

Fine & Selected Jewellery, Silver & Antiques Auction, 11th Sep, 2025 10:00

- 1 A 19th Century carved shell cameo compact, depicting the profile of a classical female with grape and vine garland to head in a yellow metal mount, 5.1cm x 4.3cm, 18.7g
£120-180
- 2 A 19th Century Italian micro mosaic panel, set within a fools gold mount and filigree frame, 5cm x 4.2cm, another of rectangular form with oval micro mosaic of classical temple 2.5cm x 2cm on a rolled gold frame and a button of circular design centred with a mythical beast griffin 2cm diameter (3)
£120-180
- 3 A 19th Century pietra dura oval panel brooch, with floral inlaid design on a white metal mount, 4.8cm x 3.5cm together with an oval panel with dove and laurel wreath 2.5cm x 2cm, 19g (2)
£60-80
- 4 A collection of pearl, turquoise stud and drop earrings, all with gold backs, together with a carved shell cameo pendant and chain, 9.5g
£150-250
- 5 A butterscotch amber string of oval graduated beads, 66cm long, largest 2.5cm x 1.8cm, smallest 1cm x 0.7cm, 45.8g
£200-300
- 6 An Edwardian aqua and ruby pendant, the large cushion cut aqua in a yellow metal crown gallery and claw setting surmounted by three oval rubies, one with attached bale, 3.5cm x 3cm, aquamarine 89ct, 19.6g
£800-1,200
- 7 A 19th Century oval and turquoise gold brooch, 2.5cm x 1.8cm, together with a turquoise bow and pendant drop brooch with diamond set drop, 2.2cm x 2cm together with an empty mourning brooch mount dated 1810, 8.6g and two other base metal set pieces (5)
£120-180
- 8 A 19th Century pique work bell charm, 2.6cm x 1.8cm together with a circular Australian Commonwealth Expeditionary Force sweetheart brooch in tortoiseshell and silver 2.7cm diameter (2)
£150-250
- 9 A 9ct gold single green paste dress ring, ring size L, and a 9ct gold marcasite cross and a seed pearl bar brooch af, 5.3g (3)
£80-100
- 10 A collection of coral and pearl jewels, including a pair of gold mounted studs, a single example, a pair of carved coral earrings and other items, 16.8g
£150-200
- 11 A 19th Century moss agate gold mounted stick pin, oval panel with a polished stone centre, 6.7cm, 3.3g
£100-150
- 12 A modernist 18ct gold ovoid and lapis lazuli brooch, or pendant with pierced sections and offset cabochon gems, hallmarked to reverse, 4.5cm x 2.5cm, 15g
£600-800
- 13 Four pearl set stick pins, two possibly natural, one in onyx the other in sardonyx, 7.2g (4)
£200-300
- 14 An Edwardian fine diamond drop pendant and chain, 25cm together, barrel snap clasp, marked 9ct, 3g
£80-100
- 15 A 19th Century gem set cube stick pin, set with jasper, malachite, lapis lazuli, on a gold pin, 7cm together with a sapphire heart shaped pin, 6cm, 3.9g (2)
£100-150
- 16 A good collection of silver, amber and costume jewels, and gilt tooled and leather jewellery boxes, one containing bouton pearl and gold mounted bar brooch, 4.3g, silver over 300g
£200-300
- 17 A Piaget rose diamond set 18ct gold necklace and pendant, titled Piaget Rose, 19.5cm together, 3.1g, boxed with outer box
£300-500

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- 18 A Chopard 18ct gold and carnelian heart shaped bracelet, with heart tag to clasp marked Made in Germany 750 6873354, 17.5cm long, 2.5g, with leather box in card outer box
£250-350
- 19 A German 18ct gold diamond set troll bead necklace, the barrel bead by Schofer encrusted with diamonds on a fine gold chain, 20cm together, 3g, boxed
£200-300
- 20 An Edwardian seed pearl and diamond set brooch, of circular design centred with old cut claw set diamond surrounded by pierced wavy petal shaped bands set with seed pearls, with hinged bale to make pendant, 3.4cm diameter x 3cm, 6.3g
£80-120
- 21 A pair of Middle Eastern 24k marked onyx drop earrings, 5.6cm long, marked to back of loop 24k, 5.6g, boxed
£120-180
- 22 A pair of continental 14k marked 14k Mabe pearl ear studs, the pearls in gold surrounds with post and hinge backs, 2cm diameter, 11g
£200-300
- 23 A 19th Century Scottish hardstone and slate mounted plaid brooch, of shaped design with four leaves and crimped circular centre, 5cm x 4.5cm, 16g
£70-90
- 24 A Middle Eastern 22k marked synthetic colour change corundum dress ring, ring size K, 2.6g together with a paste set art deco 9ct and silver and marcasite dress ring, ring size M and a costume brooch (3)
£100-200
- 25 An early 20th Century shell carved cameo dress ring, depicting a young female profile, ring size M 1/2, 2.9g, together with a silver set carved shell cameo brooch and pendant marked 800, 4cm x 2.5cm and a pair of base metal filigree earrings
£120-180
- 26 An art deco platinum and 18ct gold square shaped tablet ring, centred with an illusion set diamond in pierced setting with diamond chips to corners, ring size L, 9mm square, 2.4g
£150-250
- 27 A 9ct gold ruby enamel and two colour gold dress ring, ring size M, central claw set ruby in lozenge enamel setting 1.4g
£80-120
- 28 A three stone ruby and diamond dress ring, (ruby synthetic), the oval ruby flanked by two old cut diamonds in an 18ct gold setting, diamonds total weight 0.25ct, ring size O, 1.8g
£200-300
- 29 A Ruskin style silver set blue pebble brooch, 3.4cm together with another similar set in pewter, 3.8cm (2)
£60-80
- 30 A late 19th Century base metal mourning brooch, an amber pebble brooch (af), a pair of gilt lorgnettes, various gem stone specimens and other items
£120-180
- 31 An art deco platinum three stone diamond dress ring, the old cuts in claw settings on a plain shank, the central stone approximately 0.61ct flanked by two round cuts of similar size making a total of 1.23ct approximately, ring size K, 3.1g
£500-700
- 32 A 9ct gold smoky quartz dress ring, together with a synthetic emerald and diamond 9ct gold cluster ring, ring size N, together with a yellow metal 19th Century two colour hair mourning brooch, 2cm x 1.6cm, 9ct 4g
£100-150
- 33 A polished continental amber heart pendant, on a white metal mount and bale with base metal chain, pendant 6.5cm x 4.4cm, 41cm together, 36g
£60-100



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- 34 A collection of silver dress rings, including a carnelian example, a pair of silver and turquoise jasper set ear studs and other items, silver 41g
£60-100
- 35 A 9ct gold ingot and chain, the rectangular ingot with hallmarks on an oval linked fine chain, 29cm together, 8.1g
£200-300
- 36 A 22ct gold barrel shaped wedding band, ring size M 1/2, 7.1mm wide, 5.4g
£250-350
- 37 A 22ct gold D shaped wedding band, ring size O, 4.3mm wide, 6.6g
£350-450
- 38 A 9ct gold coin mount, setting vacant, 3.2cm x 2.4cm, 3g
£80-120
- 39 A 9ct gold hinged bangle, (af) together with a 9ct gold zodiac charm Aries, 16.6g
£250-300
- 40 A 9ct gold heart shaped locket of modern design, inscribed I love you, together with a 19th Century yellow metal target pin brooch, setting vacant, clasp af, tests as gold, 3.5cm, total weight 7.4g
£150-200
- 41 A 19th Century yellow metal seed pearl oval brooch with box back, glass now missing, 4cm x 2.9cm, 6.3g together with a white metal paste set five point star brooch
£60-80
- 42 A quantity of costume jewellery, including a gentleman's gilt metal Newmark watch, a simulated turquoise and base metal necklace and other items
£40-60
- 43 A 19th Century agate desk seal, 5cm, an amber fob 5cm, a seed pod, a 19th Century gilt metal guard chain and a gilt metal curb link chain with lobster clasps
£40-60
- 44 An Edwardian 9ct gold Chester seed pearl bar brooch, 4.5cm x 1.7cm, dated 1903, 3.8g, one setting vacant
£80-100
- 45 An 18th Century hardstone carved cameo ring, the sardonyx carved with profile of a young woman within a sunken mount on tapered shank, 2.1cm x 1.7cm, ring size W, 7.4g
£500-700
- 46 A 19th Century gilt metal and smoky quartz fob, with intaglio seal of garter and castle with Latin motto, hinc orior translates from here I rise, 3.8cm x 2.6cm
£200-300
- 47 A continental silver gilt and enamel lady's fob watch and matching bow brooch, 6.5cm x 3.5cm, white face with Arabic numerals and blue guilloche enamel, 23g
£80-100
- 48 A 22ct gold round wedding band, ring size O, 2.9mm wide, 4.7g
£200-300
- 49 An 18ct gold flattened wedding band, having engraved design, 4.1mm wide, 2.8g
£150-250
- 50 An 18ct gold and platinum three stone crossover dress ring, the three old cuts in claw settings, total weight 0.25ct, ring size N, 2.8g
£120-180
- 51 A 9ct gold lozenge shape linked padlock clasped bracelet, 18.7cm, 6.8g
£100-200
- 52 A Victorian full sovereign gold mounted pendant, on a yellow metal twisted link chain, with snap clasp, full sovereign dated 1878, glass front and back, 39cm together, 27g
£700-1,000

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- 53 An Italian 18ct gold ruby and diamond crescent moon and figure brooch, after a 'Seva' design, the yellow gold textured crescent surmounted by a diamond encrusted elongated figure with ruby hands and head, 5.5cm x 3.5cm, 10g
£300-500
- 54 A 19th Century ruby and diamond dress ring, the rectangular emerald cut diamond in claw setting surmounted by a ruby and diamond trefoil on an old cut diamond setting and plain shank, diamond approximately 3.35ct, smaller diamonds approximately 0.15 total weight, ring size P, 4.5g
£5,000-7,000
- 55 A gold and chalcedony three strand necklace, the fine gold chain supporting translucent oval green beads, 39cm, 40g
£300-500
- 56 A continental 14k hardstone and emerald floral spray brooch, having carved roses out of pink agate, with textured leaves and emerald gems, 6.8cm x 3.4cm, marked to stem 585, 18.9g
£300-500
- 57 A pair of 9ct gold engine turned oval cufflinks, 1.7cm x 1.1cm, united by chain links, 5.6g
£100-150
- 58 A 19th Century carved Chinese jadeite jade and tourmaline pendant, the jade panel of ovoid form with leaf carved design strung with seed pearls and pink tourmaline bead, 9.8cm x 3cm, 27.5g
£1,000-2,000
- 59 A pair of platinum octagonal and enamel cufflinks, having engine turned centres and Greek key borders, 1.4cm wide united by chains, 8.5g
£150-250
- 60 A pair of 18ct gold oval chain linked cufflinks, with initial engravings dated Birmingham 1910, 1.8cm x 1cm, 14g
£600-800
- 61 A pair of 9ct gold engine turned rectangular cufflinks, 1.5cm x 1cm, 7.2g together with a 14ct gold tie pin, 0.7g
£150-250
- 62 An 18ct gold Star of David pendant, on a fine flattened link chain, 24cm together, 7.3g
£300-500
- 63 A 19th Century agate carved clam pendant, 5cm x 4.8cm, together with an art deco Dutch St Bernards Club dog medal in card case, a Roma lady's wristwatch, a miracle simulated hardstone cross pendant and chain and other items
£40-60
- 64 A collection of costume jewellery, including various silver jewels, novelty earrings, Murano glass bracelets and other items, 60g silver
£40-60
- 65 An Austro Hungarian filigree framed renaissance style portrait miniature pendant drop, with carnelian cabochons around rim, marked 800, on a later white metal chain, pendant 4.5cm x 2.5cm, total length 24.5cm together, 7.7g in Peter Earthy box
£80-100
- 66 A 9ct gold propelling pencil, the hexagonal body with gold covering having scroll engraved decoration and sardonyx shield terminal with engraved initials, 10cm, 21g, cased
£150-200
- 67 A Vienna porcelain hand painted oval plaque of a young child, within a 9ct gold rope twist frame with pin back, 5.6cm x 4.5cm, 22.5g together with a transfer printed base metal example 5.3cm x 4.3cm (2)
£120-180
- 68 A small collection of silver, paste set, watches and other items including an enamel and simulated pearl lady's fob, a Michaela Frey enamel bangle, and other items
£60-80
- 69 A pair of 9ct gold cultured pearl drop earrings, 2.8cm drop, largest pearl 7.4mm, 2.2g, in Peter Earthy box
£60-80

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- 70 A pair of 18ct gold oval mixed cut sapphire ear studs, the four claws with stud backs, 1.3g
£100-150
- 71 An oval shell carved cameo, in an 18ct gold mount with hinged bale and pin, the cameo depicting the profile of a young woman with a string of pearls, 3.8cm x 2.5cm, 4.9g together with a shell carved cameo in a base metal rope twist frame 4.5cm x 3.5cm
£120-180
- 72 A pair of diamond stud cluster earrings, in 18ct white gold, the seven brilliant cut diamonds in claw settings on post stud backs, diamond weight approximately 1ct, 2.3g, boxed
£200-300
- 73 A 14ct gold ruby and diamond oval drop pendant, on a 9ct gold flattened curb link chain, together 28.5cm, mixed oval cut ruby claw set in bezel of eight cut diamonds in white gold, 1.8g, 9ct gold chain 5.2g
£150-250
- 74 An 18ct gold platinum, ruby and diamond set five stone dress ring, the boat shaped setting set with a central ruby flanked by a pair of old cut diamonds and ruby ends, marked 18ct to shank, ring size M 1/2, 2.7g
£150-250
- 75 A seven stone ruby and diamond 18ct gold dress ring, the yellow gold shank supporting the seven round cut stones, all set in a white gold scroll mount, ring size L 1/2, 4.7g
£200-300
- 76 An 18ct gold seven stone diamond dress ring, the seven brilliant cut diamonds in claw settings on a yellow gold shank, ring size M, total diamond weight 0.70ct, 4.1g
£200-300
- 77 A 9ct white gold floral diamond set spray brooch, with central flower with diamond set petals and similar diamond set leaves and budding flowers, marked 9ct to reverse, 4cm x 2.5cm, 0.50ct total diamond weight, 5.2g
£200-300
- 78 A continental 18ct gold diamond and ruby dress ring, the oval mixed cut ruby in four yellow gold claw settings flanked by a pair of brilliant cut diamonds with diamond set shoulders, central ruby 0.95ct, ring size O 1/2, 3.2g with accompanying valuation booklet from Australia
£200-300
- 79 A yellow metal and jadeite jade bar brooch of four lozenge shaped cut panels, mounted in yellow gold with pin back, 5.6cm, 3g
£50-80
- 80 A three stone emerald and diamond 18ct gold dress ring, the central brilliant cut diamond in white gold claw settings flanked by a pair of tear cut emeralds mounted in yellow gold collet settings, ring size M, diamond 1ct, 5.2g
£800-1,200
- 81 An 18ct gold opal and diamond three stone dress ring, the oval cabochon flanked by two brilliant cuts, ring size O, 2.6g
£150-250
- 82 A pair of 9ct gold malachite lozenge shaped ear drops, 3.1cm, 3.4g together with a tear drop shaped blue john and malachite silver framed pendant on a box link silver chain, 31.1cm, 11.5g
£100-150
- 83 A five stone diamond 18ct gold and platinum dress ring, the old cuts in solid platinum collet settings, ring size N, approximately 0.30ct, 2.7g
£150-250
- 84 A 19th Century carved shell cameo of a landscape, with two female figures, framed in a 9ct gold mount, 4cm x 3.2cm, 9.7g
£80-100
- 85 A pair of 18ct gold synthetic blue spinel ear studs, the rectangular cut stones in four claw setting with post backs and sprung butterfly backs, marked 750, 4.9g in Peter Earthy box
£200-300

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- 86 A pair of diamond cluster stud earrings, in white 18ct gold, the central panel set with four princess cut diamonds, surrounded by a bezel of modern brilliants in a cushion shaped setting on post backs marked 750, 0.8cm square, 3.6g
£200-300
- 87 A sapphire and diamond 9ct gold mounted pendant, the large pear cut sapphire in claw settings surmounted by a diamond set bow and oval bale marked 9k on a fine 18ct gold chain, together 26.5cm, pendant 5.8g, chain 5.1g
£300-500
- 88 A 9ct gold pearl dress ring, the cultured pearl in twist setting, ring size S, pearl 7mm, 2.8g, boxed
£80-100
- 89 A 19th Century shell carved cameo brooch, the oval design with carved portrait of a classical female, in cross mounted frame set with seed pearls, 5.8cm x 5.4cm, 8.6g
£60-80
- 90 A pair of 9ct gold ruby and diamond cluster stud earrings, 8mm x 7mm, 1.6g
£60-80
- 91 An 18ct white gold ruby and diamond three stone dress ring, the oval mixed cut ruby in four claw setting flanked by a pair of brilliant cut diamonds, ring size M, ruby 2.8cts, diamonds 0.33ct, 4.7g
£500-700
- 92 An 18ct gold fire opal and diamond three stone dress ring, the oval opal in four claw setting weighing approximately 1.3ct flanked by a pair of brilliant cut diamonds, total weight 0.31ct, ring size O, 4.6g
£200-300
- 93 A pair of 18ct white gold sapphire and diamond cluster ear studs, the central blue sapphires flanked by a bezel of brilliant cut diamonds, in flower setting, approximately 1.1cm, diamond 0.60ct, 3.3g, boxed
£300-500
- 94 A five stone yellow gold diamond dress ring, the five brilliant cuts in crown settings, ring size L, 0.35ct, 2.3g
£100-200
- 95 A pair of 18ct gold ruby drop earrings, the large mixed oval cut rubies in four claw settings with hoop mounts, 3cm total drop, rubies heavily included, 6.2g
£300-500
- 96 A 9ct gold onyx and diamond dress ring, the onyx panel flanked by eight cut diamonds, ring size N, 2.9g
£100-150
- 97 A 9ct gold opal drop pendant and chain, the pebble shaped opal in claw setting and openwork mount on a fine curb link chain, 33cm together, 6.1g
£120-180
- 98 An 18ct gold seven stone sapphire dress ring, the pierced gallery supporting seven baguette cut sapphires, ring size K, 2.4g
£120-180
- 99 A pair of emerald and diamond cluster earrings, of oval design with long post backs and butterflies marked 9ct gold, fronts 8mm x 6mm, 1.9g
£80-100
- 100 A ruby and diamond 18ct gold seven stone dress ring, the three circular cut rubies alternately set with brilliant cut diamonds, diamond weight 0.20ct, ring size N, 2.7g
£200-300
- 101 A 9ct gold cultured pearl dress ring, ring size M, pearl 6mm, 2.6g
£60-80
- 102 A pair of amethyst and diamond square shaped stud earrings in 9ct gold, the fronts 1cm square with post backs marked 375, 2g
£60-80
- 103 An 18ct gold multi gem set lizard ring, the body of the lizard encrusted with green tsavorite garnets with ruby eyes and a diamond set neck, ring size I, 8.9g, in Bradley & Willows box with receipt dated 2009
£1,000-2,000

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- 104 A large 18ct gold chrysoberyl cats eye aquamarine and alexandrite pendant, the fancy large oval cut aqua on swivel mount encased in a horseshoe style set with cabochon cats eyes alternating with alexandrites supported on an 18ct white gold chain, aquamarine 32ct, 25.5cm, 39g, in Bradley & Willows box
£1,500-2,500
- 105 An 18ct gold sapphire and diamond lozenge shaped pendant, on a fine white gold chain marked 750, 23cm together, 9.3g together with a pair of sapphire, diamond and aquamarine 9ct gold ear studs, 1g
£250-350
- 106 An aquamarine cabochon in 9ct gold claw set, with one claw having star clasp centred with a gem, supported on a fetter link white gold chain marked 18ct, chain 3.8g, pendant 3.5g, chain 44cm max
£300-500
- 107 A 9ct rose gold amethyst ring, and a pair of amethyst and diamond set stud earrings, ring size I, earrings 1cm square, total weight 4.5g
£120-180
- 108 A 14k marked yellow gold and black opal shaped pendant, of rectangular design, 2.4cm x 1cm, 4.2g
£150-200
- 109 A 14ct yellow gold black opal and diamond set pendant, the large oval black opal supported on a crossover bale centred with three small panels of black opal and a brilliant cut diamond and having hinged and safety clip bale for chain, 2.9cm x 1cm, 4g
£150-200
- 110 A 9ct gold and topaz bar brooch, the three shades of blue topaz in claw settings marked 9k, 4cm x 1cm, 2.6g
£50-100
- 111 A Norwegian silver and enamel triangular shaped brooch, with landscape decoration of a lake scene with swan in Northern Lights, 3.3cm x 3.1cm, 7g
£50-100
- 112 A multi strand corundum pebble necklace, with magnetic clasp, a silver and diamond drop pendant on fine chain, a silver and stained agate necklace with matching earrings and other items, 76g total weight
£100-150
- 113 A pair of 9ct gold oval topaz ear studs, together with a pair of 9ct gold moonstone drop ear studs, 3.8g
£120-180
- 114 A 9ct gold diamond set snowflake designed pendant, on a fine 9ct gold chain, pendant having small diamonds set to points and one to centre, pendant 2cm x 1.8cm, 22cm together, 2.5g
£80-100
- 115 A mystic topaz 9ct gold pendant on a 9ct gold chain, 27cm together, 5.4g
£100-120
- 116 An Edwardian style aquamarine and diamond set necklace, the chevron necklace with square cut amethyst flanked by two brilliant cut diamonds in pierced settings on a long yellow gold chain, 28cm together, 6.4g
£120-180
- 117 Two 9ct gold chains, one of flattened curb link design, the other with oval links, together with a fixed 9ct gold chain, 18.2g total weight
£300-500
- 118 A pair of 9ct gold pull through rose gold earrings, 8cm, 2.1g
£60-80
- 119 An Asprey art deco 9ct gold compact, the engine turned design to rectangular box with slide and sprung hinged lid, opening to reveal an interior with broken mirror and gauze, marked Asprey London dated London 1939, 7.9cm x 5cm, 0.9cm, 91g (with mirror removed)
£1,800-2,000
- 120 A Chinese jadeite jade target ring, the circular jade panel with carved relief of an exotic bird within a large gold flange mount and possibly later shank marked 585, ring size M 1/2, target 2.2cm diameter, jade panel 1.8cm diameter, 8.6g in Peter Earthy box
£300-500

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- 121 An 18ct gold rubellite and diamond drop pendant, the hexagonal pink drop with trillion cut diamond spacer, oval bale, on a fine yellow 18ct gold chain, pendant and chain 24.7cm, tourmaline 2.2ct, 4.4g, in Peter Earthy necklace case
£500-700
- 122 An 18ct gold tanzanite and diamond contemporary dress ring, the trillion cut tanzanites in raised collet settings with brilliant cut diamonds, ring size O, 10.8g, in Helen Brice box
£700-900
- 123 A 19th Century hair and pinchbeck albert, the yellow metal mounts with engraved design supporting a ropework of hair, 41cm, 13g
£100-200
- 124 A carved shell cameo brooch depicting profile of a female, in 9ct gold mount, 4.5cm x 3.7cm, 9.6g, together with a quantity of silver bangles and coins weighing approximately 170g
£100-200
- 125 A 14ct gold illusion set diamond dress ring, ring size V, 2.7g
£80-120
- 126 A large continental white gold diamond cluster dress ring, the nineteen round brilliant cut diamonds spreading approximately 0.15ct each, ring size M, central diamond 0.21ct, total weight approximately 2.85ct-3ct, 8g
£600-800
- 127 An Edwardian 15ct gold ruby and diamond bangle, the hinged bangle with acanthus leaf decorated shoulders supporting a rectangular panel set with five gypsy set gems comprising three rubies and two old cut diamonds, (one diamond chipped) with tongue and box clasp, marked 15, 5.5cm x 4.7cm internally, 15.4g
£500-700
- 128 A Victorian 18ct gold five pearl dress ring, each pearl in box setting with fan shaped shoulders on a yellow hallmarked gold shank Birmingham 1876, ring size L, 3.7g
£150-200
- 129 A 9ct gold chalcedony and seed pearl bar brooch, the lozenge shape green stone in claw setting flanked by seed pearls in yellow 9ct gold, 8.2cm, 4.1g
£100-200
- 130 An 18ct gold and platinum set three stone amethyst and diamond dress ring, (one diamond missing), ring size M, together with an 18ct gold and platinum set cluster ring (two settings vacant), ring size L, and a small diamond ropetwist child's ring with floral setting, ring size G, total weight 5.3g
£250-350
- 131 An 18ct gold ropetwist necklace, 40cm maximum, barrel and ring clasp, together with an 18ct marked heart shaped dress ring, setting vacant, ring size M, 7.9g
£250-350
- 132 A Middle Eastern yellow metal star brooch, with base metal pin, 3.5cm diameter, together with a safety pin bar brooch with filigree bird decoration, 3.5cm long, total weight 8.9g
£300-500
- 133 A yellow gold 15c marked heart shaped locket, opening to reveal an oval plaited hair panel and a monogrammed initialled interior, 2.5cm x 1.8cm, 5.1g together with a silver and gold example with evidence of enamelled decoration (now heavily af) set with seed pearl gold set flower, 4.1g (2)
£150-200
- 134 A Vauxhall glass and paste set necklace, 41cm maximum together with a similar necklace and a pair of clip earrings
£40-60
- 135 A collection of silver jewels, including an enamel oval bee brooch, a Middle Eastern fern brooch, various silver chains and other items, 132g
£80-120
- 136 A collection of cameo jewellery, including carved shell cameos and resin examples all in base metal
£70-100

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- 137 An 18ct white gold diamond set cross pendant on a white gold fine curb link chain, 25cm together, diamond weight 0.30ct, 2.9g
£50-100
- 138 Two 9ct gold three bar gate link bracelets, united by padlock heart shaped clasps, 16cm and 17.5cm long, 8.5g (2)
£150-250
- 139 Four dress rings, comprising a 15ct gold sapphire and diamond five stone dress ring (one setting vacant), Birmingham 1895, ring size N, 2g, together with a 22ct gold and platinum inner D shaped wedding band, ring size I, 1.7mm diameter, 1.6g, a Chester Victorian Mizpah silver dress ring, ring size P and a Victorian turquoise dress ring (one setting vacant) ring size L, total weight 7g (4)
£150-250
- 140 An Edwardian 18ct gold five stone diamond dress ring, the old cuts in platinum setting measuring a total of 0.30cts, ring size M, 2g
£100-150
- 141 An 18ct gold emerald and diamond cluster pendant, of flower head design with central brilliant cut diamond surrounded by six round cut emeralds alternating with six brilliant cut smaller diamonds, 1.6cm x 1cm, 1.5g
£100-200
- 142 A sapphire and diamond cluster ring, set in white metal claw settings and shank, the oval mixed cut sapphire surrounded by a bezel of brilliant cuts, sapphire 0.73cts, ring size M, 3.8g, boxed
£200-300
- 143 An 18ct gold sapphire and diamond dress ring, the oval mixed cut sapphire flanked by bands of diamond set shoulders, central sapphire 1.3cts, ring size L 1/2, 4.3g (claws need attention)
£200-300
- 144 An 18ct gold and platinum sapphire and diamond cluster ring, the oval sapphire measuring approximately 1ct surrounded by a bezel of brilliant cut diamonds in rubbed over platinum settings, ring size O, 3.4g
£200-300
- 145 A 22ct gold wedding band, of flattened form, 3.8mm wide, ring size N, 3.9g
£150-250
- 146 Three gold rings, including a 9ct white gold sapphire and diamond band, ring size I, a 9ct gold wedding band, ring size J and a three stone 9ct gold dress ring, ring size K, 4.9g (3)
£100-150
- 147 A 9ct gold curb link necklace, supporting a tiger's eye pendant with base metal mount, 23cm together, 9ct gold weighs 2.9g, together with another tiger's eye pendant on base metal mount and chain
£60-100
- 148 A sapphire and diamond 9ct gold cluster ring, ring size N together with a 9ct gold cubic zirconia seven stone dress ring, ring size Q, 4.5g (2)
£100-150
- 149 A five stone 18ct gold and platinum set dress ring, set with five old cut diamonds weighing approximately 0.45cts, ring size O, together with an art deco 18ct gold and platinum sapphire and diamond dress ring, ring size R, 5g (2)
£200-300
- 150 A 9ct gold garnet and pearl floral brooch, the centre flowers set with red garnets surrounded by five cultured pearls, 5.2cm x 3.5cm, 9.6g
£220-280
- 151 A pair of 18ct gold clip earrings, with continental strike marks, 1.6g together with two pairs of 9ct gold earrings, 2g, a pair of cultured pearl stud 9ct gold backed earrings and two 9ct gold batons, 18ct gold 1.6g, 9ct gold 7.5g
£200-300
- 152 Two 9ct gold and metal core hinged bangles, together with two carved shell cameo brooches or pendants, a Victorian base metal oval locket, a collection of gentleman's dress studs and other items, bangles 27g
£200-300

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- 153 A 14ct gold wedding band, having scroll engraved decoration, ring size S 1/2, 5mm wide, 4.9g
£150-250
- 154 An 18ct gold two colour circle and cross designed bracelet, united by a lobster clasp and hoop, 21.5cm long, 18.8g, marked 375 to clasp, hoop with rubbed 750, 18.8g
£700-900
- 155 A 9ct gold flattened curb link necklace, supporting a sapphire and cultured pearl 14k small pendant, 24.5cm together, together with a 9ct gold oval link bracelet, a single cufflink and other items, 11.6g
£200-300
- 156 A paste and silver set five pointed star brooch, marked Sterling Silver, 3.3cm diameter, together with a silver set butterfly wing tear shaped pendant on a silver curb link chain, 30.5cm together
£40-60
- 157 An early 20th Century shell carved cameo brooch or pendant, in a 14k marked yellow gold mount, 3.2cm x 2.5cm, 6.3g
£60-80
- 158 A collection of various earrings, including simulated studs, paste set examples, some set in silver, others in base metal
£40-60
- 159 An 18ct gold oval link necklace, 3.3g
£100-150
- 160 An 18ct gold diamond and tourmaline pendant and chain, the green trillion cut tourmaline in a yellow 18ct gold satin finish mount of fan design set with trefoils of eight cut diamonds, supported on a diamond shell bale and fine snake link chain, tourmaline 5.9ct, 25cm together, 16.8g in green Bakers box
£1,000-2,000
- 161 An 18ct gold lapis lazuli and green chalcedony twist bracelet, the pierced gold links intertwined with spherical bead chains of green and blue gems, united by a disc tongue and groove clasp with hinged safety link, dated London 1966, 21cm long, 60g in a Dibdin & Co Ltd green velvet box
£2,500-3,500
- 162 A Van Cleef & Arpels 18ct gold seed pearl and lapis lazuli twist necklace, of slightly graduating design, the gold twisted links intertwined and plaited with a row of lapis knotted beads and a double row of seed pearls, united by a cylindrical tongue and groove clasp with a hinged safety link, fully marked to clasp with French eagle strike marks stamped V.C.A numbered B1574 and C62, 41cm, 1.2cm diameter at clasp, 1.4cm to centre, 118.9g in Dibdin & Co Ltd green velvet box
£10,000-15,000
- 163 A 15ct gold carved jadeite jade and seed pearl bar brooch, 5cm x 1.5cm, marked 15ct, in fitted box
£150-250
- 164 A three stone 9ct gold sapphire and diamond ring, ring size L, with claw set blue sapphire flanked by two round cut diamonds, 1.3g
£100-200
- 165 A continental 14k white metal spray brooch, lacking cultured pearls, 7cm x 3.7cm, 4g
£100-150
- 166 A collection of silver jewels, including a pair of abalone chain link cufflinks, a pair of hoop earrings, a gilt metal mounted tektite boulder and other items
£50-80
- 167 A large collection of costume jewellery, including earrings, brooches and other items
£50-80
- 168 A large graduated string of 'cherry' beads, the oval beads with copper wire spacers (now rusted), 46cm long, largest bead 3cm x 2cm, smallest bead 1cm x 0.5cm, 101g
£300-500

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- 169 A 9ct gold on silver gentleman's signet ring, ring size S, a three colour metal 19th Century stick pin, horseshoe example, pair of carnelian earrings set in silver and a silver cigarette case 136g
£60-80
- 170 A Chinese jadeite jade carved boulder pendant, the gourd shaped heart with carved bat, 5cm x 4.3cm, 55g
£200-300
- 171 A 19th Century stick pin, set with an Athenian owl coin from 5th Century BC, 7.6cm x 1.6cm, 4.9g
£80-100
- 172 Two ancient gold coin mounted earrings, one lacking screw back, including a Venetian Zecchino, 2cm diameter, 4.2g and a Byzantine Empire Constantine VII and Romanus II example, 2cm diameter, 5.2g
£700-900
- 173 A 19th Century plaited hair black enamel and gilt metal mourning brooch, 3cm x 2.3cm, together with three 19th Century shell carved oval cameos mounted in gilt metal, all of classical profiles, 26g
£70-90
- 174 A 19th Century hardstone and paste bead necklace, 54cm long, 52g
£30-50
- 175 An art nouveau silk gilt metal and paste fob pendant, 16cm long, together with an Italian micro mosaic lozenge brooch, 5cm x 3cm, a square shaped locket surmounted with recumbent lion, 2.8cm x 3.5cm and a gilt metal bracelet
£60-80
- 176 A string of graduated cultured pearls, 53cm long, largest 6.4mm, smallest 2.9mm united by a barrel and tongue clasp, 11g together with a mother of pearl leaf and cotton necklace with matching earrings
£70-100
- 177 An art deco gilt metal enamel harlequin brooch, in monochrome 6.2cm x 3.2cm, 9.3g
£30-50
- 178 A pair of Victorian silver roundel earrings, with polished centres and beaded design, 2.9cm x 1.8cm, 4.2g
£40-60
- 179 A 9ct gold fine link chain, with lobster clasp, 50cm long, 4.2g
£80-100
- 180 A continental 800 marked silver chalcedony set pendant and chain, of heart shaped pendant with suspended green cabochon, marked 800 to reverse, 29.5cm, 14.8g
£80-100
- 181 A 19th Century carved jet fob chain, 34cm, 15.8g together with an oval carved jet cameo brooch, 28g, 5.4cm x 4.5cm
£100-150
- 182 A collection of silver jewels, including an oval pierced name brooch, a Siam enamel brooch, a hardstone brooch and other items, 118g
£60-80
- 183 A collection of loose amber butterscotch beads, largest 2.3cm x 1.9cm, smallest 0.9cm x 0.8cm, 55g
£200-300
- 184 An art nouveau 9ct gold paste set pierced pendant, on a fine gold chain, 26.5cm, 3.7g
£70-100
- 185 A citrine 9ct gold bar brooch, the mixed oval cut stone in claw setting on a bar and pin, 6cm, 6.3g
£100-150
- 186 A 19th Century turquoise and yellow metal stick pin, 6.5cm x 1.4cm, 3.2g
£100-150
- 187 A bullseye agate gold mounted stick pin, 7.4cm, 3.4g together with an agate circular locket, 3cm x 2.2cm
£80-100

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- 188 A pair of moonstone and ruby drop earrings, the oval rubies with baton drops terminating in cabochon rainbow moonstones, 2.7cm, 1.1g
£80-100
- 189 An art deco silver marcasite brooch, modelled as a stag and hound, 4cm x 3.5cm and a paste set bird brooch, 2.3cm
£40-60
- 190 An 18ct gold mourning ring, with Scottish hallmarks and enamel shoulders, ring size K, 1.9g together with a yellow metal seed pearl heart pendant, 2cm x 1.8cm (af) 2.8g
£150-250
- 191 A quantity of silver including an oval locket, paste set solitaire, silver chain, charm bracelet etc
£100-200
- 192 A 14ct gold ammonite and diamond dress ring, ring size M 1/2, 4.4g
£100-200
- 193 A 9ct gold gentleman's gypsy set dress ring. with paste set stone, ring size S and a cubic zirconia eternity ring in two colour gold, ring size M 1/2, 5g
£80-100
- 194 A 9ct gold amethyst and diamond dress ring, oval claw set amethyst with diamond set shoulders, ring size P, 1.9g
£70-100
- 195 A 9ct gold emerald and diamond boat shaped dress ring, ring size Q, 3.8g
£70-100
- 196 An 18ct gold five stone diamond set dress ring, the small circular brilliant cuts in cross shaped settings, ring size O, diamond weight 0.12ct, 4g
£200-300
- 197 A quantity of silver and amber jewellery, including other organic gem set jewels, including an amber and silver bee brooch, 6cm x 3.5cm, total weight 137g
£100-200
- 198 A 9ct gold charm bracelet, set with a 1981 full sovereign, a diamond set white gold and enamel crown within a yellow gold mount, two amethyst fobs and two other charms, 19.5cm, 34g
£700-900
- 199 A full sovereign gentleman's signet ring, Elizabeth II 1967, within a ribbed gallery and plain gold shank, ring size M, 14.8g
£550-650
- 200 A pair of 18ct gold mounted full sovereign cufflinks, dated Elizabeth II 1967, total weight 28.1g in fitted box
£1,200-1,800
- 201 A large Citrine claw set dress ring, the mixed oval in wide gold pierced flange setting on plain shank, ring size O, stone 25ct, 14.3g
£200-300
- 202 A continental white gold sapphire and diamond set cluster ring, the oval mixed cut sapphire in four claw setting surrounded by twenty four modern brilliant cut diamonds, ring size N, sapphire 1.57ct, diamonds 0.80ct, 6.9g
£300-500
- 203 A Victorian 15ct gold engraved cross pendant, 3.7cm x 1.9cm, dated Birmingham 1900, 4.6g
£200-300
- 204 A pair of paste set pineapple drop earrings, a pair of exotic base metal and enamel examples and other items
£60-80
- 205 A large quantity of costume jewellery, including a large roundel paste set brooch, a continental ceramic Cyrillic decorated brooch, various bangles, beads etc
£40-60

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- 206 A set of gentleman's mother of pearl and seed pearl dress studs, including cufflinks on base metal mounts, boxed, a silver match box case, a set of four silver bridge pencils in case, and a quantity of loose cufflinks
£80-100
- 207 A George V silver vesta case, of rectangular shape dated 1923, together with a small silver cigarette case, a Georgian silver snuff box, gilt metal coin brooch, a chrome plated gentleman's wristwatch and a full hunter rolled gold fob watch, silver 103g
£80-100
- 208 A quantity of costume jewellery, including paste set brooches, mother of pearl heart shaped pendant in the form of a dove, a pair of British Red Cross Society gold plated enamel cufflinks in case and other items
£80-100
- 209 A quantity of silver jewellery, including a Victorian fob watch chain, 29cm, a silver modernist brooch, a filigree example and a quantity of other items
£30-50
- 210 A Sheaffer 14k marked nibbed fountain pen in red bakelite, together with a silver bangle, 5.2cm x 5.5cm, two strings of simulated pearls, an oval locket and other items
£40-60
- 211 A quantity of silver jewellery, including a filigree necklace with enamel roundels with matching bracelet, a mother of pearl and filigree Persian bracelet, two boxed jewellers gild pendants and other items of silver, 127g and a quantity of costume jewellery
£100-150
- 212 An 18ct gold continental bangle, marked 18K, 2.1g and a continental yellow metal Maltese cross, 4.3g (2)
£120-200
- 213 A string of boulder butterscotch amber beads, alternately strung with spherical beads, largest 2.8cm, smallest 2cm, 63cm long, 112g
£240-400
- 214 A string of faceted graduated translucent amber beads, all knotted strung, largest 2.8cm x 2cm, smallest 1.2cm x 1cm, 57cm long, 84g (containing some insects)
£120-160
- 215 An 18ct gold ruby and diamond cocktail ring, the mixed oval cut in claw setting surrounded by graduated brilliant and baguette cuts in oval mount, ring size N, ruby 1.45ct, diamonds approximately 1ct, 5.1g
£1,000-1,400
- 216 A late Victorian or early Edwardian diamond brooch, latterly converted from a large diamond clasp, with fitting for pendant in need of attention, the oval pierced design with central old cut oval diamond in claw setting measuring approximately 0.97ct within an open quatrefoil of claw set and channel set diamonds, all set in silver on a gold mount, 3.5cm x 3cm, approximate total diamond weight 2.5ct, 13g
£2,500-4,000
- 217 A certificated diamond solitaire and platinum set ring, the rectangular or octagonal central stone in four claw setting with diamond set shoulders on a plain shank, ring size O, certificate stating central stone 4.12ct, colour K, VS2
£12,000-20,000
- 218 An Indian diamond set floral drop pendant, the brilliant cuts in claw settings set in white metal, 4.5cm x 2cm, approximately 1.3ct diamond weight, 5.7g
£400-600
- 219 A continental coral and diamond set oval pendant, in yellow metal marked 750, the polished oval cabochon with a side setting of brilliant cut diamonds, 2.5cm x 1.5cm, 4.8g
£320-480
- 220 Two hunting yellow metal stick or stock pins, both with fox design, one of fox mask the other running fox, 6.1cm, 6.1g
£320-480

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- 221 A tiger's eye and 14ct gold diamond set cross pendant, the central cross with cylindrical mounted tiger's eye with the points set in gold, centre of cross channel set with brilliant cut diamonds in white metal, approximately 0.35ct diamond weight, 10.6cm x 6.9cm, 40.1g
£650-950
- 222 A silver presentation cigarette case, bearing inscription 'Best Wishes from B Company 12th City of London BN.Homeguard September 1941' together with three Indian bangles, a garnet bead Indian necklace and other items, silver 172g
£160-240
- 223 A gold plated and black enamel rectangular Cartier pocket lighter, 7cm x 2.5cm x 1.2cm
£80-160
- 224 A small quantity of costume jewellery, including a continental Art Nouveau silver pendant, a pair of Celtic ear studs, paste set bracelet, silver signet ring, two Gordon Rowe pendants one in silver, one in gold, 2g and various other jewellery
£60-80
- 225 A graduated string malachite spherical beads united by a gold clasp with yellow metal spacers, the largest is 1.8 cm, smallest is 1.1 cm, 37cm together, 237g
£120-180
- 226 A part and harlequin collection of Georgian and Victorian silver fiddle and thread pattern cutlery, approx 126 ozt, including 6 tablespoons, two bent, a pair of sauce ladles, 20 teaspoons and dessert spoons, 16 dessert forks, six dinner forks, and 6 egg spoons, by various makers and dates
£1,800-2,500
- 227 An interesting George V period silver pot by Omar Ramsden, 13.5cm wide and 4.66 ozt, the wide flared rim with applied ball and loop decoration, hammer beaten rope to neck and on three feet, one foot impacted into well and some other typical wear, marked London 1925 and Omar Ramsden Me Fecit
£300-500
- 228 An Art Deco period small Danish serving dish and pick by Georg Jensen, the circular dish with glass liner and handle, 11.7cm wide, numbered 477 and stamped to base, together with a nut pick numbered 68A
£100-200
- 229 An Art Deco period silver dish by Charles Boyton, 14.2cm wide, 5.7s ozt, the circular dish with twin handles and inset ivory to tops, London 1937 and signed, some bending and slightly misshapen, sold with Ivory Declaration Number: 8RFBTL8
£100-200
- 230 A George V silver three piece tea set by Henry Wilkinson, 25.42 ozt, Sheffield 1912, with wicker bound handle to teapot (3)
£400-500
- 231 A George III silver salver by TW JH, 27cm diameter and 21.1 ozt, having engraved speared boar, London 1814
£350-450
- 232 A 1930s silver salver by FJ & S, 21cm diameter and 11.66 ozt, Sheffield 1936
£200-300
- 233 An Art Deco silver and enamelled dressing table set by B.B.S Ltd, with Champagne coloured guilloche enamel and comprising clock, pair of trinket boxes, hair brushes, clothes brushes, scent bottles and a hairbrush, powder pot, atomiser, hand mirror, and pin dish, all appear in good condition except for some very minor scratches and a good example of a nice set
£600-800
- 234 A small French silver and enamel box, 6.2cm diameter and 2.6 ozt, in yellow guilloche enamel with black rim to top, some enamel damage to the sides and small dent to base
£200-300
- 235 An Art Deco silver and enamel compact, 5.1cm diameter, in yellow guilloche enamel and basket of flowers to lid, some damages to the enamel on the edge
£100-200

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- 236 An Art Deco period American bowl from Bailey, Banks & Biddle Co, 11.74 oz and 22cm diameter, with engraved S to well
£200-300
- 237 A first half 20th century America part canteen of cutlery, 44.5 oz, Kings pattern style with engraved initials, comprising sets of six dinner and dessert forks, dessert spoons, coffee spoons, teaspoons and with four tablespoons and an odd small fork
£600-800
- 238 A Victorian silver teapot by Daniel & Charles Houle, 21.55 oz, squat form with engraved decoration and family crest, with flower shaped finial, ivory spacers, London 1870, sold with Ivory Declaration: SKSHUX2H
£300-400
- 239 A late Victorian silver presentation four piece tea and coffee set from Mappin & Webb, 52.62 oz, Sheffield 1900, the coffee pot with engraved inscription from The British Dairy Farmers Association from 1900 (4)
£750-1,000
- 240 A pair of Art Deco period silver salts from Tiffany & Co, hammered and 8cm diameter with blue glass liners, one with chip to inner rim
£50-100
- 241 A 1930s silver café au lait set from Reid & Sons of Newcastle, 32.24 oz, with Celtic them design, both pots with bent foot rims, Birmingham 1937 (4)
£500-700
- 242 A Victorian silver twin handled tankard by Martin, Hall & Co Ltd, 16.3 oz, appears to be a pint, London 1893, appears good and not engraved
£250-350
- 243 A pair of late Victorian silver filled candlesticks by Thomas Bradbury & Sons, 17cm high, London 1898, one slightly bent, with lift out sconces, and having cast iron weights to bases (2)
£100-200
- 244 Two first half 20th century Japanese silver bowls by Musashiya, 15cm wide, 961g or 30.9 oz, each with a single raised dragon to the exterior, both with marks to bases, and one stamped MUSASHIYA YOKOHANA, both in good condition except for typical wear and minor dents and scratched, the slightly taller example sadly missing a whisker (2)
£1,000-2,000
- 245 A first half 20th century Japanese silver dragon bowl, 21.5cm diameter, 22.7 oz or 706g, with single raised dragon to exterior and with a three character signature to base, overall good except the lower whiskers has been glued back on
£500-1,000
- 246 A late Victorian silver stand from Francis Boone Thomas, 9.96 oz, 17cm diameter, London 1895
£150-250
- 247 Of golfing interest: A 1980s presentation putter from Garrard & Co, 90cm high, the wooden green head with silver sole plate, hallmarked London 1986, on green painted shaft with black leather grip handle
£150-250
- 248 Two small silver models of boats, one galleon style with enamelled sails and flags and on an enamelled sea stand, 8.6cm high and 2.31 oz, and another Dutch barge on a rocking base, with Dutch and British hallmarks, also 8.5cm and 1.15 oz (2)
£100-200
- 249 Four silver filigree models of boats, the tallest a Portuguese galleon, 11.5cm high, another smaller Portuguese boat and two other galleons (4)
£100-200
- 250 A George V later engraved golf presentation trophy on stand, total height 23cm, the twin handed cup marked "Castle Cup" and "Donnington Valley Gold Club" and "Pairs Championship - Better Ball", hallmarks worn and quite a few dents to the cup, it stands on a silver plated and black plastic base with engraved winners from 1988 to 2019
£150-250

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- 251 An harlequin set of six Georgian period silver table spoons, 10.49 ozt, each old English pattern, with engraved initials (6)
£150-250
- 252 A set of six Edwardian silver dessert spoons by Charles Boynton, 9.87 ozt, in old English pattern (6)
£150-250
- 253 A modern glass and silver mounted claret jug, 32cm high, engraved "1963 C.J. Vander 2001" and "Chelsea FC" and with initials "E.W.L.", the glass body with nicely engraved grape and vine design
£150-250
- 254 A fine set of four George V period silver and enamel napkin rings from C.P. & Co., presented in a fitted case from Edward & Sons Ltd, each napkin ring with a game bird including a pheasant, mallard, partridge and a woodcock or a snipe, hallmarked Chester 1928, and approx 1.5 ozt and 5.5cm wide
£200-300
- 255 A nice George III silver covered jug by the Bateman family, 6.79 ozt and 12cm high, hallmarked for London 1802, with embossed decoration and having pineapple style finial to fitted lid, an interesting piece by Petter, Ann & William Bateman
£120-180
- 256 A pair of modern Far Eastern filled candelabra, 27cm high and 31cm wide, each with twin branches and central scone, one arm loose, marked Thailand Silver 925 to bases (2)
£200-300
- 257 A George V silver twin handled covered trophy cup from Mappin & Webb, 27 ozt and 20.5cm high, London 1918, with engraved inscription for North London Championship Gentlemen's Singles Presented by Members of the Gipsy Lawn Tennis Club to front, lid rim bent, base misshapen
£450-550
- 258 A nice Continental cut glass Claret jug, with mount and lid marked 800, 26cm high
£150-200
- 259 A George V silver twin handled trophy by James Dixon & Sons, 36.1 ozt and 36cm wide, with engraved inscription and emblem for Suffolk Regiment, some dents and base push up
£500-700
- 260 A large Art Deco period hipflask, 9.27 ozt and 19cm high, with engraved decoration and initials WJP and inlaid 14ct gold stripes, base marked and states it as 3/4 pint, dented, screw cap seals well
£150-250
- 261 A late Victorian silver twin handled covered Tennis trophy cup on stand, 38.9 ozt and 27cm high, London 1890, engraved for "Saxmundon Lawn Tennis Tournament Suffolk Open Championship Gentlemen's Singles", the wooden black painted base with applied and engraved shields, some dents and finial wonky (2)
£600-800
- 262 A late Victorian silver oval box by JP FP, 12.37 ozt and 15 cm wide, London 1895, with scroll, floral and bird embossed decoration, overall good just typical wear
£200-300
- 263 A pair of Edwardian silver filled candlesticks by Fordham & Faulkner, 30.5cm high, Sheffield 1905, maker's mark WF clear on bases but clear on one of the sconces, both with removeable sconces, overall they appear good but have typical wear (4)
£300-500
- 264 A George V silver tankard by Edward Barnard & Sons Ltd, 11.86 ozt, 11.5cm high, London 1928, with engraved initials, engraved Gaydon & Sons Kingston to base, overall good but typical wear and ding to rim
£180-220
- 265 Two George V silver presentation hunting horns, 7.37 ozt, one 24cm high, the other 20cm, both engraved, the taller with several dents, the shorter much better gauge (2)
£150-250

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- 266 A late Victorian silver card tray by Walter & John Barnard, 9 oz and 20cm wide, London 1892, with engraved decoration and initial P, overall appears good just typical wear
£150-250
- 267 An early George V silver coffee pot, 24.75 oz, 23.5cm high, London 1911, overall appears good, missing gauze from strainer
£350-450
- 268 A George VI silver hot water pot, 15.95 oz, 21cm high, London 1937, in the George II taste, having engraved inscription "in Hoc Sigio Vincas" and Knights Templar style crest, lid not quite sitting flush, two notable dents and typical wear
£250-350
- 269 A George V silver filled candelabra by HW, 24.5cm high and 26cm wide, Sheffield 1923, with circular base and stem supporting inset twin branch candle holder, overall in good condition just typical wear
£150-250
- 270 An Art Deco period cased set of Georg Jensen silver grapefruit spoons, the six Acorn pattern spoons, 5.59 oz in fitted GJ box (7)
£150-250
- 271 A part George IV silver canteen of cutlery by William Chawner, 44.6 oz, each fiddle pattern with engraved family crest of knight's arm above bar, comprising gravy or basting spoon, four tablespoons, six dinner forks and dessert spoons and four dessert forks, some denting to gravy spoon, otherwise appear in good condition but with typical wear (21)
£650-800
- 272 A Victorian silver large sugar basin from Garrard & Co, 13.28 oz, London 1863, with gilt interior and engraved decoration to exterior, overall good
£180-220
- 273 A George IV silver milk jug by Rebecca Emes & Edward Barnard, 8.9 oz, London 1822, gilt interior and having floral decoration, overall good but typical wear and gilt loss
£150-200
- 274 A pair of Edwardian silver bon bon dishes by HA, 8.3 oz, 16cm wide, Sheffield 1909, overall good (2)
£120-180
- 275 A George II silver card tray by Elizabeth Tuite, 8.79 oz, 17cm diameter, London 1740, engraved decoration to well and shaped rim, quite worn and crest to well not very visible
£150-250
- 276 Three 1930s gilt metal LSM Park Lane vanity cases of rectangular form, two double sided with fitted interiors, one in cream the other faux shagreen both with mesh handles, 11cm x 6cm x 2cm together with a 'Martini' vanity case in black with gilt crackle finish, 11.5cm x 6cm x 2cm, (3)
£50-100
- 277 Two 1950s gilt metal Elgin American Beauty carryalls, with mirror and cigarettes to one side and two compacts and lipstick the other of fitted interior, one with floral decoration the other antelopes, 11cm x 6.5cm each with black fabric carry case (2)
£80-120
- 278 Three 1930s LSM Park Lane De Luxe two sided carryalls, of rectangular form having writing surface, retractable pencil and cigarettes to one side and comb, compacts and recesses to other, two in black and gilt with gilt engine turned interior and chain mesh carry handles the other in white and chrome with chromed interior and carry handle, 9.5cm x 12.5cm x 2.5cm, one cloth bag (3)
£100-150
- 279 Three 1930s LSM Park Lane 'Gala' vanity carryalls, all rectangular gilt metal, with central hinged bevelled glass mirror with comb revealing cigarettes verso, compacts to other side, novelty buckled case example, burr walnut and red and grey Deco design, 10.5cm x 5.5cm x 2cm together with a similar possibly American brown polka dot example, 11cm x 6cm (4)
£100-150

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- 280 A collection of unmarked chromed Art Deco compacts, including square example with green fan design (af to mirror) 5cm, rectangular geometric design, 7.5cm x 5cm, square target with feather in relief to centre 6.5cm, square with cabochon stone to corner with fan design, 5cm, scalloped diamond shape compact with interlocking diamonds in relief to top, 9cm x 7cm, arch top rectangular example with green, white and blue flashes of colour, 6.5cm x 5.5cm, square example with faded red lines, 6.5cm (7)
£50-80
- 281 A collection of unmarked gilt metal Art Deco compacts, mostly continental, all rectangular including a navy and yellow chevron example 6.5cm x 5cm, snakeskin effect and yellow, 8cm x 6cm, matching cigarette and matches in cream and red, 8cm x 5.5cm and 5.5cm x 4cm, faux tortoiseshell and bamboo, 6cm x 7cm and cigarette with woman looking in hand mirror on blue ground, 9cm x 7cm (6)
£80-120
- 282 Four large circular vintage gilt metal compacts, two marked SPL to inner lid with matt and polished gilt sunburst and target decoration to lids, 9.5cm diameter, a similar example marked Flamingo to inner lid, 9.5cm diameter and a black lid example with relief stones marked Flamingo to inner lid, 9.5cm diameter together with an oval 1950s Flamingo floral decorated compact, 9.5cm x 6.5cm (5)
£50-80
- 283 A collection of nine Art Deco and later unmarked circular compacts, two gilt metal decorated in coloured enamels with dancing figures and ducks in flight, 7.5cm diameter, floral decorated 7cm diameter, large Continental example with musician and female dancer, 10cm diameter, chromium finish black with central floral design 9cm diameter, continental brown gilt and blue panel with flowers, 7cm diameter, souvenir Paris with flowers under convex plastic, 7cm diameter, geese in flight with plastic inner sifter 5cm diameter and cloisonne enamelled hearts, scrolls and flowers example inscribed 'To Eileen souvenir of her debut May 8th 1927' to inside 6cm diameter (af) (9)
£100-150
- 284 Three 1930s circular gilt metal hand painted compacts, two with courting couple, 5cm diameter and cherubs, 5cm diameter (3)
£50-80
- 285 A 1930s continental mother of pearl gilt metal vanity, having checkerboard design to lid, engine turned verso opening to mirror, comb, two inner compacts and lipstick, 11cm x 9cm x 2cm in cloth bag together with a double sided similar example probably American with comb, compacts, lipstick, mirror and clip to one side and cigarettes the other with chain carrying handle, 8cm x 13.5cm x 2cm, a mother of pearl Marhill triple vanity with mirror and powder, cigarettes and lipstick to side, with mother of pearl decoration and chin gilt metal carrying handle, 9cm x 6cm x 2cm in Marhill cloth bag and a mother of pearl floral decorated clutch vanity with fitted interior, 11cm x 7cm x 3cm (4)
£100-200
- 286 Stratton circular compacts, 1960s 'Cachette' in gilt metal with purple ground with couple with flowers, 7.5cm diameter, mid 1970s young couple on gilt metal, 7.5cm diameter, 1960s clover leaf 'Piccadilly' with floral sprays, 7.5cm, gilt metal hand painted in oil after Dutch masters J Van Huysum 1682-1749 and Rachel Ruysch 1664-1750 with flowers 7.5cm, chromed Giselle 2002 Fonteyn & Nureyev, 7.5cm diameter in cloth bag, and chromed Oriflame 25th Anniversary, 4.5cm diameter (6)
£50-100
- 287 Yardley compacts, including The Yardley Lipsticks (Indelible) duo in gilt black and white with feathers, 6.5cm x 5cm x 1.5cm in card box with label English Peach Powder Cherry Rouge and Lipstick, gilt engine turned rectangular compact with relief logo, 6cm x 5.5cm, triple vanity in gilt with woman and children logo in coloured enamels surrounded by coloured flowers, 6.5cm x 5cm x 1.5cm, gilt powder and lipstick with white feather, opened by pushing lipstick and compact together, 7cm x 5cm x 2cm and rectangular chromed duo with logo crest in relief having bubble decoration all over and black central strip, 8.5cm x 5cm x 1cm in card box By Appointment to Her Majesty the Queen of England, (5)
£100-150
- 288 Four chromed Art Deco Rowenta compacts, three oval examples, two the same shape with scalloped edges, one in coral with white detail the other with cartouche with couple, 7cm x 10cm, a green oval example, 7.5cm x 5cm and a green marble effect square example, 6.5cm (4)
£30-50

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- 289 Four unmarked Art Deco chromed compacts, green square example with inner lid, 9cm, shaped black square with relief basket of flowers to centre, 8cm, rectangular black example with relief bow, 8.5cm x 6.5cm and a circular floral and vine decorated example, 8cm diameter, together with two black and gilt metal circular examples, one pocket watch style with sectional design and black fabric tassel with gilt metal mount, 7cm diameter and a Mimosa starburst with scalloped body and inner lid, 6.5cm diameter (6)
£50-80
- 290 Two 1930s gilt metal and plastic rectangular carryalls, similar to LSM but continental, having birds, animals and flower decorations to outers and three section plastic lined interiors with mirror over, with mesh carrying handles, 12.5cm x 8cm x 2cm (2)
£50-80
- 291 An Art Deco continental dome topped carryall, having Egyptian scene decoration with matching clasp, gilt metal frame and mesh carry handle, with silk lined fitted interior having matching powder compact and cigarette, comb, space for lipstick etc, inscribed Betty Baird to inner, 15.5cm x 12.5cm x 3cm
£80-120
- 292 An Art Deco LSM Entouka party case, in chrome and black with jewelled clasp opening to reveal two sprung outer mirrors, central recess with comb and triple section and lipstick to top section, 15.5cm x 9cm x 2cm together with a similar faux shagreen and gilt example carryall without sprung mirrors and missing the comb, 15.5cm x 9cm x 2cm (2)
£50-100
- 293 Art Deco Houbigant compacts, gilt circular example with purple and blue floral basket, 5cm diameter, octagonal ovoid engine turned triple vanity, 9cm x 4cm x 1cm in card Necessaire 3 Pieces Houbigant Box, and a similar chrome example, 9cm x 4cm x 1cm (3)
£30-50
- 294 Three rectangular Art Deco black enamel and gilt metal rectangular carryalls, 6cm x 10cm x 1.5cm, with three compact and lipstick sections to interior, slimline Vanderbilt, 12cm x 9cm x 1cm, and an AGME carryall with two powder, lipstick, comb and mirror interior, 11cm x 9cm x 1.5cm (3)
£50-80
- 295 Contemporary compacts, including circular Detaille Paris Poudre Fleur de riz loose powder, 6.5cm diameter, circular Versace Medusa, 7.5cm diameter in card box, hexagonal blue plastic Christian Dior pressed powder in cloth bag and card box 7.5cm, rectangular Elizabeth Arden flawless finish sponge on make up 6cm x 7cm x 2.5cm in card box, black plastic circular Elizabeth Arden pure finish, 7cm diameter in card box, square Clinique two go Special travel edition 8.5cm in card box, rectangular plastic Joan Collins Timeless Beauty Compact Duo powder and lipstick, 9.5cm x 7cm in card box and a circular Meteorites Voyage Winter Radiance 7cm diameter in cloth bag and card box (8)
£30-50
- 296 Two gilt metal Volupte USA vanity carryalls, both of rectangular form, one clutch example in black with central hinged mirror to fitted sectioned interior, 13.5cm x 1.5cm x 7.5cm and a nail friendly Swinglok carryall sophisticase, in gilt, with black fabric carry case and in car box, 8cm x 10.5cm x 2cm (2)
£20-80
- 297 Four red leather compacts, including Harriet Hubbard Ayer gilt metal square compact 7cm with matching lipstick 5cm in red Moroccan leather case with popper fastener and purse compartment, semi circular zip puff case, 7.5cm, square Lin Bren USA cigarette, powder compact and purse, 9cm square and pull lever hinge horseshoe design example with tassel, 8cm (4)
£30-50
- 298 Continental leather and other skin compacts, including circular brown example with popper, 9cm diameter, rectangular green and gilt metal lipstick and powder, 8.5cm x 7cm, rectangular zip around chromed example, 10cm x 6cm, green zip around example with chrome and green enamelled mirror, compacts, lipstick and comb, 11cm x 9cm and Austrian Princess relief lizard mounted rectangular purse duo with powder and cigarettes, 10cm x 5.5cm (5)
£40-60

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- 299 A collection of Art Deco and later plastic purse compacts, all with rope and fabric tassels and carry handles including a white French 1920s circular sunburst decorated example with moulded interior and slide over catch to top, 11.5cm max, octagonal 1920s French Flapper butterfly decorated example with push button clasp, 11cm max, oval green example with central star, 9.5cm (af), 1920s octagonal French Flapper in brown with fan decoration with push button clasp, 11cm, circular black example with relief stone arch design, 6.5cm diameter and a French green sarcophagus bejewelled flower decorated example with beaded tassel, compact 10cm (6)
£100-150
- 300 Circular mostly 1930s French compacts, including Japanese style black example with pearlescent birds, bamboo and script, 9cm diameter, in box, green with courting couple and gilt highlights, 9.5cm diameter, figures in landscape, 8cm diameter, white example inscribed June, 5.5cm diameter, black and silver stylised geometric design, 7.5cm diameter and silvered wave design to black ground, 8cm diameter, (6)
£40-60
- 301 Art Deco plastic compacts, mostly French including stylised women examples, square with rounded corners, 7.5cm and scalloped circular example, 8cm, souvenir square Montalivet and Brugge, each 7.5cm, 1940s floral square examples on white and green ground 6.5cm, scalloped edge oval Patricia Page hand decorated with flamingos, 8cm x 10cm and a square white example with bird in relief, 4cm (8)
£100-150
- 302 Fan compacts, including gilt metal engine turned Melissa fan c1940s with floral border, 11cm max in cloth bag, chromed and brown enamel example, 8cm, 1930s continental green marble effect and fan relief mount with green carry tassel, 7cm and continental figures in garden on yellow ground with chromed frame, 7.5cm (4)
£30-50
- 303 Snake and other skin compacts, including 1930s snakeskin with kid lining purse circular example, 10cm, square push up hook expanding example, 8cm, square snakeskin with push through catch, 8cm, 1940s gilt metal framed fan shape with push clasp, 8cm, square gilt metal purse clasp, 8cm, rectangular dark brown ostrich, 9.5cm x 7cm x 2cm, circular example with relief moulded dragon and bird in blossom, 5.5cm diameter and a camera style carryall in snakeskin marked Germany with gilt metal frame and carry handle, 13.5cm x 8cm x 2.5cm (8)
£100-200
- 304 A 1950s camera style carryall, in black fabric with gilt metal frame and interior having lipstick, compacts, cigarettes and lighter marked Simson, with carry handle, 13.5cm x 8.5cm x 2.5cm together with a 1930s continental leather black leather and gilt metal rectangular two sided carryall, 14.5cm x 7.5cm x 3cm, in cloth bag (2)
£80-120
- 305 Six circular gilt metal compacts, peacock decorated Goya example, 8.5cm diameter, Margaret Rose cut star decorated example, 7cm, Zenette zodiac signs in blue and black velvet, 7cm diameter, rose decorated, 7.5cm diameter, 1951 Rimmel with gem encrusted medallion, 8.5cm diameter and a 1930s hand painted floral decorated example with Houbigant interior, 5cm diameter (6)
£50-80
- 306 1930s and 1940s tortoiseshell effect compacts, oval gilt metal example with inner lid, 9cm x 6.5cm, continental square example with gilt metal border, 7cm, continental duo, 8.5cm x 6.5cm and a continental rectangular compact and cigarette case, 12cm x 8.5cm x 2cm together with a warped plastic rectangular case, 9cm x 8cm (af) (5)
£40-60
- 307 1930s and 1940s beadwork and embroidery decorated black fabric compacts, including two square beadwork examples decorated with cross stitch deer and roses with inner lids and marked Fabrique WW En France under 7cm, rectangular square French hand painted with flowers, 9cm, rectangular embroidered flowers example, 7cm x 6cm, oval gilt beadwork example 8cm x 5.5cm and a zip around continental arched example with hand decorated cottage in landscape panel, 8.5cm max wide (6)
£40-60

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- 308 Two 1950s gilt metal rectangular carryalls, one Evans example having diamond and square repeating pattern decoration, two sided with cigarettes, compacts, lipstick and comb, rope twist carry handle, 14cm x 8cm x 2.5cm together with a smaller American similar example with basket effect detail, and carry handle, 10cm x 7.5cm x 2.5cm in cloth bag (2)
£50-80
- 309 Continental gilt metal compacts, including circular example with square central relief panel, 8cm diameter, engine turned fan example with central disco ball, 6.5cm max, circular with inner lid having feather in relief and blue stone claps, 8cm diameter, smaller circular example with ring centre, 6cm, square engine turned example with lamp post bottom left, 7.5cm and a circular plain example, 4cm diameter, (6)
£40-60
- 310 1920s plastic vanity and carryalls, including a French rectangular example in white with carved and coloured floral decoration, moulded two section interior, black tassel and carry handle, 10cm x 5cm x 3cm, a hinged push button black and white example with diamond decoration, 11cm x 10cm x 2cm, 1930s red marble effect bakelite leaf decorated two sided cigarette, compact of rectangular form, 8.5cm x 13cm x 2cm and French rectangular white moulded flower decorated push button example, 11cm x 7cm x 3cm with rope tassel and carry handle (4)
£50-80
- 311 An AGME gilt metal and chrome rectangular carryall, having of rectangular form with gilt carry handle and floral decoration, 11cm x 9cm x 1.5cm together with a gilt metal American chevron pearl effect and colourless stone decorated rectangular carryall with hinged central mirror, 13.5cm x 7.5cm x 2cm in cloth bag and card box, a 1930s English chrome and black fabric two section carryall with colourless stone diamond decoration to each hinged panel, either side lipstick, 12cm x 8.5cm x 1.5cm, in cloth bag and a 1930s Phyllis Silvertone Minaudiere of rectangular form, in chrome having lidded compartments, hinged central comb, clock and lipstick recess, oval decal to lid, 15.5cm x 9cm x 2cm (4)
£80-120
- 312 Four 1930s Dubarry figural compacts, all circular gilt metal examples, two with blue guilloche enamel and 'crystal' depicting Harlequin and Columbine, one in Jasperware style depicting Russian dancers Michel Fokine and Vera Fokina and a pink plastic Wedgwood style female portrait, all 5cm diameter (4)
£30-50
- 313 Four 1930s gilt metal Dubarry circular compacts, all marked verso Powdrette Dubarry, two with baskets of flowers in coloured enamels, two with female portraits, each 5cm diameter (4)
£30-50
- 314 Three 1930s gilt metal circular Dubarry compacts, two inscribed Powdrette Dubarry to side, 4cm diameter and one Rouge Dubarry, 3.5cm diameter, all of plain form (3)
£15-30
- 315 Five square Dubarry 1930s compacts, one in gilt metal with engine turned decoration with Tint Sunburn Perfumed Shalimar paper label and impressed Dubarry verso, a chrome example with inner lid inscribed Dubarry's Always Handy Loose Powder Box, both 5.5cm, black enamelled slide interior example PAT I.836.722, 5.5cm, a chromed engine turned Vani Jack, 7cm and a blue enamelled with relief basket of flower decorated example, 7cm (5)
£40-60
- 316 A collection of 1930s Dubarry compacts, circular foil Baby Jack fairy example in blue 5.5cm diameter, octagonal chromed powdrette, 5.5cm, circular gilt metal Powdrette with floral wreath, 5cm diameter, black enamelled sliding interior PAT I836.722, 5.5cm x 4.5cm and a circular gilt metal Dubarry Powdrette Blonde with mother and child embracing, 5cm diameter in card box (6)
£50-80
- 317 Six gilt metal circular Stratton compacts, Waterbird series 1950s example with ducks in flight, 8cm diameter, 1960s Contessa with water birds, 7cm diameter, Cecil Golding signed blue tits on branch in blossom 8.5cm, birds in tree with red leaf decorated border, 9cm diameter, 1960s mini convertible with flamingos, 8cm and 1960s Thinette decorated with dogs head, 7cm (6)
£40-60

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- 318 A collection of gilt metal and black enamel decorated compacts, all decorated with birds and flowers, in Toledo style, comprising three circular compacts, 7.5cm diameter, a smaller example 6.5cm diameter, two hinged mirror rectangular lipsticks, 5cm x 2.5cm and a hand mirror, 11cm x 5.5cm diameter (7)
£40-60
- 319 Four large circular 1950s gilt metal compacts, all slimline with inner lids, two black examples one with butterfly the other flowers, one with horses to engine turned lid and one with floral wreath, all 10cm diameter (4)
£10-20
- 320 Three vintage gilt metal 'Camera' compacts, one in green leather with Dusseldorf coat of arms, one in black and one in green red and gilt repeating pattern with manicure set to interior, 10cm x 1.5cm x 5cm (3)
£20-40
- 321 Six French souvenir compacts, all gilt metal, comprising two rectangular lipstick and powder duos, both black, one with relief gilt Eiffel Tower, the other decorated in coloured enamels with couple kissing on bench before Eiffel Tower with matching lipstick cannister to interior, 9cm x 7cm, circular gilt and black duo with Parisienne building in cartouche, 9cm diameter, rectangular slab in black and gilt with Eiffel Tower and woman selling flowers, 8cm x 6.5cm, square map of France with red stones marking cities 7cm and a white plastic and gilt rectangular example with Paris buildings, 7.5cm x 6.5cm (6)
£40-60
- 322 Four Swiss gilt metal circular fob watch style compacts, all with turn key verso to open and close powder, push button opening mechanism to top and with sifter to inner lid interiors, possibly Elizabeth Arden, all swag and vine decorated, all 7cm diameter (4)
£20-40
- 323 Five circular gilt metal Elizabeth Arden compacts, two Invisible Veil one Shade 6 and one Naturelle, each 6.5cm diameter, one floral decorated with paste centres and one engine turned, 5.5cm diameter and 1949 Pewter Powder Eye Eye shadow, 4.5cm (5)
£15-30
- 324 Two gilt metal rectangular Elizabeth Arden compacts, floral embossed, 7.5cm x 5.5cm and fan with blue stone edges and central three stone fan, 7.5cm x 5.5cm together with a 1930s gilt metal square Carino Compact by Elizabeth Arden in card box, 3.5cm (3)
£20-40
- 325 A collection of Patrys French 1970s compacts, including two red skin effect hinged oval mirror lipsticks, 5.5cm x 2cm, a similar style black and gilt example, 5cm x 2cm and a larger rectangular bord decorated mirror example, 6cm x 2cm together with a Sunrays design rectangular slab type compact 6cm x 8cm and a smaller rectangular example with repeating floral design, 5cm x 6.5cm, both with inner lids (6)
£20-40
- 326 Seven Limoges gilt metal compacts, comprising a rectangular duo with courting couple before urn decoration in circular plaque, 9cm x 7cm, rectangular slab style example with couple in woodland, 8cm x 6cm, and a circular hand mirror with the same decoration, 6cm diameter x 12cm together with cobalt blue and gilt panel decorated examples including rectangular slab with oval panel with gentleman kissing females hand, 6cm x 8cm, circular fob style compact decorated with gent on bended knee and woman fanning herself, 6.5cm diameter, rectangular scent with the same decoration, 5.5cm x 4cm and a small square pill box, 3.5cm (7)
£30-50
- 327 Two gilt metal rectangular Stratton compacts, with inner lids, decorated with pheasants and birds in trees, 8cm x 5.5cm together with a 1940s gilt metal Stratton Punt decorated with birds in blossom, 6cm square, and an unmarked but probably a Stratton Zenette in chrome with birds in trees, 5.5cm square (4)
£20-40
- 328 Two 1950s Stratton gilt metal fan mirror lipsticks, with floral decoration, 5.5cm, gilt hinged oval mirror lipstick, 6cm, oval Wedgwood three graces lipstick, 6.5cm, a circular Stratton Non Spill Patent 407785 with ballerina and jewelled border, 7cm diameter with matching lipstick, 5cm (6)
£30-50

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- 329 Five Kigu gilt metal dark blue and bird decorated compacts, including two swan lipsticks, 6cm, circular swan decorated compact with inner lid, 8cm, lipstick and powder duo with pheasants, 8cm square and small circular ashtray with rest decorated with swans and cygnets, 4.5cm diameter (5)
£40-60
- 330 Four 1950s gilt metal Kigu compacts, a Flying Saucer with low dome, 7.5cm diameter, two floral decorated baskets with carry handles, 5.5cm diameter and a slimline large compact with bird and butterfly to central panel, 9cm diameter (4)
£80-120
- 331 A vintage black cloth A frame carryall, with triangular ribbed clasp opening to fitted cloth interior with square powder and glass scent, coin purse on chain, 19cm max, together with a 1950s continental Vanity having black cloth circular compact with inner lid, with star decoration and lipstick, 10cm diameter
£40-60
- 332 A Vintage Agme Vanite de Luxe, of rectangular form in gilt metal having textured and silvered diamond shape repeating pattern to lid with green stones, with cigarettes, powder. Lipstick and comb to interior, 11cm x 8.5cm x 1.5cm together with a similar rectangular powder and lipstick duo, 8cm x 6cm x 1.5cm (2)
£30-50
- 333 Four 1950s Agme compacts, a silver plated and mother of pearl style example 7.5cm x 6.5cm, square gilt metal example with inner lid and mother of pearl border with gilt flowers to central panel to lid, 7.5cm an engine turned gilt Mirror go Round duo, 9.5cm x 7cm and a black and gilt decorated rectangular duo with swag and diamond decoration, 7.5cm x 6.5cm (4)
£20-40
- 334 Three similar rectangular Deco compacts, one gilt metal with black lid having AC monogram and script in red lower right, inner lid, 7.5cm x 6.5cm, a similar engine turned example marked Agme to inner lid 7.5cm x 6.5cm and a chromed example marked Regent of London Made in Switzerland to interior (3)
£30-50
- 335 L S Mayber bakelite rectangular compacts c1940s, including a plain green example with gilt metal clasp, 8cm x 9cm, white example with coloured butterflies and gilt highlights, 8cm x 9cm and a red example 8cm x 9cm, together with a circular gilt metal and black ground compact decorated with coloured enamelled butterflies and gilt highlights, 9cm diameter, a 1930s sliding Elfin Duplex LSM square cream and green example with female with greyhound, 8cm and a faux skin decorated example 8cm square (6)
£50-80
- 336 1950s gilt metal circular Mascot compacts, including examples decorated with water bird, musicians, courting couple, robin, and a 1970s fish, jellyfish and seaweed example, all 7.5cm diameter (5)
£30-50
- 337 Five vintage Mascot gilt metal handbag compacts, all with bend back handle and inner lid, one faux snakeskin, BOAC, engine turned example modelled with handbag buckle and flap and two floral fabric, 7.5cm max x 1.5cm max x 6.5cm max high (5) with two cloth bags
£50-80
- 338 Three rectangular gilt metal engine turned Mascot cigarette and powder compacts, two plain and one with coloured floral decoration (unmarked), 7.5cm x 5.5cm x 1.5cm, with cloth bag and card box, (3)
£30-50
- 339 A collection of gilt metal circular Mascot compacts, one with relief duck in flight to black ground the other with flowers under perspex, both with inner lid, 8cm diameter, a larger kingfisher decorated example, 10.5cm diameter, a square mother of pearl and relief mounted dog cigarette case, 8cm square, engine turned fan shaped monogrammed MAL compact with inner lid, 9cm max and an embossed gilt purse pill box, 4cm x 3cm (6)
£30-50
- 340 Gilt metal Mascot compacts, including a faux tortoiseshell handbag example with purse clasp, 8.5cm x 2.5cm x 6cm, barrel cigarette with musicians in coloured enamels, 8.5cm x 2.5cm x 5cm (in card box), circular compact with relief intertwined design to black ground, 7.5cm diameter together with matching cylindrical scent, 6.5cm (4)
£40-60

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- 341 Five 1930s chromed and butterfly wing decorated circular compacts, with landscape scenes in silhouette and daylight, 7.5cm diameter (5)
£40-60
- 342 TLM 1930s chromed and butterfly wing compacts, including octagonal compact with inner puff, decorated with ships in full sail, 6cm max, together with a large circular river silhouette, 9cm diameter, cottage and trees, 7cm diameter and pied piper, 5.5cm diameter (4)
£20-40
- 343 Vogue Vanities compacts, including two square black examples with inner lids, one with pierced relief gilt border and one with clear stone clasp, 6cm square, small Deco chromed engine turned square example, 4.5cm, gilt metal square example with blue ground lid decorated with floral spray, 4cm, circular 1950s fishing Eastern fishing scene, 9.5cm diameter, black circular example decorated with relief lizard, 8.5cm diameter, both with inner lids, two chromed octagonal tap sifts, one in yellow with relief central decoration, the other with heron, 5.5cm (8)
£40-60
- 344 Four lunette shaped compacts, all with inner lids, decorated with cross stitch flowers, scene of London and black and gilt floral and leaf design, 10.5cm x 6cm (4) one cloth bag
£20-40
- 345 Four scalloped edged oval TLM 1930s compacts, one gilt metal with yellow lid and base, the other three chromed, one ribbed with relief swag, the other two yellow with central cartouches with floral garden and butterfly wing cottage by water, all 1cm x 6.5cm (4)
£20-30
- 346 Five gilt metal lipsticks, two cylindrical examples, one decorated with roses the other birds, 6cm, rectangular example with mirror to one side and mother of pearl and colourless stones to the opposite side, 5cm, two sprung push button rectangular mirror mounted ribbed cylindrical lipsticks, 7cm, flared cylindrical matt gilt example with stones to base, 7cm and an embossed rectangular leaf and green stone mounted example with sprung mirror, 5.5cm (7)
£20-30
- 347 Gilt metal circular Pygmalion compacts, two 1950s large circular examples with floral decoration, one with relief flowers to pink ground, 10cm diameter, one in card box, smaller example with inner lid having stylised floral and leaf design to silver coloured ground, 9.5cm diameter, ship in full sail example, 7.5cm diameter and circular hand mirror with folding handle having relief gilt female with basket on arm in border to red ground, 11cm diameter, in card box, (5)
£30-50
- 348 Two Pygmalion No 1993 shaped rectangular compacts, one in black and one in white with central oval floral gilt metal cartouche and beaded edges, inner lids, 7.5cm x 6.5cm, together with a similar unmarked chromed and red example with no inner lid, 7.5cm x 6.5cm, black oval with relief bow decoration, 9.5cm x 6cm and a gilt metal fleur de lys decorated wedges No 1964 with tambour inner lid, 8cm x 7cm (5)
£50-80
- 349 Two 1950s Pygmalion globe compacts, one in gilt metal the other in mixed metal, the mixed metal with inner lid, 5.5cm diameter, together with a gilt metal mirror lipstick in card box, 5.5cm and No 538 gilt metal glove holder in card box, 5cm (4)
£50-100
- 350 Estee Lauder 2000 signs of the Zodiac circular compacts, including Gemini, Taurus, Sagittarius, Capricorn and Aquarius, Aries, all 5cm diameter together with slightly earlier Scorpio and Capricorn, 5cm diameter (8) one cloth bag and card box
£50-100
- 351 Estee Lauder 1990s 'Golden' signs of the Zodiac compacts, including Sagittarius, Virgo, Scorpio, Libra, Gemini and Cancer, all of shaped and moulded planished design with clear stone push buttons, largest 7cm x 6cm (6)
£100-200
- 352 Four contemporary novelty Estee Lauder compacts, including ladybird, 1995 Catnap pussy cat, 1994 Ladybug on leaf, 1995 Prince Charming frog, largest 7cm x 6cm (4)
£40-60

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- 353 After Louis Francois Roubiliac (1702-1762), a bronze bust of a child, 23cm high, the child's head tilted with laughing expression and mounted on a socle base, with later cloth covered cork circular plinth, some wear to the face and shoulders and having later fixing bolt
£400-600
- 354 A pair of Regency period bronze and ormolu candle holders, 26cm high, having egg shaped bodies and with gilt goat head mounts to tripod supports on circular bases, having lift of domed lids with pineapple finials which are reversible with candle sconces to undersides, with some wear and minor damages (4)
£300-500
- 355 A 19th century bronze figure of an ice skater, 18.5cm high, the young well dressed boy putting ice skate whilst leaning on a tree stump, signed "Sevres" or similar, on a circular marble base
£100-200
- 356 A pair of 19th century bronze figures, 13cm high and 14cm wide, each with a studious putti seated ormolu cushion and on octagonal red marble bases (2)
£200-300
- 357 A Georgian mahogany and inlaid octagonal tea caddy, 19.5cm wide, having nicely painted repeated pattern to lid and sides and inlaid with satinwood and other woods, small steel handle, bone escutcheon, the interior with two partially leaded compartments and only one cover with small bone finial handle, no key
£150-250
- 358 A Georgian mahogany and inlaid rectangular tea caddy, 18cm wide, inlaid motif in lid, with bone escutcheon, key present, with a pair of lift out wooden tea boxes with repeated design from lid to each, some damages
£150-250
- 359 A small Georgian mahogany and inlaid octagonal tea caddy, 12.5cm wide, inlaid motif to lid and front, with key, opening to reveal single lidded compartment, lots of handling wear to front and back and sides
£100-200
- 360 An 18th century French carved wooden circular box, 14cm diameter, the gift or cadeaux with lid having carved scrolling foliage and bird holding a heart and with motto of "IL EST FAIT POUR VOUS"
£100-200
- 361 A 19th century carved burr walnut animal group, 27cm wide, possibly Chinese, the protective lioness and her cub having glass bead eyes and on shaped base, some wear and damages
£100-200
- 362 A 19th century carved wooden figure of a lion, 26cm long, possibly pine and stained, damaged front foot and other wear damages
£50-100
- 363 A small 19th century carved figure of a lion, 10cm wide, the recumbent lion lay on a shield
£50-100
- 364 A 19th century carved wooden lion snuff box, 13.5cm long, carved as a lion eating an alligator, possibly boxwood, with swivel cover to base opening to reveal compartment, some damages and typical wear
£100-200
- 365 A 19th century carved hardwood lion snuff box, 10cm long, with glass bead eyes and sitting on all fours, having hinged compartment to its back and lined with tortoiseshell panels, some damages
£100-200
- 366 A 19th century carved coquilla nut snuff box, 6.5cm long, the Buddhist lion style creature with mop teeth and glass bead eyes, hinged lid to its back with carved shield and further carved shield emblem to base with love birds and bow and arrows, possibly later varnished and some minor damages
£200-300
- 367 A late 18th century carved wooden fish snuff box, 11cm long, carved as a carp with open mouth and scales and dated 1784, the hinged compartment to base with two fins, repaired and restored to hinge and other minor damages
£200-300

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- 368 A 19th century carved wooden bird snuff box, 10.5cm long, with hinged compartment to its back and naturalistically modelled seated
£100-200
- 369 A 19th century carved wooden bird snuff box, 11cm long, with hinged compartment to its back and painted wings and decoration
£100-200
- 370 19th century carved wooden novelty snuff box, 8cm high and modelled as a seated monkey with glass bead eyes and slide off lid to its back
£100-200
- 371 19th century carved wooden shoe snuff box, 13.5cm long with slide off lid to upper
£50-100
- 372 A Victorian carved Lignum Vitae wood tobacco pot, 14.5cm high, the base turned as one piece and having tight fitting lid with small ivory finial, sold with Ivory Declaration: DPEVAFZY, some cracks and damages, notably to rim of cover and upper rim
£80-120
- 373 A pair of antique Far Eastern gilt bronzes Buddhist figures, 21cm high, both with deity wearing headpiece seated with crossed legs and hands overlapping, with drill hole, in front of a shaped pierced back and supported on pierced bases with nine character script to lower, once mounted, one with back slightly loose, some damages and gilt lose (2)
£400-600
- 374 A late Meiji Period Japanese bronze figure of a Samurai, 45.5cm total height, the warrior stands holding aloft a circular dish with dragon handle in one arm and a club in the other, with applied katana, loose, with tanto and he wears traditional dress highlighted in gilt, standing on a wooden base, cracked, painted mark to underside
£400-600
- 375 (ar) After Maurice Prost (1894-1967), an Art Deco bronze figure of a panther (Panthere Noire en Marchant) on black marble base, AF, 37cm long, engraved M. Prost to one side, the other, Susse Fres Edit RS Paris, with applied plaque to rear of base, some wear to the figure and sadly the black marble base with quite a few chips and notably at the rear
£400-600
- 376 (ar) John Farnham (Born 1942), a small carved and polished abstract figural form, "Bear Form", 13cm high, on circular wooden plinth, marked J Farham and Bear Form to baize in underside. Farnham was Henry Moore's assistant from 1960 until Moore's death in 1986. Note a large bronze Bear Form was sold at Dreweatt's in Newbury in 2022
£100-200
- 377 (ar) John Farnham (Born 1942), a bronze abstract sculpture, "Animal", signed Farnham and numbered 1/7, on ebonised wooden plinth, 17cm high, marked to base. Farnham was Henry Moore's assistant from 1960 until Moore's death in 1986
£300-500
- 378 (ar) John Farnham (Born 1942), a bronze abstract sculpture, "Family", signed Farnham 1/7, on ebonised plinth, 19.5cm high, marked to baize on underside. Farnham was Henry Moore's assistant from 1960 until Moore's death in 1986
£300-500
- 379 (ar) John Farnham (Born 1942), a bronze abstract sculpture, "Lady & The Shrimp", signed Farnham and numbered 3/7, on ebonised plinth, 20cm high, marked to baize on underside. Farnham was Henry Moore's assistant from 1960 until Moore's death in 1986
£300-500
- 380 (ar) John Farnham (Born 1942), a bronze abstract sculpture, "Hand In Hand", signed Farnham and numbered 2/7, on wooden plinth, 29.5cm high, marked to baize on underside. Farnham was Henry Moore's assistant from 1960 until Moore's death in 1986
£400-600

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- 381 (ar) John Farnham (Born 1942), a bronze abstarct sculpture, possibly titled "Light", with two lighting style flashes, on wooden plinth, 30cm high, signed Farnham and numbered 2/7, marked to baize but title worn away. Farnham was Henry Moore's assistant from 1960 until Moore's death in 1986
£400-600
- 382 (ar) Attributed to Stuart Meek, a bronze sculpture of an abstract figure, "Yearning", marked with an 8 in lozenge and numbered 3/5 with AP, 27cm high, paper label to base
£100-200
- 383 (ar) Tania Babb, a bronze figure of a lady, 13cm, signed T. Babb 1999, lacks stand
£60-100
- 384 Unkown Artist, an abstract bronze on marble base, 18cm high, signed ML
£60-100
- 385 Unkown Artist, an abstract bronze on black marble base, 17cm high, not signed, reminent of paper label to underside
£60-100
- 386 Unkown Artist, a bronze part figure of a nude lady, signed FD, 17cm high, lacks base
£80-120
- 387 Unkown Artist, a bronze sculpture of a symbol, on a black hardstone base, 37.5cm high, titled to paper label on base, "Calligraphic Fig. III" and dated '78 with an indistint name,
£80-120
- 388 Four items of carved and polished Blue John, inlcuding a paperweight with small metal finial, chipped to base, 10.5cm high, a candleholder, a small domed paperweight and another with a compass inset to top (4)
£250-350
- 389 A carved and polished Blue John stone bowl, chipped, 12cm diameter
£50-100
- 390 An attractive Limoges enamel and gilt copper panel, 21cm by 15.5cm, chipped to lower left corner, having well painted medieval scene of figures with horses and a dog, not signed
£500-1,000
- 391 An antique portrait miniature oil on copper plate, 8cm high, very well painted with a bust of lady holding a fan and a small dog, some wear to the edge and writing to reverse with a 1970s auction lot label and presented in a gilt frame lacking back
£300-500
- 392 An Art Deco bronze sculpture after Ferdinand Preiss (1882-1943), 29cm high, modelled as a young boy on skis, presented on a marble cube base, signed to left ski, reminents of glue to front of base probably where a presentation plaque was, some typical wear, some minor damages to base and natural flaws
£120-180
- 393 A 19th century Boulle work style casket, AF, 31cm wide and 23.5cm deep and 12.5cm high, the tortoiseshell and brass exterior with neo-classical designs, two pieces of edging missing to lid, damaged to rear, one piece of wooden trim missing to front left, lots of signs of wear, bun feet possibly replaced, interior with blue velvet
£200-300
- 394 Two Japanese Meiji period bronze figures, one modelled as boy empying a large pot with water and fish and turtle, 15cm high, the other also a young man in traditional dress holing a cricket cage with cicado to the side and his little dog at his side, 14cm, both with four character artist's mark (2)
£150-250
- 395 A late 19th or early 20th century Viennese cold painted bronze figures, one of a young man crawling and holding a dagger, blade missing, after Bergman, impressed stamped B to his white shorts, 14cm long, the other of a yojng man lying down and wearing fez and traditional robe, also probably after Bergman, impressed marks to base and side, 15cm
£200-300



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- 396 A late 19th or early 20th century Viennese cold painted bronze camel and Arab rider after Franz Bergman, 13cm high, with impressed mark to camel's front right leg
£200-300
- 397 A fine French second half 19th century novelty sewing etui, in the form of a square piano with mop keys to top and having mechanical music box and fitted interior with some contents such as a silver needle case, scissors, thimble and tool, pair of mop bobbins and a small bone case, sadly glass mirror broken in underside of lid, has had some sympathetic restoration, 30cm wide, with winding key, mechanism winds but not playing
£300-500
- 398 A Georgian period mahogany and brass peat bucket, 44cm high, the ribbed coopered tapered body with brass rims and swing handle
£150-250
- 399 A late Victorian mahogany umbrella stand, 62cm high, with brass bands and applied lion head and ring handles, with metal liner
£80-120
- 400 A George III mahogany and brass cellarette on stand, 60cm high and 50cm wide, the tripod base with castors supporting a hexagonal box with handles and a insert zinc liner
£300-500