feeding bottle creature with card tag, lithographed tinplate, farmer in red, steering a four legged glass baby feeding bottle creature with rubber hose and teat, on grassy platform with spoked wheels and card sample tag 'Sample No. 9151 - DIRECT EXPORT DEPT - MANUFACTURED BY H.M. & CO., JAPAN' –3 ½in. (9cm.) long - see Vincent Lebeau's 'More Penny Toys' plate 154 for this actual toy
£150-200
- 407 A Japanese Penny Toy sample of woman riding a duck with card tag, lithographed tinplate, colourful duck with lady in straw hat, blue coat with lace trim and red, white and blue stockings, waves lapping at the base, spoked wheels, 'Made in Japan' on side and card sample tag 'Sample No. 9138 - DIRECT EXPORT DEPT - MANUFACTURED BY H.M. & CO., JAPAN' –3 ½in. (9cm.) long (slight fading one side) - see Vincent Lebeau's 'More Penny Toys' plate 153 for this actual toy
£200-300
- 408 A Japanese Penny Toy of Kink? riding a carp, lithographed tinplate, man dressed in green riding a orange carp, black platform with spoked wheels –3in. (7.5cm.) long (slight wear) - see Vincent Lebeau's 'More Penny Toys' plate 152 for this actual toy - Kink? was a Taoist immortal who spent much of his life singing and drawing fish. While bathing in a river, the king of the fish invited him to his domain. Kink? accepted the invitation, and returned to the river on a giant carp.
£150-200
- 409 A Japanese Penny Toy of Momotaro (Peach Boy), lithographed tinplate of a large baby emerging from a cut-open peach and elderly mother in blue kimono, black platform and spoked wheels –3in. (7.5cm.) long (worn) - the story of Momotaro is born from a peach and, accompanied by a dog, a monkey, and a pheasant, goes out to defeat the ogres on Ogre Island. In this version of the story, however, the boy is born to an old woman and her husband whose youth is rejuvenated after eating a peach.
£60-80
- 410 A Japanese Penny Toy sample of boy riding a buffalo, lithographed tinplate, a small boy in red clothes with white spots, a basket on back, riding a cream and brown buffalo, black platform with spoked wheels and card sample tag 'Sample No. 9140 - DIRECT EXPORT DEPT - MANUFACTURED BY H.M. & CO., JAPAN' –3 ¼in. (8.5cm.) long (slight wear) - see Vincent Lebeau's 'More Penny Toys' plate 159 for this actual toy
£100-150

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- 411 A Japanese Penny Toy of a boy riding a clown, lithographed tinplate, the crawling clown in brightly coloured costume with boy on back, black painted platform and spoked wheels –3 ½in. (9cm.) long (slight wear and surface rust to side of clown head) - see Vincent Lebeau's 'More Penny Toys' plate 155 for this actual toy
£100-150
- 412 A Japanese Penny Toy boy holding a flower and hugging a lion, possibly Kintar?, lithographed tinplate, standing lion and blue in red and blue with flower in hand, black painted tinplate platform and spoked wheels –3 ½in. (8.5cm.) long (slight wear)
£150-200
- 413 A Japanese Penny Toy elephant with clown head, lithographed tinplate, black and yellow elephant with saddle blanket and clown head with ruff poking his head out of the top, black painted platform with spoked wheels and 'Made in Japan' on side –2 ½in. (6.5cm.) long - see Vincent Lebeau's 'More Penny Toys' plate 151 and 156 for this actual toy
£80-120
- 414 A Japanese Penny Toy sample dog, lithographed tinplate, grey, brown, blue and pink patches, red collar, walking on black painted tinplate platform with spoked wheels and card sample tag 'Sample No. 9150 - DIRECT EXPORT DEPT - MANUFACTURED BY H.M. & CO., JAPAN' –3 ½in. (9cm.) long (slight wear) - see Vincent Lebeau's 'More Penny Toys' plate 158 for this actual toy
£100-150
- 415 A Japanese Penny Toy of three sporting hunters, lithographed tinplate, snazzy outfits, gun on shoulder, black painted tinplate platform and spoked wheels –3 ½in. (8.5cm.) long (some wear)
£80-120
- 416 A Japanese Penny Toy 'Panorama' Royal Navy box display, lithographed tinplate sprung battleships with printed paper waves, in original wooden box with lid and backdrop with printed 'Panorama' –3in. (7.5cm.) wide
£150-200
- 417 A Japanese Penny Toy 'Continuous Funny Cinema' optical toy, a cardboard box with cranked moving screen of horserace with black vertical stripes on screen to show movement and SK trade mark –3in. (7.5cm.) wide (crack to celluloid screen)
£80-120
- 418 A Japanese Penny Toy duck, lithographed tinplate Mallard duck on black painted platform and spoked wheels –3in. (7.5cm.) long (slight wear)
£50-80
- 419 A Japanese Penny Toy crocodile, a copy of the Einfalt example, lithographed tinplate, articulated at head and tail, wheels and mark CK and Made in Japan –5in. (12.5cm.) long (some wear)
£50-80
- 420 A Japanese Penny Toy Thaumatrope, with lithographed tinplate swivelling paddle with Japanese and German soldiers with swords –4in. (10cm.) long; and a rifle
£80-120
- 421 Three Japanese Half Penny Toys, gold spirit painted tinplate, an open tourer, a battle ship and horse rider all with wheels –3 ¼in. (8.5cm.)
£80-120
- 422 A Japanese cast lead Penny Toy aeroplane, with gold and pink washed decoration, propellor and three spoked wheels –3 ¼in. (8.5cm.) long
£80-120
- 423 Two Japanese cast-metal Penny Toys, a bulking mule with man push button toy, part painted with tinplate base –4 ½in. (11.5cm.) long (man's stick broken) and a dog on wheels
£60-80
- 424 A Meier Penny Toy small Vis a Vis, lithographed tinplate driver in blue with red spirit painted car, No.2 sticker on back and lead weighted for use in a race game –3in. (7.5cm.) long (slight wear) - see David Pressland Penny Toy book plate 112
£100-150

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- 425 A Henri Avoiron (French) Penny Toy car, spirit-painted tinfoil, six passengers, spoked wheels and 'HA - France' embossed on sides —4 ¼in. (11cm.) long (some wear) - see David Pressland Penny Toy book plate 120
£60-80
- 426 A C Rossignol (French) Penny Toy open car, spirit-painted tinfoil, fly-wheel driven and spoked wheels —3 ¼in. (8.5cm.) long (paint loss and wear)
£50-80
- 427 A French Penny Toy tricycle, spirit-painted tinfoil, rider in cap, cast-metal three spoked wheels and fly-wheel driven —3 ½in. (9cm.) high (some wear)
£100-150
- 428 A Distler Two Penny Toy of hand standing clown, lithographed tinfoil clown in red and yellow costume, trigger operated mechanism on blue painted base —5in. (13cm.) high (some wear and faded) - see David Pressland Penny Toy book plate 431
£80-120
- 429 A C Rossignol (French) Penny Toy poodle cart, spirit-painted tinfoil, yellow pipe-cleaner poodle passenger with parasol and another pulling the cart, with chenille one on his back —4in. (10cm.) long
£100-150
- 430 A Meier Penny Toy mouse trap, painted tinfoil with trigger mechanism catching a mouse in cage —4 ¾in. (12cm.) long (wear and pitted)
£30-50
- 431 A Henri Avoiron (French) Penny Toy Polichinelle (Punch), spirit-painted tinfoil walking figure on embossed base with cast-metal spoked wheels and H.A. Depose embossed on base —4in. (10cm.) high (surface wear)
£80-120
- 432 A French Penny Toy of a man riding a camel, spirit-painted tinfoil with standing camel on platform with cast-metal spoked wheels —4in. (10.5cm.) high (surface rust)
£40-60
- 433 A French Two Penny Toy of a horse race, gold spirit-painted tinfoil with three cast race horses and spoked wheels, sliding mechanism —7in. (17.5cm) long (missing one jockey's head and flywheel)
£40-60
- 434 A French Penny Toy of French soldier and Arab fighting, spirit-painted, cast-metal figures of a French legionnaire with rifle and Arab man with sword, spring mounted on tinfoil base with cast metal spoked wheels and embossed maker's details, probably HA for Henri Avoiron —3 ½in. (9cm.) high (slight wear)
£80-120
- 435 Three Penny Toy mandolin sweet or candy tins, lithographed tinfoil, each with a different chocolatier's name - 'Moriondo & Gariglio - Torino', 'Bacchelli Napoleone & Co - Bologna' and 'Chocolat A. Maestrani & Co - St Gall Suisse' —3 ¾in. (9.5cm.) long (some wear, one missing clip)
£60-80
- 436 Three Penny Toy musical instrument sweet or candy tins, lithographed tinfoil, two different banjos and a violin with lids —5 ½in. (14cm.) longest (one aged)
£60-80
- 437 A German Penny Toy windmill whistle, with lithographed building and the rest spirit-painted, working blades and cast-metal woman stepping out of door —4 ¼in. (11cm.) long (soe ageing especially to spirit painted) - see David Pressland Book of Penny Toys plate 373
£60-80
- 438 French Penny Toys dog cart and whistle, a spirit-painted dog cart with cast metal spoked wheels —4 ¼in. (11cm.) long and a whistle with airship (ageing)
£60-80
- 439 Two tinfoil clown acrobats, probably from a carousel or toy, lithographed tinfoil with red, blue and yellow outfit, both hanging from a wire trapeze with hooks —6in. (15.5cm.) overall height (lithograph degraded)
£40-60

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- 440 A French Penny Toy fairground side show with see-saw acrobats, spirit-painted tinsplate, an ornate colonnaded building with two openings showing a button operated man and woman on a see-saw –5in. (12.5cm.) wide (some wear and ageing)
£80-120
- 441 A French Penny Toy fairground side show with see-saw acrobats, spirit-painted tinsplate, an ornate colonnaded building with two openings showing a button operated man and woman on a see-saw, a different building to the previous lot, slightly more ornate –5in. (12.5cm.) wide
£80-120
- 442 A German Penny Toy Dukatenscheißer shitting man, spirit-painted tinsplate, crouching figure on base, probably for use with a toy coin, slot in back of head, and trigger on side of body to release the coin from his bottom and separate chamber pot –3in. (7.5cm.) high (thinning to paint)
£100-150
- 443 A rare 19th century British brass Blondin tightrope walking toy, with women in wheelbarrow, balance bar, detailed beard and moustache, tight costume, medals on chest and registered design diamond on arm –3in. (8cm.) high (missing front wheel)
£100-150
- 444 A 1910-20s German lithographed tinsplate carousel sweet tin, with removable lid and on stand allowing the tin to rotate –3in. (7.5cm.) high; and a miniature tinsplate spinning carousel
£100-150
- 445 Four lithographed tinsplate rugby or American football ball sweet tins, one with ribbon and 'Columbia' pin, one printed with 'Souvenir N Z "All Blacks"', opening around the middle –2 ½in. (6.5cm.) long (two good, two fair)
£80-120
- 446 An early 20th century pressed and painted tinsplate wrestling toy, both with moustaches, caps and embossed costume, jointed at arms, jointed at shoulders and hips –6 ¼in. (16cm.) high (paint loss)
£60-80
- 447 A Japanese boxed set of gofun cavalry soldiers, the men with card legs and horses with stick legs, tied to printed scenic background, in original box with lid label showing contents –3in. (7.5cm.) height of figures
£80-120
- 448 A group of Japanese wood and composition battleships, mainly painted white and red, paper flags for Britains and USA –6in. (15.5cm.) longest (slight wear)
£100-150
- 449 A German clockwork tinsplate speedboat, circa 1910, probably Bing, painted cream and green, lithographed tinsplate driver –7 ½in. (19cm.) long (some wear and paint chipping)
£80-120
- 450 A rare jeu de course d'avion gambling toy, with six Penny Toy monoplanes, green baize covered base with gateways, flag poles and coin dish, mounted on a wooden base with trigger operated spinning centre and 'Jeu d' course' plaque on side –13in. (33cm.) wide (two aeroplanes missing tails, one post missing top and general wear); and two additional Penny Toy monoplanes
£200-300
- 451 A Jouet Magnin Lyon (JML - France) painted tinsplate carousel, cream painted with red and green spray decoration, clockwork mechanism, flag, plastic dolls in swing chairs and JML transfer –12in. (30.5cm.) high (some wear)
£60-80
- 452 German Penny Toy vehicles for spares and repairs, including two Meier limousines and a pair of military horses (very damaged and missing parts)
£40-60
- 453 German Penny Toy animals for spares and repairs, including a Fischer stork, a dog carrying a basket and parrot in cage (very damaged and missing parts)
£40-60

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- 454 German Penny Toy boats and aircraft for spares and repairs, a two man scull –6 ½in. (16.5cm.) long (missing oars); two airship, a military horse team pulling a boat and others (some wear and parts missing)
£40-60
- 455 A pair of German lead frogs boxing, joined at the gloves –2in. (5cm.) wide, another sat on a toadstool, two Arabs with donkeys and others
£60-80
- 456 A painted tinsplate toy snooker or billiard table, with green baize –13 ½in. (34.5cm.) long, two spring action queues and coloured wooden balls
£30-50
- 457 An 19th century French tinsplate open carriage with two horses, the painted carriage with wicker back to seat, mudguards, wire suspension, cast-metal spoked wheels, pulled by two composition grey horses joined by a metal pole through their middles, horse hair mane and tail, leather tack and a castor on each hoof –18in. (46cm.) long
£200-300
- 458 An Albin Amende Sonneberg Russian and Japanese wrestling toy, circa 1905, papier-mâché painted figures with jointed wooden limbs the arms attached and printed paper laid on wood –7in. (18cm.) high – The Russo-Japanese War (8 February 1904 - 5 September 1905) was fought between the Russian Empire and the Empire of Japan over rival imperial ambitions in Manchuria and the Korean Empire.
£200-250
- 459 A late 19th century German composition French President Grévy container, the standing figure in black suit holding one hand to his coat, the other holding a scroll with paper label 'Grévy President de la Republique' and removable top hat for holding sweets or possibly a cigar? –7in. (18cm.) high Judith Paul Grévy (15 August 1807 - 9 September 1891), known as Jules Grévy was a French lawyer and politician who served as President of France from 1879 to 1887. He was a leader of the Moderate Republicans, and given that his predecessors were monarchists who tried without success to restore the French monarchy, Grévy is considered the first real republican president of France.
£120-180
- 460 An Albin Amende Sonneberg German navy sailor from the SMS Eber and black man wrestling toy, circa 1888, papier-mâché painted figures with jointed wooden limbs the arms attached and printed paper laid on wood and string to suspend –8 ¾in. (22cm.) high (slight cracking and two fronts of foot missing) –SMS Eber was a steam gunboat built for the German Kaiserliche Marine (Imperial Navy) in the 1880s, in October 1888, she sailed to Nauru, where her crew formally proclaimed the German annexation of the island and disarmed its inhabitants, ending the Nauruan Civil War.
£200-300
- 461 An Albin Amende Sonneberg USA Presidential wrestling toy, circa 1912, papier-mâché painted figures with jointed wooden limbs the arms attached and printed paper laid on wood and string hole to suspend –7in. (18cm.) high - representing rivals Theodore Roosevelt (1901-1909) and Woodrow Wilson (1913-1921).
£200-250
- 462 A late 19th century Albin Amende Sonneberg British Prime Minister political wrestling toy, papier-mâché painted figures with jointed wooden limbs the arms attached and printed paper laid on wood and string hole to suspend –8 ½in. (21.5cm.) high - representing rivals William Ewart Gladstone and Robert Arthur Talbot Gascoyne-Cecil, 3rd Marquess of Salisbury
£200-250
- 463 An early 20th century German composition headed Joseph Chamberlain clockwork tumbling toy, with cardboard body housing clockwork mechanism with painted wooden limbs, original clothing, tumbling mechanism operated by rotating arm –9 ½in. (24cm.) high (head rubbed)
£100-120
- 464 An early 20th century Thüringen comic Muff from Mutt and Jeff nodder, composition with light brown googly eyes, long pointed nose, moustache, grey top hat, large nodding head, grey and blue striped suit and circular card base –8 ½in. (21.5cm.) high (slight wear) - Mutt and Jeff is a comic strip created by Bud Fisher in 1907.
£100-120

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- 465 An early 20th century German composition headed Keystone Cop clockwork tumbling toy, with cardboard body housing clockwork mechanism with painted wooden limbs, original clothing, tumbling mechanism operated by rotating arm –9 ½in. (24cm.) high - The Keystone Cops are fictional, humorously incompetent policemen featured in silent film slapstick comedies produced by Mack Sennett for his Keystone Film Company between 1912 and 1917
£100-120
- 466 A mid to late 19th century Thüringen Yeomen of the Guard (Beefeater) eating a sausage crank handled 'eater', papier-mâché seated man with grey bears, red uniform with VR on chest, net ruff, black hat with red trim, holding a metal knife and fork, seated on paper covered and painted wooden box with table with two plates of food, when handle is cranked a sausage flies into his opening mouth –5 ¾in. (15cm.) long – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 98, fig 5 for this actual model
£1,000-1,500
- 467 A mid 19th century Germany carved wooden mounted red Hussar, possibly Oberammergau, with large carved black moustache, metallic red uniform, black and grey flecked fur hat and trimmed cape, gilt trim and boots, turned to the right with raised sabre, mounted on a cream walking horse with raised left front leg, head turned to the left and green painted base –10 ¼in. (26cm.) high
£300-500
- 468 Four recent carved wooden 19th century characters by G Walker, comprising American War of Independence British uniform, a RCMP, a trapper and cowboy, all with stamped signatures –7 ¼in. (18.5cm.) high
£40-60
- 469 A late 19th century Thüringen composition ugly woman nodder, with broad elongated yellow sunhat, very large toothy grin, pink bustle dress, holding fan and parasol –7 ¼in. (18.5cm.) high (slight restoration)
£200-250
- 470 A mid to late 19th century Thüringen large nosed snuff taker nodder, papier-mâché with bulging eyes, large nosed, bald headed, originally flocked beard and edge of hair as there is residue of glue, white jacket held together with one button, brown trousers with patches and undone at waist, barefooted, one hand holding a snuff mull and the other hand held in a pinch, with painted wooden base –6 ½in. (16.5cm.) high
£200-250
- 471 A late 19th century German bristle toy of a bear in coat and top hat, wooden with composition brown painted head, open mouth with teeth, brown painted overcoat, grey top hated trousers, articulated legs and bristle supports –2 ½in. (6.5cm.) high
£50-80
- 472 A mid 19th century German carved wooden pastoral scene of a courting couple jack in the box, the woman in blue, carrying a basket of flowers, the man behind climbing a tree trunk, some artificial foliage, the two figures are pushed down into a green paper covered cardboard circular box with lid and pop up when the lid is removed –7 ½in. (19cm.) high (man missing hand and arm, slight damage and wear)
£200-250
- 473 Two mid to late 19th century German carved wooden huntsmen, probably Erzgebirge, each green jackets, wide brimmed conical hats with flat tops and feathers, holding guns, one in lederhosen, one with a full beard and the other moustache, on green painted bases –3 ¾in. (9.5cm.) high
£100-120
- 474 A mid 19th century Thüringen girl and tree squeak toy, the papier-mâché kneeling girl with ringlets, white dress and holding basket or dish on knee, looking at a wooden fir tree, possibly originally with a bird or similar on the top, on green painted wooden base with double rocking squeaker –4in. (10cm.) high (some wear, squeaker inoperative)
£120-200
- 475 A mid 19th century Thüringen squeak toy of a Goldfinch in cage, with papier-mâché bird on stump, in wire and split-cane cage with hook to hang and base housing squeaker –6 ½in. (16.5cm.) high (covering of squeaker replaced and too stiff to work)
£200-250

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- 476 A mid 19th century Thüringen cat and kitten squeak toy, lying papier-mâché white cat with black patches, green painted eyes, card ears and whiskers, lying similar kitten on green painted wooden base with squeaker, indistinct pencil writing to underside —4 ½in. (11.5cm.) long (some wear and squeak part recovered and inoperative)
£100-120
- 477 A mid 19th century Thüringen seated pug dog squeak toy, light brown flocked seated dog with embossed paper collar, seated on wooden base with squeaker —4 ¼in. (11cm.) high (slight wear, tail glued, inoperative squeak)
£100-200
- 478 An 19th century Thüringen bird squeak toy, two carved and painted wooden birds painted red, yellow and black with an applied feather, mounted on springs with wooden bellow squeaker, paper label to underside 'Father Emily brought to Mother from New York 1846 —3in. (7.5cm.) long (missing feather, ageing)
£100-120
- 479 A mid 19th century Thüringen lying dog squeak toy, dark brown painted papier-mâché with lighter brown spots, hinged jaw, seated on wooden base with squeaker 4 ¾in. (12cm.) long — see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 53, fig 6 for this actual model where it is identified as a dachshund, although it has more of a look of a mastiff
£150-200
- 480 A late 19th century Thüringen monkey squeak toy, seated composition with painted tan face, brown flocked body and wooden base with squeaker —4 ½in. (11.5cm.) high (inoperative squeaker)
£50-80
- 481 A late 19th or early 20th century German white elephant squeak toy, composition with orange eyes and tip of trunk, on wooden base with squeaker —3 ½in. (9cm.) long (squeaker inoperative)
£40-50
- 482 A mid to late 19th century Thüringen geese squeak toy, composition white painted with blue sponge decoration, a standing and nesting goose, on green painted wooden base with squeaker —3 ¾in. (9.5cm.) long (squeaker skin tearing)
£60-100
- 483 A German cockerel squeak toy, probably early 20th century, composition painted yellow and orange with feather tail, wire legs on wooden base with squeaker —3 ¼in. (8cm.) high (squeaker inoperative)
£20-25
- 484 A German mid 19th century wooden and composition transformational elderly woman to young woman squeak toy, the wooden booth applied with paper torso of a woman with cut-out window housing a composition head of an elderly lady, when a trigger is pressed, the head swaps to a young woman —4 ½in. (11.5cm.) high (some retouching to booth) - two labels to base 'Perelman Collection' and 'Metamorphic Squeak'
£200-300
- 485 An 19th century European carved wooden couple with Goitre growths, the man with wide brimmed hat, hunched over carrying a basket and with walking stick, a large goitre under his chin and barefooted —5in. (12.5cm.) high and the similar woman carrying a vessel and similar goitre (both with a replacement right hand, the woman missing front of base)
£200-300
- 486 A late 19th century Thüringen nurse nodder, papier-mâché with nursing veil, unusual dress with purple top with puffed sleeves with diamond inserts, red sleeves, the dress belted and gathered up, showing white underdress, holding a medicine bottle in one hand and extracting the top or a measure, stepping forward and painted wooden base with remains of original paper label on underside —7 ½in. (19cm.) high (some wear) - it is not very clear what is going on here, one thought, she is a famous nurse, images of Florence Nightingale show her in a fairly elaborate 19th century day dress, although this fashion appears much earlier, another option she is Nurse from Shakespeare's Romeo & Juliet
£200-250

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- 487 A large mid to late 19th century Thüringen dancing Mexican or Spaniard nodder, with large head with large nose and smile, hair moustache and beard, wide brimmed hat, green jacket with pointed red collar and trim, articulated forearms one holding something aloft, the other with hole to hold object, dancing on one leg with the other leg articulated, yellow boots and painted wooden base, pencil numbers and later paper label to underside –16 ¼in. (41.5cm.) high (some retouching or fixing of crazing)
£400-600
- 488 An early 20th century Thüringen Force Cereal Sunny Jim advertising nodder, with blue eyes, prominent cheek bones and nose, smiling mouth, spike of white hair out back of head, grey top hat with black band, starched collar, red jacket, yellow waistcoat, grey trousers and circular wooden base –11in. (28cm.) high (slight wear) - In late 1901 Minnie Maud Hanff, a freelance jingle writer, invented the character Jimmy Dumps, a morose character who on eating the cereal was transformed into Sunny Jim
£120-180
- 489 A German 1910-20s composition Sportsman candy or sweet container, the man with moustache and monocle, dressed in beige check flat cap, belted jacket and plus fours, holding a small brown bag, his head is removed to hide a treat –5in. (13cm.) high (slight wear)
£50-80
- 490 A late 19th century Thüringen gentleman peering through an eyeglass spill holder, composition with brown mutton chops, black top hat brown long coat and trousers, black glove, metal walking stick and integral base with spill vase –6in. (15cm.) high
£60-80
- 491 Two late 19th century travellers, a composition man titled 'La Hausse' holding bags of money –6 ¼in. (16cm.) high (base broken and glued); and a seated older lady traveller sweet container holding dog, umbrella and hat box (missing base)
£100-120
- 492 Three late 19th century terracotta travellers spill holders, two gentleman with mutton chops and an older lady dressed for travel with coats and luggage, each with paper label translating to 'we have the means' –5 ¼in. (13.5cm.) high
£100-120
- 493 Three late 19th century terracotta travellers spill holders, two older ladies and gentleman with mutton chops dressed for travel with coats and luggage –5 ¼in. (13.5cm.) high (slight wear)
£100-120
- 494 Two mid 19th century German finely carved wooden women domestic chores, the larger sat on ground using a quern stone, fired clay head wearing red headscarf, her left arm articulated, very detailed clothing, one exposed bare foot and shaped thin wooden base –3 ½in. (19cm.) high (some paint loss and ageing); and the other with centre-parted and looped back hair held in a bun, finely dress, seated on a green painted stool, her hands held as if she is spinning and thin wooden base (some paint loss)
£200-250
- 495 A mid to late 19th century Thüringen Derby and Joan elder couple noddors, papier-mâché, the man with clenched hands and the woman drinking tea from a milk glass cup and saucer, soft metal glasses, on twig chair and textured circular wooden bases –6 ½in. (16.5cm.) high (slight crazing)
£100-150
- 496 A mid to late 19th century Thüringen monk and praying woman nodder, the fuller figures seated on a sofa, the monk with his hand around the praying woman, while she is showing a bit of stocking with red garter, on wooden base with German paper label 'The cook says no! Antique figure' –7 ¼in. (18.5cm.) wide (some ageing and wear) – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 162, fig 1 for this actual model
£200-300
- 497 A mid to late 19th century Thüringen monk and praying woman nodder, the fuller figures seated on a sofa, the monk with his hand around the praying woman, while she is showing a bit of red stocking, on wooden base –7 ½in. (19cm.) wide (some ageing and wear)
£150-200

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- 498 A mid 19th century carved wooden praying monk nodder, with shaved tonsure, brown bead, lead weight nodding head on metal pin, carved hooded robe and open prayer book –6 ½in. (16.5cm.) high (some wear and slight paint loss)
£50-80
- 499 An 19th century Grödnertal carved wooden hand cranked toy of flagellating monks, a standing monk with two articulated arms each holding a whip, a kneeling monk with articulated head being whipped, on wooden box with metal crank handle and plinky tune, probably early 19th century –6 ¾in. (17cm.) high (underside of box replaced) - this toy was purchased from an auction where they described it at 18th century
£300-500
- 500 A mid to late 19th century Thüringen monk container, with full face with painted tonsure, head removable with stopper to contain something in the body, brown robes with hands held to his front and circular wooden base –4in. (10cm.) high (slight flaking)
£60-80
- 501 A mid 19th century Thüringen nun, papier-mâché in black habit with arms crossed across her heart, possibly the top of a container –3 ½in. (9cm.) high
£50-80
- 502 An 19th century Grödnertal swaying miner, unpainted carved wooden figure in smock with brimmed hat, holding a lead ended hammer and pick, swaying at waist and turned base –6 ¼in. (16cm.) high
£50-80
- 503 A mid 19th century Thüringen papier-mâché barber cutting the hair of a boy, with nodding head, wire spectacles, holding a pair of scissors in one hand and resting his other hand on the head of the boy who's arms wiggle, on circular wooden base –7in. (18cm.) high (crack on barber's shoulder and down side of boy, some general wear); and an 19th century oil painting on board of a similar scene – see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 141, fig 4 and 5 for these actual items
£250-350
- 504 A mid to late 19th century Thüringen white faced clown squeak toy, with papier-mâché head with white face paint, red marking, skullcap with two red pom-poms, wooden body and limbs, original clothes with Dresden gilt paper trim, seated on wooden block and painted wood base with squeaker, when squeezed the clown's arms lower and clash cymbals –5 ½in. (14cm.) high (mechanism unconnected, squeaker inoperative and one cymbal missing)
£180-250
- 505 Two mid to late 19th century small Thüringen characters with wax heads, probably Dickens characters, composition, a women with blue and green dress, towel over arm, hunch backed, poured wax characterful head and hair tied in a red turban –3in. (7.5cm.) high; and man in grey jacket, brown checked trousers with red handkerchief in back pocket, one arm in pocket and the other tucked into the jacket front and poured wax characterful head with cap
£100-150
- 506 A Japanese composition Kabuki actor squeak toy, with black and white painted face, wired limbs, black cloth clothes and a separate creature, possibly a Shubunkin gold fish, on an orange painted wooden base with squeaker –7 ½in. (19cm.) high (slight damage)
£50-80
- 507 A mid 19th century Thüringen papier-mâché boy and sheep squeak toy, in dark blue smock and tan trousers, seated on a sheep and head resting on the sheep's head, painted wooden base with squeaker –3 ¾in. (9.5cm.) long (crazing and discoloured, slight chipping and mechanism stuck together)
£100-120
- 508 Two original mid 19th century Thüringen sample book pages, hand-coloured page numbers 63 and 64 featuring pull-along menageries and lever action hairdressers –12in. (30.5cm.) x 9in. (23cm.) each, mounted together
£400-500
- 509 Two original mid 19th century Thüringen sample book pages, hand-coloured page numbers 69 and 70 featuring school house and playground and carousel with sideshow –12in. (30.5cm.) x 9in. (23cm.) each, mounted together
£400-500

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- 510 A mid 19th century Thüringen pull-along boy striking bell, with composition head, smiling, blue eyes and moulded and painted brown hair, wooden body with wired wooden limbs, original clothing, seated on a block and on wooden box with wheels, when pulled along he strikes a bell with metal mallet –7 ¾in. (20cm.) long (some cracking to head, fading and base with old over paint)
£100-150
- 511 A late 19th century Albin Amende (Sonneberg) large size wrestling toy, papier-mâché policeman in dark blue uniform with helmet and bellhop in red and blue uniform with pillbox hat, with jointed wooden legs and joined arms –13 ½in. (34cm.) high (missing toes on all feet) - this is twice the size of the normally seen toys, so could have been an exhibition piece
£250-350
- 512 A Berchtesgaden black painted wooden carriage and horses, in similar black painted and decorated split wood box, the carriage with passenger and driver with four horses with feather manes, probably early 20th century –10 ½in. (27cm.) length of toy
£200-300
- 513 A Berchtesgaden colourfully painted wooden carriage and horses, probably first half of the 20th century, a dark red ornately painted carriage with four orange horses –10in. (25.5cm.) long
£40-60
- 514 A late 19th century Albin Amende Sonneberg jockey and clown wrestling toy, papier-mâché painted figures with jointed moulded papier-mâché arms, wooden legs and hole for string to suspend –9in. (23cm.) high (broken and repaired arms, slight wear)
£150-200
- 515 A mid to late 19th century German wrestling toy, carved wooden with brown painted forward brushed hair, large noses, cloth covered tops, jointed at shoulders and hips, the wavy arms joined and string to suspend –5 ½in. (14cm.) high (slight wear)
£120-180
- 516 A mid 19th century Perry & Co's jiggling black man Automaton Dancers, with composition head, jointed wooden body, dancing on black paper covered wooden box with keywind mechanism, the inside lid of the box with green paper label for 'Perry & Co's Patent Automaton Dancers. Sold by Dealers in Fancy Gods. Wholesale 37, Red Lion Square, & 3 Cheapdside, London' –10in. (25.5cm.) high (skirt replaced and some wear, mechanism currently working, but needs adjustment, no key)
£200-250
- 517 A rare mid 19th century Ezgebirge village or estate farm, unpainted wood with three storey building with cut windows and wrap around balconies –5in. (12.5cm.) high, a similar two storey building, a dove cote, a pigeonier, dog kennel, four further small scale background building, a man resting against a rock with tree (missing arms and foot), a seated dog, a lying and standing horse, a Billy and nanny goat, a bull, two standing and one lying cow, two sheep, twelve different trees and fencing, in original split wood box with unusual shop label for 'CIVET CAT - CHARLES HENRY - 18 MARKET STR. MANCHESTER' (slight damage, box fixings need repair) - see Early Toys 2, Leipold/Bickert/Kreher, 2024 - page 218, fig 1, for a page from the sample book of wholesaler, C.H. Oehme, Grünhainichen/Waldkirchen, 1850, where this actual toy is illustrated
£2,000-3,000
- 518 An early 19th century metal 'flat' boxed set 'The Farm Yard Dissected', including eight people, a dovecote –3in. (7.5cm.) high, farm animals, a chicken coup, a dog in kennel, a well, a chicken and chick in triangular cage, beehives, fencing, hurdles and hedges, a pin, trees and other accessories and seven hand coloured paper laid on card backdrop pieces, in original yellow painted wooden box with hand-coloured paper label 'The Farm Yard Dissected' (box with one replaced end and very minor damage to pieces); and note of provenance from 1906, 'Cal? Stanser Uncle to Cousin Lizzie and brother of Robert Stanser DD, Bishops of Nova Scotia, left by Cousin Lizzie to the children (Grandchildren of GF Wiliam?), Jan 21st 1906, Birch Bank?, Stalmodie?' - this is a very interesting set, the label illustration almost exactly match the contents and unusual the description of being 'Dissected', believed to be British made.
£400-600

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- 519 A rare very large fairground general arrangement drawing of a trotting camel from the Tussauds Collection, with single seat, in charcoal, chalk highlights, the paper having been used previously for drawing or scroll work (erased by visible), possibly Savages, circa 1890, framed and glazed –86in. (218cm.) wide - from The Tussauds Collection of Fairground Art, Christie's South Kensington, 6th October 1997 lot 5 - this item is very heavy and is a two strong person lift
£500-800
- 520 A rare very large fairground general arrangement drawing of a double seater galloping cockerel from the Tussauds Collection, charcoal, soft pencil and chalk highlights, on heavy grey paper, possibly Savages, circa 1890, framed and glazed –87 ½in. (222cm.) wide - from The Tussauds Collection of Fairground Art, Christie's South Kensington, 6th October 1997 lot 3 - this item is very heavy and is a two strong person lift
£300-500
- 521 Erzgebirge wooden toys, a yellow tram –3in. (8cm.) long, a showman's caravan, a blue truck with trailer, all with metal wheels; various farm animals, three street lamps and two 'Halt!' signs and other items
£80-100
- 522 A early 20th century German large Christmas pyramid or Weihnachtspyramide, white painted wooden with gold detail, turned supports, four tiered with rotating centres, propelled by twelve candles, causing heat to turn ten blades which causes the levels to turn –47 ½in. (121cm.) high (some wear and a few blades need attention to connect)
£100-150
- 523 A Hausser painted wooden stable, painted cream and pale blue, printed paper tiles to interior lower walls, two stalls and one cart area, tinsplate feeders, two Elastolin grey cart horses on wooden wheeled bases and a green wooden –14 ¾in. (37.5cm.) wide
£250-350
- 524 An Elastolin farm yard with animals, with farm house, electrically-lit, barn, wooden farm yard base with wall and gate, some Elastolin and other people and animals and a tree –19 ½in. (50cm.) wide (missing gate post)
£60-80
- 525 A large 1930s Triang wooden ride-on LMS tank locomotive, painted red with black and yellow lining, lithographed tinsplate LMS badges and boiler door, steel and rubber wheels and pull handle –40 ½in. (103cm.) length excluding handle (slight wear) - with three jpeg photographs of Edna Savage, born 1933, riding the toy and another of her granddaughter in the 1990s
£150-200
- 526 A rare late 19th century Jean Schoenner 'The Magic Box' magnetic dancing toy, with chrome plated cylinder with magnetic top and ratchet to make spin, six chromolithographed card dancing figures including black minstrel and waltzing couple, two tinsplate stands, in original box with 'The Magic Box' label –2 ½in. (6.5cm.) width of stand (ballerina missing hand)
£150-200
- 527 A mid 19th century German Jacob's Ladder toy, with six hand-painted sides featuring two soldiers with a vivandière, an anthropomorphic dog, cat and monkey, three men in fancy historical dress, three vagabonds, a fox with two geese and three dancing fairies, with wooden handle –14 ½in. (36.5cm.) drop (slight wear)
£400-600
- 528 An early 19th century Prisoner of War bone domino set, with tiles to nine dots, sliding lid with scoring board, black and red stained incised decoration –6 ¼in. (16cm.) long (missing one tile and slight damage to edges of box)
£100-150
- 529 A Chad Valley GWR railway Race to the Ocean Coast race game, folding board, three locomotive flat lead gaming pieces, instructions, in original box –17 ¼in. (44cm.) width of box (slight wear to box)
£60-80
- 530 A Chad Valley GWR railway 'King George V' jig-saw puzzle, laid on wood, in original box –21 ½in. (55cm.) wide
£30-50

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- 531 A Chad Valley GWR railway 'The Streamline Way' jig-saw puzzle, laid on wood, in original box –17in. (43cm.) wide
£30-50
- 532 An A.V.N. Jones & Co., Ltd. The 'Union Express' South African railway jig-saw puzzle, laid on wood, in original box –14 ¼in. (36cm.) wide
£30-50
- 533 A Victory jig-saw puzzle of the New Canadian Pacific Liner 'Empress of Britain', laid on wood, in original box –22 ¾in. (58cm.) wide
£30-50
- 534 A Victory jig-saw puzzle of the Imperial Airways Empire Flying Boat, laid on wood, in original box –20 ½in. (52cm.) wide (section of box base side missing)
£30-50
- 535 A Hobbies or cottage industry Noah's Ark, 1920-30s, well made from plywood with white and red painted ark on modelled sea –12in. (30.5cm.) long with hand painted Mr and Mrs Noah and thirteen animals
£60-80
- 536 A clockwork pig and wooden shepherd, a plush covered cardboard clockwork pig with green glass eyes, probably German 1930s –4 ¾in. (12cm.) long (mechanism not working); and a post-war German wooden shepherd, dog and five sheep, in original box
£30-50
- 537 An early 19th century German turned and painted wooden whistling spinning top, with painted bands of colour and separate handle –8in. (20.5cm.) high (wear, discoloured and slight damage to handle)
£80-120
- 538 A German lithographed tinsplate ballerina spinning top, with turquoise tutu, silver hair and ratchet mechanism –5 ¾in. (14.5cm.) high (wear and minor undersurface rusting); and a set of Japanese lithographed tinsplate spinning tops showing the flags of Japan, England, India and Italy with pole to operate
£80-100
- 539 Three German tinsplate spinning tops, a LBZ Song-Top 18 with Thorens musical movement playing 'Aufwiedersehen', in original box –9 ¼in. (23.5cm.) high (paint flaking); a large MFZ Choral top lithographed with children, one with a teddy bear; and the smallest 'The New Choral Top'
£70-100
- 540 Various British tinsplate spinning tops, a Hudson Scott & Sons Jacobs Biscuits Humming Top tin –8 ½in. (22cm.) high (worn); a double stacking Chad Valley example, three Chad Valley Sing a Song of Sixpence tops; an unknown maker with four coloured cogs on top and others
£80-100
- 541 Spinning tops, a Märklin pair of spinning tops, in original box; a Gyro-cycle Top, in original box; a Japanese Jockey Top with instructions, two gyroscopes and two tinsplate Diablo wheels
£50-80
- 542 Post-war children's magic items, a Peter Pan Magic Set, in original box with seven tricks and instructions –11 ¼in. (28.5cm.) length of box; Fairylite plastic - Falbala Performing Fakir and Topsy Joe, in original boxes
£40-60
- 543 Erzgebirge miniature wooden toys, a brown painted open tourer with metal wheels –1 ½in. (4cm.) long (missing steering wheel), two see-saws (one leg missing), a bride and groom in carriage, a gazebo, various animals, trees and others, some a little later and different in style
£60-80
- 544 One hundred and seventy eight Black Americana postcards, racial stereotype depictions of African American and African people in mainly 'comic' situations including minstrels, children and adults, artists include Mabel Lucie Attwell, F.G. Lewin and Donald McGill, early 1900s to 1950s
£150-200

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- 545 Two German wooden toy castles 1910-20s, one on bark applied wooden base with printed paper gateway and castle and painted wooden wall and tower –13 ½in. (34cm.) high and another with printed paper covered wood detail, box fit into their bases (some wear)
£80-120
- 546 Toy forts, a Ubilda Fort, in wood and card box covered in stone wall paper (missing one tower top); two painted wooden Triang forts and a recent Schloss Baukasten, in wooden box
£50-80
- 547 Spears games, 1910-20s, a Comical Tivoli Game with articulated clown figures and performing poodle and a Magnetic Fish Ponds, in original boxes,
£60-80
- 548 Assorted playing cards, De La Rue Golliwogg Game, Jacques Happy Families, Chad Valley Snap, Ask Him, Zoo-Zoo and Old Maid, a Spears Snap with Grotesque Characters and others, all in original boxes (some wear, not checked for completeness)
£70-100
- 549 Various games, The Popular Game of Magnetic Fish, circa 1910, Harbutt's Plasticine The Complete Modeller, Parker Bros Peg'ity, Faulkner & Co Wonderland Misfitz, Spears Kappinoddles, three different ages of Word Making and Word Taking, the oldest in wooden sliding box, Gee-Wiz greyhound racing and others, all mainly in original boxes (some wear, not checked for completeness)
£50-80
- 550 Various games, Glevum Series Rockets, the lid feature the Crystal Palace, H.P.G & Sons Aviation, a German table Croquet, Bobs The New Bridge Game, Chad Valley Winkle's Wedding, Spears Railway Dominoes, Chancette roulette wheel, Corinthian 24 wooden bagatelle and others, mainly in original boxes (some wear, unchecked for completeness)
£50-80
- 551 Various games, Chad Valley Winkle's Wedding and Touch & Go, The Game of In and Out, Spears Turno and Frog Race, The Sack of African Cowrie for Car Counters, Meroet Forfeits, tiddlywinks, lotto and others, mainly in original boxes (some wear, unchecked for completeness)
£50-80
- 552 Viennese cold painted bronze miniature animals, two seated black and a tabby kittens –½in. (1.5cm.) high, a dachshund, a pecking chicken, a black pig, a bull and seated rabbit; a lead bull and a Britains white garden bench
£80-120
- 553 Four Viennese cold painted bronze insects, a caterpillar –1 ¼in. (3cm.) long, a fly with celluloid wings, ladybird and wasp (wasp missing wings)
£100-150
- 554 Viennese cold painted bronze snake and lizard, a green painted curled snake –2 ¾in. (7cm.) long and a lizard (some painted loss)
£60-80
- 555 A Viennese cold painted bronze cat dressed a jockey, standings with hand on hip and holding whip –2 ½in. (6.5cm.) high; and a small kitten sat on a chamber pot (some wear)
£100-150
- 556 Three Viennese cold painted bronze Beatrix Potter characters, Jeremy Fisher –1 ¼in. (3cm.) high, squirrel Timmy Tiptoes and Mr Tod fox (some wear)
£80-120
- 557 Viennese cold painted characters, a devil dressed in a monk's robe –2in. (5cm.) high, two tiny black boys thumbing their noses, a crawling dwarf and a black devil (some a little worn)
£100-150
- 558 Viennese cold painted miniature wild animals, a walrus –1in. (2.5cm.) long, seal, golden eagle, penguin, antelope and dog (some wear); and two lead animals
£50-80

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- 559 Viennese cold painted dogs, a dachshund with collar –2 ½in. (6.5cm.) long, an Airdale terrier; and three black Scottie dogs, one begging (some wear)
£100-150
- 560 Comic characters, a Royal Doulton Pip, Squeak and Wilfred baby plate, an enamel Bonzo badge, a jointed wooden Mickey Mouse, probably Italian and brooches of Popeye, Charlie Chaplin and Felix the cat
£40-60
- 561 A C.B. Nualart (Barcelona) Teatro de los Ninos children's theatre, circa 1915, comprising collapsable embossed cardboard proscenium arch with classical sculpture frieze, green card curtains and orchestra pit, an envelope of metal poles to shift actors and The Taming of the Shrew play, scenes and characters, in original envelope, in original box –19 ¾in. (50cm.) width of box (some wear)
£100-150
- 562 A Jacobs & Co's 'Waterwitch' House Boat biscuit tin, with embossed inhabitants and red and white striped roof –10 ¼in. (26cm.) long (some wear and ageing)
£80-120
- 563 Schoenhut Humpty Dumpty Circus boxed Set No.20/7, comprising elephant with glass eyes –8 ¼in. (21cm.) long, white face clown, barrel, chair and ladder, in original box (box base missing side, lid missing two sides and some ageing and wear)
£150-200
- 564 A late 19th century Albin Amende (Sonneberg) political wrestling toy, one man dressed as a Turkish Zouave and another probably a clown in red and white striped costume, printed arms –8 ½in. (21.5cm.) high (some wear and cracking, front of one foot missing)
£50-80
- 565 A Forest Toys of Brockenhurst giraffe, carved and painted wood, walking –8 ¼in. (21cm.) high (missing horn and ears, odd end of tail and slight wear)
£60-80
- 566 A Forest Toys of Brockenhurst giraffe, carved and painted wood, walking –8 ¼in. (21cm.) high (missing horn and ears, muzzle and one leg glued and slight wear)
£60-80
- 567 A Forest Toys of Brockenhurst zebra, carved and painted wood with string tail –5in. (12.5cm.) long (slight wear and front toes chipped)
£60-80
- 568 A Forest Toys of Brockenhurst lion, carved and painted wood, textured mane, walking –7in. (18cm.) long (glued tail)
£60-80
- 569 A Forest Toys of Brockenhurst lioness, carved and painted wood, walking –7in. (18cm.) long (glued tail and foot)
£60-80
- 570 A Forest Toys of Brockenhurst tiger, carved and painted wood, walking –7in. (18cm.) long (some wear and glued foot)
£60-80
- 571 A Forest Toys of Brockenhurst horse and cart, carved and painted wooden, standing heavy horse and blue and red cart with wooden wheels –13 ½in. (34.5cm.) high
£150-200
- 572 A Forest Toys of Brockenhurst hunt, three galloping horses with riders in riding pinks –8 ½in. (21.5cm.) long, four running hounds, a running fox and a standing hound (horses ears, one damage and one repaired, one running hound worn)
£300-500
- 573 A Forest Toys of Brockenhurst airdale, carved and painted wood, brown and black with textured finish –2 ½in. (6.5cm.) high
£60-80

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- 574 A Forest Toys of Brockenhurst running sealyham, carved and painted wood, cream textured finish –2 ¼in. (6cm.) long
£50-80
- 575 A Forest Toys of Brockenhurst spitz, carved and painted wood, white textured finish –2 ½in. (6.5cm.) long
£60-80
- 576 A Forest Toys of Brockenhurst Scottie, carved and painted wood, white textured finish –2in. (5cm.) long
£40-60
- 577 An Erzgebirge miniature Noah's Ark, white painted wooden flat bottomed ark with red sloping roof, stencilled windows and door and opening just above door –3 ¾in. (9.5cm.) long and a quantity of painted animals and people
£60-80
- 578 Erzgebirge miniature wooden toys and a Converse Ark, a small wooden farm yard –8 ¾in. (22cm.) wide, a station refreshment trolley, an orange and blue car with plastic wheels, three horse-drawn carts, and others; and a Converse printed wood Noah's Ark –11 ½in. (29cm.) long
£100-150
- 579 A Japanese plastic teething ring with twelve plastic Kobi toy charms, all with extending eyes –3in. (7.5cm.) overall length
£30-50
- 580 Spellicans and marbles, an 19th century wooden box of Spellicans with green label –5 ¼in. (13.5cm.) long; and a small quantity of marbles including two with coloured swirls, a few clay and a large yellow example (most with nicks)
£40-60
- 581 A rare mid 19th century Erzgebirge battleship, carved wooden hull painted brown with yellow deck, yellow painted superstructure, painted window and red and black roof, mast, cannon, rails and four British soldiers in bearskins and sat on four wooden wheels –6 ¼in. (16cm.) long (missing bowspirit, 1 and ¼ wheels, three men and another mast?, some damage, wear and ageing)
£600-800
- 582 A small 19th century Erzgebirge Noah's Ark, painted wood, white, yellow and green house with red roof, flat slightly carved hull and opening side –8 ½in. (21.5cm.) long, Noah and three of his family and sixteen single animals including elephant and cat (damage and old worm to ark, slight paint loss and one leg missing from animals) - an indistinct name painted to opening side of ark
£200-300
- 583 A mid 19th century Erzgebirge miniature village, thin pieces of wood with cut windows and paper trim including a church –4in. (10cm.) high, in original split wood box
£150-200
- 584 A mid 19th century Rhöner carved wooden Rhönwackler (nodder) monk, with grey tonsure and beard with articulated jaw, holding a bible, brown robe, walking bare footed on a naturalistic carved base –9in. (23cm.) high (glued hand and slight wear)
£300-500
- 585 A small early 19th century German wooden monk, with black painted eyes, brows and tonsure, carved nose, black painted robes, holding bible in one hand, flat backed and rectangular base, a hole in hand, bible and back of head for unknown reason –4 ¾in. (12cm.) high
£50-80
- 586 Four interesting 19th century carved wooden Russian figures, two painted, one in top hat, blue coat and basket of wares, the underside inscribed in pen 'nuts?' –3 ¾in. (9.5cm.) high, another in brown in top hat with raised hand originally holding a tray, the underside inscribed 'Roast Mutton' (missing hand), a plain wood bearded man with a tray of toys, a painted symbol or letter on front of base and underside inscribed 'Playthings' and another plain wood example with a basket of leaves?, the underside inscribed 'Vegetables', all with indistinct Russian text to the underside
£200-300

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- 587 A mid 19th century German Horse Stable to Build, plain wood stable pieces with a turned and carved painted figure with one jointed arm and circular base –4 ½in. (11.5cm.) high and a black and a brown painted horse (one tip of hoof missing), in original box with sliding lid and printed label (some loss to label)
£60-80
- 588 19th century German compositions huntsman and animals, the huntsman in grey with wooden base and gun –3 ¼in. (8cm.) high, running stag, boar, dog, hare and fox and a standing doe, all with wooden legs and a loofah tree
£200-300
- 589 A mid 19th century Seiffen carved wooden toy farm, comprising three painted wooden buildings with red roofs, three men –3 ½in. (9cm.) high and two women on circular bases and a seated woman milking, thirteen cattle, three horses, two pigs, seven sheep, three goats, two dogs, rabbit, five poultry and three trees (some damage a parts missing and general wear)
£800-1,200
- 590 A rare late 19th century French papier-mâché frog skittles, nine standing figures on turned wooden bases, eight brown or green holding one flipper to chest and a larger yellow kingpin holding flipper to chest and waving –9 ¾in. (25cm.) high (slight wear)
£500-800
- 591 A German composition Little Red Riding Hood, mid to late 19th century, with blue painted eyes, black painted eyes, dark red headscarf, red cloak, blue dress, holding basket under cloak and circular wooden green painted base –3 ½in. (9cm.) high (a purposeful hole through shoulders)
£80-120
- 592 A mid 19th century Thüringen man with sack, with light brown painted eyes, head turned slightly to right, black painted hair, blue jacket, red waistcoat, brown trousers, long light brown gaiters, green hat, white sack over shoulder, hole in hand for holding and painted wooden base –6 ¼in. (16cm.) high
£100-150
- 593 A German lithographed paper on wood three-tier castle with Erzgebirge soldiers, colourfully printed with moat and two levels of castle, pieces pack into base and two large and one small Erzgebirge British soldiers, circa 1900 –16 ¼in. (41cm.) wide (small soldier base missing piece and possibly some low walls missing)
£80-120
- 594 A late 19th century wooden horse on wheels, painted back with red and cream sponged spots, cylindrical body, flat wood head and legs, horse hair tail and platform with wooden wheels and painted spokes –7 ½in. (19cm.) long
£80-120
- 595 A early 20th century German Father Christmas candy container, with composition head, hands and boots, blue painted eyes, white painted brows, white rabbit fur beard, wired arms, carton body with red and white felt outfit with mica snow, holding feather tree, circular wooden base covered in mica snow and legs removed from body to reveal a sweet holder –10 ¼in. (26cm.) high
£300-400
- 596 A late 19th century seated cat toy, probably German or French, papier-mâché or carton body covered in a grey burlap plush painted with black stripes, clear and black glass eyes with elliptical pupil and green painted backs, pink composition nose, a fur collar, when a cord is pulled the cat turns head and miaows, probably original with opining mouth –8 ½in. (21.5cm.) high (loss of burlap around muzzle and back from moth attack, general wear and thinning, the end of pull cord replaced)
£200-300
- 597 A Russian painted wooden monastery toy of Troitse-Sergiyeva Lavra in Zagorsk, circa 1900, various brightly painted buildings and walls, with plan of layout, in wooden box with mottled paper covering –9in. (23cm.) high
£250-350
- 598 An early 20th century printed paper on wood Balaklava Station waiting room, with beige and brown walls, red tiled roof, gothic windows and door with 'Salon I & II Klasse' over door, 'Station Balaklave' across front of building, the pale blue painted interior with four mirrors framed with Dresden paper and a separate green glazed pottery 'tiled' stove –12 ½in. (32cm.) wide (slight wear)
£80-120

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- 599 An Erzgebirge wooden soldier scissor toy, with thirteen British guardsman on expanding scissor base –1in. (2.5cm.) height of soldier; a 1930s British wooden weather house; and a frame scissor toy with pressed wood figures (some wear, small split to front and missing chimneys)
£60-80
- 600 A rare 19th century German lead 'Camp of Aldershot' soldiers, with semi-round figures and vignettes of what appear to be 28mm. French troops, a vignette of an arbour covered in grape vines and floral swags with two tables of officers drinking –3 ¼in. (8cm.) wide, another smaller gazebo with bar and two men drinking, a scene of two men cooking with two pans suspended between two trees, two men washing clothes and hanging out washing, a man with two horses standing in a pond with trees, a Vivandière pouring a soldier a drink, eleven cavalry, other foot soldiers and men at camp, twelve zouaves, five trees, two drum stacks and five tents, in a finely carved wooden box with 'leather' straps and inserted 'Camp of Aldershot' stencilled label –10 ½in. (26.5cm.) width of box (slight damage) - Aldershot Garrison, established in 1854 as the first permanent training camp for the British Army, grew into a military town and has been a vital part of British military history, contributing to every major conflict, and remains a significant site for the British Army to this day
£600-800
- 601 A German painted tinplate clockwork castle with moat, 1910-20s, comprising three towers painted grey with sponged decoration, cut and painted windows, red painted domed roofs, pierced balustrading and bridges between, mounted on a red painted moat with rotating swan on wire –20in. (51cm.) wide (missing flags, swan replaced and general wear and flaking, very top of one tower needs reattaching)
£300-500
- 602 A Heyde Alice in Wonderland Walrus and the Carpenter, painted hollow-cast lead –3in. (7.5cm.) high (slight wear)
£200-300
- 603 A Meier Penny Toy 'Grand Hotel' Omnibus, lithographed tinplate with blue and yellow sides, lettered 'Grand Hotel' with different passengers on each side and gold wheels –3in. (7.5cm.) long (probably missing hors and poles)
£80-120
- 604 A German Penny Toy ocean liner, lithographed tinplate with red, green and grey hull, two funnels and three tinplate wheels –6 ½in. (16.5cm.) long (slightly faded and wear)
£40-60
- 605 Lithographed tinplate animals, a German push-along crocodile on wheels, probably Einfalt –6 ½in. (16.5cm.) high, a sparking toy flower with bee and an Animate Toys tortoise
£80-120
- 606 A British lithographed tinplate Noah's Ark, with lift up roof lid with green paper label 'Always ask for 'ARK' Food Specialities' –14in. (35.5cm.) long, with Pixyland-Kew hollow-cast lead two Noahs, eleven pairs of single sex animals and six single animals (ark a little faded and worn, with lithography pitting, figures with wear and a little damaged)
£100-150
- 607 An early 20th century tinplate seaside bucket, lithographed in yellow with scene of boy and girl making sandcastles on beach and the reverse 'A Present From The Seaside' –6 ¾in. (17cm.) height with handle (handle a bit rusty and slight wear to bucket)
£40-60
- 608 A Footitt et Chocolate ou Les Chapeaux Cascadeurs game, circa 1900, two printed card hands to flip clown hats into a scoring board, in original box with illustrated lid with maker's logo JJ in a shield –13in. (33cm.) wide (some wear) - Footitt and Chocolate were two famous clowns performing as a double act in the late 19th century, Footitt was a white faced clown from Manchester and Chocolat, born a slave in Cuba, who ran away and joined a circus in Spain
£40-60
- 609 A late 19th century German papier-mâché circus or zoo, with keeper in red and blue with painted black moustache –5 ¼in. (13.5cm.) high, elephant, lion, leopard, cheetah, tiger, polar bear and giraffe, in original box
£300-400

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- 610 Two mid to late 19th century German composition Turks or nativity kings, with qalansuwa and ?im?ma headdress, one seated on a pantherine throne with brown beard and the other with grey, both with flowing robes and painted card bases –5 ¼in. (13.5cm.) high (each missing object from hands)
£80-120
- 611 Three mid 19th century Oberammergau carved wooden nativity kings, carved and painted, one black king, each holding a gift, one kneeling on wooden bases, with inked numbers on the underside –5in. (13cm.) high (slight wear)
£100-150
- 612 A 19th century German figures from the nativity, carved and painted wood, including Mary and Joseph, a king and extended villagers, in a bent-wood box with red label to top 'Hulzschlag. Forest 1122' –4 ¾in. (12cm.) largest (slight wear)
£250-350
- 613 Two 19th century German carved wooden monks, with wire operated head movement, shaved heads with tug of black hair at the front, black bears, brown hooded robe, hand muffs and green painted bases –7 ½in. (19cm.) height of largest (largest flaking to forehead and smaller missing front of base)
£150-200
- 614 An early to mid 19th century Oberammergau wooden figure of a monk with hidden chapel in robes, with sprung head, shaved with carved tonsure, the carved and painted robe, holding hands in praying position or holding a rosary, the torso is removed from the lower half which opens to reveal colourful interior of a chapel with crucifix and priest, ink 41 to each section of base –5 ½in. (14cm.) high (slight wear)
£300-400
- 615 A mid 19th century Oberammergau wooden figure of a nun with hidden chapel in robes, with headscarf, hands held together praying, the carved black robe with white belt and two painted crucifixes on white ribbons hanging from waist, the torso is removed from the lower half which opens to reveal colourful interior of a chapel with crucifix, inked 20 to each section of base –5 ½in. (14cm.) high (missing hand and interior nun, wear and some paint loss, one door loose)
£80-120
- 616 A German composition nativity set, circa 1900, comprising kneeling Mary and Jospheh, three kings, and shepherd, four on card bases, four sheep and a cow; and a later baby Jesus –4 ¼in. (11cm.) high (slight wear, one sheeps missing leg)
£50-80
- 617 An unusual 19th German carved wooden figure of a elder woman, with glass eyes, hooked nose, head turned to the right, lace cape, grey dress with red and black shawl, basket over one hand and 'Lechw??' Written on base –7 ½in. (19cm.) high
£80-120
- 618 A 19th century German wooden poodle, chip carved painted black, probably Grodnerthal, with pink muzzle and green painted base –4 ½in. (11.5cm.) long
£50-80
- 619 An early 19th century turned wooden whistling spinning top, painted with two Chinese people in landscape on blue ground, multicoloured stripes and separate handle –7 ½in. (19cm.) high (some wear and ageing)
£80-120
- 620 A Berchtesgaden colourfully painted wooden carriage and horses with provenance for 1867, in original original floral painted bent-wood box, the underside written in ink 'Uncle Arthur's Christmas with ?? Mary Josephine Brittons? 1867' –11 ½in. (29cm.) length of box (horse and wheels missing, lid edge chewed)
£80-120
- 621 A mid 19th century bent-wood toy box, with handwritten on box lid side 'Train - Old', probably for an Erzgebirge train –13 ¾in. (35cm.) long (some old worm holes to one edge)
£40-60
- 622 Three 19th century German painted wooden boxes, one bent-wood with lid; the largest –10 ½in. (27cm.) wide; and smallest with domed lid
£70-100

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- 623 A 19th century Prisoner of War straw-work games box, with bone fish counters, a 12 sided teetotum and cylindrical box with counters (missing lid), three internal sections, one with glass lid –7 ¼in. (18.5cm.) wide
£80-120
- 624 A mid 19th century Polyorama Panoptique optical viewer, the wooden box covered in green and black paper with label, the viewing front of mahogany with focusing bellows, six hand-coloured paper slides with views of 'Constantinople and Balaclava', 'St Antoine de Padoue', 'Bombardement et Prise de Bomarsund', 'Sebastopol et Inkerman', 'Le Canal de Canton Chine' and 'Naples et la Grotte d'Azur', each slide had a daytime view when looked at without viewer and the second view once placed in the viewer shows a magically lit night-time scene –8 ¾in. (22cm.) wide (some wear, some slides repaired); and three smaller slides for a smaller viewer
£400-600
- 625 A rare and unusual mid 19th century Duke of Wellington funeral commemorative card box, chromolithographed box with scenes of Wellington lying in state, at each corner a guard, the whole scene slides upwards revealing a high sided box containing two crackers, one with a gilt paper Wellington star and registered design diamond, one is partially opened and contains a clear glass dolls' house bottle and motto, with snap –5 ½in. (14cm.) long (a little crumpled and slight loss to one side), two press clippings from 1852 detailing commercial activities in relation to the funeral and three French language cracker mottos
£100-150
- 626 A rare early 19th century John Harris 'The Swan of Elegance - A New Game', published Dec 20th 1814, Corner of St Paul's Church Yard, uncoloured printed and laid on linen, rule book and original sleeve –23in. (58.5cm.) x 18 ½in. (47cm.) (some wear and corners creased)
£400-600
- 627 A rare late 18th or early 19th century English Jacob's Ladder toy, orange stained wood, John Evans & Son, Long Lane, Smithfields woodblock prints of George III, Prince Edward 1767, Princess Augusta Sophia 1768, Princess Mary 1776, two Rope Dancers, Fireman, three Harlequin and two Punch –17 ¼in. (44cm.) long
£300-500
- 628 A 19th century Wallis's Juvenile Diorama Exhibition 2nd, with sixteen hand-coloured interchangeable landscape section cards, in original wooden box with sliding lid, the lid label showing a street scene with a couple walking along and publishing details for E. Wallis, 12 Skinner Street and 12 High Street, Islington –6 ¾in. (17cm.) height of card (box missing one end)
£80-120
- 629 An early 19th century I Decker 'Military Figures for the Instructions & Amusement of Young Gentleman' forty-one sloping blocks with hand-coloured printed military figures including a mounted generals, a priest and horse-drawn troop carrier, in original wooden box with sliding lid with illustration of English fighting the French, printers details 'Pub. Acts Direct Dec. 4th 1804 by I. Deekers No.321 Strand' and paper label to inside of lid –8 ¾in. (22cm.) length of box (some ageing, small section missing from side of box base)
£100-150
- 630 A J.Passmore 'The Laughable Game of What D'Ye Buy?' by Professor Punch, circa 1850, comprising eleven hand-coloured cards showing trades including toyman, other produce cards and instructions, in original wooden box with sliding lid –(missing one trade card, trade cards and box label worn)
£40-60
- 631 A mid 19th century German 'Riche Building Case' architectural building blocks, the box divided into two, one side with plain wood pieces, the other side with printed colour side, a lead spike and cross to cap buildings and composition woman, two sets of hand coloured illustrated instructions, the plain side for 'a triumphal arch, a garden house, a bridge and a church', the printed block side for 'a theatre, a pagan tower, a customs house, an arsenal, an Italian house, a cathedral church, a palace, a town house, a temple of an idol, a pinacothek, a church and chapel', in original green paper covered wooden box with illustrated label of two generals being shown plans of a house by two architects –14 ½in. (37cm.) length of box (lid missing half of edge, slight wear)
£80-120

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- 632 An 19th century John Batts dissected puzzle 'Elements of House Building', hand-coloured laid on wood, twelve scenes including Lime Kiln, Slater and Paper Hanger, guide, in original wooden box with sliding lid, printers details 'London, John Batts, 115 Strand, nearly opposite Exeter Hall' –14 ½in. (37cm.) wide (lid missing lid pull edge)
£80-120
- 633 An early 19th century William Daxton dissected puzzle 'My Mother', hand-coloured laid on wood, six scenes of a mother looking after her child, guide mounted on linen with printers details 'Published July 22nd, 1811, by William Daxton Jnr, 58 Holborn Hill, London', in original box with sliding lid, the underside of lid inscribed 'Eliza Maria Allie August 13th 1812' and more feint inscription to the underside of box 'Tom Allie's mother, Aunt Fanny, gave this to my dear mother before she was five years old. My dear mother gave it me on Sunday 13 March 1869' –12in. (30cm.) wide (slight repair, puzzle a little washed out and dirty, box base missing slice from top edge)
£80-120
- 634 A mid 19th century dissected puzzle 'General Tom Thumb', hand-coloured laid on wood, eleven scenes including Tom Thumb a Napoleon and Kissing the Ladies, in original wooden box with sliding lid, guide and cart de visite 'The Fairy Wedding Group' –13 ¾in. (35cm.) wide (one piece replaced, some wear, box lid worn and split and glued, guide missing corner image)
£100-150
- 635 An early 19th century S Smith dissected puzzle 'Rural Sports The Fair Racers - a diverting puzzle of Comic Figures', hand-coloured laid on wood, in original box with sliding lid with printer's details 'Published September 1 1809 by S.Smith, Prospect Place, Southwark' –10 ¼in. (26cm.) wide (missing one piece and two lugs)
£80-120
- 636 An 19th century E Wallis dissected puzzle 'Britain's Bulwarks - a Grand Naval Puzzle', hand-coloured laid on wood, a scene of Britain's naval ship of the line with parts of ships numbered with printer's details 'London, Published by E Wallis, 42 Skinner Street', in original wooden box with sliding lid –13in. (33cm.) wide (ageing to puzzle, presumably missing guide to numbered parts)
£80-120
- 637 An early 19th century John Wallis dissected puzzle 'The Farm', hand-coloured laid on wood, a pastoral scene of farm life, in original wooden box with sliding lid, printer's details 'Published Oct 20 1812 by John Wallis, 42 Skinner Street, Snow Hill, London' –13 ¾in. (35cm.) wide (paper lifting and need sticking back down, one piece damage, some wear and discoloured, lid missing pull edge)
£60-80
- 638 An 19th century William Darton dissected puzzle 'Rustic Scenes for Infant School', hand-coloured laid on wood, twelve scenes including Hopping, Bee Hive and Feeding Pigs, guide with printer's details 'London: William Darton & Son, 58, Holborn Hill', in original wooden box with sliding lid with paper label to inside of lid –12 ¾in. (32.5cm.) wide (a little old worm holes to lid and guide)
£50-80
- 639 Twelve Continental toy theatre small puppets, early 20th century, with composition faces, wired kapok and crepe paper costumes with loop in top of head to hang, in original green box with shop label for 'Vincent, Gare Saint-Lazare' in Paris –5 ¼in. (13.5cm.) high
£200-300
- 640 A Good-win Richard Crompton's Just William children's theatre, with eight articulated characters, in original box –18in. (46cm.) wide (some wear and damage to box)
£60-80
- 641 A rare 1860s French toy theatre 'Le Petit Theatre Enfantin ou La Comedie Portefeuille', hand-coloured printed paper laid on card, a proscenium with 'Berquin' in a sunburst, folding sides with boxes of audience, a sliding curtain, the fold out stage and wings with backdrop of room with a view, wing back drops of sides of room, a further double sided backdrop, two mid stage scenic wings, a few props and ten actors on a string –3 ½in. (9cm.) high and –12 ½in. (32cm.) width of proscenium, in original folio with gilt and black paper and green label (slight damage, surface tear to corner of folio)
£600-800

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- 642 An early 20th century Gottschalk wooden toy theatre, a painted and printed paper proscenium, cream painted stage, tinplate stage candle holder, backdrops, wings, characters on wire and booklet for 'The Snow White Princess and the Seven Dwarfs' –21 ¾in. (55cm.) high (some wear)
£80-120
- 643 A late 19th century German wooded toy theatre, printed paper covered, the proscenium with two classical figures, stage with lid –16 ¾in. (42.5cm.) high (some wear and refurbishment); and parts from plywood Cinderella set
£40-60
- 644 Czechoslovakian glass animals with jewelled eyes, a large clear glass seated dachshund –1 ¾in. (4.5cm.) high, a seated amethyst monkey (chip around eye), a blue and an amethyst French bulldog; and cracker charms - a green frog, a orange pug and black cat
£60-80
- 645 A Heyde lead nodding cat playing a banjo, painted brown and white –3 ¼in. (8cm.) high (very well restored feet), a lead group of two gun dogs, one nods; a seated and standing bulldog
£60-80
- 646 Christmas items, a Lauscha milk glass stag –4 ¾in. (12cm.) high, two composition faced Father Christmases, a bisque snowed Father Christmas candle holder and a gnome candy box
£70-100
- 647 A Meier Penny Toy St Bernard, lithographed tinplate on wheeled platform with embossed dog cart trademark –3 ¼in. (8cm.) long
£80-120
- 648 A Packers's Chocolate wooden box, covered in paper, the inside a room interior, the outside with wood cladding and Packer's advertisement –11in. (28cm.) high; a wooden house 'The Manse Collecting Box'; and a Mauchline ware Burns' Cottage money bank (missing chimney)
£50-80
- 649 German toys, a composition headed somersaulting clown toy with wooden body, crepe paper outfit and wooden frame with lever mechanism –5 ½in. (14cm.) high, a Erzgebirge pecking birds in bent-wood box; and a painted wooden windmill
£70-100
- 650 Spinning tops, a 19th century red stained bone teetotum –2 ½in. (6.5cm.) high, a Tunbridge ware mosaic whistling top, seven turned wood tops and a painted clown top
£60-80
- 651 Matchbox Penny Toys, Silversmith's Novelty Set with dolls' house pieces, Sick-Room, The smallest shop in the world, The smallest school in the world, Farmers room and Hoop turning, in matchboxes, another with replacement sleeve and recent example
£60-80
- 652 Four late 19th century J F Schreiber pop-up pages of the four seasons, pages removed from book and recently mounted and kept in a cloth covered card folder, each with children playing and poem about season –10in. (25.5cm.) width of scene
£50-80
- 653 A late 19th century McLoughlin Bros picture block set, unusual long wooden blocks covered in printed paper, one side with city houses, another with kittens and children playing –9 ¾in. (25cm.) height of block (slight wear)
£30-50
- 654 A mid 19th century English cobweb Valentines, hand-coloured printed bouquet of flowers with Valentine poem, the cage is lifted to reveal a winged quiver and bow and arrow, handwritten 'John Shepherd & Elizabeth Hartland Married Dec 2nd 1840', the reverse addressed to 'Ms Elizabeth Hartland, Care of Mr Leing Hospital's Church Steet, Whitby, Yorkshire' postman for 1841 –10in. (25.5cm.) high (damage to cage, holes and wear where paper has been folded, tears) - this is now the Seamen's Hospital, perhaps Elizabeth was a nurse there
£30-50

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- 655 A 19th century box for 'The Game of German Balls', with green printed label of children playing bowls –7 ¾in. (20cm.) wide
£30-50
- 656 A primitive carved wooden Folk Art horse on wheels, painted brown with metal strap bridle, standing on black painted platform and nail-on wooden wheels –9in. (23cm.) long (wear)
£30-50
- 657 Nine Thüringen composition and wood bristle toys, including a man playing a guitar and another in blue uniform, with articulated legs and bristle supports –2 ¼in. (6cm.) high (some wear and repair)
£100-150
- 658 Two 19th century Thüringen composition figures, a woman with wide brimmed hat, both with wooden bases –1 ¾in. (4.5cm.) high and eight composition animals with wooden legs
£40-60
- 659 Erzgebirge wooden miniatures, an unusual factory with chimney the side printed 'B. Lang - Masschinenfabrik' –5 ¼in. (13.5cm.) long, a four part train with metal wheels, two children on rocking horses, villagers and others (slight damage)
£40-60
- 660 An 19th century Erzgebirge wooden Noah's Ark, cream and brown sides with floral paper frieze, flat bottomed and hinged roof –17in. (43cm.) long, eight-seven various animals including a pair of grasshoppers, a spider and a moth and eight assorted sized Noah and family (damages and perhaps from various arks)
£300-400
- 661 Various figures, three white clay figures of people in European traditional costume –4 ½in. (11.5cm.) high, a papier-mâché boy carrying wood, an Elastolin hunter and four smaller figures
£40-60
- 662 Five German jointed wooden dolls, three Tyrolean, two woman and a man with card brimmed hats –2in. (5cm.) height of largest, a sailor and fisherman with composition head
£60-80
- 663 Four interesting figures or dolls, a German 19th century carved and painted wooden flat-backed women, probably religious –4in. (10cm.) high, a white clay figure of a woman in ancient style, a carved wooden figure from the Blair Hickmann collection and a needle worked doll with stitched features and kid boots
£80-120
- 664 An 18th century dissected puzzle of a map of 'England and Wales drawn from all the Surveys' by I Bayly for T. Bowles in St Pauls Church Yard, hand coloured, laid on fine board, four large pieces forming the edge and individual counties, in original plain oak box –19 ½in. (49.5cm.) wide x 23in. (58.5cm.) high (three pieces missing)
£80-120
- 665 A late 18th century dissected puzzle of 'Bowles's Moral Pictures or Poor Richard Illustrated. Being Lessons for the Young and the Old on Industry, Temperance, Frugality &c. by Dr. Benjamin Franklin', engraved on paper comprising twenty-four oval vignettes, each with caption after the artist Robert Dighton, laid on wood with wavy edges and paper on reverse, some pieces with Inventory sticker, item 1, sub no.50 and handwritten on back of a few pieces MH 1530, printed and sold by Bowles and Carver, No.69 St. Paul's Church Yard, London, published at the Act direct, 29 Sept 1795 –23 ¼in. (59cm.) approximate width (slight wear, the central top portrait of Franklin piece missing and replaced with remade photocopied piece)
£80-120
- 666 An 1830s G. N. Remmens of Nuremberg dissected puzzle of The Racecourse, hand-coloured print laid on wood, with printer's details and title in German and French, in plain wooden box with sliding lid, the box base with ink inscription 'H.P. Klerck, gehregen, den 16th October 1834' –12 ½in. (31.5cm.) wide (puzzle a little warped and worn)
£80-120

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- 667 Two 19th century German dissected puzzles, a Friedrich Campe of Joseph see his brothers again, hand coloured laid on wood, in original plain wooden box –10 ½in. (26.5cm.) wide (missing thirteen lugs); and a G.P. Buchner 'Useful Employment', an art lesson, in original wooden box with illustrated lid (missing six or so pieces, box damaged)
£50-80
- 668 A mid 19th century English dissected puzzle of 'The State Entry of Lord Elgin into Pekin', hand-coloured laid on wood –19in. (48.5cm.) wide (one piece well replaced with a watercolour) - The Earl of Elgin's entrance into Pekin on the 24th of October 1861, to sign the Treaty of Peace between Great Britain and China
£40-60
- 669 An 19th century Christian Grüneberg Senior of Nuremberg dissected puzzle of The Market, hand-coloured print laid on wood, with printer's details and title in German and French, in plain wooden box with sliding lid –10 ½in. (27cm.) wide (slight staining)
£80-120
- 670 A late 18th century Robert Sayer dissected map puzzle 'The Traveller's companion or the Post Roads of England and Wales', hand-coloured laid on thin wood, map probably drawn by Rocque in the 1760s, roughly shaped to include some sea, counties as separate pieces, original sliding lid with label, printer's details 'Printed for Rob. Sayer, Map and Printseller at No.55, in Fleet Street, published 1 Oct 1775' –19in. (48cm.) wide (eleven pieces missing, but with black and white photocopies to make pieces)
£50-80
- 671 An 19th century German puzzle using triangular pieces 'The History of Printing', hand-coloured paper laid on wood, forty-eight triangular pieces, probably showing Johannes Gutenberg, the reverse in yellow and black to make geometric mosaic patterns, in original wooden box with illustrated label and French and German titles and a printed guide –11 ¾in. (30cm.) width of box (some wear to box and guide)
£80-120
- 672 A mid 19th century John Betts dissected puzzle 'A Chain of Events in English History' hand-coloured laid on wood, in original wooden box with sliding lid and print guide –16 ¾in. (42.5cm.) wide (two neatly replaced pieces and part of box edge missing)
£40-60
- 673 An 19th century William Spooner dissected puzzle 'The Manufacture of Silk', hand-coloured laid on wood, in original wooden box with sliding lid and title applied in paper and a hand-coloured guide –12 ¼in. (31cm.) wide (one piece missing and two small patch replace areas, some wear)
£80-120
- 674 A mid 19th century John Betts dissected puzzle 'Village Scenes' hand-coloured laid on wood, in original wooden box with illustrated sliding lid and hand-coloured guide –13 ½in. (34cm.) wide (guide torn along crease)
£60-80
- 675 An 19th century English dissected puzzle 'The House That Jack Built', hand-coloured laid on wood, in original wooden box with illustrated sliding lid and hand-coloured guide –11 ½in. (29cm.) wide (guide torn along crease, sliver missing from edge of box)
£60-80
- 676 A late 19th century W.H. Cremer dissected puzzle 'A Long Pull & A Strong Pull', printed in colour and laid on dark wood, subject of men rowing from Psalm CVII 23-31 from a printed by Kronheim for the Religious Tract Society, in original wooden box with illustrated sliding lid and guide, underside of box inscribed in pencil 'George Hills 1884' –10 ½in. (26.5cm.) wide (a little foxing)
£40-60
- 677 An 19th century John Betts dissected puzzle 'Robinson Crusoe' hand-coloured laid on wood, in original wooden box with illustrated sliding lid, guide and book –13 ½in. (34cm.) wide (guide torn along crease)
£60-80
- 678 An early 19th century J & E Wallis 'The Glorious Battle of Waterloo', hand-coloured laid on wood, in original box with sliding illustrated lid, end label for 'J A s Izzard's Juvenile Repository 46 Up.r Brook Str. Grosvenor Square', published March 15 1816 –13 ¾in. (34cm.) wide (one piece missing, slight loss and wear)
£80-120

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- 679 A mid 19th century English dissected puzzle of 'Review Day - The Camp at Chobham', hand-coloured laid on wood, in original wooden box with illustrated sliding lid and hand-coloured guide, inscribed in ink on the underside of box 'Anna Louisa Gad????? the gift of her grandpapa ??? 18 1854' -10 ¾in. (27.5cm.) wide (missing corner of lid)
£80-120
- 680 A mid 19th century German Game of Siege, a folding hand-coloured board with France, Turquie and Angleterre, -14 ½in. (36.5cm.) width of board, twenty four blonde and two black wood turned pieces, in original box (box missing two side, chip to one piece base and slight wear)
£80-100
- 681 A mid 19th century German game of siege 'The Assault of Silistria', a wooden box with board printed on sliding lid, hand coloured, twenty-six turned and painted wooden soldier's head with pointed headdress, the reverse of box with draught board and draughts -10 ½in. (27cm.) wide (some wear and discolouration) - Silistria, now Silistra is a town on the border of Bulgaria, this battle was part of the Crimean war and took place on May 19, 1854
£50-80
- 682 A mid 19th century Game of Siege, a wooden box with board printed on sliding lid, hand coloured, the reverse of lid a draught board and underside of box a similar game with shepherd boy and sheep, cone and draught pieces -9in. (23cm.) wide (some wear)
£30-50
- 683 A McLoughlin Bros Set No.3 25 Soldiers on Parade, printed colour soldiers on card with wooden bases, in original box -6 ¼in. (16cm.) height of soldiers
£50-80
- 684 A group of Elastolin and similar zoo animals, including a smiling bear cub, lions, elephant -6 ¼in. (16cm.) long, camels, rhinoceros, hippopotamus and two keepers (some wear and damaged)
£60-80
- 685 Erzgebirge wooden farm, various sizes, a seated tortoiseshell cat (missing tail and leg), two chickens with raised heads, a seated goat, a dove cote with two ledges, loofah trees and others (some damage)
£60-80
- 686 A mid 19th century Mathäus Trentsensky (Vienna) hand coloured printed and cut out card 'The Vineyard' scenic toy, comprising fifteen figures, one double figure group, six smaller scenic pieces and three large scenic pieces, all with a wooden block to stand and a scenic backdrop, in original box with illustrated lid, London agent 'A & S Joseph Myers & Co', the inside box lid with label 'Sold by Philips, Son, & Nephew - Educational and Geographical Depot - 51, South Castle Street, Liverpool' and inscribed 'Gordon Ceire? Chambers from Papa 1863' -10 ¾in. (27.5cm.) width of box (one side of lid loose, lid discoloured and worn)
£400-600
- 687 A mid 19th century French Ulysse hand coloured printed paper on wood 'An English Cottage' scenic toy, comprising twenty cut-out pieces, each with a title in French including a girl holding toy, a Zouave returning to the village, a girl readying in front on a house, in original box with illustrated lid, title also in French and Spanish, printer's details 'ULYSSE 29 ? du PietreS Jacques - a Paris lith. Vayron r Galande, 51' -13 ¼in. (33.5cm.) width of box (box a bit worn and dirty, pieces a little wear)
£300-500
- 688 A late 19th century English dissected puzzle 'My Children' hand-coloured laid on wood, scene of children playing football and ring-a-ring-a-roses in front of a house, with guide, in original wooden box with illustrated sliding lid -18in. (46cm.) wide
£80-120
- 689 A mid 19th century English dissected puzzle 'The English Farm', hand-coloured laid on wood, in original wooden box with illustrated sliding lid -12 ½in. (32cm.) wide (three small parts replaced and wear)
£40-60

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- 690 An early 19th century William Darton dissected puzzle 'The Cries of London', Hand-coloured laid on wood, forty-eight cries including 'come buy my dolls', 'buy a doll's bedstead', 'forty a penny radishes' and 'raree show', guide, in original wooden box with illustrated sliding lid, printing details 'London: William Darton, at the Repertory of Genius, 58, Holborn Hill' –15in. (38cm.) wide (slight loss and lid broken)
£200-300
- 691 A Skelt dissected puzzle 'The Pilgrim Progress', 1835-37, hand-coloured laid on wood, in original wooden box with sliding illustrated lid, printers details 'Pub. By M. Skelt Swan St Minorie' –9 ½in. (25cm.) wide (missing five part pieces, crack to lid and wear)
£30-50
- 692 Various wooden and composition farm, A painted wooden farm building with red ink stamp 'Union Patriotique - ??VRE BELGE du JOUET - ??? BELGES' –17 ¾in. (45cm.) long, three Erzgebirge painted farm buildings, a composition sheep and hors with wooden legs and four composition chickens with metal feet
£100-150
- 693 A 1920s-30s 'As you like it' Table Garden made by Kenneth Broad, 2 The Waldrons, Croydon, Surrey, with wood and foam rubber pieces, smaller parts in original boxes, contained in a larger original box with booklet –14 ½in. (37cm.) length of box
£200-300
- 694 A late 19th century The Log Cabin Building Blocks, plain wood dowel logs, windows with tinplate shutters, door roof details light brown painted with paint splatter design, in original box with paper end label –11 ¼in. (28.5cm.) length of box (replaced lid)
£40-60
- 695 A W.S. Reed Toy Co. wooden construction church, circa 1880, the floor with printed Ten Commandments and The Lord's Prayer, window blocks with bible sayings, steeple, turned roof finials and other architectural features –10 ½in. (26.5cm.) wide
£40-60
- 696 An early 19th century Myriorama diorama sixteen card set, hand-coloured English landscape, publisher Samuel Leigh employed artist John Heavside Clark, circa 1824 –8in. (20.5cm.) height of card (slight foxing and marks)
£200-300
- 697 An 19th century German church construction set, plain wood pieces, glass windows and turned wooden spire, in original wooden box with sliding lid and printed image of the church to build –13 ¾in. (35cm.) length of box
£80-120
- 698 A late 19th century German construction 'Im Garten' the garden house, plain and green stained wood, with paper tiled roof, in original wooden box with sliding illustrated lid –10 ¾in. (27.5cm.) width of box
£50-80
- 699 An 19th century English 'The Puzzle House', printed card and painted wood, 'A new building toy dissected into 57 pieces', to make a rotunda house, in original box –4 ¼in. (11cm.) width of box (one roof section replaced)
£80-120
- 700 A mid 19th century English 'Architecture' wooden construction set, plain wood, some turned and carved, painted stained glass windows and a few pieces with Dresden paper, in original wooden box with sliding lid and hand-coloured illustrate label –11 ½in. (29cm.) width of box (end of box needs glueing); and The Munich Building Bricks, in original wooden box, circa 1905
£60-80
- 701 Various toys, an 19th century German painted wooden egg with transfer pictures of animals, opens in the middle and contains a set of turned and painted wooden skittles –4 ¼in. (11cm.) high, two embossed tin 'who killed cock robin' plates, a dissected wooden puzzle 'French for the Nursery', another wooden egg with wooden vessels and objects, probably Russian, a spinning top, a Chester jig-saw map puzzle and The Brahma Tower Puzzle, both in original boxes
£70-100

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- 702 Optical and other toys, an early 19th century small wooden box with sliding lid and paper label 'The Peep Show' –3 ¾in. (9.5cm.) long, The Reflectoscope box with mirror, The Designoscope, in original box, a turned wooden holder for a long scenic scroll of 'Views in the City of New York' (empty), a small hand-cranked magic lantern slide, a wooden box of 'Squails' and other items
£80-120
- 703 Three 19th century transparent views, Spooner's Protean Views No.30 'Greenwich Hospital changing to The Battle of Trafalgar' –7in. (18cm.) wide; a Reeves and Sons G.W.'s Transparencies 'The Thames Tunnel' and 'Netley Abbey', the later framed an glazed
£100-150
- 704 Four Raphael Tuck chromolithographic on card Jumping Jacks, jointed at arms with string pull, 'Our Friends the Bears' –11in. (28cm.) high (damaged ear and foot), 'The Three Little Kittens' (damaged ear), 'The Golliwogs' (missing foot) and 'Dinah and her Darlings' (missing baby head and other loose)
£80-120
- 705 An 19th century German 'House to Build' construction set, plain wood pieces, glass windows and turned wooden chimney, in original wooden box with sliding lid and printed image of the house to build –8 ¼in. (21cm.) length of box (some wear)
£40-60
- 706 Various toys, an early 20th century German picture blocks showing scenes of house interior, in original box –11in. (28cm.) wide, Raphael Tuck - Of by Train ABC and The House we Live in with art by Linda Edgerton, card games 'The Registry Office' and 'The Sovereigns of England' and a printed cut-out ship
£50-80
- 707 Various toys and printed ephemera, a mid 19th century German mosaic games 'The play of Oriental inlaid works', in wooden box with lid illustrated with Turkish women (split to lid), an 19th century embossed card box with window portrait of lady with parrot, a Metzger Nuremberg chocolate box lid, a King Brothers Ltd catalogue including Farnell products (cover torn), a toy writing set and other items
£70-100
- 708 Erzgebirge wooden miniatures, seven 19th century painted wooden house –2 ½in. (6.5cm.) high, a bandstand, four horse drawn carts, three motorised and other items
£100-150
- 709 An interesting 19th century German carved wooden man, with carved hair in a long plait and tailcoat –5in. (13cm.) high (broken at ankles and new base), a German room setting restaurant, a basket of composition fish, two Erzgebirge horses and tin woman passenger and other items
£50-80
- 710 An interesting mid 19th century large scrap album, including a series large cut 'Recueil de Grimaces' Louis Leopold Boilly, a series of hand-coloured Punch and Judy booth scenes, other portraits, scenes and natural history –19in. (48cm.) high, other loose prints and book pages
£100-150
- 711 Tinplate toys, a US German Zone hand-cranked motor cars gong around in a circle landscape –5in. (13cm.) wide; a Punch & Judy money bank with moving characters, a Louie Marx Home Town Movie Theatre and Queen Elizabeth
£40-60
- 712 Czechoslovakian glass cracker charm animals with jewelled eyes, an amber French bulldog sat on a glass sphere –1 ¾in. (4.5cm.) high, a larger amethyst bulldog, a yellow dachshund, a large black cat, three small black cats and five others with damage (some eyes missing)
£80-120
- 713 Czechoslovakian glass cracker charm animals and Father Christmas, an amber Father Christmas –1 ¾in. (4.5cm.) high, an amethyst begging dachshund, a light blue dachshund, a green pig, a pink monkey and green frog
£100-150

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- 714 A rare Czechoslovakian glass bulldog pair, an amethyst seated bulldog joined to a smaller pale pink bulldog by a gilt metal base, the smaller with gilt metal collar –2in. (5cm.) high (larger probably missing collar)
£80-120
- 715 A rare mid 19th century Seiffen carved and painted wooden couple, the man in grey with carved collar, brown hair and shaped nose, a similar woman in brown dress, wide white collar and full sleeves and blue brimmed hat –3 ¼in. (8.5cm.) high (her hat brim missing at front and one arm glued at shoulder and him broken and glued at waist and wrist), and a German mid 19th century dolls' house set comprising a sofa, four chairs and a oval table, plain dark and light wood with striped upholstery
£300-400
- 716 Four 17th and 18th century English dolls' house pewter ware, an 17th century frying pan with fish, from Ex McAlpine Collection –1 ¼in. (3cm.) wide (missing handle); an 17th-18th century voider; and an 18th century pan and plate - probably found by Mudlarker's on the Thames
£80-120
- 717 A mid 19th century Grodnerthal dolls' house doll, turned and painted wood with black painted hair, jointed limbs, black dress and white muslin blouse, petticoat and drawers –4 ¼in. (11cm.) high (missing one leg and paint flaked from back of hair)
£80-120
- 718 An 19th century Evans & Cartwright tinplate dolls' house fireplace, painted back with embossed flower surround, gilt painted grate and fender –5 ¼in. (13.5cm.) high x 5 ½in. (14cm.) wide (some wear)
£80-120
- 719 An 19th century Evans & Cartwright tinplate dolls' house sofa, brown wood grained finish, embossed scrolling back and fluted legs, black painted upholstery –6in. (15cm.) wide (wear and paint loss)
£80-120
- 720 An 19th century Evans & Cartwright tinplate dolls' house sofa, brown wood grained finish, embossed scrolling back and fluted legs, applied tartan paper upholstery –7in. (18cm.) wide (worn and paint loss)
£80-120
- 721 A mid 19th century Grodnerthal dolls' house doll, with black painted hair, yellow tuck comb, jointed wooden body, cream and pink fancy dress gentleman's outfit with kid trousers and boots –3 ½in. (9cm.) high
£200-300
- 722 An unusual mid 19th century Grodnerthal dolls' house black doll, head, hands and feet painted black, yellow tuck comb, painted eyes, nostril dots and mouth, jointed wooden body, black suits with black piece of cloth stitched to arm over shoulder –3 ¼in. (8.5cm.) high (one leg jointed loose, so leg appears longer) - certainly a period paint finish, done at the same time as dress, but the original pink flesh underneath
£200-300
- 723 A mid 19th century Rock & Graner tinplate whatnot, with wood grained finish, pierced sides and gallery, mirrored back and scrolling feet –6 ¼in. (16cm.) high
£150-200
- 724 An early 19th century small Palladian style stained wood dolls' house, with central front door with window either side, two large arched windows to the ground floor, six arched windows to the 1st floor and two to either side, all with paper window dividers, triangular pediment and flat roof, mounted on later three stepped base, front opening to reveal four rooms, hall, stairs and landing, a quantity of small scale furniture including a bone and antler desk –1 ¾in. (4.5cm.) wide, sofa, two chairs and two pole screens painted with hunting scenes, fourteen German plain wood pieces, four carved wooden hall chairs with tall elaborate backs and some bone vessels –20 ¾in. (53cm.) wide x 12 ¼in. (31cm.) high x 11 ¼in. (28.5cm.) deep (some repairs, repapered with old papers and original with carry handles)
£800-1,200

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- 725 A mid 19th century English wooden doll's kitchen, with cream painted chimney breast and front columns, blue painted walls, red painted brick bread oven to the left, a sink to the right, red painted farm house tile floor, an Evans & Cartwright tinplate range, brass 'clockwork' roasting jacket on bracket, drip pan, a bisque shoulder-head housekeeper with stuffed body, bisque limbs, original clothing and knitting at waist, various tinplate cooking implements including a plate warmer and chestnut pan, pottery jugs and a wooden wall clock –15in. (38cm.) high x 22 ¾in. (58cm.) wide x 14 ½in. (37cm.) high (front strip of floor, broken and glued, could be fixed neater)
£600-800
- 726 A rare early 19th century John Bubb large scale dolls' house chest of drawers, with four long drawers, brass pull knobs, bracket feet and stamped J. Bubb Maker –5 ¼in. (13.5cm.) high
£200-300
- 727 A rare early 19th century John Bubb large scale dolls' house side board, with central drawer and two cupboards, all with brass pull knobs, not signed –6 ½in. (16.5cm.) wide
£150-200
- 728 An early 19th century large scale dolls' house drop front bureau, possibly John Bubb, bone handle to desk front, internal single drawer, three long drawers with brass hoop pulls and bracket feet
£80-120
- 729 An early 19th century John Bubb doll's tilt-top occasional table, with circular top, turned pedestal, four slipper-foot feet and stamped J. Bubb Maker –6in. (15.5cm.) high
£100-150
- 730 An early 19th century John Bubb doll's chest of drawers, with four long drawers, brass escutcheons and knobs, bracket feet and stamped J. Bubb Maker –8in. (20cm.) high
£150-200
- 731 An early 19th century John Bubb doll's tilt-top occasional table, with circular top, turned pedestal, tripod feet and stamped J. Bubb Maker –6in. (15.5cm.) high
£80-120
- 732 A mid 19th century doll's or large scale dolls' house drawing furniture, comprising mahogany chaise longue with red velvet upholstery –11in. (28cm.) long, four similar dining chairs and a circular table with turned pedestal (end of foot of table missing) - see Doll's House Furniture by Margaret Towner, where these feature on page 41 and Margaret describes as Mrs Bryant style
£100-150
- 733 A Victorian mahogany miniature extending dining table, the moulded rectangular top above four bulbous baluster legs with a patent-brass mechanical extending action, stamped S. Hawkins, Patent 152 and leaf –10 ¼in. (26cm.) long (two ring stains top, leaf finish rough)
£200-300
- 734 A first half of the 19th century English Gothic dolls' house on stand, with grey stone painted façade, white painted detail including a dummy Gothic front door with pointed arch and tracery with pillared support, five windows, two windows and a dummy quatrefoil window to the sides, crenelated pediment with flat roof and separate stand, front opening in two parts to reveal three floors, a hallway and large blue painted kitchen with chimney breast, half and shelves, dresser, two rooms to 1st and 2nd floor, a gilt wood pelmet to side windows on 1st floor, suitably painted and papered –74 ½in. (189cm.) high x 34 ¾in. (88.5cm.) wide x 19 ¾in. (50cm.) deep (an old good overpaint) - the following lot 735 to 804 are the assembled contents from this house
£2,000-3,000
- 735 A early 19th century dolls' house fireplace, black paint steel and cast-metal gilded decorative elements and grate –5 ¼in. (13.5cm.) high x 4in. (10cm.) wide (slight wear)
£80-120
- 736 A early 19th century dolls' house fireplace, black paint steel and cast-metal gilded decorative elements and grate –4 ¾in. (12cm.) high x 3 ½in. (9cm.) wide (slight wear)
£80-120
- 737 An 19th century Evans & Cartwright tinplate dolls' house console table, reddish brown wood grained finish, embossed leaf and shell swags, lion claw feet –5in. (12.5cm.) wide (wear and pitting)
£80-120

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- 738 A rare 19th century Evans & Cartwright tinplate dolls' house chest of drawers, reddish brown wood grained finish, two short and two long drawers with embossed front, claw feet, cream painted tops, two plinths to support a mirror –5in. (12.5cm.) wide (missing mirror and wear)
£100-150
- 739 An 19th century Evans & Cartwright tinplate dolls' house toilet mirror, reddish brown wood grained finish, hinged mirror –3 ¾in. (9.5cm.) high (missing feet, mirror glass replaced and wear)
£40-60
- 740 An English 19th century mahogany circular tripod table, with turned pedestal –3 ½in. (9cm.) high
£50-80
- 741 An English 19th century mahogany circular tripod table, with turned pedestal and bun feet –3 ¼in. (8.5cm.) high
£50-80
- 742 A mid 19th century wax shoulder-head dolls' house boy doll, with blue painted eyes, brown painted hair brushed forward, stuffed body, black painted boots with red laces and white socks, tartan silk jacket with mother of pearl buttons and grey silk trousers –6 ½in. (16.5cm.) high
£150-200
- 743 An 19th century German bisque shoulder-head male dolls' house doll, with brown painted and moulded side parted hair, moustache and chin bears, stuffed body, bisque limbs with black painted boots, original lederhosen and red jacket –6in. (15.5cm.) high
£100-150
- 744 An 19th century German bisque shoulder-head male dolls' house doll, with brown painted forward brushed hair, painted beard Imperial, stuffed body, bisque limbs with black painted boots, baggy black corduroy trousers, red waistcoat and white cotton shirt with full sleeves –5 ¾in. (14.5cm.) high
£100-150
- 745 An 19th century German wood grained dolls' house cupboard, with lift up lid with green patterned paper lining, two door cupboard and turned wooden feet –5 ½in. (14cm.) high
£40-60
- 746 An 19th century German wood grained dolls' house display cabinet, with opening front, mirror back, long drawer and turned wood feet –6 ¾in. (17cm.) high
£40-60
- 747 Four 19th century German wood grained dolls' house furniture, a drop front bureau –5 ¼in. (13.5cm.) high, a chiffonier and two balloon back chairs
£80-120
- 748 A 19th century Rock & Graner tinplate dolls' house consul table, painted wood grain, lift up top with yellow interior, cast metal serpent supports and scalloped edge –3 ½in. (9cm.) high (slight chipping)
£150-200
- 749 A 19th century Rock & Graner tinplate dolls' house canopy bed, painted wood grain, sledge type bed with deep sides, frame for curtain and gilt metal flower finial with quilt –5in. (12.5cm.) long (slight wear)
£80-120
- 750 Four 19th century Rock & Graner tinplate dolls' house dining chairs, painted wood grain, balloon backed, purple silk upholstery and cabriole legs –4in. (10cm.) high (slight wear)
£150-200
- 751 A large scale Waltershausen dolls' house square piano, dark stained finish, working keys and folding lid –8in. (20cm.) wide (lid hinged needs repair)
£80-120
- 752 Late 19th century Fern ware dolls' house furniture, two chairs –4 ½in. (11.5cm.) high, a side stable and a smaller scale sofa
£150-200

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- 753 Two mid 19th century paper dolls' house dolls, with stuffed paper head, hand painted features, stuffed bodies, rolled paper limbs, original clothing, one a man in dark blue and the other a housekeeper –6in. (15cm.) high (legs appear to be old advertising leaflets)
£80-120
- 754 A 19th century Rock & Graner tinplate dolls' rocking cradle, painted wood grain, rolled top to head and foot board, pierced sides, curved rockers, bedding and canopy –4 ½in. (11.5cm.) long
£100-150
- 755 A Waltershausen dolls' house desk, with unusual black finish, gilt transfer decoration, shelf with bone column supports and drawer with bone handle –4 ½in. (11.5cm.) wide
£80-120
- 756 Four Waltershausen dolls' house chairs, with unusual black finish, gilt transfer decoration and pink silk upholstery –5 ¼in. (13.5cm.) high
£60-80
- 757 A late 19th century Avery of Redditch dolls' house brass toilet mirror needle case, with hinged mirror and two needle pack holders on reverse–3in. (7.5cm.) high
£80-120
- 758 A late 19th century Avery of Redditch dolls' house brass work/chess table needle case, with lift up lid, details stamped on underside –2 ¼in. (6cm.) high
£80-120
- 759 A late 19th century Avery of Redditch dolls' house brass work or picnic basket needle case, double opening top, details stamped to underside –2 ½in. (6.5cm.) wide
£60-80
- 760 A late 19th century Avery of Redditch dolls' house brass Queen's footstool needle case, with velvet covered lid, leaf feet and details stamped on underside –2in. (5cm.) wide
£80-120
- 761 A Clark & Co Anchor Sewing Cottons floral Mauchline box, with Kate Greenaway type children, hinged lid and turned feet, paper advertisement to inside of lid –4 ½in. (11.5cm.) wide
£40-60
- 762 A 19th century Tunbridge ware white wood round cottage tape measure, with thatched roof, painted windows and doors –1 ½in. (3.5cm.) high (tape replaced with ribbon)
£40-60
- 763 Sewing items, a cast-metal fan pincushion with blue velvet pin –1 ¾in. (4.5cm.) long, a gilt metal crown pincushion, a velvet tomato pincushion, a brass Avery cauldron (missing lid); and a bead needle case
£60-80
- 764 Two dolls' house parrot cages, a white metal cage with parrot hanging on hoop and two feeders –3 ½in. (9cm.) high; and a gold painted tinplate cage with cast-metal bird
£50-80
- 765 German soft-metal dolls' house items, a plant stand painted green and gold with wooden plant pot –3 ¾in. (9.5cm.) high, a work basket on stand with crepe paper lining and a trestle sewing machine
£100-150
- 766 German gilt-metal dolls' house chattels, a wall clock with wooden back and moving hands –4in. (10cm.) high, a mantle clock and two chamber sticks
£80-120
- 767 A pair of German gilt-metal wall lights, with leaf shaped back plate, scrolling arm and milk glass shade –1 ¾in. (4.5cm.) high
£50-80
- 768 A Viennese cold painted bronze cat with three kittens, drinking from a saucer –2 ¾in. (7cm.) wide; and composition tabby cat with arched back
£80-120

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- 769 Dolls' house ornaments and pets, a brown and white patched seated cat –1 ¾in. (4.5cm.) high, a bisque dog, a Worcester green painted tortoise (restored tail and foot), a Japanese blue and white vase (chipped rim) and a bisque bust of Weber
£70-100
- 770 Dolls' house glass, three wine glasses with green stems –1in. (3cm.) high, a larger green glass, four chamber sticks, a milk glass vase, two bottles and a scent bottle
£80-100
- 771 Dolls' house miniatures, a pack of playing cards –¾in. (2cm.) high, a saw and chisel with wooden handles, a Mugs and Muff Safety Matches, bone skittles, bell and iron, a German cigar cutter and Goode Bros Miniature History of England (missing cover)
£70-100
- 772 Dolls' house figurines, a bisque cat violinist dressed an 18th century gentleman –2 ¼in. (5.5cm.) high (missing hand), four porcelain figures, one with brass base and a plaster figure
£50-80
- 773 A late 19th century German tinplate dolls' house shower, painted cream and black with floral curtain –5in. (12.5cm.) high and a tinplate sink with working tap (old repaint)
£40-60
- 774 Five German china shoulder-head dolls' house dolls, with black painted and moulded hair, stuffed bodies and bisque limbs –6in. (15cm.) height of largest
£70-100
- 775 Two German bisque shoulder-head dolls' house dolls, the smaller with blonde painted and moulded hair with black hair band around the hair, stuffed body, bisque limbs and original party dress –4 ¼in. (11cm.) high (restored foot); and another similar with light brown hair held in a bun
£60-80
- 776 Five Waltershausen dolls' house Gothic chairs, dark stained with gilt transfer decoration and floral upholstery –5 ¼in. (13cm.) high (one leg replaced)
£80-100
- 777 Dolls' house carpets and textiles, an embroidered carpet in red, white, gold and black wool –12in. (30.5cm.) x 7in. (17.5cm.); a white rabbit fur polar bear rug, an embroidery of fruit, a beadwork bag, pin and gilt thread small scale dolls' house sitting room set
£40-60
- 778 Five Waltershausen dolls' house Gothic chairs, dark stained with gilt transfer decoration and cut-velvet upholstery, two carvers –5 ¾in. (14.5cm.) high (one carver missing arms and slight damage)
£70-100
- 779 A Waltershausen dolls' house ladies writing desk and chair, dark stained with gilt transfer decoration, two drawers –4in. (10cm.) wide and a chair with green silk upholstery
£40-60
- 780 An 19th century Rock & Graner tinplate dolls' house sleigh bed, painted wood grain, rolled top to head and foot board, turned legs –5 ¾in. (14.5cm.) long
£80-120
- 781 An 19th century German dolls' house consul table, black stained with gold and silver transfer decoration including Diana the Huntress, cast-metal s-shaped foliate legs, possibly Gerhard Söhlke –4 ½in. (11.5cm.) wide (metal wire slots on back probably for a mirror)
£40-60
- 782 An 19th century English turned wooden table plant stand, the top with raised edge, turned pedestal and tripod feet –3in. (8cm.) high; and wooden plant pot
£50-80
- 783 An 19th century Rock & Graner tinplate dolls' house cupboard washstand, painted wood grain, pierced gallery top, one large cupboard with keyhole and blue painted interior –3in. (7.5cm.) wide (missing handle)
£50-80

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- 784 A late 19th century English dolls' house sofa, dark stained carved wooden scrolling front and turned legs, green upholstery and black oil-cloth to sides –8in. (20.5cm.) wide; and a rectangular table with turned legs
£60-80
- 785 A Waltershausen dolls' house desk, dark stained with gilt transfer decoration with high shallow cupboard and cabriole legs –5 ¾in. (14.5cm.) high
£40-60
- 786 An interesting 19th century dolls' house bronze occasional table, with orange enamelled? rectangular top, partially tilt-top and tripod legs –3 ½in. (9cm.) wide, a Rock & Graner green painted tinplate umbrella stand and large Waltershausen mantel clock
£70-100
- 787 19th century Waltershausen dolls' house furniture, dark stained plain pieces, a cupboard with bone trim –3 ½in. (9cm.) high, another cupboard and chest of drawers with white painted edging
£60-80
- 788 Two late 19th century Rock & Graner tinplate dolls' house chairs, painted dark wood graining, deep red upholstery, one a carver with cabriole legs –4in. (10cm.) high (carver with some retouching); and a similar footstool with green painted tinplate striped upholstery
£50-80
- 789 An 19th century Rock & Graner tinplate dolls' house sleigh bed, painted wood grain, scrolling tops to head and foot board, curled feet and bedding –7in. (17.5cm.) high (paint flaking)
£60-80
- 790 Two Waltershausen rocking chairs, dark stained with purple silk upholstery –4in. (10cm.) high (one missing rocker, or possibly a lower nursing type chair?); and a footstool with figured velvet upholstery
£40-60
- 791 Three pieces of dolls' house furniture, a Gerhard Söhlke chiffonier, dark stained with metal fittings –4 ½in. (11.5cm.) wide, an English folding gate-legged table; and a German dark stained display cabinet
£60-80
- 792 Various dolls' house pictures, a tinplate frame with chromolithographed print of children –3 ½in. (9cm.) high, a round frame with print of 19th century pleasure garden and others
£50-80
- 793 Dolls' house porcelain, a Limoges coffee set on tray with blue ground, white dot and pink rose decoration –2 ¾in. (7cm.) width of tray (sugar missing lid), two pieces of Goss and two pieces of Crown Staffordshire and a German jasperware bowl
£40-60
- 794 Two German gold painted metal dolls' house mantel clocks, each surmounted with a racehorse and jockey, under glass domes –1 ¾in. (4.5cm.) high, a cast metal clock with cherub (hole in back), an oil-painted on copper with gilt easel; and other items
£40-60
- 795 A German dolls' house lantern, gold painted cast metal with chains and milk glass shade –5.5cm. (14cm.) drop, a gold painted light bracket, two small Christmas lanterns and a tinplate basket
£40-60
- 796 Various dolls' house toys and chattels, an all-bisque Punch with joints at shoulders and hips –2 ¾in. (7cm.) high, a bisque pug, a bone chalet and miniature chair, a turned wood wine bottle and other items
£50-80
- 797 Tinplate dolls' house items, a Chubb lithographed safe money bank –4 ¼in. (11cm.) high, a Penny Toy globe on stand, a Penny Toy folding pram with home-made velvet teddy bear and a perambulator
£50-80
- 798 An 19th century Evans & Cartwright tinplate dolls' house range, black painted with grate, two hot plates, opens and hot water tank with tap –5 ¾in. (14.5cm.) wide (missing one rosette from back)
£150-200

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- 799 A rare early 19th century English tinplate dolls' house clockwork spit, on frame with drip pan —4 ¾in. (12cm.) high, a plate warmer and eight similar pots (lids missing)
£100-150
- 800 19th century tinplate dolls' house kitchenware, a triangular shaped cooking pot with lid on legs —3in. (7.5cm.) long, a truncated cone cooking pot with lid (one foot loose), a coal scuttle embossed with a brown, a chamberstick and snuffer and three embossed plates, two with alphabet edge
£80-120
- 801 19th century dolls' house kitchenware, a copper coffee mill with drawer —2 ½in. (6.5cm.) high, an oval copper pot with lid and hanging handle and milk pan; and three graduated lead meat domes
£70-100
- 802 An 19th century wood and wire dolls' house birdcage, with lead bird —3 ¼in. (8.5cm.) wide, wooden spoon holder with bone implements, salt bin, step ladder, washtub and scrubbing board and turned bog oak kettle
£60-80
- 803 Dolls' house kitchen equipment, a copper and brass banded truncated cone cooking pot with lid, handle and feet —2 ½in. (6cm.) high, a pewter plate, various tin vessels, a wooden tub and other items
£40-60
- 804 Dolls' house kitchen and dining equipment, a German soft metal cruet set with glass bottles —2in. (5cm.) high, three Doulton-type stoneware vessels, plates of food, an oil-lamp, a box of Mazawatte tea, a table bell, some onion flower pattern plates and other items
£80-120
- 805 A mid 19th century wooden cabinet dolls' house, with mahogany and veneered front door with four glass pains, black painted sloped roof with white chimney, the sides and back papered with green trellis wallpaper with pink roses and white flowers, key lock to side and opens to reveal two rooms with chimney breast and two hearths, a cupboard either side of 1st floor fireplace and shelves at mid level around both room, original plain paper walls and two recent light fittings —23 ¾in. (60cm.) high x 15in. (38cm.) x 12 ½in. (32cm.) deep - the following lots 806 to 825 are the assembled contents from this house
£500-800
- 806 Two 19th century Grodnerthal wooden dolls' house dolls seated on a sofa, a rare Grodnerthal dolls' house doll with Apollo Knot black painted hairdo, blue painted eyes, jointed wooden body and original cotton dress printed with roses —3 ¾in. (9.5cm.) high (missing legs and rubbed nose), another with black painted hair, jointed wooden body and net dress and a card and printed pink cotton high back and side sofa —6 ½in. (16.5cm.) wide (base of sofa with replaced card and fading)
£400-600
- 807 A rare pair of English 1820/30s faux bamboo dining chairs, made of painted bamboo and wire with tartan painted kid upholstery —3 ½in. (9cm.) high - for similar chairs see Family Dolls' Houses of the 18th and 19th Century by Liza Antrim, page 77
£200-300
- 808 An early 19th century Grodnerthal wooden dolls' house doll, with blue painted eyes, black painted hair now faded to grey, jointed wooden body with painted forearms and lower legs with red shoes, blue dress with lace and clear glass trim and pink bonnet with clear glass trim —4 ½in. (11.5cm.) high
£250-350
- 809 A William IV dolls' house treen chest of drawers money bank, with barley twist columns, incised drawers with brass pin handles and slot to top —2 ¾in. (7cm.) high and a highchair, possibly a puzzle toy with label to underside 'Highchair from Fasque House, Fettercairn, Scotland, home of the Gladstones (slight chip)
£80-120
- 810 An 19th century English carved wooden ladder back dining chair, reeded surfaces and ink 2 to underside —3in. (7.5cm.) high
£30-50
- 811 A late 19th century Rock & Graner tinplate dolls' house chair, painted wood grain finish, quatrefoil pierced back and blue painted upholstery with yellow line —3 ¼in. (8cm.) high
£80-120

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- 812 A mid 19th century pewter dolls' house ornate chair, painted brown, gold and green/blue with tinsplate yellow painted rush seat—4in. (10cm.) high - see Family & Friends' Dolls' House of the 17th, 18th and 19th Centuries, page 77 for chairs by the same maker
£80-120
- 813 A Westacre papier-mâché chinoiserie dolls' house chair, painted black and gold with yarn cane seat—3 ½in. (9cm.) high
£60-80
- 814 A late 19th century German bisque shoulder-head dolls' house doll, with moulded top hat, blue painted eyes, moulded and brown painted moustache and blonde painted hair, stuffed body, bisque limbs and brown felt suit—4in. (10cm.) high (slight touched up chip to hat and one shoe well restored)
£40-60
- 815 Antiques for dolls' houses, a Tunbridge ware box with painted scene with sliding lid—2in. (5cm.) long, a bone Pergoda tape measure, an Avery Queen's footstool needle case (missing feet and catch) and a clear and red bead pincushion with long fringing
£70-100
- 816 German gilt-metal dolls' house items, a table with embossed and pierced palm leaf decoration—3 ½in. (9cm.) wide, a cuckoo clock (bird a little corroded) and two pictures
£70-100
- 817 A dolls' house wall-climbing piano, carved wooden with lift up lid and printed paper curtain—4in. (10cm.) high (missing one leg and chip to top corner); and a dark stained drop leaf table with pull out legless supports
£40-60
- 818 Two Waltershausen small scale dolls' house items, dark stained chest of drawers—3 ½in. (9cm.) wide and a bedside cupboard; and a wood grained circular table with turned pedestal
£40-60
- 819 Two 19th century English small scale dolls' house metal fire grates, an unpainted tinsplate fireplace with embossed decoration with details painted orange, green and yellow—2 ¾in. (7cm.) wide, a soft metal fire grate with embossed decoration, matching fender; four plates and two bowls
£100-150
- 820 19th century bone dolls' house items, a wooden shelf with four rows of bone vessels, possibly an apothecary cabinet—4in. (10cm.) high (some parts of cabinet damaged or missing), a dressing table top with hinged oval mirror and vessels and two bellows
£100-150
- 821 Three late 19th century Grodnerthal-type dolls' house dolls, with black painted hair and eyes, jointed at shoulders and hips only and fancy dress costumes—4in. (10cm.) high (each missing a leg, one face flaked down one side and two with dresses longer than legs)
£80-120
- 822 A late 19th century dolls' house card and paper toilet mirror candy or sweet container, the bases covered in red, green, black and white geometric paper, hinged mirror on two posts covered in gilt Dresden paper, the base removed to reveal hidden compartment—3in. (7.5cm.) high; and a chromolithographic paper laid on wood clock (top chewed)
£40-60
- 823 Dolls' house chattels, a bone teetotum—¾in. (2cm.) high, two clay pipes, a turned and painted wooden challis, some playing cards, two gilt metal cups, a blue slag glass glass, a stoneware tyg and two hand-coloured prints laid on wood of on deck at the Battle of Trafalgar, probably from a dissected puzzle
£70-100
- 824 Dolls' house chattels, including two copper coal scuttles, a gold painted cast metal figure holding a candlestick—3in. (7cm.) high, a metal flower in glass flower pot and porcelain baby in a shoe
£50-80
- 825 A late 19th century dolls' house tinsplate doll's bed, painted brown, but probably originally blue—3 ½in. (9cm.) long, a tinsplate coal scuttle, a basket pin cushion and brass fender
£30-50

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- 826 An 19th century German wooden toy shop, probably Christian Hacker with wood grained exterior, blue painted walls, cream and brown painted floor, shelves and two drawers, grained counter with scales, money slot and drawers, various painted wood and paper-covered wood produce and a composition customer and tradesman –12in. (30.5cm.) wide (missing drawer)
£300-500
- 827 An 19th century Christian Hacker wooden toy stable, with tiled painted lift off roof, textured external walls and brown coining, recessed front stalls, side room with window and door, hayloft with winch, cart house with side door, four wood and composition horses, two on stands, a tinplate and painted wood bucket and two wood tubs –19 ½in. (49.5cm.) wide x 17 ¼in. (44cm.) deep x 13 ½in. (34cm.)
£300-400
- 828 An early 19th century John Bubb doll's chest of drawers, with four long drawers, brass escutcheons and knobs, bracket feet and stamped J. Bubb Maker –7 ¼in. (18.5cm.) high (one escutcheon missing nail)
£150-200
- 829 An unusual 19th century tripod occasional table, glazed top with foil and artificial paper display, tilt-top, turned pedestal and tripod legs –5 ½in. (14cm.) high (missing pin to secure top)
£40-60
- 830 Two 19th century English wooden dolls' house furniture, a hall stand with hooks and a d-shaped umbrella base, possibly Bubb –7in. (18cm.) high (chipped to back of umbrella tray); and a circular tilt-top table
£60-80
- 831 Three 19th century English wooden dolls' house furniture, a cutlery tray, possibly Bubb with pierced handle –3 ¼in. (8cm.) long, a drop leaf table and dressing table hinged mirror with drawer
£60-80
- 832 Two 19th century English apprentice or doll furniture, a circular tilt-top table with turned pedestal and tripod legs –5 ½in. (14cm.) high; and an oval top with octagonal sided tapering pedestal and four legs with bun feet
£40-60
- 833 An 19th century English wooden doll's or large scale dolls' house chest of drawers, similar to Budd with four long drawers, brass knob pulls and bracket feet –6 ¼in. (16cm.) high; and a well-made country chair with rush seating
£80-100
- 834 Two 20th century apprentice or doll's occasional tables, an Empire style table with circular birds-eye maple top, tapering pedestal and triform base with brass lion paw feet –5in. (13cm.) high; and a tilt-top table with bird-cage, turned wooden pedestal and tripod legs, stamped 'C.B. Booty'
£40-60
- 835 An early 19th century English carved wooden chair, with lattice back and curved seat painted brown and cream, red wool upholstered seat –6 ¾in. (17cm.) high (old repairs); and a black painted sofa with red upholstery
£40-60
- 836 A second half of the 19th century Gothic box-back dolls' house, the facade painted yellow with black grouting, stone painted architectural features including a central varnish wood front door with portico, twisted columns with pointed finials with a sphere on top, four pairs and a central large Gothic windows with pointed arches and twisted rope stone work, white painted tracery, crenelated pediment with finials, front opening in the middle to reveal four rooms with decorated interiors, dresser, kitchen range, Christmas decoration light fittings and paper carpets –32 ½in. (83cm.) width of green front strip (27 ¾in. (71cm.) width of house) x 32in. (81.5cm.) height x 14 ½in. (37cm.) deep (box with old overpainted, some wear, two finials chess piece replacements) - this house appears in Doll's House Furniture by Margaret Towner page 10 - the following lots 837 to 876 are the assembled contents from this house
£600-800
- 837 A late 19th century Rock & Graner tinplate dolls' house upright piano, wood grained finish, hinged lid with paper keys and pierced top –5in. (12.5cm.) high
£150-200

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- 838 An 19th century Grodnerthal wooden dolls' house doll, with black painted eyes, curls onto the face, wooden body with jointed limbs with painted forearms and legs with red shoes, green cotton dress printed with white flowers, apron, underclothes and handbag —4in. (10cm.) high
£200-300
- 839 An 19th century German 'alien head' composition dolls' house doll with jointed wooden body, with blue painted eyes, black painted and moulded hair in ringlets, jointed body with painted forearms and lower legs with brown shoes, pink silk dress, turquoise and clear glass bear trim and muslin underclothes —5 ¼in. (13.5cm.) high (slight ageing and silk perishing)
£150-200
- 840 A early 19th century dolls' house fireplace, black paint steel and cast-metal gilded decorative elements and grate —5 ¼in. (13.5cm.) high x 4in. (10cm.) wide (slight wear)
£70-100
- 841 A near pair of 19th century Rock & Graner dolls' house tinplate dinning chairs, wood grained finish, wire racks and red painted upholstery with yellow edge —3 ¾in. (9.5cm.) high (slight wear)
£80-120
- 842 An 19th century Rock & Graner tinplate dolls' house sofa, wood grained finish with red painted upholstery and yellow edge —4 ¾in. (12cm.) wide (slight wear)
£80-100
- 843 An 19th century Rock & Graner tinplate dolls' house plant stand, wood grained finish, pierced gallery, four feet and five wooden flower pots —2 ½in. (6.5cm.) height excluding pots
£80-120
- 844 An 19th century Grodnerthal wooden dolls' house male doll, with blue painted eyes, black painted hair, jointed body with painted forearms and lower legs with red shoes, red velvet jacket with clear glass bead trim, pale blue silk trousers and burgundy velvet hat —4 ½in. (11.5cm.) high
£200-300
- 845 An 19th century Grodnerthal wooden dolls' house doll, with blue painted eyes, black painted hair with curls onto face, jointed body with painted forearms and lower legs with pink shoes, cream silk dress with net sleeves, bonnet and pantaloons —4 ¼in. (11cm.) high (slight cracking across face)
£150-200
- 846 Needlework and pincushions, an early 19th century dolls' house footstool pincushion of floral painted velvet, gilt paper corners and marble paper underside —1 ½in. (4cm.) wide, a clear and red bead work pincushion with long tassels, a metal beadwork dolls' house carpet, a embroidered velvet thimble case, a vegetable ivory tape measure Stanhope (end of tape measure replaced) and other items
£80-120
- 847 An 19th century Rock & Graner tinplate dolls' house sofa, wood grained finish and red painted upholstery with yellow edge —6 ½in. (16.5cm.) wide (red area surface crazing and some wear)
£60-80
- 848 A German all-bisque dolls' house soldier doll, with moulded helmet with eagle badge and square top, painted brown moustache and moulded light brown hair, jointed at shoulders and hips, original light brown felt uniform, oil-cloth boots and soft metal sword —4in. (10cm.) high (well restored chip to corner of hat)
£60-80
- 849 A German all-bisque dolls' house china man doll, with brown painted slanted eyes, black painted and moulded long moustache, moulded yellow and black pointed hat, jointed at shoulders and hips and replaced clothing —4in. (10cm.) high (well restored chip to front of hat and right foot remade and leg loose)
£40-60
- 850 A late 19th century Waltershausen dolls' house desk, dark stained with gilt transfer decoration, the top with pigeon holes and two cupboards —4 ¾in. (12cm.) wide
£40-60
- 851 A rare late 19th century Waltershausen dolls' house monkey taxidermy in display case, dark stained with gilt transfer decoration, two bisque monkeys and scrap foliage —3 ¾in. (9.5cm.) high
£80-120

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- 852 An 19th century Rock & Graner tinplate face screen, black painted with card screen embroidered with a cross –3in. (7.5cm.) high
£30-50
- 853 An 19th century German dolls' house bisque shoulder-head doll penwipe, with rare moulded grey hat with purple lustre plume and blue bow at back, blue painted eyes, dark brown painted and moulded curly hair, stuffed body with bisque limbs, original dark red felt dress with grey felt trim, blue, white and amber glass bead trim and layers of black felt penwipe petticoats –5in. (12.5cm.) high (some ageing and discolouration)
£200-300
- 854 A late 19th century Waltershausen dolls' house sitting room set, dark stained with gilt transfer decoration, a sofa with red leather upholstery –6 ½in. (16.5cm.) wide and six matching chairs
£200-300
- 855 An 19th century Waltershausen dolls' house Gothic display cabinet, dark stained with gilt transfer decoration, hinged door with blue interior and seven blue dummy books –7in. (18cm.) high (a little wear and handle replaced); and a dark stained consul mirror with chromolithographed prints of children in panels behind glass –8 ¼in. (21cm.) high
£100-150
- 856 19th century Waltershausen dolls' house furniture, dark stained with gilt transfer decoration, a drop front bureau –4in. (10cm.) high, a buffet with mirror and surface with lakeside scene and an extending table (bureau missing base strip and a few other minor issues)
£60-80
- 857 For late 19th century German dolls' house china shoulder-head doll, all with back painted and moulded hair, stuffed bodies with bisque limbs and original clothing –4 ½in. (11.5cm.) wide
£80-120
- 858 An 19th century china 'alien' shoulder-head dolls' house doll, with slight pink tint, black painted and moulded centre-parted hair falling down covering ears and held in a bun and wooden torso –2 ¾in. (7cm.) high (missing limbs, probably china) and another china shoulder head with elaborate hair, stuffed body and black lace dress
£80-120
- 859 Two 19th century German china shoulder-head dolls' house dolls, both with black painted and moulded hair, blue painted eyes, stuffed bodies with bisque limbs and flat soled boots, one a girl in white printed party dress printed with red sprigs –4in. (10cm.) high and woman with white worn dress (glazed chip to nose)
£60-80
- 860 19th century German wooden dolls' house items, a turned and painted wooden egg cup painted with a chicken –¾in. (2cm.) high, a small Grodnerthal doll, two blue and white painted tubs and a green and black painted bucket
£80-120
- 861 Dolls' house ornaments and small antiques, a pair of German Scheibe Alsbach figurines of a couple in green traditional dress –2in. (5cm.) high, a bone tray with vessels, a Derby style dog with blue bow, probably Samson, a bisque figure of a cross legged Chinaman and a white metal with enamel Indian elephant with rider and parasol
£60-80
- 862 Dolls' house glassware, a clear glass candlestick with white twisted stem –1 ½in. (4cm.) high, three wine bottles, a fluted glass with silvered bowl, a pair of silvered candlesticks with glass candles, a German wine bottle in a pewter ice bucket, an oil-lamp and a silver plated tray
£70-100
- 863 Dolls' house ornaments and chattels, a bone cup with lid –1in. (2.5cm.) high, four Doulton type stoneware vessels, a mother of pearl monkey in a hat, a German cast-metal egg cup stand (missing three egg cups) and a cigar cutter and other items
£60-80
- 864 A rare large Czechoslovakian amethyst glass lying setter, with white paste eyes –4in. (10cm.) long and a seated clear glass dachshund
£80-120

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- 865 Dolls' house clocks and lamps, a cast-metal gold painted oil-lamp with dimpled white plastic shade –3in. (7.5cm.) high, a cast-metal oil-lamp base (lacks top), a tinplate jurgenstil mantle clock, a marble mantle clock, a gold painted tinplate clock, gilt metal binoculars and a bisque bust
£80-120
- 866 A rare 19th century Waltershausen dressing cabinet, dark stained with gilt transfer decoration, swag decoration, a brass mirror set into the back with blue paper surround, seven recessed circular holes for holding vessels, drawer with velvet and blue paper fittings and cupboard below –7in. (18cm.) high (slight damage around cupboard hinge)
£80-120
- 867 19th century German turned and painted wooden wash and dressing table set, cream painted with blue bands, comprising jug and basin, chamber pot –1in. (2.5cm.) high, a pair of candlesticks with glass candles, a ring holder, bowl with cover, ring holder, two bottles, two bowls, one with cover and a footed bowl
£100-150
- 868 An 19th century Waltershausen large dolls' house consul mirror, dark stained with gilt transfer decoration with drawer in base –8in. (20.5cm.) high, a dark stain corner what-not with Dresden paper trim and two bisque busts on ebony turned pedestals of Gluck and Beethoven
£100-150
- 869 19th century German dolls' house furniture, a wood grained washstand with turned legs –4 ½in. (11.5cm.) high, a dark stained mirror with planter and a wood grained rocking cradle (one rocker repaired)
£70-100
- 870 Dolls' house kitchen equipment, a drop-leaf table with two drawers –5in. (13cm) wide, a Doulton white porcelain sink, graduated set of meat covers, a tinplate coffee mill, a pair of wooden bellows, a cast-metal cat, a tinplate Fire bucket and other items
£80-120
- 871 An 19th century Waltershausen dolls' house single bed, dark stained and original bedding –6in. (15.5cm.) long and work table with gilt transfer top and fitted drawer
£60-80
- 872 19th century tinplate dolls' house items, a blue painted chair with yellow edge, pierced back and embossed seat pattern –3 ½in. (9cm.) high, a pink painted hip bath and another chair
£60-80
- 873 19th century tinplate dolls' house items, a wood grained rectangular table –3 ½in. (9cm.) wide (slight chipping), a similar chair (worn and part repainted) and a black painted coal scuttle with gilt transfer pattern to lid
£50-80
- 874 An 19th century Waltershausen dolls' house extending dinning table, dark stained with gilt transfer –3 ¾in. (9.5cm.) long (missing leaf), a mantle clock and bear rug
£70-100
- 875 A late 19th century German tinplate and soft metal Continental style room stove, painted black –4 ½in. (11.5cm.) high (slight damage to top edge), a gilt metal fender and Gothic mirror and a tinplate coal scuttle
£80-120
- 876 Antique and collectors items from the dolls' house, a finely carved miniature wooden carved figure of Joseph and baby Jesus, probably early 19th on later base –2 ½in. (6.5cm.) height of figure; artificial flowers under a glass dome with marble base, a bone and a wooden skull bead, a Tunbridgeware mosaic stamp box, a wooden Cointreau bottle with die, bone fire tongs, a bronze and Bohemian glass figure of the Venus de Milo
£100-150

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- 877 A large late 19th century Christian Hacker wooden dolls' house, the cream painted façade with extensive green transfer decoration, central wood grained double front door with brass fittings, marbleised columns to either side and to sides of the eight windows, a balcony with single door and pink, white and brown transfer decorated pediment, lift off blue and black painted roof, front opening in two parts and lift off 1st floor, to reveal four rooms and hallway, original papers, dresser and kitchen hearth and range, loose stairs and three internal doors –29 ¾in. (75.5cm.) x 32 ½in. (83cm.) x 16 ½in. (42cm.) high (some old treated worm, one end roof replace with photocopy, a few repairs, ground floor sides with old over paint, replaced balcony and missing one internal door) - the following lots 878 to 910 are the assembled contents from this house
£800-1,200
- 878 A rare Christian Hacker large scale dolls' house display cabinet, wooden painted cream and red with blue lining, transfers to doors, metal handle and opening to reveal three shelves and turned and painted wooden dishes and cups, paper label to base –9 ¼in. (23.5cm.) high
£200-300
- 879 A late 19th century large scale dolls' house drop front bureau, satin wood finish, floral painted panels, bone handles, three long drawers, desk pulls down to reveal central mirror and eight small drawers –6 ¾in. (17cm.) high
£80-120
- 880 An unusual late 19th century large scale dolls' house tortoiseshell dresser, elaborately carved with birds, urns, cornucopia and foliage, the cupboard doors with applied mother of pearl cupid and heart shot through with arrow, shelves, surface and cupboard full of various bone vessels –8 ½in. (21.5cm.) high (back warped)
£150-200
- 881 A pair of 19th century Rock & Graner tinplate tub armchairs, wood grained finish with purple buttoned upholstery and gilt thread trim –4in. (10cm.) high (slight wear)
£150-200
- 882 Three unusual German collapsible dolls' house furniture, probably late 19th or early 20th century, chromolithographic mosaic paper laid on wood, comprising a bed –5in. (12.5cm.) long, a washstand and table
£150-200
- 883 A German turned and painted wooden dolls' house tea set, painted cream with red lining, tea for two on a circular tray –1 ¼in. (3cm.) height of tea pot; and seven wooden grey painted dishes with red dots
£60-80
- 884 A late 19th century Victor François Bolant dolls' house part set, white painted with gilt and white embossed paper trim, comprising table with pale blue silk top with fringing –5 ¾in. (14.5cm.) long, a pair of chairs, a cupboard with drop down front and a flower trough
£150-200
- 885 Schneegas dolls' house bedroom set, a single bed with bedding –6 ½in. (16.5cm.) long, a wardrobe, a washstand, towel rail and chair
£100-150
- 886 A wooden dolls' house roll-top desk money bank, with printed paper front, top and desk roll, opening to reveal money slot and key to open back trap –5in. (13cm.) wide, a Waltershausen table with gilt transfer view of 'Reinhadsbrune' and a metal chair pincushion
£70-100
- 887 German large scale wood grained dolls' house furniture, a display cabinet with drawer –6 ½in. (16.5cm.) high (chip to top corner), a drop front bureau (missing drop front), a wall mirror and an embroidered carpet
£70-100
- 888 Dolls' house kitchen equipment, an oak table with one drop leaf and gate leg –5in. (12.5cm.) wide, two pottery individual bunt moulds, a tinplate coffee mill, a wooden German language spice rack, two metal jugs, a soft metal carpet sweeper and other items
£70-100
- 889 Dolls' house dinning, part onion flower pattern dinner service, a bisque tea set on tray, a German soft metal toast rack with toast, three turned and painted wooden kitchen canisters, a glass jelly and other items
£40-60

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- 890 Dolls' house food, five cast-metal painted continental baked goods including a croissant, a ham roll and roll with two sausages, a composition roast chicken —1 ½in. (4cm.) long, a bisque and two porcelain plates of food and a glass bottle with metal crown stopper and wicker case with strap
£70-100
- 891 A German painted tinplate large scale dolls' house kitchen dresser, painted white with blue transfer decoration, embossed pediment, opening cupboard doors, the upper with mesh panels —9 ½in. (24cm.) high and a matching chair
£80-120
- 892 A German painted tinplate dolls' house stacking pot holder, black painted with handle holding three white porcelain pots with lid —3 ½in. (9cm.) high, a wood grained painted tinplate cylindrical washstand cupboard; and a gold painted cast-metal and tinplate dining chair (repaired and repainted)
£50-80
- 893 A German cast-metal dolls' house wash set, painted green with gold highlights comprising jug and basin, slope bucket —1 ¾in. (4.5cm.) high, dish and chamber stick; a Schneegas washstand with marble top and a porcelain ring holder
£40-60
- 894 A Hertwig bisque half-doll girl and boy larger scale dolls' house doll, the girl with blonde moulded hair with plait falling down the front of her body, her torso with pink moulded bodice and blouse, stuffed legs and arms with bisque ends with purple skirt and spotted muslin sleeves —6in. (15cm.) high; and a similar boy with blonde hair and red waistcoat (hairline to waistcoat)
£80-120
- 895 A Hertwig bisque half-doll elder couple larger scale dolls' house doll, the man with moulded brown smoking cap and grey hair, his moulded torso with brown waistcoat and cravat, stuffed legs with arms and leg with bisque ends, tartan trousers and brown silk coat —6 ¾in. (17cm.) high; and the woman with grey moulded head scarf and brown bodice, wearing purple dress and black lace shawl
£80-120
- 896 A Hertwig bisque half-doll boy and girl larger scale dolls' house doll, the girl with blonde painted and moulded hair with plait around the head, the moulded torso with blue bodice and white blouse, stuffed legs and arms with bisque ends, white work dress and sleeves —4 ½in. (11.5cm.) high and similar boy in red waistcoat
£80-120
- 897 A rare Simon & Halbig bisque little boy bust, with head turned to the right with blue painted eyes, blonde painted and moulded curly hair and pedestal —2 ¾in. (7cm.) high (tiny casting flaw to cheek)
£60-80
- 898 A late 19th century gold painted cast-metal screen photograph frame, rococo hinged in the middle with four panels for photos —6 ½in. (16.5cm.) high
£30-50
- 899 A German dolls' house tinplate tea tray on stand, painted brown and white with blue transfer flower decoration and cast-metal stand —3 ¾in. (9.5cm.) long (slight wear)
£30-50
- 900 A German gilt metal dolls' house chandelier, with three arms for candles and three chains with decorative spherical links and hanging loop —4in. (10cm.) drop
£80-120
- 901 German gilt-metal dolls' house chattels, a ornate fender —4 ¼in. (11cm.) wide, a chamber stick, a classical figure holding a lamp and a gong (missing striker)
£60-80
- 902 A Limoges dolls' house ink well, painted yellow flowers on a dark red ground with lid and signed Limoges —1 ½in. (4cm.) wide, a similar tea cup and saucer with attached biscuit dish; a Viennese cold painted bronze flower pot place marker, a tape measure in the form of a dolls' house lamp with shade, a souvenir book with views of France and a Japanese printed paper fan
£70-100

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- 903 Two pieces of late 19th century German inlaid dolls' house furniture, a drop front bureau –5in. (13cm.) high and a chest of drawers, a marble top table and bedside cabinet (missing knob) and a floral embroidered carpet
£70-100
- 904 Various dolls' house chattels, a milk glass coffee and tea set for two, a lampwork glass bird cage with two yellow birds (missing hanging loop), a pair of German Scheibe Alsbach military figurines, and two gilt baskets
£60-80
- 905 19th century bone dolls' house items, a chess table –2in. (5cm.) high, a hanging shelf with bottles (some damage), a tennis racket, a miniature sofa and two chair (back legs of chair replaced) and a pot with bead blossom
£60-80
- 906 Three German dolls' house size soldier puppets, with composition faces, kapok uniforms with Dresden paper detail and black gloss paper boots –5 ½in. (14cm.) high
£60-80
- 907 Various animal ornaments, a Czech amethyst French bulldog with paste eyes –1 ½in. (4cm.) high and a smaller one sat on a glass sphere; a lead cat sat on a book, a cold painted bronze puppy drinking out of a bowl and a Black Forest bear the underside 'July 27 1872 from Fleming'
£80-120
- 908 Dolls' house nursery, a German painted wooden horse on wheels –3in. (7.5cm.) long, a pair of carved wooden figures, a Penny Toy tinplate horse (missing base), a red painted bisque monkey with holly sprig, a miniature room setting, green barrel and Christmas tree
£40-60
- 909 Dolls' house clocks, a silvered pressed tinplate wall clock with pendulum –5 ¾in. (14.5cm.) high, a tinplate jurgenstil mantle clock and a gilt-metal mantle clock; and a soft metal stick stand
£60-80
- 910 An 19th century Rock & Graner tinplate dolls' house sofa and occasional table, wood grained finish, red velvet upholstery –6 ¼in. (16cm.) wide and an occasional table (some wear and repainting), a tinplate coal scuttle and bathtub, a black bisque baby and an animal skin burlap rug
£80-120
- 911 A small early 20th century box back dolls' house, with brick and stone façade, central front door, two windows on each floor, white painted pediments, door frame and steps, front opening to reveal two rooms with old papers, four pieces of German printed paper marquetry furniture, a hand carved chair etched with 'To Tot 1909', a tinplate bead with angel on head and foot board, a horn gramophone on table and fireplaces –16 ¼in. (41cm.) high (slight wear)
£300-400
- 912 Four 19th century pieces of Whitby jet dolls' house furniture, a tripod table with inset fossilised ammonite –2in. (5cm.) high, another view of the Abbey and two chairs with carved floral design (slight old repairs)
£80-100
- 913 Four 19th century pieces of Whitby jet dolls' house furniture, two chairs –2 ½in. (6.5cm.) high and two occasional tables, all with carved view of the Abbey (slight old repairs)
£80-100
- 914 A 19th century bone dolls' house chess set on table, with intricately turned pieces, one side stained red, turned pedestal and tripod legs –2 ½in. (6.5cm.) high
£100-150
- 915 An 19th century card and glass box in the form of a dolls' house chest of drawers, with marbleised top and wooden grained sides with gilt paper trim and escutcheons, lift up lid –5in. (13cm.) wide (slight wear)
£50-80
- 916 An early to mid 19th century Erzgebirge dolls' house red painted sofa and two chairs, with cross back section with black paper diamond centre, upholstered with metal thread ribbon trim –3in. (7.5cm.) width of sofa
£80-120

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- 917 An Althof Bergmann (American) tinplate dolls' house chest of drawers, painted turquoise with blue and brown stencilled decoration and four long working drawers –3 ¾in. (9.5cm.) high (paint flaking); and two similar blue chairs
£50-80
- 918 Late 19th century German soft metal dolls' house garden chairs, a double seat and five chair painted pale yellow and green with red insert with bird motif and the chair with two tassels –2 ¾in. (7cm.) height of chairs (slight wear)
£70-100
- 919 A mid 19th century German plain wood dolls' house set, comprising drop front bureau with inlaid four pointed star with circular accents at each point –5 ¾in. (14.5cm.) high, a similar chest of drawers and cupboard with paper curtain front, six upholstered chairs, one with arms and a foot stool (slight damage)
£120-180
- 920 An early to mid 19th century Erzgebirge dolls' house red painted table and two chairs, the table with green, cream and black painted four pointed star and spotted muslin fitted table cloth –2 ¾in. (7cm.) high (table edge unfinished and missing back edge which helps it to sit against wall) and two non-matching chairs
£40-60
- 921 A quantity of Lauscha milk glass dolls' house vessels, including a jug with lid painted with roses –1 ¾in. (4.5cm.) high, a tall goblet painted with gold flowers, various cups and saucers, bowls and pots (slight damage or wear); and two blue pieces
£80-120
- 922 Two 19th century tinplate dolls' house fireplaces, painted black with white lining and integral pierced fender and grate –4 ¼in. (11cm.) high (slight wear)
£80-120
- 923 A mid 19th century German plain wood dolls' house pieces, a drop front bureau with inlaid four pointed star to top –4 ¼in. (11cm.) high, a similar chest of drawers, a single chair and a pair of chairs, a table (slight damage) and sloped box with central upholstered pad, possibly lace making or needlework (missing front and side glued wonky)
£70-100
- 924 An early 19th century Grodnerthal wooden dolls' house doll, with black painted eyes and hair with tuck comb, slender neck, jointed body with red painted shoes and recent muslin and lace dress –3 ¼in. (8cm.) high (slight wear)
£150-200
- 925 A mid 19th century German 'alien head' dolls' house doll, with composition head and shoulders with black painted hair, jointed wooden body with pink painted arms, white lower legs with green shoes and net and lace dress –3in. (7.5cm.) high
£80-120
- 926 A mid to late 19th century German bisque shoulder-head dolls' house doll on jointed wooden body, with blue painted eyes, blonde painted and moulded hair held back by a black Alice band, jointed wooden body with pink painted forearms and white lower legs with grey heeled boots, white muslin pinafore with black trim, purple muslin dress and underclothes –3in. (7.5cm.) high
£150-200
- 927 Four small German all-bisque dolls' house soldier dolls, with blue painted eyes, blonde painted and moulded hair, jointed at shoulders and hips, black painted heeled boots and elaborate uniforms of different nations –2 ½in. (6.5cm.) high
£200-300
- 928 A mid to late 19th century German bisque shoulder-head dolls' house boy doll on jointed wooden body, with blue painted eyes, blonde painted and moulded hair, jointed wooden body with pink painted forearms and white lower legs with grey boots, red wool tunic with black trim and lace pantaloons –3in. (7.5cm.) high (missing leg)
£80-120

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- 929 A mid 19th century German 'alien head' dolls' house doll, with composition head and shoulders with black painted hair and moulded blue hat, jointed wooden body with pink painted arms, white lower legs with black shoes and blue dress with lace trim —3 ¼in. (8.5cm.) high
£80-120
- 930 An all-bisque Lilliputian dolls' house doll, with swivel head, blue painted eyes, blonde mohair wig, peg jointed at hips and shoulders, blue painted shoes, cream knitted dress and bonnet —2 ½in. (6.5cm.) high
£50-80
- 931 Four mid 19th century German dolls' house furniture, a plain pine cradle with pierced sides with label stating it was from Vivienne Greene's Pediment House —4 ¼in. (11cm.) long, a red stained chest of drawers with black painted diamond decoration to drawer fronts, a drop front bureau and a rocking cradle
£80-100
- 932 19th century German dolls' house furniture, painted wood grain finish comprising a chest of drawers —3 ½in. (9cm.) high, a dressing table, a sofa with orange velvet upholstery and large bulbous turned feet, a circular table and two chairs (table a little warped)
£80-120
- 933 Late 19th century German dolls' house furniture, white painted with black edge, a near pair of cupboards with recess with chromolithographic print of children —3 ½in. (9cm.) high, a chiffonier and buffet (slight damage)
£80-120
- 934 A set of late 19th century German chromolithographic dolls' house furniture, wooden applied with paper, unusual bean shaped sofa with fruit motif and large bulbous turned legs —6 ½in. (16.5cm.) wide, a matching occasional table and two chairs
£70-100
- 935 Late 19th century German small scale dolls' house furniture, a sofa with red upholstery and bulbous turned legs —4in. (10cm.) wide, a pair of matching chairs with heart shaped backs and a chromolithographic cupboard printed in sepia tones of pastoral scenes
£50-80
- 936 A German Waltershausen type dolls' house chest of drawers, black stained with gold transfer decoration of mythical beasts and cavaliers —4 ½in. (11.5cm.) high, a plain black stained table and two chairs
£60-80
- 937 Various late 19th century German yellow and white wood dolls' house furniture, yellow pieces including a half tester bed —4in. (10cm.) long, a hall mirror with drawer and cupboard and chair, and a white cupboard
£40-60
- 938 German chromolithographed dolls' house furniture, a cupboard printed with a bird and flowers —4 ½in. (11.5cm.) high, a similar mirror, a cupboard with 'pietra dura' (some wear) and a low cupboard with 'ivory' inlay (replaced top rail)
£60-80
- 939 Four German late 19th century upholstered dolls' house chairs, with burgundy velvet, the back undulating with curved tops, fringing and turned wooden legs —4 ¼in. (11cm.) high
£40-60
- 940 A late 19th century German dolls' house sofa and six chairs, upholster in green with Dresden paper trim and turned blonde wood legs —4 ¼in. (11cm.) width of sofa
£80-120
- 941 An interesting late 19th century German dolls' house chest of drawers, wooden covered in white embossed paper with three long drawers and bun feet —3 ¾in. (9.5cm.) high; and a matching table
£50-80
- 942 A 19th century Welsh folk art slate chest desk, with sloped front carved with shells, two short and one long dummy drawer, carved circular motif decoration —5 ¼in. (13.5cm.) wide (missing knob)
£60-80
- 943 A 19th century bone doll's house pianola cabinet, fretworked with lift up lid with keys and sheet music, bookcase above, cabriole legs and lyre shaped pedal support —6 ¼in. (16cm.) high (missing shelf doors)
£80-120

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- 944 A 19th century bone dolls' houses what-not, with circular mirror inset on the back and various turned vessels —4in. (10.5cm.) high, a similar chair and occasional table (each with a glued leg)
£80-120
- 945 19th century bone small scale dolls' house items, a corner what-not with cupboard and turned vessels —3 ¾in. (9.5cm.) high, a sofa, chair, a miniature chair and stool
£80-120
- 946 A 19th century bone dolls' house tantalus, with two glass bottles with stoppers —2 ½in. (6.5cm.) high and bone - gavel, two Stanhope binoculars with views, a bellows, a miniature chair, skittle and Swiss Cottage
£80-120
- 947 Late 19th century German small scale dolls' house furniture, chromolithographic wood grained paper with gilt decoration, comprising sofa with patterned upholstery —3 ¾in. (9.5cm.) wide and four chairs, a cupboard with mirror and two circular pedestal tables (one chair leg replaced)
£80-120
- 948 Mid to late 19th century Waltershausen small scale dolls' house furniture, dark stained with gilt transfer decoration, a single bed —5in. (12.5cm.) long, a chiffonier, a work table with drawer and two chairs
£100-150
- 949 A pair of 19th century German dolls' house half tester beds, satin wood finish, pointed tester canopy with net and lace drapes —5in. (12.5cm.) long x 5 ¼in. (13cm.) high (top of one foot board glued wonky); and a sofa and five chairs with pink upholstery
£100-150
- 950 A late 19th century German small scale dolls' house set, wood grained with pink upholstery sofa, two armchairs and two chairs —4 ¼in. (11cm.) width of sofa (sofa missing arm) and a wood grained chest of drawers
£80-100
- 951 An early 20th century German blue roof wooden dolls' house, with brick printed façade with central front door with wrought iron work on window, cut windows at sides, dormer window, decorative eaves, mottled painted base, front opening to reveal two rooms with original paper, a tinplate and a soft metal fireplace, a chromolithographic set, a soft metal long case clock and highchair, a blonde wood half-tester bed and dressing table, two bisque shoulder-head dolls, a bisque pug with bone and other items —19in. (48cm.) high x 13 ½in. (34cm.) (one side piece of eaves replaced)
£400-600
- 952 An early 20th century German blue roof wooden Deauville seaside villa dolls' house, possibly Villard & Weill with paper printed facade and sides, separate tower, narrow veranda with pierced card railing, mottled base and pencil 10 to underside, front opening to reveal two rooms with original paper, a pair of light brown wood half-tester beds, a blonde wood dressing table, two bisque shoulder heads dolls, a blue silk upholstered sofa and four chairs, a Schneegas dresser, a soft-soft-metal fireplace, three gilt metal pieces, a soft metal hostess trolley and a lead flock covered St Bernard —25 ½in. (65cm.) high x 12 ¼in. (31cm.) wide (some worm to front edge and veranda post, seems old, but suggest treating, repainted step and roof over porch and some wear)
£400-600
- 953 A German blue roof dolls' house, 1910-20, paper covered with red brick lower and white upper with green detail, flower boxes at window, front opening to reveal two rooms with floral frieze, a lithographed tinplate rocking chair, a wire table with tinplate table cloth, a table and wardrobe with black shaped design, a cast-metal range, an all bisque doll, a wire bed and other items —18in. (45.5cm.) high x 11 ¼in. (28.5cm.) wide (slight wear and fading, some old treated worm down left side)
£250-350
- 954 19th century Waltershausen small scale dolls' house furniture, dark stained comprising a drop front bureau with white painted pillars —4 ½in. (11.5cm.) high, a single bed, two chairs and a circular table
£80-120
- 955 A Waltershausen dolls' house upright piano, dark stained with lift up lid and keys —4 ¼in. (11cm.) high (missing bracket) and six dining chairs with dark green figured velvet upholstery
£100-150

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- 956 Dolls' house glass, four ribbed glass fluted champagne glasses –1 ½in. (4cm.) high, a similar decanter, a lemon squeezer, three chamber sticks, two soda syphons and others
£100-150
- 957 A German dolls' house wall climbing piano, with lift up lid and red silk curtain –4 ¾in. (12cm.) high, an Evans & Cartwright tinplate fire grate (one grate bar broken) and sofa
£70-100
- 958 An early 20th century German large scale dolls' house set, grey/green stained with gilt fittings, comprising red velvet upholstered settle –8 ¼in. (21cm.) high, armchair and three chairs, sideboard, desk, hall mirror, table and clock (slight damage)
£150-200
- 959 19th century German dolls' house furniture, a purple velvet upholstered sofa with dark stained wood –6 ½in. (16.5cm.) wide (part of back leg missing), a Waltershausen dressing table and occasional table with gilt transfer top, two armchairs with brass lion heads to arm fronts (worn velvet) and a chair (missing leg)
£80-120
- 960 Late 19th century German wood grained dolls' house furniture, a buffet with opening doors –6in. (15cm.) wide and a glass fronted book case (missing feet); and a Waltershausen green silk upholstered chaise longue (one front foot replaced)
£60-80
- 961 Brass and gold painted cast metal miniature chairs, probably originally pin-cushions, two gothic examples –4 ½in. (11.5cm.) high, two rococo, one with bark finish and the other bent-wire (three missing pads)
£80-100
- 962 Two German dolls' house painted tinplate Continental style room stoves, one painted blue and one white, with opening doors –4 ¾in. (12cm.) high; and two tinplate coal scuttles
£80-120
- 963 German tinplate dolls' house furniture, a Goso bed, original battery operated with over head light (now missing) –7in. (18cm.) long, a flushing toilet, a washstand with hinged mirror and a Goso electrically lit bedside cabinet with lamp
£60-80
- 964 19th century tinplate dolls' house plates, three embossed with a cockerel and alphabet rim –2in. (5cm.) wide, a similar with swan, a hexagonal one with pocket watch, a oval with lobster and a rectangular with swan; three large similar plates including one with Sir Coin Campbell KCB and another with profile busts of Victoria and Albert
£70-100
- 965 19th century German dolls' house furniture, a Waltershausen dark stained chess table with gilt transfer top and drawer –3 ½in. (9cm.) high (drawer missing base), a dark stained cupboard with chromolithographed inset of rabbits or hares, a black stained mirror and consul table; and an upholstered sofa (replaced front leg)
£80-120
- 966 19th century German dolls' house furniture, an unusual sofa with orange velvet upholstery and marble fronts to arms –6in. (15cm.) wide (one marble front replaced), a wall climbing piano, an upholstered sofa (feet damaged) and a chair
£70-100
- 967 19th century Waltershausen dolls' house furniture, dark stained, a marble topped side cupboard with drawer –4 ¼in. (11cm.) wide, an upholstered sofa (repaired front legs and two chairs)
£70-100
- 968 A 19th century Waltershausen dolls' house upright piano, black stained with gold transfer decoration –5 ¼in. (13cm.) high (missing lid), a large scale cupboard, the door and back panel with chromolithographed images of children playing and a chair
£60-80
- 969 19th century German blonde wood dolls' house furniture, a near pair of chest of drawers –2 ¾in. (7cm.) high, a washstand, two chairs and a mirror
£80-120

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- 970 19th century German pale wood dolls' house furniture, a what-not with turned supports and mirrored back —4 ½in. (11.5cm.) high, a corner cupboard with chromolithographed panels (something missing from top) and a glazed bookcase
£70-100
- 971 19th century German doll's house furniture, a half-tester bed, paper covered with black lining inlay and net drapes —4 ¾in. (12cm.) high (paper a little lifting), a chiffonier with black transfer decoration of child washing socks, a corner cupboard, a work table and a chair
£100-150
- 972 19th century German dolls' house furniture, three satin wood sofa with upholstery —5 ¼in. (13.5cm.) width of largest, a circular table and two mirrors
£100-150
- 973 19th century German blonde wood dolls' house furniture, two chest of drawers —3in. (7.5cm.) height of largest, a washstand, a cupboard with chromolithographed insert, a table and two chairs with blue silk upholstery
£100-150
- 974 A rare McLoughlin Bros (USA) folding 'Dolly's Play House' dolls' house, circa 1893, chromolithographic paper laid on thick card, open front with two decorated rooms with back windows and fireplaces, brick sides and back, tiled roof and chimney, in original box with label inside lid 'For Babity with love from her Aunt Nancy Xmas 1893' —20in. (51cm.) high (slight wear, box lid sides damaged)
£250-350
- 975 A Burman & Hipauf folding 'Dolly's Bungalow' dolls' house, 1920s, chromolithographic paper laid on plywood, assembles in box base forming two rooms, glass windows and door at each end with drop down box side to allow doors to open, in original box with British Patent No.24900/11 —14 ½in. (37cm.) wide (slight wear)
£150-250
- 976 A 1920s folding 'The Doll's Villa' dolls' house, printed paper on card forming two rooms fitting onto the upside box base, in original box the box lid side with illustrations of Louis Wain cats —16 ¼in. (41.5cm.) wide (slight wear, box warped and repaired)
£50-80
- 977 A G & J Lines No.24 wooden 'Kits Coty' dolls' house, painted cream with brick papers, central front door with bollards to the sides, portico, balustrade balcony with French windows above, two double storey bays and two mansard roofs with paper tiles, dormer window, widow walk and two chimneys to each, brick sides, front opening in the middle to reveal four rooms, hall, stairs and landing, original dresser and papers —33in. (84cm.) wide x 33 ¾in. (86cm.) high x 20 ½in. (52cm.) deep (some wear and fading) - this house appears in Doll's House Furniture by Margaret Towner page 14 - the following lot 878 to 1016 are the assembled contents from this house
£500-800
- 978 A Westacre card chinoiserie dolls' house table, painted black with gilt scene —2 ½in. (6.5cm.) high
£60-80
- 979 A Westacre card chinoiserie dolls' house wardrobe, painted black with gilt scenes —5 ¾in. (14.5cm.) high (missing door handle and small piece from trim on left side)
£60-80
- 980 A Westacre card dolls' house book stand, red painted with gold detail and six books —1 ½in. (4cm.) wide
£40-60
- 981 A Westacre wire and bead dolls' house standard lamp, with paper shade painted with fox hunting scene —6in. (15cm.) high
£50-80
- 982 A Westacre card dolls' house book stand, green painted with gold detail and six books —1 ½in. (4cm.) wide
£40-60
- 983 A Westacre wood and papier-mâché dolls' house four poster bed, with printed green and white Liberty's print canopy and valance, original bedding —5 ¾in. (14.5cm.) high (front posts a little rubbed)
£80-120

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- 984 A rare Martin Brothers miniature pottery vase, with brown glaze, the base incised 'Martin 1904' –1 ½in. (4cm.) high
£80-120
- 985 Four Rye Pottery miniature pottery vases, a copper lustre flagon with handle, signed Rye –1 ¼in. (3cm.) high, a similar in green glaze and two other green glazed jugs, all signed
£60-80
- 986 A Queen Mary's dolls' house souvenir HMV record, circa 1925, playing God Save the King, in original sleeve –1 ½in. (3.5cm.) wide
£80-120
- 987 German 1910-20s dolls' house chattels, a soft metal toast rack with striped glass jam pot –2in. (5cm.) long, a glass dishes with plates and covers, a cruet stand with three glass vessels, a cast-metal green marbled ink stand, blotter and ashtray, a dust pan and brush, four napkins in ring, cigar cutter, kettle on stand (missing lid) and jug
£100-150
- 988 German dolls' house Penny Toys, tinplate globe on stand –3in. (8cm.) high, a picnic hamper with scenes of Dutch children and collapsible highchair with play table showing scene of children catching butterflies
£70-100
- 989 A German dolls' house bisque shoulder-head man doll, with moulded top hat, blue painted eyes, stuffed body with bisque limbs and Morning dress –6 ½in. (16.5cm.) high
£80-120
- 990 A 1920s German dolls' house bisque shoulder-head woman doll, with blonde painted and moulded side parted bowed hair, stuffed body with wired bisque limbs, original pink cotton dress with fur collar and card inventory tag '3-15' –5in. (12.5cm.) high
£60-80
- 991 A German dolls' house bisque shoulder-head chauffeur doll, circa 1910, with light brown painted and moulded hair and moustache, stuffed body with bisque brown gloved hands and black boot and oil-cloth driving suit –7in. (18cm.) high (well restored foot)
£60-80
- 992 A German dolls' house bisque headed chauffeur doll, with blue glass eye, blonde wig, composition body, original felt uniform and soft metal glasses –3 ¼in. (8.5cm.) high (one eye dropped into head)
£50-80
- 993 Two German dolls' house men dolls, both with light brown painted moulded hair and moustaches, stuffed bodies, bisque limbs and original clothing –5 ½in. (14cm.) height of largest and a bisque bowler hat
£100-150
- 994 A Huntley & Palmers 'Kitchen Range' lithographed tinplate dolls' house biscuit tin, 1926, with opening oven door –5 ½in. (14cm.) wide
£50-80
- 995 Doll's house kitchen, a pine dresser with glazed cupboards –8in. (20.5cm.) high, a wooden sink unit, a Holdfast tinplate mangle, a composition headed maid with jointed wooden body, a French tinplate carpet sweeper, a cast-metal coal scuttle and other items
£80-120
- 996 Dolls' house furniture, an oak fireplace with overmantel and printed paper tile surround and flames –6 ½in. (16.5cm.) high, an oak rotating bookcase with paper covered individual book, a lead tiger skin rug, a papier-mâché firescreen, a cupboard with black printed flower decoration and a copper coal scuttle
£80-120
- 997 Dolls' house furniture, a Waltershausen mantel clock with brass dial frame and white painted wood columns –1 ¾in. (4.5cm.) high, a transfer printed 'inlay and mother of pearl' decorated mirrored consul table, a wood grained cupboard and wall clock, a pedestal table and cushion with lace trim
£100-150

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- 998 Hobbies or similar dolls' house furniture, fretwork cut wooden including a three fold screen —4 ¾in. (12cm.) high, longcase clock, two chairs, three tables and a washstand
£40-60
- 999 German greenish/grey stained dolls' house wooden furniture, comprising wardrobe —5 ¾in. (14.5cm.) high, two bedside cabinets, a hall error, two chairs and two stools
£70-100
- 1000 Dolls' house furniture, a Schneegas Davenport desk —3 ½in. (9cm.) high, a settle and armchair with pale blue upholstery, a mahogany stained rotating book case with some paper-covered wooden books and oak long case clock
£60-80
- 1001 Tinplate dolls' house and toys, a white painted garden swing —5 ¼in. (13cm.) high, a German cream painted tinplate continental style room stove, a brass Paragon gas cooker, a trunk, a post box and Huntley & Palmer sample tin
£80-120
- 1002 Dolls' house furniture, an unusual larger scale corner settle, painted grey with green silk upholstery —7 ¼in. (18.5cm.) high (silk perishing), a table with paper tile insert, the underside with label 'With love from Auntie Margaret', an oak revolving bookcase, a white painted occasional table, a painting on easel, three embroidered carpets and stool
£80-120
- 1003 German jurgenstil dolls' house furniture, greenish lightly stained wood with black transfer decoration comprising upright piano —4 ¾in. (12cm.) wide, a desk, a settle, three chairs, a drop front desk and cupboard; with a printed carpet
£80-120
- 1004 Dolls' house technology and heating, a wooden wall mounted telephone —4 ½in. (11.5cm.) high, two radiators, a gas fire, a free-standing coal stove, two vacuum cleaners, a stick telephone and electrically lit lamp shade
£70-100
- 1005 German dolls' house 1900 to 1930s chattels, a terracotta Art Nouveau bust of a woman impressed 913 —2in. (5cm.) high, an electric copper coffee pot, a pewter two-light chandelier, three clocks and hand bell
£100-150
- 1006 Dolls' house pottery, six pieces of mochaware in brown and blues —1 ¼in. (3cm.) largest piece; three stoneware bottles, on is stamped Bourne Denby; and two jugs
£60-80
- 1007 Viennese cold painted bronze flowers in pots, comprising a yellow iris —1 ¾in. (4.5cm.) high, a four leaf clover, a pansy, a daisy and primula (a little dusty)
£80-120
- 1008 Viennese cold painted bronze flowers in pots, a lily with pot saucer —2 ½in. (6cm.) high and three others; and two glass flower pots with metal flowers (some wear)
£60-80
- 1009 Two German all-bisque dolls' house dolls, with glass eyes, closed mouths, mohair wigs, fixed necks, jointed at shoulders and hips, black painted heeled shoes with white socks with blue bands and original clothing —3 ¾in. (10cm.) high
£100-150
- 1010 Dolls' house pictures, an oak framed print —2 ¼in. (5.5cm.) wide, gilt metal frames, a brass wire photo frame and others
£30-50
- 1011 A German soft-metal chandelier, gold painted with three pink glass shades and hanging chains —4in. (10cm.) drop, an umbrella stand and folding work basket; and two cast-metal gold painted radiators
£80-120
- 1012 German wooden dolls' house chattels, a turned wooden jug and basin painted light blue with white spots and blue bands —1 ¾in. (4.5cm.) high, an oil-lamp, flower pots, plates and dove cote
£50-80

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- 1013 Dolls' house porcelain, a Devres ink stand with two wells –1 ¾in. (4.5cm.) wide, a Limoges teal and light blue/grey with gilding vase, another vase with spurious Sevres S mark, a bisque lying cat and other bisque vases and other items
£70-100
- 1014 An 19th century dolls' house tinsplate circular table, with wood grained finish, hollow tin top with pedestal with tripod foot –3in. (7.5cm.) high; a tinsplate washstand, a fender, cast-metal ewer and chamber stick
£80-120
- 1015 A Goode & Bros History of England miniature book, with paper cover –1 ¼in. (3cm.) high, a metal 'leather' fire bucket, album book charms - Exhibition 1908, two enamel 'The Royal Souvenir' and Almanac 1906 (pages loose); a box of Gramwill matches, a Pear's glass soap, a miniature Daily Mail and cast-metal 1st world war cap
£70-100
- 1016 Five interesting miniature dolls' house books, probably 19th century, handmade and written and illustrated by hand in German, one with pierced yellow cover –¾in. (2cm.) high
£60-80
- 1017 Gilt metal dolls' house Art Nouveau items, a three-shelf what-not with embossed water lily –4 ¾in. (12cm.) high, a dressing table mirror and stick stand
£150-200
- 1018 Two gilt metal dolls' house fenders, pierced fronts –5in. (12.5cm.) and 3 ½in. (9cm.) wide
£60-80
- 1019 Gilt metal dolls' house pictures and mirrors, a pair of oval pictures with winged angels –3 ¾in. (9.5cm.) high, a rococo frame with 18th century couple and two mirrors
£100-150
- 1020 Three gilt metal dolls' house what-nots, a three tier shell dish stand –3 ¾in. (9.5cm.) high, a three tier corner what-not and a wall hanging shelf
£100-150
- 1021 A gilt metal dolls' house consul table and mirror, with two cherubs either side of mirror –5 ½in. (14cm.) high
£60-80
- 1022 Gilt metal dolls' house bamboo furniture, a settle with pink upholstery –6in. (15cm.) wide, a corner chair and another (upholstery rubbed)
£150-200
- 1023 Gilt metal dolls' house beds, an Erhard No.3565 with flowers on top of each post and blue silk covering –5in. (13cm.) long and another, the headboard with classical scenes and pink mattress
£100-150
- 1024 Two gilt metal dolls' house rocking chairs, with pierced back and seat –3 ¼in. (8cm.) high; and a picnic hamper
£60-80
- 1025 A gilt metal dolls' house music stand, with embossed decoration and tripod foot –4 ¾in. (12cm.) high; and a settle with mesh seat and back
£60-80
- 1026 Gilt metal dolls' house chattels, a stick stand –2 ½in. (6.5cm.) high, three different candlesticks, a gong on stand with stricker, a dust pan and blotter book
£80-100
- 1027 Three dolls' house clocks, a gilt metal mantle clock with wooden back and working hands –2 ½in. (6.5cm.) wide, a jurgenstil tinsplate clock with working pendulum and pressed brass mantle clock front with porcelain dial, probably off stand
£60-80
- 1028 An 19th century Grodnerthal dolls' house wooden doll, with black painted hair with curls coming onto face, jointed wooden body with paint lower limbs and red shoes, white muslin dress –3 ¾in. (9.5cm.) high
£200-300

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- 1029 An 19th century German bisque shoulder-head dolls' house doll, with deep blue painted eyes, blonde painted and moulded centre-parted hair held by a band and falling in ringlets, stuffed body with bisque limbs and black flat soled boots, original white cotton dress printed with blue spots and pinafore —4 ½in. (11.5cm.) high (hole in leg cotton)
£80-120
- 1030 A French all-bisque Lilliputian dolls' house doll, with blue painted eyes, blonde curly mohair wig, socket head, jointed at shoulders and hips with blue painted boots and French felt uniform —2 ½in. (6.5cm.) high
£40-60
- 1031 A rare German all-bisque Japanese soldier dolls' house doll, with moulded blue and gray cap, black painted and moulded moustache and hair, brown painted slanted eyes, jointed at shoulders and hips, original grey felt uniform —4in. (10cm.) high
£80-120
- 1032 A pair of German bisque shoulder-head dolls' house dolls, with blue painted eyes, blonde painted and moulded hair, stuffed bodies with bisque limbs, the bout in original deep red velvet just with lace collar and the girl in tartan shirt, deep red jacket and felt hat, both with original price tags —3 ¾in. (9.5cm.) high
£100-150
- 1033 Three primitive dolls' house dolls, a composition headed boy with wooden body, brown wig, oil-cloth apron and cotton clothes —4 ¾in. (12cm.) high and two simple peg wooden dolls
£40-60
- 1034 Two 19th century German bisque shoulder-head dolls' house dolls, the larger with blonde painted and moulded elaborate hair with exposed ears, blue painted eyes, slender neck and sloping shoulders, stuffed body with bisque limbs and black painted flat soled boots, original white muslin dress with blue ribbon trim and underclothes —3 ¾in. (9.5cm.) high; and another with blonde shorter hair, in striped dress, possibly a boy
£100-150
- 1035 Two 19th century German china shoulder-head dolls' house dolls, the larger with black painted centre-parted hair with loop design at back, stuffed body with china limbs and black painted flat soled boots, in original brown silk crinoline dress and underclothes —4in. (10cm.) high; and a smaller girl in blue silk dress with bisque limbs (silk perished)
£80-120
- 1036 Two 19th century German bisque shoulder-head dolls' house dolls, the larger with blonde painted and moulded elaborate hair, stuffed body with bisque limbs and black and white gingham bustle dress —5in. (12.5cm.) high and another with wide blonde hair style and purple wool dress with train (missing half of arm and hole to dress)
£60-80
- 1037 Two 19th century German bisque shoulder-head dolls' house dolls, both with blonde painted and moulded hair, stuffed bodies and bisque limbs, one in blue dress with white ruched ribbon trim and bonnet —4in. (10cm.) high; and the other in green striped dress, her skirt lined with printed French book paper and paper label to outside of skirt 'Caudebec Normandie'
£70-100
- 1038 Three 19th century German bisque shoulder-head dolls' house dolls, all with blonde painted and moulded hair and stuffed bodies with bisque limbs, one a boy with side parted hair and black suit —4in. (10cm.) high, another with elaborate woven hair with petticoat only, something indistinct written on body and the third with hair in net snood and in lovely white bustle dress (the third appears to have no shoulders, so could be a broken shoulder head)
£60-80
- 1039 An 19th century china Frozen Charlotte dolls' house doll, with black painted hair, blue painted eyes, gold painted shoes and blue painted bow garters and original light blue dress with clear glass bead and red stitched trim, the back of doll unglazed —3 ½in. (9cm.) high and a large china shoulder head doll (damaged legs)
£40-60
- 1040 Two German all-bisque dolls' house dolls, both with glass eyes, fixed necks, jointed at shoulders and hips, one dressed as a Scotsman —3 ¾in. (9.5cm.) high and the other naked
£60-80

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- 1041 A German bisque head dolls' house doll, with blue glass eyes, closed mouth, brown mohair wig, composition body and original clothing –3 ¾in. (9.5cm.) high and an all-bisque dolls' house doll with fixed neck, in original traditional costume
£60-80
- 1042 Two 19th century German bisque shoulder-head dolls' house dolls, the larger a boy with blonde painted and moulded side-parted hair, stuffed body with bisque limbs and dark blue suit –5 ¼in. (13.5cm.) high; and a girl with blonde hair held in a band and old clothing
£70-100
- 1043 German shoulder-head dolls' house dolls, two with bisque and two with china heads, one in original brown printed dress with muslin sleeves and underclothes –4 ½in. (11.5cm.) high, another in green dress and two others
£70-100
- 1044 Two 19th century German bisque shoulder-head dolls' house dolls, both with blonde painted and moulded hair, stuffed bodies and bisque limbs, one with elaborate hair piled high on her head with original black mourning gown with large bustle and bag –4in. (10cm.) high and another in black dress with blue detail and apron
£100-150
- 1045 A German all-bisque dolls' house doll in pyjamas, with blonde painted and moulded hair, jointed at shoulders and moulded white pyjamas with blue trim and slippers –3 ¾in. (9.5cm.) high and a Hertwig bisque half-doll bout with moulded waistcoat and stuffed arms and lower torso and legs
£60-80
- 1046 A Hertwig bisque Teddy Bear dolls' house doll, painted yellow, pin-jointed limbs, blue crochet dress and pink handbag –2 ¼in. (5.5cm.) high (small chip to top of hip) and an all-bisque dolls' house boy in blue and white checked outfit
£60-80
- 1047 Three dolls' house dolls, a German all-bisque man doll with blonde painted and moulded side-parted hair, jointed at shoulders and hips with felt suit –3 ¼in. (8cm.) high (rough nose), another all-bisque girl and shoulder-head boy doll in two-piece suit (rough nose)
£50-80
- 1048 Three dolls' house dolls, a German older man bisque shoulder-head with balding head, grey hair and blue eyes, stuffed body with bisque limbs and recent felt suit –5in. (12.5cm.) high, another with blonde hair and blue dress; and an all-bisque baby with blonde painted and moulded hair
£60-80
- 1049 The Danish House, a Christian Hacker wooden dolls' house, with cream painted facade, removable steps up to a central front door, basement windows, veranda and balcony across entire front, turned balustrade and pillars, door to balcony, paper tiled roof with green painted edge, dormer window with removable front, widow's walk with pierced tinplate railings, chimney, the sides with brick papers, front opening to reveal three rooms with original papers and internal door, pencil number 470/1 and red Hacker stamp to underside –25in. (63.5cm.) high x 31 ½in. (80cm.) high x 19 ½in. (49.5cm.) deep (slight wear) - the following lots 1050 to 1079 are the assembled contents from this house
£600-800
- 1050 A German white painted wooden set, painted with orange flowers, dressing table with hinged mirror –5 ½in. (14cm.) high, a settle, two chairs and table
£70-100
- 1051 Two dolls' house sewing containers, a knee-whole work desk covered with wood grained paper, tinplate Penny Toy sewing machine stuck to the top and base opens to reveal two compartments –4in. (10cm.) wide and a pipe-organ with tinplate pipes and opening back
£50-80
- 1052 A German tinplate dolls' house washstand, with transfer printed pottery top –3 ½in. (9cm.) wide; and a wire and pierced tinplate rocking chair
£60-80

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- 1053 Gottschalk dolls' house white painted bedroom set, a bed with pierced ends, mattress and bedding –6in. (15cm.) long, a wardrobe with mirror, a dressing table and two chairs (flack to top of dressing table)
£80-120
- 1054 Gottschalk dolls' house smaller scale white painted Jurgenstil bedroom set, a single bed –4in. (10cm.) long, a wardrobe, a chest of drawers, a book case and a mirror
£100-150
- 1055 A German larger scale dolls' house sofa and chair, upholstered in burgundy velvet with green, brown, black and white foliage patterned velvet inserts, burgundy and white twisted cord trim, tassels and turned wooden feet –7 ½in. (19cm.) wide, a matching side chair, a long case clock (crack to glass) and a recent hand-embroidered rug
£60-80
- 1056 Early 20th century German dolls' house furniture, a dark stained surround with settle, printed upholstery, cupboard either side and mirror –8 ¼in. (21cm.) wide, a similar cabinets, a Schneegas Biedermeier bedside cabinet with marble top, a greyish/green stained table with ink stamped decoration and four rugs
£70-100
- 1057 A Märklin painted tinplate dolls' house bed, white with gold painted detail, scrolling decoration to all sides, sprung base, mattress, bedding and a celluloid baby –6in. (15cm.) long
£50-80
- 1058 German tinplate dolls' house Continental style room stoves, the largest cream painted with opening door –4 ½in. (11.5cm.) high and a near pair, both with rose transfer to front roundel
£60-80
- 1059 German dolls' house bathroom, a painted tinplate baby bath on stand with rail, two hooks, separate bucket and bisque seated baby –4 ¾in. (12cm.) high, a tinplate washstand with mirror and a Schneegas towel rail
£60-80
- 1060 A German dolls' house kitchen dresser, plain pine with ink stamped decoration, five knobs, one opening door and pink paper lining to shelves –7 ½in. (19cm.) high; and Gottschalk white painted table and two chairs
£50-80
- 1061 German tinplate dolls' house terrestrial globes, a Penny Toy globe –2 ¾in. (7cm.) high, two pencil sharpeners, one held up by Atlas; and a green printed trunk (one worn)
£50-80
- 1062 German dolls' house consumption chattels, cast-metal - a stand for four colour striped lemonade glasses –2in. (5cm.) high (missing one glass), a cruet stand with four glass vessel, a water urn, a kettle on stand and a tea set for one, a composition sliced loaf of bread and a bottle of scotch (glued neck)
£70-100
- 1063 Dolls' house garden, a cast-metal jurgenstil watering can with green spirit finish –1 ½in. (4cm.) high, two gold painted cast-metal hanging bowls with waxed flowers, two composition pigeons with metal feet, six glass flower pots with artificial flowers, a wooden flower pot and a cut-glass amber bottle, possibly a scent bottle without stopper
£70-100
- 1064 Hertwig bisque twin boy dolls' house half dolls, both with blonde painted hair, heads turned slightly to the left, white moulded shirt with blue bow, stuffed legs and arms with bisque hands and lower legs –4in. (10cm.) high
£60-80
- 1065 Two German all-bisque dolls' house children, with blue painted eyes, blonde painted and moulded hair, jointed at shoulders and hips, black painted boots, white socks with blue edge and original knitted outfits –3 ¾in. (9.5cm.) high (one neck broken and glued)
£50-80
- 1066 A German bisque shoulder-head dolls' house maid, with light brown painted and moulded hair, blue painted eyes, stuffed body with bisque limbs with original blue and white uniform –5 ½in. (14cm.) high
£40-60
- 1067 A German bisque shoulder-head dolls' house male doll, with brown painted and moulded hair and moustache, blue painted eyes, stuffed body, bisque limbs and original brown felt suit –6 ¼in. (16cm.) high
£60-80

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- 1068 Two German all-bisque dolls' house children, a girl with blue painted eyes, blonde mohair wig, moulded chemise, jointed at shoulders, back impressed 6962 and moulded shoes and socks —4in. (10cm.) high; a girl with blonde painted and moulded hair, jointed at shoulders and hips, moulded yellow socks and black heeled shoes and pale green dress; and a Hertwig boy half-doll
£60-80
- 1069 Three Caco dolls' house male dolls, with composition heads, wired bodies with metal hands and shoes, original clothing including one wearing plus-fours —5 ¼in. (13.5cm.) high (one shoe replaced)
£40-60
- 1070 A late 19th century German bisque shoulder-head dolls' house male doll, with blonde painted and moulded centre-parted hair with mutton chops, blue painted eyes, stuffed body with bisque limbs, grey felt coat with brass buttons —5 ¼in. (13.5cm.) high; and a similar woman with moulded bun and pencil drawn glasses
£80-120
- 1071 German pressed card dolls' house garden furniture, painted cream with pale blue edge —4 ¼in. (11cm.) high, a sofa, two armchairs and a circular table (1in. edge of table missing)
£40-60
- 1072 A German cast-metal dolls' house chandelier, painted gold with three milk glass shades and three chains hanging from a ceiling hook —4 ¼in. (11cm.) drop, a gilt-metal longcase clock; and an Egyptian figure
£70-100
- 1073 German lead dogs suitable for a dolls' house, a white seated Jack Russell with black patch over ear —2 ¼in. (5.5cm.) high (rough area to hip, probably attached to something), two joined lying dachshund and a standing dachshund (slight wear)
£30-50
- 1074 A Viennese cold painted bronze pug in sailor hat holding 'Merry Christmas' sign, also with sailor's collar —1in. (2.5cm.) high and a celluloid and brass drum and drumsticks tape measure
£50-80
- 1075 Germans metal dolls' house chattels, a dressing table set in green painted holder with mirror, two brushes and plastic comb —2in. (5cm.) wide, a Plank horn gramophone, a pivoting ashtray on stand with matchbox holder, a step on weighing scales, an alarm clock and stick telephone; a T & B vacuum cleaner and glass soda syphon
£70-100
- 1076 German tinplate dolls' house items, a white painted umbrella stand with shell drip base —3 ¼in. (8cm.) high, a white painted highchair and a white and red radiator; a brass electric wall light and a cast metal coal scuttle
£60-80
- 1077 Various dolls' house items, a German soft metal perambulator painted brown —3in. (7.5cm.) high, a Horn all bisque doll in crochet outfit, a Louis Amberg all bisque boy with jointed arms, a white painted tinplate and wire birdcage and a tinplate miniature table, sofa and two chairs
£50-80
- 1078 Dolls' house nursery and other items, a goose feather Christmas tree with turned wooden base and silver card bird —4 ¼in. (11cm.) high, a French Penny Toy battleship on wheels, a lead baby dancing with a teddy bear, two other babies, a Spears cardboard printed trunk 'Glass Counters' and other items
£60-80
- 1079 Late 19th or early 20th century dolls' house items, a cast-metal decanter holder, one clear and one amethyst glass decanters —2in. (5cm.) high, a turned wooden bowl painted with flowers, a bisque shoulder head dolls in original clothes, a green glass with long stem, a soft metal framed picture and other items
£60-80

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- 1080 A rare late 19th century Gottschalk wooden dolls' house room millinery shop, with white end pillars, blue and gold lining, central display structure with mirrored back and two bisque headed mannequins, two fitted counters at each side with cardboard boxes labelled for material (one lid missing), two L shaped counters, two large mirrors and two framed pictures, original floral paper wallpaper and paper tiled floor, furnished with four cast-metal oil-lamps, one on wall bracket, an Art Nouveau lady holding mirror, another similar with lady as part of frame, a bisque bust, two Gottschalk chairs, a celluloid fruit basket tape measure, hand mirrors, various hats on stands and four cast-metal military hat, a bisque shoulder head customer with child in soft metal perambulator and gentleman milliner with moustache, pencil number to underside 2571 –29 ¼in. (74.5cm.) high
£800-1,200
- 1081 Two late 19th century miniature card hat related sweet or candy containers, a dark cream textured paper hat box with gilt paper fastenings and open in the middle to reveal container –1 ½in. (3.5cm.) high; and a black card top hat with gilt paper trim
£50-80
- 1082 A printed card dolls' house roll top desk container, with wood grain finish, working roll top to reveal writing equipment, knee hole and top lifts away from base to reveal a double container, possibly for sewing items –4 ¼in. (11cm.) wide
£40-60
- 1083 A late 19th century McLoughlin Bros 'The New Folding Doll House, chromolithographic paper laid on card opening up to make four highly decorated rooms, one with cut doorway through, in original box with gold letter and illustrated lid inside –24 ¼in. (61.5cm.) wide (box lid missing one side and other sides damaged)
£200-300
- 1084 A rare German for the Dutch market A. Sala (Berlin) 'Het te Hus voor Poppen' The Home for Dolls folding card dolls' house, circa 1900, comprising three chromolithographed rooms, a bedroom, living room and kitchen each three sided –18in. (46cm.) wide open with separate figures and furniture to play, in original box (box lids water stained and some damage, pieces a little damaged)
£200-300
- 1085 Gottschalk dolls' house wooden furniture, a white painted settle with gold lining and original blue and cream jurgenstil upholstery –6 ½in. (16.5cm.) high and two matching chairs; and a larger brown painted chair
£60-80
- 1086 Gottschalk dolls' house wooden furniture, cream painted with gilt jurgenstil decoration comprising wardrobe –6 ½in. (16.5cm.) high, a dressing table with mirror (lacks glass), a washstand and two chairs
£80-100
- 1087 Gottschalk dolls' house wooden furniture, white painted with gold decoration, a single bed –5 ¼in. (13.5cm.) long, a circular table with four columns, washstand with mirror and cupboard
£80-120
- 1088 A German cast-metal cooking stove and Gottschalk dolls' house wooden furniture, the cooker with black and copper painted elements –4 ¼in. (11cm.) high, cream painted hanging shelf, a sink and drainer, two tables and a chair
£70-100
- 1089 A German red stained wood dolls' house grand piano, with lift up lid –5in. (12.5cm.) long, two Schneegas upholstered chairs, a cupboard and pier mirror (missing glass)
£60-80
- 1090 A late 19th century German sofa and four chairs, dark stained with dark blue upholstery, the sofa with chromolithograph scene of children behind glass and Dresden paper trim –5 ¾in. (14.5cm.) wide and four matching chairs; and a long wood grained extending table (missing leaf)
£80-120
- 1091 Schneegas larger scale dolls' house furniture, A marbled topped hall stand with drawer, hooks and mirror –8 ¾in. (22cm.) high (mirror lacks back), a marbled top dresser with mirror (missing back leg), a knee whole desk and a marbled topped table
£80-120

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- 1092 Schneegas dolls' house furniture, a single bed –6 ¼in. (16cm.) long (missing foot board pediment and one leg), a dressing table, a marbled topped bedside cabinet, a chest of drawers (missing feet), a marble topped washstand and a mirror
£70-100
- 1093 Schneegas dolls' house furniture, a grand piano with lift up lid –5 ½in. (14cm.) long, an extending table with leaf, an Art Nouveau wardrobe, a single bed and luggage stand
£70-100
- 1094 Early 20th century German larger scale oak dolls' house furniture, a roll-top desk, the back stamped Gebrauch Musterschutz 84822 –5 ¾in. (14.5cm.) high, a settle with burgundy velvet upholstery, a wardrobe, a dressing table, a dresser and corner chair
£100-150
- 1095 German larger scale oak dolls' house furniture, a settle with burgundy velvet upholstery –6 ¾in. (17cm.) high, a dresser cupboard, a corner cupboard and bench
£80-100
- 1096 Early 20th century German dolls' house furniture, two green stained Art Nouveau chairs with pink silk upholstery –5 ½in. (14cm.) high, a cupboard with note probably A Siemroth Bohlen or successor b. Harrass; an oak wardrobe, an oak mirror and a wall clock
£80-120
- 1097 Early 20th century German dolls' house furniture, a oak refrigerator cabinet with lift up lid and opening door, both silver painted interior –4 ¼in. (11cm.) high, a desk money box and bedside cabinet with transfer decoration and a mahogany stained jurgenstil cabinet
£60-80
- 1098 A German larger scale dolls' house oak settle and nook, with oil-cloth upholstery –9in. (23cm.) wide, a large jurgenstil oak cabinet with gilt mounts, two oak chairs with velvet upholstery and a wall clock
£80-120
- 1099 A late 19th century French wooden toy shop, with blue painted facade, peacock feather eye gilded decoration on columns, two arched windows and central arch with six labelled drawers and wine rack, a pale blue roof with folding pediment, brown painted base with orange and white splash decoration, a quantity of produce including a wood grained paper covered card box with six bottles and maker's label 'F.S. Cleaver London', various tins, paper wrapped wood for biscuits, chocolates, macaroni and chicoree, a scale and cash tin, with cardboard back –19in. (48cm.) wide
£300-400
- 1100 A rare late 19th century Lutz tinplate dolls' house room setting, the floor and walls of thick gauge tinplate, the floor painted light brown and walls a blue/grey flecked with gold, at the front of the room two columns, the back wall with three opening windows, three curtain rails with clip rings, two tinplate gilt mirrors, Lutz furniture including a wood grained sofa, table and six chairs with green striped painted upholstery, a grained chest of drawers and clock with white column supports a white painted room stove, olive green log bin; two bisque shoulder-head dolls and a china boy, a miniature book 'Small Rain upon the Tender Herb', two brass Gothic chairs, pictures and other items –20in. (51cm.) wide (some wear, floor dented)
£700-1,000
- 1101 An 19th century German turned and painted wooden dolls' house dinner service, painted green with dark green line decoration with a flower in the centre, comprising a pair of candlesticks –3 ¼in. (8cm.) high, a pair of vases, a tureen, six side plates, five meat plates, five shallow bowls, four bowls, a large circular plate and two small footed bowls, in a card circular box for F.K. Martin Lochner (slight damage)
£300-400
- 1102 An 19th century German turned and painted wooden part set, painted pale grey and dark blue foliage, comprising two jugs –2in. (5cm.) high, one with lid, a large bowl, two bowls, a footed bowl with lid, three side plates and four tea cups, in a split wooden box covered in paper
£150-200

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- 1103 An 19th century German turned and painted wooden dolls' house tea set, painted cream with a yellow band and decorated with flowers, comprising tea pot with lid –2in. (5cm.) high, two cups and saucers, milk jug and footed sugar bowl (slight wear)
£200-300
- 1104 Two tinsplate dolls' house fireplaces and a range, an English embossed fireplace painted blue, red and yellow –4 ½in. (11.5cm.) high (some wear), another with gold and orange lithographed tiles and the range printed orange and black with a note sticker by MT 'Monster Kitchen Set, Victoria Tin Toy Works, Hopkins Bros 1928'
£100-150
- 1105 Desvres porcelain dolls' house items, a jug with four cups and saucers on a circular tray, possibly a lemonade set, painted floral decoration with an orange circle pattern, signed –2 ¾in. (7cm.) width of tray and an ink stand with two wells
£80-120
- 1106 A Desvres porcelain dolls' house tea set for two on tray, painted with flowers with blue circular design –3in. (7.5cm.) width of tray; Limoges - ink well and cover and a vase
£70-100
- 1107 Dolls' house Penny Toys, a Meier trestle sewing machine –3 ¼in. (8cm.) high, another sewing machine, a picnic basket with kittens and a worn coal scuttle
£50-80
- 1108 Four Limoges porcelain dolls' house plates, one painted with a bird, another with flowers and a purple rim and a pair with flowers and gilt rim, all signed –1 ½in. (4cm.) wide and another, probably Desvres
£50-80
- 1109 19th century German soft metal dolls' house furniture, a dressing table with mirror and brown spirit finish –3 ¼in. (8.5cm.) wide, a plant stand on tripod legs and three chairs with yellow painted cane seats
£80-120
- 1110 19th century German soft metal dolls' house furniture, an ornate gilt painted chair with silk cushion –4 ½in. (11.5cm.) high, a gas cooker, a three-tier cake stand and a cutlery tray
£100-150
- 1111 19th century German soft metal dolls' house furniture, a tinsplate and soft metal fireplace –2 ¾in. (7cm.) wide, an occasional table, a rocking chair and four chairs, one with yellow painted caning and three with blue velvet upholstery (some wear)
£70-100
- 1112 19th century German soft metal dolls' house furniture, a pair of sofas –3 ½in. (9cm.) wide, three chairs, a circular occasional table and a cupboard (missing door)
£100-150
- 1113 19th century German soft metal dolls' house furniture, a gold painted sofa with red upholstery –3 ¾in. (9.5cm.) wide, an upright piano, a washstand, a cupboard (missing doors), a rocking chair and ornate chair (missing leg, all need some repair)
£70-100
- 1114 Five dolls' house pictures, an ebony framed oval picture with gilt metal mountain and scrap of children –3 ¾in. (9.5cm.) high, two German oval gilt-metal pictures, a plaque of a woman feeding doves with gilt metal frame and another
£50-80
- 1115 Five Adrian Cooke Metallic Works (Chicago) 'The Fairy Furniture' soft metal dolls' house chairs, four with horseshoe backs, two with card labels to underside –3 ½in. (9cm.) high and another with scene, probably Joan of Arc; and another chair with scene of High Street Wooler
£60-80
- 1116 Tinsplate dolls' house furniture, a German painted garden folding table with transfer farmyard top and two matching chairs –2 ¾in. (7cm.) high, two plain dining chairs, four dining chairs with unusual spirit finish, two folding tables, a smaller garden table and three chairs
£70-100

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- 1117 Three rare mid to late 19th century German personality dolls' house dolls, British politicians Disraeli and Gladstone in white bisque with painted details, pin jointed at shoulder and hips —3 ½in. (9cm.) high (Gladstone with chipped nose); and a similar monkey dressed in red blousy shirt with large collar, probably poking fun at Darwinists
£100-150
- 1118 Two dolls' house dolls, a peg wooden doll with black painted hair, straight limbs and blue printed dress —4 ¼in. (11cm.) high, a china shoulder-head doll with centre-parted black painted and moulded hair, stuff body and china limbs; and a Frozen Charlotte with gold painted boots and blue painted ribbon garters
£50-80
- 1119 A German dolls' house shoulder-head dolls' house motorist doll, with moulded and painted brown peaked cap, googles, moustache and brown hair, stuffed body with bisque limbs and original driving coat —4 ¾in. (12cm.) high
£80-120
- 1120 A German all-bisque dolls' house black doll, with glass eyes, red painted mouth, black mohair wig, fixed neck, jointed at shoulders and hips and original white cotton dress with red and white trim and two pom-poms tie —3 ½in. (9cm.) high
£60-80
- 1121 A German bisque headed Asian dolls' house doll, with dark glass eyes, closed mouth, black mohair wig with queue, composition body jointed at shoulders and hips, original costume and printed card hat —5 ½in. (14cm.) high
£50-80
- 1122 Three Horn all-bisque dolls' house dolls, one black and two with blonde hair, all jointed at shoulders and hips, two in original crochet outfits —1 ½in. (4cm.) high; and a larger all-bisque boy in original red and white striped cotton sailor suit
£50-80
- 1123 Two German all-bisque dolls' house dolls, a socket head with dark glass eyes, blonde mohair wig, jointed at shoulders and hips, blue heeled shoes and later dress —4in. (10cm.) high (chip to top of back by neck) and another with fixed neck, blue painted eyes and wearing kilt
£60-80
- 1124 Two 1930s German all bisque dolls' house dolls, one with blonde painted and moulded bobbed hair, jointed at shoulders and hips and original maid's uniform —3 ¼in. (8.5cm.) high; and another similar with brown side parted hair
£40-60
- 1125 Two large scale dolls' house dolls, a china shoulder-head with blue painted eyes, black painted and moulded centre-parted hair falling in waves over ears and held in a bun, stuffed body with unusual painted wooden limbs with black painted flat soled boots and striped purple and white dress —8 ½in. (21.5cm.) high; and a bisque shoulder-head doll dressed as a housekeeper
£60-80
- 1126 A German bisque shoulder-head dolls' house male doll, with black painted moulded hair and beard with stuffed body with bisque limbs and recent clothing —6in. (15cm.) high; and a similar elder woman doll
£60-80
- 1127 Four German bisque shoulder-head dolls' house dolls, all with blonde painted and moulded hair, one with hair held by a band around the head —4in. (10cm.) high (dark firing crack to mould line), stuffed bodies and bisque limbs, two in old clothing (one in black broken and glued head) and a small Frozen Charlotte
£40-60
- 1128 Three German all-bisque dolls' house dolls, one with moulded Fez, socket head and jointed at shoulders and hips —4in. (10cm.) high, another with blonde painted and moulded hair with fixed neck and another naked with no wig; and a bisque headed doll with composition body wearing kilt (missing wig)
£60-80

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- 1129 Two German bisque shoulder-head dolls' house dolls, one with brown painted and moulded hair, stuffed body with bisque arms and long slender legs with heeled shoes and maid's uniform —4 ¾in. (12cm.) high; and another earlier example with blonde moulded hair
£40-60
- 1130 Five Caco dolls' house dolls, an older man with composition head, wired body with metal hands and feet and original clothing —6in. (15cm.) high, two boys, a toddler in bedding and an elderly woman
£50-80
- 1131 Three German composition dolls' house dolls, a boy in blue felt winter outfit with metal ice-skates —4in. (10cm.) high, a similar girl in green felt jacket and tartan accessories and the other in pink dress; and two celluloid children and a Japanese gofun baby (dirty face)
£50-80
- 1132 A German bisque shoulder-head dolls' house housekeeper doll, with blonde painted and moulded hair held in a bun, stuffed body, bisque limbs and original clothes —5in. (12.5cm.) high
£60-80
- 1133 A Westacre card Chinoiserie dolls' house screen, four-fold with gold painted landscape —5in. (12.5cm.) high
£80-120
- 1134 Dolls' house food, three embossed card plates with composition food on green paper leaf —2 ½in. (6cm.) wide, another two similar with surf and turf and lobster, eight bisque plates of food, nine porcelain plates with composition food and a German carded knife, fork and spoon
£80-120
- 1135 German metal dolls' house chattels and furniture, a brass folding chair —3 ¼in. (8cm.) high, soft metal tripod table, garden table with glass top, folding work basket, fireside stand, carpet sweeper, coal scuttle and birdcage (some wear)
£120-180
- 1136 Dolls' house clocks, a Waltershausen dark stained mantel clock with paper dial and white painted pillars —1 ¾in. (4.5cm.) high, a Schneegas wall clock (missing finial), a cast-metal green painted wall clock with pendulum, two tinsplate mantel clocks, one with glass doe and two other clocks
£100-150
- 1137 French cast-metal dolls' house Penny Toys, a pair of candlesticks —2in. (5cm.) high, a rocking chair, a chair, a table, two dressing tables, a wardrobe, a convertible highchair rocker, a perambulator and two horse drawn items (slight damage); and a Britains convertible highchair rocker
£80-120
- 1138 A continental silver dolls' house baby in walker, the figure in dress and three castors —1 ½in. (4cm.) high, a Whitby jet carved tripod table inset with compass and chaise longue; and a bone violin
£80-120
- 1139 German small scale metal dolls' house chattels and furniture, a tiny black and gold painted range —1 ¾in. (4.5cm.) wide, a soft metal display shelf, two small chairs; and larger scale soft metal hanging shelf, two cutlery baskets and two bird cages (slight damage)
£70-100
- 1140 German metal dolls' house chattels and furniture, a tinsplate and soft metal fireplace —2 ¾in. (7cm.) high, soft metal - tea tray on stand, folding work basket, mangle with washtub, two birdcages, a tinsplate coal scuttle and cast-metal long case clock (slight wear)
£120-180
- 1141 An English tinsplate 'The Unbreakable Toy Dinner Set', in original box, pale blue lithographed printed with darker blue and gold flowers, comprising 3 meat plates, 2 vegetable dishes, 6 meat plates —2in. (5cm.) wide, 6 pudding plates and 6 cheese plates, in original box (slight wear, lid missing an 1in.) and a London Manufacture pewter 'Coffee Service', in original box (missing cup and saucer, four spoons and sugar tongs)
£150-200

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- 1142 19th century dolls' house chattels, a quantity of milk glass decorated with roses, in small split wood box, a Schloss's 1840 Almanac miniature book with green paper cover (spine worn), a soft metal fishing net, a bisque cat and kitten and eight pewter plates, and a larger split wood box
£100-150
- 1143 A German dolls' house wooden room setting, with cream painted pillars, two rooms with original papers, adjoining door, three glazed windows in the back, twelve pieces of oak furniture, an all-bisque and a bisque headed dolls, a tinplate picture of gnomes riding a snail, a tinplate clock, pewter tea for two and other items –23 ½in. (60cm.) wide
£300-400
- 1144 A German dolls' house wooden kitchen room setting, the floor and outside painted, the inside walls with chromolithographed paper showing tiles, curtained windows, a double door and items hung on wall, items including lithographed tinplate range, dresser, table, chair and two side tables with wood grained finish, a Penny Toy coal scuttle with a gnome and toadstools, a copper coffee mill tape measure, a brass box iron, a soft metal telephone and other items –24 ¼in. (61.5cm.) wide (some wear, creasing to paper walls)
£200-300
- 1145 Dolls' house creatures, a Viennese cold painted bronze mouse –1 ½in. (4cm.) long, a Czech milk glass cracker charm cat, a bisque seated dog and three Hill lead rats
£60-80
- 1146 Dolls' house kitchen equipment, four early looking pewter plates –2 ¼in. (6cm.) diameter, five embossed tinplate plates, a German wood grained painted tinplate jug, a wooden salt, a coal scuttle and other items
£60-80
- 1147 A small Evans & Cartwright tinplate dolls' house fire place, with embossed decoration and gold painted grate and fender –3 ¼in. (8cm.) high and another plain tin fireplace (some wear)
£40-60
- 1148 English brass dolls' house items, a fireplace –4 ½in. (11.5cm.) high, two tilt-top tables, a chair, two fenders, a coffee mill and other items
£50-80
- 1149 A wire and mesh dolls' house garden swing, on stand –6in. (15.5cm.) high, a Bliss wooden rocking chair with printed paper seat and back (faded), three wooden chairs and a circular table with ink stamped decoration
£50-80
- 1150 A German tinplate dolls' house cupboard, wood grained finish with twisted tinplate detail, opening to reveal pink painted interior and shelf –6 ¼in. (16cm.) wide, a repainted tinplate school desk and chair money bank, a tinplate gas cooker, the door stamped RD 668885, a tinplate suitcase and a lithographed tinplate Bryant & May's post box vesta
£80-120
- 1151 German tinplate dolls' house bathroom pieces, two sink units with running water, one electrically lit –6in. (15cm.) high and two washstands, a highchair and towel
£60-80
- 1152 Dolls' house tinplate items, a painted black and orange range –4 ¼in. (11cm.) wide, a white and green continental style room stove with blue stencilled decoration, a hot-water urn, a bed with angel at head and footboard and a repainted green plant stand
£80-120
- 1153 Large scale dolls' house tinplate cookers, a brick printed Brimtoy range –6 ½in. (16.5cm.) wide, a Dixon Bros and Wood gas cooker, a table top hob and another range
£70-100
- 1154 A late 19th century gilt-metal watch stand dolls' house chair, with embroidered felt seat –5 ¼in. (13.5cm.) high, a shell box display cabinet with scrap animals, a cardboard bookcase cupboard container and a gilt metal triangular trinket box
£80-120

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- 1155 A G & J Lines dolls' house Motor Garage with accommodation above, white painted wood with brick printed paper coining and sides, printed tiled roof, garage doors opening to reveal a Brik paper floor and tied walls, lift off first floor with single room chauffeur accommodation and lift off roof – 19 ½in. (49.5cm.) high (white areas repainted)
£80-120
- 1156 Various dolls' house furniture, three upholstered chairs –4 ½in. (11.5cm.) high (one leg missing), a Gottschalk settle, a table with chess board top, a tinplate coal scuttle and other items
£50-80
- 1157 Metal dolls' house items, a grey painted wire and bent-metal bed with mattress –5in. (12.5cm.) long, a similar smaller black example, a set of three lead graduated jigs, a cast-metal room stove and radiator, a tinplate cooker, washstand, toilet and bath
£70-100
- 1158 Gemla Leksaksfabrik Aktiebolag (Swedish) wooden dolls' house furniture, larger scale painted blue, two corner cupboards –9 ½in. (24cm.) high, a settle, four chairs, a table and two brooms (all furniture with paper labels) and enamel jug and footed bowl
£100-150
- 1159 Large scale 19th dolls' house kitchen items, tinplate and copper pots and pans, a brass trivet to hang on the front of a grate, another (missing leg), a brass mangle, a tinplate coal scuttle, a pottery bunt mould and other items
£70-100
- 1160 19th century dolls' house tinplate chattels, a green painted foot bath –2 ½in. (6.5cm.) wide, a hot water can and three pink pieces in various scales (wear), a wire table with tinplate table cloth (top surface worn), a wash basin on stand and other items
£60-80
- 1161 Metal dolls' house items, a brown painted tinplate kneehole desk and swivel chair –3 ½in. (9cm.) wide, a Plank sewing machine, a French Penny Toy hall stand and two chairs, a cast-metal stove and other items
£60-80
- 1162 Paper and card dolls' house furniture, a pressed card garden sofa and two chairs –4 ½in. (11.5cm.) wide, a printed paper and tin British Made longcase clock, three card armchairs covered in chintz, a wooden sideboard, a small scale set, in original box and a turned wooden tea set on tray
£50-80
- 1163 Dolls' house kitchen items, a drop leaf pine table –5in. (12.5cm.) long (needs parts to keep open), four pine chairs, a dresser, a tinplate stove, a lead laundry basket and scrubbing board and other items
£50-80
- 1164 1930s Strombeckers (USA) wooden dolls' house items, two 'Genuine Walnut' chairs with gold stamps to underside –3 ½in. (9cm.) high, green painted fridge, cooker and sink; a Continental wooden toilet, four tinplate cantilever chairs, two electric lamps and a carpet sweeper
£60-80
- 1165 Dolls' house tinplate items, a Tekno table with red and white top, two gas burners, a table top oven and five cooking pots –3 ¼in. (8.5cm.) wide, a Rowntree coal scuttle sweet tin, two electric lamps with celluloid shades, a china cabinet and coal scuttle; and soft metal fridge, cooker and radio (slight wear)
£80-120
- 1166 A 1930s German wooden toy shop, painted white with green striped draws and uprights, the drawers with tinplate labels including sago and noodles, sliding back windows –14 ½in. (37cm.) wide (slight old treated moth) and a quantity of produce including a Sunlight Pocket Paint box, a Huntley & Palmers Dundee cake sample tin, two glass Pears soap charms and other items
£80-120
- 1167 Toy shops, two German tinplate balance scales; a Unity Pack Company Ltd Wholesale Merchant, in original box –15in. (38cm.) wide, a Kiddicrafts Ltd 'The Wayside Stores' blister pack, a wooden shelf and a quantity of food produce
£70-100



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- 1168 An Acme Super Market play store, 1940-50s, folded coloured printed card supermarket with some content and customers, in original brown printed envelope –24in. (61cm.) width of shop front (tear to envelope)
£40-60
- 1169 Raphael Tuck dolls' house related books, Father Tuck 'Busy Fingers Paper Modelling' of dolls' house, toy soldiers and others –13 ½in. (34cm.) wide and 'Little Builder's Paper Modelling' The Toy Shop, both unused; and Picture Building Doll's House, two puzzles, in original box (box sides damaged); and an Ernest Nister 'The Dolls' House Puzzle Box', five jigsaws in original box (box sides damaged)
£80-120
- 1170 Various card dolls' houses, a Tiny Tots collapsible Dolls House, in original box –10in. (25cm.) wide, an Invisible Color Print Corp (USA) 'Invisibles' 'This 4 Room Apartment', in original box (unused), a Doll-I-Toy Doll's House, in original box; and a Hartley's Villa
£60-80
- 1171 A Samuel Gabriel Sons & Company (New York) Doll Furniture to be cut-out, in original box, uncut –16 ¾in. (42.5cm.) width of box (box sides damaged), a Jarrold & Sons 'Dolly's Mansion' (some tearing to folds and a 1963 dedication), a George Routledge & Sons 'The House that Jack Built' book; and two sheets to cut-out (one corner damaged)
£50-80
- 1172 A Dennis & Sons Ltd Dolly's Room with suite of furniture, in original brown printed envelop –13 ¾in. (35cm.) wide (envelope damaged); two Doll-I-Toy Doll's House, one in original box and one paper envelope; an American card house and 'Shady Brook Farm' barn; and two sheets to cut-out
£50-80
- 1173 A quantity of mainly late 19th century dolls' house card furniture to assemble, embossed and cut furniture to be sewn together; chromolithographic furniture to slot or glue together; seven Aux Galeries Lafayette envelopes with a piece of furniture to assemble; a F.N. Paris 'Mobilier de ma Poupee', in original box and other items
£60-80
- 1174 A large quantity of dolls' house reference books, including 'Doll's House Furniture' by Margaret Towner, 'Dolls' Houses' by Olivia Bristol, Ciesliks reprints Gottschalk catalogue, books by Vivien Greene and others, some on toys
£50-80
- 1175 Dolls' house audio and visual technology, a wireless receiver with headphones; a brass fronted wireless speaker, three cast-metal radios, two Bakelite radios, wooden and plastic radios, televisions and radiograms
£100-150
- 1176 Old wallpaper suitable for dolls' house decorating, unbound sample book for wallpaper, suitable for 1920s-1960s houses; three large 1920-30s sheets of floral blue paper, two others and plain old paper to print on; and eleven wooden printing pattern blocks
£40-60
- 1177 Dolls' house carpets and rugs, various embroidered piece suitable for carpets, a printed wolf skin rug and other printed rugs, some bedding a long roll of embroidered trim, useful as stair carpet or runners
£40-60
- 1178 Four crates of antique and vintage fabric and trim, including printed cottons, lace, muslin, beadwork, ribbons, parts of embroidery and shawls, felt, buttons and threads
£80-120
- 1179 A Tri-ang wooden Ultra Modern Dolls' House No.52, cream painted with blue painted metal windows, herring bone wooden doors, garage, flat roof and suntrap, front opening to reveal two rooms, hall, stairs and landing, original floor papers and two fireplaces –33in. (84cm.) wide 23 ¼in. (59cm.) high x 19in. (48cm.) deep (repainted and some wear)
£200-300
- 1180 1930s dolls' house furniture, an early tinsplate and soft metal German fireplace –3in. (7.5cm.) wide, Gottschalk - settle, table and matching chair, another chair, a lithographed tinsplate display cabinet, upright piano and table (table legs damaged), two plant troughs with trellis and other items
£100-150

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- 1181 1930s-50s dolls' house furniture and chattels, a cast-metal hostess trolley –2 ¼in. (6cm.) wide, a pair of wire framed chairs and three wire framed cantilever chairs, Dol-Toi standard lamp, radiogram, television and bookstand, two Dinky bedside lamps and other items
£80-120
- 1182 1930s dolls' house furniture, a rare Tri-ang Mickey and Minnie Mouse nursewardrobe –4in. (10cm.) high, a Tiny Toys four-fold screen, a green painted hostess trolley and day bed, a wooden wall telephone and other items
£80-120
- 1183 1930-50s metal dolls' house kitchen and chattels, a T & B gas cooker, vacuum cleaner and fireplace, a cast-iron refrigerator, a stove, a gong, thermos flask and portable coal heater; and other pieces including Dol-Toi cooker, hot-water boiler, table and chair
£60-80
- 1184 1930s novelties and ornaments used in a dolls' house, an enamel Art Deco lady place setting –2in. (5cm.) high, enamelled crinoline ladies and gentleman place settings, a black yarn dancer, three celluloid ties and hard-plastic cupid in top hat
£60-80
- 1185 1930s dolls' house technology and lighting, an earlier wireless receiver with headphones and horn speaker, a cast-metal German lamp with green celluloid shade –2 ¼in. (6cm.) high, a wood and metal vacuum cleaner, two electrically lit lights, two lamp heaters, an electric table top hob and glass inkwell
£60-80
- 1186 1930s-50s dolls' metal house furniture and chattels, Jaqueline aluminium sheet and cast-metal bedroom pieces, a British tin and aluminium tube dining table with three cantilever chairs, a Tootsie Toy telephone and other items
£40-60
- 1187 1930s-50s dolls' plastic house furniture and chattels, a Bex Moulding green dressing table and wardrobe, four turquoise chairs, two standard lamps, a Bourjois Evening in Paris perfume long case clock bottle holder and other items
£40-60
- 1188 Three German dolls' house dolls, a bisque shoulder-head male doll with brown painted and moulded hair and moustache, stuffed body, bisque limbs and felt suit, a similar maid, an all-bisque girl and a British tinplate perambulator
£150-200
- 1189 Six Caco dolls' house dolls, with composition heads, wired limbs, metal hands and shoes, original clothing, a man in plus fours –5 ½in. (14cm.) high, another man, two women and a boy and girl
£70-100
- 1190 Various dolls' house dolls, a celluloid maid –5in. (13cm.) high, two German composition girls, two late Caco style dolls and three others
£40-60
- 1191 Grecon dolls' house dolls, a women in green felt clothes with label –3 ½in. (9cm.), a man, grandfather and grandmother and two children both with labels
£60-80
- 1192 Grecon dolls' house dolls, a women in red felt clothes with label –3 ½in. (9cm.), a man, two elder men and a child, three with labels
£50-80
- 1193 Grecon dolls' house dolls, a women in red felt dress and grey waistcoat with label –3 ½in. (9cm.), two men, grandfather and grandmother and a girl, all with labels
£60-80
- 1194 Two Grecon dolls' house dolls, two nurses, both with labels –3 ½in. (9cm.) high
£30-50
- 1195 1970s Grecon dolls' house dolls, six adults –3 ¼in. (8cm.) high and three teenagers, seven with labels
£50-80

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- 1196 Three Grecon type dolls' house dolls, with larger circular faces and larger metal feet, a man –3 ½in. (9cm.) high, a school boy and girl
£40-60
- 1197 Triang Period Dolls Furniture, an original green 'Walnut Dining Roo Suite (Queen Anne)' box with dining table –4 ¾in. (12cm.) long, four assorted dining chairs, a wing sofa and two arm chairs and a Jacobean fireplace (box worn and damaged)
£80-120
- 1198 Triang Period Dolls Furniture, a Queen Anne bed –6in. (15cm.) long, a dressing table mirror, a wing sofa, a box for Welsh dresser, a side table (missing leg) and dining table with incorrect legs
£50-80
- 1199 Tiny Toys and Pit-a-Pat dolls' house furniture, Tiny Toys - a bath –6in. (15cm.) long and Duckie Library, in original boxes (missing books), a sideboard, a fireplace, oil-cloth armchair, small blue screen and small empty box; and Pit-a-Pat - oval table with red label and ashtray stand
£100-150
- 1200 Barton and similar oak dolls' house furniture, including a court cupboard –4in. (10cm.) high, a corner cupboard, a refractory table, a wardrobe and chairs (one dresser missing back legs and front legs loose)
£60-80
- 1201 Mid century design dolls' house furniture, a continental wooden wall cabinet –7in. (18cm.) wide and matching side board, three red plastic chairs with grey and white upholstery, a coffee table with two electric lamps, two fireplaces, a Feinmetall electric television, in original box and an aluminium bathroom set
£60-80
- 1202 Dol-Toi, Barton, Twigg and similar post-war dolls' house furniture, including three piece suits, grand piano –3 ¾in. (9.5cm.) wide, kitchen appliances, bedroom and living room furniture and others
£60-80
- 1203 Dol-Toi, Barton and similar post-war dolls' house furniture, including bedroom and living room furniture, a bureau with bookcase at either end –3 ¾in. (9.5cm.) wide, two cantilever chais and other items
£60-80
- 1204 Tootsie Toys dolls' house diecast furniture, including a pink dressing table –2 ½in. (6cm.) wide, a flocked armchair, circular dining table and chairs, kitchen and other items (slight wear)
£40-60
- 1205 Dinky Dolly Varden dolls' house diecast furniture, including mauve bedroom suite, bed –3in. (7.5cm.) long, a pink bathroom, kitchen and dining room (some wear and slight damage)
£40-60
- 1206 Post-war boxed dolls' house furniture, Chad Valley wooden bedroom set –11 ¾in. (30cm.) high, a Kage Company (USA) wooden bedroom set and another wooden kitchen set, in original boxes
£60-80
- 1207 A J Pressman & Co (New York) Plastic Furniture Set, brown wood effect dining room, in original box –4in. (10cm.) length of table; and a Kay plastic Dolls' Furniture Set, in original box
£40-60
- 1208 Two Jacqueline aluminium Miniature Furniture Suite dolls' house sets, bedroom and dining room, in original boxes –11 ½in. (29cm.) width of box (missing bedside lamp); and a Kay plastic Dolls' Furniture Set, in original box (missing coffee table)
£50-80
- 1209 Bex bakelite dolls' house Art Deco furniture, including two beds with integrated bedside cabinets –4 ¼in. (11cm.) long, wood finish dining table, chairs and side board and others (slight warping)
£50-80
- 1210 Various bakelite and plastic dolls' house furniture, including Bex dining room pieces, a larger scale Aga, hostess trolley and standard lamp and two bakelite armchairs
£50-80

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- 1211 Various bakelite and plastic dolls' house furniture, Kleeware - two three piece suits, bathroom, grand piano, dressers -3 ¾in. (9.5cm.) high and other items
£40-60
- 1212 Various bakelite and plastic dolls' house furniture, Including Renwall, Marquis, Bex, Cantoy hostess trolley -4 ½in. (11.5cm.) wide and others, bathroom, kitchen and others
£40-60
- 1213 Box plastic dolls' house pieces, Mettoy small scale lounge, Playtime Constructional Furniture, Scalecraft Antique Furniture Kit, Barton miniature tea set, three Admanda Ann and others
£40-60
- 1214 Various wooden dolls' house, five Hobbies type pieces, some recent craft made pieces, two Indian turned wood chairs -4 ½in. (11.5cm.) high; and others (slight damage)
£40-60
- 1215 The Kaleidoscope House by Laurie Simmons and Peter Wheelwright, circa 2000, plastic house with sliding walls and removable roof for play, transparent coloured walls, four rooms and a double height living space -32in. (82cm.) x 23in. (58.5cm.) deep x 24in. (61cm.) high, the side of the box with maker's details and a full set of furniture, people and accessories including fitted kitchen, dining room, bedroom, living room sets and art collection
£200-300
- 1216 An early 19th century German wooden shoulder-head doll, with blue painted eyes, black painted and chip carved hair, straight kid body with painted wooden lower arms and legs with pink painted flat soled slipper, worked muslin dress, green velvet shawl with coiled metal thread trim, muslin day bonnet, pantaloons and petticoat -9in. (23cm.) high
£300-500
- 1217 A 19th century Rag Figure of Reuben Stanley of the New Forest gypsy travelling salesman, the silk head with stitched features, black mohair hair and moustache stitched to the head, wired and stuffed body, velvet jacket and scarf, holding a basket chair, brushes, mop, feather duster, pegs and string, mounted on a dome base with handwritten paper label -8in. (20cm.) high; and a paper or skin tabby cat with bead eyes - 'Do you please to want any brushes, besoms, mats, chairs, clothing lnes or pegs today, mam!' - details on Reuben a late 18th, early 19th century gypsy can be found via an internet search
£200-300
- 1218 A rare early 19th century John Hempel British automaton pedlar toy doll, with papier-mâché old crone head, body housing spring mechanism, papier-mâché forearms and lower legs, original clothing, tinplate basket, tinplate, tinplate basket, green painted wooden base, string pull mechanism causing her to curtsy with handwritten label to underside 'John Hempel January 1817' and a yellow shop label for 'S.Humphrey - Dealer in Toys, Tunbridge Ware, and a variety of Fancy Goods 326, 327, & 328, Bazaar, SOHO SQUARE' -11 ½in. (29cm.) high (a little moth damage to clothing)
£600-800
- 1219 A rare mid 19th century John Hempel British automaton elderly woman toy doll, seated with papier-mâché head, pointed nose and pronounced chin, wooden body, original clothings, trigger and string operated head and arm raising mechanism, black painted square base, the underside dated in ink 1847 and paper label 'Given by Grannie to Dorothy March 1897' and a large handwritten card tag detailing three generations of owners from 1847 to 1939 -8 ½in. (21.5cm.) high (probably a replacement wooden bowl in hands, which is missing a handle)
£300-400
- 1220 A rare mid 19th century John Hempel British automaton elderly woman knitting toy doll, seated with papier-mâché head, pointed nose and pronounced chin, wooden body, original clothings, trigger and string operated head and arm mechanism and green painted square base -7 ½in. (19cm.) high (repairs to clothing and string in mechanism replaced)
£200-300

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- 1221 A rare mid 19th century John Hempel British automaton elderly woman toy doll, seated with papier-mâché head, pointed nose and pronounced chin, wooden body, original clothings, trigger and string operated head and arm raising mechanism and green painted square –8 ¼in. (21cm.) high (now holding a tinplate basket, possibly not original)
£200-300
- 1222 A rare 19th century wooden Bedpost doll, with rudimentary carved features on a solid turned wooden bedpost with cloth arms, original printed cotton pinafore and bonnet, red, cream and green striped dress, white muslin apron, blue, red wool and linen petticoats –14in. (35.5cm.) high
£200-300
- 1223 A rare early 19th century Sergiev Posad large trihedral doll, the elaborately carved and painted women dressed in green wide brimmed hat with black feather, cream dress with green painted trim, pale green shawl, holding a basket of vegetables, standing on a deep carved base painted blue, white and red with orange spots to the top –11 ¾in. (30cm.) high (large chips to back of feathers, missing tips of vegetables and general wear)
£300-500
- 1224 A rare early 19th century Sergiev Posad large trihedral doll, the elaborately carved and painted women dressed in green wide brimmed hat with black feather, cream dress with red spots, red patterned shawl, holding a basket of vegetables, a bird at her feet and standing on a deep carved base painted blue, white and red with orange spots to the top –11 ¾in. (30cm.) high –12 ¼in. (31cm.) high (large chip out of the front of hat, a few old worm holes and general wear)
£300-500
- 1225 A late 19th century Sergiev Posad trihedral doll with child, carved and brightly painted wooden with blue eyes, brown hair, blue kokoshnik, red dress with yellow apron, white collar and sleeves, reaching down to a small child stretching up and inscribed on base 'Exhibition 1900 Russie' –8 ¾in. (22cm.) high (child missing hand)
£200-300
- 1226 A late 19th century Sergiev Posad trihedral doll with child, carved and brightly painted wooden with blue eyes, light brown hair, yellow kokoshnik, red dress with blue apron, white collar and sleeves, reaching down to a small child stretching up –7in. (18cm.) high
£150-200
- 1227 Two rudimental wooden dolls, a turned wooden doll, probably German, circa 1830s, mainly unpainted, painted head and shoulders and simple decoration too dress, hat and jointed arms –7 ¾in. (19.5cm.) high (missing chunk out of hat brim); and a flat back wooden doll, painted swaddling, remains of features and nailed on string for bonnet edge (some wear and fading)
£100-150
- 1228 A rare Door of Hope carved wooden headed Wedding couple, the bride with painted hair, carved bun and hair ornament, red silk embroidered clothing and elaborate beaded headdress –12in. (30.5cm.) high and the groom with painted side-parted hair, both with stuffed bodies and carved wooden hands
£500-800
- 1229 A rare Door of Hope carved wooden headed Shanghai policeman, with painted side-parted hair, uniform, hat with 'Garrould London' label, stuffed body and carved wooden hands –12in. (30.5cm.) high
£300-500
- 1230 A Door of Hope carved wooden headed Amah with baby, the Amah with painted hair, carved bun held with a red ornament, simple blue outfit, stuffed body, carved wooden hands, the baby with carved head, embroidered hat and sling –11in. (28cm.) high
£300-400
- 1231 A Door of Hope carved wooden headed Chang the Farmer, with painted skullcap, carved wooden queue tied in a knot, blue outfit, straw hat and rain coat, stuffed body with carved wooden hands with holes to hold and lower legs –13 ½in. (34cm.) high (slight ageing to straw)
£250-350
- 1232 A Door of Hope carved wooden headed boy, with painted short hair, red robe, stuffed body and carved wooden hands –8in. (20cm.) high (a little aged and small hole to robe on shoulder)
£200-300

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- 1233 A Door of Hope carved wooden headed girl, with painted hair, embroidered hat and animal face slippers, printed play apron, stuffed body and carved wooden hands –7 ½in. (19cm.) high
£300-400
- 1234 A Door of Hope carved wooden headed elder man, with painted queue base, carved wrinkles, black and blue clothing, stuffed body and carved wooden hands –11 ¾in. (30cm.) high (missing queue and hat appears to large, slight moth hole to hat brim)
£100-150
- 1235 A Door of Hope carved wooden headed elderly woman, with painted hair, carved bun, heavily carved lined face, stuffed body, blue and purple outfit and bound feet –11 ½in. (29cm.) high (one eye chewed around lids, aged and some trim of jacket moth damage)
£60-80
- 1236 Four small Chinese cloth doll family, probably late 19th century, with painted features, three with thread hair, traditional costumes, three with handwritten paper labels sewn to backs 'Father', 'Mother' and 'Daughter' –6in. (15cm.) height of father (some fading)
£60-80
- 1237 An interesting velvet 'Boy' doll in the style of Steiff, dressed as a women, possibly Strunz or Harwin, black bead eyes, cream velvet head with central seam and large nose, inserted ears, legs and hands, brown painted eyebrows, mouth and nostril dots, inset blonde burlap plush hair, arms and torso a black and white striped cotton, inset black velvet socks and elongated felt shoes with dark red stitched laces, pink stitched fingers, pin-jointed limbs with external washers, dressed in the early 20th century in green plush skirt and hat, cream blouse, gold drawers and jewellery –11 ¾in. (30cm.) high
£200-300
- 1238 Two papier-mâché headed Chinese elderly dolls, the larger with painted features, hair moustache and chin beard, stuffed body with papier-mâché hands with elongated fingers, stuffed body and original outfit –12in. (30.5cm.) high (crack through ear); and a small similar elderly woman (a little moth damage to clothes)
£40-60
- 1239 Three cloth dolls, a Russian stockinette doll in provincial costume with straw shoes and Liberty price tag –14in. (35cm.) high; a home-knitted 2nd World War soldier with wooden gun; and a Norah Wellings sailor with label (some wear)
£40-60
- 1240 A 1920-30s Continental composition headed priest squeak toy doll, with painted head, white wool plush hair, wire glasses, smoking a cigar, wired limbs with composition hands and shoes, original black felt cassock and inoperative squeaker in body which should work when doll is pressed down –12in. (30.5cm.) high (cigar broken, some fading and wear)
£40-60
- 1241 A 1920-30s Continental composition headed smoking man squeak toy doll, with painted head, smoking a cigarette, wired limbs with composition hands and shoes, original light brown felt coat, grey hat and black trousers, and inoperative squeaker in body which should work when doll is pressed down –11 ½in. (29cm.) high (squeaker inoperative)
£40-60
- 1242 A rare Kammer & Reinhardt stockinette singing gentleman doll, with stuffed stockinette head, upturned carved wooden nose, stitched lip, moustache and tufts of hair, painted eyes, hole for mouth, stuffed rotund body with wired limbs with stockinette hands and carved wooden shoes with spats, original dress suit, waistcoat and shirt, holding carved wooden mandolin and an earlier top hat –13in. (33cm.) without top hat (some wear and discoloured)
£80-120
- 1243 Three 1920-30s hand-stitched dolls, with crochet faces, raised noses and stitched features, yarn hair, stuffed bodies, one a gentleman in black suit –10 ¼in. (26cm.) high; and two women in velvet clothes
£100-150

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- 1244 A rare 19th century clay pipe doll sewing aid, the head made from a clay tobacco pipe with printed muslin dress, green corduroy hooded cloak and mounted on a cotton reel with a handwritten card tag 'You may think I am homely & of little use, that my clothes are not stylish and look like a goose, I am not nor pretty, nor yet very nimble, but my poor empty head can at least hold a thimble - p.s. if the hard times should should break you'll find when I'm dead, that my sole understanding, is a large spook of thread, Nelly Piper' —8 ¼in. (21cm.) high
£200-300
- 1245 An 19th century puppet 'Willie's Indian Juggler doll', with papier-mâché head, painted features, articulated wooden body with painted wooden hands and red boots, original clothing, two orange wooden balls and string and wood controls —17 ¼in. (44cm.) high; with handwritten note 'With great care - Willie's Indian juggler doll'
£100-150
- 1246 A mid 19th century Autoperipatetikos clockwork doll, with china shoulder-head with blue painted eyes, black painted and moulded hair with gold highlight net snood and feathers at side of head, kid arms, cardboard skirt with printed 'Patented July 15th, 1862; also, in Europe, 20 Dec. 1862', housing clockwork mechanism with brass feet and original pink silk dress —10in. (25.5cm.) high (dress perishing)
£200-300
- 1247 A large size 19th century doll's pedlar basket, with goods including five wooden dolls, two packs of playing cards, six miser purses, needle cases, ribbons, balls of yarn, a wooden hose and pin cushions —8in. (20cm.) wide (handle a little wobbly)
£200-300
- 1248 Three 1930s English cloth dolls of royals from Alice in Wonderland, possibly made for Liberty's of London, a king and two queens, painted features, cotton clothing with felt trims, wired limbs —8 ½in. (21.5cm.) high
£80-120
- 1249 A late 19th century china Frozen Charlotte doll chimney sweep, with blue painted eyes, black crochet outfit, standing on a penwipe —5 ¼in. (13cm.) high (a little moth damage to base)
£60-80
- 1250 Two 19th century needlecraft penwipes, one a Chelsea Pensioner with painted face, applied fabric clothes on circular penwipe backing —4 ¼in. (11cm.) diameter and another similar of a clergyman's head with thread rolls of wig
£80-120
- 1251 A rare Avery of Redditch brass postal weight needle case, circa 1876, with stamped floral decoration to three sides and top with loop, the other side with postal cost, the top opens and side drop down to hold needles and central velvet pin cushion —2 ½in. (6.5cm.) high
£150-200
- 1252 A late 19th century Avery of Redditch brass Universal Pin Case, domed shaped with opening slot at the top to release pin, sliding door to fill on underside —2 ½in. (6.5cm.) long
£80-120
- 1253 A rare late 19th century Punch & Judy brass musical tape measure, in the form of a barrel organ with a Punch and Judy embossed on the front, a tape measure pulled out from right side and wound back with handle making plinky tune, underside stamped D.G.M. 38343 —1 ¾in. (4.5cm.) wide
£80-120
- 1254 An early 20th century brass and faux tortoiseshell rabbit tape measure, seated with taped pulled out from his belly and wound back with tail —2in. (5cm.) long
£40-60
- 1255 Two late 19th century brass owl vesta cases, an owl's head with glass eyes and opening at the top —2 ½in. (6.5cm.) wide; and an owl in top hat
£50-80
- 1256 A rare 19th century red painted toleware slipper snuff box, decorated in gold with hinged top —4in. (10cm.) long (slight wear)
£60-80

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- 1257 An early 19th century toleware book snuff box featuring the Duke of York and Mary Anne Clarke, painted red with optical illusion double head, the front opens –3 ¼in. (8cm.) high (some wear) - Mary was a courtesan of the Duke of York and was involved with a scandal by selling army commissions and adding them to the Duke's list, this was bought up in parliament in 1809
£80-120
- 1258 A mid 19th century papier-mâché snuff box of The Thames Tunnel, with transfer and hand-coloured scene of pedestrians using the tunnel –3 ¼in. (8cm.) wide (edge a bit rough)
£40-60
- 1259 An 19th century silk bonnet pin-cushion, to be worn on the finger with pink silk brim, grey silk sand filled centre, blue ribbon trim and Burgundy elastic –2in. (5cm.) long (a little faded)
£30-50
- 1260 Two shell-box novelties, a dog kennel money box covered in shells, the sides printed and bisque pug –5 ½in. (14cm.) long; and a Swiss Cottage box with red brick sides (some wear)
£50-80
- 1261 An 19th century Tunbridge ware painted whitewood basket, the lid painted with scene of thatched cottage, hinged handle –4in. (10cm.) wide (small chip to handle fastener)
£50-80
- 1262 An 19th century cribbage board playing card box with scene of Brighton Chain Pier, with grained top and sliding opening base –6 ¾in. (17cm.) wide
£60-80
- 1263 An 19th century Tunbridge ware circular cottage money box, with straw painted roof, chimney, blue person painted and window, slot in roof and removable roof for access –5 ½in. (14cm.) high (slight wear)
£60-80
- 1264 A 19th century Tunbridge ware Pavilion Brighton circular box, with printed scene of the Royal Pavilion with two women and man walking in the foreground, painted striped to side and screw on lid –2 ½in. (6.5cm.) wide, a small wooden box; and The New Pier Brighton glass paperweight
£50-80
- 1265 Napoleon Bonaparte items, a hexagonal card box with embossed gilt paper and glass lid with transparent scene of Napoleon with the sea beyond –4in. (10cm.) wide; a bisque bust of Napoleon; and a brass seal of Napoleon with crossed arms
£70-100
- 1266 Political and historical items, a 19th century John Wesley seal, possibly pressed horn with mother of pearl cravat –3in. (8cm.) high, a Mauchline ware taper holder; a framed circular brass plaque of Admiral Lord Nelson; and a German composition head of Gladstone from a toy or puppet
£70-100
- 1267 Various pottery, a Staffordshire figure of Shakespeare –7in. (18cm.) high, two 19th century Wedgewood child's tea set plates with iron red transfer prints of hunting scenes; and a stoneware toad the base impressed 'Errington Reay & Co Bardon Mill'
£60-80
- 1268 Two early 20th century Samson porcelain caricatures of Wellington and Nelson, with large heads and crown marks to base –3in. (7.5cm.) high (Nelson with chip to plume); and two porcelain owls
£40-60
- 1269 Three 19th century metal work snuff boxes, an elliptical plated, copper and tin box with brass sliding lock and the side engraved 'My master only I supply, let Begging fellows go & buy' –3 ½in. (9cm.) long; and two toleware examples, one with marble finish with silver roundel and a tortoiseshell finish with brass hunting dog
£70-100
- 1270 An Uzbekistan Ikat chapan coat, with ikat silk fabric, patterned cotton lining and orange embroidery under arms, probably 1920 –49in. (124.5cm.) long
£40-60

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- 1271 A 19th century paisley wool shawl, square with white ground centre, worked with tree pattern in multicolours with border, made in sections –78in. x 73in. (198cm. x 185.5cm.) (small holes)
£60-80
- 1272 Three 19th century paisley wool shawls, one of red, blues and greens –63in. (160cm.) x 127in. (323cm.) (small holes and thinning), another square with white centre (a few holes) and another rectangular (cut down and hemmed, holes)
£60-80
- 1273 Three printed paisley shawls, one with cream ground with long paisley fronds pointing from the edge to the centre, knotted fringe –61in. x 67in. (155cm. x 170cm.), another two with white ground, one long rectangular and the other square (both with holes and tears)
£30-50
- 1274 Embroidery pieces, a burgundy felt curtain pelmet embroidered with gold chrysanthemum –83in. (211cm.) long (a little moth), a wool work cushion cover of spaniel and puppy, another of an urn of flowers, a blue, black and white geometric pattern and two in grey, pink and grey geometric pattern
£50-80
- 1275 A Toile de Jouy printed cotton cover, probably 19th century with roundels in red of classical scenes with a mustard and red foliage ground, hand-stitched onto a coarse woven natural fabric –52 x 73in. (132 x 186cm.); a scrap of similar antique in white and red; two modern pieces of toile de jouy; a small pair of modern glazed cotton William Morris orange pattern curtains; and a Norris & Co brown and white Daisy Diaper piece of material
£40-60
- 1276 A large white cotton Durham quilt, with hand-stitched central roundel, with quarter roundels in the corners and leaf and roundel border –96 x 82in. (244 x 208cm.) (slight staining), two Indian printed cotton covers, one quilted and a flat-weave rug
£40-60
- 1277 An 19th century roll of red silk damask, –100in. x 22in. (254 x 56cm.); a Norris & Co bright burgundy damask square with label; and a small roll of leather wallpaper hand blocked with olives branches on a gold ground
£40-60
- 1278 Mid century design curtains and material, two pairs of 1960s curtains, two pieces of David Whitehead material by Donald Hamilton-Fraser, two pieces of Byzantine Horses fabric by Bernard Wardle; two other pieces and a hand embroidered Scandinavian style cushion cover marked M 53
£30-50
- 1279 Two late 19th century Moir & Co (Glasgow) printed handkerchiefs, both in red, white and black, one a chess board with pieces around the edge and the other with continental playing cards –27 x 23in. (69 x 58cm.)
£30-50
- 1280 An 19th century English wooden box, the lid with marquetry 18th century soldier, inlay banding, lock and pink paper lining –12 ½in. (31.5cm.) wide
£30-50
- 1281 Three 19th century English wooden tea caddies, the largest with oval shell inlay, brass handle, glass mixing bowl and two lidded compartments –11 ½in. (29cm.) wide, a plain small example with two lidded compartments and another with brass handle (lacking innards)
£40-60
- 1282 Artist box and mixing dish, a George Rowney & Co white glazed pottery circular mixing dish and water holder on slop bowl –8 ½in. (21.5cm.) wide; and R. Ackermann's wooden painting box with paper label (little contents and missing some compartments)
£60-80
- 1283 A small 19th century bronze male bust of an 18th century man, possibly Adam Smith – 4 ¼in. (11cm.) high, another brass bust with copper finish and two bisque busts (one broken at base)
£60-80
- 1284 Bedermeir dolls' furniture set, probably 1930s, satinwood with black painted inlay, a drop front escritoire –10in. (26cm.) high (chipped foot), a wardrobe, a cupboard, a pair of chest of drawers and a circular table
£150-200

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- 1285 Miniature dolls' furniture, an oak chest of drawers money bank with carved drawer edges –6 ¼in. (16cm.) wide, a mahogany circular table with four turned legs, a rustic old stool and an 'oak turner's' chair
£50-80
- 1286 Miniature dolls' furniture, a metamorphic washstand with mirror and sliding door, a label underside 'Made in 1933 as a wedding present by Admiral (Captain) Tyrwhitt-Drake' –9 ¾in. (25cm.) high, a curved fronted chest of drawers, signed Ry Tyrewhitt, a tripod table, an oak money bank and three chairs
£50-80
- 1287 An interesting 19th century composition headed doll with jointed wooden body, With glass eyes, black painted hair with white cap at back and slot to insert hair, narrow waist wooden body with limbs jointed at shoulder, elbows, hips and knees, painted forearms and lower legs with blue painted shoes, printed cotton dress and underclothes –9 ¼in. (23.5cm.) high (head repainted); and a German carved and painted wooden doll with blue painted eyes square hair plaits at the side of head, red painted corset and kid jointed at shoulders and hips - the first doll MT had identified as Joel Ellis, but this does not match known examples
£80-120
- 1288 A rare 18th century Spitalfields silk doll's tail coat, of yellow and cream silk stripes with pink flower and green foliage stripe, plain yellow silk collar and tail lining, silk covered buttons at breast, dummy pockets, tail split and cuffs and full linen lining –14 ½in. (37cm.) long (some wears)
£200-300
- 1289 A rare Dressel & Kister half-doll with elaborate headdress, the elegant figure with head turned and stretching to the left, heavy eyeliner, beaded gold skull cap with front in the Egyptian style, gem set gold necklace, one arm held down, the other to the side holding a folded fan and signed on narrow base –5 ¾in. (14.5cm.) high
£300-400
- 1290 A Volkstedt Rudolstadt half-doll, with finely painted and moulded brown hair piled on top of head with tendrils falling down the neck, head turned and stretched to the right, arms held down and to the front and maker's mark inside base –5 ½in. (14cm.) high
£200-300
- 1291 A Volkstedt Rudolstadt half-doll, with finely painted moulded brown hair falling in four rolls down the side, the back held by a pink ribbon, head turned to the right and eyes glancing to the left, arms held out to the front and maker's mark inside base –5 ¼in. (13cm.) high
£150-200
- 1292 A Dressel & Kister medieval half-doll, with gold skullcap, black hat and green veil, head turned and stretched to the right, gold necklace and narrow base with signature to inside –5 ¼in. (13.5cm.) high (missing jointed arms and chip to base)
£80-100
- 1293 A Dressel & Kister half-doll in green hat, with head turned and stretched to the right, green wide brimmed hat with ribbon, outstretched arms, one holding a rose, narrow base and signature to inside –5 ¾in. (14.5cm.) high (one end of hat ribbon glued and missing tips of two fingers)
£50-80
- 1294 A German cupid full figure half-doll, the seated naked figure with blonde hair, black eyeliner, wings on back, holding a heart and impressed 11290 –3 ¼in. (8cm.) high
£50-80
- 1295 Four German novelty pin-cushion/half-dolls, a Flapper in cloche hat with black eyeliner –2 ¼in. (5.5cm.) high, a dog head with blue bow, a jester and a bisque girl with crossed arms and loop in hair for tying bow
£80-120
- 1296 Four German Flapper head pin-cushion/half dolls, one made up as a pin-cushion with blonde bobbed hair –3 ½in. (9cm.) high; a flat head for mounting and two others
£80-120
- 1297 Seven German pin-cushion/half dolls, one holding a fan and another in blue tricorn hat –3 ¼in. (8cm.) high
£60-80

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- 1298 Five German Flapper pin-cushion/half dolls, a stylised fire with orange stripes in hair –2 ½in. (6.5cm.) high (cuff a bit rough), two in cloche hats and two with hat sat on the side
£50-80
- 1299 Six German children pin-cushion/half dolls, the largest –3 ½in. (9cm.) high, two similar, a black bisque example and two with comic faces
£70-100
- 1300 Four German novelty pin-cushion/half-dolls, a lady dressed as a gentleman in top hat, made into a pin cushion –5in. (13cm.) high, a girl with large eyes and black eyeliner, made into a pin-cushion with 'Raymond Novelties' label, a full figure of a women with skirt spread out and a naked standing baby
£70-100
- 1301 Three German naked pin-cushion/half dolls, a women with head turned to right, blonde hair, eyeshadow and arms held out to the front gesturing to the right, impressed 17754 –4in. (10cm.) high, and two bisque, both with blonde wigs, one should have jointed arms, now missing and the other Goebels
£50-80
- 1302 Two German pin-cushion/half dolls, one with blonde hair, stretching awake in mauve and floral camisole, impressed 16782 –4 ½in. (11.5cm.) high and another in bonnet holding her arms out to hold a tray, now missing (rough on hands where tray was attached)
£40-60
- 1303 Five German pin-cushion/half dolls, one with blonde hair, gold painted top and holding a blue flower –2 ¾in. (7cm.) high, two similar tying a striped scarf, one made into a pin-cushion with legs, one in a fur trimmed coat and another
£60-80
- 1304 Three German bisque half dolls with jointed arms, one with green painted moulded Dutch bonnet –2 ¾in. (7cm.) high, one with painted side-glancing googly eyes and loop in hair for tying ribbon and another with blue hair band
£60-80
- 1305 Four German bisque half dolls with jointed arms, one with brown painted and moulded hair with loop for tying a ribbon –2 ¼in. (5.5cm.) high, two with brown mohair wigs and another with floral headband (arm loop broken, so arm loose)
£60-80
- 1306 Two unusual French poured wax half-dolls, both with painted eyes, expressive faces with furrowed brow and open/closed mouth showing row of top teeth, insert strands of hair, wax arms on wired limbs, headscarfs and wearing silk handkerchiefs –7in. (18cm.) high (some damage to fingers)
£100-150
- 1307 Four French wax-coated plaster half-dolls, with painted features, original mohair wigs and three with wired bisque libs –5 ½in. (14cm.) largest excluding wigs (slight wear)
£80-120
- 1308 Two German bisque Bathing Beauties, one lying down holding head with one hand, blue ballet shoes, brown mohair wig and polished black marble base –7in. (18cm.) length of base (fingers chipped) and another seated her body twisted with hands on the ground, blue ballet shoes, brown mohair wig and similar base (arm broken and missing thumb) - gifted to Bunny Campione by Sir John Harvey-Jones
£200-300
- 1309 A Chad Valley stockinette doll in the style of Mrs Houghton, with clear and black glass eyes, painted features, blonde hair wig, original muslin and cotton clothes and rare wrist watch Chad Valley label –11 ¾in. (30cm.) high (dirty); and an English googly-eyed cloth doll with blonde mohair wig (some staining)
£100-150
- 1310 An early 20th century Horsman Babyland Rag two-side cloth doll, with printed black child and white child faces, stuffed body with black arm and white arm side, black stockings, original green and pink side cotton dress –14in. (35.5cm.) high (some fading and discoloured, a little stained to white girl's forehead)
£150-200

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- 1311 An early 20th century British Golly with nose, with black ribbed cloth, button eyes, pronounced stitched on nose, stitched mouth and teeth, knotted in wool hair including 'rat's tail', stuffed body and original clothing; and two recent cloth and bead doll pins –14 ¼in. (36cm.) high (holes and fading)
These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of item but believe that providing transparent information about historical context fosters greater understanding of our complex cultural history.
£60-80
- 1312 An early 20th century British Golly with nose, with black cloth head and body, black boot button eyes with linen button backs, red and white stitched mouth, fur wig, stuffed unjointed body, blue tailcoat with brass buttons, red trousers, shirt front and bowtie and collar –13 ¾in. (35cm.) high (slight moth holes to trousers)
These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of item but believe that providing transparent information about historical context fosters greater understanding of our complex cultural history.
£150-200
- 1313 An early 20th century British Golly with nose, with black cloth head and body, black boot button eyes with linen button backs, red and white stitched mouth, fur wig, stuffed unjointed body, blue tailcoat with brass buttons and replaced red felt trousers –16in. (40.5cm.) high (slight moth holes to trousers)
These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of item but believe that providing transparent information about historical context fosters greater understanding of our complex cultural history.
£60-80
- 1314 Two home-made cloth dolls, the smaller with painted face and blonde hair, stiffed body with pink dress trimmed in beads, underclothes and straw hat –6 ½in. (16.5cm.) high; and the larger with long limbs, brown wool hair and floral printed cotton dress –12in. (30.5cm.) high
£40-60
- 1315 Two Bahia (Brazil) black cloth dolls, with stitched features, individual fingers, stitched genitals and original clothing, the smaller with 'Mary Esther Parsons' cloth label –13 ½in. (34cm.) high; a stitched stockinette native American doll; a leg and garter pin-cushion; and two small tambourines
£100-150
- 1316 A Norah Wellings Noreen boy doll, with pressed felt face, brown painted side glancing eyes, brown side parted mohair wig, jointed felt body, pale green cotton shirt, green felt shorts, black oil-cloth shoes and socks –14 ¾in. (37.5cm.) high (a little aged and faded, missing cap)
£60-80
- 1317 A large Deans Rag Book Co Playmate series girl doll, with pressed felt face, brown painted side glancing eyes, brown curly mohair wig, swivel head, stuffed unjointed body, original orange, brown and black checked dress, orange velvet jacket and felt shoes –41in. (104cm.) high (some fading and wear)
£200-300
- 1318 A fine French boudoir doll, 1930s, with stockinette covered card head and shoulders, blue painted side-glancing eyes, eyelashes, brown chenille wig, stuffed elongated body with composition limbs, moulded and painted gold high heel shoes, low cut pink dress with flower trim and pleated hem, lace and net mobcap, dark picture hat with feather and trim –30 ½in. (77.5cm.) high
£80-120
- 1319 A fine French boudoir doll, 1930s, with stockinette composition mask face and stuffed head and torso, blue painted eyes, eyelashes, white chenille wig, stuffed elongated limbs with composition hands, silk crepe de chine nightgown with bead decoration and underclothes –34in. (86.5cm.) high
£70-100
- 1320 A French boudoir doll, 1930s with stockinette over cloth face, blue painted eyes, black curl wig, stuffed elongated body, purple uniform with matching cap and oil-cloth shoes –27in. (69cm.) high (cheek a little torn)
£50-80

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- 1321 A Dean's Rag Book Co Betty Oxo doll, 1930s, with printed cloth face with brown side glancing eyes, brown mohair wig, swivel head, jointed limbs with velvet hands, unusual red velvet clothing with pink artificial silk plush trim and hat –18in. (45.5cm.) high (some moth holes to peak of cap)
£150-200
- 1322 A 1930s Lenci pressed felt doll, with brown painted side glancing eyes, auburn mohair wig, swivel head, jointed felt limbs, signed on foot and redressed in antique red cotton dress –17in. (43cm.) high
£80-120
- 1323 A 1930s continental cloth doll, probably French with cloth face, blue side glancing eyes, blonde curly mohair wig, swivel head, jointed cotton body and original pink felt dress –16 ½in. (42cm.) high (slight ageing and moth nibbles)
£60-80
- 1324 A Liberty of London cloth doll, with brushed cotton face with stitched features and glass bead eyes, ginger wool hair, wired limbs wound with yarn, abstract printed dress, purple velvet bonnet, underclothes, umbrella, Dorothy bag and handwritten tag 'Patsy London Liberty's' –8in. (20.5cm.) high; and a Ronnaug Petterssen (Norway) felt boy doll (slight moth nibbles)
£60-80
- 1325 Three British cloth dolls, Chad Valley - a post-war felt and velvet chubby girl doll with inset blue glass eyes, brown mohair wig, original floral printed dress and printed label on foot -15in. (38cm.) high and a unjointed 1930s Scottish girl doll with woven label; and a stockinette headed girl doll with glass eyes, painted eyelashes and heart shaped mouth, blonde mohair wig, unjointed blue velvet body and clothing, probably Chad Valley 1920s
£80-120
- 1326 A Dean's Rag Book Co Trocadero souvenir doll, with composition head, brown transfer eyes, stuffed felt body with integral uniform, matching cap 'Trocadero' ribbon, white felt gloves and black velvet shoes –18 ½in. (47cm.) high
£60-80
- 1327 A rare Dean's Rag Book Co Flo from Eb and Flo black character, circa 1933, of brown velvet, plastic googly eyes with floating pupil, moulded full lips, broad nose and ears with brass hoop earrings, black mohair queue tied with a ribbon, wired armature with yellow velvet gloved hands, yellow velvet knickers with ribbon trim, stitched toes and blue bead necklace –12 ½in. (32cm.) high (some fading and wear, missing skirt and eyes probably replaced)
£80-120
- 1328 Three Norah Wellings dolls from around the world, a Mexican boy with pressed velvet face, felt costume and sombrero and label on foot –15in. (38cm.) high; and two Dutch boys, one with glass eyes, the smaller with foot label (some wear and discoloured)
£30-50
- 1329 A post-war Dean's Rag Book Co Dutch Boy and Girl doll, circa 1948 with painted composition head, impressed DRB Co. Ltd, transfer printed eyes, painted hair, cotton bodies with hip joints, original felts costumes and the boy with beige and brown printed label on sole of shoe –18in. (46cm.) high (slight fading and wear); and another similar
£80-120
- 1330 Two British black cloth dolls, a Chad Valley of dark brown velvet with brown painted side glancing eyes, black mohair wig, unjointed, white muslin dress and H.M. the Queen label on foot –17in. (43cm.) high; and an Allwin girl of light brown velvet, inset brown glass eyes, black wool afro hair, swivel head, unjointed, integral knickers and pink velvet shoes, pale yellow dress and label on foot (slight aging and wear)
£60-80
- 1331 An Ada Lum cloth doll with unusual additional clothing, with embroidered feature and wool hair –11in. (28cm.) high, seven additional outfits, eight pairs of shoe and accessories
£80-120

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- 1332 A rare Dean's Rag Book Co 'Rose' A1 Posy Doll in original box, circa 1927, with printed face, brown side glancing eyes, blonde mohair wig, swivel head, jointed cotton body, original pink felt dress, bonnet and shoes with white felt and felt flower trim, cotton knickers and socks, in original card box with two end labels –19in. (48cm.) height with hat (very slight ageing) - this actual doll is illustrated in Neil Miller's Dean's of Yesterday, page 50, although the original owner's name is unknown, she was born in 1910 and lived in the same house until she died in 2003, she must have been given the doll around 1927, when she was 17, so perhaps a gift from a sweetheart. The daughter of a thread manufacturer, presumably Scottish, they lived in a large house designed in 1908 by McClelland and the interior design my Margaret Henderson Wilson.
£200-300
- 1333 A rare large 19th century English poured wax baby doll with weighted sleeping eyes, with blue glass eyes, inserted eyelashes, eyebrows and auburn hair, well modelled mouth and ears, head turned slightly to the right, shoulders with arm and chest creases, stitched to stuffed cotton body with poured wax arms and legs, white cotton robe, underclothes, knitted booties, additional dress and nightgown –25 ¾in. (65.5cm.) wide (old cracking to face and age related wear); with a wooden packing box - this doll was given to Margaret Amy Lowder (1898 to 1989) as a child by her mother Catherine Lucretia Dunster, who married Edward Gordon Lowder, born in Japan in 1862, the family lived in China for many years. It is believed that the doll was passed down either by the parents of Catherine Lucretia Dunster or possibly by the parents of E.G. Lowder, John Frederic Lowder (1845 to 1902) married to Julia Maria Brown.
£600-800
- 1334 A mid 19th century English poured wax child doll, with striated blue glass eyes, closed slightly downturned mouth, inset blonde hair, head turned slightly to the left, shoulders with brass tie eyelets, stuffed body marked 15/6 in ink, wax limbs, original deep blue silk dress, burgundy velvet jacket with lace trim, blue velvet hat with brown wool plush trim underclothes and brown leather shoes –23 ¾in. (60.5cm.) high (top of right leg bandaged, right hand glued and some general ageing)
£300-500
- 1335 'Belinda', a mid 19th century English poured wax child doll with provenance, with blue glass eyes, closed mouth, inset brown hair, head turned slightly to the right, shoulders tied onto stuffed body, wax limbs, white cotton gown, eau de Nil wool cape with applied ribbon decoration and fringing, similar cream bonnet, underclothes and crochet booties –18 ½in. (47cm.) high (old repair to shoulder, head faded and hair a bit sparse and hole to cape) - a paper label on addressed headed paper for 'Wykeham House, Oxford' and inscribed 'This doll was given to me when I was 8 years old. The clothes are the same. The date was Sept 8th 1864. I gave it to Margaret - Emily Palmer Poulton' - Emily Palmer (d.1939), was the daughter of George Palmer, Member of Parliament for Reading and head of Huntley and Palmer's biscuit company and married Sir Edward Bagnall Poulton, (27 January 1856 - 20 November 1943) was a British evolutionary biologist, a lifelong advocate of natural selection; they had five children. Three of them were dead by 1919. Their eldest son Dr Edward Palmer Poulton of Guy's Hospital died in 1939, meaning that Sir Edward was outlived only by his daughter Margaret Lucy (1887-1965) who is mentioned in the label, wife of Dr Maxwell Garnett. Poulton's son, Ronald Poulton-Palmer played international rugby for England and was killed in May 1915 in World War I. His first daughter Hilda married Dr Ernest Ainsley-Walker and died in 1917. His youngest daughter, Janet Palmer, married Charles Symonds in 1915 and died in 1919. Through his daughter Margaret, he was the grandfather of Labour politician Peggy Jay.
£300-500
- 1336 An 1840s English wax over papier-mâché child doll, with fixed dark glass eyes, closed smiling mouth, brown hair wig, stuffed body with kid arms, cream printed dress with black cord trim with black glass buttons, straw bonnet, underclothes and red kid slippers –23in. (58.5cm.) high (crazing to head, chip to top of left eyelid)
£150-200
- 1337 An interesting carved wooden jointed black women doll, probably early 20th century and American, the face with carved broad nose, the features simply painted, hair carved with a high piled front and held in bun at back, swivel head, jointed at waist, shoulders, elbows, hips, knees and ankles, grey dress with muslin overdress, white apron and underclothes with two recent baskets –13 ¼in. (34cm.) high
£80-120

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- 1338 A small mid 19th century German bisque shoulder-head doll, with deep blue painted eyes, red eyelid line, closed smiling mouth, exposed ears, brown painted and moulded hair swept up and away from the face, rolled back and he in a plaited bun at the base of hair, stuffed body with bisque limbs with brown painted flat soles boots, original cream and blue silk dress with lace trim and underclothes –9 ¾in. (25cm.) high (one boot restored and one hand a bit sharp)
£200-300
- 1339 A late 19th century pipe sewing doll, the head made from a clay pipe with painted eyes and mouth, no body, original printed cotton dress and shawl, spotted muslin apron, lace and ribbon headdress holding a tumble, a Dorothy bag holding sewing spares and card label inscribed 'If a button you should need. In me you'll find a friend indeed' –7 ½in. (19cm.) high
£100-150
- 1340 An early poured bees wax nun doll, probably early 19th century, large scale dolls' house size with black wax eyes, smile, the shoulder head on wired body wrapped in yarn, remains of wax arms and black wax lower legs, original black habit and white wimple –8 ½in. (21.5cm.) high (broken at neck, missing hands and lower legs, rubbed nose)
£200-300
- 1341 An interesting late 19th century German poured wax shoulder-head doll, with head turned to the right and downwards looking, blue glass eyes set in almond shaped sockets, transfer brows, blonde hair wig set in a slot at the top of the head, stuffed cotton body with wax forearms, dark brown stitched on boots, a cream silk dress with bustle and train, rouched and lace trim, net cap and gilt metal and seed pearl hair brooch –16 ½in. (42cm.) high (slight wear and staining to dress)
£200-300
- 1342 A quantity of miniature items probably from a pedlar doll's tray, including a bone Stanhope monocular with religious text, a bone cricket and table tennis bat, a cast-metal bellows, a compass, a composition bird with wire legs and applied flowers, books, jewels and charms
£50-80
- 1343 Eleven 'The Blackmoore Doll's Paper Patterns, circa 1900, priced a 1d, including No.7 Dolly's Sailor Dress, Bodice and Drawers, No.13 Dolly's Empire Coat, Bonnet and Muff and No.18 Dolly's Red Riding Hood Cloak and dress, in original envelopes –6in. (15cm.) high (not checked for completeness, but seem present)
£60-80
- 1344 Three late 19th century German doll dress pattern books, German language 'Patterns by Doll's Mother Sewing School' - Agnes Lucas with eight patterns –8in. (20cm.) high, another similar with dust jacket, with a story and what appears to be knitting patterns for doll's clothing; and German language 'Templates, Patterns & Instructions for making a doll's wardrobe - porcelain bathing doll Height 14.5cm. 1180a' comprising a folder with written instructions, a sheet of patterns and a printed colour page of the finished garments (spin damage); a recent pattern book and some photocopies of patterns
£80-120
- 1345 Small and miniature 19th century and later dolls clothes, containing a selection of items including 19th century dress in red wool length – 6in. (15cm), a silk christening cape with hood length – 6 ¾in. (17cm), two christening dresses – 6 ¾in. and 7 ½in. (17cm and 19cm), a 1920s men's suit and shirt length – 5 ¾in. (14 ½cm), dresses, skirts, undergarments, small amount of fabric and lace plus many other items, to fit dolls – 4in - 8in. (10cm - 20cm) approximately, five tiny knitted and silk dresses to fit dolls – 2in- 3in. (5cm - 8cm.)
£40-60
- 1346 An 19th century fashion doll outfit, brown and black stripe two piece having elaborate bustled jacket and double-frilled skirt with matching black underskirt, length of outfit – 16 ½in. (42cm), a white muslin dress, a double-breasted jacket, numerous whitework undergarments to fit dolls – 18in - 22in. (46cm -56cm); and some child-size items; and a fur-covered dachshund
£100-150

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- 1347 A mixed 1900 - 1950s medium size doll's clothes, including white cotton embroidered dress, yellow muslin dress trimmed with lace, a spotted muslin dress, four aprons, a silk dress with blue and pink floral pattern and matching pants, silk liberty-style bodice, other dresses and numerous whitework undergarments, to fit dolls approximately – 9in - 13in. (23cm - 33cm); an unusual doll's body pattern cut from a newspaper dated 1886 in an envelope addressed to Miss Courthope, Hawkhurst, franked 1886, with a French box with pictorial label AU LOUVRE PARIS – 14 in. (35.5cm) long
£40-60
- 1348 A mixed lot of small silk pieces and ribbon fragments, assorted shapes and sizes, a bag containing five small and medium size mohair wigs and pieces of mohair and six small pates (two wigs sparse)
£50-80
- 1349 Three pairs of antique doll's leather shoes, a pair of cream shoes, another pair of cream shoes trimmed with pale blue cord, silk buttons and pompoms, blue cotton socks and a pair of brown lustre shoes with brown ribbon and silver button trim – 2 ¾in. (7cm) long
£40-60
- 1350 Various dolls' accessories, a pair of rubber shoes – 3 ¼in. (8cm.) long, a white silk covered straw hat, a straw hat (damaged), a pair brown socks, a black skull cap with ribbons down back; a little casket with red jewel and hard stone scent bottle (broken and missing stopper)
£30-50
- 1351 A French bisque shoulder-head fashion doll, head turned slightly to the right with bright blue striated glass eyes, light brown brows, light pink mouth with darker pink detail, replaced blonde wig on cork pate, gusseted kid body with bisque arms and recent dress – 16 ½in. (42cm.) high (restored hands, ageing to body)
£300-400
- 1352 A rare Blampoix Senior pressed bisque shoulder-head fashionable doll, with head tilted and turned slightly to the right, blue painted upward glancing eyes, black eyeliner and lashes, brown brows, pink closed mouth with darker pink detail, pierced ears, cork pate, B 3 S impressed on back of shoulders, gusseted kid body and recent clothing – 16 ¼in. (41.5cm.) high (slight wear to body and cloth attaching shoulders to body, damaged and glued)
£300-400
- 1353 Three small dolls' hats, a straw hat with white silk trim and lining, the top open with black net and gold glass beads – 3 ¼in. (8cm.) wide (slight damage); another straw hat with black velvet band, a pink silk covered pillbox style hat with artificial flowers and a dolls' blue mesh and mother of pearl miser's purse
£40-60
- 1354 A large late 19th century French pressed bisque swivel-head fashionable doll, with fixed blue mottled glass eyes with a darker blue rim to iris, light brown arched brows, closed pink mouth with protruding top lip and darker pink detail, ears pierced into the head, too small brown hair wig on cork pate, bisque shoulders, gusseted kid body, original royal blue silk top with ruched ribbon and cream and copper ribbon trim, muslin bustle skirt with ribbon bows down the front and chemise – 25in. (63.5cm.) high (two slivers of bisque off head rim, hairline crack down forehead above right eye, shoulder-plate mottled finish and slight damage to body)
£400-600
- 1355 Fashion doll accessories, a bone parasol with blue silk – 7 ¼in. (18.5cm.) high (silk perished and missing top loop); a pair of kid gloves; and two leather purses
£100-150
- 1356 A German child doll marked 50, with blue sleeping eyes, brown mohair wig, composition body, white cotton dress, with underclothes – 17in. (43cm.) high (some flaking to arms, eyelids with chips)
£30-50
- 1357 A late 19th century German bisque head turned doll, shoulder-head with blue sleeping eyes, heavy brow, open mouth showing top teeth, recent brown hair wig, gusseted kid body with bisque arms, blue dress, muslin pinafore, matching hat and underclothes – 18 ½in. (47cm.) high (broken and repaired head, but not visible as under wig)
£20-30

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- 1358 A Schoenau & Hoffmeister 1909 child doll, with brown sleeping eyes, brown mohair wig, composition body, pink dress—23 ½in. (60cm.) high (flake to eye lids)
£40-80
- 1359 A late 19th Century Kammer & Reinhardt II child doll, with blue lashed sleeping eyes, light brown eyebrows, recent red brown mohair wig, impressed K R to back of head, eight ball jointed composition body and blue velvet dress—25 ½in. (65cm.) high (restoration to top of body at shoulders)
£80-120
- 1360 An Armand Marseille 390 child doll, with blue sleeping eyes, blonde mohair wig, composition body, white cotton dress—25 ½in. (65cm.) high (well restored fingers)
£30-50
- 1361 An Armand Marseille 390n child doll, with blue sleeping eyes, brown hair wig, jointed composition body, printed paisley cotton outfit and underclothes—23 ½in. (59.5cm.) high
£30-50
- 1362 A 1920s 'Nunsuch' Nunn & Smeed Bisque British walking doll, with composition body, stamped Patent No. 186282 to front torso and fronts of legs, legs are spring loaded at knees, right arm is jointed at elbow, left arm is straight to allow children to hold the hand to facilitate walking, with an AM 390 head, in off white cotton dress with underclothes—27in. (68.5cm.) high – Patented Walking Doll, see Pollock's History of English Dolls and Toy
£40-60
- 1363 Two British bisque headed dolls, a BND painted brown baby doll, brown fixed eyes, composition bent limb body—22in. (56cm.) high; and a Benco Dura girl doll
£30-50
- 1364 Two British bisque headed dolls, an unmarked copy of Coquette doll by Gebruder Heubach—11in. (28cm.) high; and another marked B3 ½
£30-50
- 1365 Two British bisque character dolls, an unusual Dorothy, '9082 made in England' doll, a copy of the SFBJ pouty, with fix eyes, brown mohair wig, composition hands with stuffed body, in floral play suit—19 ½in. (49.5cm.) high; and a DPC (Diamond Pottery Company) copy of Coquette by Gebruder Heubach
£50-80
- 1366 A Gebruder Heubach 8774 Whistling Jim character boy, with dark blue intaglio eyes, whistling mouth with hole, large ears, blonde painted hair, back of neck impressed 5 Heubach in square and 8774, stuffed jointed body with composition arms, pressure-operated whistling mechanism and white cotton romper with blue stripe—15 ½in. (39cm.) high - from the Austin Smith Collection
£70-100
- 1367 Robin, an SFBJ 227 character boy doll with additional clothing and provenance, with fixed blue glass eyes, expressive smiling face with open mouth and top row of teeth, blonde mohair wig, jointed composition body, wearing a fine quality wool sailor suit with brass anchor buttons and hat with 'H.M.S. St George' band, knitted jumper and gloves, underclothes and brown kid shoes—20in. (51cm.) high, additional teal coat with matching belt, light blue felt shorts with 'Robin' written on waistband and handkerchief in pockets inked with 'R.J.H.'. a dark purple corduroy coat, cream knitted slippers and a blue cloth cap - the childhood toy of Kathleen Halliday
£300-500
- 1368 A small SFBJ Bebe Jumeau for the Exposition International Paris 1931, with bisque head, sleeping blue glass eyes, brown hair wig, composition body jointed at shoulders and hips, original regional costume and circular card tag—6 ½in. (16.5cm.) high
£80-120
- 1369 A small German bisque headed doll, with dark glass eyes, closed mouth, blonde mohair wig, composition body jointed at shoulders and hips, dressed as a French fisherman with net—6 ¼in. (16cm.) high
£40-60
- 1370 A small German bisque headed French soldier doll, with blue glass eyes, closed mouth, brown mohair wig, composition body jointed at shoulder and hips, dressed in military uniform and home-written paper label 'French Soldier'—5 ¾in. (14.5cm.) high
£40-60

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- 1371 A small Simon & Halbig 1078 child doll, with blue glass eyes, long blonde mohair wig, composition straight legged body jointed shoulders and hips, moulded and painted tan shoes and black socks, cream silk dress, matching mobcap and underclothes –8 ½in. (21.5cm.) high
£50-80
- 1372 A small Armand Marseille 1894 Dep child doll, with fixed blue glass eyes, blonde mohair wig, straight legged composition body jointed at shoulders and hips, moulded and painted tan shoes and black socks, original yellow dress and bonnet, gilt brooch with an L and underclothes –7in. (18cm.) high (body a bit worn)
£40-60
- 1373 A small German bisque headed boy doll marked 204, with brown glass eyes, blonde curly mohair wig, jointed composition body with fixed wrists, original beige and light brown wool suit with gilt buttons, matching hat, black leather shoes with rosettes and black socks –8in. (20cm.) high
£80-120
- 1374 A small Simon & Halbig DEP child doll, with dark sleeping eyes, heavy brows, blonde mohair wig, composition body jointed at shoulders and hips, moulded and painted tan shoes and black socks, original yellow dress, parasol and pointed bonnet –8in. (20cm.) high
£80-100
- 1375 A small late 19th century German composition black girl doll, with fixed brown glass eyes, closed red painted full mouth, red nostril and inner corner of eyes, black curly wig, straight limbed composition body, black painted shoes with red socks and striped cotton dress with silk ribbon trim –7in. (18cm.) high
£150-200
- 1376 A small Recknagel black doll with jointed body, with brown bisque head, set brown glass eyes, black mohair wig, back of head impressed 56-16, jointed composition body and cotton dress printed with stars –7in. (18cm.) high
£80-120
- 1377 Two small German bisque headed dolls in European traditional costume, with fixed blue glass eyes, brown mohair wigs, composition straight limbed bodies jointed at shoulders and hips, original felt and cotton clothing –6 ¾in. (17cm.) high
£60-80
- 1378 Three small German bisque head dolls, two Kammer & Reinhardt with brown glass eyes, mohair wigs, composition straight limbed bodies, one dressed as a Scottish fisher woman –6in. (15cm.) high and the other a boy in kilt, and another similar dressed in Welsh traditional costume
£100-150
- 1379 A small German googly-eyed all-bisque doll, with brown painted side glancing eyes, closed smiling mouth, brown dash eyebrows, light brown painted hair with three moulded peaks, fixed neck, jointed at shoulders and hips with brown painted shoes and original dark green felt outfit –5in. (12.5cm.) high; and a googly-eyed girl in mould Dutch bonnet, jointed at shoulders and back impressed 11061
£150-200
- 1380 Three small German and Japanese all-bisque comic children, the largest with dark side glancing eyes, painted open mouth, brown painted hair, moulded swimming costume, jointed arms and impressed Nippon –5in. (13cm.) high (fingers chipped one hand, looks factory damage); and two smaller, one with handwritten tag 'From the Minhead Hospital Xmas 1926'
£50-80
- 1381 Seven bisque comic children, three Germans bisque children with jointed arms, one dressed in tartan ribbon, in tartan –3in. (7.5cm.) high and another under a dome; three Japanese children with jointed arms and an English Willow Kewpie (glued arm)
£50-80
- 1382 A Rose O'Neill Kewpie bisque figure, seated playing a mandolin –2in. (5cm.) high (missing top of mandolin), a Nippon boy with jointed arms, a girl with jointed head and a more recent Kewpie
£40-60

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- 1383 A 1950s Chad Valley cloth Fairy, with pressed cloth face, painted blue side glancing eyes, blonde mohair wig, swivel head, jointed cotton body in original white muslin dress with tinsel trim, wand, replacement wings and printed label on foot –18in. (46cm.) high
£60-80
- 1384 A Welsch & Co 200 bisque headed Christmas Fairy doll, with blue sleeping eyes, blonde mohair wig, jointed composition body with fixed wrists, original fairy costume with tinsel trim, wand and wings –13in. (33cm.) high
£40-60
- 1385 A 1950s Chad Valley cloth Christmas Fairy, with pressed cloth face, painted blue eyes, blonde mohair wig, swivel head, cotton body with jointed legs and hinged arms, original white net dress with tinsel trim, wings and printed labels on feet –13in. (33cm.) high
£40-60
- 1386 Two Christmas Fairies, a German composition doll with dark blue sleeping eyes, blonde mohair wig, straight limbed body and original blue muslin dress with tinsel trim, in original card box base –13in. (33cm.) high; and a smaller composition example
£60-80
- 1387 Thirteen post-war Christmas Fairies, including a Rosebud rubber example, in original box –6 ¾in. (17cm.) high; ten hard plastic examples and a celluloid one
£100-150
- 1388 A 1930s German porcelain Dutch girl perfume bottle, head and shoulders the stopper, underside impressed 3775 –2 ¾in. (7cm.) high (missing cork); and a Continental 800 silver Egyptian revival sarcophagus charm with remains of enamel, open to reveal a loose gilded embalmed person
£40-60
- 1389 Miniatures and charms, a bead characters, similar to Fumtup with brass arms and articulated legs –1 ½in. (4cm.) high, a bone egg with a tiny chick inside, a bone bottle with three tiny die, a pen knife and others
£60-80
- 1390 Various novelties, a Struwwelpeter baby warming plate –8 ½in. (21.5cm.) wide (chipped and cracked), a bisque large sat on a chamber pot water toy, a bisque fireman, a French composition powder box of a crinoline lady and an acrobat nodder with moving tongue (broken at neck)
£60-80
- 1391 A Francois Gaultier fashion doll, with bisque swivel head on bisque shoulder-plate, both marked 5, having fixed blue striated glass eyes and pierced ears, with a sparse blonde mohair wig, Gesland body with bisque hands and lower legs, original 2 piece dress in ecru silk and red velvet trimmed with ecru silk lace and pearls, elaborate bustle and oversized red ruched velvet hat trimmed with red silk – 19in. (48cm.) high (crack issuing from above left eyebrow to under and behind left ear, lower left leg badly cracked and repaired and lower right leg with poor clay replacement)
£300-400
- 1392 An American Schoolboy type bisque shoulder-head boy doll, with fixed blue glass eyes, light brown flocked wig, on a cloth stuffed body with composition lower arms, marked 8/10, stamped on torso 'Hair Stuffed', antique sailor suit and original black oilcloth shoes with silver buckles –14 ½in. (36cm.) high (wig slightly worn)
£80-100
- 1393 A Simon & Halbig bisque shoulder-head doll, marked SH1010 2 DEP, all original, with brown glass sleeping eyes, pierced ears with white bead earrings, blonde mohair wig with coiled plaits updo, stuffed cloth body with lower bisque arms, underclothes and dress having handmade lace panels and rows of pintucking around the base, long white socks and white oil-cloth shoes with buckles – 12 ¼in. (31cm.) high (tiny firing crack to bend of right wrist)
£150-250
- 1394 A German bisque shoulder-head doll, probably Kling with domed pate, pale blue striated glass eyes, pierced ears, long blonde mohair wig, gusseted kid body with lower bisque forearms, wearing antique cream wool pleated jacket and long skirt, antique underclothes and knitted booties –10in. (25 ½cm.) high (both bisque thumbs missing)
£100-150

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- 1395 A Simon & Halbig bisque swivel-head doll, on bisque shoulder-plate, with fixed blue glass eyes, blonde mohair wig, on a gusseted kid leather body, having lower bisque arms, wearing antique underclothes and faded fuschia dress trimmed with silk ribbon, black woollen socks and dark brown shoes with silver buckles –11 ½in. (29cm.) high (one bisque arm slightly larger than the other)
£400-600
- 1396 A Simon & Halbig for Kammer & Reinhardt bisque head doll, with blue glass sleeping eyes, blond mohair wig, on a jointed composition body with straight arms, wearing a cream cotton dress with pintucked bodice and cream drawers –8 ¼in. (21cm.) high (sparse wig)
£80-120
- 1397 A German bisque head doll marked 478, all-original, with grey glass eyes, blonde mohair wig, on a 5 piece composition body with black painted socks and orange shoes, having white underclothes and blue cotton dress with matching blue hat trimmed with silk ribbon –8in. (20 ½cm.) high
£80-100
- 1398 A Bahr and Proschild bisque shoulder-head doll, marked 309, all original, with blue glass sleeping eyes, blonde mohair wig, dimples in her cheeks and chin, gusseted leather body with lower bisque arms, dressed in cream underclothes and peach woollen dress trimmed with lace and silk sash ribbon and matching ruffled hat, wearing her one remaining lace fingerless glove, ochre lace socks and brown shoes trimmed with silk rosettes – 12in. (31cm.) high
£120-180
- 1399 A German bisque shoulder-head doll, with fixed blue glass eyes, blonde mohair wig, stuffed cloth body having lower bisque arms and legs with brown glazed shoes, wearing antique pink checked cotton dress and straw hat trimmed with old blue fabric –9 ½in. (24cm.) high (large piece missing out of back of shoulder-plate)
£40-50
- 1400 A large Bahr and Proschild 273 bisque head doll, with blue glass sleeping eyes, pierced ears with earrings and long blonde real hair wig, on a ball-jointed composition body, wearing an antique long blue wool dress trimmed with navy velvet, a delightful turquoise antique velvet hat trimmed with turquoise silk ribbon, white socks and turquoise velvet shoes trimmed with pearl decoration, wearing a black beaded bracelet with metal clasp –28in. (71cm.) high (dress faded and wear to velvet shoes, missing little finger on right hand, wear and paint loss to edges of arm and leg sockets)
£150-200
- 1401 A Jules Steiner bisque head Series A bebe marked J STEINER Bte SGD G PARIS FIRE A 13, with fixed blue glass paperweight eyes, closed mouth, pierced ears with earrings, brown real hair ringlet wig and original card pate, her fixed wrist papier-mache Steiner body with label ' LE PETIT PARISIEN BEBE J STEINER MEDAILLE D'OR PARIS 1889', having mama and papa pullstrings, wearing blue dress with lace overlay, ecru crochet socks and black leather shoes – 21in. (53 ½cm.) high (papa pullstring inoperative)
£1,000-1,200
- 1402 An open-mouth Jumeau bebe No.9, with remains of red Jumeau stamp, fixed blue glass paperweight eyes, pierced ears with earrings, cork pate and long dark brown real hair wig, ball jointed composition Jumeau body with BEBE JUMEAU Diplome D'Honneur label, wearing light blue dress and jacket trimmed with lace, white crocheted socks and blue shoes –22in. (56cm.) high (tip of nose rubbed, small wig pulls, overpainted hands, paintwork on right thigh worn and cracking)
£300-500
- 1403 An open-mouth Jumeau bebe No. 9, with fixed blue glass paperweight eyes, pierced ears with pink stone earrings, cork pate and light brown real hair wig, ball jointed composition Jumeau body with BEBE JUMEAU Diplome D'Honneur label, wearing striped cotton dress with lace collar and red apron with eidelweiss brooch, pink shoes –22in. (56cm.) high (small firing line to back of head, paint rubbed and peeling to lower right arm)
£300-500
- 1404 A Simon & Halbig for Kammer & Reinhardt 126 bisque head doll, with brown flirty eyes and trembling tongue, original brown real hair wig and pate, on a five piece baby body, wearing pale green dress and cream silk hat trimmed with swan's down –18 ½ in. (47cm.) high
£40-60

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- 1405 A Porzellanfabrik Burggrub Princess Elizabeth doll, with blue glass sleeping eyes, full lashes, original blonde curly mohair wig, impressed 3 ½ Made in Germany D.R.G.M, five piece composition toddler body, original underclothes, dress and necklace, –16 ½in. (42cm.) high (tiny factory chip on inner rim, dress faded)
£400-600
- 1406 A Simon & Halbig bisque head doll, marked DEP, with green hazel glass sleeping eyes, moulded eyebrows, pierced ears, light brown ringlet wig, on a jointed French papier-mache body with purple BEBE JUMEAU DEPOSE stamp, wearing cream cotton dress socks and black shoes –18 in. (46cm.) high (damage to eye wax, one broken tooth, paint on hands badly rubbed and peeled, little finger missing from left hand)
£150-200
- 1407 An SFBJ 301 French bisque head bebe stamped in red TETE JUMEAU in original box, with brown glass sleeping eyes, full eyelashes, moulded eyebrows, open mouth, auburn real hair ringlet wig, on a fine jointed composition body with BEBE JUMEAU Diplome D'Honneur label, wearing original salmon pink silk dress and underclothes, thigh-length fancy socks and stamped BEBE JUMEAU DEPOSE brown leather size 11 shoes –24 ½in. (62cm.) high (factory chip to inside rim of head, box in good condition)
£400-600
- 1408 An Armand Marseille 390 child doll, with brown glass sleeping eyes, moulded eyebrows, long wavy blonde wig, on a ball-jointed composition body, wearing a cream cotton petticoat and matching pantaloons, socks and brown leather shoes –25 ½in. (65cm.) high
£60-80
- 1409 A Kammer & Reinhardt 191 bisque headed doll, with blue glass sleeping eyes, pierced ears, original brown mohair wig, on a ball-jointed composition body, dressed in a cream cotton dress and underclothes, cream socks and black oil-cloth shoes –22in. (56cm.) high (chip to inside of head rim, restored chip to base of neck)
£50-80
- 1410 A German bisque headed doll marked Special 5 1/2, with brown glass sleeping eyes, eyelashes, light brown real hair wig, on a ball-jointed composition body, wearing old grey silk blouse, navy pinafore dress and matching jacket, cream socks and shoes –22 ½in. (57cm.) high
£80-120
- 1411 A Jumeau bisque swivel head fashion doll, with fixed brown glass eyes, pierced ears, blonde mohair skin wig, leather gusseted body with bisque shoulder-plate and lower bisque arms, dressed in two-piece cream silk outfit with antique cream lace overlay, white underclothes, pink silk stockings and white leather shoes, wearing a wired orange blossom headband and carrying a pair of miniature white leather gloves – 11 in. (28 cm) high
£600-800
- 1412 A Kling Belton bisque turned shoulder-head doll, with fixed striated blue glass eyes, original blonde mohair wig, leather gusseted body with lower bisque arms, wearing outfit of pink and blue check bustled overdress trimmed with cream lace and matching hat, pink pleated bodice and skirt, cream underclothes, eau de nil silver buckled and heeled shoes, carrying a pale green wicker basket – 13in. (33cm.) high (tiny flaw on left cheek, right lower bisque arm broken and reglued, dress slightly faded)
£400-600
- 1413 A French bisque swivel head fashion doll, with fixed blue glass eyes, finely painted eyebrows, pierced ears, brown mohair wig, cork pate, bisque shoulder-plate on kid gusseted body with separately stitched fingers, wearing a two-piece bustled outfit of brown silk with black velvet trim, having black floral embroidery to centre panel and decorative black buttons down back, with dainty hat trimmed with flowers, feather and black silk ribbon, hooped lace underskirt and burgundy leather shoes with pompom trim – 13 ½in. (34cm.) high (crack running from rim of head behind and under right ear up to corner of right eye, head loose, shoulder-plate chipped and repaired)
£150-200

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- 1414 A Rabery and Delphieu bisque headed bebe, with fixed blue glass paperweight eyes, pierced ears, open mouth with six teeth, back of head marked R2D, light auburn hair wig, on a jointed wood and composition French body, wearing a cream pin-tucked cotton dress with deep lace collar and hem trimmed with silk ribbon, cream cotton hat trimmed with lace and pale apricot velvet ribbon, white underclothes, cream socks and leather shoes – 23in. (59cm.) high (red firing lines behind right ear and across top of ear to mid-temple, hairline crack below same ear, factory chips to rim)
£300-500
- 1415 A Jumeau bisque head bebe, with fixed brown glass eyes, pierced ears, brown real hair wig, jointed wood and composition body, dressed in green and cream silk dress trimmed with black velvet ribbon, with cream underclothes, cream socks and brown oilcloth shoes with brown pompoms – 18in. (46cm.) high (head badly cracked and repaired, missing one finger)
£100-150
- 1416 A Limoges bisque head doll marked MON CHERIE L J PARIS, with fixed blue glass paperweight eyes, pierced ears, open mouth with six teeth, on a jointed wood and composition body, later blonde mohair wig, wearing a pink striped heavy cotton dress trimmed with lace, white underclothes, socks and white leather shoes – 21in. (54cm.) high (crack to glass eye, fingers repaired); a Kestner 154 bisque shoulder-head doll with brown glass sleeping eyes, brown mohair wig, leather ne plus ultra body with lower bisque arms and lower oil-cloth legs, wearing olive green dress, straw hat, –22in. (56cm.) high (eyelids overpainted and lashes replaced, large crack to shoulder-plate, repaired thumb and finger) and a Cuno & Otto Dressel 1349 bisque head doll with blue glass sleeping eyes, dark brown wig, jointed composition body, wearing red spot dress – 20in. (51cm.) high (crack from forehead down to inner corner of right eye, fingers repaired) (3)
£200-250
- 1417 A Tete Jumeau bebe, marked DEPOSE TETE JUMEAU 12, with fixed blue glass paperweight eyes, pierced ears with marquise-type earrings, original cork pate, blonde mohair wig, on a Jumeau jointed wood and papier-mâché body with remains of label which reads in part '—J (?) .ANDRE Bruxelles', mama and papa pull-strings, dressed in cream silk dress trimmed with lace, white underclothes, cotton socks and brown leather shoes – 26in. (66cm.) high (two pieces broken at top of forehead held in place with wig glue and tape inside head, torso back overpainted)
£200-300
- 1418 A French fashion doll's body with bisque shoulder-plate and replaced S&H 1079 bisque head, with blue glass sleeping eyes having real hair lashes, pierced ears, blonde hair wig, wearing mocha coloured two-piece ensemble having turquoise collar and cording trimmed with white glass buttons and lace, with matching turquoise and lace hat, cream bustled underskirt and pantaloons, brown buckled shoes, having an extra brown Victorian four-piece outfit with beaded trim comprising boned corset, underskirt, jacket and skirt – 14 ½in. (37cm.) high (some damage to eye wax, leather repairs to waist seam and arms)
£150-200
- 1419 A French bisque swivel head fashion doll, having rare French leather covered wooden ball-jointed body, with rare kid covered wooden ball-jointed body, fixed blue glass eyes, finely feathered eyebrows, blonde hair wig, bisque shoulder-plate, lower bisque arms, wooden lower legs with carved toes, wearing cotton underclothes, red floral hat, one long original white cotton sock with a red and blue band, one other cotton sock, French brown scalloped leather button boots with heels and tassels incised on sole 'B*4' – 18in. (46cm.) high (restoration to forehead and shoulder-plate, one lower bisque arm replaced)
£300-500
- 1420 A fine solid-domed china shoulder-head doll, with fine red lining over her blue eyes, red circles for nostrils, red turned up lips and softly rouged cheeks, replaced light brown hair wig, original cloth body with stitched on white leather gloves over her hands and brown leather boots over her feet, wearing green silk fishtail dress trimmed with brown silk cord, brown bows and lace, white underclothes – 14in. (36cm.) high (heel leather missing from boot)
£200-250

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- 1421 A fine and rare bisque shoulder-head doll, with well painted blue eyes, eyelashes, rouged cheeks and slightly turned up lips, blonde painted hair held in an elaborate moulded and painted snood with purple and blue lustre feather and hairband decoration finished with a gold tassel, brown calico cloth body with bisque lower arms and lower legs with painted pink bows under the knee with moulded and painted flat black boots, dressed in a green silk outfit with matching handbag, white underclothes –17in. (43cm.) high (white cotton fabric repair to top half of torso)
£250-350
- 1422 A French bisque swivel head fashion doll, with fixed blue-grey glass eyes, pierced ears, replaced blonde wig, bisque shoulder-plate on a gusseted kid body, individually stitched fingers, dressed in green check dress with lace trim, white underclothes, cotton socks and brown lustre leather shoes –16in. (41cm.) high
£400-500
- 1423 A well-dressed wax over composition doll's body, calico stuffed with straw, wax over composition lower arms and legs with moulded and painted white socks and black boots, original fine cream and red wool dress trimmed with lace and red silk ribbon, matching straw hat trimmed with red feather and silk ribbon and layers of cotton underclothes – 14in. (36cm.) high (wear to sleeves and small areas on back of dress, paint crack on one hand, paint and wax wear to boots)
£60-80
- 1424 An early pressed bisque Premier Jumeau bebe marked 1, with fixed early brown glass almond shaped eyes having pale rose shadowing above, finely painted eyebrows, original cork pate with skin wig cap, on her original eight ball-jointed fixed wrist Jumeau body –16in. (40cm.) high (L-shaped crack running down and across forehead, triangular piece of bisque broken from behind left ear but present, crack running from one side of broken piece down under left ear to under middle of chin, missing three fingers from hands and lower leg right ball replaced)
£700-1,000
- 1425 Blousebelle Jane', a mid 19th century German wax over papier-mache doll, with dark glass pupiless eyes, moulded and painted blonde hair, stuffed cloth body having painted wooden lower arms and lower legs with blue button boots, wearing original underclothes and blue fine challis wool dress trimmed with handmade lace –17 ½in. (45cm.) high - with letter of provenance 'My name is Blousebelle Jane, I am Victorian and I belonged to granny Morrit. I was played with by Mary and Agnes Morritt, (Granny Fido's mother), they were born in 1888 and 1890 and Granny Morrit in 1868.....'
£200-300
- 1426 A small Simon & Halbig bisque shoulder-head boy doll, with blue painted eyes, red eyelid line, closed slightly smiling mouth, blonde browns and blonde painted and moulded hair, head turned slightly to the right, stuffed body, bisque arms and legs with glazed purple lustre boots and white socks with purple trim, original blue and white wool sailor suit and white cotton shirt –9 ½in. (24cm.) high
£150-200
- 1427 A Simon & Halbig bisque head doll, marked C S&H DEP, with brown glass sleeping eyes, pierced ears, original blonde mohair wig, jointed wood and composition body, wearing white underclothes – 18 ½in. (47cm). high (eye chip, chip to both earring holes, chipping to base of neck, missing one finger, tape repairs to right foot); and an AM 370 bisque shoulder-head doll – 19 ½ in. (49cm) high
£60-80
- 1428 A Simon & Halbig 1078 bisque head doll, with brown glass sleeping eyes, mohair lashes, pierced ears, moulded eyebrows, long brown wavy mohair wig with original plaster pate, fully jointed wood and composition body, dressed in original fine quality costume of cream silk blouse embroidered with gold thread trimmed with velvet having brass buttons and Russian coins dated 1884, a red silk skirt embroidered with gold thread and trimmed with gold and silver metal braid woven with cotton, a burgundy velvet jacket lined with Russian cotton and silk and trimmed with black velvet and brass buttons, cream underclothes and brown cotton lace socks and brown leather shoes – 24 ½in. (62cm) high
£200-300
- 1429 A Bahr & Proschild 204 Belton bisque head doll, with fixed dark brown glass eyes, pierced ears, open/closed mouth, long brown mohair wig, jointed wood and composition body with fixed wrists, dressed in pale blue and white cotton outfit, white underclothes, beige socks and light brown shoes – 24in. (61cm) high (legs washed)
£500-800

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- 1430 A Simon & Halbig 1009 shoulder head doll, with brown glass sleeping eyes, pierced ears, ash blonde mohair wig with plaster pate, leather gusseted body with lower bisque arms, dressed in antique silk dress, fine wool crepe coat with pale peach scalloped edging, silk bonnet, cream underclothes, cream cotton lace socks and brown oilcloth shoes – 21in. (53cm) high
£200-300
- 1431 A Max Handwerck bisque head doll, with brown glass sleeping eyes, brown mohair wig, jointed wood and composition body, wearing navy blue velvet child's coat lined with pale blue silk having label 'Manteaux Samuel Hall Cardiff', pale blue crepe dress embellished with blue silk thread embroidery, cream underwear, black shoe galoshes, having a spare brown velvet coat and brown leather shoes – 24in. (61cm.) high (wig a little sparse, missing one finger, body overpainted)
£80-120
- 1432 An Alt Beck & Gottschalck glass eyed bisque shoulder head doll, with blue striated eyes, closed mouth with dark gap line, pale brown long stroke narrow brows, ears pierced into head, blonde painted and moulded curly hair held at top of head with black bow and ribbon around the back, stuffed body with white kid arms, integral red and white striped socks and black kid boots, Stdubpp's? Patent stamp to thigh and brown flower printed cream dress and underclothes – 26 ½in. (67.5cm.) high (fine crack to one eyeball)
£150-200
- 1433 A Jules Steiner pressed bisque swivel head walking fashionable doll, circa 1863, with fixed blue striated glass eyes, brown brows, open smiling mouth with lower teeth, ears pierced into the head, blonde mohair wig, cork pate, bisque forearms, kid covered wood torso, card skirt house clockwork mechanism, wooden base with three spoked metal wheels, blue dress and key, when wound she rolls along moving her arms and crying mama – 14in. (35.5cm.) high (head badly damage, missing lower mouth, wig with moth damage, restored thumb)
£150-200
- 1434 A French porcelain shoulder-head fashion doll, probably by Blampoix with blue glass eyes, painted eyelashes, pale brown brows, moulded ears, replacement nylon wig, pink kid straight body with bisque arms, printed cotton dress, white cotton blouse and apron – 13in. (33cm.) high (shoulders reattached to body)
£300-400
- 1435 A small French swivel head fashion doll, probably Francois Gaultier with pale blue glass eyes, feathered dark brown brow, blonde mohair wig on cork pate, bisque shoulders, back of head impressed 2/o, gusseted kid body, original white cotton day dress, underclothes, dark brown heeled leather boots and lace trimmed muslin cap – 10 ½in. (27cm.) high (hairline crack to forehead)
£200-300
- 1436 A French swivel head fashionable doll, possibly Barrois with deep blue striated glass eyes, blonde feathered brows, closed mouth with slightly protruding top lip, blonde wig on cork pate, bisque shoulders, gusseted kid body, brown velvet two-part nesses with black silk trim, white cotton underclothes, gilt brooch with pocket watch, celluloid fan, steel bead bag, socks and shoes – 12 ¾in. (32.5cm.) high (ear piercing hole chipped, hole in white of one eye, dress not a good fit)
£300-400
- 1437 A small French shoulder-head fashionable doll, probably Gaultier with fixed blue glass eyes, closed mouth, heavy brown brow, pierced ears, blonde mohair wig on cork pate, front of shoulders impressed 4 O M, stuffed body with bisque limbs, original red and white checked cotton dress, white cotton underclothes and white silk bonnet – 11in. (28cm.) high (one arm replaced and body probably not original to shoulders)
£200-300
- 1438 Four small dolls or large scale dolls' house dolls, a German bisque shoulder-head girl doll with blonde painted and moulded hair, blue painted eyes, stuffed body with bisque limbs and printed cotton dress – 7 ¾in. (19.5cm.) high, a similar boy in traditional dress and two pegged wooden dolls
£100-150
- 1439 A small German all-bisque toddler, with blue painted side glancing eyes, closed mouth, blonde mohair wig, fixed neck, jointed at shoulders and hips with painted blue socks and brown shoes, mauve cotton dress and underclothes – 3 ¾in. (9.5cm.) high (chipped front of shoe); and a bisque headed Flapper Christmas cracker doll
£60-80

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- 1440 Three small German baby dolls, an Alt, Beck & Gottschalk 1323 bisque headed baby with blue painted eyes, open/closed mouth, bent-limbed composition body and blue outfit –4 ¼in. (11cm.) high, an all-bisque baby with side glancing eyes (reproduction limbs) and another all-bisque baby with blonde painted and moulded hair, crochet dress and holding a painted bisque doll
£60-80
- 1441 A mid 19th century English poured wax shoulder-head child doll, with blue glass striated eyes, eyelid gauged line, down turned mouth, inserted blonde eyebrows and remains of hair, brass tie-holes to shoulders and poured wax arms stitched on stuffed cotton body, original white cotton dress printed with red foliage, underclothes, leather shoes and a Burgundy silk covered straw bonnet –22in. (56cm.) high (hair virtually all gone, mouth rubbed, moth issues, so need cleaning and ageing)
£200-300
- 1442 A mid 19th century English poured wax shoulder-head doll, possibly Montanari, with blue glass eyes, down turned mouth, insert blonde hair, head turned slightly to the right, stuffed body with wax limbs, original green silk open robe, brown velvet and lace trim, white muslin dress and underclothes, all with bustle and white kid slippers –13 ½in. (34.5cm.) high (hair off at back from moth issues, wear and wear and fading to dress)
£150-200
- 1443 An 19th century English poured wax shoulder-head child doll, with bright blue glass eyes, slotted in curly blonde, stuffed body, remains of wax limbs, original blue muslin cotton dress with lace trim –12in. (30.5cm.) high (missing legs and right arm, discoloured, hair loose at back of head)
£60-80
- 1444 A wooden box of wax dolls for repair, two wax over papier-mâché shoulder heads, one with sleeping eyes –6in. (15cm.) high, three stuffed bodies with wax limbs, a poured wax lady doll with Hamley stamp and two wax over composition heads (all need restoration or repair, spares)
£100-150
- 1445 A Pierrotti for Hamleys poured wax doll, with blue glass eyes, inserted blonde mohair, having Hamleys ink stamp on cloth stuffed body, lower poured wax arms and legs, wearing original underclothes and fine woollen dress, ecru socks and tan leather shoes, having bone fan accessory tied to wrist, finished with ornate straw hat trimmed with silk ribbon – 15in. (38cm.) high (slight discoloration to face)
£300-400
- 1446 An early 19th century English wax doll presented in shadow box, with black wax drop eyes, wash of painted brown hair, rare and unusual moulded pert breasts with nipples and a green wax drop necklace on cleavage, moulded wax arms, long gauze cotton dress trimmed with peach silk sash, ruched cream silk ribbon around head; the glass fronted box covered with faded paper and inside, a hand painted velvet pincushion and early handmade paper flowers attached to metal wire stems and brass hanging loop to top, Box –13in. x 11in. (33cm. x 28cm.) Doll approx –11in. (28cm.) high (wax cracked from base of neck across to left shoulder and down centre of cleavage, glass front of box missing piece from corner)
£200-300
- 1447 A late 19th century German composition Welsh doll, with blue painted eyes, grey eyebrows, open mouth showing one tooth and wrinkles, grey wool wig, stuffed body with composition limbs and original Welsh costume –15 ½in. (39.5cm.) height including hat (a little old moth activity)
£150-200
- 1448 A Pierrotti poured wax baby shoulder-head doll, with inset striated blue glass eyes, closed pouty mouth, inserted blonde hair, brass tie holes, stuffed body, wax limbs, white cotton underclothes, silk cape and bonnet and crochet booties –19in. (48cm.) high (one leg restored)
£200-300
- 1449 An English poured-wax child doll, with head turned slightly to the right, inset deep blue glass eyes, closed mouth, insert eyebrows and long auburn hair, stuffed body, brass eyelets with wax limbs, recent cream dress and bonnet, old underclothes and cream oil-cloth shoes –19 ½in. (49.5cm.) high
£150-200

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- 1450 An 19th century German papier-mâché doll, with blue painted eyes, slight smile, black painted and moulded centre-parted hair with plait falling down side of face looping back covering the ears and forming a coiled plaited bun, kid body with wooden arms and legs with red painted shoes, white cotton dress printed with green flowers, net sleeves and trim, petticoat and pantaloons –13in.(33cm.) high (old restored back of hair, missing thumb, nibbles on other hand and faded dress)
£300-400
- 1451 A Kestner 192 child doll, with blue sleeping eyes, auburn nylon wig, wood and composition ball jointed body, floral cotton dress, white underclothes, socks and red satin shoes–21 ½in. (55cm.) high
£150-200
- 1452 A Schoenhut Doll Catalogue, 1915, twenty-eight page, black and white illustrated –12in. (30.5cm.) wide
£30-40
- 1453 An 19th century English School watercolour of children, a boy riding a rocking hors and a girl holding a pet squirrel with dog at feet –11 ½in. (29cm.) height of image (reframed)
£30-50
- 1454 A small Kestner all-bisque 111 googly eyed doll, fixed neck with blue side glancing sleeping eyes, brown single stroke eyebrow, closed smiling mouth, brown mohair wig, jointed at shoulders, elbow, hips and knees, brown painted shoes and white socks, recent knitted dress, underclothes and bonnts –5 ½in. (14cm.) high (reconstructed top of left leg)
£80-120
- 1455 A Simon & Halbig 1329 Asian doll, with brown sleeping eyes, pierced ears, original black mohair wig, original jointed wooden body and printed kimono –15in. (38cm.) high (dirty head)
£80-120

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- 1456 The Harcourt Baby House doll, a mid 17th century English wooden doll of a king or prince, possibly Charles II or his brother Duke of York, later James II of England and VII of Scotland, with black painted eyes and eyebrows, finely carved nose and small red painted mouth, remains of long curly white hair wig, long thin cylindrical wooden body, white kid hands or gloves with cut fingers, one had with six digits, stick legs covered in gold or green hose, white kid shoes, original figured pale gold silk doublet with puffed cut sleeves and voluminous knee length breeches, gilt thread trim and crown, large muslin collar, inner sleeve, two ruffles at wrist, 'petticoats' poking from the bottom of the breeches, in leaded glass case for hanging -5 ½in. (14cm.) height including crown, -8in. (20cm.) remaining height of case - Provenance - direct from Stanton Harcourt Manor, Oxfordshire, the ancestral home of the Harcourt family since the late 14th century, the vendor's story 'I found this doll in a room full of odds and ends in the house 20 odd years ago - the house had barely been touched since the family moved back here after the war in 1953. My in-laws had moved in, in 1980 but hadn't got to grips with the rooms not in main use, so basically they hadn't been touched since 1953. We emptied the house to restore it, so went through every room and cupboard. My immediate thought was, this is something special, it reminded me of early 16th century dress and the fact that someone had incased it in a glass box made me think that they thought it was worth preserving so I kept it safe' Family History - In the 11th century, Errand of Harcourt and his three brothers followed William the Conqueror, duke of Normandy, on the Norman invasion of England, and the brothers were installed with English lands. The English Harcourt branch entered the English peerage, Simon Harcourt was created Baron Harcourt in 1711 and Viscount Harcourt in 1721. The third viscount was created Earl Harcourt in 1749. All their titles were extinguished with the death of Marshal William Harcourt, 3rd Earl Harcourt, in 1830. The house - at first the Harcourts had lands in Leicestershire, but in 1191 Robert de Harcourt of Bosworth inherited lands of his father-in-law at Stanton in Oxfordshire, which then became known as Stanton Harcourt. The manor of Stanton Harcourt has remained in the Harcourt family to the present day, although from 1756 to 1948 their main residence was at Nuneham House, also in Oxfordshire. Costume and identification - due to the size of the doll and the chances that royal clothing might be symbolic and not fashionable, it has not been possible to be precise about the date, but all indications suggest 1650s to 1670s, it is believed that he is wearing a crown, but has no facial hair, which limits who he is meant to be; the most likely candidates are Charles II (although he had a moustache and this doll does not) and the Duke of York, later James II. He is very similar to the dolls in Anne Sharps Baby House, Mrs Lemon and Sarah Gill, wooden with the kid hands, which was given by Queen Anne to her goddaughter in the late 17th century. The family have no record of a Baby House, so he may have been bought as a memento of a royal occasion, being in his case, he was certainly considered an important item. Perhaps even a gift from the royal household. Royal Family - Charles I (father to following), reigned 1625-1649, Charles II, born 1630, reigned 1660-1685, James II, born 1633, reigned 1685-1688, Queen Anne, born 1665 (daughter of James II), reigned 1702-1707
£4,000-6,000
- 1457 An 17th century English embroidered pastoral scene, an oval with courting shepherd and shepherdess, her with small coronet, crook and holding a flower, the man in blue playing a flute in broad brimmed hat, seated under a floral arbour with caterpillar and two bugs, the foreground with three sheep, mounted on red paper covered in (possibly) mica, a collage of slivers of stained wood forming a wreath around the oval and the remainder with flowers and butterflies, recently framed and glazed -13 ¼in. (34cm.) width of worked area (some fading)
£500-800

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- 1458 A mid 18th century English needlework and pin work basket containing an assortment of doll, sewing and miniature items, the rectangular basket with a wooden base, the sides and base made from long steel pins woven with cream and pink yarn, the handles, middle and edge with golden silk ribbon, the inner of the basket woven with tonal variety of green, red and white yarns in a geometric pattern, the underside with pin 'S R - 1762 and a crown' and a tassel on each corner -12in. (30.5cm.) wide, the contents gathered over years include an embroidered silk circular pincushion, one side 'Remember Me' with birds and hearts, the other side 'A Token of love' -2 ¼in. (5.5cm.) wide, two slipper thimble holders with needle case/pin cushion soles, an early red velvet heart pincushion with green silk ribbon, a pair of very slender bronze silk dolls' shoes with pin edges, a spider's web yarn and silk pincushion, 19th century doll items - a 18th century style frock coat, two miser's purses, a blue and black crochet draw string purse, three pairs of socks, a black silk poke bonnet, a pair of blue kid heeled shoes with steel buckles, a card and gilt paper work basket, a pair of crochet white gloves, a straw and cream silk hat, a tiny gilt metal padlock with working key, a spinning top and five pieces by the same hand with paper notes, a needle case 'a birthday gift from little Minnie to aunty Sharah 1852', three dolls' house bonnets 'these bonnets made & given to Aunt Mary by little Annie for a birthday 1852', a tiny blue silk needle case in printed cotton bag 'made & given to aunty by A Pr????? Aged 6', a folded cotton square held with a pin and a bound roll of tape/ribbon 'Annie's gift 1849' and a brown silk lavender cushion with lace edge and bead work loops 'a present to Aunty Mary from Annie made by her 1856 aged 7 years', in a glass topped display box (one side pane cracked)
£800-1,200
- 1459 A mid 19th century shadow box with Grodnerthal and wax dolls' house dolls and finely knitted doll's accessories, the Grodnerthal doll with black painted eyes, black painted hair with curls onto the face and yellow tuck comb, jointed wooden body with painted forearms and lower legs with red shoes, knitted olive green and white striped dress, matching bonnet, pantaloons and petticoat -3 ½in. (9cm.) high, two poured wax babies, with dark eyes and light brown painted har, one with blue wax shoes, both in knitted dresses (one lacking legs), various finely knitted larger doll's accessories comprising four pairs of slippers -1 ¼in. (3cm.) long, two pairs of gloves, a footstool, a bag, a pair of fingerless mittens, to hats, a corset, a pair of socks, a basket and pair of booties, all tied to a card with lace edge, unusually surrounding the card are pinned moth and butterfly specimens, the wooden glazed box blue paper lined, black painted exterior, now with sliding glass and back of box with paper label 'Pratt & Sons - Naturalist - Brighton' -16 ¼in. (41cm.) wide
£1,500-2,000
- 1460 An early 20th century Villard & Weill blue roof Deauville seaside villa dolls' house, of two-storeys, stone painted facade, veranda and balcony, printed paper front door, top windows with red striped shade awnings, tower and chimney, printed paper with net curtain side windows, painted mottled base with steps, front opening to reveal two rooms with original papers, hall and landing with working elevator and underside of base with ink stamp B.M.38 -26 ¾in. (68cm.) high x 13 ½in. (34.5cm.) wide x 11 ½in. (29cm.) depth with step (slight wear)
£400-600
- 1461 A late 19th century Victor François Bolant dolls' house bedroom set, white painted wood with gilt trim and floral scraps, a half-tester bed with pale blue silk curtains and mattress -10in. (25.5cm.) high; a wardrobe (damage to one leg), a dressing table with drawers, a breakfast table and two upholstered chairs and a flower trough (slight wear)
£400-600
- 1462 Five Waltershausen dolls' house chairs, with gilt transfer, for with pink upholstery and one with patterned seat -3 ¼in. (8cm.) high; a sideboard, three upholstered stools made from cotton reels and two leaves from an extending table
£100-150
- 1463 A late 19th century unusual German dolls' house sofa, probably Waltershausen type, with carved marble fronts to arms, brown figured upholstery, gilt Dresden paper trim, fringing and Myber Lodge written in ink on underside -6in. (15cm.) wide
£80-120
- 1464 Late 19th and early 20th century dolls' house furniture, a gilt spirit painted tinplate Gothic mirror -6 ½in. (17cm.) high; a light oak and red velvet armchair, a light brown leather sofa (seat recovered), a Schneegas marble topped washstand, an embroidered carpet, vase with cherry blossom and printed picture
£80-120

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- 1465 A Westacre upholstered sofa, cream sparsely cringed with roses –5in. (13cm.) wide (stained), a white painted French table and two chairs; a painted turned wooden tea set; a Japanese celluloid baby doll in net clothing and quilted bedspread
£80-120
- 1466 A 1930s German tinplate dolls' house perambulator, painted pink with Art Deco motif on sides, cloth hood and stamped Foreign –4 ¾in. (12cm.) long (some chipping); a tinplate bath with tap and ink stamp of duck on sides; and a circular baby pen on wheels
£60-80
- 1467 A German Edwardian bisque shoulder-head dolls' house couple, the man with light brown painted and moulded side parted hair and moustache, stuffed body with bisque limbs and black felt suit –6 ½in. (16.5cm.) high (suit faded); and a women with blonde moulded hair, original striped cotton dress, muslin apron and paste brooch
£120-180
- 1468 A German all-bisque dolls' house doll, with blue glass eyes, closed mouth, long blonde mohair wig, back of head impressed 4, kid lined neck socket, pegged joints at shoulder and hips, yellow moulded and painted socks with black shoes, cream dress, underclothes and bonnet –4 ½in. (11.5cm.) high
£150-200
- 1469 A German all-bisque dolls' house brother and sister doll, with blue painted eyes, blonde mohair wig, fixed neck, pin-jointed limbs, white painted socks with blue band, black shoes and original clothes –3 ¼in. (8cm.) height of larger sister
£80-120
- 1470 Two German all-all-bisque dolls' house doll, the larger with dark glass eyes, brown mohair wig, fixed neck, pin-jointed at shoulders and hips and original yellow dress with matching hair bow –4 ¼in. (11cm.) high; and a similar small doll with blue glass eyes in lace dress
£80-120
- 1471 Two German bisque shoulder-head dolls' house dolls, a women with blonde painted and moulded curly hair, blue painted eyes, stuffed body with bisque limbs, floral printed top and pale blue skirt with straw hat –7in. (17.5cm.) high; and another smaller with blonde wig and recently dress as a bride
£60-80
- 1472 A German bisque shoulder-head gentlemen dolls' house doll, with dark glass eyes, light brown painted centre parted hair and moustache, stuffed body with bisque limbs and brown and white tweed suit –6 ¼in. (16cm.) high
£80-120
- 1473 A German Edwardian bisque shoulder-head dolls' house couple, the man with brown painted side parted hair, stuffed body, bisque limbs and beige felt suit –6 ½in. (16.5cm.) high (crack down face); and a women with brown painted and mould hair and pink dressed (restored foot)
£50-80
- 1474 A German bisque headed dolls' house doll, with blue painted eyes, closed mouth, blonde mohair wig, composition body jointed at shoulders and hips and spotted muslin dress –3 ¾in. (9.5cm.) high; and another similar with glass eyes (undressed)
£60-80
- 1475 Two German bisque headed dolls' house dolls, a boy with blue sleeping eyes, clearly blonde wig, composition body and blue velvet suit –5in. (13cm.) high (one arm missing hand, other hand missing fingers and ankle glued) and a similar girl in silk dress (missing fingers from one hand)
£60-80
- 1476 Two German bisque headed dolls' house dolls, both with sleeping eyes, mohair wigs and composition bodies –5in. (12.5cm.) high; and an all-bisque baby (broken head)
£60-80
- 1477 Three German bisque shoulder-head dolls' house dolls, one with blonde hair piled high with a ribbon and pierced ears –6 ½in. (16.5cm.) high (broken shoulders), two others with blonde painted and moulded hair, one with lustre boots (each with a broken foot) and a china shoulder head
£60-80

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- 1478 Hertwig all-bisque Goldilocks and the Three Bears, Goldilocks with loop in hair for ribbon, pin-jointed shoulders and hips –2 ¾in. (7cm.) high, Father, Mother and Baby teddy bear with should and hip pin joints and original crochet outfits and recent wooden bowls with spoons (baby with rust staining)
£300-500
- 1479 A Hertwig all-bisque girl teddy bear dolls' house doll, painted yellow, pin-jointed at shoulders and hips and crochet dress –1 ¾in. (4.5cm.) high (tops of legs restored)
£40-60
- 1480 Late 19th and early 20th century dolls' house chattels and bureau, a Waltershausen drop front bureau with pillared and arched interior with mirror –4 ¾in. (12cm.) high, a German cast and soft metal treadle sewing machine (slight damage), a pressed card plate with composition fish, a glass bottle charm impressed 'Gone but not forgotten', a porcelain monkey, a painted wooden tray, two carpets and other items
£80-120
- 1481 1900 to 1950s design dolls' house chattels, Art Nouveau tinplate wall clock –2 ¾in. (7cm.) high and soft-metal rocking chair (slight damage), an Art Deco grained wood mantel clock and other items
£60-80
- 1482 A 1930s German dolls' house bedroom set, with soft metal mounts, comprising bed –6in. (15cm.) long, bedside cabinet, wardrobe, dressing table and washstand, with a printed rug (slight damage)
£60-80
- 1483 A 1930s German white painted sitting room set, an oval table with floral transfer decoration –5in. (12.5cm.) long and soft and three chair with orange patterned upholstery (some white areas old over); a cigar box upright piano, two tables, two pot plants and a carpet
£40-60
- 1484 1930s dolls' house upholstered sofa and four armchairs, covered in light golden velvet with fringing –6 ¾in. (17cm.) width of sofa; a light oak gate-legged table and a carpet
£40-60
- 1485 Recent dolls' house furniture, an artist made two children asleep in a pale blue wooden bed with quilt –6 ½in. (16.5cm.) long, Chinese four poster bed and birdcage on stand marked G, a resin table with dolphin supports and other items
£40-60
- 1486 A recent trompe l'oeil dolls' house cupboard, purchased from Harrods, painted with opening double doors and one shelf –29 ¼in. (74.5cm.) high
£60-80
- 1487 Alfie Emporium, a recent dolls' house diorama, a junk shop with bay window and lean-to, contents spilling out onto pavement and two proprietors –24in. (61cm.) wide (dusty)
£60-80
- 1488 Two recent dolls' house room boxes/dioramas, a 1/24th scale model of Cafe Rene from BBC TV comedy 'Allo Allo' –9 ½in. (24cm.) wide; and a school room made up in a wooden box with two children
£60-80
- 1489 A Chad Valley tinplate collapsable dolls' house, with instructions, original packing tissue and box –13in. (33cm.) height to top of roof
£50-80
- 1490 A tiny Grodnerthal dolls' house doll, painted wood with black painted centre-parted hair, jointed limbs and white cotton tucked dress –¾in. (2cm.) high (missing legs); a 19th century hand-stitched dolls' house doll with green embroidered bodice and red skirt (dirty face); and ribbed pink silk hat
£80-120
- 1491 A mid 19th century German wooden dolls' house set, plain wood, comprising sleigh bed –3 ¼in. (8cm.) long, day bed, two chair, sewing table, cradle, chest of drawers, two tables, buffet and stool; housed in 'The Regency Folly', 1/16th scale dolls' house designed and made by Mary Nicholson with six recent Grodnerthal dolls and other accessories –21 ½in. (55cm.) high
£300-400

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- 1492 A Schoenhut wooden bungalow dolls' house, with pressed card tiled roof, dormer window, veranda, the exterior painted two-tone grey stone brick, opening at sides to reveal four rooms with painted and stencilled interiors –24 ¾in. (63cm.) deep x 19in. (48cm.) wide x 17in. (43cm.) high; and eighteen pieces of Schoenhut dolls' house wooden furniture including a yellow bedroom set, two grand pianos, a red sofa and arms chair and fireplace
£150-200
- 1493 A small red roof wooden dolls' house, with paper printed brick and stone facade, front door with printed decoration, large first floor window, front opening to reveal two rooms and original paper –17 ½in. (44.5cm.) high (piece missing down the front left, missing roof of dormer window, some paper loss, some other paper loss and wear)
£80-120
- 1494 An unusual Gottschalk painted wooden dolls' house, circa 1913, cream painted with brown painted timbers, central green painted front door with porch with balcony above, either side a two-storey bay, brown painted roof with dormer window and stone painted base, the front opening in two parts to reveal four rooms, hall, stairs and under stair loo and 5477 pencil numbers to underside –29 ¼in. (74.5cm.) wide x 30 ½in. (77.5cm.) high x 15 ¾in. (40cm.) deep (missing post from porch, old electric switches down right side of base, wiring now removed, it was recently electrically lit, but this again has been removed but has left slight damage, missing front steps and some other wear) - see Cieslik Reprint Moritz Gottschalk 1892-1931 page 187 for similar examples
£400-600
- 1495 The entertaining wing of the 'Gay Nineties' mansion dolls' house by Gertrude Sappington 1940s, with cream painted clapboard facade, break front with ten glazed windows, front door with arched skylight above, circular attic window, side door with window above, chimney and green painted roof, the back open to reveal six rooms including an ornate parquet floor, internal pillared doorway, elaborate staircase, connecting doorways to main house and original decoration –46in. (117cm.) long x 26 ½in. (67.5cm.) deep x 34 ½in. (87.5cm.) high (slight damage, missing sliding perpex back) - The famous Gay Nineties mansion, once valued at \$150,000, was created by Baltimore Miss Sappington, started in the 1940s and was complete over the next 15 years. The central section was inherited from her mother and created in 1875. The house featured in the Sunday Sun Magazine in 1959 and Architectural Digest in 1975; the whole house was then sold at Christie's South Kensington on 17th May 1990 as lot 108; the servants wing was sold in there rooms in June 2021.
£150-200
- 1496 A rare Queen Mary's Dolls' House replica Atlas of the British Empire, 1926, printed by Edward Stanford Cartographer to the King, red leather cover with gilt letters, inscribed To Greta with love from her daughter Barbara Xmas 1926 and Audrey Rosenwarne, Wellmoor, Porthleven, Cornwall –1 ¾in. (4.5cm.) high (cover need glueing back to spin, some wear)
£150-200
- 1497 A small and tiny German pegged wooden doll, the tiny one, probably from The smallest doll in the world egg –½in. (1.5cm.) high and another larger; and a Horn painted all-bisque doll in crochet dress
£50-80
- 1498 Two German all-bisque babies, jointed at shoulders and hips, one asleep, in original clothes –2 ½in. (6.5cm.) high; a boy and girl with jointed heads and three bisque children (all three with damage)
£60-80
- 1499 A Simon & Halbig all-bisque mignonette dolls' house doll, with fixed blue glass eyes, closed mouth, long blonde mohair wig, five-piece body, dressed in pale turquoise and off-white woollen dress trimmed with turquoise ribbon and matching hat trimmed with same ribbon, white moulded and painted ribbed socks, brown two-strap shoes and a white metal crucifix on a red silk ribbon – 4 ½in. (11cm.) high
£200-300
- 1500 An 19th century china Frozen Charlotte doll in a walnut shell, with centre-parted hair and purple silk lining –1 ¾in. (4.5cm.) high (missing lower half of doll)
£50-80
- 1501 An 1851 miniature alphabet sampler on card, with green a to z, dated Aug st 21 st 1851 and 'Remember Fanny', in oak frame –4 ¼in. (11cm.) wide (back cello taped); a Father Tuck Cinderella Panorama; and a McLoughlin paper doll envelopes for Maud and Louise, one doll and one outfit
£40-60

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- 1502 Dolls' house pictures, two gilt metal oval picture frames —4 ¾in. (12cm.) wide; a brass picture frame, an ebonised wood oval miniature frame with wax seal on back and a round pewter photograph frame
£40-60
- 1503 Frames and prints suitable as dolls' house pictures, a brass frame with print of Royal College of Surgeons —4 ¾in. (12cm.) wide, various prints, a brass covered wooden oval frame and other items
£40-60
- 1504 Four German soft metal dolls' house picture frames, rococo rectangle frames with chromolithographic landscapes —5in. (13cm.) high (some damage), three daguerreotypes and a leather case for similar
£40-60
- 1505 Dolls' house glass, an amber glass tea and wine set, latticino decanter —1 ¼in. (3cm.) high and other items; and two hand mirrors
£40-60
- 1506 Recent dolls' house hallmarked silver items, a Tudor Rose Armada plate —1 ½in. (4cm.) wide, a toilet hinged mirror with hair brush, comb, hand mirror and brush and a photograph frame
£40-60
- 1507 A pair of mid 19th century German china shoulder-head dolls' house dolls, the man with stuck on bead, stuffed body with slender china arms and flat soled shoe, deep blue velvet jacket, turban, striped trousers and cummerbund, possibly a Turk —7in. (18cm.) high and a similar woman, possibly dressed as a Russian (some wear to clothing)
£100-150
- 1508 A late 19th all-bisque dolls' house soldier doll, possibly Prussian with moulded helmet with golden eagle and flat square top, blonde hair, painted moustache, jointed at shoulders and hips and original felt uniform —3in. (7.5cm.) high
£60-80
- 1509 An 19th century milk glass dolls' house coffee set, painted with pink and green flowers, a coffee pot and lid —2in. (5cm.) high, four cups and saucers, milk jug, four spoons and two bowls
£50-80
- 1510 Dolls' house vessels, two mid 19th century turned and painted wooden vases with flowers, a similar candlestick (top chipped), a later blue painted wooden vase, three milk glass items and a wooden bowl (worn)
£60-80
- 1511 Two bisque shoulder-head dolls' house dolls, a women with moulded and painted blonde hair piled high in waves and hair band, stuffed body with bisque limbs and original mauve silk dress, 1870s —5 ¾in. (14.5cm.) high (dress faded and perishing); and an early 20th century man with black painted hair and moustache
£60-80
- 1512 An 19th century papier-mâché 'alien' headed dolls' house doll, with black painted and moulded hair held in a curled bun, blue painted eyes, jointed wooden body, black dress with red trim and matching hat —6 ¼in. (16cm.) high
£80-120
- 1513 An Evans & Cartwright tinsplate fireplace, painted black with grate and fender —3 ¼in. (8cm.) high, a German wooden and embossed paper room stove, a German tinsplate fireplace with soft metal parts and three brass fenders
£150-200
- 1514 A German gilt metal three-light chandelier, with pink glass shades and three chains with spheres —4in. (10cm.) drop (missing hanging loop), a pair of gilt metal two-branch wall lights, one with original shades and bulbs; and a hanging single light pendant
£200-300
- 1515 An all-bisque Lilliputian dolls' house doll, with blue painted eyes, blonde mohair wig, swivel head, peg-jointed at shoulders and hips, red painted boots and muslin dress —2 ½in. (6cm.) high, three small all-bisque dolls (one with missing lower leg); a German composition jointed monkey (missing foot and hands) and a similar Krampus (missing limbs)
£60-80

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- 1516 19th century Waltershausen dolls' house furniture, dark stained with gilt transfer decoration, a Davenport desk with three drawers –3 ¾in. (9.5cm.) high, a sewing table with drawer with scissors, a washstand and a cupboard with lifting lid and three holes; a soft metal trestle sewing machine; and an early 20th century soft metal table top gramophone and tinfole horn speaker, probably a sweet tin
£150-200
- 1517 A mid 19th century china Frozen Charlotte, in long cotton robe, red wool petticoat –8 ½in. (22cm.) overall length (missing arms), a wire cradle with folding hood and two bisque children, one blowing trumpet
£50-80
- 1518 Dolls' house kitchen, an interesting soft metal range embossed 'Empire State' and 'PATENT' on side one side –3 ½in. (9cm.) wide (replaced doors, chimney and feet), a pine dresser, a pine seat with rush seat, a French copper wall hanging water fountain, other pots and pans, a red spirit washed metal teapot, a soft metal green painted cutlery tray and a specimen chest
£60-80
- 1519 A German 1930s soft-metal dolls' house lemonade set, with six clear glasses with a coloured strip, three swizzle sticks and stand –2 ½in. (6.5cm.) high; and other items including a pair of French fisherfolk figures, a bisque figure of a minstrel (restored hand) and other items
£50-80
- 1520 A larger Grodnerthal carved wooden dolls' house doll, with dark painted eyes, black painted centre-parted hair with wisps around ears, jointed wooden body with painted forearms and lower legs, original green silk dress, black shawl and apron and pantaloons –7 ¼in. (18.5cm.) high (possibly missing comb, some crazing and slight damaged to clothing)
£400-600
- 1521 A rare Rock & Graner or Staudt painted tinfole transformational house 1870s, the pale pink painted facade with painted tromp l'oeil door to one side, an off centre window, railings and foliage, the red painted roof with pierced widow's walk, the roof lifts and the front drops down to reveal a fantastical mountain landscape with blue and green painted house at the summit, a path leads down to a plateau, a working watermill with water tank above, three moving hammers and surrounded by reservoir, the house sides fold out with rocky path and the reverse of the facade lays flat for display –12in. (30.5cm.) height and 14in. (35.5cm.) width open and –8¾in. (22.5cm.) height closed as a house (painted chipping, two scrapes along foreground where the summit house touches if not open and closed carefully, missing a fenced enclosure from foreground, some rusting around base)
£500-800
- 1522 A large late 19th century Rock & Graner type doll's kitchen, painted tinfole open room with fitted central stove, light blue and grey painted walls, a large cupboard to one side and a large reservoir for working tap to the other side, three wood grained shelves and folding wall-mounted table, a separate dresser and table and chair and a quantity of cookware –36 ½in. (93cm.) wide (some paint loss, repair and wear)
£300-500

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- 1523 Vivien Greene's Dower House, a Georgian carpenter built English wooden dolls' house, the stone painted exterior with central oak front door with six panels, originally with key lock, brass door knob, two square pillars supporting a triangular pediment, seven large windows with stepped eaves, the right side with two three pane windows with half circle window above, the same on the left side with similar windows and side door with internal bolt, flat roof with two chimneys and low wall surround, six more recent urn and ball finials, front opening with bolt opened through front door to reveal hall, stairs and landing with upstairs dummy door at rear, four panelled opening doors to each of the four rooms, the three main rooms with deep skirting boards including on the front walls, the kitchen with chimney breast and tinplate range, dining room with chimney breast with fire surround, painted pale pink, cream silk curtains woven with Morning Glory, a pair of gilt metal candle sconces and dark green floral needlework carpet, the first floor right with chimney breast and surround, painted pale green and the first floor left with chimney breast and surround, painted pale blue, printed cotton curtains, two tinplate pictures, a print of a sampler and carpet embroidered with roses—40in. (101.5cm.) wide x 23in. (58.5cm.) deep x 27 ½in. (70cm.) high (Vivien had painted 'Dower House' above the front door and there is a small metal plaque 'The Vivien Greene Collection of Antique Doll's Houses in her Rotunda Museum Oxford', general aging, wear and repair) - this house appears in 'The Vivien Greene Dolls' House Collection' book, published by Casswell, 1995, pages 50-53 and was purchased from Bonhams auction The Vivien Greene Dolls' House Collection part II, 6th May 1999, lot 3 - the following 11 lots are items the current vendor had in this house -
£10,000-15,000
- 1524 An Evans & Cartwright tinplated dolls' house dressing table mirror, with wood grained finish, hinged mirror and lion paw feet—4in. (10cm.) high (some paint loss to mirror supports)
£150-200
- 1525 A rare late 19th century German dolls' house or doll medicine cabinet, a black paper covered cardboard cabinet with door, 'Haus-APOTHEKE für Puppen' impressed on door, brass catch, six glass bottle numbered 1-6, the inside of door 'Anwendung der Mittel nach Doktor Süß - 1. bei Schultieber 2. bei Kopfschmerzen 3. bei Siebenschlaf 4. bei Zahnweh 5. bei Bauchweh and 6. Bei Schnnpfen' (Bronchitis, Chicken-pox, Chilblain, Measles, Sea-sickness and Whooping Cough)—4 ¼in. (11cm.) high (hinged broken and door loose)
£200-300
- 1526 A rare mid 19th century Waltershausen dolls' house bachelor bed/wardrobe, dark stained with gilt transfer decoration, blue interior, the door pulls down and reveals a bed with bedding—5 ¼in. (13.5cm.) high
£250-350
- 1527 A mid 19th century Waltershausen dolls' house upright piano, dark stained with gilt transfer decoration, opening lid with working keys—4in. (10cm.) high
£80-120
- 1528 Two mid 19th century Waltershausen dolls' house furniture, a Gothic mirrored cabinet on stand with two drawers—6 ¾in. (17cm.) high (missing one drawer handle and slight wear) and a Davenport desk (missing two drawers, upright supports and feet)
£80-120
- 1529 Two mid 19th century Waltershausen dolls' house furniture, dark stained, a washstand with marble top and gilt transfer decoration front—3 ¾in. (9.5cm.) wide; and a plain washstand with cut-out hole for bowl and drawer
£80-120
- 1530 19th century dolls' house chattels, a soft metal mirror with bronzed and gilt finish and two candle sconces—4in. (10cm.) high, a wall clock with pendulum, a tinplate mirror and a soft metal fireside companion
£100-150
- 1531 Two German bisque headed gentleman dolls' house dolls, one with light brown painted and moulded side-parted hair, blue painted eyes, stuffed body, bisque arms and shoes and striped pyjamas—6 ½in. (16.5cm.) high and another similar in place suit
£100-150
- 1532 Waltershausen dolls' house furniture, dark stained, a fall front secrétaire with gilt decoration and mirrored interior—5 ¼in. (13.5cm.) high (missing front of feet and column supports) and four dining chairs, two matching with caned seats
£80-120

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- 1533 Dolls' house furniture and chattels, a Waltershausen buffet with marble top –3 ½in. (9cm.) wide (missing door), a metal framed bed with quilt, a tinplate washstand with bowl, two gilt metal leaf stands with blue glass vases (both glass vases broken necks and one leaf missing from stand), a soft metal four branch gilt oil-candelabra with glass spheres (one sphere broken) and other items (some damage)
£80-120
- 1534 The Dower house kitchen contents, a bisque shoulder-head maid with blonde moulds hair, blue painted eyes, stuffed body with bisque limbs, original black and white cotton outfit –5in. (13cm.) high, eight Erzgebirge turned and painted wooden plates, a cigar box dresser, a tinplate coal scuttle, a brass trench art occasional table, a milk glass chicken in basket tureen, a kitchen table, metal moulds and other items (some damage)
£120-180
- 1535 A rare 19th century Waltershausen Materialwaaren (General Store) toy shop, dark stained wood with gilt transfer decoration, the blue sign 'Materialwaaren' held up by two Sea-Griffin, twenty labelled drawers including cuba taback, piment, chocolade and pfeiffer, blue lined walls and shelves, a counter with brass balance scales, geometric patterned paper 'tiled' floor, produce including five turned wooden bottles, marble canisters and a box of cigarren, in original plain wooden box –19 ½in. (49.5cm.) wide (old glue or varnish residue around sign and counter missing back support) this actual toy appears in Faith Eaton's book 'The Ultimate Dolls' House Book' page 62 and 63
£1,500-2,000
- 1536 An unusual late 19th century English wooden box back dolls' house with later wings, the original central house facade painted dark brown stone and brick with central green painted front door, white painted portico, steps, lintels and pediment, pierced metal balcony and added widows walk with chimneys and balustrade rail, two side wings added in the early 20th century with double height bay windows, brick facade and painted timbered gable ends, written in childish pencil on the left wing 'West House', three part front opening to reveal six rooms with old or original papers, one Walter Crane and R Caldicot, five tinplate and soft metal German fireplaces and a tinplate range, nine pieces of fretwork furniture, a cast-iron and a tinplate bed and other pieces –30 ¼in. (77cm.) wide x 23 ¼in. (59cm.) high x 13in. (33cm.) deep (slight damage to furniture)
£800-1,200
- 1537 Jedburgh House, a early 20th century carpenter built dolls' house of the Public Hall in Jedburgh, the stone painted wooden building designed in 1900 by the architect James Pearson Alison, with wooden door to left side with brass knocker, architectural features including ornate pediments, coining and balustrades, the right side with bay window and ornate window leading to balustraded balcony with a town crest above and green painted roof with mansard tower roof and fenced top, front opening with key lock in two parts, to reveal a large hall, stairs and landing, two ground floor rooms and large 1st floor room, replaced internal doors –38 ½in. (98cm.) wide x 44in. (112cm.) high x 20 ¼in. (51.5cm.) deep (interior refurbished, crest replaced, locks not working and slight restoration) - the following six lots are from this house
£800-1,200
- 1538 A rare mid 19th century Waltershausen dolls' house breakfront bookcase, dark stained with gilt transfer decoration, blue interior and six drawers –8 ½in. (21.5cm.) wide x 8 ¾in. (22cm.) high
£300-500
- 1539 A mid 19th century bisque shoulder-head dolls' house couple, the woman with blonde painted and moulded hair with black bow, stuffed body with bisque limbs, tartan dress and underclothes –5in. (12.5cm.) high; and a man with blonde painted mould hair and mutton chops in blue suit
£120-180
- 1540 A mid 19th century bisque shoulder-head dolls' house couple, the woman with blonde painted and moulded hair, stuffed body with bisque limbs, purple silk dress with lace trim and underclothes –5 ½in. (14cm.) high; and a man with black painted mould hair and moustache in black velvet suit
£120-180
- 1541 Three mid 19th century bisque shoulder-head dolls' house elderly dolls, the women with grey painted and moulded hair, painted wrinkles, stuffed body with bisque limbs and blue velvet court dress –4 ¾in. (12cm.) high and two similar balding gentleman in suits
£150-180

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- 1542 A late 19th century German dolls' house sofa and two chairs, upholstered on blue figured velvet and black stained wood —4 $\frac{3}{4}$ in. (12cm.) width of sofa, an armchair and chair; and a Waltershausen square piano (lid loose and missing strip)
£70-100
- 1543 Early 20th century German oak dolls' house furniture, a sofa and two armchairs upholstered in figured blue velvet —4 $\frac{1}{4}$ in. (11cm.) width of sofa; and a writing desk with two drawers
£70-100
- 1544 A rare small Christian Hacker dolls' house, with cream painted facade and fine blue lining, pink and purple transfer decoration, blue and black painted roof, chimney, central tan front door with brass fittings, the surround, ceils and strike/base course painted pink, roof and first floor lift off, front opening to each floor to reveal two rooms with original papers, CH paper label to base and pencil number 138/4 and a paper shop label to the back 'Au Musee Des Enfants - Grand Assortiment de Jouet - PARIS - 11, Rue de Tournay, 11 - c.devant au No.4' —16 $\frac{3}{4}$ in. (42.5cm.) wide x 23in. (58.5cm.) high x 10 $\frac{1}{4}$ in. (26cm.) deep (slight wear)
£800-1,200
- 1545 A late 19th century German blonde wooden dolls' house set, with fruit and flowers transfer detail, comprising a bed —6in. (15cm.) long, a chest of drawers, a circular table, a sofa with purple velvet upholstery (missing leg) and three chairs
£250-350
- 1546 Late 19th century cardboard dolls' house furniture assembled from flat sheets, comprising fireplace with overmantel, wardrobe —4 $\frac{1}{4}$ in. (11cm.) high, upright piano, sofa, chiffonier, chair and two two-dimensional children (slight wear)
£50-80
- 1547 A small German bisque shoulder-head dolls' house doll, with blonde painted and moulded hair piled up high and held by a band, stuffed body with bisque limbs and recent pale blue dress —4in. (10cm.) high; and an all-bisque doll in similar dress
£40-60
- 1548 Dolls' house chattels, a porcelain jug and basin with soap dish, painted with roses and green stripes; two milk glass cups and saucers and ewer; two gilt tinsplate pictures with printed images —4in. (10cm.) height of largest and a larger scale candlestick
£60-80
- 1549 Three dolls' house medieval bisque shoulder-head dolls, a knight with grey painted and moulded hair and moustache, stuffed body with bisque boots and arms, gold threaded uniform, with silk thread and glass bead trim and wooden sword —6 $\frac{3}{4}$ in. (17cm.) high, another older lady with grey hair and red medieval dress and a similar young knight (some wear to clothing)
£300-400
- 1550 A G & J Lines No.24 'Kits Coty' painted wooden dolls' house, circa 1909, cream painted wood central front door with bollards to the sides, portico, balustrade balcony with French windows above, two double storey bays and two mansard roofs with paper tiles, dormer window, widow walk and two chimneys to each, brick sides, front opening in the middle to reveal four rooms, hall, stairs and landing, original dresser, fireplaces and papers —33 $\frac{1}{2}$ in. (85cm.) wide x 33 $\frac{1}{4}$ in. (84.5cm.) high x 20 $\frac{1}{2}$ in. (52cm.) deep (white exterior expertly repainted) - the following thirteen lots are the contents from this house
£300-500
- 1551 A Schneegas dolls' house sofa and two armchairs, with wooden bases and blue poppy printed upholstery —6 $\frac{1}{4}$ in. (16cm.) width of sofa (two chenille buttons missing from arm ends)
£100-150
- 1552 A Schneegas Art Nouveau dolls' house bed, with embossed decoration to head and foot board, original mattress and bedding —7 $\frac{3}{4}$ in. (19.5cm.) long and a similar floor standing hinged dressing mirror
£80-120
- 1553 A German all-bisque male dolls' house doll, with blue painted eyes, light brown painted and moulded side parted hair, jointed at shoulders and hips, black painted boots and original black felt suit —6in. (15cm.) high (slight moth damage)
£100-150

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- 1554 Two German bisque shoulder-head dolls' house women, both with painted and mould blonde bobbed hair, stuffed bodies and bisque limbs, one in blue fur trimmed coat and the other in black dress –6 ¾in. (17cm.) height of largest
£100-150
- 1555 Three Schneegas dolls' house furniture, a dressing table with hinged mirror and three drawers –8in. (20.5cm.) high, a marbled topped washstand with cupboard and another with marble top and china wash ware
£80-120
- 1556 Various dolls' house furniture, a German dark stained display cabinet –4 ½in. (11.5cm.) high, a light oak chaise longue with brushed cotton upholstery, a fretwork bed, a French trinket box with bone cotton reels and other items
£70-100
- 1557 A German cast-metal dolls' house umbrella stand, painted gold with cherubs on support, ink numbers to back –2 ¾in. (7cm.) high; and two soft metal double branch wall-lights, gold painted with white glass globes (slight wear)
£70-100
- 1558 A German dolls' house bisque shoulder-head doll, with brown painted and moulded hair, stuffed body, bisque limbs and maid's outfit –6 ¼in. (16cm.) high, a cream painted tinplate perambulator with folding hood and an all-bisque girl doll with blonde painted and moulded hair, pin-jointed limbs, blue painted shoes and later dress
£80-100
- 1559 Dolls' house chattels, a terracotta bust of King George V and Queen Mary –2in. (5cm.) high, a cast-metal radiator painted gold, a pottery vase, possibly Rye, a cast-metal coal scuttle and other items
£50-80
- 1560 Two German all-bisque dolls' house sisters, both with socket heads, the smaller with large fixed blue glass eyes, closed mouth, back of head impressed 4, blonde mohair wig, jointed at shoulders and hips, moulded white socks and black heeled shoes and pale yellow dress –4in. (10cm.) high (tiny eye chip to corner of eye) and the larger with brown glass eyes, open mouth and matching dress (missing finger)
£100-150
- 1561 A German all-bisque dolls' house doll marked 190, with swivel neck, fixed brown glass eyes, closed mouth, blonde mohair wig, jointed at shoulders and hips, black painted stockings and brown shoes and yellow dress –5in. (12.5cm.) high (replace clay arm and broken foot)
£40-60
- 1562 Four shoulder-head dolls' house dolls, a bisque shoulder-head with blue painted eyes, blonde mohair wig, stuffed body, bisque limbs and pink muslin dress –6 ½in. (16.5cm.) high; and three china shoulder-heads, one dressed as a maid
£50-80
- 1563 Dolls' house kitchen equipment, a German soft-metal mangel painted green and red with wooden rollers –4in. (10cm.) high, a home-made wooden sink, a German cast-metal radiator and other items
£50-80
- 1564 A Chad Valley Works 'Dollie's Home' cardboard collapsible dolls' house, 1910-20, cardboard with printed paper, small-scale, the open back with four room, in original box, the base forming the walled garden –16in. (40.5cm.) width of box (some wear and slight damage) - the box lid features various dolls and toys including an Eino Tubby and Fifi
£80-120
- 1565 A Gottschalk wooden dolls' house villa with open-sides, circa 1910, with red painted roof, dark cream and tan painted facades in the Jurgensstil style, green doors and shutters, trellis up on side, open at both sides and back to reveal six rooms, hall, landing and stairs, under stairs loo, original papers, opening internal doors and large attic accesses through window –24 ¾in. (63cm.) high x 24in. (61cm.) deep x 19in. (wide) (some wear, damage and slight repair, missing chimney and step) – see Cieslik Reprint Moritz Gottschalk 1892-1931 page 143 - the following five lots are from this house
£800-1,000

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- 1566 Five German soft-metal dolls' house corner chairs, gold painted with cane seats –2in. (5cm.) high, three similar occasional tables and an embroidered 'carpet' (slight wear)
£100-150
- 1567 A late 19th century German soft metal dolls' house upright piano, gold painted, pierced decoration, opening lid and red card backing –3 ½in. (9cm.) high (a few joining tabs missing) and a similar dressing table/washstand with mirror and two wells
£80-120
- 1568 Four pegged wooden dolls' house dolls, with black painted hair, jointed at shoulders and hips and scraps of material clothing –3 ¼in. (8cm.) high, two tinplate beds with bedding and a tinplate bench (some wear)
£80-120
- 1569 Dolls' house items, a German soft-metal standard lamp, painted black with hanging red shade –4 ¼in. (11cm.) high, a painted tinplate room stove (repainted), a French Penny Toy type chair and a white painted metal chandelier
£50-80
- 1570 Dolls' house kitchen and bathroom, a cream painted wooden bath, toilet and sink with metal taps, a painted tinplate dresser –4 ¾in. (12cm.) high, a range, six yellow Marcel Breuer style cantilever chairs and table and a red one and other items (some wear)
£80-120
- 1571 A small Gottschalk blue roof dolls' house, circa 1908, with printed brick and stone paper facade, centra front door with porch, veranda and balcony above both with pierced metal rails, front opening to reveal two rooms with original papers, pencil number to underside 4888 –18 ½in. (47cm.) high (slight old worm damage, treated, missing corner of roof, some wear, missing chimneys and step) – see Cieslik Reprint Moritz Gottschalk 1892-1931 page 114 - contents below
£300-400
- 1572 Small scale dolls' house furniture, a German tinplate range and surround –3in. (7.5cm.) wide, a French Penny toy bed, dressing table and rocking chair, a soft metal sofa, a horn set and other items
£70-100
- 1573 A Gottschalk haberdashery and hat shop, circa 1905, white painted wood with blue lining, original wall and floor paper, shelving, drawers, mirror, clock and counter, extensively dressed with material, hat boxes, cotton, ribbon, bags, hats and a bisque shoulder-head dolls' house doll customer in blue silk dress –29in. (74cm.) wide (some retouching, restoration and wear, back repainted green)
£400-600
- 1574 An unusual 1930s Wagner dolls' house with garden, 1930s cream painted wood with gold scrolling decoration, red painted roof, veranda to front and right side with two steps down, first floor balcony, front opening ground floor with single room with original papers and access to room in roof from let side, wooden garden base with green painted grass, grey pathing and surrounded by a pressed wood picket fence with central double gate –27 ¾in. (70.5cm.) wide x 23 ½in. (60cm.) deep x 16 ½in. (42cm.) high (some wear and damage to fence); five pieces of cream painted Gottschalk furniture and two garden chairs
£600-800
- 1575 A 1930s Wagner wooden dolls' house, with cream painted facade, brown stencilled timbers, green sponge foliage, repainted roof and front door roof with stencilled tiles, front opening to reveal two rooms with original papers and a sofa and two chairs and a table –17 ¾in. (45cm.) high (corner of roof replaced, missing chimney, dummy front door a card replacement)
£250-350
- 1576 An early 20th century German open room setting dolls' house, with a large room with raised platform and door through to smaller room, four windows with curtains, original papers and three turned half columns to front –33in. (84cm.) wide (some retouching, a little replacement wallpaper patches and a little old treated woodworm) - the vendor purchased this from Margaret Towner
£300-400

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- 1577 An early 20th German child's toy shop, white painted wood with blue lining, shelves and counter with eighteen drawers with porcelain labels including Mushrooms, Sweetmeats, Nougat, Toffy, Peppermint and Peas –19 ¼in. (49cm.) high (missing top edge of one drawer)
£300-400
- 1578 A Goso (German) painted tinplate toy bedroom, with dark cream painted walls with transfer frieze of children playing, pale blue floor, two back wall windows, a double tinplate bed, two side cabinets with battery-operated working lamps, working sink with light, a mirror and stool –19 ½in. (49.5cm.) wide (some wear, side walls loose at base and need a solder and dent to left side top edge)
£300-400
- 1579 A home-built Dutch style warehouse dolls' house, brick painted plywood, individual curved tile roof, three floors with opening doors and remnants of working winch –23 ½in. (60cm.) high (slight damage)
£200-300
- 1580 Three boxes of Galt Dolls Furniture, comprising Kitchen, Bathroom and Nursery and Living and Dining Room, in original boxes (not checked if content is complete or correct, one box lid missing side)
£70-100
- 1581 A Grodnerthal carved wooden dolls' house couple, probably a wedding, painted heads with black eyes, the bride with centre-parted painted hair with yellow comb, jointed body, red painted shoes and paper dress with leg of mutton sleeve and remains of applied rice decoration –4 ¼in. (11cm.) high and the similar groom with black painted curls coming onto the face, paper top hat and frock coat with remains of rice decoration (missing most of rice)
£800-1,200
- 1582 Two tiny Grodnerthal carved wooden dolls' house dolls, with black painted hair, yellow comb, jointed at shoulder, elbows, hips and knees, red painted shoes and tied to a small piece of blue card –½in. (1.5cm.) high (some paint flaking)
£100-150
- 1583 A mid 19th century china shoulder-head dolls' house doll, with blue painted eyes, black painted and moulded centre-parted hair falling down the side of face and looping up covering ears and held in a plaited bun at the back of head, stuffed body, bisque limbs with black painted flat soled boot and check dress –4 ¾in. (12cm.) high (missing foot)
£80-120
- 1584 Three 19th century china shoulder-head dolls' house dolls, with black painted and moulded hair, a women with original pink dress, stuffed body and bisque limbs –4 ¼in. (10.5cm.) high, a boy in black and white checked suit; and another in brown dress
£70-100
- 1585 Two 19th century bisque shoulder-head dolls' house dolls, with black painted and mould hair, the larger in original neck dress with red painted dots –5 ¾in. (14.5cm.) high and another pink tinted, blue painted eyes, blue painted boots and later blue velvet dress (hair discoloured)
£60-80
- 1586 A 19th century bisque shoulder-head dolls' house couple, with blonde painted and moulded hair, blue painted eyes, stuffed bodies and bisque limbs, both wearing traditional costume –5in. (12.5cm.) high
£60-80
- 1587 A 19th century bisque shoulder-head dolls' house couple, with blonde painted and moulded hair, blue painted eyes, stuffed bodies and bisque limbs, both wearing traditional costume –5 ¾in. (14.5cm.) high
£60-80
- 1588 An unusual 19th century composition black doll in turban, with inset brown glass eyes, closed mouth, pale blue moulded turban with red strip, brown composition body jointed at shoulders and hips, black painted shoes with orange socks and simple shift –5 ½in. (14cm.) high (a little lifting and crazing around the eyes, needs restringing, loss of paint to body and other crazing)
£50-80

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- 1589 A German all-bisque dolls' house school girl, with blue painted eyes, closed mouth, blonde mohair wig, fixed neck, jointed at shoulders and hips, heeled black painted shoes, printed dress with pinafore, green felt hat and oil-cloth backpack –3 ¾in. (9.5cm.) high
£50-80
- 1590 A German bisque headed dolls' house doll, with blue sleeping eyes, blonde mohair wig, composition body jointed at shoulders and hips, painted tan shoes and black socks, knitted cotton dress, underclothes and bonnet –5in. (12.5cm.) high
£50-80
- 1591 A German all-bisque dolls' house doll, with fixed brown glass eyes, closed mouth, long blonde mohair wig, socket head, joints and shoes and hips, moulded and painted white socks and black heeled shoes and recent white silk and net dress, underclothes and bonnet –5 ½in. (14cm.) high (one arm loose)
£150-200
- 1592 A Hertwig all-bisque boy and girl in moulded blue sun hats, with brown painted hair, fixed necks, pin-jointed limbs, long legs with orange painted shoes and original clothing –2 ¼in. (5.5cm.) high
£60-80
- 1593 A German bisque headed dolls' house doll, with blue sleeping eyes, brown mohair wig, composition body jointed at shoulders and hips, painted tan shoes and black socks, lace and pink dress, underclothes and bonnet –5 ½in. (14cm.) high
£50-80
- 1594 Two German bisque headed dolls' house dolls, with blue glass eyes, closed mouth, composition bodies jointed at shoulders and hips, a boy and girl in original Dutch costume –4 ¼in. (11cm.) high (boy missing lower leg)
£60-80
- 1595 Two German bisque headed girl dolls' house dolls, with blue glass eyes, closed mouth, composition bodies jointed at shoulders and hips and original Dutch costume –4 ¼in. (11cm.) high
£60-80
- 1596 A small Gottschalk blue roof dolls' house, with printed brick and stone facade, opening front door with trellis around porch, three windows, printed windows to sides and dormer, grey painted base with pencil 5134 to underside, front opening to reveal two rooms, original papers and some furniture with three dolls –18in. (46cm.) high (some wear, missing front step and chimney)
£200-300