

- A contemporary silver hallmarked articulated choker necklace, with pierced design, interior measurement 11.7cm x 12cm, with tongue and box clasp, 1.2cm wide, dated London 1979, 108g £100-200
- A contemporary silver imported Celtic pendant, of one oval and two roundels bearing a Corsican manufacturing mark, 32cm together, together with a contemporary silver cross pendant and chain, 26cm, 39g £60-80
- A contemporary silver 925 marked cuff bangle, of shaped outline with planished exterior, 5.8cm x 4cm, 4.3cm widest, 96g £80-100
- A Danish silver and onyx contemporary necklace, with onyx roundel and planished panel by the husband and wife team of designer Anette and Michael Arleth, 18cm x 12.5cm, 45g £100-150
- A contemporary sterling silver hinged cuff bangle, by Quinn with tongue and box double clasp, 6.5cm x 5.3cm, 111g £100-150
- A contemporary silver articulated bracelet, with chain links supporting various polished panels, 20cm long, 2.8cm wide, 63g £100-150
- A large amber and silver fringe necklace, the oval translucent amber pebbles in silver collars on circular chains with hook and loop clasp, 49cm long, together with a pair of silver and amber drop earrings, 6cm, 146g total weight £200-400
- 8 A Lalique glass and silver Heliconia pendant, 7cm x 3cm, 33.4g, boxed £80-100
- A fixed silver wave bangle, 6.5cm diameter, and two contemporary hinged bangles, oval example 5.5cm x 4.5cm and the other 6cm x 5.5cm, 76g £60-80
- A contemporary Georg Jensen silver curve torque necklace, the double tapered band with rounded edges hallmarked, signed and numbered 501, 14.5cm x 13.5cm, af, boxed, 143g £200-300
- A Chinese jadeite jade carved pendant, of tapered design, with a bat and mythical forked tongued serpent, 2.3cm high x 1.6cm x 1.1cm £100-200
- An Indian amethyst gold and gem set deity pendant, with ruby eyes and sapphire third eye, the reverse with tree of life with pearls and sapphires, 3.5cm x 1.8cm, 9.7g £150-200
- A contemporary silver toque necklace and agate pendant, 15cm x 13.5cm together with silver chains and a fork and spoon, 176g £60-80
- A pair of 9ct gold cultured pearl stud earrings, with one butterfly, 1.9g together with a pair of Swedish silver gilt and enamel floral clip earrings, 1.5cm diameter and a single slip leaf earring £50-80
- A 14ct gold continental diamond, ruby, sapphire and pearl set target brooch, the gems in a fleur de lys centre surrounded by a pierced border, marked 585 to pin, 2.5cm diameter, 4.3g £200-300
- A 9ct gold double row cultured pearl knotted twin set necklace, with oval amethyst and pearl cluster clasp, with tongue and box link, 43cm long, pearls 6mm diameter, 42g £200-300
- A 9ct gold and cultured pearl uniform string necklace, 47cm long, 7.2mm diameter, 31.4g £150-200



- A 15ct gold fancy link bracelet, with tongue and box clasp, 20cm long, 11.1g £400-600
- A pair of contemporary 18ct gold diamond stud earrings, with large butterfly backs, and an 18ct gold and diamond and platinum set art deco cluster ring, ring size M, total weight 3.4g £150-200
- A 9ct gold flattened curb link bracelet, with tongue and box clasp, hallmarked 9ct with extra links, 18.5cm, 18g £400-600
- A contemporary continental 18ct gold bracelet, of chain link design decorated with four teddy bears, with snap clasp, 18.5cm, 6.1g £200-300
- A 9ct gold three stone diamond and sapphire dress ring, with twisted diamond set shoulders, ring size L together with a pair of 9ct gold topaz stud earrings, 3g £60-100
- An 18ct gold diamond heart shaped pendant, together with a pair of 18k cluster ear studs, 5.7g with a silver gilt 925 marked chain £200-300
- 24 An emerald and diamond 9ct gold cluster ring, ring size U, 2g £40-60
- Two 9ct gold necklaces, including an oval link example and another fancy link, both with snap clasps, 31cm and 22cm together, 17g £300-500
- A three bar gate link bracelet with padlock clasp, 20cm long, 9.07g £200-300
- A gold knot stick pin, 7.5cm, a 9ct gold ovoid bar brooch, a safety pin bar and a chain necklace with base metal clasp, 11g £150-200
- 28 A 19th Century ruby and diamond horseshoe stick pin, 5.6cm long, 2.4g £80-100
- A collection of silver brooches, including a Mizpah bar brooch, an artillery sweetheart brooch, an octagonal Victorian example and two others £40-60
- A red leather jewellery box, with various costume jewels including bog oak charms, a tartan ware box, base metal seals, Indian oval enamel box and other items £40-60
- A filigree butterfly brooch, together with various other costume bug brooches, art nouveau base metal paste set pendant and other items £40-60
- A collection of gilt metal jewels, including a bloodstone and carnelian swivel fob, a fob chain, 47.5cm, a simulated sun stone stick pin, various other items £50-80
- A Bohemian garnet silver gilt hinged bangle, with continental strike marks, 5.4cm x 4.8cm together with a garnet stick pin with a base metal pin and a single cluster screw back Bohemian earring, 21g £100-150
- Three carved shell cameo brooches, and one pendant all with gilt metal frames, three with female profiles one with a classical couple harvesting, 28g £50-80
- A David Andersen silver and enamel thimble, together with an enamel landscape cartouche panel, and two oval copper panels £40-60



- A 19th Century micro mosaic cross, centred with Malta, 5cm x 3cm, together with a 19th Century pique work roundel brooch, af, 2.3cm diameter £40-60
- A 19th Century oval mauve paste and gilt metal brooch, with half cut freshwater pearls, 4.2cm x 3cm, together with a garnet and pearl mourning brooch, with plaited hair panel, 3.3cm x 2.3cm, and two other smaller 19th Century gilt metal paste and garnet set pin brooches £80-100
- A 19th Century paste set quatrefoil brooch, the five mixed oval cut gems in rubbed over settings within a scroll pierced mount, 4.8cm x 4.2cm, 14g £40-60
- A white metal Middle Eastern enamel decorated bracelet, 21cm long x 2.6cm wide together with a white metal Indian fringe necklace, 41cm long, 141g **£40-60**
- A small collection of Jet and mourning jewels, including a pressed horn hand and flower brooch, two jet brooches, and an oval pendant £50-80
- A pair of paste set rectangular shoe buckles, 3.5cm x 2.5cm **£40-60**
- 42 A 9ct gold buckle ring, with engraved floral design, ring size Y, 11.3g £250-280
- 43 A pair of 9ct gold hoop earrings, 3g £60-80
- A collection of green quartz and amethyst set jewels, a silver curb necklace, a Tiffany style silver heart and two 'Pandora' style bracelets, 109g £50-80
- A white metal Indian silver Buddha ring, ring size T, together with a tiger's eye dress ring, size R, a turquoise ring, size U and an agate example, size N, 38g £50-80
- A shell and blister pearl bracelet, in silver 20cm, a matching mother of pearl and pendant, ring size P, 13g £50-80
- A collection of five silver rings, and one base metal example, all gem set (6)
- A certificated mercury mystic topaz cluster dress ring, ring size R 1/2, and two other gem set dress rings in silver, total weight 11g £50-80
- A certificated silver purple crackled quartz three stone dress ring, ring size R, 4.5g **£50-80**
- Two certificated rose de France amethyst dress rings, one with white topaz set shoulders, both ring size R, 11.4g £70-90
- A certificated Anahi ametrine crossover sterling silver dress ring, ring size S, together with a certificated purple crackle quartz crossover dress rings, size R £70-90
- Two certificated gem set silver dress rings, one rose de France amethyst with white topaz, ring size R, the other Anahi ametrine and white topaz, ring size S, 11.7g £70-90
- A small suite of certificated purple drusy and rainbow drusy agate earrings, and pendant together with an agate necklace and mother of pearl bracelet, 39g £50-80



- Seven opal, abalone and gem set dress rings, all in silver, ring size P, 38g £50-80
- Two large gem set hardstone dress rings, in white metal, ring sizes R and T, and two paste rainbow coloured and base metal bracelets £40-60
- An 18ct gold seven stone diamond dress ring, brilliant cuts in claw setting, total diamond weight approximately 1ct, ring size Q, 4.1g £300-500
- An art deco 18ct gold and platinum set diamond dress ring, with open oval setting, ring size Q, 1.5g, in Wolverhampton Contemporary box £100-150
- A continental marked yellow gold cultured pearl dress ring, ring size R, pearl 8mm diameter, 3.1g £60-100
- 59 A three stone sapphire 9ct gold dress ring, ring size R, 4.5g £100-150
- A pair of amethyst and cubic zirconia drop oval earrings, 1.7cm £50-100
- A silver charm bracelet, the curb links supporting seventeen charms, including a dustbin which opens to reveal a pussy cat, bible, lucky number 13, lamp and others, 19cm, 58g £60-100
- A 9ct gold amethyst and seed pearl art nouveau style pendant, the mixed oval amethyst within a multi claw setting, with cultured pearl mounts, 23cm together, 6.4g £200-300
- A channel set sapphire and diamond half hoop 9ct gold dress ring, ring size Q, 3g £80-100
- A 10ct gold diamond set heart pendant and chain, 24cm together, together with a 10ct gold fine oval linked chain, 30cm together £80-100
- A 19th Century diamond and turquoise three stone dress ring, the rose cut central diamond in gypsy setting flanked by two turquoise cabochons, rose cut 4mm diameter, ring size P, 5.9g £200-300
- A three stone Edwardian 18ct gold ruby and turquoise dress ring, gypsy set ruby flanked by cabochon turquoise, ring size P, 3.8g £200-300
- A 9ct gold oval carved shell cameo brooch, within an ornate pierced mount, 3.5cm x 3cm, 5g £50-100
- A 9ct gold framed carved shell cameo, with profile of young female having rope twist border, 4.6cm x 3.4cm, 14.1g £100-150
- 69 A 9ct gold illusion set diamond dress ring, ring size R, 2g £40-60
- An 18ct gold ruby and pearl dress ring, heavily worn, dated Birmingham 1884, ring size U, 2.2g £100-120
- 71 A 9ct gold garnet and white topaz dress ring, ring size R, 3.5g £120-180
- 72 A 9ct gold amethyst dress ring, with rope twist mount, ring size Q, 4.5g £80-100
- 73 A collection of 9ct gold and yellow metal earrings, some gem set, 16.6g £300-500



- A collection of silver and costume jewellery, including a Valentine ingot pendant and chain, a pair of silver napkin rings and other items £60-100
- A Clogau Welsh gold hallmarked love spoon on chain, with articulated knot design in a fitted box, 27cm together, 5.6g £300-500
- A 9ct gold hardstone Scottish Lornecraft ingot and chain, in original fitted box. 29cm together, 14.2g £200-300
- An 18ct gold nine stone diamond half hoop eternity ring, the round brilliant cut diamonds in sunken millegrain setting, ring size O, diamond weight 0.50ct, 3.6g £150-200
- A George V barrel shaped 22ct gold wedding band, ring size N 1/2, 5.4mm wide, dated Birmingham 1918, 4.5g £250-350
- 79 A 9ct gold curb link double albert watch chain, 37cm long, 36g £600-800
- 80 A 19th Century gilt metal antler carved brooch, with revolving centre, lacking portrait back, 5.2cm x 6cm £30-50
- A silver and yellow metal hinged bangle, 6cm x 5.8cm and a circular linked silver chain, 90g £50-100
- A silver art nouveau style dress ring, ring size M, together with an elephant charm, various brooches and a miniature gilt metal seal £40-60
- Two silver chain bracelets, a belcher link necklace and a blue and white pottery silver set ring, 56g £40-60
- A 9ct gold diamond set dress ring, of oval crossover style, ring size P, 3.5g £60-100
- An 18ct gold and platinum set diamond solitaire, the art deco ring with diamond set shoulders, central stone 0.37ct, ring size O, 2g £200-300
- An 18ct white gold gentleman's signet ring, set with a panel of eight square cut black opals, ring size M, 6.2g £300-500
- A large 18ct gold amethyst dress ring, the oval mixed cut amethyst in four claw setting on a double shank marked 18k, ring size M, 11.2g £500-700
- A 9ct gold two colour ropetwist necklace, with broken links, together with a 9ct gold ropetwist necklace, 40cm long, some damage to link, 9.4g £150-250
- A yellow metal amethyst dress ring, the oval six claw set amethyst on a plain shank, ring size J, 5g £80-100
- 90 A 9ct gold carnelian and bloodstone swivel fob seal £100-150
- 91 A 9ct gold misshapen wedding band, 4.2g £80-100
- 92 A hardstone 9ct gold mounted brooch, or pendant £80-100
- 93 A 22ct gold wedding band, of D shape, ring size M, 2.2mm wide, 1.9g £120-180



- 94 A 9ct gold wedding band, of court shape, 2.7mm wide, ring size R £100-150
- Two 9ct gold bracelets, including a ropetwist example, 19cm and a fine curb link example with beads, 18cm, 4g £80-120
- A Chinese high carat jadeite jade disc pendant, the translucent jade disc mounted in high carat gold, 4.5cm x 3cm, 7.3g £200-300
- 97 A 19th Century Southern Italian carved coral ovoid brooch, of floral and leaf design, 5cm x 3cm, 10g £40-60
- A 19th Century amber and gold filigree sphere necklace, knotted strung graduated amber beads alternating with pairs and single filigree decorated gold spheres on a tongue and rectangular box clasp, 65cm long, largest amber bead 11.5mm diameter, smallest 5.4mm diameter, 15.2g £400-600
- A Norwegian silver and enamel butterfly brooch by Marius Hammer, 8.9cm x 2.8cm together with an enamel and silver comet brooch, 6.1cm x 2.5cm, 30g, butterfly af £80-100
- Five silver rings, including a three stone garnet, ring size P, a turquoise cluster, ring size Q, two wave rings size L and another £50-100
- A string of amber prayer beads, 41cm together, 44g
- An amethyst and gilt bead work necklace, 61cm, together with a string of nephrite knotted strung beads, 54cm together £40-60
- An 18ct gold platinum set five stone diamond graduated dress ring, in claw settings, measuring approximately 0.56ct, ring size Q, 2.3g, in original box with receipt £100-200
- 104 A pair of art deco diamond set clip scroll earrings, 2.2cm x 1.1cm, 5g £100-150
- A 9ct gold malachite dress ring, ring size N 1/2, together with a coral dress ring, ring size O, 6.6g £100-150
- A string of coral beads, with matching bracelet, a pair of amber and turquoise drop earrings and a carved bone necklace and earrings £40-60
- A collection of silver, including a Holly and Ivy brooch, 4.5cm x 3.5cm, a silver pearl crossover ring and various other silver jewellery items, 122g £50-100
- 108 A 14ct gold continental tiger's eye dress ring, ring size P, 3.9g £120-180
- 109 A Fred of Paris Gaetan de Percin silver mandolin charm £50-100
- 110 A French Marvella costume pendant and chain, together with a similar bauble and a roundel brooch £30-50
- An Yves Saint Laurent gilt metal chain with associated harp pendant, 33cm together £40-60
- 112 A Fred of Paris Gaetan de Percin silver lyre charm, marked to base £50-100
- A Fred of Paris Gaeta de Percin drum charm, with hinged lid £50-100



- 114 A Fred of Paris Gaetan de Percin trumpet charm, together with two other brass instruments and a miniature grand piano £80-100
- 115 A Fred of Paris Gaetan de Percin mandolin charm, £50-100
- A Fred of Paris Gaetan de Percin lyre charm, marked to base £50-100
- 117 A Fred of Paris Gaetan de Percin harp charm, £50-80
- An 18ct gold wide engraved wedding band, with engraved star decoration, ring size O. 9.33mm wide, 6.7g £300-500
- A 22ct gold wide engraved wedding band, with floral design, ring size O, 7.7mm wide, 9.5g £600-800
- 120 A quantity of silver jewellery, including an abstract bracelet, a circular bracelet and other items, 63g £40-60
- 121 A quantity of 9ct gold, including bracelets and necklaces, various rings etc, 29g £600-800
- 122 A 22ct gold barrel shaped wedding band, ring size O 1/2, 7.6mm wide, 9g £400-600
- 123 A 9ct gold curb link padlock clasp bracelet, 22g £400-600
- An Edwardian double heart gold brooch, set with seed pearls and turquoise stones, 2.2cm x 1.8cm £120-180
- 125 A silver charm bracelet, with multiple charms including beehive, top hat, various teapots, dogs etc £100-120
- A pair of Tiffany & Co 18ct gold platinum and diamond set Etoile ear studs, the spheres with brilliant cut diamonds on post backs with butterfly clips, 10.7mm, 8.9g in a Tiffany suede pouch £500-700
- A pair of 9ct gold and cultured pearl drop earrings, the oval cultured pearls measuring 1.2cm x 1cm, supported on elongated gold hoops 3cm in total, 4.4g, boxed £100-150
- 128 A pair of cased 18ct gold bouton cultured pearl stud earrings, 10mm wide x 7.2mm deep, 3.2g, boxed £150-250
- An art deco platinum set and white metal dress ring, set with a central cultured pearl surrounded by a rectangular tablet with fan set eight cut diamonds, ring size L, 1.7g, in vintage box £100-150
- 130 A collection of cultured silver set and gem set pearl studs, 10g £80-100
- An 18ct gold bloodstone intaglio signet ring, the oval carved panel depicting a lion head emerging from a ducal coronet, ring size K, 17.7g £800-1.200
- A pair of mabe pearl ear studs, on 9ct gold backing and post, the width of the cultured mabe pearl 1.7cm, 1.1cm deep, 8.1g £200-300
- A set of three contemporary 9ct gold bumblebee brooches, each measuring 2cm x 1.8cm, total weight 9.6g £200-300
- A 9ct gold lady's signet ring, with internal spacer, engraved armorial, with Latin motto, ring size F, 6.9g £150-20



- A pair of cased textured knot 9ct gold earrings, with post backs, 1.4cm diameter, 5.2g £120-180
- A pair of 9ct gold oval chain link cufflinks, the polished fronts measuring 1.6cm x 1.4cm, 7g £120-180
- A pair of 18ct gold pink sapphire and diamond set square stud earrings, centred with four mixed square cut pink sapphires, surrounded by a bezel of brilliant cut diamonds, 7.3mm square, 2.5g £120-180
- A pair of 9ct gold Woodcock cufflinks, with chain links and feather back, sapphire eyes, fronts 2.8cm x 1.7cm, 13.4g £220-280
- A pair of white 18ct gold diamond set stud earrings of floral design, with diamond encrusted petals, 1.2cm diameter, 3g £300-400
- A pair of white metal Murat hexagonal shaped art deco cufflinks, with white enamel design and a gilt metal watch key af £40-60
- An art deco ruby and diamond stylised buckle ring, the platinum set eight cut diamonds with a channel set band of rubies and diamond and ruby set shoulder, on an open gallery, with wide shank, ring size M, diamond weight approximately 0.50cts, 7.1g £800-1,200
- A three stone 18ct white gold diamond set wishbone dress ring, set with three marquise cut weighing approximately 1ct, ring size H, 2.7g £800-1,200
- An 18ct white gold lady's diamond dress ring, the brilliant cuts in claw settings in a tablet setting, the six diamonds weighing approximately 1ct, ring size L, 7.8g £800-1.200
- A three stone diamond set 18ct white gold lady's dress ring, the three channel set diamonds set with diamond set shoulders, ring size M, 1.7ct diamond weight, 5.8g £800-1,200
- An 18ct white gold diamond set tablet dress ring, the ten brilliant cuts in double row on a textured shouldered shank, ring size M, 0.60ct diamond weight, 8.2g £800-1.200
- A synthetic ruby and diamond set continental pendant, set in white and yellow metal, oval mixed cut surrounded by an open bezel of eight cut diamonds, 3.5cm x 1.4cm, 5.9g £150-250
- A cased sapphire and diamond necklace and earring set, the diamond and sapphire pear shaped pendant on a white 9ct gold box link chain, 21cm together, together with a pair of diamond and sapphire drop earrings, 2.3cm, cased £500-700
- A pair of diamond and 18ct (tested) clip earrings, with leaf design interspersed with brilliant cut diamonds, 1.8cm diameter, 10g £400-600
- A pair of pear shaped amethyst drop earrings, in a yellow metal setting, with one post back missing, 2.5cm x 1.5cm, 6.8g £200-300
- A pair of yellow metal and diamond set chevron shaped earrings, 3cm x 1cm, 2.8g £100-200
- Two pairs of gem set cluster earrings, including a pair of emerald and diamond in white 14ct gold and a pair of ruby and diamond in 9ct gold, total weight 6.1g (single sapphire stud)
 £200-300



- 152 A pair of 18ct gold diamond set triple ear studs, brilliant cuts in yellow gold surrounds, 1.6g £80-100
- A pair of cultured pearl dress studs, with butterfly backs, 8.2mm diameter, 2.4g £20-30
- A large 9ct gold and chalcedony cameo style pendant, depicting a profile of a young woman with a garland of flowers set with green tourmalines, on an open box link chain, 30cm together, 43g total weight £600-800
- A Citrine and diamond cluster pendant on a chevron link necklace, with jump link clasp, 23.5cm together, together with a similar bracelet with tongue and box clasp and safety bar, 19cm, 72.2g total weight £1.400-1.600
- An amethyst and diamond pendant and chain, the oval claw set mixed cut amethyst with diamond set bale, 22.5cm together, amethyst approximately 12ct, 4.9g £250-350
- An 18ct gold emerald and diamond cluster pendant, with central diamond surrounded by six round cut emeralds and six small brilliant cut diamonds, on a 9ct gold oval link chain, 53.5cm long, 18.5g £300-500
- A 9ct gold amethyst and pearl bracelet, the nine oval links centred with mixed oval amethysts and a bezel of half cut cultured pearls, 18cm long x 1.4cm wide, 24.6g £400-600
- A silver and pink stained mother of pearl line bracelet, with hinged clasp, 18.5cm long, 23g £20-30
- A double scroll sapphire and diamond 9ct gold brooch, set with a row of cultured pearls, 4.5cm x 2.5cm, 7g £350-450
- A carved shell cameo brooch in a 9ct gold frame, depicting a profile of a young woman, 4.2cm x 3.2cm, 9.3g £80-100
- A string of knotted cultured pearls, each being 8.5mm, 48cm together, 86g £250-350
- A continental 18ct gold diamond and enamel plique a jour butterfly brooch, the abdomen, body and head in platinum with diamond set eyes with enamel coloured wings, marked 18k, 5cm x 4cm, 14g **£500-700**
- A continental white metal sapphire and diamond target brooch, of pierced design, centred with sapphire, old cut diamond bezel, 3cm diameter, 14g £400-600
- A ruby and diamond two coloured gold floral spray brooch, the flower heads with diamond set leaves, 5cm x 3cm, 14.8g £500-700
- An aquamarine and diamond 18ct gold brooch, in the form of an onion, the pear shaped aqua forming the onion bulb, with central leaf encrusted with diamonds, 5.6cm long, 9.3g £400-600
- 167 A 9ct gold four bar flattened link bracelet, with tongue and box clasp, 19.4cm long x 1.1cm wide, 26.7g £500-700
- A 9ct gold oval and textured knot bracelet, with hook clasp and safety clasp, 21cm, 32.7g £600-800
- An aquamarine and diamond set drop pendant, the mixed cut aqua in white metal claw setting with pierced gallery, diamond set bale, on a 9ct gold necklace, approximately 10ct aquamarine weight, 23cm together, 9g £400-600
- 170 A yellow metal Citrine dress ring, ring size P, 9.1g £150-200



- An 18ct gold aquamarine and diamond set cluster ring, the oval mixed cut aquamarine in four claw setting and diamond set bezel all in white gold, ring size L 1/2, 4.4g £200-300
- An 18ct gold two colour emerald and diamond cluster ring, the square cut emerald in four yellow 18ct gold claws, surrounded by a brilliant cut diamond bezel, on a yellow hallmarked shank, ring size K, 6g total weight £200-300
- A continental white 18kt marked sapphire and diamond dress ring, the three central brilliant cuts surrounded by oval and pear shaped sapphires and two baguette cut diamonds, ring size K, 5.3g £250-350
- A large diamond cluster ring, in white gold, unmarked, the brilliant cuts in claw settings on a raised basket gallery, approximately 4ct, ring size M, 8g £600-800
- An 18ct gold three stone diamond dress ring, the brilliant cuts in claw settings on a pierced gallery and plain shank marked 18ct, all in white gold, each diamond measuring approximately 0.85ct, totalling 2.55ct, ring size K, 4.5g £1,200-1,800
- An 18ct gold diamond half hoop eternity ring, the brilliant cuts in claw settings measuring approximately 0.20ct each, total diamond weight 1.4ct, ring size J, 3.6g £400-600
- An 18ct white gold sapphire and diamond dress ring, of bombe shape, the three tiers with central sapphire, ring size M, 6.2g £400-600
- 178 A 9ct gold ruby dress ring, the small round cut rubies in a basket type setting, ring size L, 7.2g £300-500
- An 18ct gold ruby and diamond cluster ring, the oval ruby in claw setting surrounded by brilliant cut diamond bezel, all in yellow hallmarked gold, ruby approximately 1.40ct, ring size N 1/2, 4.9g £500-700
- A white gold sapphire and diamond dress ring, the large oval sapphire in six claw setting surrounded by a wide bezel of baguette cut diamonds in a wave fan design, sapphire approximately 3.5ct, ring size M, 8.2g £500-700
- A 9ct gold amethyst cruciform and feather worked dress ring, ring size N, 6.9g £200-300
- An Edward VII sapphire and diamond 18ct gold dress ring, the three sapphires alternately set with pairs of diamond chips, ring size O, 3.3g £250-350
- An Edwardian gold and pearl stick pin, in the form of a dove, with pearl in beak, in fitted red leather box, 5.6cm long, 1g £50-80
- A Charles Horner art nouveau silver and enamel pendant, of bat design, in orange, green and white coloured enamels, hallmarked Chester 1909, af to enamel, 6cm x 3.3cm £100-150
- A Victorian yellow metal hollow knot bangle, with engraved design, 6cm x 5.3cm, af, 11g £200-300
- A 9ct gold fine chevron linked graduated necklace, with snap clasp, 46cm long, 3.5g £60-80
- Four 9ct gold necklaces, one with repair, another with oval links and barrel clasp, total weight 17g £300-500
- A 19th Century silver plated greyhound or lurcher stick pin, 8cm, together with a branch coral necklace, 21cm together, a teapot fob pendant in gilt metal and carnelian hardstone base and an oval costume brooch £50-80



- A lady's 9ct gold trench watch, with expandable strap, together with a lady's 9ct gold watch face and case, total weight 26g £200-300
- A 9ct gold gentleman's onyx and illusion set diamond signet ring, ring size P, together with a heart shaped gold fronted and backed locket, an oval locket, dress stud and various other items

 £100-150
- A Scottish hardstone shield shaped stick pin, 8cm, a 19th Century ruby glass and horn hair piece in the form of a star, 9cm, a silver marcasite M initial brooch, paste set crescent, amethyst handled button hook, gilt metal pendant, sardonyx ring and other items £80-100
- A 9ct gold bar brooch and cow bell, the solid chain link bar supporting a cow bell pendant 3.8cm long, 3g £70-90
- A 9ct gold tanzanite and diamond dress ring, the three blue gems in claw settings with diamond shoulders and gallery, ring size M, 2.4g £80-100
- An Edwardian 18ct gold sapphire and diamond dress ring, the three blue sapphires alternately set with old cut diamonds, approximately 0.16ct each, on a hallmarked yellow gold shank, ring size N, 3.8g £400-600
- A group of early 20th Century costume jewellery, including a gold plated arm bangle, three stone brooch, necklaces, moss agate ring and other items, in a red leather box £60-80
- A collection of hardstone beads, an amber bracelet and various other items of costume jewellery £40-60
- A collection of costume jewellery, including a brass curb link watch chain, a paste set necklace, simulated pearls and other items within a black enamel cigarette box £40-60
- A large silver jubilee Wedgwood jasperware Stratton compact, together with a Wedgwood and jasperware and silver pendant, a black basalt Wedgwood brooch in gilt metal frame, paste set brooch, various other items £40-60
- Two art deco style marcasite costume rings, two silver gem set bracelets and other items £40-60
- A silver and glass bead necklace and bracelet set, a cultured freshwater pearl three strand necklace with a gilt metal clasp and a three strand cultured pearl Osoki necklace £60-80
- A collection of Estee Lauder in connection with Harrods Teddy Bears, and other retailers, a collection of playful kitten compacts, teddy bears and other novelty compacts (mostly boxed) £100-150
- An art deco style circular compact, an amber bracelet, various costume necklaces, bangles and other items £40-60
- Two Lalique Sans la Nuit moon flask shaped perfume bottles £40-60
- Two novelty Bourjois Bakelite perfume holders, for 'An Evening in Paris' modelled as an owl 9.5cm x 5cm and a door with two pairs of shoes, 9.5cm x 6.3cm £50-80
- A collection of costume jewellery, including a Celtic style necklace with simulated turquoise glass, a collection of seed pearl necklaces, various costume jewels and other items £60-80
- An Edwardian paste set silver plated and brass belt buckle, an amber floral brooch, a pair of silver mother of pearl and horn earrings and other items £40-60



- A large collection of costume jewellery, including a large green graduated bead necklace, a glass and gilt metal example, various cuff bangles, simulated amber and other items £20-30
- A leather case, containing various silver jewels including a Trish Thomas hardstone pendant and chain, a Venetian glass bead necklace, a gilt metal tennis racquet and simulated pearl brooch, gentleman's wristwatch and other items £60-100
- A collection of hardstone , bone and African glass bead necklaces, some loose $\pounds 40-60$
- A collection of paste set and silver jewellery, mostly cased, including novelty cufflinks, brooches, necklaces and other items
 £80-100
- A collection of silver bracelets and necklaces, expanding bracelets, paste set lips modelled as a brooch and other items
 £40-60
- A large Citrine oval mixed cut loose stone, together with two other smaller Citrine loose gems, 67ct £50-80
- An 18ct gold diamond solitaire, all in white gold, the old cut diamond claw set approximately 0.60ct, ring size G, 2.4g £250-350
- An Edwardian seed pearl and synthetic ruby oval brooch, of pierced design, the red gem within a bezel of half cut pearls, surrounded by a wider bezel, with spaced out pearls, 2.8cm x 2cm, 4.6g, in vintage box £200-400
- An art deco French silver and green chrysoprase clip brooch, by Ferdinand Grange having concentric circle design with central green gem in beaded setting, with sprung hinge, French strike marks and signed to reverse F Grange, 4.5cm x 2.2cm, 14g £250-450
- A Chinese carved jadeite jade panel, of pierced gourd design, circa 1820, mounted in a later wirework silver arts and crafts ring, 3.2cm x 1.5cm, ring size P, 13g £350-550
- An old cut diamond safety pin brooch, the claw set diamond measuring approximately 0.35ct, 3.5cm wide, 2.5g £100-150
- A paste set dress ring in silver, a continental enamel and silver pendant, two pairs of silver earrings and a carved cameo brooch
 £30-50
- An 18ct gold horse and jockey brooch, the yellow 18ct gold horse with an enamel jockey in blue and red shouldered tunic, 3.8cm x 2.2cm, Birmingham 1984, 14.3g £650-950
- An early 19th Century ivory portrait miniature, within a paste silver oval set surround, the miniature depicting lady in rectangular frame within oval mount with accompanying ivory declaration W9JA44WJ, 4.5cm x 3.5cm, 23g £150-250
- 221 A Must de Cartier bi metal money clip, Numbered 17485, 3.5cm x 2.7cm £50-80
- Three African trade bead necklaces, the coloured cylindrical beads with millefiori decoration, measuring 50cm together, total weight 140g (3) £100-150
- A pair of rock crystal 'Essex Intaglio' reverse engraved and gold cufflinks, with fly fishing hooks, marked 14k, 1.3cm diameter, in fitted Sandra Cronan box, 9.3g together with a feather duck brooch and a salmon fly hook brooch in Hermes box £300-500



- A French 19th Century paste set oval buckle, bearing strike marks, 5cm x 4.5cm, 30g £50-80
- An unmounted brilliant cut 1.40 cts diamond, with accompanying certificate from W Meyer Jewellers dated 1978, (stating 1.4 cts colour H-I, Clarity P1) £1.200-2.000
- An unmounted brilliant cut 0.92 cts diamond, with accompanying certificate from W Meyer Jewellers dated 1978 (stating 0.92 ct colour I) £500-800
- An unmounted brilliant cut 0.60 cts diamond, with accompanying certificate from W Meyer Jewellers dated 1978 (stating 0.60 cts colour I) £400-600
- An unmounted brilliant cut 0.59 cts diamond, with accompanying certificate from W Meyer Jewellers dated 1978, (stating 0.59 cts colour H) £300-500
- A long string of Baroque cultured pearls, knotted, strung united by a silver and gem set circular clasp, each measuring approximately 9.2mm, 79g £80-120
- A cultured pearl and silver necklace, 43cm, together with another similar set with oval cultured pearls, 15g £50-80
- A pair of 18ct gold and cultured pearl stud earrings, with post backs and butterfly clasps, pearls approximately 4.3mm, boxed together with two pairs of freshwater cultured pearl stud earrings with gilt metal post and backs, and a pair of simulated and marcasite examples £50-80
- A pair of topaz and pearl silver set ear studs, together with a pair of 18ct gold and pearl studs and another similar pair with screw back posts and butterflies, one pair cased £150-250
- 233 An early 20th Century Scottish five pearl dress ring, claw set with a ribbed gallery, ring size O, 3.3g £200-300
- An Edwardian diamond and pearl set flower head and stem brooch, the flower head centred with a cultured pearl surrounded by six petals each set with a rose cut diamond with sinuous leaf and bud stem all with rose cut diamonds set in silver, on yellow metal, with pin back and later safety chain, 5.2cm x 1.4cm, 6.3g £150-250
- A 19th Century oval gilt metal black enamel and plaited hair mourning brooch, 4.8cm x 4.2cm, 20g **F80-120**
- An early 19th Century cushion shaped pearl and foil backed mourning brooch, with gold back and engraved Isabella Johnson Obt 7th March 1815 aged 75, 2.5cm x 2.2cm, 6.7g £200-300
- A 19th Century gilt metal circular locket, of open faced design with engine turned back containing a photograph of a young woman, 4.4cm x 2.8cm, 8.8g £40-60
- A 19th Century yellow metal and paste set bracelet, the oval paste set links set with a foil backed Citrine coloured gem surrounded by seed pearls on oval links with a similar oval box clasp, 19.5cm, 14g £300-500
- A pair of carved shell cameo and gilt metal drop earrings, carved with profiles of classical female heads with loop backs, circa 1910, 2.5cm x 1.5cm £60-80
- A freshwater multi strand pearl necklace and bracelet, with gilt metal clasp fittings which when together make one longer necklace, total length 66cm, 107g £50-80



- A collection of costume jewels, oval in shape, together with circular enamel discs, a blue paste Art Deco style brooch and other items
 £40-60
- A string of graduated spherical amber beads, together with two amber pendants, a baton necklace and ring, size N, 106g £60-80
- A collection of costume jewels and modern watches, including a freshwater and mother of pearl necklace, nephrite rings, amethyst necklace and other items £30-50
- A North African white metal bangle, together with a simulated amber and white metal necklace, 71cm together, and a filigree butterfly brooch, 6.5cm x 4.9cm £50-80
- A gilt metal and green paste ring, ring size O, a small collection of Art Deco paste jewels, Modern chromed Wedgwood timepiece, and other items (a parcel) £40-60
- A silver turquoise dress ring, ring size P, a silver identity bracelet, a gilt metal hinged bangle, silver filigree brooch, a mid size Rotary Junior watch, a mother of pearl heart pendant, bracelet, commemorative crowns and other items (a parcel) £40-60
- A pair of Asprey silver Ryder Cup cufflinks, the oval fronts centred with silver gilt Ryder cup, unused and cased, together with an Irish 2006 Ryder Cup 'The K Club' 1st Day cover, a Jack Nicklaus Scottish commemorative £5 'Celebrating over 40 years pf Open history, and a small collection of crowns and coins £80-120
- A platinum three stone princess cut diamond dress ring, in claw setting, on a thick platinum shank, ring size J, diamond weight 0.60ct approximately, 5g £350-500
- A white 18ct gold channel set half hoop eternity ring, ring size I, diamond weight approximately 0.60ct, 4.6g £350-500
- A collection of five silver gem set dress rings, including a mother of pearl, paste set cluster, synthetic opal and cubic zirconia, and various others, 36g £50-80
- An abalone and mother of pearl dragonfly pendant, together with a Murano glass style pendant and another set with garnets and mother of pearl, 34g £40-60
- A continental white metal bee pin, marked 800, with cats eye body and abdomen, red glass eyes, 4.5 cm long, in a P.Good & Son Ltd box 1g £50-80
- An Edwardian half sovereign pendant and chain, dated 1904, encased in a yellow 9ct gold mount, on a fine chain, 9.3g £300-400
- A Victorian full sovereign pendant and chain, dated 1900 marked with an M for Melbourne mint mark, 27 cm together, 9ct gold mount and chain 13g £500-700
- A selection of mixed certificated Sapphires, 1.5cts Sakaraha Pink Sapphire (H), 1.2cts Ceylon Sapphire (U), 2.3cts Nigerian Blue Sapphire (N), 2.25cts Ceylon Sapphire (H), 7cts Umba Sapphire Gem Box (N), 3.70cts Umba Sapphire Gem Box (N), 6cts Umba Sapphire (N), 4.8 Mixed Sapphires (N), all in suspension cases, includes certs £200-400



- A quantity of Nigerian Blue Sapphires (N), largest 2.45ct, combined weight 13.35cts, all in suspension cases, includes certs £250-350
- A selection of mixed certificated Garnets, 4.90ct Bekily Colour Change Garnet, 3.80ct Bekily Colour Change Garnet, 5.70cts Bekily Colour Change Garnet, 2.25cts Cuamba Garnet (N), 4.05cts Ceylon Imperial Garnet (N), 7cts Ambanja Demantoid Garnet (N), 1.05ct Tsavorite Garnet (N), 1.20 ct Tsavorite Garnet (N), all in suspension cases, includes certs £300-400
- A selection of mixed certificated Garnets, 10.4cts Rajasthan Garnet(N), 11.70ct Red Garnet (N), 9.9cts Rhodolite Garnet (N), 15.2cts Red Garnet (N), 1ct Tsavorite Garnet (N), 2.15cts Tsavorite Garnet (N), 2.5ct Malawi Garnet (N), 3.20ct Malawi Garnet (N) without suspension case, most in suspension cases, includes certs

£300-400

- A selection of mixed certificated Spinels, 1.8cts Blue Mahenge Spinel (N), 2.9cts Blue Mahenge Spinel (N), 2.25cts Mahenge Spinel (N), 3.45cts Burmese Spinel (N), 5.50cts Burmese Spinel (N), 5cts Burmese Spinel (N), 2.90cts Burmese Spinel (N), 6cts Burmese Spinel (N), all in suspension cases, includes certs £500-700
- A selection of mixed certificated Gemstones, 1.8cts Paraiba Tourmaline (H), 0.65ct Paraiba Tourmaline (H), 2.95ct Umbalite (N), 3cts Thai Ruby (F), 4.8cts Zambian Emerald (O), 6.75cts Aquamarine (N), 2.70ct Bixbite (N), 4cts Aquamarine (H), all in suspension cases, includes certs £300-500
- 261 Two contemporary Estee Lauder circular compacts, America the Beautiful circa 1994 in the American flag colours and design and Union Jack example, each 6cm diameter (2)
 £30-50
- Estee Lauder contemporary compacts, including 1999 Golden Millennium circular example, 5.5cm diameter, square planished powder with pink stone design to lid, 5.5cm, circular Mini Compact Golden Love Knot circa 1997, 5cm diameter, plain fob circular example, 5cm diameter and 2000 Golden Delicious Apple, 4.5cm x 5cm (5) £50-80
- Contemporary Estee Lauder solid scents, including 2001 Dreamy Dessert, modelled as a slice of cake, 3.5cm, fish, 4.5cm x 3.5cm and a circular coiled purse clasp example with turquoise stone to top, 3.5cm diameter together with matching powder, 4.5cm diameter (4) £40-60
- Contemporary Estee Lauder coloured enamel compacts, including cobalt blue rectangular suitcase with gilt strapwork and luggage label and another example with luggage stickers for Madrid, London, Rio, New York, Tokyo and Rome, 6cm x 4.5cm x 1.5cm, oval red ground golden lattice, 6cm x 4.5cm, untamed heart encrusted with black stones, 5.5cm x 6cm, hexagonal 1973 Royal Enamel in cobalt blue with portrait cartouche 5 cm max and oval solid scent in cobalt blue with cartouches with couple to centre, 6cm x 3cm (6) £50-100
- A large collection of petit point, needlework and embroidered compacts, all black with various designs, two square 7cm, one with both sides decorated, a 1930s Austrian petit point floral panel square example, 8.5cm, rectangular purse style two division example with basket of flowers, 9cm x 6cm, circular figural example with inner lid, 9cm diameter, 1950s French rectangular duo with floral detail, 9cm x 6.5cm, Austrian 1930s Pirouette or Spy fan shape floral decorated example, 11cm x 9cm and a lipstick with floral decoration, 6cm (8) £50-80
- A collection of petit point, needlework and embroidered compacts, all black fabric with various designs including a square German cigarette purse with central rose cartouche, 9.5cm, German square popper compact, with floral detail, 7.5cm, slimline square floral decorated example, 8cm, rectangular purse clasp cigarette case, with central floral panel, 10cm x 8.5cm, rectangular two section hinged lid push button cigarette and powder with figures in country scenes, 13cm x 8cm, circular chromes floral decorated compact 6cm diameter and a rectangular mirror, comb with popper clasp, missing comb, with floral decoration, 12cm x 4.5cm (7) £40-60



- A large collection of petit point, needlework and embroidered compacts, all on black grounds, including a rectangular gilt metal floral beadwork compact, 8cm x 6.5cm, a French slimline bird and floral embroidered square example, 8cm, a continental beadwork floral square example, 7.5cm, gilt metal square bodied scent with rose decoration, 3.5cm x 5cm max, circular zip round floral cross stitch example, 8cm, square lipstick powder duo with inner lid, with central floral detail, 11cm max x 9cm, 1930s continental slimline circular petit point floral panel on bale, 5cm diameter, another zip around example, 8cm max together with a square white ground floral cross stitch example, 6.5cm, circular white ground floral decorated hand mirror, 7.5cm diameter and a green enamelled rectangular chromed example with black central panel with flowers, 6cm x 6cm (11) £40-60
- A 1950s Kigu flying saucer compact, in deep blue with golden stars decoration to gilt metal frame, inner lid with Kigu logo inscribed Flying Saucer over, 7cm diameter £80-120
- Three 1950s Kigu mother of pearl and abalone shell compacts, including two circular examples, 7.5cm and 6.5cm diameter and a rectangular example, 8cm x 6cm, all with inner lids (3) £40-60
- A collection of miniature compacts, all shell, mother of pearl and abalone, including folding comb, 10.5cm, barrel lipstick, 6cm, square example with central panel with couple in woodland with inner lid, 5cm, circular example, 4cm diameter x 1.5cm, rectangular cushion top 4cm x 3cm, cylindrical scent, 6.5cm and a heart shaped example, 5cm max (7) £50-80
- A 1950s Kigu globular compact, in deep blue with golden stars decoration to gilt metal frame, inner plastic lined, 5.5cm diameter £80-120
- Four 1940s Volupte Gay Nineties Mitt novelty compacts, all modelled in gilt metal as hands with nails, two with black lace gloves and flowers, one with white lace and one plain, all with inner lids, 11.5cm x 5cm together with a 1950s Volupte novelty circular fob watch compact with Arabic numerals to white ground and floral and swag decoration to white face, 6cm diameter (5) £100-200
- A large collection of 1960s Stratton compacts, all with mother of pearl decoration to lids including a fob watch style example, 8cm, PAT 764125 circular example, 8.5cm diameter, a large and a small Queen style, 6.5cm and 8.5cm, rectangular carryall with gilt carry chain and lipstick to side, 9cm max x 6cm x 2cm, hinged oval lipstick mirror, 6cm x 2.5cm, and a shell example with treble clef and musical notes, 7.5cm, together with a gilt metal floral decorated 'wedge' 7cm mx wide and a chromed Non spill Pat 407785 with embroidered deer in woodland, 5.5cm square (9) £50-100
- Two American 1940s Henriette spherical loose powder compacts, one a black magic number 8 ball and the other in plain white, both with inner lids, PAT 2138514, 5.5cm diameter (2) £80-120
- Five unmarked gilt metal vintage compacts, including a rectangular turquoise panel depicting Adam and Eve in the garden of Eden, with inner lid, 8.5cm x 7.5cm, square example with yellow panel lid inscribed Marlene to inner lid, 7.5cm, striped design, 8.5cm x 7.5cm, engine turned square example with floral border, inner lid, 7.5cm and a bubbled carryall of rectangular form, with lit cigarette verso, carry chain, 7cm x 6cm (5)
- A large circular gilt metal Dorothy Gray compact, with moulded hat in relief, 9.5cm diameter, a circular Rococo example with bird and floral engraved and embossed design, 8cm diameter, together with five unmarked circular gilt metal compacts, including an art nouveau design example, 5cm diameter, bird on branch, 7.5cm diameter, repeating pattern, 8cm, green enamelled and swag decorated, 7cm and a mother of pearl border example, 7.5cm diameter (7)
 £40-60



- A collection of vintage Spanish compacts, two plastic novelty castanets one blue with bull fighting, the other black, 10.5cm x 7cm, a guitar, 16cm x 6.5cm, circular gilt metal souvenir Sevilla la Giralda, 5cm diameter, circular Toledo plaque mounted, 9cm diameter, smaller Toledoware example, 5.5cm diameter, celluloid circular Spanish dancer, 7.5cm diameter and couple in woodland circular example, 7.5cm diameter (8) £50-80
- A 1950s green enamelled rectangular carryall with pink floral decoration, gilt metal frame having cigarettes to one side and powder, lipstick and comb to the other, carry chain handle, 10cm x 7.5cm x 2.5cm, some losses, together with a yellow ground gilt floral decorated 1930s German A frame carryall with chain carry handle, 9.5cm x 6cm x 7cm high (2) £40-60
- Two barrel shaped miniature carryalls, chrome and black with black studded carry bag with tassel and a gilt metal floral embossed example, 10.5cm x 3.5cm x 6cm (3) £40-60
- Italian compacts, including a rectangular Rococo style 1940s cobalt blue and gilt example, 7.5cm x 6cm, silver plate square vine leaf and grape relief decorated example, 6.5cm square, gilt metal and enamelled fob watch with roman numerals and blue and gilt face, 6.5cm diameter, red and gilt basket purse slimline example, 8.5cm max x 7cm max, gilt purse with turquoise coloured relief mounted stones, 7cm x 7.5cm, circular non spill blue and green enamelled lake mountain scene, 5.5cm diameter, a small circular blue stone mounted top pot, 2.5cm diameter and a pussy cat head with blue and green eyes, 7cm max x 6cm (8) £50-80
- French compacts including a chromed square art deco compact, in black and faux skin, 7.5cm square, a French rectangular black and gilt metal triple vanity, 10cm x 7cm, gilt metal rectangular floral red stone decorated compact with inner lid 7cm x 6cm, rectangular chromed gilt cut floral decorated red stone example with inner lid, 8cm x 6cm, a Noailles 1930s mother of pearl floral basket decorated rectangular example 8cm x 6cm and a souvenir gilt metal saddle bag example with scenes of Paris to inner lid, 9.5cm x 8.5cm (6) £50-60
- French faux tortoiseshell compacts, including a rectangular compact case with gilt banding, inner lid to powder and lipstick recess, 8.5cm x 2cm x 6.5cm, a shield shaped triple vanity with clasp, 9cm max x 6cm and rectangular push button carryall with triple lidded interior and comb, 13cm x 2cm x 10cm (3) £50-80
- Five circular art deco and later chrome English made compacts, all with inner lids, including collie dog, river scene, Alva Glen, couple dancing and Homerton Cambridge, all 5cm diameter (5) £40-60
- French 1920s and later gilt metal compacts, including oval white enamelled and gilt decorated 'Dame' with crown over 7cm x 5.5cm, oval triple vanity with vine and leaf, 8.5cm x 4cm, circular fob style with floral and swag border, central coloured enamel and stone decorations, 6cm diameter, micro mosaic double sided powder and batch on bale, 4.5cm diameter and a circular Poudre Vichy Etat red and black text hand mirror, 4.5cm diameter (5)
 £50-80
- A French Art Deco chrome and red enamelled compact and scent, the octagonal scent cannister 5.5cm, compact 9.5cm in box, together with a circular gilt metal black, gilt and green swirl mounted example, 8cm, a circular figural decorated under swag decorated example, 7cm and a telescopic black and gilt figural decorated telescopic powder and puff, 8cm max (6) £40-60
- A collection of vintage unmarked gilt metal circular compacts, including a 1940s faux mother of pearl purse style example, 8cm diameter in cloth bag, Egyptian figure in border of coloured sones in relief, 9cm diameter, coloured enamels I love you in various languages and symbols of love, 7.5cm diameter, turquoise stone decorated (some missing) 9cm diameter, woman under tree with flowers, 9.5cm diameter, boxed gentleman pulling female in rickshaw in pearlescent colour to black ground with gilt border, 7cm diameter, birds and cage in gilt relief to black ground, with inner lid, 9cm and a Swiss gilt floral decorated black example with removable inner, 8cm diameter (8) £40-60



- Gilt metal vintage compacts of rectangular form, including a relief camel in black cabochon duo with inner lid, 9.5cm x 7.5cm, a red enamelled with gilt wave border, 9cm x 7cm, blue and green enamelled diamond pattern example, 7.5cm x 5.5cm (some losses) and a mustard enamelled chrome interior example with hinged mirror inner having cigarettes and powder and lipstick recesses with rolling fabric cover, 7.5cm x 8.5cm (4) £30-50
- A square Art Deco black and gilt decorated compact, having smoking gentleman stood beside sports car with female walking dog in countryside, 7cm, a blue enamelled Triplette triple sprung folding mirror with hinged clasp, 6.5cm square, a matching rectangular faux tortoiseshell and gilt floral decorated compact 9cm x 7cm and lighter inscribed Consul Amor, 6cm x 3.5cm, a green marble effect slide clean interior example, 6.5cm and a square snakeskin inner lid example with carry handle, 9cm (6) £50-80
- Circular Stratton compacts, including Marquise Kellsboro Jack 1956 and Marquise Grey Colonist II 1956, each 8cm diameter, in cloth bags, a large Art Deco Flapjack with girls in vines, 10cm diameter and a black and chrome non spill with water bird in reeds, 9.5cm diameter (4) £80-120
- Two 1950s Stratton Pontoon rectangular gilt metal compacts, one with Persian decoration the other robins, each 7.5cm x 6cm together with two 1950s Stratton Star compacts one decorated with monochrome birds the other with ship in relief, 8cm x 5.5cm and a Stratton feather and floral cigarette case, af, 8cm x 7cm (5) £50-80
- Circular gilt metal Stratton compacts, including a 1950s Cecil Golding decorated bird in flowers Corona example, 7.5cm diameter, 1990s mini convertible with bird in relief to black ground, 7.5cm diameter, RMS Queen Mary with inner lid, 7.5cm diameter together with a Queen convertible with robins on branches 8.5cm, a chrome Jasperware portrait Queen Convertible circa 1980s, 8.5cm and chromed circular dog portrait monogrammed EL slimline circular example, 8cm diameter (6) £30-40
- Two 1956 Stratton gilt metal Camera duo compacts, together with a 1950s Stratton Camera compact with black linear and colourless stone decoration, and another with diagonal black stripe with gilt floral and swag decoration, all 8.5cm x 7.5cm (4) £80-120
- Card loose powder boxes, including circular Poudre Secret D'Orsay, with crest, 9cm diameter, circular Yardley Complexion Powder, with bee to lid, 8cm diameter, Houbigant Poudre en beaute, with floral basket to lid 9cm diameter, Coty Air Spun 75 grams with street scene and starry sky to lid with crest, 8cm diameter, Houbigant Quelques Fleurs on straw effect with basket of flowers, 7.5cm diameter and Bourjois Evening in Paris in blue with street scenes, 10cm max diameter (6) £20-40
- Card loose powder boxes, including circular Elizabeth Arden Ardena Invisible Veil in pink with flowers, 8cm diameter, Three Flowers Boudoir Compact Richard Hudnut in orange with figures, 6.5cm diameter, Yardley Complexion Powder with bee to lid, 8cm diameter, Yardley Old English Lavender with girls harvesting lavender, 7cm diameter, Poudre Pompeia LTPIVER Paris, with girl with flowers, 7cm diameter and an oval Du Barry Richard Hudnut with female in framer, 10cm x 7.5cm (6) £20-40
- Square card loose powder boxes, including Three Flowers Richard Hudnut with figures to lid, 7.5cm, Laurent Freres La Congolaise Poudre de Riz with female and flowers, 6cm, 1940s Wartime Box Evening in Paris Bourjois with street scenes, 5.5cm, Estee Lauder Crème Base Powder, in teal box, 9cm in card box, with monogram, Lasegue Poudre le Riz with logo 6cm a d a pink rectangular Du Barry Richard Hudnut card box, 11cm x 7cm (6) £30-50
- Card loose powder boxes, including Coty circular Air Spun circular box 9cm in card box, Clinique invisible blend with puff with floral decoration, 5.5cm diameter, J Simon Poudre Simon with figure and monograms, 8cm diameter, Grosssmiths Shem el Nessim Powder with figure in flowers, 6.5cm diameter and orange parakeet decorated Nyapa circular example, 5cm (5) £20-40



- A late 1800s cylindrical card powder box, having cherubic plaque to removable lift off lid, with puff, 7cm diameter x 7cm high, together with a 1930s oval Lucretia Vanderbilt navy and white butterfly example, 9.5cm x 7cm x 5cm, a treen screw lid Poudre Sylva with couple to removable lid, 8.5cm diameter x 4cm high, Louis Philippe Poudre Angelus, 8cm diameter x 4cm and Poudre Forvil, 7cm x 3.5cm (5) £20-40
- Unmarked circular powder compacts, including souvenir Lourdes on red ground, 7cm diameter, textured gilt example, 5cm diameter, mother of pearl with gilt angel on horseback, 4.5cm diameter, gilt floral panel applied with relief border, 3.5cm diameter, turquoise guilloche enamel style with Sweet Petal powder to interior, 5cm diameter, black enamelled example with purple and gilt wilting flower, 5cm diameter, American treen with green guilloche enamel style and floral decoration to central hinged lid, 7cm and crocodile skin effect with inner lid example, 4.5cm diameter (8) £30-50
- A 1950s gilt metal Stratton Regency Initial compact, in card box with key for changing initials, 8.5cm x 6.5cm, together with three Stratton travelling ashtrays with rests, all with lit cigarettes to lids and dinner, games and plant, wedges shape 4cm max x 4cm, others 3.5cm x 4cm and a sliding fan lipstick mirror with ballerinas, 6cm max x 6cm (7) £50-80
- Two rectangular mother of pearl effect Marhill compacts, both with inner lids and marked Marhill, one plain, 7.5cm x 6.5cm one with relief butterflies, 7cm x 6cm together with an unmarked but similar example marked Alia with green dragon decoration, 7cm x 6cm, and two gilt metal examples, one with parrot, 6cm x 7cm the other abstract organic flames, 7cm x 6cm together with Marhill circular mother of pearl style circular hinged lipstick mirror compact with floral decoration, 5cm diameter (6) £50-80
- 301 Unmarked continental vintage compacts, including oval cobalt blue and white enamelled, 7.5cm x 5cm, circular leather effect Tyrol 7cm diameter, hinged oval leather Tyrol mirror, 11.5cm max x 6cm max, black plastic square with gilt border hinged circular lid, 6.5cm, triangular plastic floral decorated, 6.5cm, repeating floral patter with red border 6cm and Don Quixote?, 7.5cm (7) £40-60
- A chromed and faux shagreen English 1920s rectangular carryall, with powder and cigarettes either side lipstick, 12cm x 8.5cm, square faux shagreen enamelled non spill spiral with Nancy cartouche, 8cm, square cigarette and powder with engraved basket of flowers, 8cm, 1930s square peach enamelled with woman playing lute and woman on swing, 6.5cm, saddle bag with green central stone in relief, 7cm x 8cm and a circular blue swivel non spill with garland in relief, 5.5cm diameter (6) £80-120
- Two Marhill mother of pearl decorated rectangular compacts, one with mother of pearl stacked flowers and the other seashells in relief, both 7cm x 6cm, and three similar but unmarked examples with seahorse, seashells and fish, all 7cm x 6cm (5) £50-100
- Seven chromed Richard Hudnut circular compacts, 1927 PAT 282 with inner lid, flower to top, 6cm diameter, bullseye example, 6cm diameter, 1924 floral, bow and swag Three Flowers, 5.5cm diameter, Deauville with black and red enamelled profiles, 6cm diameter, 1920s Three Flowers cross hatch, 5.5cm diameter, late 1920s Deauville Profile in green and white enamels on chatelaine in card box, 5.5cm diameter, 10.5cm max and a 1930s square abstract example, 6cm (7) £50-100
- Three gilt metal Richard Hudnut compacts, including a rectangular lipstick, rouge and powder with stylised flower, 8.5cm x 6cm, rectangular rouge and powder decorated with swags with lipstick on chain, powder 8.5cm x 3.5cm and Richard Hudnut fabric pouch with gilt floral decoration containing matching rectangular gilt red and clear stone decorated powder and ribbed barrel lipstick, pouch with floral stone popper clasp, 10.5cm x 7.5cm (3) £50-100



- Various circular compacts, including two 1920s black enamelled Eastern Foam with gilt metal elephants in relief to lids, 4cm diameter, an English gilt metal sweet pea decorated example, 3.5cm diameter, a celluloid example with relief bee, 5cm diameter, a chromed Harriet Hubbard with monogram to lid, 4cm diameter, Potter & Moores Mitcham with female in town scene, 5cm diameter, Tosca with floral design, missing interior, 5cm diameter, and a floral decorated Coalport England in gilt metal, 9cm diameter (8) £30-50
- Richard Hudnut compacts, including an octagonal green and white enamel on chrome 1928, le Debut in box, 5.5cm, late 1920s black and gilt metal octagonal Le Debut, 5cm, circular white example, circular vanity in gilt metal and pale blue with gilt metal vine design, 6.5cm diameter, circular gilt metal rouge, 4cm diameter, Three Flowers face powder in circular orange tin with figures 4cm diameter in card box and chromed octagonal late 20s Le Debut on chatelaine 5cm (7) £80-120
- A very large quantity of card, fabric and plastic compact outer boxes, for both retailers and designers including Estee Lauder, Stratton, Kigu, Argento, Volupte, Melissa, Pygmalion, some jewellers boxes and others (approximately 130) £30-50
- Five Richard Hudnut rectangular Art Deco compacts, including two triple vanity in gilt metal one with embossed floral design to black ground, the other with green and paste stone demi lune, both 8cm x 5.5cm together with a smaller triple vanity in maroon and cream 7.5cm x 5cm, Richesse, 3cm x 5.5cm and a chromed Du Barry black and teal enamelled example, 5.5cm x 3.5cm (5) £50-80
- Five Cara Nome vintage compacts, including a rectangular Langlois triple vanity in black and gilt 8cm x 6cm, circular gilt metal floral lid example, 4.5cm diameter, circular chromed and ribbed Langlois New York under basket of flowers, 6.5cm diameter, smaller example, 4.5cm and a square vanity with pierced tree over blue ground, 5cm (5) £30-50
- Six 1930s Czechoslovakian gilt metal jewel mounted compacts, two rectangular examples each 6cm x 7cm, one square 6.5cm, a rectangular cigarette case, 8cm x 5.5cm, wedge example 6cm max x 7cm and a square chromed example 7cm (6)
 £30-50
- A collection of 1930s and 1940s Czechoslovakian compacts, in gilt metal and chrome, including multi gem set swag decorated handbag Prinzess, 9cm max x 8cm max, circular example, 7.5cm diameter, ten sided chromed example, 8cm, chromed domed example with stylised flowering red flower in coloured stones in relief, 7.5cm, a small Deco style black edged example, 5cm x 3.5cm, red enamelled chromed handbag with city stickers including Paris, London, Davos, Salzburg, Prague 9cm x 8cm and a 1930s circular gilt metal circular non spill example with smoking figure before windmill and water, 5cm diameter (7) £50-80
- Five 1930s Continental rectangular compacts, including chrome framed faux tortoiseshell Framus with three chromed relief flowers, 6.5cm x 5.5cm, green and gilt striped Framus, 6.5cm x 5.5cm, two German or Czech rectangular combination cigarette and powder compacts, one black and gilt, the other blue and gilt, 5.5cm x 8cm and an Austrian faux wood effect and chromed feather mounted example, 6.5cm x 6cm (5) £40-60
- Four gilt metal continental Art Deco compacts, two of similar design with coloured stones to either side and rectangular central raised pattern, one in red stones the other blue, 7.5cm x 5.5cm, a similar square example in blue, 8cm (all with inner lids) and a larger double cigarette and powder two lid example with green enamelled border and multi clear stone wreaths to each lid, 14.5cm x 6cm (4) £50-80



- A 1930s Bakelite Austrian Framus compact, in butterscotch, 7cm x 8.5cm, an enamelled chrome framed 1937 letter, 7.5cm x 6cm, Austrian Adam compact with gilt metal frame and tortoiseshell effect design, 8cm x 6.5cm, chromed square engine turned blue edged and central stone Austrian 1930s compact, 6.5cm, chromed leather effect mounted Tyrol shield square compact, 7cm, arched Deco frame gilt metal example with black border and fan relief colourless stones, 8.5cm x 6cm and a rectangular Art Deco chromed carryall having three hinged lidded compartments, circular pot and lipstick to sectioned interior, yellow enamelled top with coral coloured and clear stone panel and black enamelled border and back, 8cm x 12.5cm (7) £80-120
- American compacts including two Majestic triple vanity compacts, having square central powder flanked by lipstick and scent, one in brown, 8.5cm x 5.5cm with relief crown mount the other in turquoise, 7.5cm x 5cm, a chromed Majestic square multi woven gilt metal and chromed compact, 7cm, square Majestic gilt metal example with scalloped sides and swag border to lid, 4.5cm square, a large circular gilt metal relief floral mounted Majestic compact, 10cm diameter in cloth bag, Majestic gilt metal black enamelled compact with inner lid and king and queen to lid, 5.5cm and a circular black mirror lipstick with gilt metal crossed flags, 6cm diameter (7) £50-100
- Six vintage unmarked chromed compacts, including octagonal black ground relief plastic pussy cat mounted example, 7cm, large circular slimline example, 9.5cm diameter, circular example decorated with hand painted ship in sail at sea, mirror cracked, 9cm diameter, shaped rectangular carryall with chain with fitted interior and enamelled floral shield mount over monogram, 5,5cm x 5cm, circular fob style example with figures dancing in embossed and moulded design, 5.5cm max and a square salmon pink guilloche enamelled style fan pattern example, 6.5cm (6) £40-60
- A collection of 1920s and later small gilt metal compacts, including circular cut bird decorated contact lens case, 4cm diameter, similar design square box, 3.5cm, a smaller but similar design circular example, 3.5cm diameter, circular ballerina decorated 4cm, oval relief mounted moulded grapes decorated example 4cm x 3.5cm, square multi coloured stone relief mounted decorated example, 4.5cm, rectangular glove vanity c1932 in coloured enamels inscribed Arlene, 4cm x 3cm, shield shaped floral porcelain plaque example, 4cm x 3.5cm, rectangular chromed and black scroll design, 4cm x 2.5cm and a small white circular example, 3cm diameter (10) £40-60
- Kigu compacts, including a circular convertible sifter puff Castle Line inscribed RMS Windsor Castle, 8cm diameter in card Kigu box, two circular travelling ashtrays with rests, one with hand holding lit cigarette the other gilt metal cross hatched each 4.5cm diameter and a circular black and gilt mounted leaf decorated compact, 3.5cm diameter (4) £20-40
- A rectangular Houbigant Art Moderne triple vanity c1932, in black and green to gilt ground, 8.5cm x 5cm, circular Houbigant Deco green enamelled and black floral compact, 3.5cm diameter, burr wood enamelled effect rectangular triple vanity by Houbigant, 7.5cm x 4.5cm and a brass Houbigant cylindrical lipstick, 6cm (4) £30-50
- 321 Chromed 1920s Evans compacts, including a chromed green enamelled triangular example vanity with flexible handle, 9cm max x 6cm max, circular tap sift with blue guilloche enamel and floral decoration to lid and chain handle, 5cm diameter, circular non spill with chain, 5.5cm diameter, shaped square example with black lid and chain carry handle, 5.5cm and a gilt metal mother of pearl mounted rectangular triple vanity, 7cm x 5cm (5) £40-60
- An Art Deco Evans Tango vanity, of circular form with metal mirror dividing loose powder and rouge, metal sifter revolves, on chain with finer ring having red enamelled ground and stylised woodland scene, 5.5cm diameter together with unmarked but probably Evans 1931 similar example with black enamelled and floral border, 5.5cm diameter, an unmarked circular floral and swag decorated compact with enamelled floral plaque, on chain, 5cm diameter and an octagonal compact on chain with finger ring, 4.5cm.(4) £50-80



- A collection of 1930s Kotler & Kopit compacts, including a black enamelled square powder with matching lipstick hinged clasp having central clear stone detail, in fabric case, 7.5cm x 6cm, a similar square gilt metal powder with clear stone central line detail and tassel, 5.5cm, in fabric case, an oval gilt metal and white enamelled star decorated powder, 7cm x 3cm and a rectangular black enamelled suitcase example with cruise liner and New York, Rome, London and Paris, 5cm x 9cm (4) £30-50
- 1930s and later Kotler & Kopit compacts, including black enamelled rectangular with wishbone to lid and powder and rouge to interior, 9cm x 4cm, oval black enamelled gilt metal relief leaf mounted powder, 7.5cm x 6cm, two 1950s gilt metal square examples one with cut stars the other lined, 5.5cm max x 5cm, rectangular relief leaf example, 9cm max x 6cm, a brown enamelled 1950s square example, 5cm max x 4.5cm and a chromed cross feather rectangular, 7cm x 4.5cm (7) £40-60
- A late 1940s or early 1950s English La Fonteyn carryall, of rectangular form in in chrome, red and black in card box, 11cm x 6cm together with a celluloid 1920s American white mirror and comb, 8cm x 5.5cm, an English butterscotch demi lune comb in case, 5cm x 8.5cm and a green example with swivel mirror on tassel to reverse, 6cm x 11.5cm (4) £20-40
- Seven 1940s and 1950s Volupte USA square compacts, four of slimline gilt metal design with springbok in landscape, tiger, birds and elephant, three relief mounted crowns and blue enamelled with jewelled clasp and cloth bag, 7.5cm square, two Swinglock examples, one with chair and lamp in relief, the other with jewelled lock clasp, 7.5cm square and a boxed relief and pierced scroll swirl work example with coloured stones, 7.5cm (7) £50-80
- Nine gilt metal 1950s Volupte compacts, including scalloped super flapjack baby grand, 12.5cm diameter, circular relief portrait mounted silhouette, 7cm diameter, mother of pearl mounted rectangular lipstick and powder, 7.5cm x 5cm, square example with coloured enamelled floral decoration to top left corner, 6cm, Barber Shop Quartet, 7cm x 6cm, elaborate scroll and leaf decorated square example, 7cm, square brown skin style purse example, 7cm, rectangular Heirloom with white ground and figures to top in card box, 8cm x 6cm and a miniature turquoise enamelled scalloped mirror, sifter and puff, 3.5cm x 3cm (9) £50-100
- Four Wadsworth 1940s and 1950s gilt metal fan compacts, all with inner lids, decorated with cherubs, flowers, swags, etc, 12cm x 8cm, together with two square slimline powder compacts with inner lids with map from England to Africa and clock, 7.5cm square, rectangular black, gilt and chromed lined design 8cm x 6cm and Parker Pen Wadswoth, 8cm square (8) £80-120
- Zell of Fifth Avenue compacts including a triple vanity in black fabric case, having rectangular gilt metal powder with colourless stones to edge, lipstick and comb, 10.5cm x 6.5cm, circular clock surrounded by activities in circles, 10cm diameter, square stylised bird and snake, 7cm square, rectangular green enamelled and floral decorated, 7cm x 5.5cm, circular fob watch with central hinged double photographic locket to top with tassel, 6cm diameter, US sweetheart square vanity, 6.5cm and two chromed canted corner rectangular powder and rouge, pink 8.5cm x 5cm and yellow 8.5cm x 6cm (8) £40-60
- Contemporary Estee Lauder compacts, including a boxed large circular woven effect bi metal example, 10cm diameter, Golden Wonders Libra, 5cm diameter, Waves of Gold shell, in cloth bag and card box, 6cm, rectangular Evening Start in cloth bag and card box, 7cm x 5.5cm, Magic Pillow in fitted box with cloth bag, 6.5cm x 6cm, Jay Strongwater for Estee Lauder relief and coloured flower mounted circular fob compact, 6cm diameter, circular parrot, 5cm diameter, circular peach and polka dot fob example, 5cm diameter, Tova solid perfume cross hatch fob style, 4cm diameter, filigree watch compact with tassel c1970s, 4.5cm diameter in fitted card box, a square plastic Aeromatee, 7cm and gilt metal fob style heart shaped example, 5.5cm x 5cm (12) £50-100
- Two gilt metal Corona 1950s duo vanities, one with chromed bird and floral decoration, the other barrel, 7.5cm x 6cm and two LCS gilt metal lipstick and hinged rectangular mirror compacts, one with Limoges style figural panel, plain example in card LCS box, 6cm (4) £20-40



- A quantity of square and rectangular unmarked compacts, including a rectangular gilt metal mother of pearl mounted example, 8cm x 7cm, a square scroll and leaf example, 6.5cm, black enamelled rectangular Egyptian scene example, 8.5cm x 8cm, mother of pearl mounted hinged panel duo, 8.5cm x 6.5cm and a chromed square green fan, 5cm (5) £30-50
- Circular and oval vintage compacts, including oval Princess Reg No 377 with figures having picnic to lid, 9.5cm x 6.5cm, circular BCCS 2000, 7.5cm diameter, No 4711 Tosca with stylised floral decoration on blue and green to circular lid, 5cm diameter, blue enamelled oval lid example (some chips to enamel) 5cm x 4cm, 1950s hexagonal faux tortoiseshell compact (af) 8.5cm, circular black plastic with barrel scent on cord with red hinged lid, 6cm diameter and a circular repousse log cabin with fire in woodland, 5.5cm diameter (7) £30-50
- Six 1940s Vogue Vanities gilt metal circular compacts, all with inner lids, having couple on horseback, flowers, Thai figures in leaves, figures and dragons, inscribed verso Presented to Mrs W J Towler from the Officers of the 10th Cadet Battalion RWR Royal Warwickshire, fawn and cockerel and Eastern figures decorated to lids, each 9.5cm diameter with four cloth pouches (6) £30-50
- Five 1950s Vogue Vanities circular compacts, all with marked inner lids having floral and stylised beasts decoration, each 8.5cm diameter together with an unmarked but similar flamingo decorated example together with 3 cloth pouches (6) £30-50
- Three Vogue Vanities rectangular slab compacts, with marked inner lids having musicians, figures serenading and figure on horseback in landscape to lids, each 5.5cm x 7.5cm together with two 1950s larger examples decorated with birds and fish, 6cm x 9cm with two cloth pouches (5) £30-50
- Four square Vogue Vanities gilt metal compacts, all with marked inner lids having Eastern figures, stylised flowers, lacework and engine turned decoration to lids, 6cm square with two cloth pouches and one card box (4) £20-30
- Vogue Vanities circular compacts, three in gilt metal with marked inner lids decorated with bird at nest, mosaic effect birds at bird bath and dogs, 7.5cm diameter, two slimline circular example with green and blue borders having the same church by lake with figures 'Fisherman' scene to cartouche, 7.5cm diameter, 1950s combination green and clear stone scroll hinge example, 8.5cm, 1951 chromed relief mounted gilt metal dragon, 8.5cm diameter, with three cloth pouches and a map of the world example, 9.5cm diameter with cloth pouch (8) £50-100
- A contemporary gilt metal Asprey circular compact, having domed lid with coloured enamelled flowers to textured lid, inscribed Asprey to inner, in purple card Asprey London box, 7.5cm diameter £40-60
- A Vogue Vanities figures with dragons and birds decorated circular compact with matching lipstick, with cloth pouch in tapered fitted case, 9.5cm diameter and 4.5cm, together with a Vogue Vanities circular compact 8.5cm and matching lipstick 6cm in gilt metal with white lace decoration, a circular dog head decorated green and gilt metal compact 7.5cm diameter, with matching green enamelled lipstick, 5.5cm a cloth pouch in empty shell shaped fitted box, and cloth pouch in empty red fabric covered rectangular box (7) £40-60
- Vogue Vanities compacts, including a collapsible hinged circular handbag mirror with woman in fashionable dress, 5.5cm diameter, a blue guilloche enamel stainless steel circular compact, 3cm diameter, a green guilloche enamel example with inner lid, 5cm diameter and a purple tap here PAT Rd No 764576 example, 4cm diameter and a green barrel lipstick, 5.5cm (5) £40-60
- A collection of American circular compacts, including a turquoise portrait head mounted example, 9cm diameter, blue butterfly with flowers, 5cm diameter, gilt example with hinged folding internal mirror, 5cm diameter, floral example, 6cm diameter, pink 1930s enamelled duo with lipstick on chain, 5.5cm diameter (af) and a contemporary chromed stiletto decorated example, 6cm diameter (6) £20-30



- Vintage American compacts, 1920s octagonal Darnee Pum-Kin, 3.5cm, 1930s shaped circular vanity with tassel and carry cord, 5.5cm, a chromed vanity dance compact with finger ring on chain of octagonal form with purple and floral enamelled decoration, 5.5cm, a yellow guilloche enamelled saddle bag shape with floral decoration and folding hinged finger ring, 6cm and a similar example marked Marathon, 5.5cm (5) £20-40
- Square American compacts including a 1930s enamelled gilt metal compact, having tennis player decoration, 5.5cm, a green enamelled gilt example, 5.5cm, mother of pearl effect and relief colourless stone example, 5cm, butterfly decorated example with chain carry handle, 5cm, and two 1930s double vanities, one in chromed with blue enamel and one in gilt metal with red decoration, 4.5cm (6) £20-40
- Three rectangular gilt metal American compacts, including S J Co Fifth Avenue with pearl effect beads to relief floral decoration, 7cm x 6cm, a blue slab example S J Co Fifth Avenue (af) 7cm x 6cm and a multi coloured gem set leaf decorated example, 7cm x 6cm in cloth pouch (3) £30-50
- American compacts and vanity cases, including an Art Deco green square floral and leaf decorated example, 5cm, square shagreen style 7.5cm, chromed shield shaped EAM marked blue and floral cartouche decorated example on chain, 6cm x 6cm, 1920s chrome and black striped rectangular vanity, 5cm x 4cm, red and gilt metal striped example, 4cm x 5cm, and a black and gilt metal demi lune Vee Vanity compact, 5.5cm x 9cm (6) £30-50
- An American Art Deco Fifth Avenue Cosmetist, of rectangular form, in red with fitted interior and comb, 9.5cm x 8cm together with an oval Karess Woodworth gilt metal rouge and powder, 8cm x 5cm and a circular chromed Karess Woodworth compact with stylised decoration, 5cm diameter (3) £30-50
- An American 1920s rectangular dance compact, triple vanity with fitted interior and mirror, having central floral oval enamel panel surrounded by scroll and multi coloured gems with carry chain, 7.5cm x 5cm, a 1931 Hingeco Vanities Paris, Swiss Alps, New York, Morocco, London globe key clasp square example, 7.5cm x 6.5cm, Whiting and Davies rectangular mother of pearl example, 7cm x 6cm in gold coloured chain mail style purse with popper clasp, a gilt metal reeded triangular stone mounted compact (af) with barrel lipstick in floral fabric case, 8.5cm x 6cm, a cylindrical Arpege scent 6.5cm and a rectangular FRD by The Selwyn Importing Company New York relief cherub, swag and floral decorated purse clasp example with mirror verso, comb and files etc, 10.5cm x 6cm (6)
 - £50-100
- German compacts, including a matching square compact, 8cm and rectangular cigarette case 9cm x 8cm in fitted box both with marble effect in brown and blue, rectangular poppy decorated gilt metal example, 9cm x 7cm, a square 1930s birds and animal decorated example 8cm, 1930s tinted rose mirror chromed circular example 7cm diameter, circular faux tortoiseshell floral urn decorated example, 6cm diameter and a square blue white and gilt metal concertina hinged Art Deco compact, 7cm (6) £30-50
- An octagonal gilt metal cobalt blue compact, with crest and Germany in relief to lid, 7.5cm, 1950s Dimopa British Zone Carryall with map in relief, 8cm x 7cm, circular chromed fob watch style 1920s example, 4cm diameter, and a 1930s horseshoe compact with gilt metal border and clasp, 7.5cm (4) £20-40
- A German octagonal orange guilloche enamel and hand painted lake scene decorated compact, circa 1920s, 5.5cm together with a late 1920s Cleopatra enamelled decorated circular example with hieroglyphics verso, 3cm diameter (2) £30-50
- Elizabeth Arden compacts, including two enamelled barrel lipsticks, one marked Gieves Ltd, 5cm, circular orange plastic compact with urn and flowers to lid, 7cm diameter, octagonal Ardenette green and chromed example, 5cm, circular gilt metal fob watch style 5.5cm diameter and a boxed contemporary circular pure finish mineral powder, 7.5cm diameter (6) £20-40



- Four Elgin American heart shaped slimline compacts c1950, three in gilt metal with cupid and hearts, couple getting married and tree of love together with a chromed cupid decorated example, 8.5cm x 8.5cm (4) £20-40
- Six 1950s gilt metal Elgin American circular compacts, the two largest with flowers and butterfly, 9.5cm diameter, three smaller examples, one decorated with musical instruments and notes, AG monogram and crest and flowers, 7.5cm diameter and a an enamelled and rose example, 5cm diameter (6) £20-40
- Six 1950s gilt metal Elgin American compacts, two of shaped clutch shape with Mother amongst flowers and Hollywood scene, 8.5cm x 7cm, deer decorated, 9cm x 8cm, square floral, 9cm, shield shaped floral decorated 8cm x 6.5cm and smaller bird and flower square example, 5.5cm (6) £20-40
- Three square Elgin American compacts, mother of pearl and blue stone decorated, floral decorated and birds in tree, 7cm square, together with an Art Deco rectangular white and gilt boxed triple vanity, 7.5cm x 5cm, a smaller 1940s rectangular example in gilt and white with relief mount for the order of the Eastern Star, 7cm x 5.5cm and a floral and mother of pearl decorated example, 7cm x 5.5cm (6) £20-40
- A collection of Elgin American compacts, including a matched dagger double vanity, 11.5cm x 5cm and shaped semi circular yellow and gilt accent vanity, 6.5cm x 6cm, circular white enamelled and pink flower, 7.5cm diameter, early 1930s chromed and blue enamelled circular pink flower decorated, 5.5cm, 1930s clam shell in yellow, 7.5cm x 7cm and a similar dagger textured example in blue marked Elmira, 10.5cm x 6cm (6) £30-50
- Two Elgin American tear shaped compacts c1940, both in black and gilt, one with enamelled green panel with pink flower, 8.5cm x 6cm, rectangular 1930s chromed and blue enamelled vanity with chain, 7cm x 4cm, black and gilt shaped rectangular double vanity of domed form, 6.5cm x 6cm and a chromed 1920s demi carryall, with embossed scroll, vine and leaf design, 9.5cm x 11cm (5) £50-80
- A collection of 1930s and later faux tortoiseshell compacts, including a continental square example with Pietra dura floral oval panel, 8cm, plain square example, 7.5cm, circular plain example, 10cm diameter, circular continental with relief ship in sail, 7.5cm diameter, circular lidded pot, 6cm diameter, and an oval triple vanity, 9.5cm x 6.5cm (6) £40-60
- Six 1930s and 1940s faux tortoiseshell compacts, two of plain circular form, 7.5cm diameter (one af), two square with beads and flowers, 7.5cm, an octagonal example, 9.5cm and a circular example with gilt metal target centre to lid, 7cm diameter (6) £30-50
- Three continental faux tortoiseshell art deco rectangular compacts, two duos with lidded hinged powder and recessed lipstick, 6cm x 9cm and 7.5cm x 10cm and powder with sifter and lid, comb and lipstick recess, 10.5cm x 8cm (3) £40-60
- Six 1950s gilt metal square Volupte USA compacts, decorated with spider web, piano, 'Wedgwood', flowers, gift box and relief bird and anchor, 7.5cm square (6) £40-60
- A collection of Art Deco and later Japanese damascene decorated compacts, all with traditional scenes including Mt Fuji, landscapes and figures etc, rectangular cigarette inscribed Eric E Woodward to interior, 12cm x 8cm, circular examples 7.5cm, 5.5cm and 5cm diameter, two square 6.5cm (6) **£50-80**
- A collection of Georgian and later silver and other items, including a George III silver milk jug, tea caddy spoon and mustard spoon, along with two silver cigarette cases and photograph frames, a cased Christening spoon, a small silver trinket box, along with a large silver plated tankard, and more £200-300



- A George V silver comb holder and three amber cheroot holders, together with three damaged amber cheroot holders and six cases £60-100
- A George III silver salver by Rebecca Emes & Edward Barnard, 37.4 ozt and 35cm wide, with rococo themed shell and scroll motif rim and engraved well, London 1785 £500-700
- Nine Victorian silver kings pattern items of cutlery by George Adams, 16.1 ozt, some with initials (9) £250-350
- A set of six early 20th century Norwegian enamelled coffee spoons, together with a Tiffany & Co spoon box (7) £50-100
- A part canteen of 1980s silver cutlery by B&M, in wooden case, comprising twelve dinner forks and eleven dessert forks, six dessert spoons, two tablespoons, six teaspoons and soup spoons, approx 79 ozt, together with a set of twelve dinner knives, eleven side knives with silver handles, all with initial N £1,000-1,500
- Three sets of American teaspoons, including a set of ten by Gorham, a set of eight by Stowell & Co and six by Alvin, 17.59 ozt (21) £250-300
- A collection of American spoons and a fish fork, varying designs, some matching part sets, 18.79 ozt £250-350
- A Victorian silver small calling card case, 1.92 ozt and 8cm high, London 1883, with nice sprung release hinged upper flaps, some minor dents and scratching £80-100
- A small early 20th century Indian box, 8cm wide and 1.83 ozt, with intricate embossed design to lid and sides and engraved decoration to base £50-100
- A small collection of silver, including a set of four late Victorian silver salts from Elkington, a Georgian mustard, repaired, another mustard, a pepper and a pair of small silver mounted photograph frames £180-220
- 375 Three miniature silver models of the Three Blind Mice, 3cm (3) £50-80
- A Victorian silver vesta case and two other items, including a powder puff Bakelike box with tortoiseshell and silver lid and a small silver and abalone shell box (3) £50-80
- Three sets of six silver spoons, one cased set of grapefruit spoons and two sets of coffee spoons together with a set of cased silver handled butter knives £150-200
- An Art Deco period silver cigarette box and a collection of glass and silver and silver plated items, AF, the box with some dents and 18cm wide, together with a nice cut glass thistle shaped decanter with silver collar, two scent bottles, and ashtray and more, As Found £80-120
- A collection of silver plate, including a twin handled tray, three trays and a tazza and cutlery £40-60
- Two part dressing table sets, AF, one large box with a six piece set, comb damaged, the other with manicure and other items, As Found £50-100
- A George II covered tankard by Richard Gurney & Co, 20cm high and 30.29 ozt, with embossed decoration of animals and farmer and embossed decoration to lid, marked London 1740, with ivory spacers to handle, hinge damaged and repaired, with later applied spout. Sold with Ivory Declaration 8CVAV46X £1,000-1,500



- A large Georgian silver tankard, 15.5cm high and 16.35 ozt, having engraved initials to front, marks worn and some signs of damages and repairs £200-300
- A George V period silver presentation tankard from Mappin & Webb, 11.5cm high and 9.16 ozt, appears to be a pint size, with engraved military inscription, some denting £120_180
- An Edwardian pair of silver filled candlesticks from Mappin & Webb, 18.5cm high with inset sconces and having neo-classical embossed motifs, some dents and typical wear (4) £300-400
- Four Victorian and later silver jugs and a sugar basin, 27.3 ozt, one Georgian style helmet example with repairs together with another milk jug and two sauce boats (5) £350-450
- A Victorian silver fiddle pattern basting spoon by Richard Crossley together with a soup ladle, the gravy spoon 30.5cm long and dated for London 1843, with a Dutch ladle from Amsterdam10.5 ozt (2) £150-200
- A collection of silver and silver plated cruet items, including a plated owl pepper, together with a nice pair of Victorian silver cauldron salts by Edward Hutton and more £100-150
- A George III silver meat skewer by T.O, 35cm long and 3.26 ozt, having pierced crest of lion holding a ball and dated for London 1796 £60-100
- A heavy vintage Middle Eastern necklace, marked B&S to the clasp with screw out bolt, 10 ozt, some damages and dents £150-200
- A collection of silver and other items, AF, including a dish and a cake slice marked Sterling, napkin rings, an ink blotter, a damaged hand mirror and more £200-300
- A set of six 1960s silver handled dinner knives by H. Hutton & Co, together with a matching set of five side knives (11) £50-100
- A collection of Georgian and Victorian silver cutlery, 22.86 ozt, including a pair of fiddle and shell pattern dinner forks by Goldsmiths & Silversmiths with engraved initial E, and more (14) £250-350
- Two cased Christening sets, one a silver spoon and fork set, the other marked Silver and with knife and fork with hardstone handles and spoon and push slide
- A part canteen of silver plated kings pattern cutlery and other flatware, including a set of silver plated handled knives by Bexfield and more £50-80
- A collection of silver plated items, AF, including a presentation desk inkwell set, wine bottle coaster and a pair of wine glass coasters, set of six mop handled dessert forks and more £50-80
- A quantity of Georgian and Victorian silver fiddle pattern cutlery, 44.8 ozt, including a set of four tablespoons with dog family crest and marked for William Chawner, a pair of tablespoons by George Adams, two further tablespoons, a set of four Scottish silver dinner forks, and two further forks and various teaspoons (21) £550-650
- Four pairs of silver sugar tongs and three serving spoons, 7.43 ozt, two pairs of Georgian tongs and two later along with a pair of sauce ladles and a smaller example (7) £100-150



- 398 Seven Victorian and later silver collectable items and a small trumpet whistle, including two mop pocket fruit knives, three small trophy cups, a silver filled capstan inkwell, a Gin decanter label and a silver coloured whistle in the form of a trumpet (8)
 - £60-100
- A collection of Georgian and Victorian and later silver spoons, including various teaspoons, a jam spoon, salt spoons and more, approx 18 ozt
 - £250-350
- A cased set of six silver coffee spoons and another set and a set of six silver handled butter knives, one set with six different assay marks from the UK £50-80
- Two pairs of George III sugar scissors, one pair of nips with initials EM and by marker WH, the other larger pair 13cm long and with makers mark of I.G, 2.34 ozt (2)

 •60-100
- A Five piece Art Deco period silver dressing table set, in case marked Lane Crawford of Hong Kong, missing comb, some dents £50-100
- A part silver plated canteen of cutlery by Elkington & Co, together with a set of six silver plated cake forks £40-60
- A small collection of silver and other jewellery, together with a 9ct gold and blue stone solitaire ring, 3.1g and size L, including a pair of silver and pearl cufflinks, two pairs of cufflinks from Siam and other Siamese jewels such as a pretty peacock brooch and another, two fan brooches and more £80-120
- An Edwardian silver camel pin cushion by S & Co, AF, 6.5cm high and 7.5cm long, Birmingham 1906, with some dents £50-100
- Two miniature silver models of dogs and four further small dogs, all models of dachshunds (6)
- A pair of George III silver tablespoons by I.T, Old English with lace backs and initials, London 1763, 3.88 ozt, typical wear such as minor bending and scratches (2) £60-100
- A George III period Irish silver and later sauceboat, possibly my MW, 18cm long and 5.6 ozt, with what appears to be later embossed decoration and having repair to handle, dated Dublin 1783 £80-120
- A small collection of Victorian and later silver and silver plated items, including a silver pierced oval dish, cream jug and mustard and salt, and mustard spoon, along with a cut glass scent bottle with silver cap, a cruet set, tongs, and a mop handled jam spoon £120-180
- A pair of 1960s silver liqueur goblets and three silver napkin rings, 3.96 ozt, together with a small collection of silver plate £60-100
- A George V period glass, silver and shagreen dressing table box, AF, 10cm wide, lid slightly wonky, dated London 1924, glass chipped in one corner, wear to lid £50-100
- A modern silver small bowl by ST, 3.49 ozt and 4cm high, Birmingham 2001 £50-100
- A 1970s silver Jersey milk pot by MS, 2.43 ozt, 8.5cm high, with wicker to handle, two notable dents, Birmingham 1975 £50-100



- A small collection silver and other items, including a damaged silver christening jug and tobacco pocket box, along with several cut glass and silver mounted dressing table items, a nice pair of cut glass salts with silver spoons, a silver nail buffer and a silver plated chamberstick £100-200
- A modern canteen of cutlery for by Cooper Ludlam, in wooden case with some spare and additional pieces £50-80
- A Victorian silver calling card case by FM, 9.5cm high and 1.68 ozt, with engraved leaf decoration and initials, some dents and scratches typical for its age, Birmingham 1881 £50-100
- A 1970s silver Commemorative tea caddy spoon from Mappin & Webb and other items, the caddy spoon for Queen Elizabeth II's silver jubilee in box, together with two Royal Mint silver crowns and two medallions, one for the Pompeii Exhibition £50-100
- A small collection of silver and silver plated items, including a Victorian cased set of silver fish servers, a cased set of six coffee spoons and a pair of silver knife rests, together with plated table wares £60-100
- Two 1990s silver Armada style presentation dishes, 11.17 ozt, one 17.3cm diameter, the other smaller and 10.2cm diameter, each with engraved inscription (2) £150-200
- A collection of silver and white metal and silver plated and other items, including two silver napkin rings and a pair of silver filled dwarf candle holders, a group of American white metal and various other items £150-250
- A group of six silver plated table items, including two trays, and serving dishes £40-60
- A collection of Victorian and 20th century silver plated items, including a hipflask, coasters, trays, cake plate stand, teapot and a quantity of flatware and more £50-80
- An Edwardian silver Christening bowl and spoon by George Jackson & David Fullerton, 5.18 ozt, the fluted lower bowl with initials and dated 1904 and rat tailed matching spoon presented in a fitted case, London 1901 (3) £80-120
- An early 20th century Russian silver Kiddish cup, 12cm high and 2.36 ozt, with engraved decoration, some bending and marked to underside £50-100
- A modern canteen stainless steel of cutlery for six by Arthur Price £50-100
- An Edwardian silver sauce boat from A & Co Ltd, 3 ozt, in the traditional taste, Birmingham 1908 £50-100
- A small group of silver items, including a tea strainer on silver plated stand, three napkin rings, a nice tea caddy spoon, a salt and a pepper £120-180
- 428 A Middle Eastern belt buckle, 17.5cm wide and having two chains with six applied Austrian silver coins £50-100
- A cute miniature silver plated entrée dish and cover, 11cm wide, together with a continental silver pin tray with a small silver fork (4) £50-100
- A part Art Deco period canteen of silver plated cutlery with engraved initials and by AB & HA £50-100
- An Edwardian silver basting spoons and pair of sauce ladles, 9.89 ozt, Old English pattern with initials and dated London 1903 by HA & S (3) £180-220



- An antique continental part chatelain, the folded clip with chains and supporting a whistle and a case £50-100
- An Art Deco period silver and enamelled trinket box and a powder puff box, the box with green guilloche enamel, a little misshapen and feet bent, 10cm wide (2) £60-100
- A pair of George III small silver toddy ladles by Elizabeth Morley and a pair of Art Deco period silver decanter labels by Henry George Murphy £80-120
- Seven various 19th century and later items, AF, including a large soup ladle, a pair of asparagus servers, a wedding spoon, a fork, a pair of tongs, a pierced roundel and a Victorian silver knife (7) £120-180
- A collection of silver and silver plate, including a George III silver fork and other silver teaspoons, along with a pair of candlesticks, a sauce boat and other flatware £80-120
- A late Victorian silver box and hair brush and other items, the box with cherubs 9.5cm and 3.37 ozt, together with a group of jewellery, Shell collector's coins, Robinson's badges, a dashboard style clock in case and more £80-120
- A George V and later associated four piece silver tea set, 50.39 ozt, with hot water pot and teapot by PB and the sugar basin and milk jug by BB&S Ltd (4) £700-900
- A c1970s Swedish silver letter opener by Rey Urban, 15.3 cm long, with inset green hardstone and marked to underside £50-100
- A George III period silver vinaigrette by S&S, 3.7cm wide, plain exterior, probably Birmingham 1791 £60-100
- Two silver mounted photograph frames, AF, one modern example, 21.5cm by 16.5cm, stand damaged, the other smaller and marked 800 £50-80
- A c1980s Middle Eastern lamp, modelled as a boat and presented in a Perspex case, 30cm high £50-100
- A modern Russian Icon, in black frame, 15cm by 13cm, marked Silver 950
- A small group of boxes, together with one half of a silver plated belt buckle, with three small silver boxes, a Middle Eastern example with inset stones, another marked 900 and two others £60-100
- A collection of Victorian and later dressing table items, including a silver filled trumpet vase, 16.5cm, an ebony and silver mounted Trinket box, a hairbrush and clothes brush, a small circular box, a button hook, and four cut glass items
 £120-180
- An Arts & Crafts period silver mounted desk clock by William Harrison Walter, AF, 15cm high, lacks glass and rear cover, Birmingham 1904, not running £50-100
- A collection of Georgian and Victorian and later silver items, including a set of six teaspoons, a cased Christening spoon and fork set, a pair of small pierced dishes in a case, and more £200-300
- A collection of British and American silver and Sterling marked flatware and napkin rings, 22.39 ozt, including a large cake fork and more £300-500



- Four items of silver, including an American Christening mug and pair of peppers, and a small pin dish with inset Hong Kong dollar dated 1973, 7.16 ozt (4) £120-180
- A collection of American and other items, including a small comport, a silver gilt belt buckle, a small silver clip, a napkin ring, a Jersey milk jug and more £60-80
- A late Victorian silver bread basket by TL, 30.5cm wide and 14.35 ozt, having embossed decoration and swing handle, Sheffield 1897 £200-300
- A Georgian style one pint tankard, 10.8cm high and 9.3 ozt, tapered with ribbed bands, marked, signs of repairs, notably to base and some bending to base rim £150-200
- A late Victorian silver beaker and other items, including a silver mounted comb in a case, a baby feeding set in box, damaged, a cut glass and silver mounted salt and a silver plated desk cigarette box £70-90
- A Victorian silver plated desk stand, 32cm wide, with central box having Sphinx and twin lion mask and loop handles, with a pair of cut glass inkwells with hinged lids on a shaped base, plate worn £60-80
- A Victorian silver tray by the Barnard's, 31 cm wide and 24.21 ozt, London 1870, with pierced rim and engraved well and having initial, overall appears in good condition £400-600
- A Victorian silver plated Christening set, in case, As Found, with a fork and spoon and a knife with mop handle £30-50
- A late Victorian silver bachelor's tea pot, 7.8 ozt, hallmarks work, with applied black handle and finial £120-180
- A vintage Indian dinner gong, 32.5cm high, circular ebony base with silver coloured metal top and supporting a crescent shaped ebony and white metal piece with chains and a circular gong, with an ebony hammer £50-80
- A modern silver pepper grinder, together with a pair of Victorian silver and mop pickle forks in a case, the pepper with gilt screw to top and 6.5cm high and with a John Lewis card box £80-100
- A large quantity of silver plated and other cutlery and other items, including a vacant mahogany canteen box, a part set of Art Deco silver plated flat and much much more £80-120
- A collection of silver plate and silver items, including an Art Deco silver cigarette box, a part set of silver handled knives and a silver hairbrush, along with several pewter and silver plated tankards and other silver plated table items and a cased set of fish eaters and servers

 £80-120
- Two boxes of silver plate and other metal wares, including several teapots and coffee pots, a three piece silver plated tea set, other table ware items and various brass items including a nice wall sconce £80-120
- A vintage Indian octagonal tray and ashtray and eight coffee spoons, the tray 24cm wide, the ashtray stamped to underside £200-300
- A part canteen of silver plated cutlery in a two drawer chest on legs, the walnut veneered case on stand is 79cm high and 97cm wide, with damages and stains, containing a part set of fiddle pattern cutlery £50-100
- A small group of silver and other collectables, including a Swan fountain pen with 14ct gold nib and another fountain pen, a silver filled base for a lighter, and other items £60-100



- A George V silver trophy goblet and three silver plated examples, the silver example 2.22 ozt and on a black 466 stand £50-100
- A pair of Art Deco silver serving spoons by J.G & S, 3.84 ozt, Birmingham 1932 467 £60-100
- 468 Two 1970s silver military figures by Charles C. Stadden, London 1976 (CSC), in the form of a 'Soldier of the Cheshire Regiment, Londonderry, 1976', 11.5cm high, bayonet slightly bent, 182g, the other, London 1978 (CSC), in the form of an 'Officer 1689, The 22nd Regiment, Henry Duke of Norfolk Regiment', 10cm high, 215g (2)£180-220
- 469 A Victorian dress, AF, the beige satin and velvet tunic with applied black lace to neck and having steel and faux pearl trim, and having matching skirt, sadly quite heavily damaged
- 470 Four vintage items of clothing, AF, including two embroidered tunic dresses, a pink satin and faux lace dress and a small blue jacket £100-150
- A modern silk scarf from Hermes, with design by Henry, of cat in centre and with mice and insects and flowers, 471 appears unworn, in box £100-200
- 472 A modern glass shop display perfume bottle, 17cm high and marked Yves Saint Laurent and Champagne, some wear to lettering and having coloured water contents
- 473 Four boxed Lalique miniature fragrance collections, comprising Les Introuvables Les Flacons Collection Miniatures Edition 1998, Edition 1999 and Edition 2000 Parfum, Les Introuvables 3 Deluxe Parfum Miniatures, Les Mascottes Miniatures Phenix 2000, Lion 1998 and Sagittaire 1999 and Les Flacons Miniatures Sirenes 2001, Sylphide 2000 and Les Elfes 2002 (4) £80-120
- 474 Two Jean Paul Gaultier perfume shop displays and six books on perfumes and related, including a folding suitcase display and a Le Male part display, together with a Collectors Handbook of Miniature Perfume Bottles, Minis, Mates and More with Values Jeri Lyn Ringblum, The Art and Science of Scent Perfume by Cathy Newman Photography by Robb Kendrick, Discovering and Collecting Perfume Bottles The Art of Perfume by Christie Mayer Lefkowith, Lalique by Tony L Mortimer, The Art of Rene Lalique by Patricia Bayer & Mark Waller Foreword by Marie-Claude Lalique and Millers Perfume Bottles A Collector's Guide by Madeline Marsh Special Consultants Linda Bee and Lynda Brine (8) £50-100
- 475 Four bottles of Jean Paul Gaultier perfume and other items, including three bottles of Jean Paul Gaultier 'Classique' Women's fragrance, Summer Fragrance Ref 30 437, amber necklace, 100ml, Summer Fragrance Ref 30 424 Flower Tin Lilac, 100ml and Summer Fragrance Ref 47 003 50 Butterfly Tin, 100ml, all appear full, a Jean Paul Gaultier 'Le Bracelet' vaporisateur eau de toilette natural spray, Ref 30 415, 50ml, with bracelet to exterior, appears unused in plastic wrapping together with miniature 'Classique' and 'Le Male' in red heart decorated cylindrical box with Jean Paul Gaultier bracelet to exterior and a Classique Woman 50ml factice bottle (6)

£80-120



- A collection of Jean Paul Gaultier perfumes and related items, including six novelty Jean Paul Gaultier male and female fragrance miniatures, magnetic broken heart, King and Queen of Hearts under dome, Postbox opening to reveal fragrances with stamps over, Valentines Day 1997 Cupid, boxed Lantern and a mirrored heart decorated 'wardrobe' box example, along with a Jean Paul Gaultier 'Classique' perfume accessory No 1 the pendant eau de toilette, 3 x 10ml in case with sleeve, complete with pendant and re fills together with the 'Purse' spray and three refills, in revolving cylindrical case, together with a Jean Paul Gaultier 'Classique' Le Sac a main, handbag and perfume in plastic housing, together with Jean Paul Gaultier make up bag and The Summer Scarf Bracelet, Le Male all over shampoo miniature, Jean Paul Gaultier Parfums hinged heart photograph frame, missing miniatures to front, four Jean Paul Gaultier tester papers, a green paper bag and Le Male miniature in card (parcel)
- A collection of modern perfumes and replated items, including Lova Girls de Paris trio of miniatures in box, and Lova Moor boxed miniature, miniatures of Jean Patou Paris: Voyageur, Sublime, Joy and 1000, Dali Collection: Laguna, Salvador, Dalissime, Salvador Dali for Men and Salvador Dali and Dali Metal Collection: Laguna, Salvador Dali for Men, Dalissime, Salvador and Salvador Dali, along with a boxed Penhaligon's miniature fragrance collection, comprising C Cologne (evaporated), L'esprit de France, R Roi and V ver Vein together with two loose Penhaligons miniatures Eau Sans Pareil and Extract Limes and a boxed Parfum Collection Prestige: Lalique, Kenzo, Cabotine de Gres, XS pour elle Paco Rabanne and Oh La La Loris Azzaro, and, a boxed opened and half full Kenzo 50ml eau de parfum, flower bottle, a boxed mini leaf Parfum d'ete Kenzo Paris, 5ml, boxed Parfum D'ete 30ml big leaf (trace), Kenzo factice leaf (unboxed), together with boxed Penhaligons Esprit du Roil 200ml (half full) and boxed Van Cleef & Arpels First Parfum 15ml, third full (parcel) £80-120

£100-200

- A collection of Jean Paul Gaultier perfumes, five bottles from the Summer fragrance range all 100ml and in display cans (5) £60-100
- A collection of Jean Paul Gaultier perfumes, four bottles from the Summer fragrance range all 100ml and in display cans (4) £50-80
- A collection of Jean Paul Gaultier perfumes, five bottles of various designs some limited edition, four are 75ml and one is 125ml (5) £80-120
- A collection or Jean Paul Gaultier and Versace perfumes, including two bottles of Le Male, three classic, one Le Corset and one bottle of Versace Red Jeans (7) £50-80
- A collection of Jean Paul Gaultier perfumes, including one bottle of Corset Rock Star 2 x 20ml, one bottle of Le Male travel spray 75ml, one bottle of The purse spray 4 x 10ml and one bottle of Le Bracelet 50ml (4) £80-120
- An assortment of Jean Paul Gaultier items, including Le Male travel bag and cologne 125ml, three travel shampoos, and other items. £30-60
- An assortment of Jean Paul Gaultier items, including one handbag and fragrance 50ml, one 'Classique' the Pendant set 3 x 10ml, one 'Classique' gift set 100ml, two Le Male 3.5ml sets (5) £60-80
- A limited edition Jean Paul Gaultier Wonder women perfume, Classique' fragrance in a display can 100ml £40-60
- A collection of empty fragrance cans, three by Versace and two by Jean Paul Gaultier. £10-20
- A Victorian cape and later evening bag, the black velvet cape with applied decoration and having black fur colour and trim with label for Jolly & Son of Bath, together with a black purse with gold plated clasp and chain and having Berlin steel style decoration (2) £50-100



- Nine various gentlemen's hats, including a Tyrolean style felt example, a Panama from Herbert Johnson, damaged, a straw example from Madcaps and others, As Found (9) £50-100
- A two piece leather and canvas luggage set by Gucci, c1969, comprising a Gladstone style bag, 44cm wide, and a small suitcase, 50cm wide (2) £150-250
- A modern Cartier perfume box, in red with gilt embellishment, opening to reveal compartment and drawer, 30cm by 15cm by 22cm £40-60
- A c1980s crocodile skin handbag, 25cm wide, in red with gilt clasp, some wear, marked to inside with AR and made in Germany, also with hand mirror and small purse £40-60
- A mid 20th century antique Kashmiri-style kani shawl, hand woven cloth in coloured Paisley patterned wool, 171 cm by 152 cm £50-100
- A pair of c1920s fur and leather driving gloves, together with a similar period fur muff and scarf, both with boxes £50-100
- Three vintage silk gentlemen's dressing gowns, one with Liberty of London label, another from Silk Threadz Ltd and one other marron example, all approx medium in size £50-100
- An Art Deco period bronzed figure of a dog, 35cm high, the Doberman style sitting dog in spelter with bronze effect, on rectangular base with onyx inset to top, some damages to base including chips and wear and the figure with some wear and marks £150-250
- A late Victorian mahogany apprentice piece chest of drawers and other items, 29cm high and 31cm wide, together with a writing slope, two keys, a nice convex Regency period mirror, 55cm diameter, a cased student's or field microscope and a Stuart's Marine Distance Meter by G. Lee & Sons in box £80-120
- An interesting antique carved wooden figure of a dog, AF, 35cm high, similar to a poodle or sheepdog, damages and signs of woodworm £50-100
- 498 An African vintage carved figure of a crocodile, AF, 49cm long, with pottery or stone eyes, some damages £40-60
- A small collection of carved and polished hardstone eggs, with malachite, lapis, onyx and more, presented in a white earthenware basket bowl, 28cm diameter (24)
- Two pairs of Victorian and later brass candlesticks, one nice heavy pair with four inset hardstone cabochons and engraved decoration, some damages, 37cm, and another traditional pair, 31cm (4) £50-100
- Four collectable items, including a sovereign purse with acorn drop and silver ring, a calling card case, a carved wooden panel with a cat and mouse and a section of fossilised tree (4) £50-100
- A fine French second half 19th century novelty sewing etui, in the form of a square piano with mop keys to top and having mechanical music box and fitted interior with some contents such as a silver needle case, scissors, thimble and tool, pair of mop bobbins and a small bone case, sadly glass mirror broken in underside of lid, has had some sympathetic restoration, 30cm wide, with winding key, mechanism winds but not playing £400-600
- A vintage brass carriage repeater timepiece, case height 14.5cm and 18cm with handle raised, appears to run but will require attention and some marks and wear to the case £100-200



- A vintage brass carriage repeater timepiece, AF, case height 10.5cm and 15cm with handle raised, movement marked R & Co, not running and in need of attention, top glass loose case marked and with wear £80-120
- A modern Mont Blanc Meisterstuck fountain and pencil and a leather pouch, each with a Mont Blanc box, the pen and pencil with gold mounts and engraved with initials DCBH, fountain pen appears unused and with 14ct gold nib (3) £150-250
- 506 (ar) After Tom Greenshields (1912-1994), a bronzed resin figure of a young nude lady, Chrissie Resting, 28cm long £200-300
- A Victorian work box and tea caddy, AF, together with a vintage artist's paint box and travel chess set, As Found (4)
 £60-100
- (ar) After Josep Bofill Moline (Born 1942), a mixed media limited edition sculpture, hardstone base with cast reconstituted stone support for bronze partial figure of a lady holding a violin, titled "Allegory of Music", marked to reverse and numbered 77 of 286, 49cm high, some chips to base and dirt and wear £80-120
- An Art Deco period bronze figure of a dancer, 29cm high, the nude female figure stood on one leg and holding flowers, supporting on a polished hardstone plinth base, slightly wobbly £250-350
- A nice Art Deco period figural lamp, total height 55cm, the socle black marble base with a gold coloured elegant female holding a glass globe and light fitting, some minor signs of wear but otherwise appears good £200-300
- After Josef Lorenzl (1892-1950), a cold painted bronze figure of "Coy Maiden", 36.5cm high, the elegant Modesty female nude stands on octagonal base, signed to reverse, and mounted on an onyx stepped base £300-500
- An Art Deco style figural lamp, total height is 80cm, the nude female figure standing on her tip toes and arms aloft holding the light fitting and with a pink and gilt glass globe shade, on black painted wooden base, some minor damages and marks but overall appears good £150-250
- A set of three gilt metal wall lights, the neo-classical sconces fitted for electricity with some wear and damages, 26cm, together with a pair of broken metal bracket sconces probably from a piano £80-120
- A collection of brass and other furniture mounts, including a pair of Chinese symbol appliances, along with various handles, knobs and studs £100-200
- A Japanese cinnabar lacquer square dish, 26.5cm, some damages £40-60
- A Chinese carved hardwood stand, 29cm wide and 18.5cm high, some damages £30-50
- A Chinese carved root stand, 50cm wide, the burr wooden section with cut and polished top and nice and level **F80-100**
- A vintage teak box, As Found, possibly from a boat, 46cm by 30cm by 28cm, with sliding supports and lift out lid to reveal zinc lined inner £40-60
- Eight Kashmir woollen Creole work embroidered panels, each floral and swirl pattern panels approximately 57cm wide at top and tapering to 47cm wide at bottom and 52cm high on a square of hessian sacking, some with labels (8) £100-150



- A nice Victorian apprentice piece style miniature tilt top games table, the inlaid circular top 19cm diameter on a tripod base, together with a small mahogany tray, 30cm diameter (2) £50-100
- A group of hardstone jewellery and other items, mostly New Zealand nephrite along with jadeite pieces but also a bloodstone pendant (13) £50-100
- A small Art Nouveau period Austrian bronze bust of a lady after Franz Gruber (1878-1945), 12cm high, signed to reverse, lacks base, some typical wear £120-180
- Two 17th century carved oak panels and a later treen string dispenser, one panel 39.5cm by 21.5cm and with Gothic arches and motifs, the other with linen fold carving (3) £40-60
- A modern Watch Dealership style wall clock, 34cm diameter, in the style of a white faced gold Daytona £70-100
- A modern Watch Dealership style wall clock, 34cm diameter, in the style of a green faced gold Daytona £70-100
- A modern Watch Dealership style wall clock, 34cm diameter, marked Yacht-Master to black dial with date and black bezel £70-100
- 527 A modern Watch Dealership style wall clock, 34cm diameter, marked Explorer II with white dial and date **£70-100**
- A modern Watch Dealership style wall clock, 34cm diameter, black dial marked Sea-Dweller and with date and blue coloured bezel £70-100
- A modern Watch Dealership style wall clock, 34cm diameter, black dial marked GMT-Master II and with date and having green bezel £70-100
- A modern Watch Dealership style wall clock, 34cm diameter, black dial marked Sea-Dweller and with date and black coloured bezel £70-100
- A modern Watch Dealership style wall clock, 34cm diameter, black dial marked GMT-Master II and with date and having silver bezel £70-100
- A modern Watch Dealership style wall clock, 34cm diameter, black dial marked Explorer II with date and having blue bezel on gold £70-100
- A modern Watch Dealership style wall clock, 34cm diameter, gold coloured fluted bezel with patterned dial with date marked Date just £70-100
- A modern Watch Dealership style wall clock, 34cm diameter, interestingly with green dial marked Submariner and GMT style blue and black bezel £50-100
- A modern Watch Dealership style wall clock, 34cm diameter, interestingly with green dial marked GMT Master II and blue bezel marked Yacht Master II £50-100
- A Victorian novelty inkwell on stand, the shaped wooden base, 14cm wide, lacks two feet, supporting a cute glass inkwell with pussy cat head hinged lid £30-50



- A Victorian period Black Forest carved box, 24cm wide, the cushion shaped base and the lid having a sleeping dog, some damages and wear £100-150
- A Victorian period Black Forest carving of a dog, 29cm wide, having a large hound with his paw on a bone, some wear and damages
 £100-150
- A Victorian cast iron door stop from Coalbrookdale, 18cm wide, modelled as a standing dog on stepped base £50-100
- A 19th century carved wooden and painted figure of a dog, 34cm high and 39cm wide, the pine panel fret carved as a Shih Tzu or similar pooch, on rectangular base, some damages £100-200
- A nice late 19th century carved figure of a dog, 47cm high, the rather regal looking gilt greyhound sat obediently on a circular base, some wear and minor damages £200-300
- An Edwardian period novelty walking stick, 94cm long, having carved horn head of a greyhound with whistle to neck, cracked, and with glass inset eyes, on a bamboo shaft £60-100
- A late 19th or early 20th century carved wooden dog whistle, 7.5cm long, with glass eyes £50-100
- A George V period silver mounted photograph frame, 25cm high, with Art Nouveau embossed design, aperture 18cm by 11.5cm, with photograph of a Shih Tzu £50-100
- Two early 20th century wooden book slides, one with carved design of birds and foliage, 68cm long extended (2)

£30-50

- A malachite and marble inlaid chess set, with board and full set of pieces, board 38cm wide £40-60
- Two malachite stone paperweights, one part polished, the other realistically modelled as a corn on the cob, 24cm long (2) £40-60
- A 20th century brass and onyx vanity mirror, with inlaid green onyx base on four feet, 50cm high
- A small collection of silver jewellery, including a silver bangle, oval locket, ring, together with a Seiko quartz watch with box, coins, costume jewellery and a small embroidered floral picture £40-60
- A 1920s Mr Maymore brass car mascot, inscribed to base MAY & PADMORE LTD B'HAM XMAS 1923, 8cm high £50-80
- A pair of Murano glass lamp shades by Reflex and designed by Diana Zabarella, AF, 86cm high, the tall Plisse white opaque tapering shades with chrome collars, one sadly cracked at the base, with two later light fittings, originally designed as a single lamp joined by the metal collars £100-200
- An Art Deco style figural lamp, AF, 68cm high, the bronzed plaster nude female with draped robe and holding aloft a light fitting with opaque white glass shade, damages to base £50-100
- A Mont Blanc Generation pencil, in blue with gold mounts and clip, overall good and appears to work, with box £50-100



- A recently restored Victorian mahogany tea caddy, 34cm wide, on bun feet, opening to reveal two tea compartments with silvered lining and covers with bone ball handles and a central area with later press moulded mixing glass £60-100
- A 19th century and later mahogany and brass coopered peat bucket and other items, 35cm high with a damaged shorted brass liner, together wit a smaller coopered oak and brass bucket, and five copper measuring jugs (7) £60-100
- A pair of Art Deco hardstone book ends and two ashtrays, the book ends old painted figures of Alsatian dogs, one ashtray also with an Alsatian, and the other with a terrier, AF (4) £50-100
- Five Victorian and later boxes, one domed with inlaid and engraved scrolling foliage and having birds and mythical creatures to top (4) £50-100
- Seven Victorian and later dressing table items, including a silver and tortoiseshell trinket box, and five further tortoiseshell items (7) £80-120
- A second half 20th century backgammon set £40-60
- A late 18th century embroidered sampler, in frame 33cm by 28cm, by Elizabeth Hays aged 7 in 1799, As Found £40-60
- A nice Victorian treen miniature etagere and three other items, the dumb waiter style stand with three circular trays and a carved wooden top, 37cm, together with a miniature cheval mirror, a folding music stand and a Japanese lacquered tray (4) £60-100
- Two carved wooden letter openers, one appears to be early 19th century with a mythical fish creature to handle, some chips to blade, 39cm long, the other with carved decoration and 29cm (2) £40-60
- A collection of works of art and various items, including a carved wooden pestle and mortar, two egg cups, a pair of brass candlesticks, a waste paper bin, and more £50-100
- A collection of carved hardstone and wooden animals and other items, including a carved wooden hippopotamus, 14cm long, a fish and a carved tortoiseshell box and another small animal, also several hardstone tortoises or turtles and frogs £60-100
- A small Victorian storage trunk by Harrington, 38cm wide, in red and green with brass handle and lock, As Found
 - £50-100
- A small Edwardian period collector's cabinet, 39cm wide, the cabinet doors opening to reveal nine drawers £60-100
- A group of works of art, including a nice Art Deco period pair of carved oak bookends with stylised figures holding the sides up, a Victorian paper Mache box, AF, a carved wooden Quaiches style candlestick, once fitted for electricity, a pewter chamberstick and a candle snuff clip £60-100
- An antique brass pestle and mortar, presented in a bespoke wrought iron circular wall mount, 40cm, with the mortar in the centre and two supports for the pestle and could be used as a dinner gong £50-100
- An antique bronze pestle and mortar, 12.5cm high and 18.5cm long, with two bands of raised decoration (2) £80-120



- A cute cold painted bronze sculpture of a mouse in a conker, the part horse chestnut 11cm long and having a sleeping mouse within (2) £50-100
- A late 19th century bronze model of a bull, presented on a rectangular marble base, damaged, the bull 16.5cm long, loose on base (2) £60-100
- A damaged Chinese carved hardstone figure of Guanyin, 11.5cm high, head snapped off and chipped to base, presented on a carved hardwood and together with two small geode hardstone specimens (4) £50-100
- A collection of small works of art, including a sovereign purse, paper Mache snuff box, Roman style oil lamp, pietra dura plaque and more £50-100
- (ar) After Pino Pedan (born 1944), a laminated and hardwood circle on black lacquered stand, 49cm high in total, wooden sculpture 32cm diameter, signed, some minor damages (2) £80-120
- A pair of late Victorian brass candelabra, 30cm high £20-40
- A Victorian decorated work box, 23cm, some damage to hinge, with printed bird and decoration and having red pen work seaweed style decoration £50-100
- A group of six Victorian and later fans, AF, one nice Chinese lacquered and painted example, damaged, a bone fan, damaged, a mop and bone example, damaged and lacks leaf, a mop and lace example, and two others, along with two fan boxes (8) £80-120
- Six early and mid 20th century Far Eastern scrolls, five appear to be prints, and one with painted landscape, As Found (6)
 £60-100
- Three large texts, including Hache's Sketches of Germany & Belgium, along with a Florence University architectural drawings of Pisa, and another titled Assomptione, all As Found (3) £40-60
- An Arts & Crafts period copper and brass coal bin, AF, 48cm high, with raised sinuous and rivetted decoration, brass handles and finial, base appears to be compressed and repair to finial, with metal liner, damaged £100-200
- Five reproduction Chinese terracotta Yixing style tea pots, various designs and sizes, largest 22cm wide, one lacks lid £50-100
- A vintage carved wooden figure of a lion and a small apprentice style chest of drawers, AF, the male lion being approx. 30cm long and with some damages, the three drawer chest is 15cm wide (2) £60-100
- A Mont Blanc fountain pen, in maroon with gold mounts and clip, 14ct gold non-MB nib, good, in a black plastic MB box with some ink cartridges £80-120
- A c1920s Chinese wooden carved figural lamp base, 59cm total height, modelled as a fisherman carrying a pot and with damaged shade £50-100
- Three vintage cream telephones and a set of four internal house telephones, together with a vintage portable radio, one integral telephone a black Bakelite example (8) £50-100



- A group of various items, including a damaged wall clock, a pair of glass vases, a silver plated and glass cake stand, various desk and other items
 £40-60
- A collection of various works of art and decorative items, including a Victorian book trough, a wrought iron candle holder, a chamberstick, three biscuit mounts, wooden box with Union Flag and more £60-100
- A collection of works of art and various items, including a wooden sculpture with signature to base, a copper and enamel decoration, a cast iron music figure, a carved wooden owl, a metal vase and more £50-100
- After the antique, a Far Eastern terracotta tile with face of Buddha presented on a painted wooden base, 24cm high (2) £40-60
- After the antique, two ceramic items, including a large bull vessel, cracked, 33cm long, a smaller glazed example (2)
 £40-60
- An antique carved sandstone or limestone fragment, 32cm high, possibly from a fireplace or piece of architecture, with carved face, some damages and with plinth (2) £50-100
- (ar) Three second half 20th century ceramic sculptures, including a black parian style seated nude signed MAXIM, an abstract bronzed cast porcelain pair of figures on stone base, 28cm high, and a another of a bronzed bust of a women, lacks stand (3) £50-100
- A small bronze figure of an Egyptian cat, presented on a hardstone square column, 13cm high, some damages £40-60
- A modernist style bronze figure of a lady, 23cm high, on wooden base, not marked £40-60
- A mid 20th century bronze mask of a lady, 30cm high, the Lifesize model with closed eyes, fabricated in several panels
 £60-100
- After the antique, 20cm high, a bronze figural vessel, incised DEVS ET LVMEN and MDLXXV, with face of man and spout with hinged cover and on three supports £50-100
- An interesting bronze model of a fish, 39cm long, the stylised fish on four supports with applied scales £50-100
- A first half 20th century brass model of a cockerel, 35cm high, on wooden and brass, some damages £40-60
- A modernist style chromed sculpture, 43cm high, on aluminium base, not signed, some rust spots £40-60
- Three Victorian and later figures, including a silver plated model of Britannia, 39cm high, together with a semirobed lady, appears to be silver plated, and a spelter bronzed figure of a season, once supporting a clock, signed (3) £60-100
- Five stone sculptures, including a piece of marble on a square plinth, 32cm high, together with a carved hardstone model of a sleeping deer, signed Jim N and \$130, possibly Inuit, a granite part rock with cut hole and sticker for Blatuunga, and a pair of Art Deco period polished sculptural book ends, similar to owl eyes, some damages £60-100
- A framed vintage Indian tunic, the front section of red coloured material with applied embroidered patterns, possibly for a child as is quite small, the frame is 93cm by 97cm £60-100



- A late 20th century alabaster model of the Taj Mahal table light, presented under glass display and on black glass base, some minor damages, sold as a work of art £80-120
- A pair of late 20th century carved wooden Indonesian dancing figures, the male figure stands 76cm high, with shoulder jointed arms, loose and repaired £100-200
- A pair of carved wooden and gesso painted praying figures, AF, probably Indonesian, both kneeling and approx. 54cm high, the female with loose finial to headdress, some damages and loss of gesso (2) £100-200
- A wooden carved Indonesian statue of Vishnu and Garuda, 65cm high, nicely worked and painted, lacking wings and other elements
 £80-120
- A 1960s study of a sculpture, 25cm by 34cm, marked to one side £40-60
- 608 (ar) Marius Jensen Hindevad (1885-1977), oil on canvas, Landscape with Trees, 55cm by 73cm, with monogram, in gilt frame £40-60
- 609 (ar) Oil on canvas, possibly Gyala Pasksy, Hungarian, Still Life, 49cm by 59cm, in frame £120-180
- 610 (ar) Gianni Italian School, a pair of watercolours, one of a couple reading, the other of a couple, 30cm by 43cm, framed (2) £150-250
- 611 (ar) Elyse Ashe Lord (1900 1971), a limited edition coloured dry point etching, Couple Reading Under a Tree, 39cm by 35cm, numbered 51/75 and signed in pencil, framed, AF £200-300
- (ar) Two portraits, one a watercolour of a young lady by J.V. Grieve, frame size 63cm by 53cm, together with a pastel and charcoal of a boy with a pussy cat by Mary Dewing SGA (2) £50-100
- (ar) Matt Bruce R.I, a small oil on board, shoreline scene, East Coast, signed to lower left, 25cm by 30cm, in frame 37.5 cm and 42.5 cm £50-100
- (ar) Attributed to Augustus Edwin John OM RA (1878 to 1961), a pencil on paper sketch of a young boy, Drawing of Pyramus John, 28cm by 17cm, in mount and frame, label to reverse
- (ar) Ros Green, pastel and charcoal bust of a lady on paper, Study in Terracotta, 31cm by 21cm, in mount and framed, label to reverse £50-100
- 616 (ar) Nigel J Greaves (British born 1948), acrylic on board, Snazzy, signed lower middle, framed, frame size 75cm x 67.5cm *Artist Resale Rights may apply to this lot £100-150
- (ar) Stephen Darbishire (born 1940), a small oil on board of a sheep and her lamb, Robby Blackie and Her Lamb, 9cm by 11.5cm, signed, framed £50-100
- Three decorative items, including a small watercolour in gilt frame, a mirror in ornate gilt frame and an embroidered picture of a parrot and birds in a basket of flowers, 36cm by 42.5cm £50-100
- John Eyre RBA RI (1847-1928), two watercolours, one with paper label to reverse titled "Dordrecht", 24cm by 35cm, signed and dated, in frame, the other in matching frame of waterside scene, although label marked "a Staffordshire Moorland" so may have been re-framed, same size, signed and dated, both with some foxing (2) £80-120



- 620 (ar) Gordon Dale, watercolour, Crags in Langdale, 18cm by 27cm, signed, framed £30-50
- 621 (ar) James Edward Duggins (1881-1968), oil on canvas, The Hedger, 62cm by 52cm, signed, framed, labels to reverse and later marked by James Duggins of Leamington £150-250
- After Pierre Auguste Renoir (1841-1919), etching on paper, Baigneuse Debout A Mi-Jambes, 16cm by 10cm, in a later frame, 49cm by 39cm, with Italian gallery label to reverse £80-120
- A mid to late 19th century gilt gesso and wooden frame, internal 66cm by 46cm and the frame size is 88cm by 67cm, some damages and repairs £50-100
- 624 (ar) After Laurence Stephen Lowry (1887-1976), print, printed by Venture Prints Limited of Bristol, signed in pencil by Lowry and with paper seal mark, The Harbour (1957), 40cm by 56cm, and frame size 65cm by 78cm £800-1,200
- 625 (ar) Gary Benfield (Born 1965), acrylic on board, The Hare, 51cm by 45, signed, in white frame, 62cm by 56cm £300-500
- 626 (ar) Kerry Darlington (born 1974), acrylic on canvas, Volcanic Range (from her Space Series), 145cm by 60cm, signed and dated 2004. ARR may apply £150-250
- A large modern decorative print, in gilt frame 111cm by 95cm £50-100
- A nice European embroidered silk panel, the needlework panel 73cm wide and with gold coloured thread and coloured silk patterns, in modern gilt frame 94cm by 97cm £80-120
- (ar) After Mark Mutchnik (1946-1990), two prints, in gilt frames, 52cm by 32cm, titled Pyramid Variation 17 and 22 (2) £80-120
- (ar) William Turner (1877-1969), portrait of a girl, oil on board, Wendy A Polruan Schoolgirl, 34.5cm by 23.5cm, signed lower right, in Rowley Gallery style frame which is 48cm by 37cm, with paper label to reverse from and further paper label and wrapping paper, damage to upper left and some other signs of wear £500-700
- (ar) William Turner (1877-1969), portrait of an elderly gentleman, oil on board, Portrait of a Gentleman, 45cm by 35cm, signed lower right, in gilt frame which is 55cm by 45cm, scratch to his hat and some other damages and wear £200-300
- A rare Minton Pottery house plaque relating to William Blake, 48cm diameter, an early precursor to the Blue Plaque in terracotta with white painted design and marked "William Blake The Poet Painter Lived Here From 1793 To 1800.", large chip to lower and other signs of wear and marks £500-1,000
- 633 (ar) Gordon King (Born 1936), watercolour on paper, Girl with Flowers, 54cm by 70cm, signed, in frame which is 89cm by 104cm £200-300
- 634 (ar) Gordon King (Born 1936), watercolour on paper, On The Beach, 63cm by 43cm, signed, in frame which is 97cm by 77cm £200-300
- 635 (ar) Gordon King (Born 1936), watercolour on paper, String Quartet, 36cm by 50cm, signed, in frame which is 65cm by 80cm £120-180



- 636 (ar) Gordon King (Born 1936), watercolour on paper, Lady on the Beach with Bicycle, 34cm by 24cm, signed, in frame which is 63cm by 53cm £80-120
- Four Victorian and later photographic glamour prints, each in black frame, 36cm by 30cm (4) £100-200
- 638 (ar) Tom Seymour (1844-1904), Landscape with Cows and lady on Bridge, oil on canvas, The Ford, 40cm by 60cm, signed, in gilt frame which is 61cm by 82cm £80-120
- After the Antique, 19th century Roman allegorical scene, oil on board, 51cm by 59cm, not signed, in frame which is 71cm by 79cm £100-200
- (ar) Marcel Vertes (1895-1961), couple making love below tree, pen and watercolour on paper, Love, 37cm by 54cm, heavily foxed, signed in pencil top right, in gilt frame which is 59cm by 77cm, with paper Lefevre Gallery label to reverse £80-120
- Two framed prints, in heavily damaged wooden and gesso gilt frames, tallest 46cm (2 plus) £40-60
- Attributed to John Edmond Henry Gray (1859-1951), a pair of oil on boards, Impressionistic Garden Landscapes, 32cm by 39cm, not signed, in nice frames, one with label to reverse marked "A pair of pictures by Gray of his cottage Benhall painted of his garden. These were discovered in his paint box by Mama when we bought it on his sale after his death 1938" (2) £250-250
- Ray Campbell Smith F.R.S.A, watercolour on paper, titled to rear, The Sands Near Camber, 21.5cm by 35cm, monogramed, in frame £40-60
- Thomas Hodgson Liddell (1860-1925), watercolour on paper, titled to label to rear, The Old Beamed House, 34cm by 48cm, signed, in frame £50-100
- William Linton R.B.A. (1791-1876), oil on board, two notable cracks, Heysham Morcambe Bay, a coastal scene, signed and titled on artist's label to reverse, 30cm by 42cm, Provenance:- Unidentified stencil number verso (probably a Christies stencil) £60-100
- James Burrell Smith (1822 1897), two small watercolours on paper, Brougham Hall Penrith, and, Little Ormes Head Llandudno, 12cm by 17cm, both signed and dated 1889, framed (2) £40-60
- (ar) Harald Julius Niels Pryn (Danish 1891-1968), oil on canvas, Woodland in Snow, signed lower left, 50cm by 70cm, in gilt frame £100-200
- 648 European School Early 20th century, oil on canvas, Landscape with Tree, Track and Field, 65cm by 80cm, signed, in frame £50-100
- (ar) After Marcel Janco, a lithographic print, titled and signed in pencil, 36cm by 51cm, some foxing and marks, dated 1968, numbered 60/100, sold with invitation leaflet from The Tel Aviv Museum for his DADA exhibition in 1972 and paper cutting and a an Ein Hod Artist's Village booklet £40-60
- (ar) A part folio of photogravures after Maud Earl, the limited edition part set of prints in large folio titled Terriers & Toys and numbered 303 of 500 and signed by the artist to inner page, containing title page and three large pages with list of the twenty five prints, however there are only ten of the prints, this includes numbers 8, 10, 12, 13, 15, 16, and 18 to 21, As Found £100-200



- Three Chinese watercolours, AF, each nicely painted with scenes of birds amongst foliage, panel sizes 45cm by 36cm (3) £100-120
- British School late 19th century, oil on panel, 32cm by 28.5cm, Cottages, not signed, with a frame £30-50
- (ar) Attributed to Ronald Ossary Dunlop (1894-1973), preparatory oil on board, Venice, 30.5cm by 25.5cm, signed Dunlop, unframed £50-100
- (ar) Rodney Joseph Burn RA (1899-1984), oil on canvas, The Swimming Lesson, 45cm by 60cm, signed and in frame, bit tatty and dusty £100-200
- British School, small oil on canvas, The Courting Couple, 19cm by 13.5cm, monogrammed EL or similar and dated '33, in black frame £50-100
- Mrs J. Connard, oil on wooden board, Picnic in Richmond Park, 30 by 40cm, signed and framed, label to reverse

£50-100

- Attributed to Akos Zsoter, oil on board, Still Life with Carafe, Glass and Fruit, 39cm by 28cm, framed, possibly signed and with labels to reverse £50-100
- 658 Edward Hargitt RI (1835 to 1895), oil on canvas, Chaff, 30cm by 40cm, signed, in framed marked £50-100
- Early 20th century Impressionist School, oil on board, Gentleman Reading his Paper, 52cm by 38cm, signed to lower left, board damaged, in frame £50-100
- British Impressionist School, oil on board, Lady Reading in Bed, 53cm by 37cm, not signed, frame damaged £50-100
- Dudley Harvey (1867 to 1922), two small watercolours on paper, Waiting for the Boats, 12.5cm by 16.5cm, and, Stormy Beach, 14cm by 17cm, not framed (2) £50-100
- (ar) Lawrence Preston (1883 to 1960), oil on board, Couple Having Tea, 36cm by 45cm, signed, not framed
- British School, cut down oil on canvas, Midwife Weighing Baby, 38cm by 32cm, monogrammed LP and dated 1949, not framed £50-100
- (ar) Peter Coombs (Born 1929), two pastels on paper, the smaller titled, Golden Cap, 15.5cm by 19.5cm, framed, the other, Crofter, 17cm by 22cm, framed (2) £50-100
- (ar) After Whitney Brooks Hansen, woodcut print, The Red Table, 28cm by 28cm, signed and dated and numbered 1 of 35, framed £50-100
- After Francois Boucher (1703-1770), two engravings after Giles Demarteau, each the head of a young lady, marked, in gilt frames, 31.5cm by 25.5cm (2) £50-100
- 19th century British school, a set of five watercolours on paper with various landscapes, one marked DM, in frames 34cm by 41.5cm (5) £50-100
- Print, on paper, The Forum Rome, in frame, 45cm by 58cm £30-50



- Far Eastern School, embroidered panel with scene of birds and butterflies, in frame, 79cm by 93cm £40-60
- 670 (ar) After Dame Zandra Rhodes, two limited edition fashion prints, one numbered 51 or 150, the other 113 of 150, in frames 52cm by 39cm (2) £100-200
- 671 (ar) Marcus Ford (1914-1988), oil on canvas, 'The Alde From the Golf Course', signed lower left, Frost & Reed label verso, 36cm x 46cm £300-500
- (ar) Brian O'Hanlon, 20th Century watercolour, Aldeburgh, signed lower right, verso with note of November 19th 1982 & artist label, framed and glazed, 21.5cm x 26cm £100-150
- (ar) Paul Antione Frederic Charavel (1877 to 1961), oil sketch on paper, with Richard Allan Gallery to reverse, titled, Quiberville, signed and dated 1920, 17cm by 26cm, in frame £80-120
- (ar) Hester Frood (1882 to 1971), a group of six watercolours, sketches and dry point etchings together six small postcard sized watercolours and drawings all signed Hester Frood, along with a large folio of art prints and three postcards (parcel) £60-100
- British School, a c1920s oil on board, Study of a Lady, 50cm by 40cm, not signed, in frame £40-60
- Japanese School, a c1920s watercolour and gouache on paper, The Seven Lucky Gods (Shichifukujin), 23cm by 34cm, in mount and bamboo frame, AF £50-100
- 677 (ar) Colin Gibson (Born 1948), acrylic on paper, Queen's Park Bridge Chester, 29cm by 39cm, signed and titled, in mount and frame £60-100
- Two small antique works on paper, including a late 17th century engraving of a peasant, foxed and damaged, in frame, 27cm by 25cm, and a watercolour and gouache on paper, portrait of a lady, with writing to reverse stating "Elizabeth Fitzgerald 1794-1854 Wife of William and Daughter of Edward" the remainder illegible (2) £200-300
- A group of framed artworks, including a set of five Georgian circular prints, in frames, 20cm by 20cm, four small circular oil on panels, two floral still lifes and two Chateau scenes, 15cm, and two prints (11) £80-120
- Justus Lundegard (1860-1924), oil on canvas, Cottage with Track & Trees, signed, 68cm by 82cm, in gilt frame £50-100
- 681 (ar) Gordon King (1939-2022), small oil on canvas, 17cm by 12cm, nude lady in front of mirror, signed, in frame £80-120
- Charles James Lauder (1841-1920), watercolour on paper, Venice From Near St. Marks, 33cm by 50cm, signed, bearing Fine Art Society Ltd label to reverse, framed, some foxing and staining but otherwise OK £100-200
- (ar) In the manner of Percy Padden (1885-1965), gouache on board, Italian Lake Scene, 36cm by 46cm, signed, framed £50-100
- (ar) Harold Elvin, two square enamel tile paintings, Spiral Design, 30cm wide, signed and dated '73, framed in mount, 50cm, the other, Abstract Design, 29cm, signed and dated '69, both with some scratches and damages (2)
 £50-100
- 685 (ar) Dale Devereux Barker (Born 1962), square metal and vitreous enamel with stencil painting, Red Still Life, 60cm, signed and marked to rear in marker pen £50-100



- (ar) Dale Devereux Barker (Born 1962), three square metal and vitreous enamel panels with stencil and painted scenes, 30cm, each signed to reverse and with titles, "Body", "Setting", and, "Blue Monday" (signed and dated 2001), overall good and some minor wear (3) £50-100
- (ar) Dale Devereux Barker (Born 1962), three square metal and vitreous enamel panels with stencil and painted scenes, signed and titled to reverse, "Organic Vessel", 30cm by 20cm, "Wanting & Waiting", 30cm by 20cm, and, "Third Summer", 25cm by 20cm, together with a small painted board by Tony Ashton, dated 2000 and titled "Elemental Interesting", 33.5cm by 20.5cm (4) £50-100
- (ar) Tom Gleghorn (Australian born 1925), impasto oil on canvas, "Moonsong No.2", signed and date '62, in gilt frame, 37cm by 28cm, with label to reverse £100-200
- (ar) Tom Gleghorn (Australian born 1925), impasto oil on canvas, "Praise of Dust", signed and date '63, in gilt and velvet frame, 43cm by 33cm, with label to reverse £100-200
- (ar) Joyce Cairns (Born 1947), oil on canvas, "Spring Tide", signed, in silver coloured gilt frame, 44cm by 47cm, label to reverse from Bohun Gallery £100-200
- 691 (ar) Gwyther Irwin (1931 to 2008), gouache and watercolour on paper, Colourful Abstract Pattern, 37cm by 39cm, in frame, marked in biro to reverse £100-200
- (ar) Stephen Gilbert (1910 to 2007), oil on canvas, "Illustration to Thus Spake Zarathustra", 50cm by 40cm, signed to upper right and dated '43, in gilt frame, with label from The London Gallery Ltd and writing to stretcher £200-300
- Two late 20th century oilograph prints of Dutch still life's, the larger out of frame, 79cm by 60cm (2) £40-60
- A mid 20th century Indian gouache painting, in frame 52cm by 40cm, depicting a sacred scene with many deities in intricate design £60-100
- Three Persian and Middle Eastern framed artworks, including two pages from a text, a pair of scenes and a couple with text, tallest is 56cm high (3) £80-120
- Three Indian gouache and watercolour paintings, each with elephants and figures, largest frame is 35cm by 32cm (3) £80-120
- Three Middle Eastern framed artworks, two with plastic panels painted with scenes of figures laid on paper with ornate border, the other with metal relief image, each in ornate frames (3)
- A large 20th century Middle Eastern woollen and cotton carpet, 420cm by 300cm, having blue ground with red, blue and green panels within a border and with central medallion, some wear and staining £1,500-2,500
- A large 20th century Turkish woollen carpet, 380cm by 267cm, a modern example based on an Ushak, in pale colours on beige ground, signed, some wear and staining £3,000-5,000
- A vintage Middle Eastern woollen carpet, 166cm by 132cm, lots of sign of wear and fraying to edges £50-100
- 701 A large Victorian Aesthetic period black and gilt paper mache and lacquered tray by Jennings & Bettridge, 73cm wide, with central flowers to centre £50-100



- 702 A vintage Middle Eastern woollen carpet, 145cm by 111cm, some wear and damages £60-80
- Seven various cushions, including a pair of Susi Bellamy, another pair with applied tapestry panels, and others £40-60
- A late 19th century inlaid display cabinet, with single glazed door and purple velvet interior with two shelves, As Found, 77cm wide by 97cm high by 30cm deep £30-50
- 705 An antique mixed wood Windsor style chair **£40-60**
- Two small items of furniture, including a small jointed style stool with linen fold fronted drawer, and a drop leaf table (2) £40-60
- A Victorian coopered stick stand, together with several vintage and modern walking sticks, two walking canes and a shooting stick £50-100
- 708 A Georgian style walnut wall mirror, 77cm high £40-60
- An Edwardian period mahogany and brass bound envelope card table, AF, the square top 44cm wide with four fold out triangular flaps and revealing baize and gaming wells, with frieze drawer on four legs, one piece of top loose and several areas coming loose £80-120
- A second half 20th century short oak long case clock, with Westminster chimes, retailer's label to the door "G. Shone & Son Ltd, Dobshill, Hawarden", 182cm high, with pendulum but no weights at the moment £50-100
- A pair of c1970s mirrored stands and a pair of modern lamps, the square columns with removable tops, some chips, 68cm high, together with a pair of lamps with glass shades, 48cm diameter (4) £50-100
- 712 A Victorian inlaid occasional table, As Found, 59cm wide £30-50
- An early 20th century Middle Eastern woollen carpet, 152cm by 95cm, with some areas worn and damaged £30-50
- 714 A c1960s woollen carpet, 146cm by 90cm, with four leaf clover symbol to centre and cartouche with multicoloured wool £30-50
- 715 A vintage Turkman Tekke Torba woollen carpet, 140cm by 84cm
- 716 A vintage Turkman Tekke woollen carpet, 166cm by 120cm £30-50
- 717 A vintage Turkman Tekke woollen carpet, 155cm by 107cm £30-50
- An Ercol style small bookshelf, with four shelves and beech supports, missing some elements and wobbly, 76cm wide and 19cm deep and 102cm high £40-60
- 719 A modern black metal standard lamp, 160cm high £30-50
- 720 An Arts & Crafts period oak coast stand, 171cm high £40-60



- A large and heavy early Victorian period spelter wall hung barometer, AF, 102cm high, with inset enamel thermometer, and the dial marked E. Bourdan & Richards, some damages and losses but overall good £60-100
- A vintage Van Kilim flatweave woollen carpet, 206cm by 174cm, in two sections joined in the centre £60-80
- A Victorian and later carved walnut and upholstered armchair, recently re-upholstered and in good condition, frame overall good and just some minor wear £300-400
- A pair of second half 20th century Far Eastern hardwood low chairs, with carved panels to back and rushed seats, some damages and As Found £80-120
- Two Indian carved wooden lamp bases, one standard lamp with carved hunting scenes and animals with red glass bead eyes, AF, 150cm high, and a small table lamp (3) £50-100
- A vintage Indian chess board, 60cm by 60cm, with brass inlaid chequer board and design **F40-60**
- A wooden model of a junk in display cabinet, base is 69cm wide and height of glass 67cm (3) £40-60