

- An early 20th Century diamond set Prince of Wales bar brooch, the three feathers encased within a crown with the enamel inscription Ich Dien, encrusted with rose cut and old cut diamonds, some settings vacant, 5.5cm x 1.6cm, total diamond weight approximately 0.15ct, 5.7g, boxed £200-300
- A pair of 9ct gold oval chain link cufflinks, 1.7cm x 1.1cm, 4.8g, boxed £100-200
- A 9ct gold double horse head necklace, the satin and polished finished horses heads with sapphire eyes and diamond centred bit, on a circular link chain, 37cm, 9.4g, boxed £200-300
- A 9ct gold horse pendant and oval link chain, the two colour pendant with sapphire set eyes, 34cm together, 27.5g, boxed £600-900
- A 9ct gold double horse head pendant and chain, the two colour gold horses with sapphire set eyes, 20cm together, 13.5g, cased £250-350
- A 9ct gold diamond set celebration cross, set with 0.25ct diamonds in a fitted Royal Mint box with certificate, 25.5cm together, 5.1g £150-200
- A 9ct gold celebration gate bracelet, by Solar designs with heart shaped padlock clasp, 20cm x 1.8cm wide, 13.8g, boxed £280-320
- 8 A Franklin Mint gilt metal enamel egg shaped drop pendant and chain, 27cm, boxed £50-80
- An Edwardian diamond circular winning post bar brooch, the old cut diamonds platinum set in a circular winning post design on a yellow gold bar with pin, 5.5cm x 0.6cm, diamond weight 0.18ct, 3.6g, boxed £150-250
- An Edwardian double heart gold safety pin brooch, set with seed pearls and turquoise beads, 3.5cm long, 1g, boxed £50-80
- A collection of 9ct gold, including a garnet cluster ring, ring size P 1/2, drop and stud earrings, total weight 6.3g £120-180
- A pair of 18ct gold and enamel gentleman's cufflinks, the circular fronts with engine turned decoration framed within a blue enamel border, 1cm diameter, with oval backs of similar design 1cm x 1.9cm, total weight 9.8g
- A 9ct gold curb link bracelet, united by a heart shaped padlock clasp, the bracelet set with seed pearl clovers and ruby lozenges, 18.5cm, 13.3g £250-350
- A collection of 9ct gold rings, including a flattened circular wedding band, ring size L, 9mm wide, a double heart signet ring, shank af, and an onyx signet ring, ring size L, total weight 9.6g £200-300
- A Victorian three stone ruby and diamond 18ct gold dress ring, the gypsy set gems within a boat shaped shank with hallmarks dating Chester 1900, together with an 18ct gold wedding band of barrel form, 4.9mm wide with London 1916 hallmark, ring size O, 6.8g £300-500
- Two gem set dress rings, both in 9ct gold, including a three stone sapphire example, ring size K 1/2 and a sapphire and cubic zirconia ring with one setting vacant, ring size L, 3.7g £70-90
- A continental 14k gold signet ring, ring size K, together with a three leaf clover seed pearl 14k marked stick pin, 6cm, 7.8g £300-500



- A 9ct gold oval bangle, with tongue and box clasp, 5.6cm x 4.7cm, 6.7g £100-150
- Five gold bar brooches, including a heart shaped example, a riding crop and horseshoe and others, 10.4g £250-350
- Two 9ct gold fine curb link necklaces, 19.5cm, 5.7g £100-120
- A 9ct gold carved shell cameo oval brooch, in 9ct gold mount, 4cm x 3cm together with another oval example, 2.8cm x 2cm, 11.6g £100-120
- A collection of carved coral, including a pair of pinchbeck pendant drops, a carved brooch, necklace and an agate button £60-80
- A continental silver mother of pearl and ametrine necklace, 19cm together, 36.1g £80-100
- A large gilt metal mounted tigers eye cocktail ring, together with three small square rubies and an oval amethyst £60-80
- A small collection of silver jewels, including a bloodstone and red jasper swivel fob, an agate oval brooch and two paste set crescent brooches, 21g total weight £60-80
- A 19th Century moss agate oval brooch, 4.8cm x 3.2cm, together with a gilt metal and carnelian fob pendant £60-80
- A pair of continental 14k marked gentleman's jadeite jade cufflinks, 2.3cm diameter, 17.3g £300-500
- An 18ct gold open faced pocket watch, by Fattorini & Sons Bradford, white enamel dial, roman numerals, with Waltham movement with engraved floral back, 60g total weight, 5.8cm x 3.8cm £1,500-2,000
- An 18ct gold five stone opal dress ring, ring size M, the graduated opals in boat shaped setting, on a tapered shank marked 18ct, 2.8g total weight £120-180
- Two heart shaped drop pendants, one set with a sapphire, together with an amethyst and Citrine set pendant on a 9ct gold chain, 24cm together, total weight 6.6g £120-180
- A collection of yellow metal jewels, including a faceted arm bangle marked 333, 6.5cm diameter, 6.2g, a pearl stick pin and a turquoise example, and a 19th century yellow metal stick pin, 3.7g £100-150
- A 9ct gold gem set boat shaped dress ring, the cubic zirconia in a tablet setting, ring size O, together with a 9ct gold and diamond set dress ring, ring size J, 5.7g £120-180
- An amethyst and diamond 9ct gold crossover dress ring, ring size O, an opal 9ct gold dress ring, ring size K and a garnet, seed pearl and ruby set cluster ring, ring size M, 9.2g £300-500
- A 15ct gold seed pearl and turquoise dress ring, square shaped setting with reeded, tapered shank, ring size L 1/2, hallmarked Birmingham 1899, 2g £80-100
- A continental silver necklace with multi strands, 21cm together and two silver Links of London bracelets, 173g £120-180
- A collection of silver jewels, including a paste set silver necklace, 37cm long, a turquoise dress ring, ring size R, and a collection of other silver jewels, 52g £50-80



- A large rose quartz pendant, a smoky quartz example, an amethyst and quartz bracelet, a dragonfly pendant, 84g £70-100
- A continental silver fringe necklace, with hook and eye clasp, 38cm long, together with a curb link silver bracelet with bar and loop clasp, 21cm long, 137.7g £100-150
- A collection of 9ct gold stud earrings, mostly gem set, comprising rubies, amethysts and pearls, 8g £200-300
- An apatite and diamond 9ct gold dress ring, ring size Q, together with two apatite set pendants, 5.1g £100-150
- A good collection of 9ct gold gem set pendants, including mystic topaz, garnet and amethyst, total weight 11g £200-300
- 42 A continental synthetic colour change corundum 14k marked dress ring, ring size R, 4.7g £200-300
- A jadeite jade flying horse pendant, in a gilt metal mount and chain, with certification and box, 33cm together, 24g £50-100
- An amethyst and 9ct gold gate link bracelet, with heart shaped padlock clasp, 18cm, 7.9g £120-180
- A silver curb link bracelet with padlock clasp, silver bull charm, 19cm, 48.2g £80-120
- A 9ct gold bull charm, 1.3g, together with a collection of horse and cattle charms, all set in silver, 30g £150-200
- A 9ct gold carved shell cameo dress ring, ring size O, 3g, together with a base metal pendant and chain £80-100
- A Victorian full sovereign 9ct gold mounted brooch, the Melbourne minted coin with young head dated 1886, 11.2g £550-650
- 49 A 9ct gold fringe necklace, af, 6.6g £100-150
- A small collection of gold and silver jewellery, including a pair of chain link earrings in 9ct gold, 1.7g and seed pearl and quartz necklace £50-80
- A large aquamarine dress ring, set in 18ct gold and platinum, the rectangular cut in four claws weighing approximately 15ct, on a feather engraved shank, ring size P 1/2, 7.2g, boxed £300-500
- An Edwardian 9ct gold seed pearl star drop pendant and brooch, on a fine curb link chain, pendant 3.8cm x 3cm, chain 24cm together, 7.3g £200-300
- A continental sapphire and diamond gentleman's dress ring, marked 585, the oval mixed cut sapphire in rubbed over setting weighing approximately 2.23ct, flanked by two smaller brilliant cut diamonds, ring size T, 7g £400_600
- A gentleman's 18ct gold diamond signet ring, the old cut in gypsy setting on a tapered shank, ring size T, dated London 1892, diamond approximately 0.55ct, 8.7g £400-600
- An 18ct gold continental topaz and diamond dress ring, ring size T, 5.1g £200-300



- 56 A 9ct gold tanzanite set cross pendant and chain, 24.5cm, together with a 9ct gold sapphire set cross, total weight 2.9g £60-80 Three silver charm bracelets, 100g 57 £80-100 58 A collection of gem set silver jewels, including a mother of pearl and marcasite handbag locket, a gem set cross pendant, turquoise locket and other items, 41g £40-60 59 A collection of silver bracelets and necklaces, 100g £80-100 A 9ct gold diamond set line bracelet, the two colour bracelet with tongue and box clasp and illusion set 60 diamonds, 18.5cm long, 6.2g £100-150 A collection of silver flattened curb link chains, 103g 61 £80-100 62 A silver gilt and gem set bracelet, together with hoop earrings and a gilt metal heart shaped bracelet charm, 30g £40-60 63 A collection of gem set silver pendants, 59g £50-80 64 A collection of silver gilt chains, 71g £60-80 65 A 9ct gold flattened stylised X link bracelet, 19.5cm, 6.8g £100-120 66 A 9ct gold leaf drop pendant, together with two 9ct gold gem set pendants, one with chain 25cm together, 5.2q £100-150 67 A collection of gilt jewels, including pendants and chains, 51g 68 A 9ct gold bi metal flattened link bracelet, 19.5cm, 7.2g £120-180 69 A 9ct gold diamond set bracelet, with tongue and box clasp, 20cm long, 16g £300-500 70 A 9ct gold flattened diamond set bracelet, 19cm, approximately 1.50ct diamond weight, 17.4g £200-300 71 A 19th Century oval yellow metal enamel and onyx drop pendant, the black onyx oval panel set with seed pearl within a multiple border of black and white enamel decoration, having glazed back, 5.5cm x 3.5cm, 13.3g £300-500 72 A tortoiseshell pique work circular brooch, decorated with a floral design, 4cm diameter, and a pique work cross
- A multi gem set 9ct gold bracelet, the rope twist with multiple turquoise, amethysts, coral and other stones, 19cm long, 17.3g £250-350
- A collection of Chinese silver jewels, including a filigree fish pendant and chain, two Chinese character pendants and a pair of enamel and rose quartz dress rings, 58.1g £60-80
- A collection of modernist silver jewellery, including a Mexican abalone set signet ring, ring size L, a modernist square shaped ring, ring size F, another similar ring size N 1/2 and other items, 40g £50-80

£80-120

inlaid with stylised flowers, 5.5cm x 3.5cm, 12.1g



- A collection of art nouveau and arts and crafts jewels, including a circular silver brooch dated 1903, a Charles Horner example dated 1907 and an Irish plaid brooch from Cork dated 1954 and other items £100-150
- A 9ct gold albert watch chain with T bar, the curb links supporting a bloodstone seal and a Masonic ball, 38cm long, 60g total weight £1.200-1.800
- A 9ct gold pocket penknife, by Barrett & Sons of Picadilly London supported on a fine curb link 9ct gold watch chain, penknife 8cm folded, chain 53cm long, 38g total weight £500-700
- A 9ct gold toothpick fob, 9cm fully extended, within a hexagonal container, 4g £100-150
- A 22ct gold wedding band, 2.1mm, ring size M, 1.2g £80-100
- A collection of 9ct gold, including a Maltese Cross locket,9ct gold bracelet, a broken necklace and a pair of hoop earrings, 5.7g £100-150
- A collection of paste set jewels, including an Edwardian mauve brooch, an enamel brooch, a butterfly wing ring and other items £40-60
- An 18ct gold and platinum set dress ring, the illusion set eight cut diamond on a high shank setting, ring size L, 1.5g £80-100
- Three 9ct gold rings, including a paste set eternity ring, ring size L, a shield shaped signet ring (af to shank), and an octagonal signet ring, ring size R with monogram AM, ring size R, 7.9g £150-250
- Two 9ct gold wedding bands, including a barrel shaped example, 8mm wide, and an engraved example 6mm wide, both ring size N, 7.9g £120-180
- A string of graduated cultured pearls, the knotted strung graduated pearls united by a silver clasp, largest 8.7mm, smallest 3.6mm, 48cm long, 16.1g £80-120
- A collection of three 9ct gold rings, including a keepers ring, ring size Q, a paste set eternity ring, ring size O, and a half hoop eternity, ring size L, 7.1g £120-180
- A collection of 9ct gold, including an oval locket with engraved bird decoration, a satin 9ct gold bar brooch with rough cut diamond, a ruby and opal drop pendant and a pair of hoop earrings, 11.8g £250-350
- Two 9ct gold necklaces, one set with a St Christopher and heart pendant, the other with bow pendant, 24.5cm long each, 12.8g £150-250
- A 14ct gold Jerusalem cross, set with synthetic rubies marked 14k, 1.8g, together with a 9ct gold chain, 23cm together, total weight 4.1g £120-180
- A collection of silver jewellery, including a lady's open faced fob watch, an abalone and onyx brooch and various other silver jewellery, 73g £80-100
- A Scottish silver plaid brooch, centred with two openwork thistles with mauve set gems, dated Glasgow 1952, 7.5cm diameter, 45.4g £100-200



- A 19th Century Scottish silver and hardstone buckle bracelet, 23cm long together with a collection of hardstone silver set pendants, 35g total weight £80-100
- A collection of 9ct gold, including a heart shaped pendant and chain, a 9ct gold plain bar brooch, and a paste three stone bar brooch, total weight 6.1g £100-150
- 95 A 9ct gold five stone cubic zirconia dress ring, ring size N 1/2, 2.9g £80-120
- An Edwardian rose gold shield shape signet ring, ring size O, hallmarked Birmingham 1907, 4.3g £100-120
- A pair of 9ct gold knot earrings, a silver Jubilee 1893 crown, and a collection of other items £40-60
- 98 A 9ct gold open locket of Edwardian design, with hand coloured tinted photographs, oval shape, 5.5cm x 2.9cm, 6.9g £120-180
- A garnet and diamond set dress ring, the four garnets flanking an old cut diamond on a thin tapering shank, ring size L 1/2, 2g £100-150
- 100 A 9ct gold and bloodstone propelling toothpick, 6cm, 4.8g £120-180
- A collection of silver signed jewellery, including a gilt metal ring, watch chain necklace, two keyring fobs, necklace 44cm, ring size T, 89g £80-100
- A collection of gem set and plain silver rings, including a turquoise dress ring, ring size T, a barrel shaped wedding band, ring size R, a cultured pearl silver ring, ring size M 1/2 and various others, 66.7g £60-100
- A silver fish brooch, 8cm x 2.2cm, together with a stylised scotty dog silver brooch, 6.8cm x 3.2cm and a bear pendant, 3.5cm high, total weight 41g £60-80
- A collection of silver lockets, including an oval example with butterfly and floral design on a modern chain together with an engraved bird locket, and another plain example, longest 40cm together, together with a silver gate link bracelet and oval locket, 95g total weight £100-150
- An ingot hallmarked pendant and chain, 42cm long, together with a rectangular example 33cm long, and a silver ingot in the rough keyring, 4cm, 115g £120-180
- An early 20th Century amber and bead necklace, the translucent amber oval beads in gilt metal mounts alternately strung with seed husks on a sprung clasp, 27cm together, 1.5cm x 1.3cm beads, 43.4g total weight **F60-80**
- A Norwegian silver and enamel bracelet, the five rectangular panels with tongue and box clasp marked with stylised hourglass, 17.5cm x 2.1cm, 38.9g £80-100
- A pair of 19th Century silver seed pearl and seed husk drop earrings, of tapering design with loop backs, bearing continental strike marks, 7cm long, 16.8g £80-100
- A 9ct gold horseshoe and fob key chain, 11cm long, together with a 9ct gold necklace with tongue and barrel clasp, 40cm long 8.9g £200-300



- A collection of 9ct gold, including an oval link watch chain, a safety pin seed pearl bar brooch with J, a black agate and enamel single drop earring and other items, 18.8g total weight £400-600
- An early 20th Century continental pearl dress ring, the bouton pearl measuring 7.5mm, all in white metal, ring size O, having eagle strike marks, 1.9g £70-100
- A 19th Century hardstone Karlsbad oval locket, in base metal, 4.3cm x 3.5cm, 11.8g £40-60
- A late 18th Century hardstone and silver gilt medicine container, of locket ovoid shape with bottom hinge to reveal two circular carved insets to each agate with a silver leaf shaped cover to interior, 4.5cm x 2.3cm, 14.3g £100-150
- A silver fish pendant, a heart shaped religious love pendant, a Middle Eastern charm and another item, 26g total weight £60-80
- An Indian gold, enamel and diamond set fringe necklace, the chain supporting twenty six oval gold drops set with window pane diamonds within a green enamel design with white enamel drops, on a barrel and tongue clasp, 37.5cm long, 77.6g £2.000-3.000
- A collection of jet and mourning jewellery, including six buttons with concave textured centres, a pair of onyx oversized dress studs, a pair of jet earrings (one mount missing) 6cm long and other items £60-80
- A collection of organic jewels, including an amber oval pendant, 2.4cm x 3.5cm, a mother of pearl necklace 44cm, a coral and rock crystal flapper necklace 73cm and other items £100-150
- A collection of silver jewels, including an Indian silver box and cover, a continental arm bangle, a 19th Century dress stud of hunting dogs, a William IV mother of pearl folding penknife and various other silver jewels, 107g £100-150
- A 19th Century Indian silver gilt and gold cuff bangle, the conical bangle with large tongue and box clasp having three applied gold panels with leaf and floral design framed with turquoise beads and decorated with rubies, 5.5cm wide, largest diameter 6.2cm, smallest diameter 5cm, 134.3g £800-1,200
- A Victorian amethyst and seed pearl oval brooch, the amethyst framed within a bezel of seed pearls, all on a 9ct gold mount, amethyst 12ct, 2.5cm x 1.8cm, 5g £70-100
- A continental diamond solitaire ring, the 1ct diamond in four claw setting in white gold on a yellow gold shank marked 14k, ring size M 1/2, 2.4g, boxed £700-900
- A 19th Century carved shell cameo brooch, depicting the profile of a classical woman within a gilt metal frame and mount, 4.8cm x 4cm, 12.3g £50-80
- 123 A quantity of silver including an oval locket, paste set solitaire, silver chain, charm bracelet etc £50-80
- An art deco ruby and diamond stylised buckle ring, the platinum set eight cut diamonds with a channel set band of rubies and diamond and ruby set shoulder, on an open gallery, with wide shank, ring size M, diamond weight approximately 0.50cts, 7.1g £600-800
- A freshwater multi strand pearl necklace and bracelet, with gilt metal clasp fittings which when together make one longer necklace, total length 66cm, 107g £40-60



- A three stone 18ct white gold diamond set wishbone dress ring, set with three marquise cut weighing approximately 1ct, ring size H, 2.7g £600-1,000
- An 18ct white gold lady's diamond dress ring, the brilliant cuts in claw settings in a tablet setting, the six diamonds weighing approximately 1ct, ring size L, 7.8g £600-1.000
- A three stone diamond set 18ct white gold lady's dress ring, the three channel set diamonds set with diamond set shoulders, ring size M, 1.7ct diamond weight, 5.8g £600-1,000
- An 18ct white gold diamond set tablet dress ring, the ten brilliant cuts in double row on a textured shouldered shank, ring size M, 0.60ct diamond weight, 8.2g £600-1.000
- A 19th Century amber and gold filigree sphere necklace, knotted strung graduated amber beads alternating with pairs and single filigree decorated gold spheres on a tongue and rectangular box clasp, 65cm long, largest amber bead 11.5mm diameter, smaller 5.4mm diameter, 15.2g £200-300
- An amethyst and diamond pendant and chain, the oval claw set mixed cut amethyst with diamond set bale, 22.5cm together, amethyst approximately 12ct, 4.9g together with A pair of cultured pearl dress studs with butterfly backs, 8.2mm diameter, 2.4g £120-180
- A double scroll sapphire and diamond 9ct gold brooch, set with a row of cultured pearls, 4.5cm x 2.5cm, 7g £200-300
- A string of knotted cultured pearls, each being 8.5mm, 48cm together, 86g £100-200
- A continental 18ct gold diamond and enamel plique a jour butterfly brooch, the abdomen, body and head in platinum with diamond set eyes with enamel coloured wings, marked 18k, 5cm x 4cm, 14g £250-350
- An 18ct gold diamond half hoop eternity ring, the brilliant cuts in claw settings measuring approximately 0.20ct each, total diamond weight 1.4ct, ring size J, 3.6g £200-300
- A 9ct gold ruby dress ring, the small round cut rubies in a basket type setting, ring size L, 7.2g £150-200
- A 9ct gold amethyst cruciform and feather worked dress ring, ring size N, 6.9g £100-200
- An early 19th Century ivory portrait miniature, within a paste silver oval set surround, the miniature depicting lady in rectangular frame within oval mount with accompanying ivory declaration W9JA44WJ, 4.5cm x 3.5cm, 23g £60-80
- An Edwardian seed pearl and synthetic ruby oval brooch, of pierced design, the red gem within a bezel of half cut pearls, surrounded by a wider bezel, with spaced out pearls, 2.8cm x 2cm, 4.6g, in vintage box £150-300
- An Edwardian aqua and ruby pendant, the large cushion cut aqua in a yellow metal crown gallery and claw setting surmounted by three oval rubies, one with attached bale, 3.5cm x 3cm, aquamarine 89ct, 19.6g £400-600
- A 19th Century pique work bell charm, 2.6cm x 1.8cm together with a circular Australian Commonwealth Expeditionary Force sweetheart brooch in tortoiseshell and silver 2.7cm diameter (2) £60-80
- A large Citrine oval mixed cut loose stone, together with two other smaller Citrine loose gems, 67ct £40-60



An Austro Hungarian filigree framed renaissance style portrait miniature pendant drop, with carnelian cabochons around rim, marked 800, on a later white metal chain, pendant 4.5cm x 2.5cm, total length 24.5cm together, 7.7g in Peter Earthy box

£40-60

- A 9ct white gold floral diamond set spray brooch, with central flower with diamond set petals and similar diamond set leaves and budding flowers, marked 9ct to reverse, 4cm x 2.5cm, 0.50ct total diamond weight, 5.2g £100-150
- A pair of 9ct gold malachite lozenge shaped ear drops, 3.1cm, 3.4g together with a tear drop shaped blue john and malachite silver framed pendant on a box link silver chain, 31.1cm, 11.5g £50-80
- A 19th Century shell carved cameo brooch, the oval design with carved portrait of a classical female, in cross mounted frame set with seed pearls, 5.8cm x 5.4cm, 8.6g
 £30-50
- A pair of 18ct gold ruby drop earrings, the large mixed oval cut rubies in four claw settings with hoop mounts, 3cm total drop, rubies heavily included, 6.2g £150-250
- A collection of cameo jewellery, including carved shell cameos and resin examples all in base metal £30-50
- A pair of rock crystal 'Essex Intaglio' reverse engraved and gold cufflinks, with fly fishing hooks, marked 14k, 1.3cm diameter, in fitted Sandra Cronan box, 9.3g together with a feather duck brooch and a salmon fly hook brooch in Hermes box £200-300
- A French 19th Century paste set oval buckle, bearing strike marks, 5cm x 4.5cm, 30g £30-60
- An unmounted brilliant cut 1.40 cts diamond, with accompanying certificate from W Meyer Jewellers dated 1978, (stating 1.4 cts colour H-I, Clarity P1) £1,000-1,800
- An unmounted brilliant cut 0.60 cts diamond, with accompanying certificate from W Meyer Jewellers dated 1978 (stating 0.60 cts colour I) £300-500
- A string of graduated cultured pearls, 53cm long, largest 6.4mm, smallest 2.9mm united by a barrel and tongue clasp, 11g together with a mother of pearl leaf and cotton necklace with matching earrings £30-50
- A continental 800 marked silver chalcedony set pendant and chain, of heart shaped pendant with suspended green cabochon, marked 800 to reverse, 29.5cm, 14.8g
- A 19th Century carved jet fob chain, 34cm, 15.8g together with an oval carved jet cameo brooch, 28g, 5.4cm x 4.5cm £50-100
- A bullseye agate gold mounted stick pin, 7.4cm, 3.4g together with an agate circular locket, 3cm x 2.2cm £40-60
- An 18th Century hardstone carved cameo ring, the sardonyx carved with profile of a young woman within a sunken mount on tapered shank, 2.1cm x 1.7cm, ring size W, 7.4g £200-300
- A 19th Century gilt metal and smoky quartz fob, with intaglio seal of garter and castle with Latin motto, 'hinc orior' translates from here I rise, 3.8cm x 2.6cm £100-150



- A George V silver vesta case, of rectangular shape dated 1923, together with a small silver cigarette case, a Georgian silver snuff box, gilt metal coin brooch, a chrome plated gentleman's wristwatch and a full hunter rolled gold fob watch, silver 103g £40-60
- Three African trade bead necklaces, the coloured cylindrical beads with millefiori decoration, measuring 50cm together, total weight 140g (3) including a hardstone 9ct gold mounted or pendant. £100-150
- A string of boulder butterscotch amber beads, alternately strung with spherical beads, largest 2.8cm, smallest 2cm, 63cm long, 112g £120-180
- A string of faceted graduated translucent amber beads, all knotted strung, largest 2.8cm x 2cm, smallest 1.2cm x 1cm, 57cm long, 84g (containing some insects)

 F80-120
- An 18ct gold ruby and diamond cocktail ring, the mixed oval cut in claw setting surrounded by graduated brilliant and baguette cuts in oval mount, ring size N, ruby 1.45ct, diamonds approximately 1ct, 5.1g £500-700
- A Chinese jadeite jade target ring, the circular jade panel with carved relief of an exotic bird within a large gold flange mount and possibly later shank marked 585, ring size M 1/2, target 2.2cm diameter, jade panel 1.8cm diameter, 8.6g in Peter Earthy box £250-350
- An 18ct gold rubellite and diamond drop pendant, the hexagonal pink drop with trillion cut diamond spacer, oval bale, on a fine yellow 18ct gold chain, pendant and chain 24.7cm, tourmaline 2.2ct, 4.4g, in Peter Earthy necklace case £400-600
- A 19th Century carved Chinese jadeite jade and tourmaline pendant, the jade panel of ovoid form with leaf carved design strung with seed pearls and pink tourmaline bead, 9.8cm x 3cm, 27.5g £400-600
- A pair of base metal and enamel cufflinks, having engine turned centres and Greek key borders, 1.4cm wide united by chains, 8.5g, including cufflinks on base metal mounts, boxed, a silver match box case, a set of four silver bridge pencils in case, and a quantity of loose cufflinks £40-60
- A Sheaffer 14k marked nibbed fountain pen in red Bakelite, together with a silver bangle, 5.2cm x 5.5cm, two strings of simulated pearls, an oval locket and other items £30-50
- A collection of hardstone beads and charms, an amber bracelet and various other items of costume jewellery, including A Fred of Paris Gaeta de Percin drum charm, A Fred of Paris Gaetan de Percin mandolin charm, A Fred of Paris Gaetan de Percin trumpet charm, A Fred of Paris Gaetan de Percin lyre charm, A French Marvella costume pendant and chain together with a similar bauble and a roundel brooch.

 £200-300
- 170 A large 14ct gold amethyst dress ring, the oval mixed cut amethyst in four claw setting on a double shank marked 14k, ring size M, 11.2g £300-500
- A collection of costume jewellery, including a brass curb link watch chain, a paste set necklace, simulated pearls and other items within a black enamel cigarette box £20-40
- A multi strand corundum pebble necklace, with magnetic clasp, a silver and diamond drop pendant on fine chain, a silver and stained agate necklace with matching earrings and other items, 76g total weight, including a collection of costume jewels and modern watches, including a freshwater and mother of pearl necklace, nephrite rings, amethyst necklace and other items £80-120



A small quantity of costume jewellery, including a continental Art Nouveau silver pendant, a pair of Celtic ear studs, paste set bracelet, silver signet ring, two Gordon Rowe pendants one in silver, one in gold, 2g and various other jewellery

£40-60

- A pair of cased 18ct gold bouton cultured pearl stud earrings, 10mm wide x 7.2mm deep, 3.2g, boxed, Including a pair of 9ct gold and cultured pearl drop earrings measuring 1.2cm x 1cm, supported on elongated gold hoops 3cm in total, 4.4g, boxed and a collection of cultured silver set and gem set pearl studs 10g £100-120
- A pair of mabe pearl ear studs, on 9ct gold backing and post, the width of the cultured mabe pearl 1.7cm, 1.1cm deep, 8.1g £100-200
- A pair of white metal Muart hexagonal shaped art deco cufflinks, with white enamel design and a gilt metal watch key af £20-30
- A long string of Baroque cultured pearls, knotted, strung united by a silver and gem set circular clasp, each measuring approximately 9.2mm, 79g, including a cultured pearl and silver necklace, 43cm, together with another similar set with oval cultured pearls, 15g £60-80
- An early 20th Century Scottish five pearl dress ring, claw set with a ribbed gallery, ring size O, 3.3g, together with a pair of topaz and pearl silver set ear studs, including a pair of 18ct gold and pearl studs and another similar pair with screw back posts and butterflies, one pair cased £100-200
- An early 19th Century cushion shaped pearl and foil backed mourning brooch, with gold back and engraved Isabella Johnson Obt 7th March 1815 aged 75, 2.5cm x 2.2cm, 6.7g, together with a 19th Century oval gilt metal black enamel and plaited hair mourning brooch, 4.8cm x 4.2cm, 20g (2) £100-150
- A pair of carved shell cameo and gilt metal drop earrings, carved with profiles of classical female heads with loop backs, circa 1910, 2.5cm x 1.5cm, together with a 19th Century gilt metal circular locket, of open faced design with engine turned back containing a photograph of a young woman, 4.4cm x 2.8cm, 8.8g £40-60
- An early 20th Century shell carved cameo brooch or pendant, in a 14k marked yellow gold mount, 3.2cm x 2.5cm, 6.3g, together with a collection of various earrings, including simulated studs, paste set examples, some set in silver, others in base metal £40-60
- A quantity of silver jewellery, including a filigree necklace with enamel roundels with matching bracelet, a mother of pearl and filigree Persian bracelet, two boxed jewellers gild pendants and other items of silver, 127g and a quantity of costume jewellery £50-80
- A pair of paste set pineapple drop earrings, a pair of exotic base metal and enamel examples and other items £30-50
- A collection of costume jewellery, including a Celtic style necklace with simulated turquoise glass, a collection of seed pearl necklaces, various costume jewels and other items £40-60
- A 19th Century silver plated greyhound or lurcher stick pin, 8cm, together with a branch coral necklace, 21cm together, a teapot fob pendant in gilt metal and carnelian hardstone base and an oval costume brooch £40-60
- A 9ct gold gentleman's onyx and illusion set diamond signet ring, ring size P, together with a heart shaped gold fronted and backed locket, an oval locket, dress stud and various other items £80-120



- A Scottish hardstone shield shaped stick pin, 8cm, a 19th Century ruby glass and horn hair piece in the form of a star, 9cm, a silver marcasite M initial brooch, paste set crescent, amethyst handled button hook, gilt metal pendant, sardonyx ring and other items £60-80
- A 9ct gold bar brooch and cow bell, the solid chain link bar supporting a cow bell pendant 3.8cm long, 3g £40-60
- An Edwardian 18ct gold sapphire and diamond dress ring, the three blue sapphires alternately set with old cut diamonds, approximately 0.16ct each, on a hallmarked yellow gold shank, ring size N, 3.8g £400-600
- A group of early 20th Century costume jewellery, including a gold plated arm bangle, three stone brooch, necklaces, moss agate ring and other items, in a red leather box £40-60
- A gilt metal and green paste ring, ring size O, a small collection of Art Deco paste jewels, Modern chromed Wedgwood timepiece, and other items (a parcel) £30-50
- A silver and glass bead necklace and bracelet set, a cultured freshwater pearl three strand necklace with a gilt metal clasp and a three strand cultured pearl Osoki necklace £30-50
- A small collection of silver, paste set, watches and other items including an enamel and simulated pearl lady's fob, a Michaela Frey enamel bangle, and other items £40-60
- A 19th century yellow metal garnet and paste set brooch, the oval brooch with a central foil backed garnet, with four paste colourless foil backed gems in foil backing, with detachable ovoid drop, pin back, 9 cm by 3.5 cm, 15.2g, in a fitted W. Payne gilt leather tooled box £300-500
- A collection of jewels, including a Tifari gilt necklace, a pair of 9ct and silver fronted cufflinks, a 9ct marked mother of pearl and marcasite cluster ring size L 7.1g, a string of cultured graduated knotted pearls, silver bangle and other items (a parcel) £120-180
- A Mappin & Webb George V 9ct gold cigarette case, rectangular shape, with engine turned decoration and banned borders, marked Birmingham 1936, 9.5 cm by 8.5 cm, interior engraved with presentation to George Herbert Davis Esq 50th years of service 1888-1938, 125.8g £3.000-5.000
- A 19th century yellow metal diamond and turquoise oval open box back locket, the three wavy bands of rose cut diamonds, within turquoise enamel ground, supported on a yellow metal belcher linked chain, locket enamel chipped to base, 25 cm together, locket 2.8 cm by 1.8 c, 10g £250-350
- A Victorian oval turquoise and yellow metal brooch, central cluster with in a oval lobbed framed, with box locket back, 4 cm by 2.6 cm 8.5g together with a base metal butterfly brooch 2 cm by 1.5 cm 2g £250-350
- Two 9ct gold sweetheart brooches, A Royal Naval example 5 cm, and for the Royal Artillery 4.5 cm, 6.5g £120-180
- A 9ct gold brooch oval Victorian brooch (af), lacking pin, 4.1 cm by 3 cm 3.7g, together with an open glazed circular locket 4 cm by 3 cm 4.4g £100-120
- 201 An Art Deco 15ct gold Citrine dress ring, the mixed step cut in two bracket settings on stepped shoulders, marked 15ct, ring size M, 6.9g £150-200



- A yellow metal high carat carnelian signet ring, marks rubbed to inner shank, central square unengraved stone in rubbed over setting, ring size J1/2, 10g £400-600
- An 18ct marked curb linked bracelet with padlock clasp with working key, key attached to a chain, 19 cm long, 24.5g £1.200-1.800
- A pair of cased yellow metal collar clasps, 5.2 cm, 4.1g cased £80-100
- A 9ct gold padlocked clasp bracelet, chain links, 19 cm long, 13.4g £300-400
- A yellow metal snake link flattened necklace, with circular sprung hinged clasp, 21.5 cm 25.7g £600-800
- 207 A yellow metal curblinked padlock clasp bracelet, 20 cm long, 27.6g £650-700
- A 19th century yellow metal serpent, ouroboros garnet and diamond necklace, the head, eyes and nose of the serpent set with gems, supporting a heart pendant with box open back locket, engraved, 20 cm together, 24.5g £1,500-2,500
- An amber string of graduated beads, oval beads 1.4 cm by 1 cm largest, 20 cm long, 16.9g £100-120
- A 19th century oval pietra dura floral decorated oval brooch, in a high carat gold frame and pin, af to panel, 6.5 cm by 5 cm 31.8g £200-300
- An Edwardian diamond heart shaped pendant, surmounted with the letter M, the rock crystal heart, framed in old cut diamonds, supported on a oval linked chain with barrel and tongue clasp, 21.5 cm together, 0.80cts. 9.3g £400-600
- A 9ct gold cross pendant, 9ct marked to end of cross, 4.2 cm by 2.3 cm together with bar brooch set with a garnet 4 cm, and a pair of 9ct studs 8,3g £150-250
- An Edwardian 15ct gold pearl bar brooch, three half cut pearls in a cross over setting, marked 15c, 6 cm 4.2g £200-300
- A pair of 18ct, platinum, diamond and enamel dress studs, 2.8g, together with a pearl stick pin 5.6 cm and other dress items
 £100-150
- An 18ct gold precious opal dress ring, the three gypsy set opals in a wide gold setting marked 18ct, ring size N, 3.5g boxed £150-250
- A late 19th century gem set and enamel 'Holbeinesque' pendant, centred with a oval mix cut garnet, with enamel flowers, and garnet, and gem surround set in gold, 4 cm by 2.3 cm 8.1g £200-400
- A 19th century diamond and sapphire butterfly brooch, the wings and abdomen set with old cut diamonds and sapphire with cabochon ruby eyes, all set in white metal on a gold mount3 cm by 1.8 cm diamond weight 0.80cts 5.9g £300-500
- An early 20th century five stone ruby and diamond ring. the three old cut diamonds alternately set between two round cut rubies in claw setting a scroll gallery, ring size K diamond weight 1.7cts 6.4g £1.500-2.000
- An old cut diamond solitaire, the diamond in eight claws, in a crown and plain platinum shank, ring size W, diamond 5.07cts approx 9.4g £7,000-9,000



- An Art Deco gold and platinum diamond set bow brooch, the encrusted old cuts in white metal setting on a yellow gold mount, 3.8 cm by 5 cm 2.5 cts approx in diamond weight, 16.7g £2,000-3,000
- A late 19th early 20th century albert chain, with batons and square links, T bar and carnelian and bloodstone seal fob, 37.5 cm long 45.8g £600-800
- A 19th century old cut diamond cluster ring, central stone 0.88cts, surrounded by a bezel of eight old cuts, all set in silver, ring size P, total 2.5 cts head of setting 2.5 cm diameter, 2.5 cts approx, 5.7g £1,500-2,000
- An 18ct white gold ruby and diamond cluster ring, central stone in six claw setting, surrounded by six rubies and a bezel of brilliant cuts, ring size N, total diamond weight 0.85cts 6.6g £300-500
- A 9ct gold cigar borer, the engine turned octagonal sleeve containing the cylindrical push action borer, dated Birmingham 1960, 5 cm by 1.5 cm 16.2g £300-500
- An Arts and crafts silver, gold and enamel gem set pendant, the panel decorated with a thistle design with in a blue ground, suspended on a gem set bale, supporting three oval drop pendants, 6.5 cm by 3 cm, 7.7g £300-500
- 226 Charles Robert Ashbee 1865-1942 for the Guild of Handicraft Ltd, silver enamel and moonstone Arts and Crafts pendant, the blue enamel panels, surrounding a central oval cabochon moonstone, supporting three pendant moonstone drops 8 cm by 4.3 cm, 15.2g £1,000-2,000
- A collection of silver jewels, including two mother of pearl necklaces, a blue john circular pendant, a cigarette case and other silver items 292g £200-300
- A 9ct gold sapphire and diamond cluster ring, mixed oval sapphire in claw setting, surrounded by eight cut diamonds, yellow gold shank, ring size I, 3.7g £120-180
- 229 Small collection of costume jewels, a silver gilt Maltese cross, a pair of Jaguar cufflinks, a crescent brooch and other items £20-40
- A 9ct shell cameo brooch and pendant, on a 9ct gold chain, carved with a profile of a young girl in a gold frame, 26.5 cm together, locket measures 4 cm by 2.6 cm, 6.9g £100-120
- An Edwardian 18ct gold precious opal and diamond dress, three opals set with two old cut diamonds in a channel setting, ring size N, 0.60cts diamond weight approx, 3.6g £300-500
- A platinum wedding band, flattened band with diamond cut design, 4.7mm wide, ring size H1/2, marked PLAT to inner shank, 3.1g £60-80
- A platinum diamond solitaire, the brilliant cut in six claw setting, marked to inner shank PLAT, ting size I1/2, diamond weight 0.64cts 3.3g £500-700
- An early 20th century red leather and velvet lined jewellery box, 30.5 cm by 23 cm by 18 cm £40-60
- A collection of late 19th and 20th century costume and other jewels, including a pair of gilt metal clips, a snake link pair of necklaces and other items

 £50-80
- A collection of cased silver and gem set jewels, including a dragon fly brooch and others £20-30



- 237 A collection of silver and costume, a jet locket, a Citrine oval brooch, silver cufflinks and other items silver 154g £100-200
- 238 An Edwardian micro mosaic photograph frame, arched form on two ball feet, with floral decoration 9 cm by 6.2 cm

£40-60

- 239 A collection of costume jewels, including a stud box, paste set buckle, base metal owl and umbrella figure, Miracle Celtic pendant and other items £30-50
- 240 A silver bangle, silver spoon and a collection of silver jewels, 151g £80-100
- 241 An Edwardian hinged bangle, together with two silver ingots, a rectangular locket and various silver chains 165g £100-120
- 242 A 19th century hardstone base metal watch key, together with base metal fob seal, tigers eye brooch, two enamel bangles, rolled gold chains, and other items
- 243 A good collection of uncut gems, including tigers eye, garnets, corundum, beryl and others £40-60
- 244 A good collection of beads, silver, jewellery making equipment, including a set of scales, cleaning equipment and other items

£100-200

- A collection of silver jewels, including a pair of opal earrings, a Zebra Fluorite dress ring mounted in silver, ring 245 size S, a silver gilt paste set cluster ring, size O, a garnet necklace 36.5 cm, gem set bracelet and other items £80-120
- A boxed hunting horn 9ct and silver brooch, 5.2 cm long 1.9g, and a set of six cased dress stud buttons 246 £50-100
- 247 A good collection of costume jewels, including a silver gem set pendant, a rolled gold pencil, a collection of dress watches and other items

£50-80

- 248 An amethyst necklace, together with a seed pearl and garnet necklace, mother of pearl cuff bangle, a string of large simulated beads and other items £40-60
- 249 A base metal North African inspired necklace, together with a pair of white metal and blue silk tassel earrings, a white metal fairy pendant, and good gold plated jewels £30-50
- 250 A collection of silver gem set rings, including a ruby and white sapphire example, a guartz and rutile ring set in silver, pearl and others, together with a Dior diamond set ladies quartz wrist watch, silver napkin holder and other items

£70-100

- 251 A costume paste and base metal fringe necklace, together with a an Arts and Crafts bar brooch, an Edwardian paste set bow pendant, Miracle pendant, earrings, chains and a quantity of costume jewels
- 252 An early 20th century gilt metal French wedding tiara stand base, oval in form on a tapered spreading base, with high scroll handles.

£40-60

- 253 A Christian Dior alabaster and gilt metal hinged dressing table jewellery box, in the form of an egg, 11.5 cm by 8 cm marked to base Christian Dior £50-100
- 254 A 19th century base metal and paste seal, with intaglio of a Classical head, together with a 19th century pressed wood novelty vesta case of a ladies boot af and aa base metal and hard stone book mark £50-100



- A late 19th century carved shell cameo, profile of a young women, mother of pearl Holy land prayer necklace, a string of resin beads, brass seal and other items £60-80
- 256 Costume Jewels, beads, necklaces, earrings and a John Lewis silver handled cake knife and a chromed cigarette case £40-60
- A silver plated heart shaped jewel box, cushioned top (af) together with a continental gold and diamond butterfly brooch 1.9 cm by 1.5 cm and two 9ct gold dress studs 3.3g, a collection of silver jewels and other items silver 80g £120-180
- A box of silver jewels, 61g, together with a base metal enamel flag pin for the Thames Motoring club, compact and other items £80-100
- A 9ct gold cigar cutter, with metal hinged cutter, 4.8 cm long, 8.2g together with Pam Am cufflinks, silver cufflinks and tie pin and other items 16g £150-200
- Five Edwardian gem set stick pins, boxed and some in 9ct, 8.7g £100-120
- An Edwardian 15ct gold sapphire and seed pearl bar brooch, 5 cm long, cased and a sapphire 15ct gold stick pin 5 cm, boxed, 3.1g £120-180
- 262 WWI Christmas box pencil in the form of a round, together with a gilt metal padlock clasped bracelet, coins, silver opal cluster ring, a 9ct front and back locket and other items £50-100
- A collection of costume jewels, A large collection of necklaces, bangles, rings and other items (a Lot) £40-60
- A collection of silver jewellery, bangles, earrings, rings and other costume jewels, silver 187g £100-200
- A 9ct gold bangle, the yellow gold hinged oval shaped bangle with herringbone decoration, hallmarked, 6 cm by 5 cm 10g £250-350
- A continental 14K curb linked bracelet, with lobster link clasp, 19.5 cm long, 12.5g £450-550
- 267 A fine 9ct gold cross pendant and chain, 25 cm together 0.8g £40-60
- An 18cr gold diamond solitaire ring, the brilliant cut in rubbed over white gold setting, hallmarked shank ring size G1/2 diamond weight 0.53cts, 2.6g Boxed £200-300
- A pair certificated of diamond ear studs, set in four claw 18ct yellow gold, with post backs, 0.61 cts each one with GIA cert the other with AGS both colour G, clarity VS1, screw backs, 1.3g with paperwork £800-1.200
- An 18ct gold diamond drop pendant necklace, the brilliant cut in rubbed over two colour gold setting, 21.5 cm long, diamond 0.42 cts. 3.8g £400-600
- A heavy Danish silver chain bracelet, with oval faceted links, bar and circle clasp, marked to clasp 20.5 cm long 80.6g £100-200
- A collection of costume jewels, including a string of simulated pearl with a silver gilt clasp and a bangle, silver bangles etc £50-80



- 273 A silver bar and circle chain bracelet, 21 cm 28.9g £40-60
- A continental gold three stone sapphire dress ring, the central circular green sapphire, flanked by a pair of yellow sapphire mix step cut gems, central green gem 3.1cts approx, ring size P, 375 marked to inner shank, 3.4g £400-600
- A precious opal and 18ct gold diamond double sided pendant, the precious opal polished and mounted in a large gold mount set with brilliant cut diamonds encrusted to ones side and engraved and diamond set to verso, hallmarked 18ct, set with 110 diamonds, total weight 2.2cts, 3.4 cm by 3.2 cm, 25g £3,000-4,000
- A precious opal and gold oval brooch, the polished gem in six claw setting, 2.8 cm by 1.8 cm 7.7g £300-500
- A precious opal and 18ct gold and diamond set shell pendant, the conical shell with engraved verso, with polished white open surrounded by a bezel of brilliant cut diamonds, hall marked to bale, diamond weight 0.50ct approx 4 cm by 2.4 cm, 29g £2,000-2,500
- A precious opal and gold pendant, claw set, 3 cm by 1.4 cm, 3g £120-180
- An Australian green sapphire daisy brooch and pendant, the central circular green stone claw set, surrounded by six petals marked 15ct to reverse, 2.5 cm diameter, sap[hire 9.9cts, 6.6g £1.000-1.200
- A precious opal 18ct gold dress ring, the pebble gem in rubbed over setting on a hall marked shank, ring size N 4.4g £200-300
- An Australian 9ct gold black opal triplet ring and earing set, ring size N1/2 with matching ear studs, 8.6g £200-300
- A 'cherry amber' graduated necklace, the elongated beads on one full string, 2.5 by 1.9 cm largest bead, 41 cm together £150-250
- An amber necklace in 9ct gold, supported on a 9ct gold chain 24.5 cm, together with another chain, a small quantity of gold and a ladies gold cased watch, 10g £200-300
- A collection of silver jewels, including mother of pearl bracelet, bangles, amber ring, bracelet and other items 126g £120-180
- A rolled gold bangle, together with a collection of costume jewels, including amethyst necklaces, a fossilised coral necklace, agate pendant and chain, silver rock crystal ring a silver Royal Mint £5 coin and other items £100-120
- A collection of cufflinks, costume rings, including a panned gold pendant with gold flakes in liquid, anchor brooch, earrings, an Indian jewelled cummerbund and a small quill and ebony late 19th century box £50-100
- A 22 ct gold wedding band, D shape, 3.5mm wide, ring size P 6.4g £400-600
- Two 18ct gold platinum set dress rings, including an Art Deco illusion set five stone ring, size P and a three stone example, size M 4.3g £200-300
- An 18ct gold carnelian set signet ring, ring size R, 10g £500-700
- Two 9ct gold gentleman's signet rings, one tablet shaped with onyx and engraved letter J, ring size W and another set with a diamond chip, size T, 6g £120-180



- An early 20th century Indian silver bowl, 15.2cm diameter, 6.18 ozt, having nice raised scenes of flowers and animals, the base with engraved mark of an animal in foliage £100-200
- Five first half 20th century Indian silver items, 11.67 ozt, including a pair of bowls with engraving for silver wedding, a pair of napkin rings and an oval bowl, 13.6cm wide (5) £200-300
- Two items of 20th century Indian silver, 15.1 ozt, including a circular bowl, 18cm, and a shaped dish, 24cm wide £250-350
- Three mid 20th century Indian silver beakers, 5.79 ozt, a single which is 9.5cm and a pair, all with satin finish (3) £100-150
- A group of silver and silver plated items, including a twin handled footed dish, handle damaged, a pair of silver wishbone sugar nips, and a silver salt with glass liner, 7.47 ozt, together with a group of silver plated items £120-180
- An Edwardian silver cigar case by George Unite, 13.5cm high and 5.84 ozt, with engraved decoration and initials, Birmingham 1909
 £80-120
- 297 A George V silver set of twelve teaspoons with sugar tongs, in a fitted case from Mappin & Webb, 5.08 ozt, Sheffield 1924 £80-120
- 298 A modern silver ruler by PS, 21cm long and 2.11 ozt, London 2012 £50-80
- An Art Deco silver cigarette box and two other items, including a square silver plated tray by Walker & Hall, 36cm wide, and a Doulton Lambeth stoneware beaker with a silver rim (3) £60-100
- A 1970s silver limited edition commemorative plate, 26.5cm diameter, 18.14 ozt, produced for the Queen's Silver Jubilee in 1977 and with presentation frame and booklet (2) £400-600
- A 1970s silver commemorative ingot, 1.53 ozt and 6.4cm wide, produced for the 200th anniversary of U.S. Independence, with box £60-100
- 302 A George V silver tray from Reid & Sons, 51cm wide and 18 ozt, London 1924 £250-350
- A pair of late 19th century silver Dutch wedding spoons from Berthold Muller, 12cm long and 2.47 ozt (2) £60-100
- A set of four George V silver tablespoons by DF, 9.6 ozt, with engraved initials, London 1921 (4) £180-220
- Three George V and later cased silver sets, including a set of six coffee spoons, a Christening set with silver fork and spoon, and a set of six teaspoons with a pair of tongs £50-100
- A collection of 19th and 20th century silver teaspoons and other items, including various teaspoons, two pairs of sugar tongs, a knife, three forks, a jam spoon and more, 22 ozt (parcel) £300-500
- A group of eight Georgian and Victorian silver fiddle pattern items of cutlery, 16.4 ozt, including a basting spoon and four tablespoons, a sifter spoon, a butter knife and a sauce ladle £250-350
- A collection of Victorian and 20th century silver items, 25 ozt, including a mustard with blue glass liner, an egg cup with stand, a sugar sifter, a footed bowl, napkin rings and more £400-500



- A pretty Art Deco set of silver and enamel coffee bean spoons, in case, with various coloured enamel to underside of each spoon, some wear to gilding and bending to handles, Bakelite style coffee beans to terminals with some chips and wear but otherwise good £80-120
- A mid 20th century silver plated nut dish by WMF, 21cm high and 29cm wide, the leaf shaped bowl with a squirrel to end and on spreading foot, stamped WMF, some wear typical for age £50-100
- A small group of silver and other items, including a pair small shell shaped salts, a miniature funnel, a silver mounted hair brush, a napkin ring, a tassel with small coins, a filigree roundel and an envelope shaped stamp holder £50-100
- A Victorian silver plated desk stand, 32cm wide, with central box having Sphinx and twin lion mask and loop handles, with a pair of cut glass inkwells with hinged lids on a shaped base, plate worn £40-60
- A William IV silver vinaigrette by E.J, AF, 3.6cm wide, the silver gilt box with damaged hinge sadly but a nice example, together with a pair of small silver cufflinks and a part of a brooch with two Victorian Maundy coins (4) £60-100
- A late 19th century Russian silver and enamelled snuff box, AF, 8.8cm wide, with white guilloche enamel and having gold crest and initials and clasp, sadly with several areas of damage to the enamel, stamped to inside £120-180
- A large Edwardian silver table cigar box from Goldsmiths & Silversmiths, 23cm wide, London 1905, with applied initials panel to lid, gross weight 45.77 ozt, some dents and scratching and other typical wear, base slightly loose

£120-180

- Of horseracing interest, a modern Arabic silver coffee pot presented in a box frame with plaque stating "WINNING OWNER EMIRATES AIRLINE PLATE 28th FEBRUARY 2004", sealed in the frame but appears to be marked and in good condition, some damages to frame £150-250
- A collection of silver and silver plate and other items, including a set of six Chinese teaspoons, four silver and enamel teaspoons, a single silver teaspoon and a box of various flatware and more £80-120
- A collection of silver and silver plate, including a silver sugar sifter and a pair of small silver salts, 7 ozt, together with a box of silver plate including a nice Sheffield plate rectangular plant stand on supports with twin handles £120-180
- A collection of silver and silver plated flatware, including an Edward VII cased Coronation or Anointing spoon, a Georgian silver tablespoons and two teaspoons, a cased silver butter knife, a cased set of five coffee spoons, a cased set of six silver handled knives, a cased pair of fruit spoons and more £150-250
- An Art Deco period German part canteen of cutlery, marked 800 and HTB, 28.45 ozt, together with silver five fiddle pattern teaspoons and a few small salt spoons, 4.15 ozt £450-550
- A George V silver teapot, 15.57 ozt, base repaired, with black handle and finial, well used and some dents and typical wear £250-350
- A collection of Victorian and 20thc century silver and silver plate, including three silver hair brushes, a damaged silver vase, a damaged cut glass and silver tazza, along with plated items such as a cased set of six bamboo style fish eaters, a biscuit barrel, two pairs of Sheffield plate candlesticks and more £120-180
- A George V silver casket by Goldsmiths & Silversmiths, nice quality shaped box, 14.5cm wide and 16.85 ozt, London 1922, overall good and some typical wear £250-350



- A George V silver sifter by Henry Wilkinson, 4.38 ozt and 17cm high, Sheffield 1925, dented and misshapen base and typical wear £80-120
- Four Victorian and later tea related items of silver, 27.62 ozt, including a small teapot, a plain footed sugar bowl, a milk jug and a covered sugar basin (4) £400-600
- A collection of Victorian and later silver cruet items, including a pair of cauldron salts with blue glass liners, a pair of mustards, two other mustards, one lacks liner, and four peppers £150-250
- A cased set of six Victorian silver napkin rings and other items, including a pair of silver filled trumpet vases, two thistle themed place name holders, one now a brooch, damaged, and a Whisky toddy jug £80-120
- A collection of small silver and other items, including a shaped box, a Royal Doulton style stoneware mustard with silver hinged cap, a cased mop and silver fruit know and more £120-180
- A small collection of silver, including a cased set of six coffee bean spoons, a cased set of cake forks, two salts, two pairs of tongs and six small spoons
 £50-100
- A collection of Victorian and later silver and silver plated items, including a Scottish silver sauce ladle spoon, a cased set of six silver coffee spoons, a silver mustard, along with a Miracle Celtic style brooch, a three piece tea set and more £80-120
- A collection of silver and silver plated items, including a pair of silver and wooden wine bottle coasters and another larger example, a three piece silver cruet set, two silver napkin rings, a pair of silver small sauce ladles, a pair silver knife rests and more £200-300
- A Georgian or earlier silver tablespoon by IS, possibly John Smith as there is part of a crown above the initials IS, with repair to handle where it meets the bowl, with rat tail and dog nose and with engraved initials, dented to end of bowl, bend to handle, hallmarks worn and date letter not visible, 1.55 ozt and 19.5cm long £40-60
- A William IV silver tablespoon, together with an Art Deco silver cigarette case, 5.22 ozt, and a silver plated cigarette case and notebook holder (4) £80-120
- A George V silver and pink enamelled cased manicure set, Birmingham 1928, in fitted box, some wear and minor damage to enamel £150-250
- A set of six cased Danish silver gilt and enamelled coffee spoons, sadly the green and blue spoons have damages to handles, others appear good, marked Ela £60-100
- A group of nine Georgian and later silver spoons and a pair of tongs, 7.62 ozt, together with four further spoons and a pair of gold coloured spectacles (14) £120-180
- A part canteen of silver plated cutlery and other flatware and items, including a WMF greyhound knife rest, a pair of commemorative berry spoons by Dixon, and more
- A George VI silver centrepiece bowl by R.P, 23.5cm diameter and 14.68 ozt, with pierced rim, London 1944 £220-280
- A George V silver hot chocolate pot by Goldsmiths & Silversmiths, 10.45 ozt, with wooden handle and finial, London 1918 £150-250



- A small collection of silver and other items, including several cruet items, two napkin rings, spoons and more £100-150
- A pair of George III silver and wooden wine bottle coasters, 13.5 cm diameter, with engraved family crest, misshapen and typical wear, possibly London 1773
 £80-120
- An early George V cased set of twelve silver coffee spoons with sugar tongs by William Hutton & Sons, Sheffield 1910, in fitted box £80-120
- An early Victorian cased set of twelve dessert knives and forks, with marbled handles, together with a nice Sheffield plate wine collar and candelabra and a cutlery box with various silver plated flatware and a part set of silver handled butter knives £80-120
- A collection of silver plated items, including a WMF watering can, a shoebox of cutlery and more £50-100
- A pair of Victorian silver asparagus servers by Frederick Elkington, 7.06 ozt and 24cm long, London 1869, appear in good condition just typical wear £200-300
- A pair of 1970 silver bon bon dishes by J.B. Chatterley & Sons, 6.65 ozt and 14.5 cm wide, presented in a fitted case with plaque to lid £150-250
- A cased George V silver dish by Nathan & Hayes, 4.72 ozt and 25.5 cm wide, Chester 1917, in fitted box, some dents and scratching £150-250
- A set of three George V silver small toast racks by Deakin & Francis, each 7.7cm wide, total 2.9 ozt, Birmingham 1929 (3) £80-120
- A George V silver toast rack from Viners, 3.58 ozt and 9.5cm wide, Sheffield 1935 £100-150
- 350 A George III silver milk jug, 4.27 ozt and 11cm high, London 1797 £70-100
- A George VI silver meat skewer by HA, 1.95 ozt and 30cm long, Sheffield 1936, slight bending and wear £80-120
- A canteen of silver plated cutlery from Mappin & Webb, appears complete for twelve in wooden case £200-300
- A nice William IV silver and shell inkwell stand by T.D, 13cm high, with candleholder and snuffer above cut glass and silver inkwell mounted on the shell and on a silver circular base, London 1832 £120-180
- An Edwardian silver pot pourri by Nathan & Hayes, 6.5 ozt and 15.5 cm high, Chester 1907, appears good just typical wear £100-200
- An Edwardian silver small tazza by Roberts & Belk, 5.42 ozt and 13 cm high, together with two silver mounted photograph frames and a cut glass and silver mounted scent bottle (4) £100-200
- Two cased sets of six silver coffee spoons, including a Norwegian silver gilt and enamel set, some damages, and a set of seal terminal spoons
 £60-100
- Two sets of six silver and enamelled coffee spoons by Turner & Simpson, both sets very similar, one earlier green and blue enamel Birmingham 1936, and, Birmingham 1961, with associated cases, appear good £80-120



358 An Art Deco period silver and enamelled compact, 8.2 cm high, with hinged compartment and lipstick holder, some scratches and small chips £80-120 A small George V silver covered golf trophy cup by James Dixon & Sons, 2.72 ozt and 12 cm high, together with 359 a silver plated figure of a golfer, once mounted as has nails in his feet, not marked, 13cm high 360 A George V silver double sovereign case by S. Mordan & Co, 6.2 cm and 1.27 ozt, some scratched and wear, together with an 1887 double florin, VF (2) £70-100 361 A collection of silver plated items, including a silver coloured partridge, beak repaired and some wear, together with some nice dinner table items £80-120 A Victorian silver meat skewer by John & Henry Lias, 2.23 ozt and 25.5cm long, London 1842, with engraved 362 motif £60-100 A George III silver filled teapot stand by Robert & David Hennell, 16cm wide, London 1800 363 £60-100 364 A cased set of twelve Edwardian silver buttons, each with face of a lady and floral decoration in two sizes, London 1904 £60-100 A George III silver pounce pot, 2.1 ozt and 10cm high, London 1806 365 £50-100 An Edwardian silver trinket box by Goldsmiths & Silversmiths, 10.5 cm wide and 5.68 ozt, London 1906, 366 engraved Gladys to lid £80-120 367 A cute Victorian porcelain and silver mounted novelty scent bottle by CS FS, 4cm high, modelled as a hazelnut and with silver screw off cap, Birmingham 1887 £60-100 368 Six small silver collectable items, including a three piece cruet set, a heart shaped box, a toast rack, a swing handle basket, together with a silver plated toast rack £80-120 369 A Victorian silver bachelor's teapot by Henry John Lias & James Wakely, 11.85 ozt, London 1880 £180-220 370 Four Victorian and later silver items, including a silver filled milk jug, a Christening beaker, a napkin ring and a twin handled holder, lacks liner, and two Maria Theresa Thalers (6) £150-250 A collection of Georgian and Victorian and later silver and silver plated spoons, including a tea caddy spoon and 371 a silver plated example, various tea and coffee spoons and others £180-220 372 A George V glass inkwell and a cut glass scent bottle, the square inkwell having silver hinged cap with tortoiseshell panel, the perfume bottle with silver hinged cap £50-100 A George V silver oval box by HA, 24 ozt and 19cm wide, Sheffield 1933, with engraved motto and crest similar 373 to Knight's Templar, together with a Sheffield plate twin handled galleried tray with the matching crest (2) £400-600 374 An Edwardian silver salver Rh & Sons, 12.6 ozt and 21 cm diameter, London 1907 £180-220

A George V silver pierced footed bowl by W.A, 10.9 ozt and 18cm diameter, Birmingham 1917

375

£150-250



- Four Scottish silver spoons and a pair of Newcastle sugar tongs, the tongs marked Newcastle 1859 and from Reid & Sons, and four Georgian Scottish silver items, 5 ozt (5) £100-200
- A collection of silver spoons, including a part cased set of coffee spoons, a set of six coffee spoons with enamel finials, AF, a tablespoon, and more, also two small forks, total weight 13.35 ozt (parcel) £200-300
- A collection of small silver items, including napkin rings, a pair of salts with glass liners, lacking handles, a pair of stands lacing liners, a sauce boat and more, 18.28 ozt. along with a silver filled napkin ring £300-400
- A collection silver and other items, including a silver Christening mug, pair of ashtrays, baby feeding slide, matchbook holder, and two small dishes, 17.17 ozt, together with other drinking and smoking items £250-350
- A group of six dressing table items, including a silver part set with mirror, clothes and hair brush, a pair of glass scent bottles with silver caps, one AF, and a trinket box with tortoiseshell panel to lid but sadly with the legs cut off (6)
 £60-100
- A George VI silver cocktail shaker by Goldsmiths & Silversmiths, 12.5 ozt, 21cm high, London 1946, overall good, some wear £250-350
- A pair of 1970s silver wine bottle coasters from S.J.P, with hardwood bases, 11.5cm diameter (2) £80-120
- An early 20th century cased manicure set, in red fitted box, with silver mounted items, sadly one pair of scissors broken £60-100
- A collection of silver plate and other items, including a pair of silver plated napkin rings in the form of Manilla slave bracelets, a cocktail shaker, two thimble toddy beakers, and more, together with a silver hand mirror £40-60
- Four collectable silver items, including a small trinket box, two small boxes and a dog brooch set with paste stones
 £40-60
- A collection of small silver items, including two pairs of sugar tongs, a pair of small toast racks, a pair of pierced napkin rings, a tea caddy spoon and more, 12.8 ozt £200-300
- Five silver and silver plated trophy and presentation items, including a small silver twin handled trophy cup, a damaged example, a Scottish silver quaich style trophy, a silver plated tankard and trophy

 •80-120
- A collection of silver plated flatware, also two small silver spoons, including a cased set of fish eaters, and a cased mop handled dessert set, As Found, and loose cutlery £50-100
- An interesting French silver and gold cigarette case with other items and provenance, relating to Pandit Bisano "Ram" Gopel OBE (1912 to 2003), including the silver case with R.A.M below coronet given to the vendor's family by Ram, 149.5g and 10cm wide, together with a poster titled "Aum Shiva" marked Ram Gopal India's God of the Dance, 63cm by 40cm, and a programme signed by Ram in 1976, damaged, a DVD titled Naach directed and produced by Ram, a BASF video cassette with Bandug File, a newspaper copy of his obituary from The Times, a copy of a newspaper article, a sheet of paper from his funeral and an article written when he received his OBE £300-500
- 390 A set of four Victorian silver salts by J.G & S, together with a pair of silver dishes, 4.6 ozt (6) £80-120



- Five small collectable items, including a silver and enamelled box, a French oval box, a Victorian silver box, a tortoiseshell and inlaid miniature knife box and a book of Common Prayer with silver front (5) £80-120
- Four collectable silver items, including two tea caddy spoons, a shell shaped Burgandy decanter later and a pair of sugar nips (4)
 £80-120
- A collection of collectables, including two Maltese boat themed menu holders, and two Maltese belt buckles, a Far Eastern rickshaw and carrier, broken, a silver coloured fingernail protector, three small cups and a boat £80-120
- A group of coin and medallion related items, including a 1901 Hong Kong trade one dollar in a dish, a Victorian 1887 double Florian pierced and mounted with Maltese style cross and support with a menu holder and engraved to rear, several spoons and more £200-300
- A four piece silver plated tea set and other plated items, all with two family crests, possibly for Buyd and Hogarth, including the tea set, double sugar basin and more £50-100
- A Georgian or Victorian set of twelve mother of pearl and silver plated dessert knives and forks, together with a similar set of fish easters and five plant pot holders, two pairs and single smaller example £50-100
- A collection of Sheffield plate and silver plated items, including an Elkington serving dish, two meat domes, one lacks handle, two entrée dishes, a set of cased spoons and more £80-120
- A modern canteen of cutlery from Versailles, place setting for twelve with gold embellishment, in a box £50-100
- 399 An Art Deco period silver matchbook holder, 0.72 ozt together with a silver plated cup (2) £20-30
- 400 A George III silver vinaigrette by L.S, with chased rim and having initials T.I.E, Birmingham 1795, 23.2g £70-100
- A William IV silver vinaigrette by Edward Smith, with engraved decoration and initials S.M.T, Birmingham 1835, 17.4g £60-100
- An early Victorian silver vinaigrette by Edward Smith, shaped with engraved decoration and applied bale loop, Birmingham 1843, 20g £60-100
- A Victorian silver vinaigrette by John Bettridge, engraved decoration and applied bale loop, Birmingham 1853, 13.6g £60-100
- A George IV silver vinaigrette by Thomas Shaw, engraved decoration and with initials M.H, Birmingham 1825, 23.9g £60-100
- A Victorian silver vinaigrette by D.P. engraved decoration, Birmingham 1866, 11.5g £50-80
- A Victorian silver vinaigrette by Hilliard & Thomason, engraved decoration and applied bale loop, Birmingham 1873, 11g £50-80
- A George III silver vinaigrette by John Shaw, oval with engraved weaved decoration, Birmingham 1810, 16g £60-100
- 408 A George IV silver vinaigrette by Joseph Wilmore, engraved decoration, Birmingham 1824, 9.5g £50-80



- An early Victorian silver vinaigrette by Edward Smith, shaped with engraved decoration, Birmingham 1843, 12.7g £60-100
- 410 A George V silver sugar sifter by Thomas Bradbury & Sons, Sheffield 1923, 4.59 ozt £80-120
- A collection of silver and silver plated items, including a modern wine bottle coaster with inscription, an ARP badge, a silver medal, a part silver dressing table set and more £100-200
- A set of six bronzed opium weights, modelled as bird like creatures, largest 4.5cm high (6) £50-100
- A second half 20th century bronzed figure of a pig, 23cm long £50-100
- Two Books, "A Christmas Carol" by Charles Dickens and illustrated by Arthur Rackham, Heinemann 1915, lacks dust cover and condition is well used and quite poor, together with The Poetical Works of Lord Byron", Bliss Sands & Co, well used and foxed (2) £60-100
- An early 20th century bust after Jozef Hullebroecke, 32cm high and marked LEED to front, possibly bronze £100-200
- Two Parker pens and a watch, including a Parker fountain pen and ballpoint pen, together with a Parker 51 box and an Uno ladies watch £40-60
- A vintage cased Parker 51 triple pen set, comprising a fountain pen, ballpoint pen and pencil each in black and gold £50-80
- Two Mont Blanc Meisterstuck and two other Mont Blanc items, including a retractable pencil, a ballpoint pen, both boxed, together with a black leather pen case and a bottle of ink, the pens each with engraved initials VCH £100-200
- A collection of five Waterman pens, including a single fountain pen, a fountain pen and ballpoint pen set and another gold plated set, each with boxes £50-100
- 420 A vintage Conway Stewart 85 L fountain pen, in green with gilt mounts, with 14ct gold nib £60-100
- A first half 20th century Chinese Mahjongg set, appears complete with bone and bamboo pieces and bone sticks, within mahogany and brass case with six drawers £200-300
- A vintage Parker pen set, cased, including a fountain pen, biro and pencil, each maroon with gold plated mounts £60-100
- 423 A cased Cartier cigarette lighter, silver coloured, with a spare tank and other items £80-120
- An Art Deco style figure, 31cm, green painted metal nude figure of a dancing lady, missing thumb, on a white onyx and malachite base £50-100
- An Art Deco style figure, after Lorenz, 18cm high, the green painted kneeling nude lady reading a book, on a green onyx base £50-100
- Four Art Deco style figures of ladies, the tallest 49cm, modelled as a dancing girl, missing some beads, together with a water carrier, and a pair of resin and gilt metal figures after Ferdinand Preiss (4)

 £80-120



- Two Art Deco style figures, one semi nude bronzed figure of a kneeling lady with blind fold, after Ferdinand Preiss, with a foundry mark, 29cm high, and another playing with her hair (2) £80-120
- Two religious icons, one smaller with silver mount depicting mother and child, the other in velvet frame, 36cm high, depicting an angel playing a trumpet style instrument (2) £50-100
- 429 Unknown artist, a bronze sculpture of an abstract figure on black marble base, 21.5 cm high £50-100
- A late 19th century French grand tour souvenir, a gilt metal model of the Arc de Triomphe with hinged lid, 16.5cm and 18.5cm £100-200
- (ar) After Steret-Gittings Kelsey (Born 1941, a bronze figure of an ice skater on a marble base, 22cm, signed Kelsey and dated '76 £150-250
- A bronze sculpture of a lady's head from the Meridian Foundry, on a marble base with gilt lion head, 23cm high, loose on base £80-120
- Two Victorian carved bone stanhopes, one modelled as a parasol needle case with views of Hastings, 9.5cm long, the other as a pair of miniature binoculars with scenes of Windsor (2) £30-50
- Five fountain pens, including a Conway Stewart No.58, with 14ct gold nob, a black Parker Slimfold, a blue Waterman's, and two other items and a box of nibs £50-100
- An early 20th century Vizagapatam cigarette box, 14cm wide, with tortoiseshell and bone, some damages £50-100
- A collection of lacquer boxes and other items, including a Japanese black circular box with serving dishes, 25.5cm, a smaller circular box with landscape to lid, and more £60-100
- A group of works of art, including an 18th century pewter bleeding bowl, a straw-work playing card holder, a silver mounted stamp box, a cloisonne scent, a glass and silver perfume bottle, a small print, a matchbox holder and a scent bottle

 £60-100
- A vintage religious icon, the mother of pearl decorated box frame, 29.5cm high, with abstract scene of the last supper £30-50
- A group of five Victorian and later boxes, As Found, including a writing slope, tea caddy, two works boxes, one with buttons and a smaller birds eye maple box (5 plus)
 £60-100
- Book: Walk's Through London Volume One, by David Hughson and printed for Sherwood, Neely & Jones in 1817, titled: Walk's through London including Westminster and the Borough of Southwark with the Surrounding Suburbs, some wear to the covers and spine, inside front with plate for Frederick W. Sim, appears complete but sadly some pages are now loose and there is staining and marks with some edges chipped and damaged £40-60
- Map: 1845 Teesdale Dissected Library Map of the World, titled: A New Chart of the World on Mercator's Projection with the Tracks of the Most Celebrated and Recent Navigators, engraved by John Dower Pentonville and by Henry Teesdale in 1844, sadly with some damages to the covers and spine, there is quite a bit of dirt and staining to the whole but still a good example of this rare large format map £1,500-2,500



- The Franklin Library 'Their Finest Hour', By Sir Winston Churchill, Illustrated by Captain Bryan de Grineau, M. C. Accented in 22 kt gold. Printed on archival paper with gilded edges. The end sheets are moire fabric with a matching silk ribbon page marker £20-40
- The Franklin Library 'Hans Christian Andersen: Fairy Tales', Accented in 22 kt gold. Printed on archival paper with gilded edges. The end sheets are moire fabric with a matching silk ribbon page marker £20-40
- The Franklin Library 'Dubliners' By James Joyce, moire silk endpapers, illustrated frontispiece, text with several Liam Roberts illustrations, bound in original green full leather, raised bands, title lettered in gilt on spine, gilt stamped decoration to boards and spine, all edges gilt, silk page marker, fine copy. This limited edition is published by The Franklin Library £40-60
- The franklin Library 1/4 bound books, 26 1/4 leather bound books, various titles from Treasure Island, Charles Dickens, Rudyard Kipling, all in near new condition. £100-140
- The Frankin Library Limited edition books, 22 Various titles from T.S Eliot, B.M Forster, Eanest Heminway and more, Bound in full leather with 22 karat gold decoration and gilded endpaper (all three sides); raised spine hubs; sewn-in ribbon marker; high-quality paper; silk moire fabric endpapers £80-100
- The Frankin Library Limited edition books, 19 various title from The sound and the fury, All the kings men, Mans fate and more, Bound in full leather with 22 karat gold decoration and gilded endpaper (all three sides); raised spine hubs; sewn-in ribbon marker; high-quality paper; silk moire fabric endpapers £80-100
- The Frankin Library Limited edition books, 15 Various titles from One hundred years of Solitude, Bread and Wine, Six plays and more, Bound in full leather with 22 karat gold decoration and gilded endpaper (all three sides); raised spine hubs; sewn-in ribbon marker; high-quality paper; silk moire fabric endpapers £80-100
- The Frankin Library Limited edition books, 15 Various titles from Doctor Zhivago, The Magic Mountain, Ulysses and more, Bound in full leather with 22 karat gold decoration and gilded endpaper (all three sides); raised spine hubs; sewn-in ribbon marker; high-quality paper; silk moire fabric endpapers £80-100
- The Frankin Library Limited edition books, 15 Various titles from Lolita, The Ambassadors, The good Soldier and more, Bound in full leather with 22 karat gold decoration and gilded endpaper (all three sides); raised spine hubs; sewn-in ribbon marker; high-quality paper; silk moire fabric endpapers £80-100
- Three late 19th century and later Black Forest carved wooden items, As Found, including an ink blotter, an owl head inkwell, and a bear holding a glass trumpet vase, 23 cm high (3) £100-200
- A Georgian carved wooden novelty snuff box, modelled as a boot, 10 cm long, together with a carved coquilla nut nutmeg holder with Stanhope to end but sadly lacks glass (2) £50-80
- A late 19th century or early 20th century Black forest carved wooden nut cracker in the form of a bears head, together with two carved wooden nut crackers (3) £60-100
- A group of travel cork screws and other wine tools, including a pair of pliers with brush, two multi-tools, two Champagne taps and more £50-100
- Nine corkscrews and a pair of boot pulls, including five antler handled examples, three with grape vine handles, one with a rams horn, and the boot hooks with carved bone handles (10) £50-100



- A collection of antique and vintage corkscrews, approximately 23, with wooden handles come with brushes, and some metal examples £60-100
- Eleven mechanical corkscrews, including a brass Thomason type double action that sadly lacks handle and part of badge, and others £50-100
- A large collection of nut crackers, including some novelty examples such as a long case clock, two with squirrels and many more £60-100
- A collection of corkscrews and bottle openers, with wooden handled and metal straight pulls, along with some novelty ones £60-100
- A large collection of corkscrews and other items, including a Pradel pocket knife, two Leaping Frog and other novelty corkscrews, bottle openers, spoons, three can openers with bulls heads, a clothes brush with dogs head, and more £60-100
- Autographs, including a label applied to a Brownie Promise flyer with signature and picture of Enid Blyton and marked to Gill, together with a black and white photograph signed by Anthony Newley, and five folded pieces of paper with signatures, one appears to be Peter Seller £50-100
- A collection of twelve folio society books, all titles after Anthony Trollope, eleven in card boxes, one loose £50-100
- James Edwin Dean (1863 to 1935), five watercolours of chickens and cockerels, each framed and signed, oval works approx. 17cm by 21cm, overall paintings OK but frames are tatty and grubby. Dean was famed and worked with Minton's and painted on porcelain for many years £250-350
- An early 20th century sketchbook, tatty and damaged, having many pages with pencil sketches and ink and watercolour fashion and advertising drawings £40-60
- A Persian watercolour, the romantic and poetic ink and watercolour, 25cm by 15cm, in modern frame £100-200
- (ar) Alicia Boyle RBA RHA RUA (Northen Irish 1908 to 1997), oil on board, "The Blue Path", 41cm by 51cm, with labels to reverse, one marked "The Blue Path" and a Frozen River Scene A.K. Schmidt, in frame, the board has several damages to the edges and the back is very tatty, the painting has a few small damages, notably the right edge, frame is grubby £300-500
- Attributed to Charles Francois Felu (Belgian 1830 to 1900), oil on board, Boy in Hat, 25cm by 19cm, signed to left side in red "Chs Feluj Pede Pinxit 1861", in nice gilt frame, overall good and just some typical wear to frame and painting surface. Felu was well known for copying works and he painted with his feet as he was born without arms
 £80-120
- (ar) Einar Jolin (Swedish 1890 to 1976), oil on canvas, Still Life with Bowl, Plaque, Vase and Flowers, 35 cm by 27 cm, in silver frame £600-800
- Attributed to Philippe Jacques de Loutherbourg RA (1740 to 1812), pencil and watercolour on paper, A Blasted Tree in a Rocky Landscape, 17cm by 24cm, in frame with two labels to reverse
- (ar) John Knapp-Fisher (1931 to 2015), watercolour on paper, "Fishing Boat", 12.5cm by 14cm, signed and dated 2002, marked to reverse, in mount, unframed £100-200



- 471 (ar) Donald Keith MacRae, acrylic on canvas, 'Oil Night Burner', entrant in the John Moores Exhibition XI (1978), 183cm x 137cm £50-100
- 472 (ar) Nicholas Holmes (b.1944), acrylic on canvas, 'Suspended Appearance, 152cm x 76cm £50-100
- 473 (ar) Nicholas Holmes (b.1944), acrylic on canvas, 'Adut Stories', 155cm x 85cm £50-100
- 474 (ar) Nicholas Holmes (b.1944), acrylic on canvas, 'Frankenstein's Notebook 1', 152cm x 76cm **£50-100**
- Wolverhampton Wanderers, unattributed mixed media, 56cm x 79cm, framed and glazed £50-80
- 476 (ar) Alfred Leslie (1927-2023), American Collage, 20cm x 25cm, framed and glazed £40-60
- 477 (ar) Helena Spearman, oil painting, 'Amsterdam', 58cm x 46cm, framed and glazed £50-80
- 478 (ar) Elena Gaputyte (1927-1991), charcoal on paper, 'Nude in Landscape', 56cm x 83cm, framed and glazed £50-80
- 479 (ar) Dione Page RWA. SWA, watercolour 'Poppies and Magpies', 59cm x 74cm, framed and glazed £50-80
- 480 (ar) Marton Moss Keith Wood (1931-2004), oil on board, Country Scene, signed lower right, 73cm x 58cm £50-80
- (ar) Sam Toft (British B.1964), A Picnic with a View', photolithograph, Limited Edition Print, 205/295, framed and glazed, 20cm x 20cm £50-80
- 482 (ar) Sam Toft (British B.1964), Breif Encounter', Limited Edition Print, 63/395, framed and glazed, 20cm x 25cm £50-80
- (ar) Alan Hayball (British), a selection of Comical Limited Edition Prints, comprising 'Harry', Monty, four Cow prints, Hair of the Dog, 'Contented Cat' and more (10) £50-80
- (ar) Marney Ward, a collection of Floral and Still Life Prints and original artworks, including October Glory II, Zinnia, Iridescent Iris, Mermaid Rose, White Irises and more, with some duplication, approx 25+ £80-120
- (ar) Landscapes, a large collection of landscape Limited Edition prints and artists proofs, including Bill Makinson, Anne Farrell-Doyle, David Miller, Robin Smith, David Smith, Michael Smith and more, 25+
- (ar) Wildlife, a large collection of animal prints and original artworks, including Deer, Horses, Owls, Hens, Fish and more, from a number of artists, including Robin Smith, Nigel Artingstall, David Miller, Hilary Mayes, Heather Irvine, Nigel Hemming, Debbie Boon, and more (30) £80-120
- (ar) Dogs, a vast number of Limited Edition prints and original artworks, of various breeds of dogs, comprising Springer, Boxer, Jack Russell, Doberman, Schnauzer and more, from a number of artists, including Justine Osbourne, Robert May, Nolan Stacey, Susan Baxter and more (40+) £100-150
- (ar) After Laurence Stephen Lowry (1887-1976), After Laurence Stephen Lowry (1887-1976), print, printed by Venture Prints Limited of Bristol, signed in pencil by Lowry and with paper seal mark, The Harbour (1957), 40cm by 56cm, and frame size 65cm by 78cm £400-600



- A large 20th century Persian woollen and cotton carpet, 420cm by 300cm, signed on one of the edges, having blue ground with red, blue and green panels within a border and with central medallion, some wear and staining £1,500-2,500
- A large 20th century Middle Eastern woollen carpet, 380cm by 267cm, a modern example based on an Ushak, in pale colours on beige ground, signed, some wear and staining £800-1,200
- A mid 20th century Venetian glass chandelier, approximately 48cm high, with five insert branch lights and with further inset decoration, overall appears very good juts need re-wiring £200-300
- A large second half 20th century brass and glass hall light lantern, approximately 75cm high, hexagonal and with six lights, appears very good £400-600
- A large second half 20th century Indian copper ceiling light, 50cm diameter, domed with light fitting £300-500
- An Art Deco period trolley angle poise architect's lamp by Herbert Terry & Co, 185cm fully raised, with four spoke cast iron base, stamped to lower "THE "ANGLEPOINE"", some scratches and wear and shade with damage and rust £80-120
- An 18th century and later oak Bible box, 65cm high, two panel lid, with carved frieze to front and sides, lacks lock and with damages £40-60
- A late 19th century or early 20th century oak and inlaid box, 37cm wide, with boxwood and ebony strung design, having two inset trays, later hinges, sold with a receipt from Baggott Church Street Limited Antiquity Dealer's receipt £100-200
- 497 An Edwardian leatherette writing box, 33cm wide, opening to reveal fully fitted interior, some damages £80-120
- A Victorian oak tantalus, AF, 38cm wide, marked to side, opens but no key, secret drawer locked, only two decanters and with damages £50-100
- A Victorian oak tantalus games compendium, 36.5cm wide, with three cut glass decanters and stoppers, damaged, in oak case with hinged upper and secret drawer, some cards and counters included and four small glasses £200-300
- A Regency period brass doorstop, with four claw foot, 39cm high, together with a copper jug and a toasting fork (3) £50-80
- A vintage Iranian woollen carpet, 205cm by 157cm plus fringes, misshapen and some staining £80-120
- An 18th century Spanish Bargueno, As Found, the chest on chest is 144cm high (85cm base and 59cm upper section), by 112cm wide, and 43cm deep, all with applied bone and painted panels and the upper with nicely carved columns and drawers, centre section opens to reveal more drawers, the lower with four hinged doors, sadly woodworm to lower section back panels as they appear to be pine or soft wood, other typical damages and handles and mounts rusty (2) £500-800
- An antique cabinet, probably Spanish, As Found, with one sliding door, total height with turned finials is 68cm, and it is 74cm wide with a protruding door to 82cm, and it is 47cm deep, damages £80-120



- 504 A Victorian wine table together with a footstool and two pairs of Staffordshire Pottery spaniels, As Found, sadly one white dog with broken leg, the footstool has been reupholstered and is 77cm wide (6) £80-120 A collection of ten mid Century plastic duck clothes brushes, all with removable duck head brushes to duck body 505 freestanding base, in pink, marbled grey, marbled brown, blue and green 29.5cm high (10) £40-60 506 A collection of ten mid Century plastic duck clothes brushes, all with removable duck head brushes to duck body freestanding base, in marbled grey, marbled brown, blue and green, 29.5cm high (10) £40-60 507 Guilt framed bevel edged mirror, 65cm x 90cm, hanging chain to rear. 508 A large Gentleman's leather armchair, circa 1970s, in black £100-200 A Victorian and later carved walnut and upholstered armchair, recently re-upholstered and in good condition, 509 frame overall good and just some minor wear £100-200 510 A 1940s Bentwood Bar Stool, with a screw height adjuster, AF £50-80 511 AN Arts & Crafts Edwardian Magazine Rack, having pierced design £50-80 512 An Art Deco walnut two tier Drinks Trolley, or circular form, with mirrored glass top £50-80 An Iron Bound Edwardian Travel/Cabin Trunk, with two interior drawers, hinge lid needs attention, AF 513 £50-80 514 A 1960s oak framed Multicoloured Tiled Wall Panel, in the manner of Kenneth Malkin, 77cm x 126cm £100-150 515 1920s Ormolu Gilt Brass Electrolier, five branch, with acanthus detail enclosing central cherub, 44cm high 43cm wide. VG £40-60 516 A Victorian and later carved walnut and upholstered armchair, recently re-upholstered and in good condition, frame overall good and just some minor wear £200-300 517 A late Victorian Rosewood Wellington chest, A/F with missing lock and some damages, 102cm A late Victoria mahogany davenport, A/F of typical form, with some faded top and dummy drawers to left hand 518 side £50-100
- An Edwardian Sheraton occasional table and an inlaid planter, the table with shelf stretcher and having painted and inlaid top, heavily faded, 57cm wide, the plant stand is 51cm high £50-100
- A late Victorian inlaid tilt top table, the Tunbridge style top is 45cm diameter on ebonised base, A/F, some of the veneers I lifting to top. £50-100
- Harlequin Pair of 19th Century Pine Pier/Console Tables (2), each with front cabriole claw and ball supports, stripped pine, 109 cm wide, 67 cm high, one 50 cm deep the other 43 cm deep, G-VG, (2) £100-120
- Pair of 19th Century Pine Pier/Console Tables (2), each with front cabriole claw and ball supports, stripped pine, 94 cm wide, 73 cm high, 46 cm deep, G-VG, (2) £100-120



Edwardian Pine Egg Storage/Collectors Chest of Drawers, stripped pine, twelve shallow drawers with metal pulls, each drawer fitted to hold 99 eggs, could easily be converted to a collectors chest, on plinth base, 59 cm wide, 49 cm deep, 100 cm high, G-VG, £100-120