

- A 19th Century carnelian gilt metal fob seal, of cushion design with scroll support and oval bale, the seal engraved with a shield with quarters, 3cm x 2cm, 16.5g £200-300
- An Edwardian diamond and demantoid garnet cluster ring, the silver set gems on a scroll 18ct gold shouldered shank, marked 18ct, ring size Q, 1.4cm wide, 3.9g £500-700
- A Victorian 18ct gold five stone sapphire and diamond ring, the two old cut diamonds centred and flanked by cushion cut sapphires within a large flattened and razor edged setting on graduated stepped pierced shoulders, yellow metal shank, marked Birmingham 1873, ring size P, 3g £200-300
- A 15ct gold turquoise and rough diamond and seed pearl heart shaped stick pin, one seed pearl loose in bag, 5.7cm, 1.2g £60-80
- An early 20th Century 'Covenant Reg' 18ct gold and platinum set five stone ruby and diamond dress ring, the three square cut rubies alternately set with rose cut illusion set diamonds in a platinum setting, on a yellow shank marked 18ct and PLAT, ring size M 1/2, 2.9g £200-300
- A pair of mother of pearl and synthetic ruby button cufflinks, of circular shape, on belcher link chains, 1.3cm diameter, 3.6g **£60-80**
- 7 An 18ct gold diamond solitaire, the old cut in claw setting measuring approximately 0.25ct, ring size J 1/2, 1.8g £200-300
- An Edwardian old cut diamond 18ct gold and platinum set dress ring, the central diamond in open work ovoid setting, shank engraved B3245, ring size J 1/2, 1.9g £150-250
- 9 A 9ct gold garnet dress ring, ring size N, 1.3g £50-100
- An Art Deco sapphire and diamond 18ct gold and platinum set dress ring, the two central old cuts perpendicular set to the square cut sapphires, diamond weight approximately 0.15ct, ring size N, 1.6g £150-250
- A Victorian seed pearl and gem set dress ring, in 15ct gold, ring size Q, dated London 1872, 2.5g £120-180
- A continental 750 marked gentleman's signet ring, with a mixed oval cut sapphire, ring size X, 11.3g £300-500
- A 9ct gold gentleman's onyx and garnet signet ring, ring size V, 5.1g £100-200
- An Edwardian gold plated curb link bracelet, with safety chain, having tongue and box clasp, with central knot design with a central circular opal, 8.7g £50-100
- An 18ct gold diamond crossover solitaire dress ring, in 18ct white gold, ring size T, diamond 0.22ct, 3.2g £100-200
- An Edwardian gold and seed pearl bar brooch, centred with a pearl set daisy flanked by claw set half cut pearls all in yellow metal, 3.4cm x 1cm, 3.1g £60-100
- An 18ct gold two colour gold knot ring, ring size L, 19g, hallmarked to inner shank £600-800
- A George VI silver, enamel and paste set oval brooch, in the style of a Turkish pin, the central oval blue enamel panel heightened with a silver vase of stylised flowers set with paste flowers surrounded by a silver gilt bezel and shaped paste set rim, 3cm x 3cm, hallmarked London 1950 by Harold Arthur Lazarus, 13.3g £60-80



- A pair of 9ct gold knot stud earrings, together with a pair of early 20th Century gold hoop back studs, 2.56g £100-150
- Two gem set eternity bands, one set with rubies channel set in white metal, marked to inner shank N2277, ring size R, the other with rectangular sapphires, unmarked, ring size Q, 8.5g (2) £200-300
- A contemporary 18ct gold ring by Cassandra Goad, set with blue topaz and fire opal in rubbed over settings, ring size O, 7.4g £700-900
- An Edwardian natural pearl stick pin, the tapered gold pin supporting a circular rounded pearl 5.6mm, 6cm long, in a fitted Goldsmiths and Silversmiths case, lid af, weight of pin 0.9g

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- A string of fireball cultured pearls, knotted, strung, united by a 14ct two colour gold magnetic clasp, 47cm maximum length, pearls approximately 1cm 1.2cm, total weight 90g £200-300
- A string of cultured knotted pearls, of varying oval and circular form, united by continental 18ct gold and diamond enamel barrel clasp, marked to tongue 750, barrel channel set with brilliant cut diamonds, 51cm maximum length, pearls 1.2cm 1.4cm, 97g £300-500
- Three cultured pearl bracelets, one with an oval gilt metal clasp, the other with a heart shaped rock crystal, another freshwater example, 37g £60-80
- An early 20th Century string of graduated cultured pearls, knotted, strung, united by a silver paste set oval clasp, 53cm long, largest 7.2mm, smallest 3.5mm, 15g £100-200
- A string of graduated cultured knotted pearls, on a spherical 14ct gold clasp, 69cm long, largest 8.4mm, smallest 5.6mm £150-200
- A long string of Baroque cultured pearls, knotted, strung united by a silver and gem set circular clasp, each measuring approximately 9.2mm, 79g £100-150
- 29 An opera length string of freshwater knotted pearls, together 75cm, 123g £50-80
- A cultured pearl and silver necklace, 43cm, together with another similar set with oval cultured pearls, 15g
- A pair of 18ct gold and cultured pearl stud earrings, with post backs and butterfly clasps, pearls approximately 4.3mm, boxed together with two pairs of freshwater cultured pearl stud earrings with gilt metal post and backs, and a pair of simulated and marcasite examples £80-100
- A pair of 18ct gold and large button pearl studs, in four claw setting, with 18ct gold backs and posts, 1.1cm diameter, cased

£100-150

- A pair of topaz and pearl silver set ear studs, together with a pair of 18ct gold and pearl studs and another similar pair with screw back posts and butterflies, one pair cased £200-300
- A 9ct gold and platinum lady's circular diamond set Vertex cocktail watch, 18cm plaited strap, watch surround 1.8cm diameter, set with bezel of eight cut diamonds and brilliant cut diamonds in threes to strap, gold weight 12.5g £300-500



- An Edwardian lady's 18ct gold wristwatch, in the trench style, white face with blue Arabic numerals, on 18ct gold expanding strap, 29g £600-800
- An early 20th Century Scottish five pearl dress ring, claw set with a ribbed gallery, ring size O, 3.3g £250-350
- An Edwardian diamond and pearl set flower head and stem brooch, the flower head centred with a cultured pearl surrounded by six petals each set with a rose cut diamond with sinuous leaf and bud stem all with rose cut diamonds set in silver, on yellow metal, with pin back and later safety chain, 5.2cm x 1.4cm, 6.3g £200-300
- A 19th Century oval gilt metal black enamel and plaited hair mourning brooch, 4.8cm x 4.2cm, 20g £100-150
- An early 19th Century cushion shaped pearl and foil backed mourning brooch, with gold back and engraved Isabella Johnson Obt 7th March 1815 aged 75, 2.5cm x 2.2cm, 6.7g £250-350
- A 19th Century pinchbeck and oval paste set brooch, together with a paste set cushion brooch, 14.9g £120-180
- A large 19th Century oval shaped mourning brooch, with central oval panel with a plaited hair design in the form of a fleur de lys with a pearl collar surrounded by a bezel of seed pearls set within a wide rim with a scroll decoration of ears of wheat and S scrolls, polished back with elongated pin, 5.8cm x 4.8cm, 27g £400-600
- A 19th Century gilt metal circular locket, of open faced design with engine turned back containing a photograph of a young woman, 4.4cm x 2.8cm, 8.8g £50-80
- An Edwardian gold and seed pearl framed ivory miniature, depicting a young female wearing a pearl and diamond star necklace, 5.5cm x 3.4cm, with oval bale, 11g £300-500
- A 19th Century mourning brooch, of cushion shape with rectangular plaited hair central panel surrounded by a bezel of seed pearls and an outer rim of foil back garnets, 3.5cm x 2.5cm, 7.7g £200-300
- An Edwardian heart shaped pendant, centred with three seed pearls surrounded in red enamel, 1.5cm x 0.8cm on a 9ct gold fine chain, 1.7g £120-180
- A 19th Century yellow metal and paste set bracelet, the oval paste set links set with a foil backed Citrine coloured gem surrounded by seed pearls on oval links with a similar oval box clasp, 19.5cm, 14g £400-600
- A 19th Century mourning ring, centred with a plaited hair panel surrounded by a bezel of seed pearls, the shank having pearl shoulders on a ropetwist, verso engraved 'The Rev Henry Hett Died 30th June 1825 aged 64', ring size K, 3.8g £300-500
- A 19th Century sardonyx and gold and turquoise set oval brooch, the polished central stone surrounded by a floral and leaf design with four turquoise flowers, 4.2cm x 3.4cm, 10g £200-300
- An Edwardian moonstone and seed pearl bar brooch, the circular moonstone surrounded by a bezel of half cut pearls, set in gold, 4cm x 2cm, 6.6g £250-350
- A 19th Century carved shell cameo brooch, modelled as a classical God seated on the clouds with a cornucopia bursting with flowers, in a 9ct gold mount, 4.5cm x 3.8cm, 8g £100-120



- A 19th Century seed pearl and mother of pearl brooch, of floral and scroll design on a silver mount and pin, 3.5cm x 3.2cm, 6g £60-80
- A pair of 14ct gold multi gem set and pearl earrings, 2cm x 1.6cm with post backs and hinged clips, 5.4g £150-200
- A pair of 19th Century foil backed green paste drop earrings, 1.5cm x 1cm, 2g £80-100
- A pair of carved shell cameo and gilt metal drop earrings, carved with profiles of classical female heads with loop backs, circa 1910, 2.5cm x 1.5cm £80-100
- A 9ct gold citrine bar brooch, the circular citrine in four claw setting on a plain 9ct bar, 5.7cm, 4g £80-120
- Two 9ct gold sweetheart brooches, for Inniskilling Fusiliers in 9ct gold, 7.4g £120-180
- A 19th Century turquoise and silver set oval brooch, together with a silver paste set crescent example, a 9ct gold charm 1g, a silver cross and various other costume brooches and pendants £60-80
- 58 A 9ct gold fox head bar brooch, 5cm, 3.8g £80-100
- An Edwardian seed pearl safety pin bar brooch, with heart and knot design, 3.2cm, 2g £50-80
- A gold safety pin bar brooch, centred with a seed pearl set heart surmounted by a bow, 3cm and a seed pearl 9ct gold bar brooch, 4cm, 4.5g £100-150
- A late Victorian or early Edwardian diamond brooch, latterly converted from a large diamond clasp, with fitting for pendant in need of attention, the oval pierced design with central old cut oval diamond in claw setting measuring approximately 0.97ct within an open quatrefoil of claw set and channel set diamonds, all set in silver on a gold mount, 3.5cm x 3cm, approximate total diamond weight 2.5ct, 13g £3.000-5.000
- An art deco platinum diamond dress ring, the raised central section comprising of four diamond set arches alternately set with baguettes flanked by diamond set edges, ring size P 1/2, diamond weight 1.8ct, 9.6g £1,500-2,500
- An 18ct gold ruby chain ring, the cabochon oval ruby in rubbed over setting with chain link design shank marked 750 Italy, ring size X, 10g £500-700
- A large art deco aquamarine, diamond and platinum set brooch, the rectangular cut aquamarine within four claw settings within an architectural platinum and diamond encrusted mount, 5.4cm x 3cm, approximate diamond weight 2ct, 30g £2,000-3,000
- An 18ct gold amethyst and diamond cluster ring, the rectangular cut amethyst in claw setting surrounded by a bezel of brilliant cut diamonds set in white gold on a yellow 18ct marked shank, ring size L 1.2, amethyst 7.6ct, diamond weight approximately 0.50ct, 6.4g £700-900
- A continental 18ct gold spinning dress ring, set with ruby, emerald and diamonds, ring size V, 1cm wide, marked 750 to inner shank, 24g £1,000-2,000
- A certificated diamond solitaire and platinum set ring, the rectangular or octagonal central stone in four claw setting with diamond set shoulders on a plain shank, ring size O, certificate stating central stone 4.12ct, colour K, VS2
 - £15,000-25,000



- An Indian diamond set floral drop pendant, the brilliant cuts in claw settings set in white metal, 4.5cm x 2cm, approximately 1.3ct diamond weight, 5.7g £500-700
- A pair of Kutchinsky 18ct gold and diamond leaf earrings, with post backs, the five leaves centred with six brilliant cut diamonds within a cluster, 2.2cm x 2cm, 0.12ct total diamond weight, 6.9g £500-700
- An 18ct gold curb link bracelet, decorated with a white gold diamond set horseshoe link (one setting vacant), on a jump link marked Nicolis Cola, 22.5cm long, 21.2g £800-1,200
- A pair of continental yellow metal rose quartz and diamond drop earrings, 1.6cm x 1.2cm, 8.1g £250-350
- A continental coral and diamond set oval pendant, in yellow metal marked 750, the polished oval cabochon with a side setting of brilliant cut diamonds, 2.5cm x 1.5cm, 4.8g £400-600
- Two hunting yellow metal stick or stock pins, both with fox design, one of fox mask the other running fox, 6.1cm, 6.1g £400-600
- A 9ct gold engine turned and sprung movement cigar cutter, with gold bale for fob, 6.5cm x 2cm, 32g £200-300
- A 9ct gold amethyst dress ring, the rectangular cut in four claw setting on raised scroll gallery and plain shank, ring size N, 4.4g £120-180
- A slightly graduated double row cultured pearl necklace, united by a 9ctg old tongue and box clasp, largest pearl 4.6mm, smallest 4.2mm, 44cm long, 24g **F40-60**
- A tiger's eye and 14ct gold diamond set cross pendant, the central cross with cylindrical mounted tiger's eye with the points set in gold, centre of cross channel set with brilliant cut diamonds in white metal, approximately 0.35ct diamond weight, 10.6cm x 6.9cm, 40.1g £800-1,200
- An Indian emerald and pearl silver gilt hinged bangle, the circular cut claw set emeralds alternately set with half cut seed pearls, 5.5cm diameter, 14.6g £100-150
- A white metal and mauve paste necklace and bracelet set, simulating amethyst, the oval cut gems claw set on white metal mounts, the bracelet 21cm, necklace 39.5cm, total weight 84g £150-200
- A 14ct gold Calibri presentation lighter with clock movement, the engine turned rectangular body with lower section with square time piece, the 17 Jewelled wind up or manual movement having Arabic numerals, with inscription verso 'W.H.Carr jockey Newmarket', hallmarked for 14ct gold, from Monopole range of lighters, 5.1cm x 4.5cm x 1.2cm, 77g £120-150
- A silver presentation cigarette case, bearing inscription 'Best Wishes from B Company 12th City of London BN.Homeguard September 1941' together with three Indian bangles, a garnet bead Indian necklace and other items, silver 172g £200-300
- A gold plated and black enamel rectangular Cartier pocket lighter, 7cm x 2.5cm x 1.2cm £100-200
- A collection of 9ct gold earrings, including two pairs of knot design, two hoop pairs, two pairs of studs (one with cultured pearls) and a single example, 13.3g £200-300



- A carved shell cameo brooch, in a pierced setting, 5cm x 4cm, a pair of similar clip earrings, 2.5cm x 2cm and a quantity of cultured pearl and gold ear studs, 31g £40-60
- A small quantity of silver jewellery, including a marcasite brooch, a silver and silver gilt ring, ring size M 1/2, various chains and earrings, 73g £30-50
- A continental yellow metal and ruby set cluster ring, one setting vacant, ring size M, 5.4g together with a 9ct gold amethyst dress ring, one setting vacant, ring size L, 2.2g £100-150
- A pair of 18ct gold oval cufflinks united by a large oval link, 1.9cm x 1.4cm, bearing monogram KG, 14.2g £400-600
- A quantity of 9ct gold cufflinks, including a pair of mother of pearl button examples, various rectangular and torpedo examples, 18.7g £300-500
- Six various 18ct gold dress studs, marked 18ct on five examples, one unmarked, 14.1g £400-600
- A 15ct gold heart pendant, 0.6g, a 9ct gold cross pendant and gilt metal chain, and a 9ct gold chain with mystic paste drop pendant, total weight 7g £40-60
- A pair of 18ct gold domed basket ear studs, and a pair of white 18ct gold knot ear studs, 3.9g £120-180
- An Edwardian gold bar brooch, surmounted with a pair of owls, with garnet cabochon eyes, 5.2cm x 1.5cm, 3.1g, boxed £100-150
- A pair of platinum and coral stud earrings, 1cm diameter, 3.9g in Sandra Cronan Ltd box together with a pair of 9ct gold and cultured pearl drop basket earrings, 1.8cm drop, 2.1g £100-150
- A Victorian quatrefoil gold garnet set brooch or pendant, the domed gem set setting within a framework of C and S scrolls, with box back, pin and hinged bale, 4.2cm x 3.6cm, 12.4g in a fitted green leather box from Edward A Nowell of Wells Somerset £300-500
- A 9ct gold safety pin bar brooch, with lantern drop pendant, 3.4cm x 1.8cm, in a fitted Dyson & Sons jewellers box, 3.4g £60-80
- A pair of rock crystal 'Essex Intaglio' reverse engraved and gold cufflinks, with fly fishing hooks, marked 14k, 1.3cm diameter, in fitted Sandra Cronan box, 9.3g together with a feather duck brooch and a salmon fly hook brooch in Hermes box £400-600
- A 15ct gold peridot and platinum set bar brooch, 5.2cm long, in a fitted Benzie Cowes box, 2.6g together with an Edwardian gold safety pin and seed pearl brooch on a fitted case, 3.5g £100-150
- A small quantity of silver and costume jewellery, including two silver keyrings, a Grosse gilt metal brooch dated 1964, various hardstone charms and other items £40-60
- A 14ct gold pair of hoop earrings, the hollow tubes with post backs, 2.6cm x 2.5cm, 5.4g £120-180
- A late 18th or early 19th Century oval seed pearl framed brooch, with central painted on paper panel depicting allegorical scene of three putti and a classical goat at play, the back having a Bristol blue glass oval panel now af, with central silver box back, 5.5cm x 6cm, 27.7g £400-600



- An American commemorative 10k medallion, for the 20th anniversary of the United States 6th Fleet strike force South, 3.2cm x 2.5cm, 9.4g £150-250
- A 15ct gold and seed pearl necklace, af, 1.9g, a pair of silver and 18k marked earrings, af and a haematite and paste necklace united by a 9ct gold clasp, 46cm **£40-60**
- An art deco silver and enamel rectangular compact, the guilloche orange enamel panels opening to reveal a mirrored interior (af to mirror), a sprung lipstick and hinged powder section, 6cm x 4.5cm, import London 1925, 81g £40-60
- An Edwardian gilt metal and guilloche enamel circular locket, of disc form, with enamel and floral design, hinged lid to mirrored interior, 4.4cm x 4cm, 24.1g **F40-60**
- A 19th Century shell carved cameo, modelled as a classical Goddess holding an arrow in an ornate yellow metal claw set mount and frame, 5.5cm x 4.5cm, 12.8g £60-100
- A large 19th Century cushion cut citrine, in a yellow metal mount and curved base metal pin, 5cm x 3cm, 28.2g £100-150
- A regimental sweetheart diamond and enamel platinum, silver and gold pendant, for the 3rd Dragoon guards, 26.5cm, in fitted Garrard box, 4.9g £200-300
- A pair of onyx and gold dress cufflinks, with octagonal fronts, and oval chain links, together with a cultured pearl and garnet clasp marked 9ct, the cufflinks 1.1cm, clasp 1.5cm x 1.2cm, total weight 6.6g £80-100
- 109 A 1970s 9ct gold tiger's eye pendant, of triangular design, marked London 1975, 5.2cm x 2.6cm, 14.8g, marked S&S £150-200
- 110 A pair of continental and frosted glass 18ct gold acorn stylised drops, 3.3cm x 1.3cm, 11g £200-300
- A yellow metal and glass bead target brooch, of circular design, 2.5cm diameter, 6.2g £60-80
- A pair of yellow metal etruscan style earrings, with roundel posts supporting beaded sphere drops, 3cm x 1.1cm, 5.2g £150-250
- A pair of 9ct gold double sphere ear drops, lacking hoops, 3.6cm x 1.3cm, 5.3g £100-120
- A collection of silver jewels, including a fish shaped brooch, and a pair of hardstone earrings, 34g £20-30
- A continental 14k marked cabochon synthetic ruby signet ring, within an oval domed setting, ring size K, 4.3g £100-150
- An Edwardian openwork circular scroll target brooch or pendant, centred with a circular claw set precious opal, 2.6cm x 2.8cm, 7.3g £150-250
- An 18th Century horn and gold inlaid pique work snuff box, the hinged lid decorated with a warrior like figure surrounded by trophies, the base with Britannia within a quatrefoil cartouche, 5.5cm diameter, 35g £300-500
- A pair of Boodles 18ct gold 'Hug' ear studs, the openwork heart shaped design having post backs, 1.8cm x 1.2cm, 5.7g £200-300



- A Tiffany & Co silver keyring, of circular design with animal head terminals of bull and bear, 3.2cm x 3.8cm, marked Tiffany & Co, heavily tarnished, 16.4g £80-100
- 120 A pair of 18ct gold teddy bear charms, 2.5cm x 1.2cm, 2.9g £100-150
- A contemporary 18ct white gold and diamond necklace, the oval links alternately set with oval openwork batons, five being encrusted with brilliant cut diamonds, approximately 1.5ct, 42cm long, 0.5cm wide, 30g £1,800-2,000
- A pair of silver and enamel chain link cufflinks, with enamel roundels decorated with card suits, roundels 1.5cm, 11g £40-60
- A contemporary 9ct gold and diamond pendant necklace, decorated with a pair of diamond set bees flying around a diamond centred flower, 20cm together, 5.5g £300-500
- A contemporary 9ct white gold and diamond set cross pendant, mounted on a white 9ct gold fine curb link chain, diamond weight approximately 0.50ct, 28cm together, 5.8g £250-350
- A pair of contemporary silver and enamel cufflinks, decorated with the union flag together with a matching pin brooch, 11g £50-80
- A 9ct gold diamond set cross pendant, the millegrain brilliant cuts in white gold on a yellow mount, 3.5cm x 2cm, 2.5g £120-180
- A pair of contemporary silver and enamel cufflinks, of target design with blue enamel surrounding roundels of white sapphires, 1.9cm diameter, 15g £40-60
- A 9ct gold sapphire and diamond set cross pendant, the central channel set blue sapphires terminating in eight cut diamonds in trefoils, marked 375 and import marks to bale, 3cm x 1.5cm, 1.5g £100-150
- 129 A pair of contemporary silver and diamond set cufflinks by Nicole Barr, 15g £60-80
- A contemporary silver and enamel bracelet, the oval stylised leaf links, the four central links set with diamonds, 20cm, 9.9g £150-200
- 131 A Victorian silver curb link graduated watch chain and fob medallion, dated Birmingham 1898, 45cm, 79g £80-100
- A contemporary freshwater pearl, amber and lapis lazuli necklace, the Baroque pearls alternately set with lapis and amber within circular links, 58g £60-100
- A contemporary silver and plique a jour enamel gem set bug pendant, on a silver chain, 46cm, 7g £60-100
- A contemporary silver and enamel pendant, in the form of a bow on a fine silver chain, 20cm together, 13g £50-80
- An Edwardian style silver, marcasite and pearl fringe necklace, 24cm together, 16g £50-80
- A contemporary silver, marcasite and onyx serpent necklace, 28cm from clasp to bottom of snakes tail, 115g £150-200



- 137 A collection of silver and gem set contemporary necklaces, including graduated hollow beads, green and colourless cubic zirconia and two others, 67g £150-250
- An 18ct diamond and ruby cluster ring, one ruby setting vacant, the central old cut diamond within a bezel of round cut rubies, all in yellow metal marked 18ct to inner shank, ring size H, 2.4g £100-150
- 139 A mixed cushion cut loose sapphire, 2.34ct £40-60
- A lady's 9ct gold wristwatch, 3.4g gold weight, together with two loose citrine gems, a mother of pearl spoon, a pair of mother of pearl opera glasses and various other costume jewellery
- A Victorian British art nouveau silver buckle, depicting Fauna emerging from an oval pool surrounded by dragonfly and iris in a sinuous setting, dated Birmingham 1901, Arthur Johnson Smith, 8cm x 6cm, 32g £80-100
- A paste set chrome plated necklace and matching earring set, the red and colourless gems in claw setting, the oval clusters alternating with X shaped links, supporting a large, oval cluster, with tongue and box clasp, necklace 42cm long, earrings 4cm drop, 81g total weight £100-150
- An 18k marked yellow metal wedding band, of barrel shape, 7.9mm wide, ring size X 1/2, 18.2g £600-800
- A continental multi gem set navette shaped pendant, the rubies, diamonds, emeralds and sapphires all in collared settings, 4.1cm x 2.3cm, 6.4g £300-500
- A continental yellow metal 18k marked amethyst and pearl pendant, the mixed oval amethyst set with cultured pearls, 3cm x 2.1cm, 9.5g £300-500
- A 9ct gold oval linked amethyst bracelet, the oval mixed cuts in curb link settings, with jump link clasp, 20cm long, 12.3g £200-300
- A cultured pearl and yellow metal necklace, with a circular snap clasp, 45.5cm long, with a 750 marked Middle Eastern amethyst and diamond bracket pendant, 3cm x 2.5cm, 8.6g £400-600
- A pair of yellow metal 750 marked amethyst clip earrings, the oval mixed cut amethysts surrounded by an openwork looped bezel, with clip backs (both need attention), 2cm x 1.8cm, 16g £500-800
- Three gold amethyst pendants, including an oval 750 drop, 3.5cm x 2cm, another 9ct example unmarked, 2.5cm x 1.2cm and an amethyst claw set cross pendant in yellow metal with worn marks, 3cm x 1.5cm, total weight 15.8g £200-300
- A yellow metal 750 diamond set cocktail ring, the brilliant cut diamond in claw setting raised above a crossover baguette bezel, central diamond approximately 0.40ct, baguettes approximately 0.60ct, ring size S, 8g £400-600
- A continental 750 marked white metal ruby and diamond tennis bracelet, the brilliant cut diamonds alternately set between round cut rubies within a box link mount, total diamond weight 4.5ct approximately, with box and tongue clasp, 19.8cm x 0.4cm, 23g £800-1,200
- A ruby and diamond five stone white metal dress ring, the three brilliant cut diamonds alternately set with two mixed oval cut rubies, all in claw settings, ring size T, diamond weight approximately 1.8ct, 5.9g £1,500-2,500



- A 750 marked white metal ruby and diamond drop pendant, the oval mixed cut claw set ruby supported by two graduating brilliant cut diamonds, on a three set diamond bale, diamond weight approximately 1ct, 2.8cm x 0.8cm, 3.4g £400-600
- A pair of 750 marked ruby and diamond drop earrings, oval mixed cut rubies claw set supported by two brilliant cut diamonds, 1.9cm x 0.6cm, 0.45ct diamond weight in each earring approximately, 5.7g £400-600
- A 750 marked yellow metal sapphire and diamond cluster crossover ring, the marquise cut sapphire in cluster setting, ring size U, 3.6g £100-150
- A continental 750 marked yellow metal blue topaz dress ring, the mixed round cut in six claw set basket, ring size U 1/2, 5.9g £200-300
- A continental yellow metal emerald and diamond dress ring, the cabochon claw set emerald surrounded by a tablet of brilliant cut diamonds, on a thick shank, ring size W, 10.8g £300-500
- A pair of continental 18k marked yellow metal emerald and diamond clips, of curved design with channel set emeralds and diamonds, post backs with hinged clips, 1.7cm x 1.3cm, 6.9g £250-350
- A freshwater multi strand pearl necklace and bracelet, with gilt metal clasp fittings which when together make one longer necklace, total length 66cm, 107g
- A continental 750 marked yellow metal mesh bracelet, with jump link clasp marked 750, 20cm long, 0.7cm wide, 8.5g £300-500
- A continental 750 marked yellow metal flattened curb link necklace, with jump link clasp, 56.5cm long, 0.6cm wide, 34.6g £1,300-1,500
- A continental 750 marked yellow metal Italian mesh necklace, with a jump link clasp, 51.5cm, 0.6cm wide, 17.5g £700-900
- A 9ct gold oval flattened link bracelet, united by a jump clasp, 19.5cm x 1cm, 13g £250-350
- A 9ct gold amethyst diamond and seed pearl heart shaped pendant, 2.8cm x 2.1cm, 2.1g together with multi gem set gilt metal pendant and a quantity of gilt metal chains £100-150
- An Italian 750 marked yellow metal textured mesh bracelet, marked Made in Italy 750, 20cm, 0.4cm wide, 8.3g £300-500
- An Elizabeth II 22ct gold barrel shaped wedding band, ring size T 1/2, 0.8cm wide, London 1967, 11.5g £500-700
- A continental 916 marked yellow metal necklace, the faceted circular beads within a scroll setting united by and S shaped clasp marked 916, 51.5cm long, 28.1g £1,200-1,800
- A continental yellow metal 14k stamped diamond set signet ring, the rectangular tablet set with twelve brilliant cut diamonds with diamond set shoulders, ring size T, 7g £300-500
- A continental 750 marked yellow metal oval link necklace, 54cm long, af, 3.2g £80-100
- A quantity of costume jewellery, including a pair of simulated pearl and gem set drop earrings, a gilt metal and oval paste set bracelet, oval blue paste brooch, a pair of blue paste clip earrings and other items £60-80



A quantity of gilt metal and gem set costume jewels, including a chrome plated heart, a Middle Eastern multi gem set pendant, various gilt metal dress rings and matching earrings and a small quantity of silver jewellery 22g

£100-200

A collection of costume jewels, oval in shape, together with circular enamel discs, a blue paste Art Deco style brooch and other items

£50-100

- A small quantity of silver jewellery, including a curb link bracelet with various charms, silver bangles, a hardstone worry bead string and other items £60-100
- A North African white metal bangle, together with a simulated amber and white metal necklace, 71cm together, and a filigree butterfly brooch, 6.5cm x 4.9cm
- 175 A long string of 'cherry amber' beads, of oval graduated shape, 78cm long, largest bead 3cm, smallest bead 1cm, 64.9g £200-300
- A collection of hard stone jewels, including two green bangles, a string of spherical beads knotted strung and an oval brooch (4) £40-60
- 177 A collection of jewels, including a translucent 'cherry amber' necklace, a simulated agate necklace, lapis jewels and other items £40-60
- 178 A string of graduated spherical amber beads, together with two amber pendants, a baton necklace and ring, size N, 106g £80-100
- A 9ct gold topaz and diamond oval cluster ring, mixed cut oval surrounded by a bezel of illusion set eight cut diamonds on a yellow metal shank, ring size L, 2g £60-80
- 180 A collection of 'cherry amber' oval beads, ranging from 1.7cm to 1cm, 35g £80-100
- A 9ct gold Citrine dress ring, the circular stone in crown and claw set gallery, ring size L, 2.7g £60-80
- A collection of silver jewels, including amethysts line bracelets, necklaces, rings and pendants 479g £250-350
- A collection of costume jewels and modern watches, including a freshwater and mother of pearl necklace, nephrite rings, amethyst necklace and other items

 £40-60
- A gilt metal and green paste ring, ring size O, a small collection of Art Deco paste jewels, Modern chromed Wedgwood timepiece, and other items (a parcel) £50-80
- A Lamode sterling silver and enamel circular brooch, with floral decoration, an oval similar example by Marius Hammer centred with a pink rose spray on a white ground, chip to edge, together with a modern amethyst necklace in the Glasgow style, am Art Nouveau style circular pierced brooch and another similar and two ladies gilt metal watches (a parcel) £50-80
- An unmounted brilliant cut 1.40 cts diamond, with accompanying certificate from W Meyer Jewellers dated 1978, (stating 1.4 cts colour H-I, Clarity P1) £1,500-2,500



- An unmounted brilliant cut 0.98 cts diamond, with accompanying certificate from W Meyer Jewellers dated 1978, (stating 1.4 cts colour H, Clarity S1) £800-1,200
- An unmounted brilliant cut 0.92 cts diamond, with accompanying certificate from W Meyer Jewellers dated 1978 (stating 0.92 ct colour I) £700-900
- An unmounted brilliant cut 0.62 cts diamond, with accompanying certificate from W Meyer Jewellers dated 1979, (stating 0.65 cts VVSI colour white) £600-800
- An unmounted brilliant cut 0.60 cts diamond, with accompanying certificate from W Meyer Jewellers dated 1978 (stating 0.60 cts colour I) £500-700
- An unmounted brilliant cut 0.59 cts diamond, with accompanying certificate from W Meyer Jewellers dated 1978, (stating 0.59 cts colour H) £400-600
- A collection of hardstone jewels, including tigers eye pebbles, knotted strung, lapis lazuli, malachite bead simulated amber and others £40-60
- A 'cherry amber' cylindrical bead necklace, with circular beaded spacers, 44 cm long, cylinders 1.5 cm by 1.5 cm, 68g, together with a hardstone necklace and mother of pearl buttons, in a Mappin & Webb Ltd leather box with fold out sections
 £100-120
- A silver amethyst dress ring, a blue paste white metal pendant, a pair of amber and silver cufflinks, and a ladies 9ct gold ladies wrist watch on a expandable clasp £70-90
- A pair of Asprey silver Ryder Cup cufflinks, the oval fronts centred with silver gilt Ryder cup, unused and cased, together with an Irish 2006 Ryder Cup 'The K Club' 1st Day cover, a Jack Nicklaus Scottish commemorative £5 'Celebrating over 40 years of Open history, and a small collection of crowns and coins £100-200
- A 1900's red leather jewel box, containing a collection of costume jewels, including a Willaim IV folding penknife, a mother of pearl brooch and pair of clips, coral necklace, Art Deco paste clips, white metal cufflinks and other items
 £60-100
- A collection of costume jewels, including a Witch on a broomstick brooch, a WWI open faced double sided locket, a silver button hook, gilt metal, paste and simulated bow, a pheasant brooch and others (a parcel) £60-100
- A silver turquoise dress ring, ring size P, a silver identity bracelet, a gilt metal hinged bangle, silver filigree brooch, a mid size Rotary Junior watch, a mother of pearl heart pendant, bracelet, commemorative crowns and other items (a parcel) £50-100
- An Italian silver two colour bracelet, the three section herring bone design with textured design, tongue and box clasp, 19 cm long by 1.2 cm, together with a similar necklace 43 cm long both marked 925 Italy, 62g, and a small collection of costume jewels and watches (a parcel) £50-100
- A collection of costume jewels, including a two strand cased Lotus pearl necklace, hardstone necklaces, bow pin with jump clasp, a silver gilt and enamel lozenge fob, a silver Siam bracelet, a chromed enamel swallow brooch, rolled gold brooches and other items (a parcel) £50-100



- A red jewellery box with a collection of gold and costume jewels, including a 9ct cameo ring size S, a 9ct gold chain with hologram pendant and 9ct gold chain, a chromed rose brooch, a metal and enamel necklace, Ladybird brooch, 9ct gold ladies wrist watch with gilt bracelet, and other items £100-200
- A collection of silver jewels, including a silver shell cameo oval brooch, a mother of pearl example, silver bangle, bracelet and other items, 199g

£100-120

- A Butler & Wilson turquoise glass necklace, circular and oval ribbed bead example, a pair of matching earrings, in red retailers box, a tapering bead necklace with iridescence strung beads, a wooden graduated necklace, and a pink glass necklace £40-60
- A continental white metal bee pin, marked 800, with cats eye body and abdomen, red glass eyes, 4.5 cm long, in a P.Good & Son Ltd box 1g £60-100
- An Asprey London cased dress set, comprising a pair of studs and four buttons, in 9ct with mother of pearl panels centred with deed pearls 9ct, buttons 1.3 cm dimeter, 6.5g £80-100
- A collection of silver jewels, including synthetic colour change corundum silver set ring, an Art Deco waterfall toast rack, dated Birmingham 1936, 9 cm by 8.5 cm by 7 cm, also a hinged silver bangle, and other items 131g £50-100
- A collection of costume jewels, including a 9ct gold bar brooch centred with diamond chip Chester 1906, 4.5g, a silver flower pin, Art Deco paste clip and other items (a parcel) £50-100
- Various stock and horse racing stock and pins, together with a collection of paste set brooches, an Ingersol open faced chromed fob watch, a porcelain silver rimmed souvenir box for 'The Wellington Gardens Great Yarmouth, dated London 1909 and other items £40-60
- An unmounted brilliant cut 1.23 cts diamond, with accompanying certificate from W Meyer Jewellers dated 1978, (stating 1.230 cts colour H, VVS1) £1,500-2,500
- A 9ct gold blue and white Wedgwood style pendant, in gold frame, on flattened curb link chain, 27cm together, an amethyst drop pendant and chain, 24cm and a seahorse pendant, 3cm x 1.5cm, 12.8g £200-300
- A Chinese hardstone fish pendant on a 9ct gold chain, a garnet pendant on a fine 9ct gold chain, a curb link chain and a heart shaped gold fronted and backed paste set locket, 2.5cm x 1.7cm, 10g £180-220
- A 9ct gold oval linked necklace, with leaf fringe decoration, 24cm together, 7.4g £120-180
- Three gem set dress rings, including a snake biting it's own tail, ring size S, a three stone garnet and amethyst, ring size U and a sapphire and diamond example, ring size U, 7.1g £120-180
- A 9ct gold Chester hallmarked black onyx signet ring, dated 1955, ring size T, having a hardstone Chinese frog surmounted to onyx, 7.3g £100-150
- Three 9ct gold dress rings, including a Chinese example with small eight cut diamonds, ring size X, a chain ring, ring size V and a two colour ring, ring size U, 12g £200-300
- Three QVC 9ct gold dress rings, including aquamarine, amethyst and sapphire set examples, all ring size U, 12.4g £200-300



- A collection of four QVC gem set dress rings, including a green tourmaline, two opals and a ruby and marcasite example, ring sizes U and T, 11.7g £200-300
- An 18ct gold Kiki McDonough Bubbles gem set dress ring, set with peridot, topaz, green amethyst, citrine and diamond, ring size J 1/2, diamond weight 0.57ct, 6.3g, cased £600-800
- A 14ct gold hinged bangle, having fluted twist design, of oval shape, marked 585, 6cm x 5.1cm, 10.8g £300-500
- An 18ct gold topaz continental dress ring, the blue topaz in rubbed over setting, on a large tapered shank, marked 18ct, ring size O, 13.9g £600-800
- A continental 14k diamond solitaire, the brilliant cut in a raised four claw setting, on a tapering shank marked 14k, ring size M, diamond weight approximately 1.08ct, 2.53g £1,000-2,000
- An 18ct gold and certificated diamond dress ring, the multi cut diamonds in claw setting to represent a three stone diamond ring, ring size I, AGI Certificate stating total diamond weight 0.64ct, colours F-G, clarity VS, 3.07g, boxed £500-700
- A 14ct diamond set four leaf clover pendant and chain, 24.5cm together, each of the four leaves multi set with eight cut diamonds, 1.5g, boxed £120-180
- A pair of 9ct gold topaz stud earrings, 1g £40-60
- A French 19th Century paste set oval buckle, bearing strike marks, 5cm x 4.5cm, 30g £60-80
- A lapis lazuli bead necklace, with gilt metal spacers united by a sphere and tongue clasp, in 14k gold, 41cm long, lapis lazuli 7.9mm diameter, 37g £50-80
- A pair of 9ct gold pearl, sapphire and diamond stud earrings, 1.1cm diameter, 3g £100-200
- A continental 14k marked pearl and ruby four strand bracelet, 20cm long x 2.5cm wide, pearls 5mm diameter, marked 14k to clasp, 32g £200-300
- A 19th Century cushion shaped gilt metal mourning brooch, together with a silver rope chain, af to clasp £50-80
- A silver curb link charm bracelet, united by a heart shaped padlock clasp, having multiple charms including coins, enamel crests, the Lincoln imp, churches, slippers, religious symbols and many more, and three loose, 170g
- £120-180
- A Victorian silver circular brooch, converted from a button, dated Birmingham 1900 with winged cherub decoration, together with an Edwardian shamrock brooch, dated Birmingham 1903 and a large silver hinged bangle of buckle design, 55g £100-200
- An oval Victorian silver locket, with aesthetic central design of flowers and butterfly, 6.6cm x 4cm, together with a silver engraved cross and another white metal oval locket with hair scroll to interior, 39g £70-100
- A collection of marcasite brooches and earrings, including a pig, 3cm x 1.6cm, a Scottie dog with red collar and green eye, 3.5cm x 2.5cm and various other items 51g £80-120



- 234 A collection of six silver lockets, all modern, including five oval and one octagonal, 53g £80-120 A Victorian silver cherub brooch, with later inscription dated 1964, a silver three little kittens brooch, a terrier 235 example and a butterfly wing brooch, 25.7g £50-100 236 A continental yellow metal peridot and diamond dress ring, the central peridot having radiating swirl setting with diamonds and green gems, ring size L, 2.57g £120-180 237 A pair of Ukrainian 14ct white gold sapphire and diamond clip and pin earrings, modelled as flower heads, 2cm diameter, 10.4g £200-300 238 A pair of Ukrainian 14ct gold emerald and diamond half hoop earrings, the three claw set oval emeralds alternately set with pairs of brilliant cut diamonds, 1.7cm, 3.4g £150-200 A contemporary Imperial Russian silver and enamel egg, in white, blue and red, commemorating 1794-1894, 239 2.8cm x 1.4cm, 7g £80-120 240 A continental yellow metal bombe shaped textured dress ring, ring size P, tests as 18ct, 6.1g £300-500 Two 18ct gold ruby and diamond three stone dress rings, one af to shank, the other ring size O, 4.2g 241 £200-300 A garnet gentleman's signet ring in four claw setting, ring size Q and a smoky quartz example in a hexagonal 242 setting, ring size Q 1/2, 7.8g £120-180 A gold ruby and diamond set retractable tooth pick, extended 9.4cm, 5.4g 243 £100-120 244 A 22ct gold wedding band, D shape, ring size P, 2.1mm wide, 2.4g £100-150 245 Three 9ct gold wedding bands, including a barrel shaped example, 5.9mm, ring size O, flattened band, ring size P, 6.7mm wide and a court example, 2.9mm, ring size T, 12.3g £200-300 246 A sapphire 9ct gold oval pierced brooch, 3cm x 2cm together with a topaz diamond shaped pendant 2cm x 1.5cm and a 9ct gold cross pendant, 3cm x 1.5cm, 7g £120-180 A 9ct gold oval shaped sprung bangle, with interlocking heart decoration, 6cm x 5cm, 7.6mm wide, 15.4q 247 £250-350 A 9ct gold hollow hinged bangle, with engraved scroll decoration, 8.2cm x 5.4cm, 6mm wide, 8.9g 248 £120-180 A 9ct gold plaited necklace, united by a snap clasp, 47cm long, 12g 249 £200-300
- An 18ct gold cameo framed pendant, the glass cameo with carved profile of young woman with a triangular bale, 2.5cm x 1.4cm, 1.7g together with a small collection of 9ct gold earrings, 4g total weight £150-200
- A continental 14k marked opal and diamond leaf pendant, 4cm x 1.5cm, 4.2g together with two pairs of 9ct gold and white opal earrings, 2.3g £150-200

A collection of 9ct gold chains, 14.1g

250

£200-300



- A collection of 9ct gold stud earrings, including ropetwists, cats eye, onyx, cultured pearl and others, 9.5g £200-300
- An amethyst and diamond 9ct gold wreath brooch, 2.5cm diameter, together with a 9ct gold amethyst dress ring, ring size S, a pendant and chain, 24.5cm, and a pair of stud earrings set with oval cut amethysts, 10.2g £200-300
- A two colour gold gem set quatrefoil brooch, centred with a synthetic purple corundum, flanked by four seed pearls and diamonds, 2.2cm x 2.1cm, 3.8g £120-180
- A 9ct gold turquoise and seed pearl and blue gem set dress ring, hallmarked Chester 1901, ring size N, 1.4g £50-100
- A silver gem set London City crest brooch, the cross channel set with synthetic rubies, with paste set shield, red enamel sword, 3.5cm x 1.6cm, 5g £150-250
- A 19th Century carved shell cameo brooch, the oval panel depicting the goddesses of night and day, within an ornate yellow metal frame, 5.6cm x 4.6cm, 21g £150-250
- A platinum three stone princess cut diamond dress ring, in claw setting, on a thick platinum shank, ring size J, diamond weight 0.60ct approximately, 5g £400-600
- A white 18ct gold channel set half hoop eternity ring, ring size I, diamond weight approximately 0.60ct, 4.6g £400-600
- A 9ct gold St George coin ring, dated 1979, ring size P, 7.1g £120-180
- A collection of silver jewellery, including a paste set star brooch, 19th Century Indian 1p coin converted to a brooch, a Scottish claymore brooch and other items, 97g £80-100
- 263 An 18ct gold signet ring, with engraved tablet, ring size W, dated 2000, 5g £180-220
- A collection of miscellaneous yellow metal, including a black silk fob and ribbon with yellow metal buckle, a quantity of chains, broken signet ring etc, 13.2g £200-300
- A lady's St Christopher coin ring, engraved Donna, ring size R, together with a two colour gold eternity, ring size J, a small child's signet ring, ring size F, and other items, 9g £180-220
- Two 9ct gold gentleman's signet rings, one with gypsy set diamond, engraved S, ring size Y 1/2, and another with rubbed over shoulders, ring size T, 11.5g £200-300
- Two 9ct gold wedding bands, including a barrel 7.9mm wide, ring size V and an engraved flattened example, 6.1mm wide, ring size W, 9.6g £200-300
- A 15ct gold sapphire wreath brooch, the double ring set with four rubbed over sapphires, would have been alternately set with seed pearls, now missing, marked 15ct, 2cm diameter, 2g £50-80
- Four New Zealand jewels, including an abalone bird brooch with silver pin, a large New Zealand RAF green stone heart brooch, 6cm x 4.7cm, another green stone charm 3cm x 2.2cm and a heart pendant centred with a Mauri gentleman 3.9cm x 3cm £120-180
- A collection of 19th Century and later gem set earrings, together with a paste and marcasite dress ring £40-60



- A collection of scrap gold, including a mourning stick pin, a broken padlock heart shaped clasp marked 1911, expanding watch chain, engraved wedding band and other items, 25.9g £400-600
- An art deco diamond three stone dress ring, the platinum illusion set diamonds on a yellow gold shank, ring size N, 2.2g together with a 22ct gold wedding band, d shaped, misshapen, 2.8mm wide, 4.6g £200-300
- An 18ct gold and platinum set three stone diamond dress ring, the old cuts in claw settings on a yellow gold shank, ring size J, total diamond weight 1.26ct approximately, 2.6g, boxed £200-300
- A 9ct gold lady's Marvin wristwatch, 17cm, total weight 29.8g £400-600
- A 19th Century carved shell cameo brooch, of oval landscape design with goddesses of night and day within a large gold mount, marked 9ct, 6cm x 4.2cm, 27.8g £120-180
- A pair of 18ct white gold diamond stud earrings, cluster set, total diamond weight 0.60ct, 2.3g £200-300
- A collection of five silver gem set dress rings, including a mother of pearl, paste set cluster, synthetic opal and cubic zirconia, and various others, 36g £60-100
- A collection of modern silver gem set pendants and bracelets, including a moonstone bracelet, a stained pink agate bracelet and five silver pendants, 68g £60-80
- An abalone and mother of pearl dragonfly pendant, together with a Murano glass style pendant and another set with garnets and mother of pearl, 34g £50-80
- A labradorite suite of silver set jewels, including a pendant, three stone dress ring and bracelet 64g £100-120
- A collection of silver gem set dress rings, eight in total, including one with a certificate for a rose de France amethyst, 51g £60-100
- A 9ct gold lady's trench watch, with white enamel dial and roman numerals, together with a perspex WWII floral reverse engraved brooch, a gilt metal modernist necklace and other items

 £50-100
- A collection of silver jewellery, including three Indian elephants with garnet eyes, a planet charm, a mythical wolf pendant, three dress rings and a cameo brooch, 94g £80-100
- A silver charm bracelet, with nine charms including the old woman who lived in the shoe, church with wedding and various others, 97g £80-100
- 285 A 9ct gold cross pendant, 3.5cm x 1.8cm, 1.69g £40-60
- A 9ct two colour gold chain and fancy link bracelet, united by a snap clasp, 18.5cm long, 7.8g £150-250
- A 9ct gold knot twist bracelet, set with two claw set rubies, 19.5cm long, 13g £200-300
- A 9ct gold necklace and bracelet suite, the herringbone links of cylindrical design united by snap clasps, necklace 48cm, bracelet 19cm, 18.3g total weight £350-450



- Three pairs of 9ct gold hoop earrings, all with posts, 7.7g £120-180
- A collection of 9ct gold gem set rings, including a smoky quartz cocktail, onyx signet, turquoise and seed pearl cluster and a garnet cluster, 23.2g £300-500
- A 9ct gold charm bracelet, set with multiple charms including I love you spinner, set of keys, faith hope and charity, wedding party in church, pied piper, birdcage, and others, 19.5cm, 56.1g £1,000-1,200
- A shell carved cameo brooch, of oval design, depicting a carved profile of classical female, goddess with grape and vine headdress, 4.4cm x 3.5cm, in gold mount, 11.4g

 •60-100
- An emerald and diamond art deco tablet ring, of rectangular shape, with central emerald band surrounded by old cut diamonds, ring size M, one emerald af, diamonds 0.50ct approximately, 4.9g, boxed £500-800
- An art deco 9ct gold swizzle stick, 9cm, on a two colour silver and gold fob chain, supporting a bloodstone and carnelian swivel fob, chain and fob 40cm long, total weight 19.7g £400-600
- A modern plique a jour silver and enamel angel brooch, together with a quantity of silver jewellery including a hinged bangle, filigree brooch, charm bracelet etc, 72g £50-100
- A 15ct gold opal scroll bar brooch, 3.7cm, 2.7g together with a 9ct gold locket, 1.8g and a seed pearl base metal pendant, 3cm £80-100
- A Berlin style white metal and glass cameo oval brooch, the black glass cameo with carved and moulded profile of a classical female within a large pierced mount, 5cm x 4cm, 27.8g £40-60
- 298 An early 20th Century opal oval drop pendant, on a fine 9ct gold chain, 23.5cm long, 2g £100-120
- An early 20th Century fancy link yellow metal guard chain, 71cm together, 35g, unmarked £300-500
- An 18ct gold and platinum set diamond solitaire, by Bravingtons, the round brilliant cut in claw setting with diamond set shoulders, all set in platinum on a yellow gold shank, ring size K, central stone 0.33ct approximately, 2.4g £150-250
- Two gilt metal and black enamel Kigu compacts, shaped rectangular example with relief colourless stone swan, 8cm x 6cm together with a circular example with flower decoration, 3.8cm diameter (2) £40-60
- Three gilt metal Kigu square compacts, two of slim form with vacant cartouches to busy patterned lids, flowers, wreaths, 8cm together with a smaller matt example with plain top having carved central green stone surrounded by colourless stone flower head, 6cm (3) £40-60
- Five circular 1950s and later Stratton compacts, planished gilt metal example with relief feather, 7cm in cloth bag and car box, engine turned example, vacant cartouche, 7.5cm with cloth bag and card box, REG 767198 chrome example, 5cm, white enamel with relief gilt rose, 8.5cm diameter and a red PAT NO 446435 example, 7cm (5) £50-80
- 304 1950s Stratton compacts, a matching design lipstick compact 8.5cm x 5.5cm and rectangular example 8cm x 7cm with rosette to black ground, together with two chromed square tavern scene examples, 7cm (4) £40-60



1950s and later gilt metal Stratton compacts, including rectangular Empress engine turned chevron example, 7cm x 8cm, rectangular Miraclean Wafer 562662 596236 607648 monogrammed J M P with black enamel strip detail, 7.5cm x 6cm, square Deco style fan decorated black top example, 6cm, engine turned example with AC to top, 8.5cm x 6.5cm and circular planished example with Grima style decoration with green detail, 7cm diameter (5)

£50-100

- Dorothy Gray compacts, rectangular chrome example with graduating blue line decoration, 4.5cm x 5cm, secret of the sea rectangular example, 7.5cm x 5cm, 1942 advert crocodile skin pattern and buckle powder and lipstick, 9cm x 7cm and circular chromed, possibly Le Rage repeating circular decoration with bow, 8.5cm diameter (4) £40-60
- Four circular 1950s Kigu compacts, three gilt metal examples, one with vines and coloured stone mounts to flower centres, 8cm, another with coloured flowers and fan border, 8cm and engine turned scalloped design with AE central monogram, 10cm diameter together with a 1960s chromed butterfly example, 7.5cm and a circular hand mirror, 7.5cm diameter (5) £50-100
- Three 1950s circular gilt metal Kigu compacts, central swan under plastic, relief cameo and lifting central section, each 8cm diameter together with a Kigu hinged oval lipstick mirror compact, 6cm, in card box (4) £50-100
- Two 1950s Kigu gilt metal duo compacts, each with powder and lipstick within engine turned diamond and fleur de lys design 'suitcase' and horse drawn colourless stone relief mounted 'dot' example, 7cm max high x 8cm (2) each with cloth bag £40-60
- A 1950s gilt metal Kigu carry all, having rope carry handle to powder and cigarette sectional body with lipstick over, engine turned with floral border and vacant cartouche, 7.5cm x 7.5cm, together with Kigu duo with lipstick over powder with diamond and fleur de lys decorated body, 8cm x 8cm, a slim square lipstick and powder duo, with chevron pattern, 8cm x 8cm and rectangular powder compact with green stones in relief to shaped edges, 6cm x 8cm (4) £80-120
- Mother of pearl, shell and abalone mounted gilt metal vintage compacts, rectangular sectional example with pink stones to four sections, 6cm x 7cm, circular example with star with central flower in relief, 7.5cm diameter, circular cloth bottomed example, 6cm, and a Ronson lighter, 3.5cm x 4cm (4) £50-80
- Three square Art Deco chromed Vanipact de Fleury compacts, Fighting the Wolves, Cupid's Kiss, Cupid & Psyche, 4.5cm together with a similar unmarked Muguet de Moi example, 4.5cm square (4) £20-40
- 1930s Stratnoid compacts, two PAT 767198 square examples, one with dog, the other engine turned, similar example with clover decoration each 5cm together with a circular Stratnoid PAT 767198 with silhouette of palm trees to chromed body, 5cm diameter (4)
- Four 1940s German compacts, black and gold fabric Kamra example with cigarettes, powder and lipstick, 10.5cm x 5.5cm, carry strap 7cm, white and gilt example with Berlin crest 10cm x 5.5cm, white checkerboard example, 10cm x 5.5cm and Niegeloh manicure, powder, lipstick in cobalt blue with gilt and red decoration, 10cm x 5.5cm (4) £100-120
- 1930s French transfer printed plastic compacts, all with figural decoration, three circular with gilt highlight and scroll borders 8cm diameter, female with bird 7.5cm, two 6.5cm and a shaped square example 6.5cm (7) £50-100
- Three large circular plastic American compacts, Revlon Funflowers Love Pat 53759 in yellow c 1960, 10cm diameter, green and white spiral example c 1940, 11cm diameter and white ground floral spray decorated example, c 1940, 11.5cm diameter (3) £40-60



- Three Art Deco wedge shape compacts, two green and brass, one blue and chrome, 7cm and 8cm long (3) £50-80
- 1930s plastic compacts, Wordsworth Butterfly example, 11.5cm x 6.5cm, circular butterscotch example with Pierrot, 6cm diameter, circular couple in silhouette, 7cm and Art Deco fabric and card mounted example in monochrome, 8cm x 7cm (4)
 £40-60
- Art Deco plastic and enamel compacts, stepped square green example with loop and fan mount, 7.5cm, circular green and chromed lattice example 8cm diameter, oval green and cream stylised A decorated example, 9cm x 7cm, octagonal green marbled example with cream border, 6.5cm, turquoise square with multi layer white metal floral mount with red stone centre, 7cm and a blue triangular example with gilt metal circular lid with bee mount, 7.5cm (6) £50-100
- Made in Ladye Fayre England circular brass compact, c1940 with Exide in relief to lid, 4.5cm, Atkinsons Black Tulip circular example c1930, 5 cm diameter, Atkinsons poppy Poudre, 5cm diameter, June Roses Morny, 4.5cm diameter, 1920s Grossmiths Old Cottage Lavendar with woman before cottage, 5cm diameter and Sweet Devon Violets Naturelle with crown to chromed lid 5cm diameter (6) £50-100
- Two Art Deco tambour compacts, maroon and shagreen enamelled chrome Rollajack Reg No 556524 Innoxa London, 7.5cm x 5.5cm in cloth bag together with gilt metal and white continental tambour style example, 8.5cm x 6cm (2) £50-80
- Two vintage barrel compacts, for lipsticks, gilt metal, one black with relief hearts to lid, 7.5cm the other white, 7.5cm (2) £20-30
- Four American compacts, an Art Deco rectangular Giery yellow guilloche enamel and chrome example 7cm x 4.5cm, 1950s Flato gilt metal with sea shell mount rectangular powder and separate matching lipstick encased in black US PAT NO D-154670 Flato pouch7.5cm x 6.5cm max, Antoine contemporary circular pink mood compact with reclining figure, 7cm diameter, in card case and a chrome and leather red Le Chic deco vanity with figure in silhouette and bubbles to lid, 6.5cm x 4cm (4) £50-80
- Four Evans compacts, 1930s circular Blackamoor mesh example, 6cm diameter, seated musician circular mesh example 6cm diameter, gilt metal circular relief duck mounted example, 4.5cm diameter and a shaped square white enamelled chrome seated dog, 5.5cm (4) £80-120
- An Art Deco Japanese yellow enamel Kamra compact, 7cm x 5.5cm, together with a Japanese niello style Mt Fuji landscape scene rectangular cigarette case, 16.5cm x 8cm, circular Deco Japanese red and snakeskin enamel compact, 6.5cm, rectangular cigarette case in black with bird and red rose, 7.5cm x 5cm, a chrome rectangular engine turned powder and lipstick on chain example stamped Japan, 8cm x 6cm and a black enamelled Flap Lyte PAT 14807 RD 793203 example, 7.5cm x 6cm (6) £100-150
- Plastic faux tortoiseshell compacts, large American circular example with brass studwork, 12.5cm diameter, a French rectangular mini carryall, 7cm x 8cm, gilt metal square example with canted corners and carved decoration to lid, 7.5cm and a rectangular and chrome example, 7.5cm x 6cm (4) £50-80
- An Art Deco chrome and plastic green and black circular compact carry all, 12cm diameter, together with square lidded pot in similar colourway with moon and stars to lid Regd No 767782, 5cm and a circular green compact, 6.5cm diameter (3) £40-60
- A circular French female decorated compact, 10cm diameter together with a rectangular Girey duo compact with lipstick and powder with portrait cartouche 8.5cm x 4.5cm and an enamelled circular portrait compact, 8cm diameter (3) £30-50



- Circular Yardley gilt metal and chrome compacts c1929, all with the same scene with woman and children in domestic scene, cropped to fit smaller example, largest 5.5cm diameter, smallest 3.5cm diameter (5) £40-60
- Four circular British made circular gilt metal compacts, all c1930, with coloured enamel decoration to lids, fish, flowers, cherubs and harps and cloisonne style flowers, each 8.5cm diameter (4)

 £40-60
- Four plain chrome Yardley compacts c 1930, two square examples, one with swirl decoration, each 5.5cm square together with two circular examples, 5.5cm diameter (4) £30-50
- Four gilt metal and chrome Yardley compacts c1930, all with embossed and relief floral and leaf decoration to bodies, chrome square example with gilt detail, 5.5cm, (boxed), gilt rectangular sliding vanitu example 6cm x 5.5cm in travelling case and 9.5cm x 5cm duo with mirror verso and chrome rectangular duo with gilt details, 5.5cm x 9.5cm (4) £60-80
- Three gilt metal Yardley enamel feather decorated compacts, a rectangular duo in red and white, 8.5cm x 5cm and two square examples with white feathers, 5.5cm and 4cm square (3) £40-60
- Eight circular Art Deco chrome and coloured enamel decorated compacts, including a front and back cloisonne chevron decorated example, 7.5cm diameter, large black lined and circle example, 10cm diameter, yellow fan, 7.5cm diameter, Rowenta Reg No 798372 stone encrusted yellow example 7cm diameter, geometric monochrome, 5.5cm diameter, red border and central interlinking rectangles to cream ground 8cm diameter, Rowenta black example monogrammed E, 7.5cm diameter and a black and blue cross example, 4.5cm diameter (8)

£50-70

- Six 1930s octagonal chromed and coloured enamel decorated compacts, mostly German examples, decorated in turquoise, cream, black and colourless stones, a plain engine turned example, each 7cm together with an English faux shagreen pink example 7.5cm (6) £50-70
- Five Art Deco and later shagreen style coloured enamel decorated chromed compacts, a rectangular duo 15.5cm x 5.5cm, rectangular example 6.5cm x 8.5cm, triangular example 7.5cm x 8.5cm, tapered example 6cm max x 8cm max and a bag style with clasp example, 7.5cm square (5) £50-80
- Five Art Deco Rowenta floral cross stitch decorated compacts, two circular examples, one yellow 7cm diameter and one turquoise 7.5cm diameter, a pink square 6.5cm, green rectangular example, 8cm x 6cm and a pink oval example 10cm x 6.5cm (5) £40-60
- Six circular chromed mid 1930s continental compacts, two similar with scroll thumb piece, one with E and one with green cross in relief, each 8cm diameter, one with blue stone push button and colourless stone chevron, 7cm diameter, a green circular medallion with floral decoration centred example, 7cm diameter, a black and relief stone decorated example, 7cm and a smaller tasselled example with floral central detail, 6cm diameter (6) £50-70
- Five Art Deco Kigu Cherie heart shaped gilt metal and chromed compacts, one engine turned, one butterflies and flowers in relief, one butterflies in coloured enamels, one scroll and floral engraved with central vacant cartouches and one with cross stitch flowers in central panel, 8cm x 7.5cm (5) £50-80
- Five circular Kigu slimline compacts c1930, all gilt metal, one teal with relief birds in colourless stones, one with coloured enamel birds in blossom, one with fish in seaweed, butterflies in flowers and swirl black enamel example, 8cm diameter (5) £80-120



- Two rectangular Kigu gilt metal 1930s compacts, having black and red coloured enamel decoration with gilt swags, both stamped Kigu to interior, 7.5cm x 5.5cm together with two pre Kigu rectangular gilt metal compacts c1930 stamped Hungary of textured ribbed design in black and green, 7.5cm x 5.5cm (4) £60-100
- 342 Six circular Art Deco Kigu pill boxes, decorated with swans, flowers, mother of pearl, and flowers, each 4cm diameter, in individual card boxes within larger Kigu box £30-50
- Four Yardley lipstick, one white plastic with gilt chevron design, 5.5cm, two spiral gilt metal with bee cabochons to top, one in pink, one blue, 6cm, white enamel line decorated example, Red Burgundy Yardley 1469 in card box, 6cm and a circular Icilma powder in card box, 4cm (5) £40-60
- Three circular gilt metal 1930s Yardley compacts, one with floral relief central decoration, 7.5cm diameter, one plain, 5.5cm diameter and a Yardley Feather Pressed Powder Rose Tan with bee and bubble decoration to lid, 8cm diameter in cloth bag and card box, together with a rectangular example with black enamel stylised feather example, 6cm x 5cm (4) £50-80
- Six 1930s square Coty chrome and butterfly wing compacts, two the same with female carrying basket of flowers, one a courting couple, camel and rider in landscape, ships at sea and woodland path, each 5cm, two with cloth bags (6) £50-80
- Two 1930s circular Coty Lalique puffs, each 5cm diameter, together with two Coty Paris black enamel flower and honeycomb decorated examples, 5cm diameter (4) **£40-60**
- 347 Six circular 1930s Coty gilt metal compacts, fleur de lys, repeating, floral and scenic designs, 6.5cm diameter (6)

£40-60

- Five circular 1930s Coty compacts, two Rio, one with female tending to flowers, and seated child hand coloured photograph, often done for customers by Selfridges in 1930s and St Bartholomew, 5cm diameter (5) £20-40
- Two square Deco Coty gilt metal compacts, having coloured enamel pierced and relief decoration of flowers and leaves, in red and blue, plastic sprung inner lid and well, each 7.5cm together with a smaller rectangular coloured enamel floral decorated compact, 6cm x 5.5cm (3)
- Three circular gilt metal 1950s Coty compacts, all engine turned design with crest to centre in coloured enamel with matching tassel, 7cm diameter, together with a domed example with ribbed design to lid and red crest to centre 8cm diameter (4)
 £30-50
- Plastic Coty compacts, Parisienne Vanity c1950 of circular form with hinged mirror to powder and lipstick to handle, 11.5cm, The Wake Up Beautiful Lipstick Parisienne Vanity of oval design with lipstick handle, 12.5cm, two circular Coty Complexion Rouge, 4.5cm diameter, 1960s boxed Duette by Coty Muted Rose 528-73, 9cm x 6cm, circular faux tortoiseshell twist top circular powder, 5.5cm diameter Airspun Lalique L'Aiment 6.5cm diameter in cloth bag and circular powder 8.5cm diameter (8) £50-80
- Four 1920s or 1930s square chrome Coty compacts, three engine turned design, one with canted corners together with a plain example, all marked Coty and with logo top left, 4.5cm, two gilt metal examples one with black and one with white lids with logo and crest top left 4.5cm square, two card boxes, three cloth bags (6) £40-60
- Three rectangular early 1930s Coty fold over catch vanity compacts, one gilt metal and one chrome example of the same design with central logo with coloured textured panel under, 7cm x 5.5cm together with a gilt metal central floral panel flanked by reeded border with red enamelled border, 7cm x 5cm (3) £40-60



- Harpers Bazaar gilt metal circular Coty Sunny Peach Cream Powder no 2099, with Coty 24 Racing Red lipstick in red leather with tooled gold border and COTY, heart shaped popper clasp, 9cm x 7cm max together with a plastic Airspun Cream Powder Honey Beige in black with Cremestick Burst into Flame, 9cm x 6cm max and small circular gilt metal airspun Lalique decorated powder, 5cm diameter in card circular Airspun Beauty Powder Shade Muted Rose 45g No 2050 box (3) £30-50
- Boxed Coty compacts, including 1955 24 Lipstick Colour Lasts 24 Hours Advert square compact, 7.5cm and lipstick, 6cm in matching striped monochrome in fitted box together with rectangular gilt metal Wishbone Double Vanity 9.5cm x 6cm, rectangular Buckle Double vanity in gilt and white 9.5cm x 6cm and a 1930s Arte Moderne square example with gilt tree surrounded by red circle with ox blood background, 6cm (4) £50-100
- Novelty Coty 1942 Sleigh Bells compact, in gilt metal with six bells to scalloped top, 10cm x 7.5cm in cloth bag and fitted box together with green leather vanity with shamrock holder to square gilt compact, 7cm lipstick, 5.5cm, ID card display and coin purse verso, 11cm x 8cm and a Coty L'Aiment Paris Naturelle chromed rectangular duo with black enamelled bow tie design to lid, 8.5cm x 5cm in fitted box (3) £50-80
- Five Art Deco and later Coty lipsticks, including retractable domed chrome example, 5.5cm, small chrome example, 5cm, a hinged mirror with mother of pearl and coloured spot decoration example 7cm, gilt and white geometric design example in card box, 6cm, and a red and white barrel lipstick, 5.5cm (5) £30-50
- Three 1950s gilt metal and black Princess Stratton compacts, central star example, colourless stone wreath decorated and relief three graces, each 7cm together with a gilt metal with cut star centre, 6.5cm in cloth bag and box (4) £40-60
- Two rectangular Stratton slab compacts c1950s, both gilt engine turned decoration, one with central black enamelled rectangular panel, 8.5cm x 5cm and a similar square example, 7.5cm x 8.5cm (af) (3) £30-50
- Three Star or Slab Stratton compacts c1950s, all gilt metal rectangular form, two engine turned one with rectangular blue stone edges the other with round stones to edges and a black enamelled lid with blue rectangular stone edges example, 8cm x 5.5cm (3) £50-80
- Five Melissa and other circular gilt metal compacts c1950s, all with plastic concave lids with floral decoration under, 7cm diameter (5) £20-40
- Six circular gilt metal Melissa and other compacts c1950s, three larger examples with signs of the zodiac, field mouse up ear of corn and musical instruments and the arts, 7.5cm diameter and the three smaller with cross stitch colourful bird under plastic, birds in foliage and peacock, 7cm diameter (6) £30-50
- Five gilt metal Melissa compacts c1950s, two square examples, one with engine turned decoration, the other with hand painted flowers to corners, 6.5cm, a shaped square blue example with central floral decoration, 6.5cm, scalloped edged black with relief paste bird to lid, 7.5cm and an oval engine turned example with vacant cartouche, 9.5cm x 6cm (5) £30-50
- Circular gilt metal Stratton compacts in the Corona or Regal style c1950s, with decoration to lids including birds in flight, flowers, figures dancing and musical instruments, relief moulded figure in boat travelling down river and Romeo and Juliet carved and moulded balcony scene, 7.5cm diameter (5) £50-100
- Six Stratton mid 1960s Princess compacts, with decoration to lids including Princess Baron Alexandra Danilova & Frederic Franklin in Coppelia, stylised swan to brown enamel ground, flowers, swan on water, 7.5cm (6) £50-100



- Six gilt metal Stratton pill boxes, some plastic lined and with tweezers, three shaped square and three rectangular examples, with coloured floral enamel and fleur de lys decoration and gilt engraved decoration, square examples 4cm, rectangular 3cm x 4cm (6) £40-60
- A George V silver teapot on stand by Walker & Hall, 39.2 ozt, Sheffield 1919, the base with fitted oil burner and the teapot on 4 supports with ebonised handle £450-550
- A George V silver 1 pint tankard, 12.24 ozt, 14cm high, with makers mark CJTHW, London 1931, overall in very good condition and not engraved £150-250
- Four Victorian and George V items of silver, Including a small pierced basket, a tri-handled bonbon dish and 2 other items, 8.18 ozt (4) £120-180
- An early Victorian silver case by Nathaniel Mills, AF, 2.32ozt, 12cm high, the embossed oblong case with scrolling and foliage and having stately home to each side and initials to one side, Birmingham 1845, with cracked area to above and below hinge, several small holes and denting £200-300
- A 1970s silver and wooden wine bottle coaster from RH & Son, 13cm diameter, marked London 1978 £60-100
- An early 20th century continental twin handled vase, 9.97ozt, 18cm high, the tapered body with raised flower decoration, stamped KSC, with misshaped rim and other typical wear £150-250
- A cased pair of silver toast racks by Charles Boyton & Son together with a silver cruet set on stand, 10ozt, brown fitted box for the toast racks, the cruet with mustard, salt and pepper with 2 spoons on the stand £150-200
- A George V silver and enamelled powder puff lid on cut glass base, the glass base 13.5cm diameter supporting circular lid with blue guilloche enamel £60-100
- Eight silver dressing table items including a glass and silver powder puff, cracked and dented, a silver and tortoise shell case, lacking liner, 4 scent bottles, AF, a small button hook and a nail buffer £80-100
- Four small silver collectable items including a amber and 9 carat gold cigar cheroot and case, a heart shaped vesta case, a single sovereign case, and a small compact with damaged hinge £80-120
- An early 20th century continental beaker 3.66ozt, 11cm high, with stylised design to base and marked 800 £50-100
- Three George V silver items, including a shell shaped butter dish, a small christening tankard and a toast rack, 7.04ozt £100-150
- Four Indian small collectable items, together with a far eastern small goblet and a small liquor cup, with a pepper, a dish, a small box and a wooden bowl with applied mounts £100-150
- A small collection of silver and other cruet related items, including a pepper grinder, two mustards, four salts, a pepper and several spoons and a spear glass liner, chipped £120-180
- Seven silver filled items, including a pair of dwarf candle holders, a small pair of bud vases and three further vases
 £60-100
- A George V cased set of silver British hallmarks teaspoons, with six different hallmark teaspoons from 1935 £30-50



383 A collection of silver spoons and other items, including a cased set of six coffee spoons, a set of six silver handled knifes, a silver handled cake knife, a Dutch wedding spoon and more £120-180 384 1970s silver set of four cruet items, together with a 1970s silver cream jug, with four small spoons £120-180 385 Two Mont Blanc meisterstuck items, including a retractable pencil, a ballpoint pen, both boxed, together with a black leather pen case and a bottle of ink, the pens each with engraved initials VCH £200-300 386 A collection of five waterman pens, including a single fountain pen, a fountain pen and ballpoint pen set and another gold plated set, each with boxes £100-150 387 A vintage cased Parker 51 triple pen set, comprising a fountain pen, ballpoint pen and pencil each in black and gold £120-180 Two Parker pens, including a Parker fountain pen and ballpoint pen, together with a parker 51 box and uno 388 ladies watch £80-100 389 A large collection of silver plated items, together with a silver dish and a far eastern salt, including a canteen of cutlery in wooden case, two muffin dishes and a quantity of various other table wears 390 A good canteen of silver plated kings pattern cutlery for 10 people, presented in a fitted wooden case with lifting top and two draws £200-300 A collection of small silver and other various items, including several silver spoons and two pencil holders, two 391 small silver field bud vases, several small purses including a miniature handbag, a cut glass salt with silver rim, a pair of Baccarat glass salts and more £100-200 392 A set of Victorian silver plated candle sticks, 28cm high, with filled bases and having grape and vine raised decoration, plate worn and some typical damages and wear £80-120 A pair of early 20th century German silver fighting cockerels, 22cm high and 22cm long, some bending and 393 damages to feathers, marked underside, 16.77ozt £150-250 394 A far eastern coconut goblet, 16cm high, the coconut well having silver rim and on wooden stem and base also with silver rim £100-150 395 An interesting Victorian provincial Scottish carved oak and silver mounted quaich by Ferguson & Macbean, 27cm wide, with silver rims hallmarked for Inverness, and with silver panel to well engraved with 'squab As l', overall genral wear and no obvious signs of damage some varnish loss and staining £200-300 396 A modern silver presentation salver from Carr, 20ozt, and 25.5cm wide, with engraved inscriptions and from the duke of Kent with box £400-600 397 A pair of modern silver sauce boats, in the Georgian taste, 17.9ozt, marked Sheffield 1991 and from CJV limited £300-500 398 A George V trinket box, 11cm wide, oval hinged case with purple velvet lining £80-120 A Victorian silver tankard by Josiah Williams & Co., 7.4ozt, 13.3cm high, plain body with ear shaped handle, 399 marked Exter 1877

£150-250



- Two silver christening tankers, one taller Victorian example 11cm high, 5.06ozt and a later George V example, 5.5ozt
 - £250-350
- Two silver items, including a George VI sugar base and from Goldsmiths and Silversmiths, 4.09ozt and a earlier shell shaped dish, 1.4ozt £100-150
- A collection of George III and Victorian silver flat wear, including a soup ladle by Richard Crossley, a pair of tablespoons, a berry spoon, a pair of salt spoons, five teaspoons, a small butter knife and spoon, 13.1ozt £220-280
- A pair of Victorian silver caldron salts by Martin Hall & Co, 3.72ozt, with blue glass liners, marked Sheffield 1874 £70-100
- Seven small silver items, including a miniature Victorian silver toast rack and four napkin rings, 3.2ozt, a pair of silver filled small candle sticks, together with a silver plated mustard with blue glass liner and another blue glass liner £80-120
- A George V silver and enamel hairbrush, together with a cased similar clothes brush in a box with a comb and mirror £50-80
- A modern silver fountain pen from Asprey, 11.3cm long, with gold plated mounts with a cardboard Asprey box £80-100
- A pair of modern silver pens from Tiffany & Co, in Tiffany box comprising a retractable ballpoint pen and a pencil £100-250
- A Georgian style card tray, 15.8cm diameter, with engraved initials in loral, with marks to underside 5.34ozt £100-150
- A fine Victorian silver notepad by Henry William Dee, 11.5cm with gold and red initials blow coronet, probably for Huntly Headford and Hartford, with neat sprung hinge release, London 1867, opening to reveal satin lining with paper notebook £200-300
- A late George III silver pocket snuff box by John Laurence & Co, 7cm wide and having nice engraved decoration of Britannia and marked Wellington Birmingham 1814, overall good condition except for minor dents and typical wear, opens and closes well £200-300
- A Victorian silver aide memoire, 10.5cm high with engraved floral decoration and initials CD, marks worn and having fitted interior £70-100
- An Edwardian silver plated asparagus serving dish and tongs, the rectangular tray with tin handles being 35.5cm (2) £30-50
- A George V silver cased travel time piece, 9cm by 8.5cm, with engine turned panels and nice engraved rims the hinged case opening to reveal eight day dashboard style clock, the case marked Birmingham 1929 and W & BS, appears to run and overall good condition £120-180
- A 1950s silver cigarette from Asprey, 5.77ozt and 12cm high, engine turned with gold plated rims and having applied gold initials TRS, with slide hinge and engraved to inner £100-200
- A 1970s silver miniature ingot collection, from John Pinches and in case marked the '100 greatest cars silver collection', each miniature ingot approx 0.05ozt, with supporting booklet £80-100



A 1970s set of twelve collectable silver bird related spoons from John Pinches, the wooden case marked 'The Royal Society for the protection of birds spoon collection', with supporting leaflet and each spoon approximately 0.9ozt

£150-250

Two pairs of 19th century silver spoons by William Eley & William Fearn, 4.2ozt, one pair of desert spoons the other teaspoons

£60-80

- A collection of 19th century and later silver and silver plated items, including two silver napkin rings, a dinner fork, three spoons, a toddy ladle bowl and a feeding slide, together with a pair of silver plated tongs, a spoon and a shield label and eight miniature plates £150-200
- An early 20th century Indian bowl, 13cm diameter and 2ozt, splits to rim, and having embossed elephant and other decoration

£40-60

- A nice modern silver rose bowl from Mappin & Webb, together with a cased set of six silver teaspoons, the rose bowl 12cm diameter and with a metal grill in box £80-120
- A nice modern silver novelty mouse salt and pepper set by Wakely & Wheeler, 6cm high and 3.13 ozt, modelled as two mice with red stone eyes, with screws to bases, Birmingham 2001 (2) £300-500
- Three Victorian and later silver small vesta cases, As Found (3) £40-60
- An early George V period silver and gold mounted cigarette case from Goldsmiths & Silversmiths, 9.8cm by 8.7cm, 5.21 ozt, London 1914 £120-180
- Seven small novelty silver Teddy Bear items, including a brooch, pair of earrings, pendant on chain and a pendant, a thimble and baby's rattle lacking bells £150-250
- A set of six 1950s silver coffee spoons by Charles Boynton & Sons, 1.73 ozt, together with an Edwardian silver whistle and a 1950s silver fob medal and another similar (9) £60-80
- An Edwardian silver cute novelty pin cushion by S. Morden & Co, 3cm long, modelled as a chick, Chester 1906 £100-150
- 427 A modern silver cute novelty pin cushion, 3cm long, modelled as a chick, c1988 £80-120
- A nice set of six Victorian period silver buttons, each 3.5cm diameter and 0.31 ozt, the Celtic shield style button with import hallmarks and presented in a damaged fitted Edward of Glasgow box £80-120
- A small collection of silver and a quantity of silver plated flatware and other items, including a cased silver feeding set, a pretty silver and enamelled lid on a glass pot and a cut glass atomiser with silver top, together with a set of six kings pattern cake forks and other similar cutlery, a three piece tea set and more £80-120
- A 1950s American presentation bowl by Gorham, 26cm diameter and 31.38 ozt, the footed bowl with engraved inscription from the City of Boston to Cecil B. DeMille for his contribution to Motion Pictures in 1956, stamped Sterling to underside and numbered 41661 and Bigelow Kennard Co £450-550
- A 1950s American presentation salver, 30cm diameter and 22.43 ozt, the piecrust rim tray with engraved inscription for the 100th Telecast of the Colgate Comedy Hour to Donald O'Connor in 1953 £350-450



- 432 A George V silver teapot from James Dixon & Son, 9.79 ozt, fluted lower and with black handle £150-250
- Two 19th century silver spoons, including a George III Scottish soup ladle by AZ, Edinburgh 1810, with initial B, and a George IV sauce ladle, with initial W, total weight 8.19 ozt (2) £120-180
- A 1960's cased silver christening spoon, together with a silver napkin ring, and silver plated christening items £30-50
- Two Victorian opera length silver muff chains and a full hunter pocket watch, As Found, one larger link chain lacking snap clasp, the other thinner with snap clasp, 5.18 ozt (3) £100-200
- Eight silver napkin rings and a silver vesta case and Sherry decanter label, 5.28 ozt, together with a silver plated Gin decanter label (11) £80-120
- 437 A Vintage Middle Eastern shisha pipe by HC, 22.5cm high and approx 50cm wide, with weighted base and screw off long pipe £60-100
- A collection of silver and silver plate, including a four piece silver dressing table set, two small salt spoons, a silver plated kettle on stand with burner, a four piece tea set and more £50-100
- Nine Victorian and later silver and silver mounted dressing table items, As Found, including a circular box with tortoiseshell lid with silver wreath, dented, 11.4cm diameter, a small pin dish, a scent bottle, four brushes, and two cut glass pots with silver lids £100-150
- Six Middle and Far Eastern items, As Found, including a twin handled bowl, an Indian walking cane cap, a Christening beaker, a small Christening cup, a cigarette case and a sugar basin (6) £200-300
- A George III silver teapot by the Bateman's, As Found, oval with engraved design and applied wooden handle and finial, 16.43 ozt, London 1805, well used and base repaired £250-350
- A Victorian silver trophy goblet by HA, As Found, 20.5cm high and 5.7 ozt, engraved for The Campbel Challenge Cup and more £80-120
- A George V period silver one pint tankard by Charles Boynton & Sons, 13.5cm and 10.27 ozt, with ear shaped handle and bulbous body, not engraved, overall good and just typical wear £150-250
- A set of French spoons and forks, including eight table spoons and six dinner forks, 23.53 ozt (14) £350-450
- A Victorian silver basting spoon by RS, 30cm long and fiddle pattern, 4.66 ozt £70-100
- A Victorian silver trinket box, As Found, with an inset worn Charles II crown to the lid, 10cm wide, damages, 4.88 ozt £70-100
- Five Georgian and later silver tea caddy spoons, As Found, two by John, Henry & Charles Lias, two others and a French example (5) £120-180
- Three silver and other smoking related items, including an ashtray, pair of ashtrays, vesta case and a cigarette case, 8.57 ozt, and a glass and silver mounted match strike
 £150-200



- A George IV silver rose bowl, possibly by Robert Garrard II, 17.5cm wide and 11.91, with engraved family crest, London 1825 £200-300
- A George V silver card tray by the Adie Brothers, 10.49 ozt 18cm wide, engraved to well £180-220
- A George V silver sugar sifter by S B & S, 17.5cm high and 3.61 ozt, Chester 1932, some small dents £60-100
- A pair of George V silver sauce boats from Walker & Hall, 6.55 ozt, one with dent to interior (2) £100-150
- An Edwardian silver soup ladle by JR, 8.31 ozt and 31.5cm long, with rat tail to bowl, Sheffield 1907 £120-180
- Eight small silver cruet items, including two pairs of peppers, two salts and mustards £60-100
- A modern silver filled model of a pheasant by CS, 13cm long and 10.5cm high £40-60
- A pretty set of 1970s silver gilt and enamel coffee spoons from Mappin & Webb, in case, each with differing flower designs, appear in good condition
- An Arts & Crafts silver mounted and wooden photograph frame, 26cm high and 21cm wide, some denting and heavily tarnished, Birmingham 1905, inner aperture approx 12.5cm by 8.5cm, wooden frame with some damaged and AF £60-100
- A collection of silver and other items, including a silver military beaker, three napkin rings, two vesta cases, a small circular case, two bookmarks, a cased spoon, dressing table items, a cased set of silver stamp ingots, together with a silver hatpin and other hatpins on wooden box, a Conway Stewart Dinkie fountain pen and more £150-250
- A quantity of George III and later silver flatware, 38.9 ozt, including a set of six teaspoons, various forks, spoons, two sauce ladles, and more, also a white metal pierced spoon, together with a collection of silver plated flatware £600-800
- A modern Arts and Crafts style silver and enamelled photograph frame, 19cm high, internal dimension 13cm x 8.5cm, the pressed silver mount with scrolling foliage and heightened in green and blue enamels, with wooden back and stand, some denting and other typical wear £80-120
- A George V silver comport from Edward Barnard & Sons, together with a pair of silver plated fish eaters with silver collars and a crumb scoop, the cake stand marked London 1926, 25.5cm diameter and 21.54 ozt (4) £300-500
- A boxed c1960s silver three piece cruet set and other items, also a cased pair of silver shell salts and spoons, an Art Deco cut glass powder pot with silver lid and a set of six New Zealand coffee spoons in a box £80-120
- A George VI silver canteen of silver cutlery by Roberts & Belk, Hanoverian pattern, comprising 12 dinner forks and dessert forks and spoons, 8 soup spoons, 6 tablespoons, grapefruit spoons, teaspoons and egg spoons, a pair of sauce ladles and knife rests, approx 109 ozt, each with initial P, sadly one knife rest damaged £1,500-2,500
- A collection of silver plated items and metalware, including a pair of wine bottle coasters, three hipflasks and more £50-100
- An Art Deco period silver plated canteen of cutlery for eight from Mappin & Webb, in wooden case, AF, lacking two dinner knives

£50-100



- A pair of George V silver filled candlesticks, 17.5cm high, octagonal forms with engraved inscriptions (2) £100-200
- After Charles Lewis Menn (Swedish 1822-1894), a bronze figure of a boy sharpening a knife, with match strike wheel and match box to front, 20cm high, lacks wire from pedal and base, signed indistinctly £150-250
- A Victorian bronze figural group, 15cm high, modelled as two cherubs and a faun, lacks base £100-200
- A Victorian Staffordshire pottery stirrup cup, 13cm high modelled as a foxes head with a silver rim, lacks lid and some damages, £80-120
- A Victorian spelter figure of a piper, AF 18.5cm high on a black marble base, together with a carved oak acorn box, £50-80
- A 19th century shagreen pince nez case, 6.9cm and containing a pair of glasses, together with a carved wooden acorn box (2) £50-100
- Four Victorian wooden items, including a rosewood and MOP t caddy, a writing slope, a cribbage box and a mantle clock as found (4) £60-100
- An Art Deco bronze sculpture after Ferdinand Preiss (1882-1943), 29cm high, modelled as a young boy on skis, presented on a marble cube base, signed to left ski, £200-300
- An Art Deco style bronze after Miguel Fernando Lopez (also known as Milo and born 1955), 25.5cm long marble base supporting a stylised big cat, signed to tail, and with foundry button £100-200
- A pair of Victorian slate garniture urns, 24cm high, with applied metal mounts and handles, £40-60
- An early 20th Century hand painted paper mache box, rectangular and 9.5cm wide, £30-50
- An 18th Century Queen Anne pressed horn snuff box by John Obrisset, the lid with the arms of Sir Francis Drake with the motto 'Sic Parvis Magna'. Signed faintly beneath the motto 'IOHN OBRISSET'. English circa 1712. 10.5cm long. Note:- For similar see Phillip A.S. Phillips, "John Obrisset and his Works in Horn and Tortoiseshell 1705-1728", Batsford Press 1931, pp.52-58. £200-300
- Four 19th Century and later snuff boxes, one circular and possibly Tunisian example, a larger silver plated oval example, 10.5cm wide, a mussel shell with silver plated hinged mount and a pewter example £60-100
- An early 19th Century French Empire period pressed burr wood snuff box, with a Napoleonic era image of 'L'Hôtel des Invalides' (Les Invalides). Inscription reading "Vue De Portail Et Du Dome Des Invalides Commencee et Term En 1706". Base with a pressed geometric pattern. 9 cm diameter by 2.5 cm high. £80-120
- A 19th century English pressed horn snuff box by William & Joseph Wilson of Sharrow, the lid with an image of Cupid among roses and with a verse from 'Cupid Stung' by Thomas Moore "Cupid once, upon a bed of roses, laid his weary head, luckless urchin, not to see within the leaves a slumbering bee, the bee awak'd- with anger wild, the bee awak'd stung the child" Signed "W. Wilson. J." Base decorated with a fruiting vine etc. 7.5cm diameter. Overall in good condition, £70-100
- A group of four 19th Century treen pocket snuff boxes, the largest 8.5 cm by 4.5 cm by 2 cm approx. (4) £60-100



- Four 19th century paper mache snuff boxes, the largest circular and 9.2cm diameter with guilt flowers and gold and MOP button to top, another with scene of lady and two others £100-150
- Two Georgian Bilston enamel patch boxes, one marked 'the gift of a friend', cracked and damaged the other marked a small token of friendship, also damaged, £100-200
- Two Georgian Bilston enamel patch boxes, one marked 'a mothers gift to a deserving child', heavily damaged and restored, the other marked remember 'the giver', also damaged, £100-200
- Two Georgian Bilston enamel patch boxes, one marked 'virtue prize and vice defpife', damaged, and another egg shaped marked 'a present from London' some damaged, £100-200
- Three Georgian Bilston enamel patch boxes, one rectangular example with two soldiers on horseback, another with lake scene and one circular with two dogs, all damaged and as found, £100-200
- After Nigel Boonham, a plaster cast or sculpture of a baby's head, signed and dated '81, 19cm long, painted and with some chips £80-120
- Four Far Eastern works of art, including a carved bone letter opener with needle case to end and two holes, possibly once with stanhopes, glued to centre, a carved hardstone horse and a figural seal and a paper sculpture in glass case, As Found £40-60
- Four late 1970s and early 1980s English Enamels by Crummles & Co, with boxes and an additional empty box, together with a French Limoges porcelain box £60-80
- A collection of interesting desk related and other items, including an Art Nouveau brass letter opener, 26.5cm, with owl head to terminal, a Victorian tortoiseshell and mop card case, a George V silver cigar cheroot holder with amber and 9ct gold cigar holder, a miniature carved bone katana, and other items £150-250
- An Art Deco period Austrian onyx and bronze mounted desk ink stand, 33cm wide, the semi-circular green hardstone base surmounted with two playful seals, one balancing ball on his nose, with two inset inkwells with hinged covers and pen tray, overall good just some typical wear and small chips £150-250
- A nice Art Deco period figural lamp, the marble base 46cm wide supporting two spelter figures of nude ladies holding flowers either side of an architectural short pillar with supports and light fitting below a frosted glass shade, overall good but some chips to base and shade looks OK, there is a foundry mark to column with emblem and writing £250-350
- An Arts & Crafts period pewter and enamelled biscuit barrel designed by Archibald Knox for Liberty & Co, 15cm wide and 14cm high, marked "Tudric" English Pewter Liberty & Co 0194 to base, with square designs and each side with two blue and green enamel roundels, some bending and scratches but otherwise good and lid fits well £400-600
- Three hat pins, one with purple paste stone and two others £40-60
- A Victorian walnut veneered and inlaid cigar chest, 28cm wide, with hinged lid and front opening to reveal several drawers £60-100
- A Victorian mahogany pharmaceutical chest, hinged top having brass flush handle, drop down front, containing glass bottle and two lift out trays with scales and pestle and mortar £70-100



- 497 A Victorian mahogany veneered apprentice piece chest of drawers, As Found, 52cm wide, 27cm deep and 43cm high, with two over two drawers having bone escutcheons, one missing, some pieces of veneer missing £60-100
- A group of metal wares, including a large Middle Eastern brass tray, 58cm diameter, a pair of brass candlesticks, an oval Arts & Crafts copper tray, a copper jug and coffee pot, a set of horse brasses and a silver plated lazy Susan £60-80
- An Art Deco counterweight desk lamp by Hadrill & Horstmann, over 50cms high, with magnifying glass, AF £100-150
- An early 20th century Dutch cushion framed wall mirror, 59cm high **£40-60**
- A c1950s Chad Valley Mah-Jongg set, with wooden and plastic pieces, together with a lacquered card box and a De La Rue Bezique marker and cards in box £100-150
- A small Victorian mahogany apprentice piece chest of drawers and a stool, the chest with four drawers, one knob loose, 37.5cm high, the rustic stool with four supports and rectangular top (2) £50-100
- A pair of c1980s hand painted scenes in enamel on copper by G. Candelier of Limoges, 14cm by 11cm, both winter landscapes, signed, in frames £50-100
- Five second half 20th century sculptures, one a limited edition 50/750 resin bust of Arabella after Ronald Moll, another resin example of a child and calf, with sticker to base titled "God's Gift" after Yahya, along with a carved black stone bust by R.J. Dodzo, and a carved wooden bust, 33cm high and another resin bust, signed (5) **F80-120**
- After Virginia Venning (1913-2005), a resin bust titled "Enrico", exhibited at the Society of Women's Art, on wooden base, 37cm high, with paper label to base and laminated notes £60-100
- An Art Deco style bronzed ceramic bust after J. Dommisse, on marble base, 30.5cm high, chip to front, signed to side and marked 2256 Made in Belgium to rear £50-100
- An first half 20th century cast iron sculpture of a red setter dog, 37cm long £40-60
- Three small works of art, including an Egyptian bronze figure on marble base, 23cm high, a small brass seated pussy cat and a resin figure of a bathing beauty (3) £60-100
- A small spice cabinet and two boxes, the wooden case 24cm high and wide with six ceramic drawers, together with an enamelled box and a Russian lacquer box, damaged £40-60
- A vintage red angle pose desk lamp
- A sweet miniature chaise longue, perfect for a doll or a Teddy Bear, 37.5cm long, upholstered in Liberty & Co style bird fabric, on bun feet with opening compartment to seat £50-100
- An Edwardian novelty railway related cigar box, 33cm from buffer to buffer, with Registration Number 230537, the coal truck marked LNM and 659, the top with key opening to reveal compartment with ashtray, match strike and cigar storage £80-120
- An early 20th century Italian marble lamp base, 42cm high, plus light fitting and shade, 70cm £40-60



An Edwardian period cut glass lustre table lamp, total height including finial 57cm, appears complete, with pretty glass bead bulb cover

£150-250

- A large late 19th century door lock and pair of hinges, it all hinges on this lot, the lock with key and hole plate and cover, 20.5cm wide and the hinges being 15.2cm high and 19cm open, marked Vyvex Patent £40-60
- Seven 19th and early 20th century metal ware items, including a Middle Eastern coffee pot, 26cm, and a silver plated bowl, a pair of brass stands, a brass Mr Punch or clown bell, a string dispenser, lacks scissors and an interesting spherical container on three bun feet £60-100
- - £250-350
- A 19th century portrait miniature of a lady the oval gilt metal frame supporting an ivory panel depicting a lady in white dress with lace collar, the reverse with vacant glazed panel, 9.5cm by 7.5cm, in later frame, sold with Ivory Declaration no. 3U8PGJUE

£150-250

A late George III period portrait miniature of a lady, the ivory panel depicting a lady, 9cm by 7cm, in a gilt frame with glazed reverse and written in ink "Died 3rd April 1814 Aged 52 years - Painted by her daughter Anne Davidson & Sent to Mrs Johnston as a mark of the warm friendship... "(and more), sold with Ivory Declaration no. 5XQKY6YG

£60-100

- A 19th century portrait miniature of a lady the ivory oval panel in gilt mount and depicting a lady in red cloak and white blouse, 6cm by 5cm, in a later frame, the reverse with paper having indistinct ink writing, possibly mentioning the name Jenkins, sold with Ivory Declaration no. BESL9GFS £80-120
- A 19th century portrait miniature of a lady the rectangular ivory panel depicting a lady in black dress, 8.5cm by 6cm, in later frame, sold with Ivory Declaration M22GYLCR £60-100
- A fine late 19th century portrait miniature of a lady, the well painted ivory panel depicting a young lady in Middle Eastern attire and jewellery with a shisha pipe and sat on a floral cushion, 13.2cm by 10cm, in gilt frame and under glass and presented in a red leatherette hinged case, damaged to upper and lower of hinge supporting panel, otherwise good and just typical wear and minor damages £200-300
- Three Victorian and later silhouette portraits, the lady marked to reverse for Isabelle Laing (born 1839), together with two silhouettes of gentlemen and three small framed prints marked to reverse "Printed Silk From The Gentlewoman c1900"(6) £50-100
- Three 19th century portraits, including a watercolour of lady in blue dress with white bonnet, signed with initials, a silhouette of a gentleman, believed to be Broderick Ball Rector of Bath, and a silhouette of a lady (3) £60-100
- A Regency period portrait miniature, the 6cm diameter circular ivory panel with nicely painted bust of a lady, signed C.D.R and dated 1815, in gold coloured metal mount and in wooden frame, see following lot, sold with ivory declaration number: AJCPP2HK £120-180
- A Regency period portrait miniature, the 8cm diameter ivory panel with portrait of a lady in white dress with red scarf, in gold coloured metal surround and with wooden frame, see previous lot, sold with ivory declaration number: UBXNN5J7
 £120-180



- The Franklin Library 'Their Finest Hour', By Sir Winston Churchill, Illustrated by Captain Bryan de Grineau, M. C. Accented in 22 kt gold. Printed on archival paper with gilded edges. The end sheets are moire fabric with a matching silk ribbon page marker £40-60
- The Franklin Library 'Hans Christian Andersen: Fairy Tales', Accented in 22 kt gold. Printed on archival paper with gilded edges. The end sheets are moire fabric with a matching silk ribbon page marker £40-60
- The Franklin Library 'Dubliners' By James Joyce, moire silk endpapers, illustrated frontispiece, text with several Liam Roberts illustrations, bound in original green full leather, raised bands, title lettered in gilt on spine, gilt stamped decoration to boards and spine, all edges gilt, silk page marker, fine copy. This limited edition is published by The Franklin Library £60-80
- The franklin Library 1/4 bound books, 26 1/4 leather bound books, various titles from Treasure Island, Charles Dickens, Rudyard Kipling, all in near new condition. £200-240
- The Frankin Library Limited edition books, 22 Various titles from T.S Eliot, B.M Forster, Ernest Heminway and more, Bound in full leather with 22 karat gold decoration and gilded endpaper (all three sides); raised spine hubs; sewn-in ribbon marker; high-quality paper; silk moire fabric endpapers £160-200
- The Frankin Library Limited edition books, 19 various title from The sound and the fury, All the kings men, Mans fate and more, Bound in full leather with 22 karat gold decoration and gilded endpaper (all three sides); raised spine hubs; sewn-in ribbon marker; high-quality paper; silk moire fabric endpapers £150-180
- The Frankin Library Limited edition books, 15 Various titles from One hundred years of Solitude, Bread and Wine, Six plays and more, Bound in full leather with 22 karat gold decoration and gilded endpaper (all three sides); raised spine hubs; sewn-in ribbon marker; high-quality paper; silk moire fabric endpapers £150-180
- The Frankin Library Limited edition books, 15 Various titles from Doctor Zhivago, The Magic Mountain, Ulysses and more, Bound in full leather with 22 karat gold decoration and gilded endpaper (all three sides); raised spine hubs; sewn-in ribbon marker; high-quality paper; silk moire fabric endpapers £150-180
- The Frankin Library Limited edition books, 15 Various titles from Lolita, The Ambassadors, The good Soldier and more, Bound in full leather with 22 karat gold decoration and gilded endpaper (all three sides); raised spine hubs; sewn-in ribbon marker; high-quality paper; silk moire fabric endpapers £150-180
- A set of Faux books, embossed with 'Minutes De Me Faugiere' translated to 'minutes of me getting lost' H 34cm W 19cm D 27cm £40-60
- A set of four Faux safe books, one embossed with 'Memoires Et Arrets' translates to 'memoirs and Judgements' H 37.5cm D 28cm £20-40
- An A to Z vintage file holder, in a leather bound box H 37cm D 26cm, also including three Faux book safes. £40-60
- A late 19th century inlaid display cabinet, with single glazed door and purple velvet interior with two shelves, As Found, 77cm wide by 97cm high by 30cm deep £50-100
- A pair of c1970s mirrored stands and a pair of modern lamps, the square columns with removable tops, some chips, 68cm high, together with a pair of lamps with glass shades, 48cm diameter (4) £100-150



A nice large Chinese porcelain fish bowl, 42cm diameter, the oversized planter with blue and yellow scrolliage to 541 outer and fish to inner £100-150 A Victorian cast iron umbrella stand, 72cm high 542 £50-100 543 A modern Captain's style office chair, with red leather seat and support on swivel base £50-100 544 A Victorian inlaid occasional table, As Found, 59cm wide £50-100 A late 19th century tub chair, As Found, black vinyl seat and back with nice curved ends to top rail 545 £50-100 546 A large Georgian and later bachelor's chest, As Found, sadly with quite a few damages and possibly with later top, the heavy base with two long below short drawers and having drawer secretaire and slide, and also two small drawers, with columns to sides, viewing advisable, 134cm £100-200 547 A Goerge III period mahogany small chest of drawers, As Found, the tea caddy style chest with four drawers, 68cm wide by 41cm deep and 75cm high £100-200 548 A pair of c1970s Ercol coffee tables, As Found, with label, on four supports, stained tops but stained and damaged, 74cm by 45cm and 45cm high (2) £80-120 549 A mixed lot, including a tin admiral's hat box, a wooden book trough, a pair of brass fire dogs, two brass trivets, a pair of brass candlesticks, a pair of Japanned fire bellows and a toleware style tin tray £80-120 An Ercol carver dining chair, one arm loose and re-screwed, some wear to varnish 550 £40-60 551 An Ercol style small bookshelf, with four shelves and beech supports, missing some elements and wobbly, 76cm wide and 19cm deep and 102cm high £40-60 552 A Heal's steam bent wooden waste bin, 31cm high, together with a bent plywood magazine rack (2) £40-60 553 A 1960s-1970s black metal standard lamp, with modern wiring and shade, 160cm high £30-50 An Arts & Crafts period oak coast stand, 171cm high 554 A Zograscope optical device, 66cm high, with turned stem having adjustable height and with pivot mirror and 555 magnifying glass and some areas inlaid £40-60 556 An early 20th century Middle Eastern woollen carpet, 152cm by 95cm, with some areas worn and damaged £50-100 A c1960s woollen carpet, 146cm by 90cm, with four leaf clover symbol to centre and cartouche with 557 multicoloured wool £50-100 558 A vintage Belouch style woollen carpet, 173cm by 156cm £80-120 559 A vintage Turkman Tekke Torba woollen carpet, 140cm by 84cm £50-100 560 A vintage Turkman Tekke woollen carpet, 166cm by 120cm

£50-100



561 A vintage Turkman Tekke woollen carpet, 155cm by 107cm £50-100

A vintage Van Kilim flatweave woollen carpet, 206cm by 174cm, in two sections joined in the centre £80-120