

- Two 9ct gold sapphire and diamond dress rings, one of oval cluster design, the other of tablet, ring sizes P and P 1/2, 6g (2) £120-180
- Three 9ct gold gem set dress rings, all ring size Q, including a garnet cluster, topaz and white stone cluster and an amethyst example, 9.3g (3) £200-300
- 3 A 9ct gold fancy link chain necklace, 46cm long, 10g £200-300
- A 9ct gold wedding band of barrel form, 6mm wide, together with a two colour 9ct gold barrel shaped wedding band, 4mm wide, 8.8g £200-300
- A 9ct gold coral drop pendant, and a lapis lazuli example, largest 2.5cm x 1.8cm, 8.3g £150-250
- A collection of gem set 9ct gold pendants, including opal, garnet, peridot, largest 2.8cm x 1.5cm, smallest 2.6cm x 1.5cm, 14.5g £300-500
- A 9ct gold ruby and emerald drop pendant, together with three other ruby pendants, and a garnet example, largest 2.8cm x 1.6cm, smallest 1.8cm x 3cm £200-300
- A collection of 9ct gold amethyst pendants, three in yellow gold, one white gold, 14g £250-350
- 9 A collection of topaz and tanzanite 9ct gold pendants, largest 3.3cm x 2cm, smallest 2cm, 14.1g £250-350
- An 18ct gold and platinum zircon and diamond three stone dress ring, ring size M, 2.5g, shank very worn £150-200
- 11 A 14ct gold gem set dress ring, ring size Q, 4.2g £150-250
- 12 Three 9ct gold pendants, including a cross, horseshoe and roundel, 4g £80-120
- An Edwardian gold and platinum pearl and diamond bar brooch, centred with a trefoil of pearls with a small chevron set diamond making a card club suit, each terminal with half cut pearl and eight cut diamond, 5.5cm, 4g £150-250
- Two continental 750 marked necklaces, fine links, 45cm and 44cm, total weight 9.6g £500-700
- 15 A yellow metal QVC multi gem set fringe necklace, 45cm long, 6.1g £120-180
- A 9ct gold crescent moon and star gem set pendant, 2.5cm x 2.2cm, 2.2g £40-60
- A collection of modern 9ct gold necklaces, including a cross pendant and chain, and another with disc design, disc design example 25cm, cross 24cm, 6.2g £120-180
- A 9ct gold heart shaped pendant and chain, 24.5cm, together with a flower necklace and chain, 45cm maximum, 6.9g £120-180
- A collection of 9ct gold necklaces, including a ropetwist example, 30cm, a baton linked example 21cm, 4.7g £80-100
- A collection of 9ct gold pendants and chains, including a rose gold flower and chain, 23.5cm together, a two colour gold flower necklace, 21cm together and a diamond set pendant, 25cm, 9.6g £200-300



- A 9ct gold knot necklace, 45cm long, 10g
 £200-300

 A 9ct gold diamond set watch chain style necklace, 46cm long, 5.9g
- A 9ct gold diamond set watch chain style necklace, 46cm long, 5.9g £120-180
- 23 A ropetwist 9ct gold necklace, 50cm maximum, 4.4g £100-150
- Three gold necklaces, all 9ct gold, one watch chain style, 45cm maximum length, the others both 49cm long, 10g £200-300
- A 9ct gold fine link necklace, and another similar, 50cm long, 7.3g £150-250
- A collection of gold necklaces, 7.9g £150-250
- A collection of silver and silver gilt jewels, including rings, necklaces and pendants, 80g £80-100
- A collection of gentleman's dress studs, cufflinks and buttons, in mother of pearl, gilt metal and hardstone, including a pair of sardonyx cufflinks, 1.5cm x 1.2cm £40-60
- A collection of silver chains, fob watch keys, dress pins etc, silver 13g £30-50
- A small collection of jet items, together with a bone handled tooth pick and ear cleaner, boxwood tape measure and paste set dress rings. £30-50
- A Tiffany & Co diamond platinum set solitaire, the cut cornered square cut set in a four claw setting, ring size L 1/2, diamond 0.68ct, laser engraved inscription to crown, T&Co H08020274, girdle engraved Lucida, total weight 4.6g, original box, outer casing and certificate from New York £1,500-2,500
- A silver marcasite and simulated pearl sword brooch, with removable scabbard, 10cm, together with an arts and crafts silver and enamel floral pendant, a silver fox brooch and another bar brooch, 48g £40-60
- An art deco flapper's necklace with black and white glass beads, 60cm long in need of re stringing, together with an amethyst and rock crystal necklace, clasp in need of attention £40-60
- A contemporary silver marcasite, garnet and onyx, plique a jour exotic bird brooch, 7.5cm x 5cm, 24g £70-100
- An Edwardian mother of pearl and yellow metal boot charm, having French strike marks to gold bale, 3cm x 1.5cm, together with a moss agate gilt metal heart shaped charm, 2cm x 1.6cm, a jet shoe charm and three other items, 11.9g (6) £60-80
- A pair of David Anderson Norwegian silver and enamel clip earrings, marked to back, 2.5cm x 1.2cm, together with two other pairs of silver earrings, three silver rings and a pendant, 30g £60-80
- An Edwardian art nouveau silver and enamel drop pendant, by Gourdel Vales & Co, 4.7cm x 2.5cm, Birmingham 1908, 6.2g £80-100
- A 9ct gold framed carved shell cameo brooch, with profile of female, 4cm x 3.2cm together with a 9ct gold paste set dress ring, settings vacant, ring size L, 9.8g (2) £80-100



- A pair of 9ct gold and onyx dress studs, in a simulated leather and gilt tooled fitted case, the black octagonal fronts set in white metal on a yellow metal screw fitting back, 1.9g £60-80
- A Charles Horner silver and enamel art nouveau pendant, of oval pierced design with blue and green enamel, Chester 1911, 5cm x 2.5cm, 6.2g £60-80
- A silver and carnelian belt and buckle style Scottish bracelet, with buckle clasp, 22.5cm long, together with a hardstone carved and polished white metal necklace, 41cm long, 40g £80-100
- A 19th Century gold and plaited hair mourning ring, with unengraved open cartouche, the shank channel set with plaited hair panel, inner shank engraved GH, ring size O 1/2, 1.8g £100-150
- A Collection of modern silver bracelets, pendants and necklaces, including a silver and mother of pearl pendant, a citrine line bracelet, moonstone example (missing a stone) and two necklaces, 131g £80-100
- A collection of paste set costume jewellery, including a green and colourless paste necklace and matching earrings, a feather style brooch, oval marcasite set brooch and a paste set necklace £40-60
- A Mexican lapis lazuli silver fringe necklace, with lapis set baton links, with matching earrings, 49cm long, 102g £80-100
- An arts and crafts silver and enamel clover decorated pendant, with green, blue, purple and mauve decoration supporting an oval drop, 5cm x 2.5cm, 9.2g £100-150
- A collection of 9ct gold rings, ring sizes O, Q and N, together with a rectangular linked necklace, 51cm, 14.9g £400-600
- A pair of platinum Pravins diamond set eternity bands, channel set with princess cuts, ring size L, marked 950, inner shank marked Previns, 8.3g, in fitted box with outer case £500-700
- A Victorian silver engraved bracelet, the shaped batons with floral scroll decoration having hinged loop clasp, 20cm x 1.5cm, 30g £70-90
- A pair of silver earrings, in white metal with paste stones and simulated pearls, 3cm, 4.2g, in fitted box £60-80
- A 9ct gold emerald and diamond half hoop dress ring, the marquise cut emeralds alternately set with pairs of eight cut diamonds, ring size N, 2g £150-250
- An 18ct gold four stone diamond dress ring, the brilliant cuts in claw setting on a raised gallery, diamond weight 1.2ct, ring size M 1/2, 3.7g £400-600
- A Wadham crest diamond enamel set brooch, modelled as a pair of large antlers on a scrolling cushion base supporting an enamel rose centred with a brilliant cut diamond, all in 18ct white gold, 2.8cm x 2.5cm, 9.6g £500-700
- An art deco zircon and diamond dress ring, the platinum shank with scroll shoulders centred with an oval mixed cut zircon in four claw gold setting, ring size Q, zircon 9ct, 7g £1,000-1,500
- A 9ct gold opal set ovoid pendant, with leaf design, 2.5cm x 1.8cm, 3.2g £80-100
- A 14k marked cultured pearl crossover dress ring, ring size Q, pearls 8mm, 3.8g £100-150



- 57 A Middle Eastern turquoise signet ring, cabochon turquoise with pierced shoulders on a yellow metal shank, ring size K 1/2. 6.1g £200-300 A 9ct gold black onyx signet ring, ring size T, 8.3g 58 £200-300 59 A 9ct gold signet ring, with engraved cartouches, size L 1/2 together with a 9ct gold fidelity wedding band, of D shape, 2.4mm, ring size N, total weight 5.3g £100-200 60 A 9ct gold curb linked padlock clasp bracelet, with one extra link, 22cm long, 22.2g £700-1.000 Three 9ct gold bar brooches, including an opal bar brooch set in a star, surrounded by rough cut gem stones, a 61 pearl example and a plain bar, opal example 3cm, total weight 5.4g £100-150 A 9ct gold guard chain, with belcher links, fetter and faceted sphere beads, 76cm long, 26.6q 62 £600-800 63 A 9ct rose gold curb link bracelet, united by a padlock clasp, 20cm, 17.7g £400-600 64 A five stone 18ct gold diamond dress ring, the old cuts in collet settings, ring size N, 0.35ct, 1.7g, boxed £100-150 65 A 19th Century pearl and diamond stick pin, the bouton pearl set with old cut diamonds to the points of the cross, 7cm, 2.4q £120-180 An 18ct gold seed pearl dress ring, ring size N, marked 18ct to inner shank, some settings vacant, 3.3g 66 £200-300 A collection of mother of pearl gold set jewellery, including an oval double sided pendant, oval brooch, another 67 with ruby setting and a drop pendant, 16.8g £150-250 68 An art nouveau 9ct gold pearl set pendant and chain, 22cm together, pendant 6cm x 3cm, 6.8q £150-200 69 A five stone 18ct gold dress ring, the five old cut diamonds in a modern setting and shank, total diamond weight 1ct, ring size O, 5g, boxed £1,200-1,800 70 An art deco style diamond set tablet ring, centred with a marguise mixed cut within a rectangular pierced tablet setting, ring size P, 3.6g £150-200 71 Two amethyst German dress rings, both marked 333, ring sizes N and Q, 6.5g £100-150 72 A 14ct gold aguamarine and diamond dress ring, ring size P, 2.4g £120-180
- £80-100

 74 A collection of 9ct gold gem set and plain earrings, together with a 9ct gold pendant, total weight 6.1g £180-220

missing, cameo depicting two cupids playing with an arrow, 7cm x 5.5cm, 27.8g

A continental cubic zirconia two colour pendant and earring set, earrings 2.8cm drop, floral pendant 5cm drop, 8.7g £300-500

A 19th Century carved shell oval cameo, within an ornate pinchbeck frame, decorated with scrolls, some

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- An old cut diamond solitaire, in a white metal collet setting and shank, ring size M 1/2, diamond weight approximately 2.7ct, 3.2g £1,000-2,000
- A 19th Century diamond set target brooch, or pendant, the circular brooch with central flower head design set with old cut diamonds having a pierced surround, screw off brooch pin and removable fleur de lys bale, approximately 1ct diamond, 4.6cm x 3.2cm, 14.8g £800-1.200
- A three stone diamond bar brooch, the old cut diamonds set in white millegrain settings, total diamond weight approximately 0.35ct, 2.8g £150-200
- A five stone diamond 15ct gold bar brooch, the graduated old cuts in millegrain setting, totalling approximately 0.80ct, 7cm, marked 15ct, 5.4g £200-300
- An 18ct gold diamond and platinum three stone dress ring, illusion set, ring size N, together with an art deco crossover ring with two old cuts, ring size P 1/2, total weight 5.3g (2) £300-500
- Two 18ct gold and diamond dress rings, both with vacant settings, largest ring size L, smallest H 1/2, 5.7g £250-350
- An Edwardian 15ct gold stick pin, with gypsy set ruby stone, 5.3cm, 1.4ct approximate diamond weight together with a small quantity of costume jewellery £60-80
- A ruby and diamond cocktail ring, circa 1960s, the oval mixed cut ruby in a four claw setting surrounded by a band of brilliant cuts and outer bezel of baguettes, ring size N, ruby 1.45ct £300-500
- An oval amethyst and seed pearl foil backed brooch, 3cm x 2cm, one pearl setting vacant, 11.3g £120-180
- An Edwardian 9ct gold amethyst and seed pearl necklace, the floral seed pearl set scrolls set with mixed cut oval amethysts supported on a gold chain, 51cm maximum, 26.5cm together, 8.2g together with a pair of matching earrings £300-500
- An art deco old cut diamond line bracelet, of graduating design, the diamond links comprising four old cuts alternately set with batons with rose cut diamond chips, 19cm long, tongue and box clasp with safety bracket and chain, approximately 2ct total diamond weight, converted from watch strap, 22.8g £1,200-1,800
- An 18ct gold single sapphire set dress ring, the oval mixed cut in rubbed over setting on a tapered shank, ring size H 1/2, 4.5g £400-600
- An Edwardian 15ct gold curb link bracelet, with a tongue and box clasp, set with none charms including telephone box, saddle, Noah's ark, mouse and others, 20.5cm long, 39.5g £1,000-1,500
- 89 An Edwardian gold scarf toggle, set with garnets, one missing, 2cm x 1.5cm, 4.3g £100-200
- A pair of Edwardian diamond stud and three drop earrings, the old cuts in silver settings on gold backs, 2cm, 0.30ct, 1.9g £200-300
- Two 19th Century lockets, both in base metal, opening to reveal two mourning photographs, dated for 1869, 4cm x 2.3cm, the other with monogram to front, with photographs to interior, 5cm x 3cm (2) £100-200



- A Celtic topaz set neck collar, the three oval mixed cut gems surrounded by a bezel of Celtic knots within two parallel wire bands marked 925 to jump link clasp, 11.5cm x 12cm, 23.2g £120-180
- An 18ct gold three stone sapphire and diamond dress ring, the three oval mixed cut sapphires alternately set between pairs of old cut diamonds, ring size S, 4g £250-350
- A continental amethyst and diamond dress ring, ring size Q, oval claw set amethyst flanked by diamond trefoils, 3.7g £120-180
- A 19th Century turquoise, gold locket, of oval design, the encrusted turquoise surrounded by a ropetwist and scroll border having box back verso, 3.5cm x 2.4cm, 10g £300-500
- A collection of 9ct gold dress rings, including a ruby example, amethyst cluster (one setting vacant), opal doublet and a barrel shaped wedding band, 13.1g £350-450
- 97 A rolled gold locket, a gold cross pendant, and various 9ct gold chains, 7g £180-220
- An 18ct gold ruby and diamond dress ring, marked 750, ring size O, together with a pair of matching ear studs, total weight 4.6g £200-400
- A continental ruby and diamond scroll pendant, the marquise mixed cut rubies in a double claw setting surrounded by pave set diamonds, marked 18, 3.5cm x 1.8cm, 6.1g £300-500
- A pair of sapphire yellow metal stud earrings, the oval mixed cuts in four claw settings, stamped 750, 3.8g £150-250
- A pair of diamond stud earrings, the brilliant cuts each measuring 0.25ct, post and butterfly backs, 1.1g £200-300
- A collection of pearl 9ct gold stud earrings, 4.4g total weight £80-100
- A continental 14k 585 marked dolphin bangle, the hinged bangle set with cubic zirconias to tail and fin, 5.5cm x 4.6cm, 24g £800-1,200
- 104 A William IV mourning ring, the plaited panel with bifurcated shank, dated October 25th 1883 aged 22, shank af £50-80
- A 14k continental cultured pearl and diamond cluster ring, the pearl 8.5mm surrounded by a halo of eight cut diamonds, ring size N, 4.1g £150-250
- Three 9ct gold dress rings, including a tanzanite ring size O, an opal dress ring with diamond chips, ring size O and a paste example, ring size Q, 8.4g (3) £200-300
- A continental art deco lady's gold dress watch, set with synthetic rubies, in a 585 marked case, 2.2cm x 1.5cm, case 4.3g £150-250
- A platinum wedding band, ring size I, 1.8mm, 2.5g £60-80
- An Edwardian 9ct gold swallow brooch, with chased feathers, marked 9ct together with an 18ct gold diamond set pendant on a 9ct gold chain, total length 31cm, 5.1g total weight £120-180



- An 18ct gold emerald and diamond enamel set dress ring, the tablet with central emerald surrounded by a green enamel band, ring size O 1/2, 3.8g £200-300
- A continental 14k emerald and diamond dress ring, the three central claw set emeralds within a diamond bezel, ring size N, 3.2g £150-250
- An Edwardian gold and seed pearl necklace, with detachable target pendant or brooch, 24cm together, 40cm maximum, 4.7g £300-500
- An 18ct white gold diamond set Southsea cultured pearl pendant, 2cm drop, 4.8g £150-200
- An Edwardian 9ct gold fox bar brooch, 4.5cm long, together with a 9ct gold safety pin, 4.2cm, 5.6g £120-180
- A 19th Century oval sardonyx brooch, 5cm x 3.2cm, an octagonal dress ring, ring size Q 1/2 in yellow metal and other items £60-80
- An 18ct gold and platinum diamond set dress ring, the two illusion set diamonds set in platinum on a yellow gold shank, ring size N, 2.4g £100-120
- Three 9ct gold rings, including a diamond cluster ring, ring size O, a gentleman's blue stone signet ring, ring size N and a paste set ring, ring size P £180-220
- An Edwardian reeded shaped bangle, marked 9ct, with one beaded edge missing, 5.5cm x 4.5cm, together with a 9ct gold dress ring with three gold charms of padlock, key and heart, ring size P, 12.9g £300-500
- A lady's art deco 9ct gold watch face and movement, together with a 9ct gold rectangular locket, actual weight 6.1g £150-250
- Four 9ct gold gem set dress rings, including an emerald half hoop, ring size Q, paste set eternity, ring size Q, a sapphire half hoop, ring size N and a five stone cubic zirconia, ring size P, 11g (4) £300-500
- 121 Two 9ct gold necklaces, 53cm and 46cm, and a bracelet 30cm, 12.9g £350-450
- 122 A collection of 9ct gold pendants, crosses etc, 9g £200-300
- A collection of pearl set 9ct gold jewellery, including a single pearl set ring, ring size Q, and a double pearl ring, ring size O, together with four pearl pendants, 12.4g £250-350
- An Edwardian pearl and diamond three stone dress ring, the central pearl in claw setting flanked by a pair of old cut diamonds, ring size P, diamond weight approximately 0.50ct, 2.6g £120-180
- An 18ct gold seven stone diamond dress ring, the brilliant cuts in claw settings, ring size O, 0.35ct approximately, 4.2g £200-300
- A quantity of silver jewellery, including a hardstone miniature globe charm, four dress rings, two RAF sweetheart brooches and other items, 41g £60-80
- 127 A 22ct gold wedding band, of court shape, ring size O, dated London 1938, 2.6g £200-300



- A 9ct gold amethyst dress ring, oval mixed cut amethyst in four claw setting with trefoil shoulders, ring size Q, 2.9g, boxed £150-250
- A large silver amber oval pendant, with sun spangle stress fractures, 6.5cm x 3.4cm together with a pair of white metal cased earrings with amber ovals, 4cm drop, total weight 33.6g
- A string of graduated 'cherry amber' oval bead necklace, with screw clasp, largest 3cm x 2cm, smallest bead 1.1cm x 0.7cm, 68cm maximum length, 53g, together with a resin pebble necklace £300-400
- A string of graduated oval amber beads, the butterscotch amber beads of oval shape, largest 2.8cm x 2.1cm, smallest 1.1cm x 0.8cm, 33cm together, 54g, with associated loose clasp £500-700
- A large string of ovoid butterscotch amber beads, the largest being 3cm x 2.2cm, smallest 1.9cm x 1.3cm, 45cm together, 136g £800-1,200
- A string of Baltic and desert amber graduated pebble necklace, united by a gilt metal clasp, 69cm long, 91.7g together with an amber style graduated oval bead necklace, 65cm together, 70g £200-300
- A Baltic amber and white metal bangle, the transparent cabochon bead having sun spangle inclusions, on a floral hinged white metal mount, 6cm x 4.5cm, together with a multi string amber bead necklace, 49cm together, total weight 117g £100-150
- Three continental silver and amber dress rings, ring sizes M, R and S, having continental strike marks, one set with seed pearls and turquoise, 56g £100-150
- A collection of silver and amber earrings, comprising four pairs of earrings, and two single examples, total weight 69g £60-80
- Two large amber and silver necklaces, the amber boulders one being opaque the other translucent, with leaf scroll design, having loop and ring clasp, both 21cm together, marked 875, total weight 121g £200-300
- Four amber pebble shaped pendants, all set in white metal, translucent in colour, various inclusions, largest 8.5cm x 4.9cm, 90g £100-120
- Four large amber and silver set pebble brooches, three translucent examples including a copal included brooch, and two desert amber brooches, 87g £100-120
- A large double amber pebble white metal set necklace, on a curb link chain having stylised leaf decoration, 26cm together, 46.2g £100-150
- Three silver and amber dress rings, two with floral mounts, one with sinuous design, and another, all ring size Q, 44g (4) £70-90
- An amber pendant, a copal bracelet, two amber brooches set in white metal, both af, total weight 109g £60-80
- Two amber and white metal bracelets, one with translucent amber beads, 21cm and the other with opaque beads, 20cm, 62g total weight. £80-100



- An antique string of cherry amber knotted strung beads, 119cm long maximum, stringing is very loose, clasp is also af, largest bead 3.5cm x 2.2cm, smallest 1.1cm x 0.5cm, 84g £400-600
- A string of oval graduated desert oval amber beads, the largest bead 1.9cm x 1.6cm, smallest 0.9cm x 0.6cm, 45cm long, 26g together with a silver amber ring £150-200
- A graduated string of oval amber beads, 44cm long, largest 1.7cm x 1.3cm, smallest 0.7cm x 0.6cm, 19.3g £200-300
- A pair of 9ct gold amber stud earrings, The Baltic roundels, framed in yellow 9ct gold mount with stud backs, 9ct to reverse 2.1 cm diameter, 14g £300-500
- A string of amber faceted beads, oval shape with some abrasions to the facets, 47 cm long, largest bead 2 cm by 1.3 cm smallest 1 cm by 0.6 cm, and another string of polished, 37.2g £50-100
- A string of spherical graduated beads, knotted strung, with threaded clasp, circa 1930's, largest 1.7 cm by 0.7 cm, 32g £40-60
- A Baltic amber fern brooch, gilt metal pin, 5.3 cm together with a faceted amber two row bracelet with central medallion, (2) 37g £120-180
- An amber pebble pendant with a gilt bale, 5 cm by 3 cm, together with a sting of Baltic beads, 62 cm together 103g £30-50
- A large 'cherry amber' necklace, oval knotted strung beads, with a pair of matching drop earrings 374g £80-100
- A 750 marked white metal pink sapphire and diamond Art Deco style dress ring, sapphire 1.06cts, ring size M1/2 2.4g £150-250
- A Theo Fennell 18ct gold emerald dress ring, the yellow 18ct gold ring with circular cut emerald, ring size M, 3.9g £200-200
- A collection of hardstone beads and costume jewels, including a three strand seed pearl and lapis lazuli necklace with matching earrings, a Butler & Wilson Skeleton paste set brooch and other items
- A 9ct gold ruby and diamond half hoop eternity ring, the round rubies alternately set with eight cut diamonds, ring size L, 1.5g £60-80
- An George V 18ct gold precious opal five stone dress ring, claw set oval opals, ring size N, Birmingham 1920 2.6g in a case £200-300
- A 9ct rose gold padlock gate linked bracelet, with banded links and oval chain links, 20.5 cm 20g in a blue velvet case £500-600
- A 9ct gold curb linked and padlocked clasp charm bracelet, the ten charms including a pram, bugle, elephant, water carrier, crown and others 19 cm long, 30.9g £700-900
- A pair of opal doublet drop earrings, all set in base metal, a string of cultured pearls united by a 9ct gold clasp, and string of simulated pearls

 £60-80



- A pair of amethyst and seed pearl loop earrings, the cushion cut gems surrounded by a bezel of seed pearls, 1.2 cm squared, 4.4g
 - £100-120
- A George V / VI silver oval Sherry label, Birmingham 1937, together with a gilt metal seal and watch key and other items £40-60
- A pair of pearl and old cut diamond ear studs, circular in shape, pearl in centre surrounded by ten old cut diamonds set in silver, total carat weight 1.6cts approx, 9.5g (2) £600-800
- A diamond platinum solitaire ring, the emerald cut diamond landscape set in a tension setting, ring size L, diamond weight 0.98 cts approx, London 1998, 6g £1.500-2.500
- Two platinum rings, one wavy wedding band ring size L1/2, and another with channel set diamonds ring size P, 11.7g (2) £300-500
- A collection of 9ct gold rings and a pendant, including a three stone peridot dress ring , three stone opal example, onyx signet ring, wedding band, and others 21.7g £600-800
- A late 18th century Halley's comet commemorative intaglio signet ring, oval shape with intaglio of Halley with his comet to his back head, ring size O, 3.4g £1,000-1,200
- A 15ct gold 'Elizabethan' style gem set paste ring, the oval red stone flanked by two green gems, within a seed pearl surround, Birmingham 1924, ring size N1/2, with an engraved and scroll setting, 1.7g £500-700
- A pair of ruby and diamond leaf style earrings, the marquise cut rubies set with diamonds, 2.4 cm by 0.5 cm, 4.3g £800-1,200
- A sapphire and diamond Edwardian style ring, the three oval sapphires, alternately set with pairs of brilliant cut diamonds, ring size Q1/2, 4.6g £1,500-2,000
- A pair of Australian 9ct marked black opal cufflinks, the oval doublets, with post backs with hinged posts 15.5g £1.500-2.000
- An 18ct yellow gold diamond set 'Star of David' pendant, the open weave Star with each point set with graduated baguette cut diamonds, 2.5 cm by 2 cm diamond weight 1.5cts 5.2g £800-1,200
- Two modern 9ct gold chains, figure of links with snap clasp, 45 cm and an oval linked example 43 cm 5.5g £120-180
- A 9ct white gold ruby and diamond pendant and chain, the oval pendant claw set surrounded by double rows of diamonds, on a fine chain, 24.5 cm together £100-150
- Small collection of silver and costume jewels, two quartz bangles, a turquoise style necklace, silver chains and other items £30-40
- 176 Two 9ct white gold bangles, and a yellow gold example (af) 4.7g £100-150
- A gold plated and paste set Bulldog pendant together with a gilt metal lapis lazuli oval pendant, a tigers eye pendant, a Murano glass pendant, collections of cufflinks and a collection of other items in a red jewel case £50-100



- A Celtic costume brooch, together with an Art Deco paste double clip brooch, an amethyst and quartz necklace, an enamel circular photo frame, an Arts and Crafts pebble brooch, Parker Slimfold fountain pen and other items £80-100
- A collection of bead necklaces, including carnelian, turquoise, agate and hardstones examples, together with brooches, mother of pearl bracelet and other items £60-80
- An early 20th century silver plated and mauve paste set oval locket, on a ribbed belcher linked chain, together with an owl pendant with simulated turquoise eyes and other items of costume jewels (a parcel) £50-100
- A good collection of costume bangles, A 1950's bead necklace, glass beads and other items £30-50
- A collection of earrings, including gold examples, drops and studs some gem set, in a black leather jewel box £100-200
- A collection of costume brooches, including a Celtic sword, a spider brooch, silver gilt gem set ring and other items
 £50-100
- A box of costume jewels, including brooches, earrings and simulated necklace and a paste set bracelet in a cream jewel case £30-50
- A silver oval engraved locket, on a chain, an enamel circular pendant, and a coin necklace, a 9ct and silver red paste ring and other items in a black leather and gilt tooled jewel case £100-120
- A collection of costume jewels, including a horse and jockey brooch paste set with an enamel, a silver star pendant, a blue enamel pair of cufflinks an Elephant brooch, Japanese Necklace, silver St Christopher pendant and other items £50-80
- A Victorian gilt metal and paste red stone brooch, mother of pearl bangle, shell carved cameo brooch and others unmounted, simulated and freshwater pearls and other items £40-60
- An Indian enamel and base metal belt buckle, a white metal anchor brooch, a hardstone carnelian necklace, an opaline glass bead knotted strung necklace and other items in a red jewellery case £80-120
- A 19th century Boulle work hinged box, containing a set of yellow and gilt metal fobs and watch keys, a pair of gilt metal cufflinks, a Sterling marked pencil, a pair of gilt metal cufflinks, box 26 cm by 10 cm by 5.5 cm £100-120
- A yellow metal garnet dress ring, the oval claw set garnet, flanked by trefoil shoulders, ring size N 5g £100-120
- A 9ct gold moonstone dress ring, the oval cabochon stone, collet set, ring size O, 9g £100-120
- A silver paste set solitaire dress ring, round stone in four claw setting, ring size O, together with an amethyst dress ring and a mother of pearl and hardstone necklace £80-120
- 193 A silver Tiffany & Co horse shoe key ring, with heart shaped charm, with a box and bag 21g £100-120
- A 15ct gold and diamond Archaeological Revivalist target brooch, circular design with raised centre in gypsy setting, surrounded by star design, rope twist and wavy boarder, box back marked to reverse, 3 cm 12g £300-500
- An Edwardian 9ct gold hinged bangle, gypsy set with paste red and colourless gems, marked 9ct to clasp5 cm by 6.2 cm 12.3g £250-350



- 196 An opal and white sapphire pendant, circular shape with paste set bale, 2 cm by 1.8 cm 1.8g £50-70 A 9ct gold bar brooch, set with a garnet and seed pearls, having box back with plaited panel, 4.5 cm together 197 with an opal and garnet pendant 6.2g (2) £100-150 198 A 585 marked seed pearl and emerald bar brooch, the three seed pearls flanked by channel set emeralds with pin back, 3.2 cm 1.7g £70-100 199 A 18ct gold ruby and diamond three stone dress ring, the mixed oval claw set central ruby flanked by two brilliant cut diamonds, marked to inner shank 18ct Plat, ring size M1/2 2.9g 200 A 9ct gold textured signet ring, the rectangular top with star cut design, ring size O, 5.5g £150-200 A continental 750 marked signet ring, square top with reeded shoulders, ring size ring size J, marked 750, 4g 201 £200-300 202 A Middle Eastern yellow metal Allah pendant, with Arabic script within a pierced frame, 3.3 cm by 2.5 cm 4q £200-300 An Edwardian ruby and seed pearl spray brooch, marked to pin, 4cm some settings vacant, 2.5g 203 £120-180 204 A silver malachite dress ring, oval shape, with open shank, together with a string of malachite beads, 23.5 cm 86a £40-60 A string of cultured pearls, uniform in size, knotted strung united by a 9ct gold gem set clasp (af) pearls 8.6mm 205 18.5 cm together 38g £250-350 A 9ct gold lapis lazuli and cultured pearl oval scarf or necklace clasp pendant, 4g 206 £80-120 207 A large string of baroque pearls, knotted strung, 41 cm together 141g £70-90 208 Two Edwardian 9ct and seed pearl hat pins, in a fitted box, marked G. Pacher & Co. £70-90 209 A contemporary silver and jadeite jade tooth pendant, 5.5 cm 13.3g 210 A 14k marked diamond set lapel pin, in the form of a sword and crescent moon, 1.3 cm long 1g £60-100 211 An amethyst necklace united by a 9ct gold clasp, the oval faceted pendant drop, supported on a chain of faceted beads spaced with gold plated beads, and 9ct lobster claw clasp, 25 cm together £100-120 212 A Hazel Bunyan turquoise bolder necklace, together with a pair of spiral earrings, necklace marked 9ct £80-100 213 A Chinese jadeite jade disc pendant, on a yellow metal mounted clasp/bale 7 cm 38q £120-150 214 A Chinese jadeite jade archers ring, green cylindrical form, 2.8 cm by 3.4 cm together with a jadeite jade bead necklace 21 cm together and an Art Deco Chinese carved panel bar brooch (af) 105g
- Three gold plated Edwardian button hooks, two with sliding mechanisms, one with loop the other with hook and one fixed loop with a protracting pencil, largest 9.2cm max (3) £60-80

£100-120



- A continental yellow metal gem set button hook, the tapered handle set with a gem set bug with ruby eyes and body, sapphire abdomen and rose cut diamond wings, on a scaled ground with fabric tasselled bale bearing indistinct strike marks, 7.8cm, total weight 6.7g £120-180
- Four various lapel button hooks, comprising a gold plated example with kukri style dagger supporting oval linked chain and rectangular hook with ropetwist decoration, another with faceted ball ropetwist chain and twisted link, another with teapot and t bar lapel pin, longest 15cm max (4)

 £80-100
- A Victorian 9ct gold button hook, with tapered, embossed handle, hallmarked to hook stem, 4.5cm x 0.8cm, 1.3g £40-60
- A continental silver champleve enamel button hook, of ovoid design with Swiss strike marks and 925, 7.5cm, together with a silver gilt turquoise set rectangular pull out button hook on a curb link chain with lobster clasp 11.5cm, a 19th Century enamel and bouton pearl button loop and another later button loop (4) £60-80
- Four 9ct gold handled steel button hooks, one dated Birmingham 1900, others marks rubbed, longest 9cm (4) £100-150
- An Edwardian 9ct gold Sampson Mordan & Co ovoid button loop, with floral engraved decoration and open ovoid cartouche, 5.3cm x 1cm, 4.5g £100-150
- A continental yellow metal loop button hook, of ovoid flattened form with engraved floral design, animal strike mark, 5.8cm x 1cm, 2.6g £60-80
- 223 An Edwardian ovoid 9ct gold cased hinged steel button hook, extended 8cm, marked 9c MB&Co £40-60
- Three serpent style button hooks, comprising a bi metal gold plated and white metal protracting hook, 8cm extended, another hoop snake hook 6.7cm and a coiled serpent with red paste eyes 6.6cm (3) £40-60
- A continental art deco 14k marked slide button hook, with cabochon sapphire button, marked 14k, 9cm extended, 11g £200-300
- An art deco Tiffany & Co ruby and diamond button hook, the gems alternately set to ovoid tapered handle, marked to stem Tiffany & co, 6.5cm, 5.1g £200-300
- Two Edwardian gold plated folding button hooks, largest having floral decoration 8.5cm, smallest with spiral design 7cm (2) £50-80
- Two continental yellow metal and enamel fixed button hooks, both having ovoid tapered handles, one with floral black enamel with initialled and dated cartouche for 1877, 6cm, the other with swag festoons, 5.3cm, 6.4g (2) £150-250
- A continental art deco 14k marked button loop, with art deco monogrammed initials, 8cm, 6.4g £300-500
- A Tiffany & Co yellow metal art nouveau button hook, of shaped floral design with engraved initials JHB, marked Tiffany & Co, 5.5cm x 1cm, 3.5g £100-150
- A Victorian vulcanite and gold plated lapel novelty button hook, the vulcanite boot with gold plated buttons on a rectangular linked chain supporting a gold plated engine turned sliding cylindrical button hook, marked Aikin Lambert & Co, total length 17cm £60-80



- An Edwardian 9ct gold folding button hook and knife, with engraved stylised leaf design, Birmingham hallmarks, date letter rubbed, 5cm x 0.5cm, extended 8cm £60-80
- A novelty Victorian stick pin button hook, the top decorated with a flower head set with turquoise and seed pearls with pull out pin and hook sleeve, 4.5cm, 1.2g £40-60
- Five gold plated button hook pins and brooches, including a Staffordshire knot button hook handled stick pin, 8cm, two gold plated trophy style brooches, 7.8cm and two others (5) £40-60
- A 19th Century patent applied button hook ring and handkerchief clasp, in gilt metal, with engraved floral handkerchief clasps, stem with interior marking for Pat Oct 41870, 12cm x 2cm £100-150
- A 9ct gold chatelaine charm, comprising penknife, bugle with sardonyx hardstone, scissors and button hook, marked 375 to one ring, 2.7g £50-80
- Two continental yellow metal button loops, one with planished handle, continental strike marks to bale 6.8cm, the other set with sapphires and diamonds in a floral spray with continental strike marks to bale 6cm, 9g (2) £200-300
- A novelty fob and loop button hook, the fob in the form of an artist's palette with engraved design of a lake shore with chalet and engraved bell verso, supporting an oval linked yellow metal chain and flattened yellow metal coiled loop button hook, 16.5cm x 1.5cm, 3.5g £100-150
- Two sword handled button hooks, one with T bar and chain, 11cm, the other with gold plated guard and handle and steel hook, 6.3cm (2)

£40-60

- Five paste gem set and enamel button hooks, two with fob chains with pull out hooks, another similar lacking chain, a red paste example and another with floral paste gems (5) £80-100
- A pair of Tiffany & Co button loops, one with oval cartouche with engraved initials MRW, marked 14k, 9cm x 1cm, 9.6g (2) £200-300
- A Victorian button hook and handkerchief clasp, in bi metal with finger ring attachment, 10cm x 2cm, 10g £150-250
- A Victorian yellow metal enamel and seed pearl button hook and handkerchief clasp, with ring attachment, unmarked 13cm x 2cm, 9.6g £200-300
- A collection of mother of pearl and gilt metal button hooks, three protracting, one fixed (af), and another loop with mother of pearl fob and chain (5) £60-80
- Four Victorian 9ct gold button hooks, together with a gold plated example, largest 8cm (5) £100-150
- A yellow metal T bar fob button hook, and a plain example, fob 11cm (2) £40-60
- A 14k marked knot button hook brooch, 6g £200-300
- A 10k marked double ended button hook, with loop handle, 8cm x 1.5cm, 3.8g £80-100
- Four Edwardian gold plated novelty loop button hooks, in the form of fishing rods, largest 7.5cm (4) £60-80



250 A Victorian gem set yellow metal button hook, set with a ruby and sapphire to either side of rectangular textured handle, 5cm x 0.7cm, 2.6g £60-80 251 Two gilt metal retractable fob button hooks, one hexagonal, the other cylindrical, 6cm (2) £40-60 252 A continental yellow metal diamond set button loop, the oval tapered handle set with rose cut diamonds of a dragonfly on a waterlily, 7cm x 1cm, 8.2g £300-400 253 A miniature 9ct gold folding button hook, together with three gilt metal folding penknives, (4) £80-100 254 A 9ct gold hardstone button hook fob, with a sphere of onyx and glass to terminal, together with a banded agate button loop, largest 8cm (2) £60-80 255 Seven organic and gilt metal button loops and hooks, one retractable 8cm, (7) 256 Three gold plated cylindrical sliding button hooks, largest 9.5cm (3) £50-80 257 Four Victorian 9ct gold button hooks and loops, the gold casing supporting steel hooks and loops, Birmingham 1899 and 1900, largest 7cm (4) £80-100 258 An 18ct gold folding button hook charm, 4cm 1.9g, a 9ct gold example 5cm 2.2g, and two other yellow metal examples 11g (4) £300-500 Four Victorian 9ct gold button hooks, the gold covered handles supporting steel hooks, dated Birmingham 1899 259 and 1900, longest 8.5cm (4) £80-100 260 A 15ct gold miniature button hook, 3.4cm, 0.8g together with two 9ct button hooks, one with tweezer ends, 4.7g (3)£120-180 261 Three mother of pearl button loops and hooks, two hooks in 9ct gold, the loop with yellow metal and mother of pearl tambourine fob on a yellow metal chain with wirework loop, 10g total weight (3) £100-150 262 An Edwardian yellow metal button hook and handkerchief clasp, with chain ring attachment, 12.2cm, 7.8g £120-180 Three blue enamel and yellow metal button loops and hooks, comprising a hinged example of kidney bean 263 shape 8.2cm, a fixed example with turquoise blue enamel, 5.5cm and another with enamel af, 10g total weight (3)£80-100 264 A lapel chain link button hook, the lapel terminal modelled as a key with yellow metal chain supporting a planished handled button hook, 12cm, 5g £60-80 265 Three bi metal pull out button hooks, one decorated with pug dog on spiral lead, 8.2cm maximum, the other two with floral decoration (3) £50-80

A small collection of novelty loops and hooks, including a folding example which opens to hinged hook and

Three miniature yellow metal and steel button hooks, one marked 9ct with plain handle, 3cm, the other two with

shoehorn, 11cm, two gilt metal fob loops, a folding loop encased in gloved hand and two others (6)

embossed decoration (3)

266

267

£60-80

£40-60



- A continental art nouveau gold covered folding button hook, with floral decoration bearing strike marks, 7.6cm long, together with a gold plated example marked REIA, 8cm (2) £70-90
- Three fob lapel button hooks, comprising a bi metal example with white metal Japanese fan on a snake link chain with floral barrel and protracting steel hook, 21cm maximum length, together with a pair of gilt metal and steel decorated pull out hooks on gilt chains with lobster clasps (3)
 £60-80
- A collection of miniature folding horseshoe shaped button hooks, including an example with hook and watch key, 4.8cm extended, another of horseshoe design, 4.6cm extended, a tiny example, 2.8cm extended and two others (5) £100-150
- A Victorian 9ct gold floral embossed button hook, 5.8cm, hallmarked Birmingham 1899, 2.3g £50-80
- A 19th Century yellow metal and seed pearl decorated sliding button hook, of ovoid barrel form, having seed pearls to both edge, rim, slide button and bale, 4.2cm extended, together with a Victorian yellow metal and seed pearl mounted fob hook with tapered handle, 5.4cm, 8.8g (2) £100-150
- A 14k marked slide button hook, of flattened ovoid cylindrical form, with loop and bale, with applied patent and marked 14k, 7.6cm, 6.4g £150-250
- Five 9ct gold and yellow metal folding button hooks, including a textured 9ct gold example by MB&Co, another with Chester hallmarks on plain body, a continental floral example, and two gold plated (5) £200-300
- A mother of pearl and gilt metal continental dressing table set, in fitted leather tray having engraved decoration to handles and steel and gilt metal instruments comprising button hook, thimble, paper knife, two pairs of scissors, tweezers, wax remover and corkscrew, tray 25cm x 11.5cm £100-150
- A continental gilt metal and steel travelling set, with an associated 9ct gold thimble, 4.4g, a pair of matched steel scissors, a steel and gilt metal folding ruler, button hook, gilt metal needle and other items in a pig skin and gilt metal case with oval cartouche marked V, 13.5cm x 7.9cm x 2.2cm £100-150
- An art deco gilt metal dance card, compact and button hook set all having textured scale finish, within a satin lined and gilt tooled leather case, 16cm x 10cm x 2.8cm £40-60
- A collection of gilt metal novelty lapel button hooks, and loops, one having a mixed metal gondoliere's hat, the other with propelling pencil, a button and others, largest 18cm, smallest 10cm £50-80
- Two gold plated button hooks, both with bales, one with three spheres and applied design, 5.2cm, the other of mitre design, 7cm £30-50
- A collection of seven folding button hooks, of loop design, all in gilt metal with bales, largest 6cm, smallest 3cm (7) £70-100
- Three bi metal propelling button hooks, the cylindrical bodies with gilt metal adjusters, one with an owl and crescent design, the other insect and fern, 8cm (3) £50-80
- Three Edwardian button hooks, one of industrial design in gilt metal, 7cm, another with floral and banded decoration and a rectangular example 6.2cm (3) £40-60



- 283 Three ornate yellow and gilt metal button hooks, including an openwork scroll example, no apparent mark, 4.5cm and two other gilt metal, largest 7cm (3) £40-60 A collection of eleven textured knot design gilt metal button hooks, largest 7cm, smallest 5.5cm (11) 284 £70-90 285 Seven unmarked yellow and gilt metal button hooks, one with protracting hook, the other plain or with engraved decoration (7) £40-60 286 Four gilt metal button loops, largest with double loop ends, 8.5cm, smallest 4.5cm (4) 287 Ten gilt metal protracting and pull out sleeve button hooks, largest 8cm, smallest 5.2cm (10) £100-150 288 Three gilt metal protracting button hooks, each cylindrical body having sphere terminal through which the hook protrudes, largest 8cm, smallest 7cm (3) £30-50 289 Five gilt metal protracting button hooks, largest 9cm, smallest 5cm (5) £40-60 290 Two gilt metal slide button hooks, of flattened ovoid form with engraved design, largest 6cm, smallest 4.5cm £30-40 291 Four mother of pearl protracting gilt metal Victorian button hooks, and a vulcanite example, largest 9cm, smallest 6cm (4) £60-80 Two gilt metal sliding button hooks, one Edwardian example with engraved body and protracting hook and 292 pencil, the other with slide, 7.2cm and 10.7cm (2) £40-60 293 A collection of gold and silver handled button hooks, the majority being Victorian including a collection of gilt metal handled examples, all with steel hooks or loops, largest 17.5cm, smallest 11.5cm £200-300 294 Two matched pairs of hooks and shoehorns, both in 9ct gold, dated 1894 and 1900, largest shoehorn 17.5cm, largest button hook 17.5cm, smallest shoehorn 14.5 and smallest button hook 13cm (4) £120-180 295 Three plain handled 9ct gold button hooks, the unengraved bodies bearing owners monogram and one dated Chester 1912, two 13cm, the other 12cm (3) £120-180 296 A 14 marked button hook, marked to yellow metal hook 14, 10.5cm long, 3.2g £100-120 A collection of gilt metal novelty lapel button hooks, and loops, including a chatelaine example with simulated 297
- opal 19cm, a seed example loop 11cm and an Edwardian floral example 12cm (3)
 £60-80

 An American 14k marked art deco handled button book, the gold tapered handle with engraved cartouche an
- An American 14k marked art deco handled button hook, the gold tapered handle with engraved cartouche and initials HSW supporting a steel hook, 20cm £80-100
- A Cartier 14k marked gold handled button hook, the tapered handle with ribbed design marked Cartier 14K Y85-31 with oval cartouche of interlocking initials RCM, 20.5cm £500-700
- A Victorian 9ct gold cased button hook and shoehorn set, dated Birmingham 1900, shoehorn 15cm, button hook 14cm, in green leather box £100-120



- A 9ct gold Victorian shoehorn and button hook set, with embossed design and open unengraved cartouches, marked 9c, shoehorn 17cm, button hook 17.5cm, cased £100-120
- A late Georgian portrait miniature, the oval gold frame with bale, 8.8cm high, with well painted portrait of a lady to front, the reverse with blue enamel and opalescent enamel to centre with panel of plaited hair and initial ML in seed pearls, gilt braid has come loose surrounded the hair, sold with Ivory Declaration Number: T697LC19 £250-350
- A late Georgian portrait miniature, the oval gold frame with loop bale, 5.5cm, depicting a gentleman to front, the reverse with panel of plaited hair, sold with Ivory Declaration Number: 7NGWNLHF £80-120
- A late Georgian portrait miniature, the circular ivory panel, 7cm, painted with a portrait of a lady, in damaged wooden frame, sold with Ivory Declaration Number: R638JM8A

 •60-100
- A pair of late Georgian period portrait miniatures, octagonal, 6cm wide, depicting a husband and wife, presented in square frames, AF, sold with Ivory Declaration Number: D8ESZVBG £80-120
- A mid 19th century portrait miniature of Mary Queen of Scots, 13.5cm and 9.5cm, the ivory panel presented in an ornate gilt metal and enamelled frame with agate to upper and red stones wot surround, 24cm high, sold with Ivory Declaration Number: NZDAU413 £100-200
- A George III period portrait miniature of a gentleman, signed JK and dated 1799, the ivory oval panel depicting a gentleman in blue jacket, with glazed panel to reverse containing lattice plaited hair, in a gold frame, 8cm high and 6.2cm wide, with bale and loop, in a later wooden gilt and ebonised frame, sold with Ivory Declaration no. RA7XD2QZ £150-250
- A 19th century portrait miniature of a lady, the oval gilt metal frame supporting an ivory panel depicting a lady in white dress with lace collar, the reverse with vacant glazed panel, 9.5cm by 7.5cm, in later frame, sold with Ivory Declaration no. 3U8PGJUE £100-150
- A late George III period portrait miniature of a lady, the ivory panel depicting a lady, 9cm by 7cm, in a gilt frame with glazed reverse and written in ink "Died 3rd April 1814 Aged 52 years Painted by her daughter Anne Davidson & Sent to Mrs Johnston as a mark of the warm friendship... "(and more), sold with Ivory Declaration no. 5XQKY6YG
 £40-60
- A 19th century portrait miniature of a lady, the rectangular ivory panel depicting a lady in black dress, 8.5cm by 6cm, in later frame, sold with Ivory Declaration M22GYLCR £40-60
- A George II and later silver covered tankard by Richard Gurney & Co, 20cm high and 30.29 ozt, with embossed decoration of animals and farmer and embossed decoration to lid, marked London 1740, with ivory spacers to handle, hinge damaged and repaired, with later applied spout and now bearing modern hallmarks. Sold with Ivory Declaration 8CVAV46X and letter from the London Assay Office case number 9668 £800-1,200
- A George III and later silver covered tankard possibly by William Cripps, 19.5cm high and 26.63 ozt, with embossed decoration of external tavern scene and people playing skittles to the other side and embossed decoration to lid, marked London 1764, with ivory spacers to handle, thumb handle repaired, with later applied spout and now bearing modern hallmarks. Sold with Ivory Declaration DUDD9URZ and letter from the London Assay Office case number 9667 £600-1,000
- A cased Edwardian silver knife and fork dessert set for twelve from Walker & Hall, Sheffield 1905, presented in a wooden fitted case, lock removed from lid, each with family crest and also to plaque on lid £400-600



Jewellery & Silver Auction, 8th Jan, 2026 10:00 314 A George III period silver basting spoon by Isaac Cookson, old English pattern with engraved initials ND, 3.08 ozt and 30cm long, possibly repaired £60-100 A harlequin set of sixteen Georgian and later silver forks, various makers, all old English pattern, some with 315 initials or family crests, 31.2 ozt (16) £500-800 316 Fifteen Georgian silver tablespoons, old English pattern, two with rat tails, some with engraved initials and family crests, 27.6 ozt (15) £450-550 317 Five Georgian silver tablespoons, old English pattern, some with initials, 9.78 ozt (5) £150-250 318 Seventeen Georgian and Victorian silver dessert spoons, old English pattern, some with initials and family crests, 17 ozt (15) £250-350 A harlequin set of Georgian silver dessert forks, old English pattern, some with initials and family crests, 9.32 ozt 319 (8) £150-250 320 A collection of Georgian and later silver teaspoons and coffee spoons, approximately 38 and weighing 15.87 ozt, As Found £250-350 Three silver serving items, including a Georgian basting spoon by George Smith & William Fearn, a fish slice 321 and a soup ladle, 14.5 ozt (3) £250-350 322 A collection of silver items, including a cauldron salt, a small beaker, two salts, a button hook, a sauce ladle, a pair of knife rests, a Christening set and more, approx 20 ozt £350-450 323 A collection of silver plate, including a pair of candlesticks, a chamberstick, fish eaters, and more £50-100 324 A collection of silver and silver plate, including a modern cased silver letter opener in the form of a meat skewer, 1.75 ozt, together a cased set of six teaspoons and sugar tongs, 2.15 ozt, and five cased silver plate and other flatware sets £60-100 325 A cased 1960s silver cruet set, together with a George V period tortoiseshell bod with silver hinges and clasp and a silver plated small pheasant £50-100 326 Two 1970s cased commemorative dishes, each silver dish 10.5cm diameter and inset with a 1965 Churchill crown (4) £60-100 327 A cased silver filled egg cup and spoon Christening gift set 328 An Edwardian silver and tortoiseshell oval trinket box, together with a damaged similar hand mirror and clothes brush, and a small silver circular box £120-180 A George III silver vinaigrette by Samuel Pemberton, Birmingham 1811, 3.3cm wide, hinge quite loose 329 £60-100 330 An early Victorian silver vinaigrette by Edward Smith, Birmingham 1842, 3.9cm, shaped with engraved decoration £70-100

A George IV silver vinaigrette by Thomas Shaw, Birmingham 1833, 3cm wide, overall good

331

£60-100



332 A George III silver vinaigrette by John Shaw, Birmingham 1811, cushion shaped and 3.8 cm wide, hinge quite loose £60-100 A George III silver vinaigrette by Samuel Pemberton, Birmingham 1787, 2.8 cm wide 333 £60-100 334 A William IV silver gilt vinaigrette by William Shaw, Birmingham 1837, 3.1 cm wide £60-100 335 An early Victorian silver vinaigrette by Edward Smith, Birmingham 1849, 3.6cm wide, engraved with name of Mary to lid £60-100 336 A George IV silver vinaigrette by Ledsam Vale Wheeler, Birmingham 1826, 3 cm wide £60-100 A William IV silver gilt vinaigrette by Edward Smith, Birmingham 1840, 3.3 cm wide plus ring loop 337 338 An early Victorian silver vinaigrette by George Unite, Birmingham 1848, 3 cm wide with applied ring and loop £60-100 339 A cased George V silver Christening bowl and spoon set by Walker & Hall, some dents to bowl and with initials, 5.23 ozt (3) £80-120 340 A mixed lot of silver plate and other items, including a silver pepper and a napkin ring, two sets of plated napkin rings and other plate, and some costume jewellery £80-120 A small group of silver and silver plated items, including a silver pierced rim dish, a milk jug and a pair of 341 damaged silver filled trumpet bud vases and a collection of plated flatware and other items £80-120 A George VI silver dish by S & W, 31cm wide oval footed form with pierced acorn and oak leaf decoration and 342 raised design to rim, 25.55 ozt, Sheffield 1942 £400-600 343 A George V silver card tray from A.S, 15.5cm diameter, 5.46 ozt, with pie crust rim and plain well, overall very aood £120-180 344 A George VI silver dish by H. F & Co. 25.5 cm diameter, 20.3 ozt, Sheffield 1941, plain well, on three scroll feet £300-500 A nice pair of Victorian Scottish silver peppers by DBC, together with a silver plated stand with glass liner and 345 silver plated cover £80-120 A collection of silver and other items, including a cased cruet set, another cruet set, a leaf shaped tea caddy 346 spoon, two cut glass dressing table items with silver covers, a cut glass preserve pot with silver lid and an Art Deco silver and Bakelite sugar sifter £200-300 347 A damaged George III silver teapot by Peter & William Bateman, 17.4 ozt, lacks handle and finial, with engraved initials, possibly repaired, London 1790 £300-500 348 Three 20th century silver smoking related items, including a pocket tobacco pot with engraved inscription for 1907, a matchbook holder and a vesta case £80-120 A group of Georgian and later silver flatware items, including a ladle, two pairs of sauce ladles, a sauce ladle, 349 two forks, a butter knife and a spoon, 14.5 ozt (10)

£220-280



- 350 Six cruet items, including a turned wooden pepper mill with silver applied bands, a pair of trench salts, with spoons, a pair of miniature peppers and an egg shaped pepper with weight in base, dented £50-100 A collection of silver plated items, including various Sheffield plated table ware such as a pair of candelabra, 351 sauce boats and more, along with a cased canteen of plate Old English pattern cutlery, appears complete and more £80-120 352 Two Victorian silver ink stands, one square with pierced base and having glass ink well but sadly lacks cover, the other oblong with oval well and damaged glass insert inkwell (2) £250-350 353 A collection of silver plated items and more, including four wine bottle coasters, a small hunting horn, AF, and other items £40-60 354 A set of eight Victorian silver and mother of pearl handled dessert knives and forks from Walker & Hall £150-250 355 A set of six Victorian silver napkin rings, together two other various silver napkin rings, 4.2 ozt (8) £70-100 356 Three Art Deco and later silver items, including a silver cased travel barometer, a presentation spirit level and a cigarette case £150-250 A collection of silver and silver plated cruets and other table items, 357 £150-250 358 A small collection of silver and silver plated flatware, including a cased set of six coffee bean spoons, one AF, and more £50-100 359 A Seven Victorian and 20th century items of silver, 26 ozt, including a pair of Art Deco footed bon bon dishes, a small tray, a dish with an inset presentation copper medallion, a pocket tobacco pot, and more £400-600 A 1920s canteen of silver plated cutlery from Walker & Hall, presented in an oak box with drawer, lacks knives 360 and carving items £60-100 361 A Victorian part canteen of cutlery from Walker & Hall, presented in a nice and heavy walnut box with doors and five drawers, missing dessert and fish set and one or two other pieces 362 A Victorian silver table lighter by William Comyns, embossed lower with weight to base, with inset top having wick burner and pull out spill, London 1890, some bending to base and other typical wear £80-120 A George V period silver jewellery casket, the Art Deco shaped box with hinged lid and on four supports, some 363 damages, with velvet interior and two stick pins £100-150 Two Parker fountain pens and two Cross pens, including a stainless steel parker with 14ct gold nib 364 £50-100 365 An early 20th century silver baby's rattle by C&N, modelled as Mr Punch with mop handle and bone teething ring, missing three bells £50-80
- 367 A small group of silver and silver plated collectables, including a Victorian silver shell shaped purse, a silver filled
- circular pin cushion and more £50-100

A George V silver cased travel shaving brush and two silver and tortoiseshell hair brush and hand mirror

366

£70-100



- A German porcelain pipe head and two small collectable items, including a silver coloured Port Wine decanter label and an ebony Champagne bottle cigar cutter (3) £50-80
- A late 19th century Swedish silver commemorative circular box and a small cloth pen wipe, the lidded box with bust of Napoleon and two N's, 7.6cm diameter and 3.5 ozt, the small admiral hat shaped pen wipe with embroidered N (2) £60-100
- A c1960s silver photograph frame and various silver plated items, with embossed rococo decoration, 20cm high, together with silver plated photograph frames, a set of six bowls and more £60-100
- 371 A small George V period silver Christening tankard and other silver plated items, including a cocktail shaker and tray and more £40-60
- 372 A Victorian silver fiddle pattern Stilton scoop by George Adams together with a quantity of silver plated flatware and other items £60-100
- A large silver plated oval tray from Mappin & Webb, 51cm, together with a matching sauce boat on stand, and a small silver sauce boat (4) £40-60
- A large collection of silver plated items, including trays, a tea set, other table ware, together with a silver clothes brush and a Whiskey decanter label £60-100
- A collection of 13 silver plated and pewter tankards and a large punch bowl and ladle £40-60
- A cased set of twelve 1970s silver The Royal Horticultural Society Flower Spoons from John Pinches £150-200
- 377 A George V period silver hot water jug, 20cm high and 8.13 ozt £120-180
- A late Victorian silver teapot by J.G, 9.34 ozt, with embossed decoration and applied wooden handle and finial £150-200
- 379 An Edwardian bachelor's teapot and sugar basin, together with a small silver cream jug, 10.43 ozt (3) £150-250
- A small group of silver, including a sauce boat, a pair of serving spoons, a pair of fiddle pattern tablespoons, a dessert spoon, sugar tongs, and three coffee spoons, 16.32 ozt £250-350
- A George V period cased silver Christening set, with egg cup and spoon in a box, London 1921 £50-100
- A collection of silver and silver plated items, a box of silver plated flatware and table items along with a damaged silver filled vase and two photographs frames along with four silver napkin rings £80-120
- An Art Deco period silver filled cigarette box and other items, including a pair of silver plated pheasants, a silver filled seal puppy, an Indian silver napkin ring and a silver plated napkin ring (6) £80-100
- A canteen of silver plated bead pattern cutlery from Viners, in wooden case, together with a set of 8 kings pattern grapefruit spoons £60-100
- A collection of silver and silver plated and other items, including Georgian and Victorian silver forks and spoons, 17.59 ozt, together with silver plated and other cutlery and a hipflask and a cased glass beaker £300-500



A collection of Georgian and later coffee spoons, 6.67 ozt, some with shells to bowls and rat tails

Jewellery & Silver Auction, 8th Jan, 2026 10:00

- £120-180
 A group of small collectable silver and silver plated items, including a travelling or campaign silver knife, a book mark, and others, salt spoons and more £80-120
 Two cased sets of spoons, including an Art Deco set of six coffee bean examples, and a cased set of teaspoons with sugar tongs
- 389 A cased set of Victorian silver teaspoons and sugar tongs by Elkington & Co £80-120

386

£80-120

- Two Victorian silver vesta cases, 1.82 ozt, one sadly dented to its lid, the other with inscription from Jamaica (2) £50-80
- Four 19th century tea caddy and sugar spoons, one lacking its handle, another scoop also missing handle, one a leaf shape, and a Dutch scoop
- A cute Georgian period travelling knife and fork set, with carnelian handles, chipped, together with another small fork and a funnel (4) £40-60
- A small collection of silver and silver plated items, including a silver mustard and spoon, a napkin ring, a silver filled capstan inkwell, a silver filled pepper and more £60-80
- 394 A boxed Sheaffer Asia Series Bamboo Royal Selangor pewter fountain pen, with 18ct gold nib £100-200
- Four Collectable items, including an Art Deco silver cigarette case, 4.95 ozt, together with a corkscrew, a crocodile skin cigar case with six small Ritmeester cigars and a glass hip flask with crocodile skin and silver plated lower and cap £100-200
- Three George IIII silver milk jugs, 10 ozt, one smaller helmet shaped by the Bateman's (3) £200-300
- An early 20th century silver novelty pepper, in the form of a pheasant with removeable head, bearing import silver marks, 1.65 ozt and 13.5cm long £50-100
- A collection of silver and silver plated flatware and other items, including a group of silver teaspoons and a pair of sugar tongs, a small damaged silver filled capstan inkwell, a boxed silver Christening set, along with silver plated cutlery including a boxed set of six rat tail dessert spoons from Butler's and more £200-300
- A collection of silver and other dressing table items, including a pair of silver filled trumpet vases, a silver filled candlestick, a part dressing table set, two cut glass pots and more £120-180
- Six collectable silver items, including a nice gauge small milk jug, 5.5 ozt, a small Armada dish, 3.23 ozt, a sugar sifter, 2.45 ozt, a small Christening tankard, 1.73 ozt, together with a large silver and wooden stand, a silver dish with inset Churchill crown and also in the lot a silver plated ashtray with inset coin (7) £250-350
- A pair of silver plated candelabra and other plated items, including a nice tazza with inset glass dish and more £50-80
- Five Continental and American items, 16.54 ozt, including an oval tray, two round and one square dish and a small cream jug (5)
 £250-350



- A small collection of silver plated and other items, including an Elkington & Co salver, a two candlesticks and more £50-80
- A part canteen of silver plated cutlery by Walker & Hall, in a mahogany canteen with lifting lid and two drawers, some pieces missing £50-80
- A 1970s silver commemorative ingot, 1.53 ozt and 6.4cm wide, produced for the 200th anniversary of U.S. Independence, with box £40-60
- A modern silver novelty vesta case, 6cm and 25.5g, modelled as the head of a gentleman wearing a top hat £50-100
- 407 An early Victorian silver milk jug by RP GB, 4.62 ozt, London 1840 £100-150
- An Edwardian ink stand, the carved oak stand, 34cm wide, with pen rest and carved decoration, and supporting a square glass inkwell with silver lid, Birmingham 1905 by JG & S and having engraved initials WJP, the underside with carved name of W.J. Purkiss and having Kenyan Railway interest £100-200
- A George V silver Christening mug from Mappin & Webb, 6.35 ozt, engraved Kenneth 22nd October 1912 £100-150
- A collection of silver and other items, including a Scottish Georgian silver basting spoon, a tablespoon and a dessert spoon, a pair of silver filled trumpet vases, a pierced dish, two napkin rings, and various silver and other souvenir spoons including one from Iceland £300-500
- A set of three silver decanter labels and other items, including a silver label marked Plonk, two others and two heart shaped boxes, one dated 1870 with continental marks
 £80-120
- A collection of silver plate, including a part Art Deco period Elkington canteen of cutlery, along with other table ware and a silver handled carving fork
 £50-100
- A George III silver helmet shaped milk jug by Crispin Fuller, 3.58 ozt, London 1810, base and handle possibly repaired £80-120
- A small collection of pens and two pocket knives, including two Waterman fountain pens, two gold plated Parker fountain pens and a Shaeffer biro and others £200-300
- A modern three piece stainless steel NIO tea set by Oliver Hemming, teapot, milk jug and sugar basin, and with a sugar spoon (4) £50-100
- A collection of silver plate and other items, including a pair of Sheffield plate candlesticks, a modern silver plated sauce boat, two entrée dishes and more £50-100
- A canteen of c1960s cutlery, in wooden case and with a twin handled silver plated tray £50-100
- An Edwardian silver and leather circular pin cushion by William Comyns together with a Victorian silver bow brooch, the pin cushion is 4.6cm diameter and dated London 1908, the brooch with repair to hinge and 5cm wide (2) £50-100