

Jewellery, Silver & Antiques Auction - Including 'Part 3 of the Andy Chapman

- 1 A large collection of jewellery boxes, various ages, some gilt tooled leather, others modern. Being sold on behalf of our charity partner - The Alexander Devine Children's Hospice
£40-60
- 2 An 18th Century navette shaped seed pearl and white enamel mourning pendant, with plaited panel the reverse with seed pearl and foil tree of life, the white enamel bearing the legend Frances Cust died 9th Jan 1785 aged 8 years, 3.6cm x 2.1cm, 6g
£300-500
- 3 A natural amethyst crystal framed in yellow metal, mounted with bale and pin, 5.5cm x 3.4cm, 28g
£100-150
- 4 A collection of gold jewellery, including two bracelets, one with heart links, 21cm, the other with oval links, and two fine necklaces, 11g
£180-220
- 5 A pair of 9ct gold engine turned and monogrammed oval cufflinks, together with another pair of similar cufflinks, af, 8g
£120-180
- 6 An Edwardian moonstone stick pin, 7.5cm, 1.7g together with a jadeite jade disc with gold mount, 2.6cm, 3.3g
£60-80
- 7 A collection of silver brooches, rings including an enamel butterfly, enamel swallow brooch both af, a silver cat brooch, a mother of pearl and silver locket, an art deco bar brooch set with marcasites, 8.5cm, a horseshoe brooch, 4.5cm and other items, 27g
£40-60
- 8 A pair of ruby and diamond cluster ear studs, the snowflake shape fronts set with three circular cut rubies and four small brilliant cut diamonds on post backs, 6mm diameter, together with a pair of 18ct gold and diamond set bow studs, 1.3cm wide, 4g
£150-250
- 9 An 18ct gold and platinum set three stone illusion diamond set crossover dress ring, ring size P, centred with an eight cut diamond flanked by diamond chips, set in platinum on a yellow 18ct shank, 2.4g
£100-150
- 10 A cultured string of knotted pearls, uniform in size, united by a 9ct gold clasp, each pearl approximately 6mm, 42cm long, together with a pearl dress ring in a continental yellow metal mount and shank, ring size T, 21g
£120-180
- 11 A 9ct gold spiga linked necklace and matching bracelet, with circular snap clasps to both, necklace 45cm long, bracelet 20cm long, 60g total weight
£1,000-1,500
- 12 A 9ct gold St Christopher pendant, together with a 9ct gold Maltese cross and chain, 31cm, and an 18ct gold fine chain, 9ct 6.7g, 18ct 2.5g
£150-250
- 13 A 22ct gold wedding band, of D shape, ring size M, 2.7mm, 1.8g, Birmingham 1957
£100-150
- 14 A collection of four 9ct rings, including a wedding band of barrel shape with floral design, 6.9mm, together with a gentleman's signet ring, ring size N, a lady's pierced signet ring, ring size M and a paste dress ring, ring size N, 11g
£200-300
- 15 A pair of 9ct gold three colour gold knot earrings with post backs, and a similar pair of yellow 9ct gold knot earrings, 6.9g
£120-180
- 16 An art deco jadeite jade, ruby and diamond star brooch, with central claw set old cut diamond within a ruby pave setting and diamond chip bezel encased in a jade four pointed star with radiating pierced scroll rays, diamond 0.45ct, 5.2cm, slight damage to one jade panel, minor chipping, 13g
£500-700

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- 17 A collection of silver jewellery, including a St Christopher pendant and necklace, 28cm, a dartboard medallion and chain, 24.5cm, a paste pendant and chain 34cm, a silver bangle and other items, 139g
£80-100
- 18 A silver filigree floral necklace, 43cm, a silver gilt filigree brooch, 8cm, and various other filigree jewels, 46g
£40-60
- 19 A 9ct gold compass fob, with T bar, and lobster clasp, the circular swivel compass with glazed front and back, needle af, 4cm x 3.5cm, 12g
£100-150
- 20 A lady's Bentima manual wind wristwatch, in gold plated case, on 9ct gold strap
£80-100
- 21 A 9ct gold graduated curb link albert fob chain, 35cm, 35g
£600-800
- 22 A long string of 'cherry amber' beads, of oval graduated shape, 78cm long, largest bead 3cm, smallest bead 1cm, 64g
£200-300
- 23 A collection of silver and costume jewellery, including a green stone Celtic cross pendant, an oval brooch marked Emma (af), silver oval link watch chain and other items
£80-120
- 24 A five bar 9ct gold padlock clasp gate bracelet, 18.5cm, af, together with a fine 9ct gold necklace, 21cm together, 13.9g
£250-300
- 25 Two 9ct gold dress rings, including an engraved example marked BWJ, Birmingham 1916 ring size Q, and another smaller of shield shape, ring size P, Birmingham 1917, 8g
£120-180
- 26 A 9ct gold coral dress ring, ring size M, a pearl cluster, ring size N, and a small seed pearl bar brooch, 2.6cm af, 5.3g
£100-150
- 27 A 15ct gold dress ring, af, 2.5g, and two lockets, one engraved with enamel for faith, hope and charity, the other set with seed pearls
£100-200
- 28 An 18ct gold Edwardian gentleman's signet ring, with faded monogrammed initials within a shield shaped tablet and tri feather shoulders, ring size R, dated Birmingham 1902, 7.3g
£250-350
- 29 A graduated cultured pearl three strand choker, with large target clasp in 9ct gold, the largest 8mm, smallest 4.3mm, length 41cm, total weight 53.7g
£200-300
- 30 A pair of Christian Dior double knot enamel and paste ear studs, a pansy enamel gilt metal brooch and other items
£60-80
- 31 A continental 14ct gold wreath brooch, 3.2cm diameter, together with a white gold 585 marked necklace, 43cm, 9.9g
£220-280
- 32 An 18th Century yellow metal floral pierced pendant, 5cm x 3.1cm, 6.4g
£150-250
- 33 A continental silver rock crystal and rutile abstract pendant, 6cm x 3.2cm, 14.2g
£40-60
- 34 An art deco silver and butterfly wing pendant, bearing continental strike marks and stamped Serashan, 5.3cm x 5cm, 11.1g
£100-150

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- 35 An art nouveau 9ct gold and peridot drop pendant, with stylised heart and leaf design, 24.5cm long, Birmingham 1907, 5.2g
£120-180
- 36 An Edwardian 15ct gold peridot and seed pearl bar brooch, 5cm, 2.9g and a 9ct gold bar brooch, 6cm, 3g
£120-180
- 37 A Bohemian garnet and silver gilt wreath brooch, with pierced swag design, clasp marked 900, 3.6cm diameter, 9.5g
£40-60
- 38 A continental flattened double curb link bracelet, centred with an oval mixed cut amethyst, with tongue and box clasp bearing strike marks, 18.5cm long, 14.3g
£300-500
- 39 A George III 1788 spade Guinea with an enamel applied reverse, encased in a glass and silver capsule, 12g
£400-600
- 40 An encased George IV silver gilt shilling, dated 1826, heavily worn, under glass, 9.3g
£60-80
- 41 A pair of silver and paste set cruciform stud earrings, with foil backing circa 1900, the paste stones simulating old cut diamonds, 1.1cm wide, 3g
£60-80
- 42 An early 20th Century miniature gilt metal and steel penknife, having a propelling pencil, a pair of scissors, a nail file etc, 4.5cm, 12.2g
£60-80
- 43 A paste set dress ring in silver, a continental enamel and silver pendant, two pairs of silver earrings and a carved cameo brooch
£40-60
- 44 Two 9ct gold bar brooches, including a wishbone and paste set example, on a metal pin and an aqua bar brooch, 5cm, 3g
£50-100
- 45 A 9ct gold nephrite stork pendant, on a fine oval link chain, 23.5cm long, 3.3g
£80-100
- 46 A 9ct gold art nouveau amethyst drop pendant, on a fine gold chain, 22.6cm long, 1.9g
£60-80
- 47 A pair of 9ct gold stud earrings, and a 9ct gold oval link chain, 49cm long, 2g
£40-60
- 48 A 19th Century shell carved cameo brooch, depicting night with owl and sickle moon and stars within a yellow metal oval mount and pin, 5cm x 4.1cm. 11g
£100-150
- 49 A 9ct gold synthetic colour change dress ring, ring size O, 8.6g
£100-150
- 50 A 9ct gold amethyst dress ring, the rectangular cut amethyst with bow shaped shoulders on a plain shank, ring size O, 5.4g
£100-150
- 51 A 9ct gold amethyst and seed pearl cluster ring, the oval amethyst surrounded by a bezel of half cut pearls, one setting vacant, ring size O, 6g
£100-150
- 52 A late 20th Century paste and silver set six point star brooch, having alternate rays terminating in paste stones, dated Birmingham 1970, 3.5cm, 8.9g
£80-100
- 53 A 9ct gold wedding band, barrel shape, 6.5mm wide, Birmingham 1924, ring size W, 5.8g
£100-200

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- 54 An art deco French silver and green chrysoprase clip brooch, by Ferdinand Grangé having concentric circle design with central green gem in beaded setting, with sprung hinge, French strike marks and signed to reverse F Grange, 4.5cm x 2.2cm, 14g
£300-500
- 55 A white 18ct gold diamond cluster ring, the brilliant cuts in claw settings, approximately 0.25ct, ring size S, 3g
£180-220
- 56 Two 9ct gold dress rings, including a brilliant cut solitaire, ring size L, and another paste set stone ring size R, 3.7g
£70-100
- 57 An 18ct gold aquamarine and diamond set dress ring, the mixed cut oval aquamarine surrounded by a double row of brilliant cut diamonds, all set in platinum on a heavy hallmarked yellow 18ct shank, ring size N, 6.7g
£200-300
- 58 An 18ct gold art deco platinum and diamond set five stone dress ring, the central old cut in rectangular form flanked by graduating circular old cuts, ring size N, approximately 1ct total weight, 3.7g
£300-500
- 59 A novelty gilt metal basket vinaigrette, missing interior, 2.2cm x 2cm, 7g
£100-120
- 60 A Chinese carved jadeite jade panel, of pierced gourd design, circa 1820, mounted in a later wirework silver arts and crafts ring, 3.2cm x 1.5cm, ring size P, 13g
£400-600
- 61 A 9ct gold topaz and diamond oval cluster ring, mixed cut oval surrounded by a bezel of illusion set eight cut diamonds on a yellow metal shank, ring size L, 2g
£60-80
- 62 An early 20th Century seed pearl and old cut diamond cluster ring, the flower head centred with old cut diamond surrounded by six half cut pearls, ring size M, 3.8g
£120-180
- 63 A collection of 'cherry amber' oval beads, ranging from 1.7cm to 1cm, 35g
£80-100
- 64 A 9ct gold sapphire and diamond cluster ring, oval sapphire surrounded by illusion set diamonds on a yellow metal shank, ring size J, 2g
£80-100
- 65 A 9ct gold Citrine dress ring, the circular stone in crown and claw set gallery, ring size L, 2.7g
£60-80
- 66 A collection of brooches, including an Irish green stone Celtic, a Moorcroft flower brooch, a jet and mother of pearl bar brooch, a Citrine and silver example and a gilt metal shell carved brooch
£80-100
- 67 Two gold and seed pearl stick pins, 2.5g, and a gilt metal and red paste set propelling pencil, 6.8cm extended
£60-80
- 68 An old cut diamond safety pin brooch, the claw set diamond measuring approximately 0.35ct, 3.5cm wide, 2.5g
£120-180
- 69 A fancy link silver double albert, with bloodstone and carnelian swivel fob, dated Chester 1898, 36cm long, 50g
£120-180
- 70 Two carved shell cameos, both depicting classical chariots, one of Zeus being pulled upon clouds by three horses, the other of Greek God pulled by a goat, largest 7cm x 6cm
£70-100
- 71 An art deco 18ct gold and platinum set diamond dress ring, the rectangular tablet set with eight cut diamonds on a yellow gold shank, ring size J 1/2, 1.8g
£60-100

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- 72 An art deco white metal continental evening purse, of mesh design with hinged and sprung top, green chalcedony decoration to clasp, dated Birmingham with import marks 1927, 32cm max to top of chain handle, purse 15cm x 12.5cm, 120g
£80-100
- 73 A collection of shell carved cameo jewellery, mounted in silver or silver gilt, comprising a bracelet with three carved cameos, another with one, a pair of earrings and matching pendant, oval carved brooch and two pairs of earrings, 56.6g
£80-100
- 74 Three filigree brooches, two of floral design and one circular flower head centred with an enamel exotic bird, 26.9g
£40-60
- 75 A pair of silver cufflinks, with textured cross hatched fronts, together with gilt chains, chromed cigar cutter, dress studs, a pair of gilt metal cufflinks and other items
£40-60
- 76 A contemporary chrome plated American choker necklace and matching bracelet, of mesh design with popper button set with white colourless stones, stamped SG, 37 cm necklace bracelet 19 cm (2)
£20-40
- 77 A Chinese Jade Disc pendant, with a yellow metal mount, 4.5cm by 3.5cm, a Chinese hardstone necklace, 22cm together, together with s Fresh water pearl necklace and another
£30-50
- 78 A 19th century horn hair piece with cut steel crescent and star design to top of combe, 8.6 cm, together with two French oval late 19th century buckles (3)
£30-50
- 79 An early 20th century Asian damascene circular brooch cantered with a winged dragon clutching a leafed branch in one claw , surrounded by a border of arabesque with pin back to reverse, 3.8cm, together with a similar decorated hair clip, 20g
£60-80
- 80 An Edwardian seed pearl and synthetic ruby oval brooch, of pierced design, the red gem within a bezel of half cut pearls, surrounded by a wider bezel, with spaced out pearls, 2.8cm x 2cm, 4.6g, in vintage box
£250-450
- 81 An 18th Century carved marble Grand Tour rectangular brooch, depicting Paris on chariot upon clouds with Cupid bearing flaming torch flying above in a plain yellow metal mount and hinged pin, 4.6cm x 3.2cm, 11.5g
£250-450
- 82 A pair of 18ct gold contemporary abstract drop earrings, the textured and polished discs randomly set between openwork rings, 4.3cm x 2cm, dated London 1973, 9.8g
£400-600
- 83 A large Citrine oval mixed cut loose stone, together with two other smaller Citrine loose gems, 67ct
£60-80
- 84 A Victorian turquoise crescent brooch, the cabochons set in a claw setting on a yellow metal safety pin, 3.4 cm 2.2g
£40-60
- 85 A Victorian turquoise ring, made up from a cluster pin head, lead soldered on to a pierced shank, ring size K1/2, 1.8g
£60-80
- 86 A three stone diamond and sapphire ring, the three round cut stones set in platinum, on an 18ct yellow metal shank, central diamond 1.05cts, each sapphire 0.55 & 0.54cts, ring size P, 3.2g
£1,400-2,400
- 87 A contemporary amethyst, fluorite and labradorite necklace, 56 cm long together with a multi gem set bracelet set in silver 20 cm long and a string of green fresh water barrel pearls
£60-80

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- 88 A Picasso jasper polished pebble brooch, mounted in silver, 5.8 cm by 3.8 cm, 47.8g
£40-60
- 89 A set of silver gem set stacking rings, the plain bands, set with four cabochons in rose quartz, amethyst and iolite, together with a trillion cut Citrine set on gold on a silver shank, ring size M, 14g on a stand
£100-200
- 90 A set of five gem set silver and gold dress rings, also stacking cabochon set stone in gold collars, together with a multi gem set ring of organic style, four blue gem set cabochon silver rings and a plain silver example (11) 36g
£100-200
- 91 A collection of shell carved cameo jewellery, mounted in silver or silver gilt, comprising a bracelet with three carved cameos, another with one, a pair of earrings and matching pendant, oval carved brooch and two pairs of earrings, 56.6g
£80-100
- 92 Three filigree brooches, two of floral design and one circular flower head centred with an enamel exotic bird, 26.9g
£40-60
- 93 *Withdrawn*
- 94 A pair of Bahrain yellow metal and enamel snap cufflinks, the circular fronts 2 cm in diameter, 10g
£160-240
- 95 A pair continental three colour yellow and white metal ear cuffs, with post backs and circular spacers, 2.1cm by 1.4 cm, 20.2g
£320-480
- 96 A three stone diamond dress ring, in 18ct gold and platinum setting, the old cuts in claw settings, approximately 0.54ct, ring size M, 3.1g
£240-400
- 97 An 18ct gold diamond solitaire, all in white gold, the old cut diamond claw set approximately 0.60ct, ring size G, 2.4g
£320-480
- 98 An 18ct gold tanzanite dress ring, the oval tanzanite in rubbed over setting with shell shaped shoulders, ring size P, tanzanite 1.29ct, 3.4g, boxed
£240-400
- 99 A continental filigree and carved shell cameo bracelet, the seven oval cameos each with carved classical scene representing various gods surrounded in silver gilt filigree frames, marked 800 to clasp, 19.2cm, 32.7g
£60-80
- 100 A pair of amethyst drop earrings, the graduated mixed cut stones in collet settings on hoop backs, 4.5cm x 1.3cm, 7.8g
£120-200
- 101 A white 18ct gold sapphire and colourless paste eternity ring, ring size P, 3.6mm wide, heavily abraded, 4.5g
£80-120
- 102 A 9ct gold and pearl bar brooch, the cross over pearls measuring approximately 5.2mm, bar brooch 5.4cm, hallmarked 9ct gold, Made by Ciro, 1.7g, boxed
£40-60
- 103 A 9ct gold seed pearl wreath brooch, 2.8cm diameter, 5.8g, in fitted Hamilton and Inches Edinburgh box
£120-200
- 104 A silver gilt and topaz pendant and earring set, the oval mixed cut topaz within a circular two colour setting, with topaz set drops, pendant 4cm x 3cm, earrings 3.5cm x 1.9cm (3)
£40-60
- 105 A Victorian diamond and pearl bar brooch, of scroll design, each end terminating in three leaf clover encrusted with diamonds and centred with small pearl, 4cm x 1cm, 4.2g
£240-400

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- 106 A Pasquale Bruni suite of 18ct gold jewellery, from the Simboli d'amore' collection, comprising a necklace of falling hearts 0.42ct diamonds, 23cm together with a small sapphire set cabochon to barrel clasp, 9g, with Hartfield Jewellers New Zealand Insurance Valuation, boxed together with a matching pair of earrings, boxed with certificate
£1,200-2,000
- 107 A Chopard Happy Diamond 18ct gold dress ring, heart shaped with loose diamond within openwork window, marked Chopard Geneve, ring size O, 12.5g, in box with all papers including Certificate and Purchase Receipt
£950-1,400
- 108 A pair of 585 marked aquamarine and diamond heart shaped studs, 1cm x 1.1cm, 3.9g
£140-170
- 109 A German white metal and diamond spiral spring choker necklace, the graduated diamonds in collet settings, 45cm, in fitted Schott box
£320-480
- 110 A pair of 9ct gold diamond set ear studs, with heart shaped fronts, diamond weight approximately 0.12ct, 1.8g
£90-140
- 111 A lapis lazuli polished flattened link necklace, a base metal leafwork necklace with mauve stone and a collection of costume jewels.
£50-100
- 112 A large collection of beads, including haematite, freshwater pearls, simulated pearls and various stud earrings.
£40-60
- 113 A collection of silver jewels, including a silver gem set dragonfly brooch, an Aztec silver and turquoise pendant, nephrite and filigree and many others, 260g
£100-150
- 114 A string of graduated spherical amber beads, together with two amber pendants, a baton necklace and ring, size N, 106g
£80-100
- 115 A collection of brooches, all base metal, some simulating art deco pieces, others more abstract and various floral designs
£40-60
- 116 A Canadian 100 dollar gold coin, within a later 9ct gold mount, coin dated 1980 on a belcher link chain, 27cm together, 24.5g total weight
£1,200-1,500
- 117 A ropetwist chain necklace, 46cm together, a silver ingot of a female satyr, a 1980s Monet gilt metal necklace and other items, silver 73g
£60-80
- 118 A North African white metal bangle, together with a simulated amber and white metal necklace, 71cm together, and a filigree butterfly brooch, 6.5cm x 4.9cm
£60-100
- 119 A pair of gilt metal and enamel lorgnettes, 14cm long, together with a simulated coral bracelet, various paste set brooches and other beadwork jewellery
£50-80
- 120 An 18ct gold certificated diamond solitaire, the princess cut in white gold tipped claws, on a yellow 18ct gold hallmarked shank, with a BGI certificate stating 0.50ct, colour J, I1-I2, ring size O1/2, 3.1g, boxed
£400-600
- 121 A string of boulder butterscotch amber beads, alternately strung with spherical beads, largest 2.8cm, smallest 2cm, 63cm long, 112g
£300-500
- 122 A string of faceted graduated translucent amber beads, all knotted strung, largest 2.8cm x 2cm, smallest 1.2cm x 1cm, 57cm long, 84g (containing some insects)
£150-200

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- 123 A small collection of costume jewels, including a chromed enamel compact and cigarette purse, a Jacobite Celtic cross set with paste stones, base metal necklace, and a small purse
£40-60
- 124 An early 20th Century leather jewellery box, with central opening compartment containing various costume jewels, including paste set Celtic cross pendant, archery badges and medallions, paste set art deco bracelet, simulated tortoiseshell penknife and other items
£60-80
- 125 A continental hinged enamel and seed pearl bangle, a pair of silver and abalone drop earrings, a silver oval locket, various other silver jewellery including a police truncheon pendant, simulated pearls, branch coral necklace etc, silver 130g
£60-80
- 126 An art nouveau horn carved pendant by Elizabeth Bonte, with turquoise matrix beads within dragonfly and floral design, 47cm together, pendant 9cm x 8cm, 26g
£300-500
- 127 A string of simulated pearls, on a gold clasp, together with another similar, a base metal and silver plated French military hat and a silver and end of day glass pair of buckles
£20-30
- 128 A pair of boxed Mont Blanc silver cufflinks, with mechanical snap front and back, 3.7cm x 1.4cm
£80-120
- 129 An art deco silver bar brooch, with five interchangeable paste set gems, boxed, pin now af, together with a good quantity of costume jewels, including an enamel gilt metal fuchsia set, various pendants, brooches, etc
£60-80
- 130 A string of Venetian black glass beads, another blue glass example, a miniature circular horn carved pot and cover, a modern silver necklace, boxed and other items
£60-80
- 131 Three African trade bead necklaces, the coloured cylindrical beads with millefiori decoration, measuring 50cm together, total weight 140g (3)
£120-180
- 132 A small collection of silver jewellery, including a child's bracelet, a dusty bin silver pendant, a charm bracelet, together with a collection of costume jewellery, silver 44g
£40-60
- 133 Two silver hat pins by Charles Horner, one af, together with a quantity of costume brooches, various buttons, some base metal, some with enamel, buttons, novelty Bakelite cameras, mother of pearl cufflinks and buttons and other items
£60-80
- 134 A carved shell cameo mounted in a 9ct gold frame, with bale for pendant fitting, carved as profile of young woman, 4.4cm x 3cm, 6.4g
£60-80
- 135 Two pairs of gold cufflinks, including an oval pair centred with owl with ruby set eyes, marked 9ct, 1.5cm x 1cm, 4.3g and a pair of carnelian cabochon and 9ct gold cufflinks, 11g
£100-150
- 136 A 9ct gold cigar cutter, of rectangular form, with attached borer (stuck) 6cm x 2cm, 14g
£120-180
- 137 A pair of 9ct gold engine turned cufflinks, with square block fronts and snap backs, 1.4cm, 30g
£600-800
- 138 A Must de Cartier bi metal money clip, Numbered 17485, 3.5cm x 2.7cm
£60-80
- 139 A 9ct gold engine turned poppy shaped cigar cutter, 3.5cm x 3.1cm, 16.4g
£120-180

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- 140 A teddy bear pendant in 9ct gold, 2.7cm x 1.8cm, 1.8g
£30-50
- 141 A 9ct gold onyx dress ring, ring size M, 3.3g
£100-150
- 142 An 18ct white gold fine linked necklace, 43cm long, together with a single 18ct gold rectangular cufflink, total weight 8.2g
£300-500
- 143 A cufflink and tie pin set in 9ct gold, stylised monogram, 12.5g
£200-300
- 144 A pair of 9ct gold bloodstone circular cufflinks, the fronts 1.8cm, 11g
£200-300
- 145 Two pin brooches, in 9ct gold, one representing comedy and tragedy, the other a golf club, 4.4g total weight
£80-100
- 146 A 9ct gold engine turned toothpick fob, with retractable pick and an art deco pin brooch with enamel octagonal diamond set front, 4.5g
£100-150
- 147 A small collection of 9ct gold, af, 4.7g
£80-120
- 148 A three stone sapphire and diamond dress ring, the oval pink sapphire in 18ct gold tipped claws and crown flanked by a pair of brilliant cut diamonds on a white metal shank, ring size M, sapphire 1.35ct, diamonds total weight 0.70ct, 3.5g
£800-1,200
- 149 A French silver and paste art deco bar brooch, centred with a row of green square cut channel set paste stones, with a bezel of colourless paste on an open pierced back with enclosed pin, bearing French strike marks, 6.9cm x 0.8cm, 7.7g
£40-60
- 150 A 9ct gold fob cigar cutter, 3.4cm x 2cm, together with a 9ct gold safety pin, 3cm, 5g
£80-100
- 151 An early 19th Century ivory portrait miniature, within a paste silver oval set surround, the miniature depicting lady in rectangular frame within oval mount with accompanying ivory declaration W9JA44WJ, 4.5cm x 3.5cm, 23g
£200-300
- 152 A 19th Century carved bone buckle, the rectangular buckle with floral carving with a gilt metal fitting, 8.6cm x 3cm
£50-100
- 153 A 15ct gold brooch mount, 3.5cm x 3cm, 4.4g
£100-150
- 154 A small collection of buckles, hardstone and mother of pearl cufflinks
£40-60
- 155 An amethyst 9ct gold cocktail ring, the large oval mixed cut in four claw setting on a gallery and plain shank mount, ring size L, 7.9g
£120-180
- 156 An 18ct gold ruby and diamond cocktail ring, the mixed oval cut in claw setting surrounded by graduated brilliant and baguette cuts in oval mount, ring size N, ruby 1.45ct, diamonds approximately 1ct, 5.1g
£1,200-1,800
- 157 A gentleman's 9ct gold and sardonyx signet ring, ring size O, Birmingham 1921, with engraved shoulders, 3.9g
£80-100
- 158 A 9ct three colour gold bracelet, having central pierced herringbone design flanked by textured coloured gold and plaited gold edges with tongue and box clasp, 18.5cm x 1.2cm, 23g
£300-500

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- 159 A 19th Century two colour 18ct gold wedding band, with a central applied oak leaf and acorn band, 8.7mm wide, size S 1/2, Birmingham 1881, 7.5g
£400-600
- 160 A 15ct gold and opal Southern Star brooch, 4.6cm x 2.3cm, 2.5g
£120-180
- 161 A 9ct gold retractable toothpick, af, 7.6cm long, 6.6g
£100-200
- 162 A small collection of 9ct gold, including a herringbone engraved wedding band, ring size O, 9mm wide, a small dress ring with opal, ring size N and various other items, 10.3g
£200-300
- 163 An art deco 9ct gold gentleman's signet ring, with engraved monogram JGB, ring size 1, Birmingham 1921, 4.5g in original card case
£70-100
- 164 A contemporary silver and gold tree of life circular brooch, in two sections, with removable pin to make winter tree and another with tree in full bloom, London 1996, 3.5cm diameter, 13.8g
£100-150
- 165 A 9ct gold wedding band, with textured star cut design, ring size O, 1cm wide, together with a shield shaped 9ct gold signet ring, ring size S, total weight 9.8g
£200-300
- 166 A pair of oval 14k marked cufflinks, 2cm x 1cm, 6.5g, together with a collection of other base metal cufflinks
£120-180
- 167 A collection of silver jewellery, comprising a charm bracelet and many loose charms, 124g
£80-100
- 168 A continental white metal and enamel butterfly brooch, by JA & Sons, 8.1cm x 3cm, 18g
£60-80
- 169 An 18ct gold Asprey of London box link necklace, marked to clasp, 66cm long, 25g
£500-1,000
- 170 An 18ct gold Asprey of London two colour riding boot and spur pendant, 22.6g, 5cm x 2.3cm
£400-600
- 171 A 14k marked Bermudan bird brooch, 3cm x 3cm, 3g
£100-120
- 172 An 18ct gold horse and jockey brooch, the yellow 18ct gold horse with an enamel jockey in blue and red shouldered tunic, 3.8cm x 2.2cm, Birmingham 1984, 14.3g
£800-1,200
- 173 A collection of 9ct gold, including rings, earrings and other items, 18.2g
£300-500
- 174 A string of amber knotted beads, all uniform, each bead approximately 1cm x 1.2cm, 52cm long, 26g
£100-200
- 175 A 1978 full Krugerrand in a yellow metal screw mount, on a gold plated chain, Krugerrand and mount 36.9g, chain 30cm
£1,200-1,500
- 176 A 9ct gold heart locket, together with another similar on a ropetwist chain, 30cm together, 7.1g
£120-180
- 177 An 18ct gold and diamond dress ring, the four princess cut diamonds in a square setting approximately 1ct, ring size N, 4.1g
£150-250
- 178 A small quantity of 9ct gold, including two dress rings, ring size O, topaz pendant and a garnet stick pin together with a silver bangle and a rolled gold bangle, gold 7.4g
£120-180

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- 179 A pressed amber graduated oval bead necklace, 47cm together, 147g, together with a quantity of costume jewellery including a silver plated purse, musical compact af and other items
£100-150
- 180 Fifteen pairs of costume earrings, some set with marcasites, the other floral and paste set examples
£40-60
- 181 A silver filigree fringe necklace, a silver filigree flower brooch, a pair of silver buttons converted to earrings and other items, 98g
£80-100
- 182 A string of Baltic amber beads, spherical knotted, 49cm long, together with a three strand coral bracelet, a coral necklace, mother of pearl leaf and other items of organic jewellery
£80-100
- 183 A small quantity of cap badges and bone souvenirware, with an umbrella needle case having Stanhope with souvenir of Aberystwyth
£60-80
- 184 A quantity of silver jewellery, including three fob chains, an ingot pendant, and other items, total weight 150g
£100-120
- 185 A small quantity of silver jewellery, including a curb link bracelet with various charms, silver bangles, a hardstone worry bead string and other items
£60-100
- 186 A 9ct gold two colour diamond set dress ring, the eight cut diamonds set on a crossover in white metal, ring size P, 4.5g
£80-100
- 187 A 9ct gold gentleman's signet ring, set with a synthetic ruby, ring size S 1/2, 7.6g
£120-180
- 188 A 9ct gold sovereign ring mount, setting vacant, ring size X, 7.5g
£120-180
- 189 A continental 14ct gentleman's signet ring, with rectangular tablet bearing engraved initials BMH, ring size Q, 10g
£300-500
- 190 A silver charm bracelet, with various charms of elephants, telephones, London Bridge and others, 51g
£60-80
- 191 A 9ct gold bar brooch, centred with a wishbone and floral spray, 4.4cm x 2cm, 2.1g
£40-60
- 192 A silver seed pearl and ruby and garnet set brooch, in the form of a cockerel's head, 3.5cm x 3.4cm, 12.8g
£80-100
- 193 A large citrine cocktail dress ring, mixed oval cut in claw settings, ring size P, 12g
£80-100
- 194 An Edwardian gold safety pin brooch, with seed pearl crescent centre, 3cm x 1cm, 1.3g
£40-60
- 195 A 19th Century diamond set stick pin, the old cut diamonds in silver setting in the form of a six pointed star, 5cm, 1.1g
£80-100
- 196 A 9ct gold Scottish bar brooch, centred with an amethyst and citrine thistle, 3.9cm x 1.8cm, Birmingham 1919, 2.6g
£70-100
- 197 A collection of gold stick pins, one in the form of Tasmania stamped Tasmania, another with mistletoe, Isle of Man (base metal) and other items
£100-120

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- 198 An 18ct gold and platinum three stone dress ring, the rectangular cut ruby flanked by illusion set diamonds, ring size O, 3.2g
£80-120
- 199 A 9ct gold bangle, with engraved design, 5.7cm x 5.4cm, 11.6g
£100-150
- 200 A 9ct gold multi strand bracelet, united by a heart shaped padlock (af), 22cm, 28g
£300-500
- 201 A quantity of silver and costume jewellery, including necklaces, stud earrings and other items
£60-100
- 202 A pair of Links of London silver and hardstone earrings, one post (af) 5 cm long boxed, together with an amethyst and silver line bracelet 19.5 cm, three Smokey quartz bracelets with magnetic clasps and a silver oval linked necklace
£100-120
- 203 A string of black 'Honora' cultured pearls, uniform strung, with a 14k clasp 21 cm together, a string of yellow gems centred with a brown pearl united by a 18ct gold clasp, a pair of brown pearl earrings in 19ct yellow gold 3 cm long, pearl clusters on 9ct loops 4 cm drops, and another pearls both cultured and simulated
£100-120
- 204 A collection of costume jewels, oval in shape, together with circular enamel discs, a blue paste Art Deco style brooch and other items
£50-100
- 205 A collection of silver jewels, including a suite of Siam silver and enamel jewels, a mother of pearl turtle brooch, a carved shell oval cameo brooch, amethyst necklace, and other items, in a leather jewel case (a parcel)
£120-180
- 206 A fresh water pearl and amethyst necklace, together with another amethyst necklace, a Scottish feather hat brooch, an amber necklace and other items
£60-100
- 207 Two large strings of 'cherry amber' beads, each oval resin bead knotted strung, united by a base metal clasp, large 45 cm long other 37 cm long, largest bead 2 cm by 1.5 cm, 331 g
£120-180
- 208 A collection of hard stone jewels, including two green bangles, a string of spherical beads knotted strung and an oval brooch (4)
£40-60
- 209 A collection of jewels, including a translucent 'cherry amber' necklace, a simulated agate necklace, lapis jewels and other items
£40-60
- 210 A Victorian oval silver plated cloche/food cover, of lobbed shape, with screw off handle, marked to D*S for James Dixon & Sons in a rectangle, on a gadrooned rim with hanging bale, 35.5 cm long by 26.5 cm wide by 20 cm high
£40-60
- 211 A Victorian silver snuff box by FM, 7.8cm wide, 3.7 ozt, with engraved decoration and family crest, Birmingham 1873
£60-100
- 212 A cased set of six George V silver teaspoons and two other items, including an Art Deco period matchbook holder and a small wooden and silver mounted brush
£50-100
- 213 An Edwardian silver oval tobacco box, 9cm wide and 2.9 ozt, engraved exterior and having engraved panel marked "Lady Perley 1918 Sugar" and sold with a letter from a family member and facsimile of letters and a photograph of George V and Queen Mary
£50-100

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- 214 A nice set of four George V period glass and silver Whisky water jugs by Hukin & Heath, each noggin 11cm and marked Birmingham 1921 with matching Whiskey silver label (4)
£200-300
- 215 A 1980s silver taste du vin and two other items, including a French taste du vin with an inset coin and a small pin dish (3)
£60-100
- 216 A collection of taste du vins and ashtrays, most silver plated but also three pewter examples and also a key chain miniature taste du vin
£50-100
- 217 A Waterman's 18ct gold biro pen, 26.2g, with engine turned body with French strike marks
£200-300
- 218 Three Parker fountain pens and three other pens, two boxed Parkers and a yellow Duofold Jr, with a Parker biro and a gilt Dunhill rollerball
£50-100
- 219 A modern silver wine bottle coaster and other items, including five hipflasks, one with Harris Tweed case, a novelty wine bottle knife in the form of Sideshow Bob from The Simpsons, a set of table mats and coasters from Tottering-By-Gently and a horseracing print
£50-100
- 220 A pair of George V silver knife rests by Walker & Hall, 2.94 ozt and 8cm wide, Sheffield 1918, appear good (2)
£50-80
- 221 A George V silver trophy goblet by J.G Ltd on wooden base, 4.83 ozt and 16.5cm high, not engraved, Birmingham 1929, total height 23.5cm, one notable dent and typical wear (2)
£80-100
- 222 A pair of late Victorian silver filled candlesticks by HE Ltd, AF, 29cm high with some dents and one sconce notably bent, Sheffield 1897
£200-300
- 223 Three silver mounted photograph frames, the largest 21cm by 15.5cm (3)
£50-100
- 224 Eleven silver mounted photograph frames, AF, two pairs, both with one missing back panel, the largest frame 22.5cm by 16.5cm, sadly most with damages
£80-120
- 225 Eight photograph frames, AF, the largest a Spanish example marked Alpaca, 22cm by 17cm, and others
£50-100
- 226 A large collection of photograph frames, AF, the largest 32cm by 26.5cm, and many more, in two boxes
£80-120
- 227 A 1950s silver one pint tankard from Alexander Clark & Co, 10.45 ozt and 12.5cm high, plain and not engraved, Sheffield 1959, overall very good
£120-180
- 228 A George V and later silver tankard by RC, 11.25 ozt and 13cm high, approximately holds one pint, with an engraved Christening inscription from Debbie & Paul Daniels from 1989, hallmarked London 1929, overall good
£150-200
- 229 A Victorian silver Christening mug by John Aldwinkle & James Slater 5.09 ozt and 9cm high, engraved decoration and inscription to base, London 1883, overall good
£70-100
- 230 A set of four silver Bridge retractable pencils, in box, marked Sterling Silver
£40-60
- 231 A collection of silver and other items, including a Goliath pocket watch in a silver mounted case, AF, an Art Deco cigarette box, a silver and wooden wine bottle coaster, a 1977 silver filled candle holder, a 1970s silver presentation dish, three silver teaspoons, a silver handled letter opener and a damaged silver dish
£150-250

Jewellery, Silver & Antiques Auction - Including 'Part 3 of the Andy Chapman

- 232 A large collection of silver plated and other items, AF, including three trophies, a cocktail shaker, four goblets, a set of six footed bowls, and more
£60-100
- 233 A small mixed lot of silver and other items, including a cased set of six silver cake forks, an Art Deco silver compact, a silver handled butter and a cheese knife, a 9ct gold cased lady's wrist watch on gold plated strap another gold plated example, a silver sweetheart brooch, a silver necklace, a crucifix, a pair of candle holder, a spare watch strap.
£80-120
- 234 A second half 20th century Egyptian incense burner, 18cm high 7.68ozt, with three Strick marks to base and in two sections
£100-150
- 235 A mid 20th century footed dish, 20cm wide of lobbed form, 6.8ozt marks to well
£80-120
- 236 A pair of silver filled candlesticks by JD WD, 22cm high, marked Chester 1912, Sadly with some minor denting
£80-100
- 237 A George V four piece silver tea set by H&N, 48ozt comprising of hot water, teapot and sugar basin and jug, Birmingham circa 1930, some typical wear and minor denting
£600-800
- 238 A small group of Silver and silver plated flatware, including a MOP and silver Victorian folding pocket knife, three silver and enamel dog spoons, a silver teaspoon and pair of sugar tongs and six plated items
£60-80
- 239 A pair of 1970s silver decanter labels by LGD, one port and one sherry, 1.8ozt, London 1977
£100-150
- 240 A pair of George III silver sugar nips, 1.25ozt, with initials EN and makers mark for WH
£120-150
- 241 A Victorian cased pair of salts, the circular salts with blue glass liners and a pair of matching salt spoons
£120-150
- 242 A pair of George III silver sugar nips, 1.09ozt, with makers mark I.G
£120-150
- 243 A 1970s silver tea caddy spoon, together with a cut glass pot with silver lid from Mapping & Webb, and a nice Victorian cut glass large snuff bottle
£60-80
- 244 A collection of Victorian and later silver and silver plate other items, including a George V silver milk jug and sugar basin from Mappin & Webb, 9.95ozt, together with two small silver spoons and other flatware, also a carved wooden hand and a Keswick school of industrial arts vase, sadly bent rim and other items
£150-200
- 245 A pair of 1950s novelty picture frames, 13cm high, modelled as artists easels, hallmarked 1956, also with two miniature artist easels and paint brush, perfect for a dolls house
£80-120
- 246 Three collectable silver items, including a miniature wool spinning wheel, a rocking chair, and a George III caldron salt
£60-100
- 247 A small collection of silver and silver plated items, including a silver footed dish, two small trophy cups and a salt, 6.9ozt, together with a quantity of hotel silverwares
£100-150
- 248 A collection of Victorian and later silver and silver plate other items, including a twin handled oval tray 63cm wide, a Sheffield plate hot water pot, and a Sheffield plate tea caddy, a tea pot, entry dishes and more
£60-100

Jewellery, Silver & Antiques Auction - Including 'Part 3 of the Andy Chapman

- 249 An Edwardian silver sugar sifter by Olivant & Botsford, 6.44ozt, and 21.5cm high, London 1906, with some dents and other typical wear
£80-100
- 250 A early 20th century hip flask, silver coloured, 11.5cm high, some small dents, 3.17ozt
£40-60
- 251 A small collection of Victorian and later flatware, including a christening spoon and fork set, and another, a pair of seal terminal spoons, a Roman style spoon, and more also a silver cigarette case, 12.89ozt
£150-200
- 252 A collection early 20th century Indian items, five Indian items, including a silver plated tea caddy, a Christening mug, a covered pot, and tow bowls,
£250-350
- 253 A collection of six Indian cruet items and a napkin ring, including three salts, a small covered pot and a pair of peppers, also a small silver salt spoon, (8)
£100-200
- 254 A George VI silver tankard by BBS Ltd, 11.77 ozt, 12cm high, Birmingham 1939, not engraved, appears to be for one pint, overall very good
£150-200
- 255 A George III silver tea caddy by Charles Aldridge & Henry Green, AF, 14.5 ozt, 13cm wide, applied finial, no key, repair to front and inner hinge, lid closes but somewhat tight and slightly misshapen, solder marks to underside as well
£250-350
- 256 An Edwardian silver tea caddy by Thomas Bradbury & Sons, 7.2 ozt, 8.5cm high, with relief shell motif to front and lid, Sheffield 1903, overall good but wear to base
£120-180
- 257 A George III silver tea pot by WB, 10.39 ozt, 18cm wide, London 1818, handle and finial possibly replaced and repair to inside of hinge
£150-250
- 258 Two Georgian silver milk jugs, 4.9 ozt, one helmet shaped, the other bulbous with raise design on circular base, both repaired (2)
£80-120
- 259 A Victorian silver novelty sugar sifter by H. Matthews, 5.65 ozt, 14cm high, Birmingham 1894, the cornucopia shaped shaker with screw off pierced grill lid
£80-120
- 260 A George III silver wine funnel, 3.6 ozt, 15cm high of typical form, with engraved family crest, London 1793, overall appears good
£100-200
- 261 An 18th century continental toddy style ladle bowl, together with a Victorian hipflask, the ladle bowl with strike marks and later handle
£50-100
- 262 An Edwardian silver cigar case by A & J Zimmerman Ltd, 4.99 ozt and 13cm high, plain ergonomic rectangular shape, not engraved, Birmingham 1907
£80-120
- 263 A late Victorian silver model of a canoe, 1.48 ozt and 13cm long, Chester 1898, marks worn and possibly by S. Morden, overall good condition
£60-100
- 264 A late Victorian silver filled pin cushion by A. Barrett & Sons, 2.16 ozt and 10.5cm long, modelled as a wishbone, overall good, pad worn and grubby
£60-100

Jewellery, Silver & Antiques Auction - Including 'Part 3 of the Andy Chapman

- 265 Three Victorian and later glass and silver mounted scent bottle, one red double ended example, one cut glass, the other clear glass with inset cabochon amethyst to lid (3)
£60-100
- 266 Seven silver and silver plated collectable items, including a silver stamp case, fountain pen, AF, pencil holder from Spink & Son, folding pocket knife and book mark, together with a desk seal and a silver plated note pad
£80-120
- 267 Three 1970s silver items, including a tea caddy spoon, a Elizabeth II silver jubilee pin din and spoon, and a more modern silver letter opener
£60-100
- 268 A collection of small silver collectables and various coins, including an enamelled 1887 double florin brooch, a silver purse with several coins, a silver name brooch with Mercy, two pairs of spectacles and a silver thimble, together with a small quantity of overseas coinage and bank notes
£50-100
- 269 A group of Victorian and later silver plated table ware items, including three covered serving dishes, a sauce boat on stand, two further sauce boats, a tray, a spoon and a cased set of cake forks
£50-100
- 270 An Art Deco silver cigarette case together with a quantity of silver plated flatware, some boxed silver plated old English pattern from a canteen, also a silver handled bread knife
£60-100
- 271 Two nice French silver plated items of table ware, including a Christofle tureen and cover, and an oval dish (3)
£40-60
- 272 A George III silver tea pot stand by Peter & Ann Bateman, 4.32 ozt and 16.7cm wide, London 1793, with engraved cartouche and initials to centre of well
£80-120
- 273 A George V silver sugar sifter by RB and retailed through Harrods, 7.46 ozt and 16.5cm high, London 1915, with emblem for Royal Irish Rifles, one notable dent to rear and other typical wear
£100-150
- 274 A small collection of silver and other flat ware, including a pair of silver fruit spoons, a set of six silver coffee spoons and a set of six silver teaspoons, along with a spoon and fork set, a gilt knife with MOP handle, a figural spoon marked Bergen and others
£60-100
- 275 Five small collectable items, including two silver figures, possibly Dickens characters, one a town crier, the other looks like Mr Pickwick, 2.85 ozt, together with a silver show pin cushion, damaged, a small frog pin cushion and a bird with hardstone egg body (5)
£80-120
- 276 Two silver dishes, one a shell butter dish and a pin dish, 3.07 ozt, together with a mustard and a salt (4)
£60-100
- 277 Two silver mounted photograph frames, together with a pair of silver dwarf candlesticks, damaged, largest frame 20.5cm high (4)
£50-100
- 278 A Russian beaker holder and napkin ring, the silver coloured glass holder with strike marks to base, glass appears to be later and is lodged in cup, 11.5cm high, the napkin ring with engraved inscription from 1919 relating to Novorossiysk
£60-100
- 279 A set of eight Far Eastern name place holders and two other items, including a small Indian mug and a figure of Ganesh (10)
£50-100
- 280 A mid 20th century Ottoman Turkish Wedding mirror, 20.5cm wide, marked CEMAL and 800, with support chain
£50-100

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- 281 A George V period cased silver and silver plated serving set, comprising a pair of silver grape shears and serving spoons, Sheffield 1920s by A&D, and a pair of nut crackers in a fitted rectangular box
£80-120
- 282 An Edwardian silver novelty inkwell by A & Z, 7cm high, modelled as a bell, with hinged cap and inset glass liner, Birmingham 1909
£60-100
- 283 A large Edwardian cut glass and silver mounted scent bottle by William Hutton & Son, 17cm high, with hinged cap and small cut glass stopper, some small chips, Birmingham 1902
£60-100
- 284 Three late Victorian and Edwardian silver dressing table boxes, including a long box, 19cm, a rectangular ring box and a small square box (3)
£70-100
- 285 Two George V period cut glass powder puff pots with silver and tortoiseshell lids, together with a smaller cut glass pot with screw off cap by Richard Comyns
£80-120
- 286 A late Victorian cut glass and silver mounted perfume atomiser, 17cm high, London 1896, by J.G & S
£50-100
- 287 A c1930s silver plated four piece tea set by Frederick Elkington A c1930s silver plated four piece tea set by Frederick Elkington
£40-60
- 288 A modern Mont Blanc Meisterstuck fountain pen and pencil, each boxed, in black with gold mounts, appear unused, engraved initials to clips (2)
£150-250
- 289 A modern Mont Blanc black leather pen pouch, unused in box
£50-100
- 290 A collection of pens, including a boxed Dupont fine line pen, two boxed pairs of Cross pens, a boxed Sheaffer with initials, a boxed pair of Bradley pens, three boxed Parker's, a boxed Cross, together with a loose Parker and Cross, and one other, most with initials or Corporate logos
£80-120
- 291 A part modern canteen of silver cutlery from United Cutler's of Sheffield, the fiddle and shell pattern set comprising four tablespoons, eight soup spoons, four dessert spoons and forks, four dinner forks, a pair of servers, six teaspoons and coffee spoons, 81.65 ozt, together with eight side knives, four dinner knives, two cheese knives, a bread and a cake knife, each with silver handles, all appear hallmarked c1993
£1,200-1,800
- 292 A small collection of silver and silver plated items, including a silver mustard and pepper, a silver Christening fork, a late Georgian silver knife and fork set, together with a silver plated corkscrew bottle opener, and several other items
£50-100
- 293 A cased set of six George V silver teaspoons, together with a pair of silver sugar tongs, a nice cased set of three afternoon tea servers, and a salt spoon
£50-70
- 294 An antique coin spoon, 18cm and 1.57 ozt, with an 18th century style Italian coin marked Sanctus Martinus and once gilt handle with figural finial
£50-80
- 295 A Victorian cranberry glass double ended scent bottle, AF, with silver mounts, damaged
£30-50
- 296 A modern part canteen of silver plated and stainless steel cutlery from Harrods, together with a silver handled cake and pie server
£40-60

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- 297 A small enamelled bowl, 3.8cm diameter, marked 925 to base, together with a small enamelled beaker, 4.4cm (2)
£40-60
- 298 Six Victorian and later small silver items, including a damaged baby's rattle with whistle, a silver and mop folding pocket fruit knife, a mustard spoon, a swizzle stick and two silver handled forks (6)
£50-100
- 299 Three Siam Sterling marked front and back niello decorated compacts, Three Siam Sterling marked front and back niello decorated compacts, circular example with Mekala Goddess of lightning and Ramasoon God of Thunder verso, approximately 7.5cm diameter, an octagonal example with figures atop elephant and Goddess verso, 7cm and circular example with long tail boat and goddess verso, approximately 6cm diameter (3)
£40-60
- 300 Six Siam silver niello decorated compacts, Six Siam silver niello decorated compacts, circular example with winged mythical creature in flight with passenger, approximately 7cm diameter, dancing figures circular example approximately 7cm diameter, circular deity 5cm diameter, octagonal example with praying deity approximately 7cm diameter, hexagonal example with temple decoration approximately 7.5cm maximum and a lipstick with dancing figures 5cm (6)
£50-80
- 301 Two circular Danish silver plated repousse decorated compacts circa 1940, Two circular Danish silver plated repousse decorated compacts circa 1940, both depicting village life scenes with scroll and floral decoration verso, both stamped Denmark, 7cm and 8cm diameter together with a similarly decorated comb in sheath stamped Made in Denmark 1298, 12.5cm long (3)
£50-80
- 302 A silver powder bowl or dressing table powder c1920, A silver powder bowl or dressing table powder c1920, of circular design on stem support, base filled, urn finial to lid, hallmarks rubbed Birmingham, approximately 8.5cm high
£30-50
- 303 A George V silver chainmail purse, A George V silver chainmail purse, purse 7cm x 6.5cm, Birmingham 1911, 1.2ozt
£20-40
- 304 An Egyptian filigree decorated circular compact, An Egyptian filigree decorated circular compact, having central mosque surrounded by filigree scrollwork, lifting to inner lid with boats and palm trees, with similar boat and palm scene verso, 7.5cm diameter together with a similar example with central heart to outer lid surrounded by filigree scrollwork, camels and riders to inner lid and ship in sail verso, approximately 7cm diameter (2)
£50-70
- 305 A French silver compact c1920 by Houbigant, A French silver compact c1920 by Houbigant, the hinged lid set with frosted glass or rock crystal centred with female profile cameo in marcasite and silver lozenge opening to three section interior with central powder flanked by lipstick holder and lidded recess, stamped 935 HB 925 and with London silver import mark, 7.62cm x 4.4cm x 1.14cm high, 4.3ozt
£100-200
- 306 An Italian silver and enamel compact, An Italian silver and enamel compact, the scalloped form compact having coloured enamel panel to lid with women reading on terrace with pussy cat looking on within a silver scroll and floral and turquoise and cobalt blue enamel border, inner gilt stamped 800, scroll, floral and fern engraved decoration verso, 8.5cm x 9cm
£150-250
- 307 Three Eastern powder compacts, Three Eastern powder compacts, comprising an octagonal example with repousse deity opening to lidded interior stamped ALFX & Co Siam Sterling 925, 8cm, a ten sided example with all over scroll and floral engraving, 8cm and a Chinese example with dragon, bird, script and floral decoration having central cabochon stone to lid, approximately 7.5cm diameter (3)
£150-200

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- 308 A Boucheron heavy rectangular silver ingot compact, A Boucheron heavy rectangular silver ingot compact, the fretwork lid with 18ct rose gold birds, butterflies and flowers set with rubies, set over mirror. Interior is opened by pushing on the piano hinges internally to reveal sprung mirror and powder compartment, stamped Boucheron Paris top right and BT NO 875012 to top left and 60578 bottom right, ribbed body with fan clasp, 8cm x 5.5cm x 1.5cm, marks indistinct
£800-1,200
- 309 Six silver and tortoiseshell pique ware compacts, Six silver and tortoiseshell pique ware compacts, three of square form having inset silver wreath decorations to lids, two London 1928, 5cm square x 1.5cm, the smaller London 1929, 3.5cm square x 1.5cm and three circular examples, one with plain lid London 1929 having Houbigant powder and puff, missing mirror, 5cm diameter, an example with silver wreath to lid, London 1923, 5cm diameter and a small lidded example with silver organic design to lid, London 1903, 3cm diameter (6)
£80-120
- 310 Three engine turned silver compacts, Three engine turned silver compacts, two square examples with gilt interiors, Birmingham 1953 with Silver Jubilee mark, 7.5cm square, a smaller example with bevelled glass, Birmingham 1963 with A & Co Ltd for Asprey mark, 6.5cm square x 1cm and a rectangular example with mirror loose, plain back to engine turned front and fern decorated sides, London 1945, Dyas Beverley Hampton, 8cm x 5cm x 0.8cm, 11.2ozt (3)
£50-100
- 311 Two square silver compacts, Two square silver compacts, both two tone with engine turned decoration, largest Birmingham 1964 Garrard & Co Ltd 112 Regent St W1, 7cm square with cloth bag together with a smaller example, London 1939, 6cm square, both with gilt interiors, 6.9ozt (2)
£80-120
- 312 A collection of silver lipstick holders, A collection of silver lipstick holders, two rectangular engine turned examples, one marked 800, one Argentina 925, both with sprung mechanisms and mirrors, 5.5cm, a cylindrical engine turned example, London 1944, 5cm, together with four Continental lipsticks, all with paste cabochon push buttons with sprung hinged mirrors, all with floral or engine turned designs, one marked Italy 800, two 800 and one 900, 5.5cm, a silver reeded cylindrical example, London 1951 5cm and a swag decorated example marked 900, 5cm (9)
£100-200
- 313 Two silver powder pots, Two silver powder pots, having guilloche enamel with floral design to lids, oval example Birmingham 1917, 4.5cm x 4cm, octagonal example Birmingham 1913, 4cm diameter (2)
£40-60
- 314 An Elizabeth II rectangular silver compact, An Elizabeth II rectangular silver compact, having engine turned and ribbed design with central floral spray to top with paste red stones, 7.5cm max x 5cm x 1cm, Birmingham 1953 with Coronation mark, Henry Clifford Davis
£50-100
- 315 Two silver circular powder pots, Two silver circular powder pots, one of plain lidded design, Birmingham 1918, 5cm diameter x 2cm together with a chevron top decorated smaller example with inscription to base, 1912 July 31 1937, Birmingham 1931, 5cm diameter x 1cm (2)
£40-60
- 316 A collection of scent bottles, A collection of scent bottles, including a glass cylindrical example with yellow enamel to silver lid, with stopper, 7.5cm, London 1922, a late Victorian English silver plate swirl embossed flask example with RdNo 94521, 5.5cm diameter x 7cm high, a contemporary chromed square atomiser, 3.5cm, a rectangular glass lidded phial in pierced basket with sprung bottom and handle to top stamped WELLS STERLING, 5.8cm max and an alpaca silver embossed fruit square example, 6cm (5)
£40-60
- 317 A continental silver powder pot, A continental silver powder pot, of circular design with embossed family scene to lid, 3.5cm diameter together with a similar comb in sheath with embossed village scene decoration, 12.5cm long (2)
£40-60

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- 318 Five continental silver compacts, Five continental silver compacts, a square example with push sprung lipstick opener with engraved floral design bevelled glass, stamped 800 to interior, 5.5cm, a shaped square chevron and floral decorated example stamped 900, 5.5cm square, flattened oval example with scroll and floral design, stamped STERLING 6.5cm x 7cm and rectangular 1930s example with figures and animals in country scene to lid, 6cm x 4.5cm (4)
£80-120
- 319 Five circular silver engine turned compacts, Five circular silver engine turned compacts, all slimline, largest Birmingham 1946 7cm diameter, Chester 1936 7cm diameter (missing mirror), Birmingham 1936, 7cm diameter, Birmingham 1947 6.5cm diameter and Birmingham 1940 monogrammed BW 5.5cm diameter (5)
£80-120
- 320 Five square silver engine turned compacts, Five square silver engine turned compacts, Birmingham 1945 6.5cm, Birmingham 1941 with inner lid and monogrammed PJB in cartouche top left, 7cm, Birmingham 1947 monogrammed EMLN, 7cm, Art Deco canted corner with skyscraper design Birmingham 1937 7cm and a deeper London 1930 example with Houbigant puff, mirror af, 5cm (5)
£100-150
- 321 Three square silver compacts, Three square silver compacts, largest having scroll design and canted corners, marked 935, 7cm, engine turned example with hinged lifting inner sifter with gilt interior under, London 1931, 4.5cm, and a small engine turned London 1920 with Houbigant interior, 3.5cm (3)
£50-100
- 322 A very fine silver mesh bag, A very fine silver mesh bag, with arch top, purse clasp, chain handle, London 1924, 2.37ozt, 17cm x 6.5cm together with an art nouveau silver framed star mesh bag, purse clasp, chain carry handle, frame Birmingham 1906, 14cm x 12.5cm (2)
£50-70
- 323 A ladies continental silver combination compact c1930, A ladies continental silver combination compact c1930, of rectangular form with chain carry handle, marked 800 to inner gilt compartment hinged covers, 7.5cm x 5cm together with a sterling marked combination compact of vase shape monogrammed VH with chain mesh handle, 7.5cm x 4.5cm (2)
£80-100
- 324 Two 800 marked compacts, Two 800 marked compacts, octagonal with hinged circular lid having stylised repoussé bird, 6cm and a similar circular example, 5.5cm diameter, both with mirror to inner lid (2)
£40-60
- 325 Three square silver compact, Three square silver compact, a Volupte silver vase flower and scroll embossed example with replacement mirror, 6cm (af), continental 800 marked floral and scroll engraved example, 7cm and pre 1930s 800 continental floral and scroll edged example, with scroll work around inner mirror, 7cm (3)
£80-120
- 326 Two Italian 800 shaped compacts, Two Italian 800 shaped compacts, shell shape with flowers in vase and scroll and fern decoration, 9cm x 7cm and fan shape scroll and flowers, 8cm x 7cm (2)
£50-80
- 327 Two female decorated silver compacts, Two female decorated silver compacts, circular example with lid with lady dressed in lace, Birmingham 1937, 6.5cm diameter and rectangular example with female with head in arm, marked Love Fay 1448, London 1946, 8cm x 7cm (2)
£50-80
- 328 Two miniature chatelaine chain purses, Two miniature chatelaine chain purses, the larger with London hallmarks to frame, 6.5cm x 4.5cm, (af) smaller 5.5cm x 3.5cm, both with circular bales (2)
£15-30
- 329 A square engine turned decorated compact duo, A square engine turned decorated compact duo, made for Coty by Barker Brothers Birmingham 1938 with additional Coty Gitane lipstick, 6.5cm (2)
£20-40

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- 330 A Walker and Hall Silver and blue guilloche enamelled manicure set on stand, A Walker and Hall Silver and blue guilloche enamelled manicure set on stand, the glass three section base with hallmarked Birmingham 1933 silver fitted frame over, nail buff and two lids to base all Birmingham 1934, three nail utensils with enamelled handles marked Birmingham 1934 in enamel, scissors later additions, wear and losses, frame 14cm x 13cm high x 7.5cm deep, English Cut Glass sticker under (9)
£50-100
- 331 Three silver mounted combs, Three silver mounted combs, one with retractable teeth, Birmingham 1929 8cm, floral and scroll embossed marked Gorham Sterling, 10cm x 2.5cm and a three section folding example marked Alpacca, 5.5cm folded x 16cm extended (3)
£40-60
- 332 Three 1950s Kigu Concerto musical compacts, Three 1950s Kigu Concerto musical compacts, two gilt metal, one with relief moulded and pierced floral mount to centre of lid, the other engine turned fan, and a chromed example with black enamelled lid with central relief stone surrounded by wreath, all 8.5cm x 6.5cm (3)
£100-200
- 333 A 1950s Kigu Minuette musical box, A 1950s Kigu Minuette musical box, gilt metal with engraved and moulded floral decoration with green and red stone centres to flowers, 8.5cm x 7cm
£50-100
- 334 Three Mascot gilt metal musical compacts in the form of handbags, Three Mascot gilt metal musical compacts in the form of handbags, all with fixed handle hinge clasp, two plain engine turned with floral sprays to corners, the other mother of pearl covered to front, 7.5cm x 2cm x 6.5cm max high (3)
£30-50
- 335 Four 1960s Stratton 'Musica' compacts, Four 1960s Stratton 'Musica' compacts, all with mirror to inner lid and covered compartment and musical mechanism, one with musical notes and treble clef to top, one with birds in tree signed Joffre with sticker to inner mirror I could have Danced All night Swiss Musical Movement with instructions under, plain engine turned example and Ballerinas dancing, each 8cm x 7cm (4)
£80-120
- 336 Two Melissa musical compacts, Two Melissa musical compacts, both gilt metal engine turned of rectangular form, largest with birds in flight over water and reeds, 9.5cm x 6cm, the other domed with harp, La Vie en Rose sticker to mirror, 7.5cm x 5cm (2)
£40-60
- 337 Three Agme gilt metal rectangular musical compacts, Three Agme gilt metal rectangular musical compacts, one engine turned, the other black enamelled with mother of pearl inlaid lute with gilt scrolls, in card box, and black enamelled with coppered border and central rectangular panel 8cm x 6cm (3)
£30-50
- 338 Two Clover rectangular gilt metal musical compacts, Two Clover rectangular gilt metal musical compacts, one with mother of pearl and abalone checkerboard design PAT 582938 8.5cm x 5.5cm and a Japanese damascene style Mt Fuji decorated example, 7.5cm x 4.5cm (2)
£50-80
- 339 A quantity of compact related reference journals, including A Compact History of Face Powder Containers Volumes 1 - 7, various British Compact Collectors Society Exhibition Catalogues 2009 -2019 plus BCCS 1995-2020 Silver Jubilee and a large quantity of Face Facts
£40-60

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- 340 A quantity of Compact Reference books, including Vintage Ladies Compacts Identification & Value Guide by Roselyn Gerson, Vintage Compacts & Beauty Accessories with values by Lynell Schwartz, Compacts & Smoking Accessories by Roseann Ettinger Revised Second Edition, Vintage & Vogue Ladies Compacts Identification & Value Guide Second Edition by Roselyn Gerson, Vintage Vanity Bags & Purses an Identification & Value Guide by Roselyn Gerson, American Compacts of the Art Deco Era The Art of Elgin American, JM Fisher and others by Howard W Melton and Michael A Mont, A Kind of Magic Art Deco Vanity Cases The Kashmiri Bulsara Collection by Sarah Hue-Williams & Peter Edwards, The Evans Book Lighters, Compacts, Perfumers, Compacts by Larry Clayton with price guide, Divine Beauty The Art of Collectibles Compacts, Lipsticks, Scent Bottles by Soraya Feder x 2, Hope in a Jar The Making of America's Beauty Culture by Kathy Preiss, La Poudre S'est Moi by Genevieve Fontan, Millers Perfume Bottles A Collector's Guide, Ladies Dress Accessories and Fashion Accessories by Eleanor Johnson, Trench Art by Nicholas J Saunders, Millers Smoking Accessories, Compacts Powder & Paint with values by Frances Johnson, Van Cleef & Arpels by Anne-Marie Clais and International Hallmarks on Silver collected by Tardy
£50-100
- 341 A collection of Art Deco and later Japanese damascene decorated compacts, all with traditional mountain landscape scenes including a heart shaped New Light inscribed inner lid with Mount Fuji landscape scene decoration, 7.5cm, rectangular match stick holder 6cm x 4.5cm, a rectangular compact, 7.5cm x 4.5cm, lipstick cannister 5.5cm, shield shaped example with tassel, 7cm x 6.5cm (5)
£40-60
- 342 Japanese Art Deco and later compacts, including damascene rectangular carryall with fitted interior, chain and finger ring, 9.5cm x 6.5cm (af), chromed barrel lipstick cylindrical form, 5.5cm, oval Made in Japan chromed slimline compact, 8.5cm x 5.5cm, figural and animal square example, 7.5cm and two figural wooden combs, 15.5cm (6)
£40-60
- 343 Mondaine compacts c1930s, including two circular triple vanities in beige and black with dogs to hinged central oval section, 8cm diameter, large circular gilt metal and blue enamelled line example, 9cm diameter, two rectangular beauty boxes having fitted interiors and pencils and brushes to reverse of hinged central internal mirror, both in coloured enamels, one turquoise, 7.5cm x 4.5cm, the other with central relief green flower, 7.5cm x 5cm, a large rectangular black and chrome triple vanity, 10cm x 7.5cm, a turquoise and floral decorated rectangular triple vanity, 7.5cm x 5cm and a square example in white and gilt, 5.5cm (8)
£40-60
- 344 A collection of American circular Rex compacts c1930s and later, including a large black and gilt example with relief mask head, 10cm diameter, red and gilt example, 10cm diameter, turquoise enamelled example, 9cm diameter, floral embroidered example with mirror verso 9cm diameter, musician playing to seated females with mirror verso 9cm diameter, smaller orange guilloche enamelled example with mirror verso, 7cm diameter and a square 1950s gilt and black enamelled floral decorated example, 7.5cm (7)
£50-80
- 345 1950s and later American Volupte compacts, including a matching palm tree decorated by Gaige rectangular cigarette case 13.5cm x 8cm and square compact 7cm, two square examples with relief coloured stones, one in a floral design the other checkered, 7.5cm square, a gilt metal and chromed and stone set hinged bar clasp swing example, 7cm and a smaller chromed and floral decorated 6cm (6)
£40-60
- 346 Three Art Deco American Volupte compacts, two square examples, one black and chrome the other gilt both with clear stone clasp, 4.5cm, rectangular triple vanity in black with clear stone and red mount, 10.5cm x 4cm, circular 1950s fob watch style 'Wedgwood' example, with tassel, 6cm diameter, oval swag and floral decorated lid example, 6cm x 4.5cm, 1930s triple vanity with zig zag decoration to gilt metal body, 5cm x 4.5cm, gilt metal Lucky Purse, 9cm x 7cm, circular fob watch style on gilt metal with relief mounted scroll decoration with tassel, 6cm diameter, and a rectangular hinged duo powder and lipstick, 8cm x 6cm (9)
£50-100
- 347 Gilt metal Mascot and other compacts, including a square BOAC example in blue 7.5cm, circular Festival of Britain 1951, 8cm diameter, cross stitch circular floral example, 10.5cm diameter and two floral basket with carry handle, 7.5cm x 7.5cm max (5) plus cloth bag
£20-30

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- 348 Wiesner of Miami 1950s compacts, all decorated with simulation pearls or colourless stones including rectangular example, 7.5cm x 6cm, square 6.5cm, cylindrical starfish lipstick, 5.5cm, cylindrical lipstick 5.5cm, and a Trickettes folding square hinged mirror and lipstick duo, 5cm (5)
£40-60
- 349 A quantity of French souvenir rouge or loose powder compacts, all silver plate or base metal from 1900s onwards including circular examples Notre Dame 4cm diameter, Eiffel Tower 5cm and 4cm, square L'Arc de Triomphe, 4.5cm, circular Abbeville, 4cm and quatre foil Eiffel Tower 4cm (6)
£20-30
- 350 A quantity of French art nouveau silver plate or base metal rouge or loose powder compacts, circular examples including Roman Goddess c1909 4cm diameter, 2 x figural 4cm diameter, couple playing tennis signed Franier c1905 4.5cm diameter, Marianne with cracked ice verso 4cm diameter, religious gentleman 4cm diameter, oval example inscribed Bruges 5cm x 3.5cm and a square Anvers Cathedrale 4cm (8)
£50-80
- 351 American gilt metal souvenir compacts, of rectangular form including New York with Statue of Liberty in horseshoe inscribed Auntie Jimmy 1942 verso 7.5cm x 6cm, New York Times Square Rockefeller Center Brooklyn Bridge Empire State Building Statue of Liberty landmark picture scenes, 9cm x 6cm, 1950s gilt and chromed California and New York maps and landmarks each 7cm x 6cm, Hingeco US Vanities New York World's Fair 1939 with double sided scenes in blue, cream and gilt 6cm x 7.5cm and American map and scene Legend El Camino Real Redwood HWay US HIGHWAY Missions, 9cm x 6cm (6)
£40-60
- 352 Chromed compacts including two 1930s souvenir American circular compacts, in plastic and chrome with New York World's Fair Trylon and Perisphere to lid and US Capitol Washington DC to lid each 7cm diameter, square US Capitol Washington DC 5cm, rectangular example 5cm x 4cm and a 1933 A Century of Progress Chicago rectangular example 5.5cm x 4.5cm (5)
£30-50
- 353 Seven souvenir loose powder compacts of circular form, c1900 and later, all base metal including Rouen, Eiffel Tower, Belgique and Bretagne a ma Vie, each 4.5cm diameter, Ypres 5cm diameter and hand coloured enamelled Monaco 4cm diameter and Menton 3.5cm diameter (7)
£30-50
- 354 Five French base metal relief stone mounted compacts, including a rectangular Dance Compact c1895 with pink and turquoise mounts and carry chain, 5cm x 4cm, green and turquoise bejewelled square portrait mounted compact, 4cm c1895, 1920s Dance Compact of tear form with green and blue jewels, carry chain and tassel, 12cm max x 5cm max, demi lune central relief portrait mounted example surrounded by enamelled flowers, with bale, 4.5cm x 4cm and a circular blue and red decorated example, 3cm diameter (5)
£50-80
- 355 Chromed compacts, including Boots circular 1930s Coty refill red floral 5cm diameter, circular Saville London June 3.5cm diameter, rectangular Saville June 6cm x 4cm, square Grossmith 5cm, 1930s rectangular blue enamelled example 6.5cm x 5cm, square 1920s butterfly wing SS Montclare 4.5cm, rectangular 1930s foil river landscape 7cm x 4cm, 1930s hand painted silk floral decorated shaped rectangular example, 7.5cm x 5.5cm, card circular June Saville London 5cm diameter and a Boots Papier Poudre book (10)
£50-100
- 356 A quantity of French Tokalon circular compacts, including three gilt metal 1920s Tokalon Pierrot examples in blue and red, chromed and black enamelled dragonflies, chromed and black female silhouette, plain gilt engine turned example, female holding umbrella in rain in gilt metal and a rare example of a compact made for Tokalon by Papazov of Bulgaria having stylised puff design to red ground, all 5cm diameter (8)
£80-120
- 357 A collection of Dhaussy compacts, including four circular examples 5cm diameter, and a square chromed example, 5cm (5)
£20-40

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- 358 A collection of Art Déco Grierson compacts, including a green marble effect and gilt steep wedge duo, 10.5cm x 5.5cm, octagonal art nouveau bird, 4cm, black enamelled with dogs on lead, 5.5cm x 4.5cm, bird and floral triple vanity 8.5cm x 7.5cm and The Super Flapjack in blue and chrome, 7cm x 10cm in cloth bag (5)
£50-80
- 359 A large quantity of cloth and fabric compact pouches, slips and covers (a box)
£10-20
- 360 Three contemporary Lulu Guinness for Stratton circular pill boxes, with lips, shoes and silhouette to lids, each 4cm diameter all with cloth pouch and card box, Lulu Guinness for Stratton circular Put on your Pearls Girls 2005 compact 7cm diameter in cloth pouch and card box, and a rectangular Lulu Guinness for Stratton shop front compact 8.5cm x 6cm (5)
£30-50
- 361 Of Royal Interest, two circular King George VI portrait compacts, Gwenda 5.5cm and Rachel 4.5cm diameter, a circular Portrait Coronation Souvenir King George VI and Queen Elizabeth 7.5cm diameter, circular embossed portrait example 4.5cm diameter and a similar lozenge Beautibox example with same portrait and tassel, 8cm x 7cm and a silver Jubilee portrait 1910-1935, 5.5cm diameter and a circular portrait Coronation of King Edward VIII, Lylax 4.5cm diameter (7)
£30-50
- 362 Of Royal Interest, five circular portrait compacts Queen Elizabeth II, as a child 4.5cm diameter, on horseback in military dress Stratton 7.5cm diameter and another 10cm diameter, holding large bouquet Gwenda 8cm diameter, in tiara 9cm diameter together with a square portrait ASB souvenir Royal Wedding November 1947, 7.5cm and a circular Duke of Edinburgh Prince Phillip portrait compact, 8cm diameter (7)
£30-50
- 363 Three RAF compacts, circular Gwenda with RAF insignia, 7.5cm diameter, circular Stratton example 8cm diameter and a square example, 7cm together with circular pink ground Royal Artillery with insignia 5cm diameter, square butterfly wing example, 4.5cm, a square engine turned example with relief Royal Artillery insignia 5cm and an Art Deco rectangular Gwenda compact with Royal Engineers insignia 8cm x 5cm (7)
£40-60
- 364 Four Royal Canadian compacts, including a circular Royal Canadian Air Force with insignia in coloured enamels in relief and marked Sterling verso, 6cm diameter, Circular silver Royal Canadian Air Force with enamelled insignia and guilloche enamel verso, with inscription, For Rita from Herb 25-12-43, Birmingham 1941, 7cm diameter, circular Royal Canadian Mountain Police in black and gilt, 5.5cm diameter and an Elgin American heart shaped Royal Canadian Engineers, 7cm together with a circular Kings Own Yorkshire Light Infantry, 5.5cm diameter, octagonal HMX Malaya 4cm and red, yellow and blue enamelled rectangular Stratford Avon duo, 7cm x 4cm (7)
£80-120
- 365 Four circular Stratton compacts, 1953 Coronation, The Queen Silver Jubilee 1952-1977, St Edward's Crown and Queen Elizabeth 2 each 7.5cm diameter together with circular Silver Jubilee George V and Queen Mary 1910-1935, 5cm diameter and a silver plated George V and Queen Mary with crown and shield, 5cm diameter (6)
£40-60
- 366 Sweetheart compacts, including two American Girey Kamra in blue and yellow with insignias, 8cm x 4.5cm, square US Army with white enamel with gilt, red and white insignia, 5cm in square card box with hand written message from Camp Stewart Georgia, large circular gilt metal Germany insignia mounted example 10cm diameter, German Kamra Brit Zone with map, 10cm x 5cm (5)
£30-50
- 367 Seven sweetheart and souvenir compacts, including circular 1930s Stratnoid HMS Victory, 5cm diameter, circular Stratton RMS Saxona, 7cm diameter, circular French 1930s Verdun 7cm diameter, circular RAF insignia 5cm diameter, square Royal Hong Kong Police 7.5cm in card box, square French A R Charlet, 6cm and WWII heart shaped red enamelled sweetheart compact, 6cm (7)
£30-50
- 368 Four trench art style compacts, including circular Cleff RMS Mauretania 8cm diameter, circular map of India 7.5cm diameter, Stratton punt with boat crown, 6cm and triangular floral decorated example 8cm x 6.5cm (4)
£20-40

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- 369 Five vintage fans, souvenir BOAC with figures in tourist attraction cities, bone and plastic floral, figural and landscape scenes, mostly af (5)
£10-20
- 370 A collection of ceramics, including Limoges miniature plate on stand, 4cm diameter, Wedgwood Jasperware lidded circular pot, 4.5cm diameter, lidded cylindrical jar 9.5cm, German floral decorated jug (af) 3cm, three female half dolls, with flowers and balloons, one impressed Foreign, one Germany 15867, and one inscribed Foreign, largest 6cm and a lidded rectangular box with horse decoration and gilt borders, 7.5cm x 5cm x 4cm (8)
£20-30
- 371 A quantity of spare mirrors, sifters, puffs and inners, filters, including Stratton and four puffs on scarves
£10-20
- 372 A pair of vintage kid leather floral embroidered gloves, together with four pairs of glove stretchers including an ebony silver leaf mounted pair, art deco red bakelite glove powder holder, 7cm, Velray glove powder holder 4.5cm and a pink ceramic bottle vase powder shaker, 8.5cm high (9)
£40-60
- 373 A collection of puffs, including 1930s boxed Lamkin Pixie Powder Puff Brit Pat 474166, another boxed Lamkin powder puff, two boxed Houquette Pli powder puffs, boxed Elizabeth Arden The Ardena Patter, boxed telescopic puff, and two retractable puffs in red and blue with black floral decoration inscribed Depose 5.5cm high (8)
£30-50
- 374 Stratton compacts, including a boxed Convertible PAT 764125 and matching hinged lipstick mirror having orange floral decoration, circular oriental landscape pattern in blue and white, 8.5cm diameter, 1990s circular Portcullis Houses of Parliament in green and gilt, 8.5cm in black fabric pouch, circular mercator globe design to commemorate the launch of Voyager in 1979, 7.5cm diameter, fan lipstick PAT No 653203 873269 6cm, crown shaped example, 9cm x 7.5cm and two cardboard Lipview boxes (8)
£40-60
- 375 Three gilt metal globe compacts, Pygmalion No 1950, Parker Pen Wadsworth with roulette wheel to top and unmarked example all 5cm diameter together with a Pygmalion grand piano compact with folding legs, 6cm x 7cm (4)
£50-80
- 376 Four vintage French black fabric bags, including a 1950s WW Minois vanity handbag, 28cm x 16.5cm, La Vedette de Paris retractable stand and powder mirror of tapering form, 15.5cm, a similar smaller shape example 9cm and a globular pomander style powder with puff on carry handle, 9cm (4)
£50-100
- 377 Art Deco and later La Mode compacts, including rectangular white enamelled and floral double vanity, 6.5cm x 4.5cm, similar pattern triple vanity 6cm x 5.5cm, black enamelled carryall with cigarettes, powder, rouge etc and green and floral enamelled panel to top, 10.5cm x 7.5cm, circular green enamelled and floral decorated example, 5.5cm diameter, square example monogrammed MS to centre with all over engine turned decoration 4cm and an unmarked square blue enamelled lid with floral decoration example, 4cm (6)
£50-80
- 378 A collection of French compacts, including circular plain example inscribed ARYS, 4cm diameter, an embossed circular outer and mirrored inner lid compact 4cm, Luyna floral circular example, 4cm diameter, 1920s red cabochon stone mounted star on white ground circular gilt metal compact, 4cm diameter, 1900s embossed floral decorated circular example, 4cm diameter, red and blue circular cloisonne example, 4cm diameter, old toledo damascene circular compact, 5.5cm diameter, art deco green black and white decorated circular example, 4.5cm diameter, Felix Boissard c1919 circular example with puff, 4cm diameter, circular Colette Rio butterfly wings, 5cm diameter, 1930s circular plastic Actualite Dorin Paris, 5cm diameter, square 1930s enamelled heron 3.5cm, rectangular central blue enamelled and gilt fleur de lys 5cm x 4cm and a cross shaped lion, dragon and mythical creatures decorated example, 4cm (14)
£40-60

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- 379 Four FMCO 1920s or 1930s compacts, including a circular white and blue guilloché enamelled example, 5cm diameter, a domed rectangular vanity with central floral decorated yellow enamel panel, chain and finger ring 7.5cm x 5cm, white guilloché and floral decorated saddlebag example (chips and losses) 6.5cm x 5.5cm and a square example with enamelled and floral decorated central panel on chain with finger ring, 5.5cm (4)
£40-60
- 380 French compacts, including a self compacting art deco SGDG Nilde chrome rectangular compact c1929 5.5cm x 5cm, circular Roger et Gallet bird enamelled example 5cm, rectangular floral cross stitch panelled lid, 5cm x 4cm, circular Aux Parfums de France Abbeville with female portrait, 4cm diameter, circular black enamelled gilt deco Montrea Poudre, 5cm diameter, circular Japanese style black and chrome stylised woman with parasol before mountain, 5.5cm diameter, Rouge a Levres Fixe Recharge in card box, 5cm, square gilt metal square design to lid, 4.5cm and a circular La Reverie Felix Boissard Paris c1914, 4cm diameter (9)
£50-80
- 381 Square and rectangular compacts, including a rectangular faux ivory and brass example inscribed Marie Earle, 7cm x 5.5cm, rectangular reeded design with witch and Mystic with white enamel and fleur de lys verso, 7.5cm x 4.5cm, square Rex with courting couple 7.5cm, deco black edged and stainless steel 7cm square, celluloid square example c 1933 8cm, white enamelled chromed rainbow, 5.5cm square, deco engine turned chromed with black coiled edges, 7cm square, blue enamelled rectangular chromed butterfly decorated Lucretia Vanderbilt, 6cm x 4cm and a novelty 'book' example, 6.5cm x 5cm (9)
£50-80
- 382 Four circular floral decorated compacts, including two Lin Bren 8.5cm and 8cm diameter, AGME with flowers and butterflies and inner lid, 8cm and ceramic painted floral example, 7.5cm diameter (4)
£20-30
- 383 Four bead and stone set Schildkraut compacts, including rectangular mother of pearl bordered relief flower example, 7cm x 6cm, white pink and green bead barrel example, 3.5cm x 9cm, rectangular beaded floral example, 5.5cm x 6.5cm and a rectangular cross decorated inner lid example, 6cm x 7cm (4)
£20-30
- 384 Four Coty compacts, rectangular deco turquoise and gilt metal example, 5.5cm x 4cm, oval hinged Schildkraut style mirror and lipstick 7cm x 4.5cm, rectangular envelope, 8cm x 6.5cm and a flying colours compact, 10.5cm x 5.5cm (4)
£30-50
- 385 A circular blue and starburst Melissa powder, 4.5cm diameter, a Melissa mother of pearl style mounted hinged multi comb, 11cm, a Melissa rectangular barrel mother of pearl style mounted cigarette case, 9cm x 6.5cm, an unmarked but probably Melissa oval blue and green inner lid compact, 7.5cm x 5cm and an oval Max Factor mother of pearl mounted lipstick, 5.5cm x 3cm (5)
£20-40
- 386 A collection of circular souvenir compacts, including Vanity Fair scenes of London 8.5cm diameter, Ellis Bros Ltd The Beatles c1964 7.5cm diameter, Vanity Fair British Isles 9.5cm, Beefeater 7.5cm, Flamingo dancing couples in ribbons, 9.5cm, Rendez-Vous Dial a Date c1950s 10cm diameter together with matching relief mounted comb case 11cm and circular compact 5.5cm diameter with dog, horseshoe, anchor, musician, monkey etc (8)
£20-40
- 387 A collection of circular American compacts, including two Marinello elephant decorated, one enamel rubbed, 5cm diameter, two Pompeian Bloom c1927 with flowers in urn, 4cm diameter, Hollywood with coloured bead mounted flower 4cm, two 1940s Tattoo with dancing figures 3cm, Sesquicentennial International Exposition Philadelphia 1926, 5cm, figures playing chess, 6.5cm and a Tangee Rouge 3.5cm diameter with refill tool (11)
£30-50

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- 388 A vintage Hingeco On the Town heart shaped silver plated compact, 6.5cm x 7cm, deco black and gilt saddle bag shape 6cm x 6.5cm, oval Pozzoni's Boodle Box 10cm x 3.5cm, rectangular portrait mounted black with mirror verso, 8cm x 5.5cm, Mondaine Vintage Lady domed vanity 7cm x 4.5cm, Mary Dunhill black barrel lipstick with faux pearl top 6cm, barrel lipstick with black spherical orb with colourless stones (af) 6cm, mother of pearl and abalone mounted rectangular glass scent with dip stick, 6cm, two saddle bags with Persian and Eastern scenes 8.5cm x 9cm, painted dancing silhouette on green ground decorated carryall vanity of shaped rectangular design with chain carry handle, 8cm x 5cm, square deco powder with guilloche enamel, gilt flower and black borders, 5.5cm with matching barrel lipstick on chain 5.5cm (12)
£40-60
- 389 French Art Deco Flapjack circular compact in black and chrome, 9.5cm diameter, 1930s Elephant decorated circular example, 8.5cm diameter, Caron fob watch style in red and black, 6.5cm diameter, Deere The Reich Ash 3.5cm, and a butterfly wing and foil Egyptian Revival c1925 circular example, 4cm diameter (5)
£20-30
- 390 Vintage American compacts, including a square relief moulded floral example c1930 possibly Hobe 5.5cm and a similar rectangular example 9cm x 5.5cm, Lucien Lelong white square 1930s example 7.5cm, wicker effect square duo 7cm, chromed black and red striped square with tassel, 5cm, rectangular Prince Matchabelli black enamelled and gilt crown mounted, 5.5cm x 4.5cm, Clarice Jane saddlebag star mounted yellow ground 6.5cm, octagonal floral central Vanity 17 in card box with instructions, 5cm, black deco shaped rectangular example with hand painted central floral panel, 7cm x 5.5cm, square Henriette Sole Authentic Case for British War Relief Society and Bundles for Britain, 7.5cm and a Poray deco blue and chrome square compact with unusual mechanism 4.5cm in card box (11)
£50-80
- 391 A contemporary Yves Saint Laurent jewel powder, of heart shape with blue jewels, 6cm x 6.5cm in fitted card box, shell purse Givenchy 8cm x 7.5cm, rectangular ribbed gilt metal stone mounted Christian Dior 8.5cm x 7cm in fitted and lined box, Christian Dior plain ribbed rectangular gilt metal compact, 7.5cm x 6.5cm and scalloped Volupte feather snuff box style compact, 8cm x 5.5cm (5)
£50-80
- 392 Art Deco and later compacts, including 1930s red enamelled square Beautibox with tassel 7cm, circular floral cross stitch Rowenta 7.5cm diameter, ovoid Rowenta skin effect 10cm x 7cm, square example with women and dogs, 7cm (af), circular Avon rouge 4cm diameter, cross stitch rose rectangular Avon 4cm x 2.5cm and a square 1920s Beautibox glove compact with trumpeter, 3.5cm (af) (7)
£30-50
- 393 Six art deco Divine glove compacts, with figural and floral decoration, four rectangular 3cm x 2.5cm, one circular 3cm and one square 2.8cm (6)
£20-40
- 394 Four guilloche white enamel and floral decorated compacts, probably Evans including two slab rectangular examples 7cm x 6cm, circular 6cm diameter and rectangular lipstick 5cm together with an Evans 1934 Souvenir of Chicago World Fair, 5.5cm (5)
£20-40
- 395 Japanese and Japanese influence compacts, including a rectangular damascene carry all with chain and finger ring with bird and flower decoration, 9cm x 7cm, pierced fabric backed figural rectangular example, 8.5cm x 5.5cm, rectangular duo with woman and child in landscape, 9cm x 7.5cm, green enamelled double door hinged sprung opening rectangular duo with pagoda and tree, 7.5cm x 4.5cm, toleware bottle shape with figure in blossom, 5.5cm x 4cm, blue enamelled and chromed kamra style, 10cm x 5cm and an octagonal Warrenpoint souvenir in green (af) 6cm (7)
£40-60
- 396 1920s and later Faux tortoiseshell compacts, including a novelty egg on stand, 7cm, circular examples 6cm and 10.5cm diameter, novelty circular with clock face with roman numerals, 7.5cm diameter, square 1920s example 8cm and a Mavco Flapjack circular floral and swag decorated, 10cm diameter (7)
£30-50

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- 397 Bakelite, Celluloid and plastic compacts, 1920s and later including Fuller bakelite duo with comb verso, 5.5cm, 1935 enamelled centre example with mirror verso 6.5cm, circular 7.5cm, circular French faux amber glitter compact with female with glitter skirt to top c1929 4.5cm diameter, a larger glitter example with pink ground 6cm diameter, bell boy silhouette screw off circular Sarsaparilla Deco Designs example 5.5cm diameter, souvenir Map of France circular example, 7.5cm diameter and a rectangular example, 8.5cm x 5cm (8)
£30-50
- 398 Two Frida Kahlo demi lune celluloid double mirrors, 7cm x 6cm, Orlane floral moulded plastic oval 10.5cm x 9cm, Dermetics horned deer starburst decorated circular plastic example, 7cm diameter, 1940s Revell Plastics octagonal dog portrait 10cm, and an art deco marbled celluloid rectangular triple vanity by AM Cassandre (af) 7.5cm x 5.5cm (6)
£20-30
- 399 Continental compacts, including three Austrian comprising a gilt metal circular 1950s turquoise stone mounted example, 9cm diameter, circular guilloche enamel Egyptian scene 4.5cm diameter, circular enamelled swans on water, 4cm diameter, c1910 repousse chatelaine circular swag, instrument and vase decorated with vacant cartouche, similar c1910 with vacant shield cartouche 4.5cm diameter, circular mosaic topped 5.5cm diameter and a French saddlebag with green enamelled border and central decoration, 7cm x 6.5cm (7)
£30-50
- 400 Kigu compacts, including a Bon Voyage rectangular suitcase, 8.5cm x 7cm, gilt metal carryall in black fabric carrying case, cigarettes, powder, lipstick and scent bottle 13.5cm x 6.5cm, Bouquet sphere, 5.5cm diameter, a floral cross stitch top Bouquet with swing carry handle, 5.5cm diameter and a boxed floral decorated and butterfly lighter and funnel, 5cm x 2.5cm (5)
£40-60
- 401 Art deco chromed compacts, including Deltah skyscraper in black and red, 5cm x 4cm, Milrone vanity 4cm, two black and red lipsticks, 5cm, plain lipstick 4cm, Lanchere square blue floral enamelled 3.5cm, Vashe rectangular vanity with attached circular lip salve 6.5cm x 3.8cm, circular enamelled with figures, 5cm diameter and a gilt metal navy blue relief red floral mounted example 5cm x 4cm (9)
£40-60
- 402 Four gilt metal American compacts, heart shaped floral decorated, 7.5cm, white bag with floral decorated enamelled panel and handle clasp, 7cm x 5.5cm, square black and gilt Elgina Fifth Avenue 5.5cm and an unmarked but probably Allwyn rectangular floral enamelled example, 7.5cm x 6cm (4)
£20-40
- 403 Continental compacts, including a 1920s German mini rectangular carryall, 9.5cm x 8cm in pouch, hexagonal German Chinese figures decorated 6cm, boxed green and black tooled and gilt highlighted leather Simson Kamra style compact 9.5cm x 5cm and lighter 3.5cm x 4.5cm, 1930s French kid leather horseshoe shaped purse style 5.5cm x 4cm, houpalix trefoil purse with basket and gem flowers, 7.5cm x 7cm and a square horse portrait example, 7.5cm (6)
£30-50
- 404 British Made compacts including an A S Brown pneumatic diaphragm distributor compact c1945, of square form with floral decoration, 7.5cm, plain gilt metal example 7.5cm, rectangular street scene with figures 7.5cm x 6cm, circular Amelia Earhart, 3.5cm diameter, and two 1940s leather zip around examples, oval 7.5cm x 11cm and circular 10.5cm diameter (6)
£30-50
- 405 Circular 1920s and later French compacts, including pierced chromed example with central blue stone 5cm diameter, roses in relief, 5cm, enamelled figures in woodland, 5.5cm, two engine turned with blue leaf enamelled borders, 4.5cm and 2.5cm diameter, roll out tray torroupe with female looking in powder 5cm diameter, enamelled nude woman 5cm, Cheramy Cappi Rachel with floral decoration, 3.5cm, Cheramy rouge 3cm, a smaller example 2.8cm, a repousse decorated birds in tree, 3cm diameter and a Grenoville gilt metal lipstick (12)
£40-60

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- 406 Vintage and contemporary fashion compacts, comprising oval purple stone mounted Germaine Monteil 6.5cm x 4.5cm, circular engine turned Richard Hudnut Three Flowers 6.5cm diameter, ropetwist Estee Lauder with turquoise stone circular purse 3.5cm diameter, circular fob watch style chromed Estee Lauder 4.5cm diameter, Elgin American circular coin compact 5.5cm diameter, a Gwenda blue and white oriental landscape decorated circular example 7.5cm diameter, a large circular shagreen mounted Le Rage? example 10cm diameter and Rimmel example with cloisonne style floral decoration, 4cm diameter (8)
£30-50
- 407 Vintage Continental square gilt metal compacts, including enamelled diagonal striped 7cm, floral decorated Marquis 7cm, etched floral decorated 7.5cm, a chromed wooden hand painted dog 6.5cm, a chromed blue and white enamelled Gaston 6cm, a Columbia Fifth Avenue etched floral and scroll design 8cm, sunburst Dunhill Clearview 7cm and Columbia Fifth Avenue peach enamelled with black centre and multi stone flower, 7cm (8)
£30-50
- 408 Two Art Deco Camera style compacts, French Vanity Kid, one chromed and mother of pearl, the other gilt metal and shagreen style 6.5cm x 6cm (2)
£40-60
- 409 Four 1930s and later Russian compacts, comprising a circular Art Nouveau repousse floral decorated circular 6cm diameter, square dancing ladies 5cm, rectangular purse with purple faux marble style stone central panel 5cm x 6cm, circular swag and floral stamped 875, 6.5cm diameter and a Czechoslovakian 1920s gilt metal circular butterfly mounted example 4cm diameter (5)
£50-80
- 410 Three hexagonal chromed 1920s continental compacts, two Montrea with faded and rubbed enamelled lids with dancing figures, and a plain example marked Made in Germany each 5cm together with two 1930s Plassard Archimedes Screw powder lifter square chromed examples, one with black enamelled geometric design and a circular Montrea poudre with blue enamelled triangular design to lid 5.5cm diameter (6)
£40-60
- 411 Two vintage Majestic gilt metal compacts, oval with coral coloured relief moulded flowers 7cm x 5.5cm, circular with map of America 8.5cm diameter, rectangular 1940s mother of pearl and abalone mounted Majestic? Compact 7cm x 6cm, square Limoges emaux d'art 7cm, circular enamelled floral Limoges 3.5cm diameter, Patrys oval hinged mirror lipstick with Limoges panel, 5.5cm and a rectangular Patrys lizard skin example, 8cm x 6cm (7)
£40-60
- 412 A vintage white beadwork and floral embroidered carryall, having fitted interior, carry chain, 15cm x 13cm, rectangular tapestry coronation carryall with carry handle with fitted black fabric interior and card inscribed 'Presented with the Compliments of the Football Association' 16cm x 11cm and a circular black fabric clear stone decorated compact with cord handle and tassel with lipstick, compact 5.5cm diameter (3)
£30-50
- 413 Two chromed rectangular American Vanity bags, both of purse design with chain carry handles, one with enamelled green panel with coin holders to interior the other with gilt boat scene 6.5cm x 5.5cm, an Evans? 1920s pendant combination case, with coin holder, swag and floral decoration to hammered plated case, long chain, 8.5cm x 6cm and a spade shaped repousse floral and swag decorated carryall on chain, 6.5cm x 7.5cm (4)
£50-100
- 414 1920s and later gilt metal pill and rouge boxes, comprising Italian micro mosaic rectangular floral decorated 4.5cm x 4cm, circular clock with Roman Numerals 4cm diameter, circular micro mosaic lid example, 4cm diameter, Kigu long handled filigree circular example 4cm diameter and repousse Felix the Cat, with mirror to inner lid 4.5cm diameter (5)
£40-60

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- 415 Art Deco American compacts, including S O Bigney vanity with enamelled female silhouette on chain, 7.5cm x 4.5cm, Terri New York rectangular green enamelled on chain with green enamelled lozenges, central lifting chromed dancing couple panel, 9cm x 6cm, rectangular purse style carryall on chain with fitted interior and blue and floral enamelled panel 7.5cm x 5cm and a rectangular Camera style carryall, engine turned with chain handle, inscribed MAY to cartouche, 11cm x 6cm (4)
£50-80
- 416 Circular compacts, including an AGME ceramic painted Limoges working dog scene, 8cm diameter, relief moulded classical scene with repousse scroll and flowers verso 7cm diameter, Calibri courting couple 7cm diameter, blue and green guilloche enamel 6.5cm, Harriet Hubbard in black with monogram to lid 4cm diameter and an Egyptian scene pendant compact, 3cm diameter (6)
£30-50
- 417 Various circular loose powders, Idylle Felix Boissard 9cm diameter, Poudre de Boissard with drummer 5cm diameter, together with Tinrouge 4cm diameter, Cherry Blossom Toilet Powder 3cm diameter, Poudre d'Armand 5cm diameter, card boxed Godet de recharge de Poudre Comprimee Houbigant, 3.5cm, Princess Pat labels and The Beaverpuff Mouseley's Patents (8)
£30-50
- 418 A 1930s ebonised and floral decorated hand mirror compact, 11cm, a plastic figural hand mirror, 13.5cm, octagonal Langlois New York pierced floral and vine decorated vanity 4.5cm in fitted card box, comb with holder and mount with courting couple, 11.5cm, black and gilt hand mirror compact 13cm, hinged folding handle fan hand mirror marked Japan with floral decoration, 9cm max, Supra powder cannister with puff 6cm, circular Bakelite Colgate & Co vanity 6.5cm diameter, (hinge af) rectangular London Festival of Britain 1951 note pad 8.5cm x 5.5cm and rectangular Silk Cut vanity modelled as a packet of cigarettes in card box, 8.5cm x 5.5cm (10)
£40-60
- 419 Two vintage rectangular carryalls, having fitted interiors, in brown 16.5cm x 10.5cm and orange and chromed, 12cm x 9cm and a DRGM marked rectangular black and gilt carryall, all three sides hinged to various sections including powder, notes, cigarettes etc with chain carry handle, 18cm max, and Edwardian black fabric vanity purse 6cm and a circular red continental spider and web decorated compact, 5.5cm diameter (5)
£50-80
- 420 Three Revlon compacts, including a Love Pat refill for oblong compacts in card box, black rectangular slab, 7cm x 6cm in cloth pouch, gilt rectangular Love Pat case designed by Van Cleef and Arpels 6.5cm x 5cm in card box, rectangular mother of pearl mounted New Light 5.5cm x 4.5cm in pouch and card box, heart shaped New Light in fitted box with pouch 7.5cm, blue and red heart decorated gilt metal square Princess Marcella Borghese in fitted box 5cm, two Zell compacts, square NYFW 1939 with enamelled skyline, 5.5cm and black enamelled circular bag style with fixed gilt metal loop handle, 9cm max (8)
£50-70
- 421 A 1940s Helena Rubinstein deer in trees enamelled gilt metal rectangular compact, 9cm x 6.5cm, gilt metal oval Dorothy Gray masquerade mask, 10cm x 7.5cm, semi circular dogs decorated compact, 8cm x 6cm, Framus floral decorated shaped rectangular with shield clasp, 7.5cm x 6cm, gilt hinged rectangular lipstick mirror, 5.5cm, rectangular Dorothy Gray scent with glass bottle and blue plastic ball top, 6cm, large rectangular two division blue, white and gilt flecked example, 13.5cm x 5.5cm, circular green enamelled Dorsay 4cm diameter, and a square lattice gilt metal blue enamelled Dorsay 5cm square compact (9)
£30-50
- 422 A Marathon 1930s rectangular white combination compact, having central white enamelled central panel with pink flowers, lighter to top, cigarettes, powder 10.5cm x 6.5cm, white and pink enamelled rectangular Healsen compact (af) 8.5cm x 7cm, circular Bliss Brothers green vanity with green enamelled central panel with rose, 4.5cm diameter, Bliss Brothers triple vanity of triangular form with finger ring to top, purple guilloche enamel with floral vase to centre, monogrammed version HF 10cm x 6cm, guilloche enamelled continental egg, 3cm (af) and a 1930s guilloche enamelled circular opera locket with floral decoration on chain, 4.5cm diameter (6)
£50-80

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- 423 Art Deco plastic compacts, including a French celluloid ladybird, 7.5cm x 6cm, 1945 square Lucite USA with Bird Brook Patene 1944 central design, 7cm, 1920s French black barrel bag type vanity with rope handle and tassel, cylinder 7.5cm, blue circular celluloid patch box, 3cm diameter, faux tortoiseshell La Brise fan 11.5cm max, continental 1930s gilt metal arrow head vanity on chain, 17.5cm max in floral cross stitch pouch (6)
£50-80
- 424 An art deco engine turned American vanity, of rectangular form with central enamelled panel with flowers on chain, 7cm x 4.5cm, a silver plated American basket with Whooppe handle, 5.5cm, rectangular German silver plated two division vanity on chain 8.5cm x 6cm, gilt metal chain purse with circular stylised floral lid, 14cm on chain carry handle, a Victorian chatelains style turquoise bead mounted, filigree and chain purse with butterfly to lid, 14.5cm max, a Lenthéric rectangular gold plated black ground with green and clear stone edge border, 8cm x 5.5cm (6)
£40-60
- 425 An oval silver plated Pilcher compact with relief moulded dog, 8cm x 6cm, compressed English Made circular example, 6cm diameter, 1940s Chantilly lace oval decorated 8cm x 6.5cm, 1920s kissing fairies Djer Kiss of square form with repousse decoration to lid, 5cm, a faux tortoiseshell Rolly tambour front chromed rectangular compact 8.5cm x 6cm in pouch together with a 1930s Karess Woodworth trefoil shaped gilt metal compact 5.5cm and a 1960s triangular elephant decorated Faberge powder, 6cm x 7cm (7)
£80-120
- 426 A rectangular mother of pearl card case, 10.5cm x 7.5cm, mother of pearl mounted lipstick, scent and circular powder in rectangular fitted box, box 12cm x 8cm, 1930s circular shagreen style compact 6.5cm and lidded pot 4cm diameter, and a novelty lipstick pen, 9.5cm (5)
£50-80
- 427 A 1930s dressing table circular powder bowl, with red lid and black base on three wooden circular feet, dustbin lid style marked Made in Austria to handle and Flapjack Toilet Set to inner, 15cm diameter
£30-50
- 428 A 1930s dressing table circular powder bowl, in enamelled cream with triangular design, the bowl fixed to rectangular brass base, chromed telescopic arm attached to lid which hinges to be fixed mirror over bowl, approximately 16cm x 12.5cm
£40-60
- 429 Four sectional gilt brass stands, having multiple circular recesses, decorated with coloured stones, cherub, flowers etc, largest marked Florenza to underside 11cm x 6cm (4)
£20-30
- 430 Two vintage bags, a rectangular unmarked heavy metal carryall having multiple fitted and covered internal compartments, brushed gilt, 16.5cm x 11.5cm and a Stratton Party Case boxy shape c1960 with hand painted Dutch floral decoration, with comb to inner pocket, gilt and black fabric carry handle, 11.5cm x 9cm (2)
£50-100
- 431 A small brown leather purse, marked Chanel, 9cm x 4cm x 8.5cm, a black fabric semi circular lady's evening bag with deco bow clasp, 18cm x 12cm in Finnigans Bond Street London card box, and a Le Rage Wonder Vanity Case card box with black circular long handled fabric carry slip inside (5)
£30-50
- 432 Four Georgian and later papier mache snuff boxes, with mother of pearl and pewter inlay, largest 7.5cm x 4cm, smallest with water bird 5.5cm x 3cm together with floral inlaid oval glasses case 17cm x 3.5cm (5)
£50-100
- 433 An art deco manicure set, in fitted and cushioned shaped box having four division mirrored internal lid, twelve section interior with scissors, pots, files, buffs, wax etc all chromed with malachite effect handles, box 23cm x 29cm x 5.5cm
£80-120
- 434 Tortoiseshell, tortoiseshell effect and bone accessories, including oval compact mirror, 8cm x 5cm rectangular compact, two snuff boxes, miniature hand mirror and pill box, 3cm diameter (6)
£30-50

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- 435 Vintage spectacles, including a pair of long handled lorgnettes encased in Hazebrouck 23 M de la Paix Paris, 27cm folded, tortoiseshell style lorgnettes, 13cm folded, sprung retractable lorgnettes on oval bale, 8.5cm folded and a similar engine turned example 9cm folded (5)
£100-150
- 436 A cranberry glass dressing table scent bottle, of globular form with clear glass fern stopper, engraved Wilde or similar A87 to base, 11cm high x 7cm together with a cut and etched amber glass art deco stepped example with fan stopper, 6.5cm x 11cm, a small handbag scent in cranberry and clear moulded glass with hinged lid (af) 7.5cm and an oval multi coloured scent with dabber stopper, 7.5cm (4)
£40-60
- 437 A collection of compact reference books, including Vanities The Golden Age of Necessaires and Minaudieres by Meredith Etherington-Smith and Xavier Narbaits, Ultra Vanities Minaudieres, Necessaires and Compacts by Meredith Etherington-Smith, Facepaint the Story of Make up by Lisa Eldridge, Estee Lauder Solid Perfume Collection 1967-2001 by Roselyn Gerson, Fans by Nancy Armstrong, Silver Boxes by Eric Delieb, English Enamel boxes from the Eighteenth to the Twentieth Centuries by Susan Benjamin, A Century of Fashion the Changing Image of Women 1890s-1990s by Kate Mulvey & Melissa Richards, 200 Years of American Manufactured Jewellery & Accessories by Suzanne Marshall, Collector's Encyclopaedia of Compacts Carryalls & Face Powder Boxes Volumes 1 & 2, Compacts and Cosmetics Beauty from Victorian Times to the Present Day by Madeline Marsh, All Made Up by Penny Dade, Sixties Style by Judith Miller, Beauty & Cosmetics 1550-1950 by Sarah Jane Downing, Antique Personal Possessions to Collect by Silvia Druitt, Inventing Beauty by Teresa Riordan, The Artifice of Beauty and others in the lot (a box)
£100-200
- 438 An oval silver plate purse carryall, with chain carry handle (af) 12cm x 7.5cm, a Hoka rectangular marked compact with scroll design to centre by clasp, 7cm x 6cm, square chromed 666 marked compact 6cm and a rectangular chromed engine turned slab example marked 916 to push clasp, 8.5cm x 7cm (4)
£50-80
- 439 Continental circular gilt metal compacts, circular seated female portrait central panel surrounded by turquoise and cobalt blue swags, deep scroll side marked Made it Italy, 5.5cm diameter, similar example with oval portrait surrounded by turquoise enamel and frame marked Made it Italy in base, 5cm diameter, c1934 French art moderne example marked 607 in base, 6cm diameter and a green and gilt metal star rectangular hinged mirror lipstick, marked made in Italy 6.5cm x 1.5cm (4)
£50-80
- 440 A collection of pouches, Gossard corsets leather pouch, green leather twisting puff, fabric pouches, frames, mirror, pads, puffs etc
£30-50
- 441 A Stratton Grosvenor compact, with interior hinged covered section and lipstick with drawing room scene to lid, in pouch, 8cm x 7cm, circular gilt metal Stratton with famille rouge decoration, 7.5cm diameter, hinged rectangular guilloche enamelled floral decorated lipstick mirror, 6.5cm, rectangular scent of flask form, 7cm x 4cm and rectangular hinged rouge with female applying make up to lid, 3.5cm x 2.5cm (5)
£40-60
- 442 A baby folding comb, hinged with chromed case decorated with nursery scenes 9.5cm folded and a Victorian circular baby teething ring rattle 10cm max (2)
£20-40
- 443 Continental silver plated compacts, including rectangular engine turned floral decorated example, 7cm x 6cm, octagonal courting scene with inner sifter, 5.5cm, circular fob style with engraved flowers, 5cm diameter, rectangular Boin-taburet c1890s with crossed torches and box with inner gilt covered powder section an lipstick well, 6cm x 4.5cm, and a chatelaine shell, 3.5cm (5)
£30-50

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- 444 Gilt metal compacts, including an Italian repousse rectangular cherubs attending decorated example, 7.5cm x 5.5cm, circular damascene style decorated temples with dragon verso, 5.5cm, silver gilt rectangular beaten example with covered interior, no mirror, possibly for matches, with sapphire push clasp, circular bale, 6.5cm x 4cm, circular enamelled elephant and handler decorated example impressed Gold Cased to interior, 5cm diameter together with a blue guilloche enamelled circular engine turned verso chromed example, 7cm diameter and a circular repousse seated Buddha hinged lid compact, 5cm diameter (6)
£50-80
- 445 A collection of art deco dressing table accessories, including butterscotch Halex England nail buff in stand with folding handle, 11cm, circular lidded Halex butterscotch pot, 3cm high, acorn powder with puff, 4cm high, Japanese screw barrel powder of intro style with sliding beads on cord, 16cm max, cylindrical boxwood Claires Crayon pour les ongles, 6.5cm, and a circular female portrait and fawn in relief plastic lid, 11cm diameter (6)
£50-100
- 446 An art deco celluloid cased handbag comb and mirror, with relief floral decoration of rectangular form, 7cm x 5cm, a retractable powder puff in lidded black tapered case, 8.5cm, a 925 marked engine turned and white guilloche enamel with dancing figures in silhouette example, 7.5cm, card boxed white enamel and floral decorated powder brush, 9.5cm, mirrored brush, 7.5cm and a clip 6cm (6)
£50-100
- 447 A Lalique frosted glass lion figure group, Lion Cubs Tambwe, inscribed Lalique R France, with Lalique France sticker, and 1166700, 13cm x 9cm x 7cm high, in fitted Lalique box with paperwork
£80-120
- 448 A Lalique frosted glass pussy cat 'Happy' figure, lying cat, inscribed Lalique R France, with Lalique France sticker and 1179500, 9cm x 8cm x 5cm high, in fitted box with paperwork
£50-100
- 449 A Lalique frosted glass heart shaped 'Coeur Box', with iridescent heart motif decoration to removable lid, inscribed Lalique R France to base with Lalique Paris sticker and 10589, 11.5cm x 11cm x 5cm, in fitted box with paperwork
£80-120
- 450 A Lalique frosted glass circular relief pussy cat mask brooch, impressed LALIQUE verso, 5cm diameter, in fitted box with paperwork and purchase receipt from 1991
£80-120
- 451 Two Lalique frosted glass bird paperweights or figures, modelled as bird pecking 13cm x 10cm x 5cm and bird ready to take flight, 10cm x 16cm x 8cm high, both inscribed Lalique France to base (2)
£80-120
- 452 Three bottles of Jean Paul Gaultier 'Classique' Women's fragrance, Summer Fragrance Ref 30 437, amber necklace, 100ml, Summer Fragrance Ref 30 424 Flower Tin Lilac, 100ml and Summer Fragrance Ref 47 003 50 Butterfly Tin, 100ml, all appear full, together with a Classique Woman 50ml factice bottle (4)
£100-150
- 453 Three bottles of Jean Paul Gaultier 'Classique' corset modelled women's fragrance, Limited Edition Natural Spray Ref 47 033 50, Corset Rock Star Madonna, 100ml, Rose Gold Metal Corset, refillable, Ref 47 090 50, 100ml, both appear unused with plastic wrapping, Curvaceous Rock Star, orange pointed corset with replacement lid, 100ml, a small Gold Metal Corset Parfum Numbered Edition, 30ml appears unused with plastic wrapping, a small Corset Inedit, 30ml, Ref 47 008 50, sealed and a gold metal corset factice (6)
£100-200
- 454 Four bottles of Jean Paul Gaultier 'Classique' women's fragrance, Flower Dress Tahiti Tin Summer Fragrance, Ref 30 452 50, 100ml, Rising Sun Summer Fragrance Ref 47 016 50, 100ml, both appear unused, together with Summer Fragrance flower tin refreshing body gel, Ref 30 438, 100ml, and Moisturising body mist Tahiti Tin blue and yellow summer fragrance Ref 30 425, 100ml, appear unused together with a Jean Paul Gaultier Summer Collection bamboo effect display stand, 19cm high (5)
£50-100

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- 455 Three bottles of Jean Paul Gaultier 'Classique' women's fragrance, Summer Fragrance, Under the Sea, replacement lid, 100ml, with plastic wrapping, Red Leaf Satin Spray, Ref 30420, 100ml and Kite summer fragrance, Ref 47 055 50, 100ml, with plastic wrapping, all appear unused (3)
£50-100
- 456 Three bottles of Jean Paul Gaultier 'Classique' women's fragrance, black velvet refillable dress, replacement lid, 100ml, Red Dress 100ml refillable natural spray, ref 30 444, 100ml and a 100ml gold glitter dress eau de toilette in an associated Jean Paul Gaultier tin, not bottom (3)
£50-100
- 457 Four bottles of Jean Paul Gaultier 'Classique' women's fragrance, an orange and red factice 100ml example, a blue patterned dress 100ml factice example, a bronze rose dress 50ml example in bronze tin and a printed lace corset 50ml in tin (4)
£30-50
- 458 A Jean Paul Gaultier Fragile glitter globe factice, 125ml together with an empty Classique frosted body factice 100ml and an empty Refreshing Body Gel Natural Spray in red and orange 100ml (3)
£40-60
- 459 Three bottles of Jean Paul Gaultier 'Le Male' men's fragrance, Kite Summer Fragrance Cologne Tonique, 125ml, Ref 47 560 50, Rising Sun Stimulating Summer Fragrance, Ref 47 034 50, 125ml, replacement lid and Under the Sea Stimulating Summer Fragrance Cologne Tonique, 125ml, Ref 47 582 50, all appear unused with plastic wrapping (3)
£80-120
- 460 A collection of Jean Paul Gaultier 'Le Male' men's fragrances, Lotion Apres Rasage Ref 31760, 125ml, La Cologne Tonique pour le corps, 125ml, Ref 31 793, Fleur de male, Eau de Toilette Ref 47 601 50, 40ml, with plastic wrapping and Le Vapo-Choc, the Shockproof Spray, eau de toilette, 75ml, Ref 31 784, with plastic wrapping, all appear unused (4)
£100-150
- 461 Jean Paul Gaultier 'Le Male' bottles, including a black plastic refillable EDT, missing lid, 125ml, Kilt Collection 125ml Eau de Toilette with plastic wrapping, and Jean Paul Cool autographed Le Male Tonique dome display, 125ml and a plastic blister fragrance pack and a plastic wrapper (5)
£100-200
- 462 Jean Paul Gaultier fragrance miniatures, in plastic display cases with sleeves, comprising, The Gaultier Harem, La Parade des Corsets, Les Editions Originales and La Parade des Extraits (4)
£80-120
- 463 Six novelty Jean Paul Gaultier male and female fragrance miniatures, magnetic broken heart, King and Queen of Hearts under dome, Postbox opening to reveal fragrances with stamps over, Valentines Day 1997 Cupid, boxed Lantern and a mirrored heart decorated 'wardrobe' box example (6)
£100-200
- 464 A collection of Jean Paul Gaultier Fragile fragrances and display accessories, including an eau de toilette glitter globe top in sealed box, paper bag, velvet display box, eau de parfum glitter globe, miniature perfumed mousse for bath and shower and simmering body oil, velvet bag with pouches with mini glitter globe, perfume body lotion and perfume mousse, and another empty velvet bag (7)
£80-120
- 465 A freestanding curved counter top plastic Jean Paul Gaultier 'Le Male' advertising display, having seated sailor to background and a 125ml fragrance tester on chain which sits in a recess to base and a fixed atomiser example, four vacant red marked recesses for other products, cylindrical section verso, 42cm high x 33cm deep x 31.5cm wide.
£50-100
- 466 A Jean Paul Gaultier 'Classique' perfume accessory No 1 the pendant eau de toilette, 3 x 10ml in case with sleeve, complete with pendant and re fills together with the 'Purse' spray and three refills, in revolving cylindrical case (2)
£50-100

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- 467 Jean Paul Gaultier 'Le Bracelet' vaporisateur eau de toilette natural spray, Ref 30 415, 50ml, with bracelet to exterior, appears unused in plastic wrapping together with miniature 'Classique' and 'Le Male' in red heart decorated cylindrical box with Jean Paul Gaultier bracelet to exterior (2)
£50-100
- 468 Jean Paul Gaultier 'Classique' Le Sac a main, handbag and perfume in plastic housing, together with Jean Paul Gaultier make up bag and The Summer Scarf Bracelet, Le Male all over shampoo miniature, Jean Paul Gaultier Parfums hinged heart photograph frame, missing miniatures to front, four Jean Paul Gaultier tester papers, a green paper bag and Le Male miniature in card (parcel)
£50-100
- 469 A square Jean Paul Gaultier folding advertising counter top display, modelled as a suitcase with black and white promotional image to back and Jean Paul Gaultier to clasp, missing two castors, 34cm square x 13cm max high
£40-60
- 470 Four card rectangular boxes of miniature collections of lady's fragrances, comprising Designer Collection: Scherrer, Valentino, Chloe, KL, Fendi and Nino Cerutti, Les Collections Couture: Talisman Balenciaga, Le Dix Balenciaga, Fou d'elle Ted Lapidus, Creation Ted Lapidus and Face a Face Faconnable, Designer Collection: White Diamonds Elizabeth Taylor, Chloe, Nuits Indiennes, Chloe Narcisse, Sun Moon Stars and Sunflowers Elizabeth Arden and Magnifique Collection: Hollywood, 360 Perry Ellis, Montana d'Elle, Ocean Dreams, America and 273 Fred Hayman (4)
£50-100
- 471 Four card rectangular boxes of miniature collections of lady's fragrances, comprising First Class Perfumes Collection: Histoire d'Amour de D. Aubusson, Spectacular de Joan Collins, Dali de Salvador Dali, Ivoire de Pierre Balmain and Mille et une Nuits, Best Perfumes Collection Paris: Dalissime de Salvador Dali, Burberrys de Burberrys, Chapeau Bleu de DC Design Cosmetic and Miss de Morabito, Parfumeurs Createurs: L'eau de Kookai, Honeymoon, Authentic Maroussia and Graffiti and Premiere Collection Paris: Armani, Anais Anais, Paloma Picasso, Lou Lou by Cacharel, Fidji by Guy Laroche and Lauren (4)
£50-100
- 472 Four card boxes of miniature collections of lady's fragrances, comprising Estee Lauder: Beautiful, White Linen, Youth-Dew, Knowing and Estee Lauder pleasures, Givenchy: Amarige, Fleur d'interdit, Organza, Ysatis and Eau de Givenchy, Nina Ricci Paris: Fleur de Fleurs, L'air du Temps, Les Belles de Ricci, Deci-Dela and Farouche and Nina Ricci: L'air du Temps parfum, eau de toilette and perfumed soap (4)
£50-100
- 473 Three card boxes of miniature collections of lady's fragrance, comprising Pure parfum by Houbigant Paris: Raffinee, Demi Jour, Presence and Lutece, La Collection Guerlain Paris: Eau de Guerlain, Mitsouko, Samsara, Shalimar and Jardins de Bagatelle and Loewe Coleccion Perfumes: Aura, Gala de Dia, Aire, Gala and L (3)
£50-100
- 474 Three boxed collections of miniature lady's fragrance, comprising La Societe des Parfumeurs de Paris: Miss Worth, Madame de Carven, Je Reviens, Ma Griffe, and Intrigue, Fine Fragrances for Women: Hugo Boss Woman, Davidoff Cool Water, Ted Baker Woman, Givenchy Extra Vagance and Lancaster Sun Water, YSL: Opium, Rlve Gauche, Opium and Paris (3)
£50-100
- 475 Lova Girls de Paris trio of miniatures in box, together with Lova Moor boxed miniature (2)
£30-50
- 476 Two large factice bottles, Luciano Pavarotti, 31cm high and Chloe Innocence 34cm high (2)
£30-50
- 477 Givenchy fragrance display items, comprising Givenchy Organza factice, 64815, Givenchy Hot Couture factice on perspex stand, 007005 two further Givenchy Organza bottles, 703379 and 802104 100ml, and a Givenchy Organza Indecence plastic display stand of rectangular form with two fixed miniature fragrances to top and one extra, 39cm x 8.5cm max high x 9cm deep (6)
£50-100

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- 478 Three boxed miniature collections of fragrance, comprising Jean Patou Paris: Voyageur, Sublime, Joy and 1000, Dali Collection: Laguna, Salvador, Dalissime, Salvador Dali for Men and Salvador Dali and Dali Metal Collection: Laguna, Salvador Dali for Men, Dalissime, Salvador and Salvador Dali (3)
£80-120
- 479 Four boxed Lalique miniature fragrance collections, comprising Les Introuvables Les Flacons Collection Miniatures Edition 1998, Edition 1999 and Edition 2000 Parfum, Les Introuvables 3 Deluxe Parfum Miniatures, Les Mascottes Miniatures Phenix 2000, Lion 1998 and Sagittaire 1999 and Les Flacons Miniatures Sirenes 2001, Sylphide 2000 and Les Elfes 2002 (4)
£150-250
- 480 A boxed Penhaligon's miniature fragrance collection, comprising C Cologne (evaporated), L'esprit de France, R Roi and V ver Vein together with two loose Penhaligons miniatures Eau Sans Pareil and Extract Limes and a boxed Parfum Collection Prestige: Lalique, Kenzo, Cabotine de Gres, XS pour elle Paco Rabanne and Oh La La Loris Azzaro (4)
£50-100
- 481 Chloe Innocence Eau de Toilette 50ml, in box and plastic wrapping, Chloe Innocence Eau de Toilette 30ml in box, Ralph Lauren Safari boxed factice parfum 30ml and Ralph Lauren Safari 50ml bottle (almost empty) (4)
£30-50
- 482 Boxed Christian Dior fragrances, comprising Dune 7.5ml Eau de Toilette Natural Spray, Dolce Vita Eau de Toilette 5ml, Lily Edition Limitee 50ml in plastic wrapping and mini collection: Miss Dior, Dune, Tendre Poison and Poison (4)
£30-50
- 483 Boxed fragrances, comprising Romeo di Romeo Gigli 50ml (full), Ultima II Head Over Heels 56ml (full), WW2000 Millennium Special Edition, 100ml (unused in plastic wrapping), Guy Laroche Jai Ose, 7ml (half full), Madame Rochas Parfum 5ml, together with unboxed Rochas Globe eau de toilette 15ml and Liz Clairborne Realities 50ml (7)
£50-100
- 484 Four Nina Ricci L'air du Temps fragrance bottles, comprising large factice bottle with two birds to lid (one wing damaged) 20cm high, boxed, unopened L'air du temps with bottle inscribed Lalique to bottom rim, boxed refillable cylindrical 50ml eau de toilette and a single dove empty dove bottle (af) (4)
£50-10
- 485 Boxed Kenzo 50ml eau de parfum, flower bottle, half full, boxed mini leaf Parfum d'ete Kenzo Paris, 5ml, boxed Parfum D'ete 30ml big leaf (trace), Kenzo factice leaf (unboxed), together with boxed Penhaligons Esprit du Roil 200ml (half full) and boxed Van Cleef & Arpels First Parfum 15ml, third full (6)
£50-100
- 486 Boxed Chanel fragrances, comprising Les Exclusifs de Chanel: Sycomore, No 22, Gardenia, Bois des Iles, Cuir de Russie, Eau de Cologne, Eau de Toilette no 19, No 18, Coromandel, Bel Respiro and 28 La Pausa, No5 4ml Eau de Toilette, No 19 4ml Eau de Toilette, No 19 4ml Eau de Toilette sample, 7.5ml Allure Parfum, Anataeus Pour Homme Apres Rasage miniature, 4ml Cristalle eau de parfum sample and a mini Coco Chanel carrier bag with 2ml Coco spray sample and a 2ml spray and body lotion sample and an unboxed Lalique Le Basier 50ml eau de parfum (11)
£80-120
- 487 A collection of boxed miniature fragrances, to include Armani, Burberry, Salvador Dali Dalimix, Dalimania, Le Roy de Soleil, Fendi, Kenzo, La Perla, Lancome, Moschino and others (approx 53)
£50-100
- 488 A collection of boxed miniature fragrances, to include Myrna Pons, Rochas, Schipparelli, Paul Smith, Anna Sui, Sisley, Trussardi, Van Cleef & Arpels, Versace, Yves Saint Laurent, Yves Rocher WWF and other (approx 45)
£50-100

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- 489 A large collection of unboxed miniature fragrances, to include Elizabeth Arden, Balenciaga, Laura Biagiotti, Pierre Balmain, Hugo Boss, Cartier, Cacharel, Celine, Cerutti, Chopard, Chloe, Doulton, Dolce & Gabbana, Dali, Escada, Giorgio Beverly Hills, Givenchy, Guerlain, Romeo Gigli, Joop, Kookai, Kenzo, Calvin Klein, Laliq, Estee Lauder, Lancome, Morabito, Claude Montana, Nikos, Pozo, Paco Rabanne, Oscar de la Renta, Nina Ricci, Jill Sanders, Ungaro, Versace, Van Cleef, Gloria Vanderbilt, Valentino, Vivienne Westwood, Maurer and Wirtz and YSL (Approximately 72)
£50-100
- 490 Six perfume books, comprising A Collectors Handbook of Miniature Perfume Bottles, Minis, Mates and More with Values Jeri Lyn Ringblum, The Art and Science of Scent Perfume by Cathy Newman Photography by Robb Kendrick, Discovering and Collecting Perfume Bottles The Art of Perfume by Christie Mayer Lefkowitz, Laliq, by Tony L Mortimer, The Art of Rene Laliq by Patricia Bayer & Mark Waller Foreword by Marie-Claude Laliq and Millers Perfume Bottles A Collector's Guide by Madeline Marsh Special Consultants Linda Bee and Lynda Brine (6)
£30-50
- 491 Two bound copies of the 18th century The Lady's Magazine, AF, one Vol II from 1771 and Vol III from 1772, title page marked, The Lady's Magazine; or Entertaining Companion for the Fair Sex, the other from 1774, with loose binding, typical wear and staining to both, some damages to fold out sections (2)
£50-100
- 492 Four gentlemens hats, three flat caps, one from Alfred Cox, another by Montana, and another marked PJ Powell, together with a brown felt trilby style hat, all sized 7 or 7 1/2, and a also a piece of tweed material (5)
£50-100
- 493 Nine pieces of material, including one blue, one black and one brown part bolt of mohair and more
£50-100
- 494 A modern black lace handbag from Asprey, 18.5cm wide, appears unused, with gilt link strap
£100-200
- 495 A c1960s circular brown leather handbag, 21cm wide, with chrome plated clasp and handle, purse to interior
£30-50
- 496 A Hermes and a Gucci silk scarves, the square Hermes scarf marked Caraibes, 88cm, with Hermes box, and the Gucci example with wheat and poppies, 86cm squared, signed V. Accornero
£50-100
- 497 A collection of 17 French costume prints, loose and presented in a modern folio, depicting dresses from French regions, some foxed and marked and damaged, all marked Perceaux Delt. and Gatine Sculpt.
£50-100
- 498 A 100% wool Paddock coat by Peter Christian, Size men's 56 in Tan brown with Velvet collar
£20-30
- 499 A pair of 100% wool hunting trousers, Size 48 inch waist, 31 inch inseam length in Derby tweed.
£10-20
- 500 A 100% wool Single breasted tweed Jacket by Fowler Brothers, Size mens 56 in Olive green tweed.
£20-30
- 501 A 100% wool single breasted tweed Jacket by Regent Tailoring, Size mens 56 in Green tweed and red detailing.
£20-30
- 502 A 100% wool single breasted Tweed Jacket by Fowler Brothers, size mens 56 in green woodland tweed.
£20-30
- 503 A Hunting coat By Dearhunter DXO, size mens 62 in dark green woodland tweed
£30-40
- 504 A 100% wool Single breasted tweed Jacket by Fowler Brothers, Mens size 56 in olive green tweed with red spotted lining.
£20-30
- 505 A 100% wool single breasted tweed jacket, Mens size 56 in olive green tweed with burgundy lining.
£20-30

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- 506 A classic cotton Barber jacket, waterproof, mens size XXL in Green.
£30-60
- 507 A classic wax Barber jacket, waterproof, mens size XXL in Green.
£30-60
- 508 A waterproof mens coat by Douglas business wear, size mens 56, colour beige, with Throtex waterproofing, together with a navy blue bomber jacket and cream bomber jacket both size XL. (3)
£20-40
- 509 A Classic trench coat by Mulberry, Mens size 56, with leather collar and ticket pocket, some small holes on the right sleeve.
£50-80
- 510 A 100% wool single breasted tweed jacket, Mens size 56 in dark green with ticket pocket and navy lining.
£20-30
- 511 A 100% wool single breasted tweed jacket and trousers by Regent tailoring, Jacket is men's size 56 and trousers are a 48 inch waist, together with poker dot braces.
£40-60
- 512 A vintage women's leather trench coat by Burberry, in light brown, double breasted with epaulets and waist belt.
£80-120
- 513 A wool and cashmere trench coat by Aquascutum, in black with viscose lining, size mens XL, together with a womens leather coat by M&S size Medium. (2)
£40-60
- 514 Five womens faux fur coats, three by Harrods, one by Glenn Models and one by Dunbar various sizes. (5)
£40-60
- 515 A vintage G.R.Dunn & Co bowler hat, in classic black , Size 56cm V G
£20-30
- 516 Four various vintage womens dresses, by Wolf.H Busse , marcel Fenez, Julian Rose and one unknown designer, sizes 14 - 16 all in good condition with usual signs of wear for there age.
£50-80
- 517 Four various items of vintage womens clothing, by Elmoor one with broken zip (2) Peter Barron (1) Clive Byrne (1) Bernard Russell (1) two unknown designers, various sizes from 12 - 16 with usual signs of wear for there age.
£50-80
- 518 Six vintage womens long dresses, by Cresta (1) Eriko (1) Petite (1) Three unknown designers , in various sizes 14 - 16, all in good condition with usual signs of wear for there age.
£50-80
- 519 A Victorian music stand, 118cm high plus, finial loose, with wooden music sheet holder on brass support and stem with cast iron base
£50-100
- 520 A small Victorian oak chest, 52cm wide, with brass escutcheon and swing carry handles, drawer to lower knobs loose
£50-100
- 521 A Victorian novelty oak smoker's cabinet, 32cm high, modelled as a safe, lacks key and some moulding to left door, some contents
£50-100
- 522 A Victorian mahogany and upholstered gout stool, together with a circular spittoon footstool, AF (2)
£50-100
- 523 A large and heavy early Victorian period pewter wall hung barometer, 102cm high, with inset enamel thermometer, and the dial marked E. Bourdan & Richards
£80-120

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- 524 A small modern Persian silver rug, 92cm (plus tassels) by 62cm, signed to corner, in very good condition
£200-300
- 525 A collection of fire side accessories and other items, including folding fire screen, copper coal scuttle, fire tools on stand, cast iron kettle and more
£60-100
- 526 An early 20th century Chinese temple carpet, 160cm by 82cm, overall in good condition but some signs of wear and usage
£120-180
- 527 A two seater round Iron garden set in White, Wrought Iron, 65cm by 71cm, overall good condition with some signs of wear and usage
£40-60
- 528 A four seater oval Iron garden set in White, Wrought Iron, 67cm by 140cm, overall good condition with some signs of wear and usage
£40-60
- 529 A reconstituted stone garden furniture figure of a pixie playing the pan pipes, standing at 88cm tall, overall condition is good with usual signs of wear
£40-60
- 530 Two reconstituted weathered stone garden swan planters, each swan is 57cm by 71cm, both in good condition with usual signs of wear
£40-60
- 531 Two large reconstituted tapered garden pots with ornate design, each pots stands at 49cm tall, both are in good condition with usual signs of wear
£40-60
- 532 A reconstituted weathered stone garden planter with cherub design, standing at 63cm tall, overall condition is with usual signs of wear
£40-60
- 533 A reconstituted weathered stone figure of a women holding a basket, standing at 71cm tall, overall condition is good with usual signs of wear
£40-60
- 534 A reconstituted weathered stone round tapered garden planter with mask design, standing at 48cm tall, good condition with usual signs of wear
£40-60
- 535 A reconstituted weathered stone urn garden planter, standing at 52cm tall, good condition with usual signs of wear
£40-60
- 536 Two reconstituted weathered stone urn garden planter, both standing at 45cm tall, good condition with usual signs of wear
£40-60
- 537 Two Stone figures of an Owl and Squirrel, Squirrel 24cm tall and the Owl is 22cm tall, both with usual signs of wear
£40-60
- 538 Two blue stone terracotta garden pots, both glazed and standing at 20cm tall, both with usual sign of wear
£40-60
- 539 Three blue stone terracotta garden pots, all glazed and tallest stands at 25cm tall, all with usual sign of wear
£40-60
- 540 Two blue stone herb planters, both glazed and standing at 35cm tall, one has some damage but both with usual signs of wear
£40-60

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- 541 A pair of c1960s decorative wall mirrors, 58cm wide and 110cm high, gilt metal frames to arch shaped nice mirrors (2)
£100-200
- 542 A collection of Victorian and later brass fire side and other items, including a fender, fire screen, coal scuttle, cannon, pair of candlesticks and more
£80-120
- 543 A collection of brass fire side and other items, including two metal mesh folding fire screens, a pair of candlesticks, a coal scuttle, three soda syphons, and ice bucket and two clocks, along with a set of four prints after Alane of 18th and 19th century costume silhouettes
£50-100
- 544 A c1980s Persian silk and woollen carpet, 115cm by 83cm, overall appears good
£50-100
- 545 A modern Indian woollen circular carpet, 115cm, label to reverse marked for an "Arak Circle", overall good
£50-100
- 546 A large vintage woollen runner carpet, As Found, 613cm by 100cm, misshapen, one notable hole, other damages and wear and in need of cleaning, see following lot for partner rug
£60-100
- 547 A large vintage woollen runner carpet, As Found, 613cm by 100cm approx, misshapen, repair to one end, other damages and wear and in need of cleaning, see previous lot for partner rug
£60-100
- 548 A pair of vintage Turkoman style carpet pillows, 37cm (2)
£40-60
- 549 A late 20th century inlaid games table, with classical design to top, 77cm wide, scratched and stained, with chess board to underside, baize lined table top beneath and back gammon board below, lifting off to reveal slide out roulette boards and wheel underneath
£300-500
- 550 A George III 19th Century cross-banded mahogany work table, in the manner of Gillows of Lancaster, the drawer with a ratcheted writing slope, a work basket beneath and table screen to the rear. Now with a glass top. 62 cm high by 61 cm wide by 47 cm deep
£40-60
- 551 A 19th Century Continental Escritoire, rosewood crossbanded and inlaid satin wood, with acorn and oak leaf inlay, minus marble top, with fitted interior, lower lock not working, with some loss to the in lay, with key, missing some of the in lay, splits to front doors, AF 144cm x 90cm
£80-120
- 552 A pair of Edwardian Chairs, mahogany frames and upholstered in patterned fabric
£40-60
- 553 A Ladies Leather Armchair, a nice old armchair recently re-upholstered in black leather
£100-200
- 554 A large Gentleman's leather armchair, circa 1970s, in black
£100-200
- 555 A collection of brass pipe tampers, approx 28, most figural or with bust of historical figures, two booted leg examples and more
£60-100
- 556 Four Victorian and later measuring items, including a silver scale wheel, a smaller fob example, a compass with signalling mirror and lenses, and a cased pocket barometer with compass and thermometer marked Tycos by Short & Mason, AF (4)
£60-100
- 557 Two 19th century snuff boxes, one a blue and white porcelain example, rim loose, together with a black lacquered and mop box, both AF (2)
£60-100

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- 558 Five small boxes, including a Georgian patch box, a silver plated oval box, and three snuff boxes (5)
£60-100
- 559 Two collectable items, including a silver pocket pedometer and a small brass carriage clock, appears to run, with key
£50-100
- 560 A collection of small collectable and travel items, including a small folding travel cup and another treen example, a small collapsible telescope, a Chinese pewter tobacco pot with three coins, two hipflasks and more
£60-100
- 561 Five important Sotheby's auction catalogues, including the 1988 Elton John sale and Andy Warhol Collection, the 1993 Regensburg auction, the 1987 The Jewels of the Duchess of Windsor, and 1983 Thomas F. Flannery Jr Collection (5)
£80-120
- 562 Three interesting French food and drink books, including La Cuisiniere Bourgeoise Suivie De L'Office - Tome Premier and Tome Second, published in Paris by Chez Guillyn, in 1751, together with La Cuisinier De La Campagne Et De La Ville, Paris, 1841, all three with signs of wear typical for age
£60-100
- 563 A fine French second half 19th century novelty sewing etui, in the form of a square piano with mop keys to top and having mechanical music box and fitted interior with some contents such as a silver needle case, scissors, thimble and tool, pair of mop bobbins and a small bone case, sadly glass mirror broken in underside of lid, has had some sympathetic restoration, 30cm wide, with winding key, mechanism winds but not playing
£500-800
- 564 A set of six miniature books published by Geoffrey Parker in Perspex display
£40-60
- 565 An early 20th century America music box and other items, the sadly damaged mechanical musical box marked EXCHANGE BALTIMORE to lid, one piece damaged and snapped off the side, appears to be running, with key, together with a seed or nut vesta case, a small wooden box and three salt spoons (7)
£50-100
- 566 A bronzed figural bookend and a carved Chinese hardstone disc on hardwood stand, the pig or boar 14.5cm high (3)
£50-100
- 567 A 1990s interesting diorama by Margaret Ellis, the black painted and glazed box contains a mixed media figure of a rat on crown in a forest background, titled "King Rat", 32.5cm square
£50-100
- 568 A 20th century gilt metal shield, 60cm high, with raised decoration of a battle scene and classical motifs
£40-60
- 569 An Art Nouveau silver plated centrepiece by WMF, 42cm high and 27cm diameter, with a figural stem and base, slightly misshapen, marked to base
£150-250
- 570 A vintage Bauhaus adjustable desk lamp by Helo Leuchten, in red and brass, shade 24cm diameter, some damages and paint restored
£100-200
- 571 A vintage Bauhaus adjustable desk lamp by Helo Leuchten, in Burgundy and brass, shade 24cm diameter, some scratches
£100-200
- 572 A vintage angle pose desk lamp, with weighted and swivel base
£50-100
- 573 A set of three Parker pens and pencils, in black, with a Parker seventeen fountain pen, a slim fold fountain pen and retractable pencil in original box
£80-100

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- 574 An Art Deco silver compact, and a gold coloured novelty piano compact and three Far Eastern items
£50-100
- 575 A pair of Edwardian period bronzed spelter figures after Ruttony, 46cm and 45cm high (2)
£40-60
- 576 A collection of twelve Georgian and later pewter items, largest charger 42cm diameter, with three others, five small plates, a flagon, tankard and a chalice, AF. Provenance: All collected by Captain Charles Edward Simms (12)
£60-100
- 577 A large collection of 18th and 19th century pewter, with many tankards, jugs, cruet items and more, As Found. Provenance: All collected by Captain Charles Edward Simms (12)
£80-120
- 578 A Victorian rosewood work box, 30cm wide, As Found, with mop escutcheon and panel to lid, cracked to top and veneer loose to rear, drawer not closing properly
£40-60
- 579 A nice modern gilt metal and bronzed figure lamp base, in the classical taste and modelled as a cherub on circular base supporting a branch and flower light fitting, total height 43cm
£80-120
- 580 A fine Art Deco figure after Affortunato Gory, the renaissance style gilt figure having carved ivory face and hands in long robes on square base, signed Gory Paris, 20cm, Gory was an Italian French artist born in 1869, he was actively working between 1895 and his death in 1925, sold with Ivory Declaration 5WVWB9U4
£300-800
- 581 A second half 19th century French bronze, 16cm high, titled "Danger De La Politique", comically modelled as a man with pliers reading a text titled Le People and behind another seated man in terrible pain
£150-250
- 582 A fine late 19th century portrait miniature of a lady, the well painted ivory panel depicting a young lady in Middle Eastern attire and jewellery with a shisha pipe and sat on a floral cushion, 13.2cm by 10cm, in gilt frame and under glass and presented in a red leatherette hinged case, damaged to upper and lower of hinge supporting panel, otherwise good and just typical wear and minor damages
£300-500
- 583 A Victorian bronzed spelter figure of Mercury, 33cm high, on black marble base, lacks staff
£40-60
- 584 Two second half 20th century horse related items, one a tall bronzed lamp base with Marley horse and twin branch light fitting with glass shades, 69cm high, the other a bronzed resin by Heredities Limited (2)
£40-60
- 585 A 1980s limited edition bronze sculpture by Annette Yarrow, the well modelled naturalistic base with badger mother and three playful cubs, signed, on a rectangular marble base, 51cm by 26cm, with certificate signed by Annette (2)
£400-900
- 586 Four framed prints, including two after Marcel Mouly, another after Tarkey and another titled Blue Nights after Andrew Holmes, frame size 55cm by 72cm, each numbered and signed (4)
£50-100
- 587 After Charles Ancelin, a pair of lithograph prints images size 31cm by 49cm, framed (2)
£100-200
- 588 (ar) Laurence Roche (Welsh Born 1944), acrylic and gouache on board, Farm Buildings, 20cm by 35cm, signed, in frame
£120-180
- 589 (ar) Laurence Roche (Welsh Born 1944), acrylic and gouache on board, Beech Tree - Summer, 32cm by 22cm, signed, in frame
£120-180

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- 590 (ar) Laurence Roche (Welsh Born 1944), acrylic and gouache on board, Winter, 20cm by 32cm, signed, in frame
£120-180
- 591 (ar) Laurence Roche (Welsh Born 1944), acrylic and gouache on board, Tranquil Estuary, 28cm by 42cm, signed, in frame
£120-180
- 592 (ar) Philip Le Bas (1925 to 2015), preliminary drawing on paper, view with Church and garage in background, 28cm by 38cm, the garage marked Harold Hamblin Cars which was on Church Street in Basingstoke, signed, framed
£80-120
- 593 (ar) Elizabeth Finn (Born 1933), mixed media, Cannon Hill, 30cm by 65cm, signed Finn '72, framed
£50-100
- 594 (ar) Attributed to Grace Cokayne, small oil on canvas, Baby Sleeping (Barbara Cokayne), 21cm by 16cm, pen writing to rear, in frame
£40-60
- 595 (ar) Montena (19th/20th century), two oil on boards, Landscape (Widdlecombe Dartmoor), 40cm by 50cm, and Harbour Scene, 28cm by 48cm, signed, both framed
£60-100
- 596 (ar) Linda Sutton (Born 1947), mixed media on paper, titled: The Wedding - Study from Aristophanes Play - The Birds, 76cm by 69cm, signed, framed
£60-100
- 597 S. Prout (19th century), oil on canvas, Street Scene, 41cm by 31cm, signed lower left and dated 1840, in gilt frame
£50-100
- 598 Vittorio Tessari (1860-1940) and E. Wake Cook, a pair of watercolours on paper of two ladies, the other also a watercolour, In The Market Place Verona, each framed, largest frame size 42cm by 33cm (3)
£60-80
- 599 A French Cheese & Wine Map, titled: Fromages Et Vignobles, frame size 42cm by 53cm, frame damaged
£40-60
- 600 (ar) Four Victorian and later watercolour paintings of cathedrals, two works by Thomas Cowlshaw, one marked Abbeville, another by Alfred A. Clarke titled Fig Tree Archway Palace Garden Wells, framed size 70cm by 54.5cm, and another signed A. Rimmer (4)
£80-120
- 601 Attributed to John Edmond Henry Gray (1859-1951), a pair of oil on boards, Impressionistic Garden Landscapes, 32cm by 39cm, not signed, in nice frames, one with label to reverse marked "A pair of pictures by Gray of his cottage Benhall painted of his garden. These were discovered in his paint box by Mama when we bought it on his sale after his death 1938" (2)
£500-700
- 602 (ar) Ray Campbell Smith F.R.S.A, watercolour on paper, titled to rear, The Sands Near Camber, 21.5cm by 35cm, monogramed, in frame
£60-100
- 603 Thomas Hodgson Liddell (1860-1925), watercolour on paper, titled to label to rear, The Old Beamed House, 34cm by 48cm, signed, in frame
£100-200
- 604 (ar) In the style of Carel Weight, oil on canvas, View of Suburban Back Gardens, 39cm by 49cm, indistinctly signed Robert N.,
£120-180
- 605 Three dog related prints, one titled Terriers, frame size 41cm by 50cm, another an engraving titled Social Climbers by Diane Thorne, the other titled The Litter and indistinctly signed (3)
£60-80

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- 606 Charles James Lauder (1841-1920), watercolour on paper, Venice From Near St. Marks, 33cm by 50cm, signed, bearing Fine Art Society Ltd label to reverse, framed, some foxing and staining but otherwise OK
£300-500
- 607 (ar) In the manner of Percy Padden (1885-1965), gouache on board, Italian Lake Scene, 36cm by 46cm, signed, framed
£100-200
- 608 (ar) J.H. Partridge (19th/20th century), watercolour on paper, Scottish Landscape, 41cm by 58cm, signed and dated 1907, framed, some minor foxing
£100-150
- 609 Three first half 19th century horseracing prints, one depicting Beeswing, frame size 62cm by 70cm, another of Orlando, and one of Racehorse Diamond (3)
£80-100
- 610 (ar) British School 20th century, oil on canvas, Landscape with Tree, Track and Field, 65cm by 80cm, signed, in frame
£80-120
- 611 (ar) Howard Pedraza (20th century), watercolour on paper, Hammersmith Bridge, 26cm by 36cm, signed and dated, framed
£60-80
- 612 After D.M. Dent, a limited edition print, Men's Best Friends, signed in pencil, gilt frame size 73cm by 90cm
£40-60
- 613 (ar) Felix Masse (1919-2002), oil on canvas, 55 cm by 27 cm, "Crucifixion" (1961), and dated lower right
£50-100
- 614 (ar) François Chapuis (1928-2002), A Portfolio of Sketches, approx 25 works by the artist, variously initialled and dated, One with Drout studio sale stamp
£60-100
- 615 (ar) Constance Cooper (1905-1998), oil on canvas, Still Life of Bowl and Flowers, 50cm by 60cm, signed, framed
£50-100
- 616 (ar) Constance Cooper (1905-1998), a pair of oil on canvas, Still Life with Porcelain figures, 40cm by 50cm, signed, framed (2)
£70-100
- 617 (ar) David Smith (Born 1949), River Stour Near Dedham Suffolk, 46cm by 61cm, signed, framed
£80-120
- 618 (ar) Keith Vaughan (1912 - 1977), lithograph Artist's Proof print on paper, Old Seaweed Hoist, 49cm by 38cm, signed and dated '53, in frame
£1,500-2,500
- 619 (ar) Attributed to Henry John Boddington & William Shayer, large oil on canvas, Cattle and Figures in Rural Landscape, 69cm by 83cm, relined and in gilt frame, purchased from Christie's in 1987
£600-800
- 620 James Burrell Smith (1822 - 1897), two small watercolours on paper, Brougham Hall Penrith, and, Little Ormes Head Llandudno, 12cm by 17cm, both signed and dated 1889, framed (2)
£80-120
- 621 Four prints after Rossini, the largest frame 72cm by 83cm, each depicting a Italian classical piece of architecture, c1821 and 1822, some typical staining and wear (4)
£60-100
- 622 (ar) British School early 20th century, oil on canvas, Nautical Seascape with Sailing Ship, 50cm by 75cm, not signed, in gilt frame
£50-100

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- 623 Fraser, seven framed limited edition prints, six of ballerinas and one of a lady, largest frames 67cm by 92cm, and one smaller (7)
£50-100
- 624 After the antique, a pair of framed prints after Nicol (Nicolas) Vanni of Herculaneum Frescoes, printed by Roccus Pozzi, in mounts and frames 102cm by 37cm (2)
£40-60
- 625 Alfred Bergstrom (1869-1930), oil on canvas, Woodland Lake Scene, 52cm by 72cm, in gilt frame
£60-100
- 626 (ar) Marius Jensen Hindevad (1885-1977), oil on canvas, Landscape with Trees, 55cm by 73cm, with monogram, in gilt frame
£60-100
- 627 Wilhelm Behm (1859-1934), oil on canvas, Landscape with Stream, 31cm by 44cm, signed and dated 1897, in gilt frame
£50-100
- 628 After Sheree Valentine Daines (Born 1959), Limited edition (67/195) Giclee Print (hand enhanced canvas), titled "Special Occasion", 66cm by 56cm, label to reverse, framed
£60-100
- 629 After Sheree Valentine Daines (Born 1959), Giclee Print (hand enhanced canvas), titled "Ladies Day", 68cm by 74cm, label to reverse, framed
£60-100
- 630 After Sheree Valentine Daines (Born 1959), Limited edition (1/195) print, titled "Café Royale", 59cm by 63cm, signed in pencil, framed
£60-100
- 631 After Sheree Valentine Daines (Born 1959), Limited edition (83/195) print, titled "Les Secrets", 58cm by 57cm, signed in pencil, framed
£60-100
- 632 (ar) Robert G. Upton, a pair of watercolours of Burford, one titled "Sheep Street Burford", the other depicting the High Street, 29cm by 42cm, both signed and dated 1944, framed (2)
£60-100
- 633 (ar) Dutch style floral still life painting, oil on board, 38 cm by 25.5 cm, probably mid 20th Century, presented in a very nice antique hand-carved limewood frame with scrolling openwork design
£60-100
- 634 (ar) R. Macauley (British XXth Century), Quaint Harbour Scenes (A Pair), two watercolour depicting a small seaside fishing port. Signed lower right/lower left. Each 20.2 cm by 35.2 cm
£40-60
- 635 Ralph Morley (fl. 1870-1900), A Lake Scene (possibly Derwentwater), watercolour. Signed lower left. 26cm by 43 cm. Provenance:- Lamplight Gallery, Shrewsbury.
£60-100
- 636 William Langley (1852 - 1922), River Landscape, oil on canvas. Signed lower left (obscured by the frame). 50 cm by 76 cm. Provenance:- Bears an old label for "T Rowlands Fine Art Dealer 27 Stamford New Road, Manchester". Well framed and presented.
£150-250
- 637 (ar) Salvatore Maresca (Italian, XIXth/XXth Century), Italianate Landscapes (A Pair), oil on canvas. Signed "S Maresca" lower left/right respectively. Each 78 cm by 50 cm. Nicely framed and presented.
£200-300
- 638 (ar) Watercolours, three various water colours, to include Alfred Beaufort Country scene, E Grayson Oystermouth Castle Swansea, A.Houghton Street Scene, plus two prints, various sizes, all framed and glazed (5)
£50-100

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- 639 (ar) Three 20th century watercolours, the smallest well painted scene of a lake signed AS, all framed and glazed, largest frame 42cm by 53cm (3)
£40-60
- 640 (ar) 20th Century School "Zenobia", Oil on Canvas depicting Zenobia Queen of Palmyra, 78cm x 106cm, AF, in heavy wooden frame
£40-60
- 641 British School - early 19th century, pastel on paper, Portrait of a Lady, 61cm by 51cm, in ornate gilt frame, AF
£80-120
- 642 (ar) Joaquim Hidalgo (Spanish 1928-2011), The Artist's Studio, oil on canvas 54 cm by 72 cm.
£80-120
- 643 After George Barn, dry point etching on paper, A Bulgarian Peasant (Dry Point 1st Slate), 26cm by 20cm, signed in pencil, in frame 54cm by 45cm, small elements of foxing but overall good
£50-80
- 644 (ar) Philip Puckman, three small watercolours of pheasants, 8.5cm by 12.5cm, in frames, one signed, each with label Rowland Ward Gallery (3)
£100-150
- 645 (ar) Alfred Cramanie, a pair of Scottish Highland watercolours, 26cm by 37cm, in frames, together with another similar example, possibly the same artist (3)
£50-80
- 646 After Mick Cawston, limited edition print (286/500, The Poacher, 27cm by 18cm, signed in pencil, framed
£100-200
- 647 W. Weekes, late Victorian oil on board, Farmer with Donkey & Cart, 30cm by 25cm, signed, framed
£100-200
- 648 (ar) Henry C. Jarvis (1867-1955), watercolour, Sheep By A River, 17cm by 13cm, signed, framed, together with another watercolour with sheep, signed but indistinctly (2)
£50-100
- 649 (ar) James Henry Dowd (1883-1956), The Morning Dip, Etching, signed within the plate (lower right) and in pencil by the artist (lower left). 15 cm by 20 cm. Provenance:- Paisnel Gallery (label verso)
£40-60
- 650 (ar) Sona Watt (British XXth Century), "Regatta: The Start" and "Regatta" (A Pair), watercolours, 22.5 cm by 32.5 cm. Exhibited: Chelsea Art Society (Labels Verso) (2)
£40-60
- 651 Two dry point etchings, one, Sir Francis Seymour Haden (1810-1910) "Fulham", etching, inscribed "Fulham SH" within the plate and annotated in pencil 11.5 cm by 28 cm, the other, Walter James RBA (3rd Baron Northbourne) (1869-1932) "Horses on a Wooded Hillside", etching, signed in pencil, 15 cm by 20 cm (plate). Provenance:- Elder & Blyth, Harwood Gallery, Chelsea (2)
£60-100
- 652 Two watercolours of sheep, one, Paul Bertram (British 1868-1951) "Shepherd With Sheep", watercolour, Signed, 24 cm by 35 cm, framed, the other, John C. Halfpenny (1853-1933) "Landscape with Sheep", watercolour, signed, 18 cm by 27 cm (2)
£50-100