

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 1 A pair of yellow metal and precious opal drop earrings, the oval polished panels within a yellow metal surround, with tassel tapered drops, 4.5 cm by 1.5 cm ,7.2g  
**£100-150**
- 2 A David Andersen silver gilt and enamel fringe necklace, the square shaped links with centred white enamel roundels and pierced crescents to each corner, with a tongue and box clasp, marked DA, 45cm long, together with a pair of matching single drop earrings, 49.3g total weight  
**£120-180**
- 3 A large silver enamel and marcasite floral brooch, decorated in purple and green enamel heightened in marcasites, 8cm x 6cm, 47.3g  
**£40-60**
- 4 An art deco style gem set 9ct gold dress ring, ring size N, 3.1g  
**£100-150**
- 5 A contemporary chrome plated American choker necklace and matching bracelet, of mesh design with popper button set with white colourless stones, stamped SG, 37 cm necklace bracelet 19 cm (2)  
**£30-60**
- 6 A Chinese Jade Disc pendant, with a yellow metal mount, 4.5cm by 3.5cm, a Chinese hardstone necklace, 22cm together, together with s Fresh water pearl necklace and another  
**£40-60**
- 7 An Indian white metal and multi gem set floral brooch, of basket of flowers design, the base set with rubies, supporting a sapphire, emerald, pearl and ruby bouquet, 6.2 cm by 5.6 cm. 21g  
**£200-400**
- 8 A late 19th or early 20th Century 18ct gold heart enamel and seed pearl brooch, the red guilloche enamel within a white border centred with seed pearl clusters and surmounted pierced work crown marked 18ct to reverse, 2.6cm x 1.8cm, 7.4g  
**£300-500**
- 9 An early 20th Century diamond wreath pendant, the central bow supporting a wreath of diamonds and leaves, supporting a central diamond drop, platinum set, 2.4cm x 2.6cm, central diamond 0.56ct, 5.6g  
**£800-1,200**
- 10 A platinum diamond half hoop eternity ring, channel set baguette cuts, missing one, 1 1/2 0.50cts approx. 6.6g  
**£150-250**
- 11 A 9ct white gold and diamond set open heart pendant, channel set brilliant cuts, on a oval bale, 3 cm by 2.2 cm 0.8cts approx., 3.4g  
**£80-120**
- 12 A French gold and synthetic sapphire pin brooch, the long tapered shepherds crook supporting an oval cabochon sapphire, pin and clasp with marks 8.2cm, 6.9g  
**£200-300**
- 13 A 19th century plaited hair panel brooch, of cushion shape, the blonde and brown panel within a gilt metal frame with engraved initials to reverse 2cm x 1.5cm, together with a oval agate brooch in a Pinch Beck frame, 4.3cm x 3.9cm  
**£40-60**
- 14 A mid 19th century hard stone sard onyx cameo brooch, the carved profile of a classical female head in a raised gold mount on an enamel black Greek key frame, having working open back with hinged pin, bearing strike marks with eagles head, 3.9cm x 3.8cm, 12.5g  
**£400-600**
- 15 A 19th century inlaid and base metal target brooch of circular design, cantered with blue glass and hard stone stylized flower head in aventurine, blue and red jasper framed in a ropework decorative border, replicant pin, 5cm x 4.3cm, 15.7g  
**£40-60**

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- 16 An early 20th century Asian damascene circular brooch cantered with a winged dragon clutching a leafed branch in one claw, surrounded by a border of arabesque with pin back to reverse, 3.8cm, together with a similar decorated hair clip, 20g  
**£80-100**
- 17 A late 19th to early 20th century yellow metal coral and diamond necklace and pendant, the double chain supporting three rundles each set with rose cut diamond above a hinged drop pendant circular design, 37cm x 10cm drop, 36g  
**£1,000-1,500**
- 18 Three large Middle Eastern white metal gem set decorative dress rings, including a large tablet example with engraved Arabic script in lapis, another of conical design and an onyx example, ring size R 1/2, 122g  
**£30-50**
- 19 An Art Deco silver compact octagonal, some dents, small enamelled basket to lid, glued, 6.5cm wide  
**£30-50**
- 20 A 9ct gold and seed pearl bar brooch with base metal pin, 4.4cm, 1.4g together with a gold plated circular locket  
**£40-60**
- 21 An Edwardian 15ct gold circular enamel and seed pearl brooch, 2.5cm diameter, 3.7g together with an amber bar brooch and a pair of French jet earrings  
**£40-60**
- 22 A continental 750 marked ruby and diamond wishbone ring, the heart shaped ruby centre claw set, flanked by two rows of small brilliant cuts, ring size P1/2 2.9g  
**£80-120**
- 23 An 18ct gold garnet and diamond three stone dress ring, the circular garnet flanked by a pair of old cut diamonds in claw setting, ring size Q, diamond 0.22ct each, not hallmarked, 2.5g  
**£200-300**
- 24 A certificated Chinese jadeite jade stick pin, the pear shaped cabochon in later gold claw setting, certificate states it is 5.4ct translucent with no indication of impregnation, 2.6g, 6.2cm  
**£60-80**
- 25 A certificated Chinese jadeite jade carved panel brooch, the 19th Century carved panel modelled as a mythical creature within an oval scroll setting in later silver mount, 3.2cm x 1.8cm, certificate states the jade is translucent with no indications of impregnation, 10.4g  
**£100-150**
- 26 A quantity of silver jewellery, mostly Continental, including a gem set flower brooch, a rope twist necklace, an amber pendant and other items, 241g  
**£80-120**
- 27 A late 19th Century diamond encrusted clip brooch, of bow design, with tapered and splayed flower ends, having hinged gold clip with double pins, 3.6cm x 1.7cm, approximately 0.35ct diamond weight, 4.4g  
**£300-400**
- 28 An Edwardian 18ct gold jadeite jade cabochon dress ring, ring size J 1/2, jade cabochon 1.6cm x 1.2cm x 0.6cm, marked to inner shank, 18 TC, 4.2g  
**£200-300**
- 29 A 15ct gold Edwardian gold nugget and diamond set bar brooch, the central nugget with three claw set old cut diamonds on a parallel bar, 4.6cm long, diamond weight 0.35ct, 4.3g  
**£100-200**
- 30 An three strand coral and pearl necklace, together with a carved coral graduated two strand bead necklace, an art deco flappers necklace, and a quantity of other costume jewels.  
**£60-100**
- 31 A quantity of vintage jewellery boxes, Spink & Sons, P.G Dodd & Son, and others (parcel)  
**£50-80**
- 32 A quantity of costume jewellery, together with various necklaces and pendants  
**£40-60**

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- 33 A string of graduated oval amber beads, the toffee coloured beads range from opaque to translucent, largest 2.5cm x 1.8cm, smallest 1cm x 0.6cm, 47.5cm long, 71.7g, also including a collection of coral beads and a mother of pearl and silver pendant crucifix, coral 34cm together  
**£80-120**
- 34 Five 'Simulated' Amber Resin necklaces, along with a string of Mother of Pearl graduated beads and three horn examples, and two others (parcel)  
**£80-120**
- 35 A collection of costume jewellery, including a silver St Christopher medallion, various paste necklaces and a continental bowl 14cm wide.  
**£50-80**
- 36 A 19th century pinchbeck belcher linked muff chain, with moulded dot and band design, 89.5 cm, 56g also a 19th century base metal and gilt multi linked chain with oval links and gilt metal bands, two snap clasps, 39 cm long, 19g  
**£40-60**
- 37 A collection of silver, gilt metal, continental marked gold and costume jewels, including an enamel and silver circular locket, cultured black pearl knotted strung necklace and bracelet united by a 14k clasp, a rolled gold half hunter, The Queens Mother of Pearl regimental badge, a set of silver and hardstone jewels, silver gilt pendant marked 925, a pair of moss agate cufflinks and other items  
**£50-100**
- 38 A 9ct gold ladies watch, with a rolled gold sprung strap, a silver chain, a silver watch chain, silver trench watch, a Ciro 9ct gold pair of cultured pearl earrings, a petite point Art Deco cultch bag and other items of costume jewels  
**£40-60**
- 39 A pair of 9ct gold oval linked cufflinks, with a pair of studs vacant settings, 2.6g together with silver items including a cuff bangle, continental white metal rings set with seeds and other items  
**£60-80**
- 40 Two continental white metal cuff bangles, a collection of bangles, a paste set necklace and other items 154.7g  
**£80-120**
- 41 A collection of continental silver, including a circular brooch centred with Mozart, an Indian fringe necklace, another with filigree and beads and other costume jewels, silver 68g  
**£40-60**
- 42 A three strand fresh water cultured pearl necklace, silver bracelet, marcasite silver watch, gilt metal chain, spider brooch, garnet ring and other items  
**£60-80**
- 43 A collection of jade and bowenite Chinese jewels, bangles, pierced pendants, rings, together with porcelain silver mounted Chinese jewels, and other items  
**£40-60**
- 44 A large collection of hardstone, cultured pearl, silver and diamond set jewels, including reproduction Dutchess of Windsor brooches and other items (a large parcel)  
**£100-120**
- 45 A set of six silver and enamel buttons, circular shape with green guilloche enamel within a white border, marked Sterling to reverse, 2 cm diameter, together with a foil backed green paste necklace circa 1935, a silver cigar cutter, continental 800 marked paste set star brooch, a ladies Longines chrome plated watch, silver fringe necklace, silver leaf brooch, silver mermaid ingot and a Jaguar pin, all in a walnut jewel box  
**£60-100**
- 46 A collection of costume jewels, including brooches, necklaces, a gilt metal exotic bird and other items (a parcel)  
**£30-50**
- 47 Two sets Edward VII silver buttons, both cased including a set with stylised flowers, by Saunders and Sheperd Birmingham 1901 and another Art Nouveau set with profile of a female, together with a pair of large circular buttons set with paste stone and other items of costume jewels  
**£60-80**

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- 48 A Liberty of London contemporary rock crystal and silver necklace, the carved spherical crystal beads alternately set with silver bead discs, united by a silver S shaped clasp marked Liberty dated London 1993, 56cm, 146g in Liberty card box with felt pouch  
**£80-100**
- 49 Five late 19th or early 20th Century buckles, all oval shape set with paste gems, largest 8cm x 6cm (5)  
**£60-80**
- 50 Four paste set buckles, comprising a lozenge shape, 7cm x 6.5cm, an oval 6cm x 4.6cm, another oval 6cm x 4.2cm and a rectangular 5.8cm x 2.8cm (4)  
**£60-80**
- 51 A string of oval 'cherry amber' knotted strung beads, largest bead 2.1cm x 1.9cm, smallest 1.4cm x 1cm, 33cm together, 107g  
**£80-100**
- 52 A 9ct gold two colour leaf link necklace, 43cm long maximum, 8.2g together with a contemporary silver square link necklace, a silver seahorse brooch, a silver necklace, plated art nouveau box, a Trefari gilt metal necklace and other items  
**£120-180**
- 53 A South African half pond 1896 mounted gold coin, within a prospector's spade, sickle and nugget mount (gilt not gold), coin 3.9g, 4.2cm x 2.2cm max, 9.3g total weight  
**£150-250**
- 54 An art deco 9ct gold circular compact, having engine turned exterior decoration, marked London 1932 with inner mirror to lid, 6.5cm diameter max, 57g  
**£600-800**
- 55 A string of jadeite jade and boneite beads, the circular beads alternately set with carved elephants and faceted glass spacers on a knotted silk cord, united by a gilt metal barrel clasp, 26cm together, together with an Italian white metal filigree graduated bead necklace, 23cm and an art deco base metal mirrored compact and cigarette case  
**£100-200**
- 56 An art deco white metal continental evening purse, of mesh design with hinged and sprung top, green chalcedony decoration to clasp, dated Birmingham with import marks 1927, 32cm max to top of chain handle, purse 15cm x 12.5cm, 120g  
**£80-100**
- 57 An enamel and gold diamond jubilee Victoria pendant, 2.2cm x 1.6cm, together with a gilt metal and enamel continental oval shaped locket, 6.2cm x 3.6cm and a Henry Wells of Shrewsbury heart shaped leather box, 5.6cm x 5cm  
**£100-150**
- 58 An 18th Century gold reliquary pendant, the continental oval shaped pendant with a central glazed locket set with floral design, surrounded by a border of stylised fruit and having small shaped bale, 2.8cm x 2cm, 4.9g  
**£100-150**
- 59 An art deco silver and guilloche enamel circular compact, in blue with mirrored inner lid, swan feather puff, 7.5cm x 7.8cm, Birmingham 1947, 85g  
**£150-250**
- 60 A continental 9ct gold miniature mesh purse, on an opera length yellow metal chain, purse marked to edge of hinge 9c, purse 9cm x 5.6cm, chain 92cm together, 60.6g  
**£1,000-1,500**
- 61 An 18th Century pearl and ruby ouroboros oval brooch, the graduated half cut grey pearls forming the snakes body with a ruby eye biting it's own tail, reverse with French inscription which translates to 'Memory of a Lost Friend', 2.1cm x 1.9cm, 5.3g, clasp af  
**£100-150**
- 62 Two 9ct gold diamond dress rings, including one cluster with diamond set shoulders, ring size O together with a diamond solitaire with diamond set shoulders, ring size P, 4.3g (2)  
**£120-150**

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- 63 Three 9ct gold dress rings, including a diamond and ruby cluster ring, ring size N, a red paste ring, ring size O and a 9ct gold two colour eternity ring, ring size L 1/2, 8.6g (3)  
**£100-200**
- 64 A 9ct gold sapphire and diamond necklace and pendant, the wishbone style scroll gem set lower section with oval mixed cut sapphires and illusion set diamonds, 22cm together, 4.6g  
**£100-200**
- 65 Two 18ct gold and platinum set dress rings, including a diamond illusion set cluster with eight cuts, ring size O 1/2 and an illusion set five stone diamond ring, ring size M, 5.6g (2)  
**£150-200**
- 66 A contemporary three stone diamond ceramic dress ring, af  
**£60-100**
- 67 A 9ct gold belcher link necklace, with tongue and barrel clasp, 47.5cm long, 8.1g  
**£120-180**
- 68 An 18th Century carved marble Grand Tour rectangular brooch, depicting Paris on chariot upon clouds with Cupid bearing flaming torch flying above in a plain yellow metal mount and hinged pin, 4.6cm x 3.2cm, 11.5g  
**£300-500**
- 69 A continental 14k diamond and coral dress ring, ring size K, 3.7g together with a silver bangle, 5.4cm x 5.8cm, 25g (2)  
**£150-250**
- 70 An Edwardian seed pearl and synthetic ruby oval brooch, of pierced design, the red gem within a bezel of half cut pearls, surrounded by a wider bezel, with spaced out pearls, 2.8cm x 2cm, 4.6g, in vintage box  
**£300-500**
- 71 Two continental 14k dress rings, one with Chinese characters (af) ring size J, the other with an abstract design, ring size Q, 5.5g (2)  
**£120-180**
- 72 An 18ct gold double albert watch chain, of oval and circular links with T bar, 36cm maximum, hallmarked to each link, 55.9g  
**£2,000-3,000**
- 73 A 9ct gold curb link watch chain with movable T bar, 37cm long, 21.7g  
**£400-600**
- 74 A George IV mounted £2 coin, dated 1823, 3.6cm x 2.6cm, 17.1g  
**£700-900**
- 75 A 9ct gold identity bracelet, Woodruff Cottages Combe Down and named for L E Turner having military identity number to reverse (af) and a T bar, 6.6g  
**£80-100**
- 76 A carved shell cameo brooch, within a 9ct gold mount, 3.3cm x 2.6cm, 5.9g together with a gilt metal chain, 43cm long, 16g  
**£80-120**
- 77 An 18ct gold wedding band, with herringbone design to the dish shaped body, ring size J, 5.4mm wide, 4g together with a 9ct gold gem set dress ring, ring size K, 2.7g and a base metal paste ring (3)  
**£200-300**
- 78 A Victorian oval shaped hinged locket, with central three leaf clover design, within multiple borders supported on a flattened ring and bead choker necklace, locket marked Birmingham 1893, 27cm together, locket 6cm x 3.3cm  
**£200-300**
- 79 An Edwardian five stone diamond and ruby dress ring, of crossover design, the five stone crossover set with three rubies alternately set with two old cut diamonds, ring size L, 1.9g, in Dudley box  
**£80-120**
- 80 A blue john silver mounted dress ring, ring size J, heavily af, together with a blue john pendant of tear shape within a leaf mount, 22cm maximum  
**£40-60**

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- 81 A Victorian ornate, oval linked 9c marked watch chain, with T bar and circular fob in the form of an 1887 mounted golden jubilee £2 coin, 32cm long, 40g  
**£1,000-1,500**
- 82 A 9ct gold wedding band, ring size R, 4.6mm wide, 2.5g together with a paste set continental heart and moon slither brooch marked 900 to reverse, 4cm x 1.3cm and a continental garnet oval hinged bangle  
**£70-90**
- 83 A 9ct gold curb link padlock clasp bracelet, 19cm, 12.6g  
**£200-300**
- 84 An 18ct gold signet ring, of rectangular shape, with raised shoulders having copper plate initials EMC, ring size V, 4.2g  
**£200-300**
- 85 A mounted Edward VII half sovereign on a fine gilt metal chain, coin dated 1908, together with a full sovereign dated 1909, 16.4g  
**£500-700**
- 86 Five pairs of smoky quartz set silver earrings, 30g  
**£40-60**
- 87 Seven gem set silver mounted pendants, in blue topaz, amethyst and garnet, 14.9g  
**£40-60**
- 88 Five gem set silver rings, and four silver gem set pendants, ring sizes J and N, 28g  
**£60-80**
- 89 Five gem set rings, including moonstone, topaz, garnet and amethyst examples, ring size N and two gem set pendants  
**£40-60**
- 90 Five silver and gem set dress rings, including a cluster, a four stone topaz and others, and three gem set pendants, ring sizes N and P, 20g  
**£40-60**
- 91 Three similar square shaped gem set pendants, set with iolite, amethyst and blue topaz, 3.2cm x 2cm, 20.7g  
**£40-60**
- 92 Seven silver gem set circular pendants, 16.3g  
**£40-60**
- 93 Seven gem set dress rings, including turquoise, iolite, amethyst and citrine, together with three silver pendants, 36.1g  
**£50-80**
- 94 Five gem set dress rings, in silver, ring sizes N and P, and three gem set silver pendants  
**£40-60**
- 95 An antique box link star design necklace, in 9ct gold, 39cm maximum, tongue and box clasp, 6.7g  
**£100-150**
- 96 A large oval link opera length chain, of various sized oval links, with barrel clasp, 72cm together, 25.5g  
**£500-700**
- 97 An oval Edwardian gold diamond set brooch, with box back, the old cut diamond in raised central panel flanked by sunburst design, 3.5cm x 2.9cm, diamond weight 0.10ct, 10g  
**£200-300**
- 98 A mother of pearl and white metal Lords marked crucifix, 6cm x 4cm, and two 9ct gold cross pendants, 2.4g  
**£80-100**
- 99 A 19th Century gold, enamel and seed pearl miniature heart locket, 1.5cm x 1.2cm, a 9ct gold buffalo order pin brooch, two heart shaped pendants and a gilt metal and carnelian carved seal  
**£100-150**

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- 100 A 9ct gold curb link charm bracelet, set with eight charms including a circular identity engraved Sarah and dated 13.6.49, a befeater, a teddy bear, a parrot and others including a working whistle, 20cm, 12g  
**£200-300**
- 101 A 9ct gold belcher link necklace, 65cm long, 16.8g  
**£250-350**
- 102 An art deco flapper style necklace, 59cm long, an oval and gilt metal French jet pendant, 5cm x 3cm and a carved bog oak and vulcanite brooch, 4.8cm x 3.9cm  
**£80-100**
- 103 Two silver lockets and chains, one with aesthetic design, 47cm, converted from a brooch, the oval hinged locket 43cm, 82g total weight  
**£80-100**
- 104 A 9ct gold opera length oval link and baton chain, 75cm together, barrel snap clasp, 14.4g  
**£300-500**
- 105 A collection of 9ct gold, including a gem set eternity, ring size L 1/2, a 9ct gold sapphire and cubic zirconia cluster, ring size S, an emerald and paste cluster ring, ring size P and a sapphire and paste cluster pendant and chain, 7.7g  
**£150-200**
- 106 A pair of 18ct gold contemporary abstract drop earrings, the textured and polished discs randomly set between openwork rings, 4.3cm x 2cm, dated London 1973, 9.8g  
**£500-700**
- 107 A white metal openwork circular locket, another in gilt metal, a white metal paste set buckle with a young girl's face, paste set gilt metal large clasp with chased floral design (4)  
**£50-80**
- 108 A novelty gilt metal and enamel brooch, of a ladybird fishing, 3.5cm x 2cm, a seahorse silver gilt brooch, 3.8cm x 1.4cm, a novelty silver and marcasite brooch of a snail and a duck riding it as a chariot and two other base metal brooches (5)  
**£80-100**
- 109 A collection of eleven pairs of antique earrings, in various states of repair including a pair of opal gold clusters, coral clusters, chain link drops with no hoops and others, total weight 39.5g  
**£80-100**
- 110 An oval shell carved cameo, depicting male and female angel dancing amongst clouds, in a 9ct gold mount, 4.7cm x 3.7cm, 11g together with a Roman style gilt metal and hardstone signet ring, ring size O (2)  
**£70-90**
- 111 Three hardstone bracelets, all set in silver, comprising a Scottish example with ornate padlock style clasp, 21cm, a Chinese jadeite jade and amethyst in silver filigree gilt 20cm and a hardstone bracelet with silver clasp, 21cm, 106g (3)  
**£100-150**
- 112 A Josef Morton costume brooch, of oval design, together with a simulated turquoise bracelet with earlier gilt metal heart shaped padlock clasp, and three other items  
**£40-60**
- 113 A white metal crucifix pendant, a jet oval locket (af), four bog oak clover leaf design beads, mother of pearl buttons and other items  
**£40-60**
- 114 An oval silver art deco enamel brooch, dated London 1943, together with a silver and enamel swallow brooch (af) and a small green enamel bow (af)  
**£30-50**
- 115 A 15ct gold bar brooch, with filigree scroll decoration, marked Chester, 4cm x 1cm, 3.2g together with a small quantity of 9ct gold 4.8g  
**£120-180**



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- 116 A novelty tin plate penny whistle, modelled as a bus made in Germany, 4.8cm x 2.9cm together with a quantity of military, Naval and society badges  
**£40-60**
- 117 A group of art deco violet flower jewellery, including a necklace, 40cm, a bracelet, 20cm and two brooches  
**£40-60**
- 118 A 19th Century shell carved oval cameo, with ornate pinchbeck mount, the carved cameo of seated lady with young child in conversation, 6.5cm x 5.5cm, 19.5g  
**£80-120**
- 119 A shell carved cameo 9ct gold mounted dress ring, ring size Q, the profile of a classical woman, 4.6g together with an early 19th Century French jet mourning pin brooch, 4cm x 3.5cm  
**£60-80**
- 120 A 9ct gold garnet and pearl bombe shaped dress ring, ring size P, setting 1.5cm diameter, 4.4g, in heart shaped box  
**£80-100**
- 121 An art deco illusion set five stone diamond ring in 18ct gold and platinum, ring size K, together with an 18ct gold diamond solitaire, ring size N, 3.7g  
**£150-250**
- 122 A collection of 9ct gold dress rings, comprising a small diamond cluster, ring size L, a paste set solitaire, ring size O, two colour wedding band, ring size M, 3.9mm wide, a paste set crossover, ring size O, a diamond illusion set ring with heart shaped shoulders, ring size N and two cluster rings, ring sizes L and M (7)  
**£200-300**
- 123 A 22ct gold D shaped wedding band, with later set yellow sapphire, ring size O, 3.7mm wide, 6.9g  
**£300-500**
- 124 A string of graduated cultured pearls, knotted strung, on a silver clasp, largest 6.8mm, smallest 3.7mm, 27cm maximum, 12g  
**£50-70**
- 125 A diamond cluster dress ring, in 18ct gold and platinum setting, ring size Q 1/2, setting 8.5mm, 2g  
**£120-180**
- 126 Three cabochon rubies, of oval shape, opaque red, 14cts (3)  
**£50-100**
- 127 A large citrine oval mixed cut loose stone, together with two other smaller citrine loose gems, 67ct  
**£80-100**
- 128 A collection of shell carved cameo jewellery, mounted in silver or silver gilt, comprising a bracelet with three carved cameos, another with one, a pair of earrings and matching pendant, oval carved brooch and two pairs of earrings, 56.6g  
**£80-100**
- 129 Three oval shell carved cameos, surrounded in silver gilt filigree mounts, comprising two brooches and one pendant, 17g  
**£50-80**
- 130 A collection of five silver gilt filigree butterfly brooches, and one exotic bird brooch, 23g  
**£40-60**
- 131 Three filigree brooches, two of floral design and one circular flower head centred with an enamel exotic bird, 26.9g  
**£40-60**
- 132 A collection of early 20th century paste set jewels, including an Art Deco buckle, a pair of similar style ear drops, a simulated citrine and smokey quartz fringe necklace and bracelet, matching blue and colourless paste earrings and other items  
**£50-80**



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- 133 A white metal Middle Eastern ankle bracelet, together with a matching ring, a filigree bracelet and earring and a quantity of costume jewels (a parcel)  
**£40-60**
- 134 Two early 20th century glass Venetian bead necklaces, in blue and white with stylised pink flowers, 44 cm long, together with an orange bead necklace, a green example and a circular gilt metal target brooch (5)  
**£30-50**
- 135 A late 19th and early 20th century tortoiseshell and gilt metal Lorgnette's, 19 cm long, together with a gilt metal pair in a leather case 12.3 cm long  
**£60-80**
- 136 A collection of costume jewels, including a gilt metal belcher linked necklace, paste bow brooch, hematite bead necklace, Chinese oval brooch, miniature mother of pearl and stainless steel pen knife and other items  
**£40-60**
- 137 A cultured pearl uniform knotted strung double row necklace, united by a 9c marked tongue and box clasp, cluster set, 6.9 to 7 mm to each pearl, 45 cm long, together with a tigers eye and fresh water pearl necklace, a silver filigree Middle Eastern bracelet, another, and other items  
**£100-120**
- 138 A silver hinged bangle, a 9ct gold fronted and backed locket, a gilt metal oval locket, two silver medals, and other items  
**£50-80**
- 139 A 9ct gold Omega ladies wrist watch, circular face with Arabic numerals, together with an early 20th century ladies wrist watch with 9ct gold strap, both having original boxes 41.6g max  
**£500-700**
- 140 A collection of costume jewels, including a late 19th century sterling silver marked hard stone pencil and dip pen 8.5 cm, Art Deco bead necklace in gilt metal, a gilt metal tie slide and other items  
**£60-80**
- 141 A 9ct gold and silver set simulated opal dress ring, ring size M, 2.8g  
**£40-60**
- 142 A three stone diamond and blue paste set dress ring, the old cuts in rubbed over settings, flanking a cushion cut blue stone, ring size P, 4.5g  
**£60-80**
- 143 An Edwardian 18ct gold five stone dress ring, set with two blue sapphire, two diamond chips centred with GTD (garnet topped doublet), ring size ring size L, Birmingham 1919 2g in a Tom Senior box  
**£70-100**
- 144 A Wedgwood Jasper ware blue oval brooch, set in silver, together with a crystal bead necklace and cased coins  
**£30-50**
- 145 An early 20th century Venetian glass bead necklace, each blue bead with trailed gilt and pink stylised floral design, 43 cm long, together with a graduated example, an Italian 'Micro Mosaic' bracelet and other items  
**£60-80**
- 146 A good collection of early 20th century costume jewels, including a pottery cherub brooch, a simulated horn hair combe, hardstone beads, leather beads and other items (a parcel)  
**£30-50**
- 147 A Sterling marked enamel dragonfly brooch, in light blue and green enamel, together with a plated brooch and another in base metal (3)  
**£50-100**
- 148 A 19th century French Jet and gilt metal mourning pendant, the cross with uniform length points, heightened in gilt on a baton and oval linked chain, 37 cm long  
**£40-60**
- 149 A pair of 9ct gold oval linked cufflinks, with chain links and torpedo backs, fronts measure 1.7 cm by 1.2 cm, 4.9g, together with a collection of gilt metal similar items  
**£80-100**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 150 An Edwardian VII, Art Nouveau silver and enamel pendant and chain, by Charles Horner, open pierced design with ovoid drop, 25.5 cm long, dated form Chester 1909, together with a Charles Horner oval silver and enamel buckle, Chester 1912, 10.6g (2)  
**£120-180**
- 151 A 19th century horn hair piece with cut steel crescent and star design to top of combe, 8.6 cm, together with two French oval late 19th century buckles (3)  
**£40-60**
- 152 An Edwardian 9ct and silver marked bar brooch, cluster set with paste stones, boxed, 2.8g together with a small quantity of costume jewels (a parcel)  
**£50-100**
- 153 A 22ct gold flattened wedding band, ring size M, 4.4mm wide, 2.3g  
**£100-120**
- 154 An 18ct gold emerald and diamond ring, set in platinum, central square cut emerald with chip to edge, flanked by millegrain set diamonds, ring size O, together with a five stone diamond ring, (three settings vacant), two claw set brilliant cuts, ring size M, 5g  
**£150-250**
- 155 An Edwardian diamond dress ring, of lozenge shape, the tablet set with old cut diamonds, shank marked 18ct, stones in white metal possibly platinum, ring size M, diamond weight 0.74cts 2.8g  
**£300-400**
- 156 A collection of 18ct and 9ct gold , including a paste set 18ct marked dress ring, size K, 2g, together with two 9ct gold signet rings, one size W, marked Birmingham 1947 and other items total weight of 9ct gold 37.8g  
**£400-600**
- 157 An early 20th century shield shaped 18ct gold signet ring, with an engraved initial tablet, dated Birmingham 1819, ring size R, 5.1g  
**£180-220**
- 158 An Edwardian demantoid garnet and seed pearl stick pin, 6cm long 1.6g  
**£60-100**
- 159 Three open faced lockets, including an oval example on an circular linked chain with a barrel and tongue clasp 26.5 cm together, a circular example set with seed pearls and turquoise beads, Chester 1902 26.3g in total  
**£200-300**
- 160 A circular linked 9ct gold necklace, with a barrel and tongue clasp, marked 9C 21 cm together, also a 9K marked bracelet, 18 cm long, 6.4g (2)  
**£80-120**
- 161 A 9ct gold ladies watch, circular open face with Arabic numerals, and an expanding gold strap, together with another ladies watch cased in 9ct and a plated stap, total weight including movements and strap, 32g  
**£300-500**
- 162 A 9ct gold double Albert fob watch chain, with T bar and chain and fob missing stone, 39cm long 40.5g  
**£700-900**
- 163 A 9ct gold curb linked double Albert, with T bar and chain, citrine swivel fob, 36.5 cm, 37.9g  
**£650-750**
- 164 Two 9ct gold seed pearl bar brooches, both with central set seed pearl scrolls, 4 cm and 6 cm long, one box, 4.2g  
**£80-100**
- 165 A continental yellow metal green aventurine quartz bracelet, the rectangular links with cut out oval centre sections alternately set with square quartz links, 19cm long 15.8g  
**£100-200**
- 166 A Victorian turquoise crescent brooch, the cabochons set in a claw setting on a yellow metal safety pin, 3.4 cm 2.2g  
**£60-100**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 167 A Victorian turquoise ring, made up from a cluster pin head, lead soldered on to a pierced shank, ring size K1/2, 1.8g  
**£80-100**
- 168 A silver and lapis lazuli cluster pendant, the oval centre in beaded setting with heart shaped bale, 6.5 cm by 3.4 cm, together with an onyx and garnet pendant and a pear shaped jasper pendant 45g (3)  
**£50-80**
- 169 An oval carved shell cameo brooch, in a 9ct gold setting and frame, 3.2 cm by 2.5 cm, together with a 9ct gold ladies watch case, 12.5g  
**£80-100**
- 170 A small collection of costume jewels, including a paste set 'Art Deco' necklace, a cameo brooch, an oval mauve paste brooch and other items  
**£40-60**
- 171 A three stone diamond and sapphire ring, the three round cut stones set in platinum, on an 18ct yellow metal shank, central diamond 1.05cts, each sapphire 0.55 & 0.54cts, ring size P, 3.2g  
**£1,500-2,500**
- 172 An Art Deco diamond platinum drop pendant and chain, the pierced fan pendant, set with old cut diamonds in stylised floral settings, pendant 3.7 cm by 1.7 cm, total diamond weight 0.45 approx, together with its 26.5 cm, 5.5g Please be aware the diamond weight has been amended from 9.45 to 0.45cts.  
**£500-700**
- 173 A pair of contemporary white 18ct gold and aqua marine earrings, the faceted beads on hoop hinged clips, 5g  
**£100-200**
- 174 A ladies Rotary 9ct gold wrist watch, 17.5 cm long, 7.9g gold weight in a blue retailer box  
**£150-200**
- 175 A silver napkin ring, a string of simulated pearls, Berlin Brit Zone compact and manicure set and other items including cap badges, coin bracelet and more simulated pearls  
**£80-100**
- 176 A collection of continental yellow metal and 9ct gold, including a Middle Eastern name necklace (af), a sovereign mount, various curb link chains, an ivy leaf and other items, 20g  
**£300-500**
- 177 A continental 14k marked flattened linked bracelet, 17.5 cm long, 8.1g (bracelet is bent)  
**£200-300**
- 178 A set of silver gem set stacking rings, the plain bands, set with four cabochons in rose quartz, amethyst and iolite, together with a trillion cut citrine set on gold on a silver shank, ring size M, 14g on a stand  
**£200-300**
- 179 A set of five gem set silver and gold dress rings, also stacking cabochon set stone in gold collars, together with a multi gem set ring of organic style, four blue gem set cabochon silver rings and a plain silver example (11) 36g  
**£200-300**
- 180 A contemporary amethyst, fluorite and labradorite necklace, 56 cm long together with a multi gem set bracelet set in silver 20 cm long and a string of green fresh water barrel pearls  
**£80-120**
- 181 Three pair of silver contemporary cufflinks, including a pair of circular domed with gold strips, a pair of gig saw and the initial S, also a pair of drop earrings, a necklace, shell carved pendant and necklace 90g  
**£80-100**
- 182 An Edwardian 9ct gold paste set bar brooch, with red and colourless cluster, marked 9c to reverse, 3.5g, together with an Edwardian seed pearl and amethyst pendant and chain, 25 cm long 4.5g  
**£80-100**
- 183 An 18ct gold bolder opal pendant and chain, the bolder of tapering design, in a collar mount on a fine wire chain, with bayonet and cylinder clasp, 21g  
**£300-500**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 184 A Mexican silver hinged torque necklace, marked to clasp, together with a plain torque and other necklaces some (af) 230g  
**£120-180**
- 185 An 18ct yellow gold necklace, 40 cm long with a barrel clasp together with a knot ring, size ring size P, 5.6g  
**£180-200**
- 186 An 18ct gold ring, with raised spring and dome setting, 2g, a 9ct gold clasp 2.4g and a gold chain not clasp 2.1g  
**£150-250**
- 187 A Picasso jasper polished pebble brooch, mounted in silver, 5.8 cm by 3.8 cm, 47.8g  
**£60-80**
- 188 A collection of Middle Eastern white metal jewels, including bangles and cuffs, pendants and chains, hair pieces, enamel Siam jewels and other Asian items in white metal, a pair of Art Deco rectangular cufflinks, a silver gilt garnet and moonstone dress ring size I, an Art Deco silver and gold fronted signet ring, size R, an enamel pin badge and other items, 515g  
**£100-200**
- 189 A collection of silver jewels, including an ingot, a cat pendant, silver gem set clown pendant and curb linked chain, and other items 133g  
**£80-100**
- 190 Various costume jewels, gilt metal pins, Celtic brooches, simulated pearls, gilt horse brooch, hardstone beads and other items (a parcel)  
**£40-60**
- 191 A 9ct gold bead necklace, 36cm long, together with a broken 9ct gold chain 8g  
**£120-180**
- 192 A 9ct gold belcher linked necklace, 38 cm together, with a Sagittarius star sign charm, 11g  
**£180-220**
- 193 A 9ct gold rose gold graduated Albert watch chain, with a T bar and a carnelian and bloodstone swivel fob, links marked 375, 46 cm long 43g  
**£700-900**
- 194 A 9ct gold wishbone necklace, 20cm together, 24g  
**£400-600**
- 195 A 9ct rose gold Albert chain, with T bar, oval links, with jump link clasp 41.5 cm 20g  
**£400-600**
- 196 A three colour gold necklace, 38 cm long, together with a curb linked necklace, 39.5 cm long 14.9g  
**£250-350**
- 197 A 9ct gold pair of hoop earrings, with heart pendants, a Roberta necklace and a oval linked chain with holographic circular pendant, image now missing , 5.4g  
**£80-100**
- 198 A 9ct gold curb linked bracelet, with padlock heart shaped clasp, 21 cm long 14.7g  
**£250-350**
- 199 A 9ct gold four bar crimped bracelet, united by a heart shaped padlock, 19cm long 15.8g  
**£300-400**
- 200 Four 9ct gold gem set rings, including a green paste dress ring size O1/2, sapphire and diamond ring, size O, emerald and diamond cluster, ring size N1/2, a double cluster CZ ring size O, 10g  
**£150-200**
- 201 Four 9ct gold rings, including a wedding band, barrel shaped 8.6mm, ring size Q, a wishbone ring T, signet ring T1/2, another size O, 12.7g  
**£200-300**
- 202 Four 18ct gold rings, a wedding band, D shaped, 3.5mm, ring size M, a diamond cluster O, a diamond solitaire N1/2, and a dress ring all settings vacant, ring size L, 10g  
**£350-450**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 203 A 9ct gold necklace and a silver gilt Masonic ball charm, 27 cm together, 18g  
**£100-200**
- 204 A 9ct gold curb linked necklace, with a 9ct gold teddy bear pendant, with articulated limbs, garnet eyes, 23.5 cm  
11.8g  
**£200-300**
- 205 A carved shell cameo 9ct gold ring, size O, together with a carved oval brooch in 9ct gold 3.3 cm by 2.2 cm, 12g  
**£100-120**
- 206 An 18ct gold continental bangle, marked 18K, 2.1g and a continental yellow metal Maltese cross, 4.3g (2)  
**£150-250**
- 207 A 9ct gold amethyst bangle, a three colour bracelet, 14.4g  
**£250-350**
- 208 A 9ct gold necklace, multi flattened link, 40.5 cm, 10g  
**£150-250**
- 209 A 9ct gold pendant and chain, modelled as Queen Nefertiti, 28 cm together 4.5g  
**£60-100**
- 210 A George V half sovereign coin pendant, dated 1918, on a wide leaf mount, 2.9 cm by 3.4 cm 8g  
**£200-300**
- 211 A 9ct gold 25 year service pendant, for De La Rue, on a chain with another pendant on chain, 10.9g  
**£150-200**
- 212 A 9ct gold four bar gate link bracelet, united by a heart shaped padlock, 20 cm, 19.6g  
**£350-450**
- 213 Three 9ct gold rings, including a cross over serpent example with garnet eyes, a coral cluster ring and a diamond cross over, channel set, M & O, 11.9g  
**£150-200**
- 214 Three 9ct gold rings, including a keeper ring size S, a two colour cross over size L, and a pierced tablet example, size S, 13.4g  
**£200-300**
- 215 A 9ct gold carved shell cameo dress ring, oval with crimped setting, ring size H1/2, together with a 9ct gold knot ring, size G, 3g and a silver marcasite ring and two others (5)  
**£60-80**
- 216 Three Siam Sterling marked front and back niello decorated compacts, Three Siam Sterling marked front and back niello decorated compacts, circular example with Mekala Goddess of lightning and Ramasoon God of Thunder verso, approximately 7.5cm diameter, an octagonal example with figures atop elephant and Goddess verso, 7cm and circular example with long tail boat and goddess verso, approximately 6cm diameter (3)  
**£40-60**
- 217 Six Siam silver niello decorated compacts, Six Siam silver niello decorated compacts, circular example with winged mythical creature in flight with passenger, approximately 7cm diameter, dancing figures circular example approximately 7cm diameter, circular deity 5cm diameter, octagonal example with praying deity approximately 7cm diameter, hexagonal example with temple decoration approximately 7.5cm maximum and a lipstick with dancing figures 5cm (6)  
**£50-80**
- 218 Two circular Danish silver plated repousse decorated compacts circa 1940, Two circular Danish silver plated repousse decorated compacts circa 1940, both depicting village life scenes with scroll and floral decoration verso, both stamped Denmark, 7cm and 8cm diameter together with a similarly decorated comb in sheath stamped Made in Denmark 1298, 12.5cm long (3)  
**£50-80**
- 219 A George V silver Art Deco powder bowl or table compact, A George V silver Art Deco powder bowl or table compact, of circular design with engine turned stepped lid and fan handle, Walker and Hall Birmingham 1933, 10.5cm diameter x 5cm high approximately, 4.7ozt  
**£50-80**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 220 A silver powder bowl or dressing table powder c1920, A silver powder bowl or dressing table powder c1920, of circular design on stem support, base filled, urn finial to lid, hallmarks rubbed Birmingham, approximately 8.5cm high  
**£30-50**
- 221 A George V silver chainmail purse, A George V silver chainmail purse, purse 7cm x 6.5cm, Birmingham 1911, 1.2ozt  
**£20-40**
- 222 An Egyptian filigree decorated circular compact, An Egyptian filigree decorated circular compact, having central mosque surrounded by filigree scrollwork, lifting to inner lid with boats and palm trees, with similar boat and palm scene verso, 7.5cm diameter together with a similar example with central heart to outer lid surrounded by filigree scrollwork, camels and riders to inner lid and ship in sail verso, approximately 7cm diameter (2)  
**£50-70**
- 223 A silver plate walnut compact, A silver plate walnut compact, having gilt interior, the hinged nut opening to reveal powder puff under hinged central mirror and retractable pin carousel containing five pins, loop for attachment to top, nut 4cm long  
**£30-50**
- 224 A French silver compact c1920 by Houbigant, A French silver compact c1920 by Houbigant, the hinged lid set with frosted glass or rock crystal centred with female profile cameo in marcasite and silver lozenge opening to three section interior with central powder flanked by lipstick holder and lidded recess, stamped 935 HB 925 and with London silver import mark, 7.62cm x 4.4cm x 1.14cm high, 4.3ozt  
**£100-200**
- 225 An Art Deco pink guilloche carry all, An Art Deco pink guilloche carry all, with marcasite fan to corner, hinged dual interior for cigarettes, rouge, lipstick etc, approximately 11.5cm x 8.5cm x 2cm, some losses to underside  
**£40-60**
- 226 An Italian silver and enamel compact, An Italian silver and enamel compact, the scalloped form compact having coloured enamel panel to lid with women reading on terrace with pussy cat looking on within a silver scroll and floral and turquoise and cobalt blue enamel border, inner gilt stamped 800, scroll, floral and fern engraved decoration verso, 8.5cm x 9cm  
**£150-250**
- 227 Three Eastern powder compacts, Three Eastern powder compacts, comprising an octagonal example with repousse deity opening to lidded interior stamped ALFX & Co Siam Sterling 925, 8cm, a ten sided example with all over scroll and floral engraving, 8cm and a Chinese example with dragon, bird, script and floral decoration having central cabochon stone to lid, approximately 7.5cm diameter (3)  
**£150-200**
- 228 A Japanese silver compact, A Japanese silver compact, having Mt Fuji and buildings in copper to top, script and impressed Silver 950 verso, 5.5cm diameter together with a circular compact with Geisha carrying umbrella with copper detail impressed silver to interior with script and bird verso, 8.5cm diameter, a flattened circular compact with buildings to front and Arabic script and monogram verso 7cm diameter and an example with water scene with boat and buildings and palm trees to lid with water scene and Arabic script around the edge of body, 5cm diameter (4)  
**£100-200**
- 229 A Boucheron heavy rectangular silver ingot compact, A Boucheron heavy rectangular silver ingot compact, the fretwork lid with 18ct rose gold birds, butterflies and flowers set with rubies, set over mirror. Interior is opened by pushing on the piano hinges internally to reveal sprung mirror and powder compartment, stamped Boucheron Paris top right and BT NO 875012 to top left and 60578 bottom right, ribbed body with fan clasp, 8cm x 5.5cm x 1.5cm, marks indistinct  
**£800-1,200**
- 230 Three Victorian French silver and silver gilt chatelaine compacts, Three Victorian French silver and silver gilt chatelaine compacts, all of lobed design having repousse style decoration, one with mistletoe stamped Depose, mirror loose, 4.5cm x 2cm, lily of the valley with powder puff to interior, indistinctly marked 4.5cm x 2cm and one with dandelions, 4.5cm x 1cm (3)  
**£50-80**



## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 231 Three oval silver compacts with ring attachments, Three oval silver compacts with ring attachments, largest of plain oval form with mirror to inner lid, hallmarks indistinct possibly Birmingham 1918 HCDm5.5cm x 4.5cm, another with monogrammed D to lid, Birmingham 1915, with chain, 5cm x 3.5cm and a smaller example with line detail with vacant cartouche to lid, powder puff to interior, Birmingham 1925, Adie & Lovekin, 4.5cm x 2.5cm, 1.3ozt (3)  
**£40-60**
- 232 Six silver and tortoiseshell pique ware compacts, Six silver and tortoiseshell pique ware compacts, three of square form having inset silver wreath decorations to lids, two London 1928, 5cm square x 1.5cm, the smaller London 1929, 3.5cm square x 1.5cm and three circular examples, one with plain lid London 1929 having Houbigant powder and puff, missing mirror, 5cm diameter, an example with silver wreath to lid, London 1923, 5cm diameter and a small lidded example with silver organic design to lid, London 1903, 3cm diameter (6)  
**£80-120**
- 233 Three engine turned silver compacts, Three engine turned silver compacts, two square examples with gilt interiors, Birmingham 1953 with Silver Jubilee mark, 7.5cm square, a smaller example with bevelled glass, Birmingham 1963 with A & Co Ltd for Asprey mark, 6.5cm square x 1cm and a rectangular example with mirror loose, plain back to engine turned front and fern decorated sides, London 1945, Dyas Beverley Hampton, 8cm x 5cm x 0.8cm, 11.2ozt (3)  
**£50-100**
- 234 Two square silver compacts, Two square silver compacts, both two tone with engine turned decoration, largest Birmingham 1964 Garrard & Co Ltd 112 Regent St W1, 7cm square with cloth bag together with a smaller example, London 1939, 6cm square, both with gilt interiors, 6.9ozt (2)  
**£80-120**
- 235 Four miniature silver compacts on chains, Four miniature silver compacts on chains, the largest finger ring compact of shaped square form, with engine turned decoration, vacant cartouche, Birmingham 1921, 4.5cm, an Art Nouveau rouge pot of plain octagonal form, 3cm, Birmingham 1913, a contemporary rectangular example stamped 925, London 2008, 4cm and an engine turned powder pot, 3.5cm , 2.2ozt(4)  
**£40-60**
- 236 A collection of silver lipstick holders, A collection of silver lipstick holders, two rectangular engine turned examples, one marked 800, one Argentina 925, both with sprung mechanisms and mirrors, 5.5cm, a cylindrical engine turned example, London 1944, 5cm, together with four Continental lipsticks, all with paste cabochon push buttons with sprung hinged mirrors, all with floral or engine turned designs, one marked Italy 800, two 800 and one 900, 5.5cm, a silver reeded cylindrical example, London 1951 5cm and a swag decorated example marked 900, 5cm (9)  
**£100-200**
- 237 A square blue and clear lucite Bird Brook design compact, A square blue and clear lucite Bird Brook design compact, having silver sterling silver embossed doves to blue lid, marked STERLING DES PAT 140.637, 7cm square  
**£50-100**
- 238 An Edward VII silver twin handled dish, An Edward VII silver twin handled dish, of organic oval form, Chester 1904, 10.5cm x 20cm max wide, 2.9ozt  
**£50-100**
- 239 Two silver powder pots, Two silver powder pots, having guilloche enamel with floral design to lids, oval example Birmingham 1917, 4.5cm x 4cm, octagonal example Birmingham 1913, 4cm diameter (2)  
**£40-60**
- 240 An Elizabeth II rectangular silver compact, An Elizabeth II rectangular silver compact, having engine turned and ribbed design with central floral spray to top with paste red stones, 7.5cm max x 5cm x 1cm, Birmingham 1953 with Coronation mark, Henry Clifford Davis  
**£50-100**
- 241 Two continental silver powder pendants, Two continental silver powder pendants, comprising a hand beaten circular example, marked 800 LW for Lutz and Weiss of Pforzheim, 5cm diameter and a French c1909 circular loose powder with sifter and gilt interior, multiple floral and dot design, 4cm diameter (2)  
**£40-60**



## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 242 Two silver circular powder pots, Two silver circular powder pots, one of plain lidded design, Birmingham 1918, 5cm diameter x 2cm together with a chevron top decorated smaller example with inscription to base, 1912 July 31 1937, Birmingham 1931, 5cm diameter x 1cm (2)  
**£40-60**
- 243 A collection of scent bottles, A collection of scent bottles, including a glass cylindrical example with yellow enamel to silver lid, with stopper, 7.5cm, London 1922, a late Victorian English silver plate swirl embossed flask example with RdNo 94521, 5.5cm diameter x 7cm high, a contemporary chromed square atomiser, 3.5cm, a rectangular glass lidded phial in pierced basket with sprung bottom and handle to top stamped WELLS STERLING, 5.8cm max and an alpaca silver embossed fruit square example, 6cm (5)  
**£40-60**
- 244 A continental silver powder pot, A continental silver powder pot, of circular design with embossed family scene to lid, 3.5cm diameter together with a similar comb in sheath with embossed village scene decoration, 12.5cm long (2)  
**£40-60**
- 245 Five continental silver compacts, Five continental silver compacts, a square example with push sprung lipstick opener with engraved floral design bevelled glass, stamped 800 to interior, 5.5cm, a shaped square chevron and floral decorated example stamped 900, 5.5cm square, flattened oval example with scroll and floral design, stamped STERLING 6.5cm x 7cm and rectangular 1930s example with figures and animals in country scene to lid, 6cm x 4.5cm (4)  
**£80-120**
- 246 A continental silver malachite inlaid lipstick and rouge, A continental silver malachite inlaid lipstick and rouge, of square design having engraved scroll and floral design with malachite to top, stamped 800 to interior, 5cm square, together with a similar lipstick with hinged mirror, 5.5cm and a comb 10.5cm both unmarked (3)  
**£80-120**
- 247 A circular shagreen effect enamel mirror, A circular shagreen effect enamel mirror, 7cm diameter together with similar rectangular cigarette case, 8.5cm x 7cm and a shagreen lipstick PAT 634693, 5.5cm (3)  
**£50-100**
- 248 A German necessaire, A German necessaire, with powder, rouge, cigarette, propelling pencil and writing surface, of barrel form with floral banded all over decoration, tassel to pencil, carry handle and end, inscribed Carmen L berg to end, 8.5cm x 2.5cm, LK Louis Kuppenheim of Pforzheim, Sterling added when imported to USA, import mark for Sweden, 4oxt  
**£100-150**
- 249 Silver guilloche white ground and floral decorated circular compacts, Silver guilloche white ground and floral decorated circular compacts, including blue iris, Birmingham 1956 Henry Clifford Davis, 7.5cm diameter, blue cornflower Birmingham 1963 Mappin and Webb 8cm diameter, pink and red roses Birmingham 1960 Walker & Hall, 8cm diameter, purple pansies Birmingham 1952 Henry Clifford Davis, 9cm diameter, purple and yellow pansies Birmingham 1955, mirror af, 7cm diameter, poppies in cornfield Birmingham 1934, 7cm diameter and honeysuckle Birmingham 1958 Henry Clifford Davis 7.5cm diameter (7) some with bruises, losses  
**£150-250**
- 250 Five circular silver engine turned Art Deco design compacts, Five circular silver engine turned Art Deco design compacts, Birmingham 1933 Broadway & Co skyscraper design, Birmingham 1937 Mappin & Webb, Birmingham 1948 B&Co with inner lid and a 900 marked example, all 7.5cm diameter and Birmingham 1937 Turner & Simpson, 7cm diameter (5)  
**£100-200**
- 251 Six circular silver engine turned Art Deco design compacts, Six circular silver engine turned Art Deco design compacts, Birmingham 1938 Turner & Simpson 6cm diameter, London 1937 inscribed Margaret April 6th 1940 to inner, 6.5cm diameter, Birmingham 1934, 8cm diameter, Birmingham 1933 Crickford & Norris with inner lid, 8.5cm diameter, Birmingham 1932 9.5cm diameter and Birmingham 1932 10cm diameter (6)  
**£100-200**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 252 A silver hand dressing table mirror, A silver hand dressing table mirror, having white guilloche enamelled decoration with blue budgerigars in blossom, Birmingham 1947, Henry Clifford Davis 24cm together with a similar circular silver compact mirror with guilloche blue and green budgerigar in tree in blossom Birmingham 1955 Harry Clifford Davis 9cm diameter (2)  
**£100-150**
- 253 Five silver and pink guilloche enamel Art Deco compacts, Five silver and pink guilloche enamel Art Deco compacts, circular with purse clasp Birmingham 1928 5cm diameter (some damage to enamel on edge), Continental import mark two sided enamelled hinged lid 4cm diameter (losses), Birmingham 1926 with inner removable Houbigant liner, 5cm diameter, two sided enamelled Birmingham 1932, 5.5cm diameter (damage by hinge to enamel) and shaped rectangular relief moulded floral basket vanity case with import London 1928 9cm x 4cm (5)  
**£80-120**
- 254 Auguste Peyroula, Art Deco enamelled vanity case, Auguste Peyroula, Art Deco enamelled vanity case, having black enamelled body and rose cut diamonds set in an oval lozenge either side carved jade to the lid, and push button, interior with hinged covered compartment, a mirror set to the underside of the lid, and a slide out lipstick compartment to the bottom of the case, with French hallmark for silver, with gilt detailing, and makers mark AP with a tripod, 6cm x 5cm (some wear and signs of use)  
**£180-220**
- 255 Three art deco black and green enamelled compacts, Three art deco black and green enamelled compacts, circular black example with central square green panel to lid with paste stones to edges of square, sifter interior, marked 935 to inner rim of lid, 5.5cm diameter, another circular example with silver lined green enamelling in geometric and circular design to lid, inner sifter marked Austria Sterling, (repaired) 6cm diameter and a hexagonal silver engine turned compact with black enamelling having green border and chevron above clasp, Birmingham 1932 Adie Brothers Ltd, 8cm (3)  
**£100-200**
- 256 Five circular silver locket compacts, Five circular silver locket compacts, all with circular bales, all with mirror to inner lid, largest Birmingham 1911, 5cm diameter, Birmingham 1924, 4cm diameter, Birmingham 1910 with gilt interior and puff, 4.5cm diameter, Birmingham 1919 Monogrammed to lid 4cm diameter and Chester 1912, 3cm diameter (5)  
**£80-120**
- 257 Five circular silver engine turned compacts, Five circular silver engine turned compacts, all slimline, largest Birmingham 1946 7cm diameter, Chester 1936 7cm diameter (missing mirror), Birmingham 1936, 7cm diameter, Birmingham 1947 6.5cm diameter and Birmingham 1940 monogrammed BW 5.5cm diameter (5)  
**£80-120**
- 258 Five square silver engine turned compacts, Five square silver engine turned compacts, Birmingham 1945 6.5cm, Birmingham 1941 with inner lid and monogrammed PJB in cartouche top left, 7cm, Birmingham 1947 monogrammed EMLN, 7cm, Art Deco canted corner with skyscraper design Birmingham 1937 7cm and a deeper London 1930 example with Houbigant puff, mirror af, 5cm (5)  
**£100-150**
- 259 Six circular silver engine turned compacts, Six circular silver engine turned compacts, largest Chester 1915, 7cm diameter, Birmingham 1928 5.5cm diameter, deeper Birmingham 1928, 5.5cm diameter, 925 5cm diameter, Birmingham 1931 with La Vogue interior, 4.2cm diameter and Birmingham 1931 with twist and sift interior, 4.2cm diameter (6)  
**£100-150**
- 260 Six circular silver compacts, Six circular silver compacts, largest Birmingham 1951 having floral decoration by hinge and clasp, 8.5cm diameter, Birmingham 1945 with hallmarked silver inner lid, central vacant circle, 8.5cm diameter, Birmingham 1953/4 with hallmarked inner lid, moulded floral border, 8cm diameter, rubbed London hallmark with Kigu interior and inner lid, monogrammed JD to top left, 7cm diameter, another with floral, vine and leaf decoration and Kigu interior and inner lid, 7cm diameter and Birmingham 1941, 6.5cm diameter (6)  
**£100-150**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 261 Four circular Art Deco green guilloche enamelled silver compacts, Four circular Art Deco green guilloche enamelled silver compacts, having pale green surrounded by darker green and silver spacer, Birmingham 1942 Joseph Gloster 6.5cm diameter, pale green central panel surrounded by darker green border, Chester 1947, 7.5cm diameter, deep green block colour, Birmingham 1933 Mappin & Webb, 7.5cm diameter and a pale green deco panel decorated example Birmingham 1937 marked AMC to interior, 6.5cm diameter. (all bruised, marked, used) (4)  
**£80-120**
- 262 Three square silver compacts, Three square silver compacts, largest having scroll design and canted corners, marked 935, 7cm, engine turned example with hinged lifting inner sifter with gilt interior under, London 1931, 4.5cm, and a small engine turned London 1920 with Houbigant interior, 3.5cm (3)  
**£50-100**
- 263 A collection of vintage mesh bags by Whiting & Davis co, A collection of vintage mesh bags by Whiting & Davis co, including art deco stepped frame with gilt mesh, with chain carry handle, 11cm x 16.5cm, a silvered example with 12cm max x 14cm, a gilt metal framed purse with white bead mesh bag, 2962, 9cm max wide x 7.5cm and an Evans? Silvered chain mesh purse 10cm x 7.5cm (4)  
**£80-120**
- 264 An American c1918 vanity purse compact, An American c1918 vanity purse compact, of triangular mesh design with gilt metal domed frame top having hinged lid to frame, purse clasp, central ball weight drop to bottom chain handle inscribed G M Black 1918 to frame, 23cm x 10.5cm  
**£80-120**
- 265 A 1930s American Whiting & Davis mesh bag, A 1930s American Whiting & Davis mesh bag, of monochrome design having arched top over hanging mesh decorated on black and white flowers, purse clasp to top, chain carry handle, 17cm x 10cm together with an unmarked gilt metal and black art deco design mesh purse having diagonal stripe design, fabric lined, purse clasp, chain carry handle, 15cm x 10cm (2)  
**£80-120**
- 266 A very fine silver mesh bag, A very fine silver mesh bag, with arch top, purse clasp, chain handle, London 1924, 2.37ozt, 17cm x 6.5cm together with an art nouveau silver framed star mesh bag, purse clasp, chain carry handle, frame Birmingham 1906, 14cm x 12.5cm (2)  
**£50-70**
- 267 Three silver Royal Artillery compacts, Three silver Royal Artillery compacts, all of engine turned design, two matching having central black enamelled band with red chevron and Royal Artillery insignia in relief, circular example Birmingham 1938 6.5cm diameter (af) and square example Birmingham 1935 with Jubilee mark, 7.5cm, the other square with polished border and impressed insignia, Birmingham 1941, 7cm (3)  
**£60-80**
- 268 Five circular silver engine turned compacts, Five circular silver engine turned compacts, largest flapjack style, monogrammed M, Chester 1933. 10cm diameter, London 1961 with Kigu interior, 6cm diameter, Birmingham 1947 with inscription to inner rim, HD-W 24.IX.49, 6.5cm diameter, art deco continental silver geometric decorated lid example with floral pattern sides, 6cm diameter and large pendant style with circular bale inscribed Goo to cartouche on lid, Birmingham 1924, 6cm diameter (5)  
**£50-100**
- 269 Six pendant compacts, Six pendant compacts, all with bales, five circular, largest marks rubbed c1924 with scroll border, vacant cartouche, 5cm diameter, Birmingham 1923 monogrammed GMK 5cm diameter, Birmingham 1916 monogrammed WRB, 4cm diameter, Birmingham 1921 with stylised monogram to centre, 4cm diameter, rose enamelled silver plated example 4cm diameter and an American Sterling square example with finial, 3.5cm (6)  
**£100-150**
- 270 Four silver blue guilloche enamelled circular compacts, Four silver blue guilloche enamelled circular compacts, two Birmingham 1946, 6.5cm diameter by Henry Clifford Davis, Birmingham 1928 and a deeper Birmingham 1927, all bruised, with losses (4)  
**£100-120**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 271 A collection of silver compacts, A collection of silver compacts, four of hexagonal shape, engine turned with central B inscribed Stephen 6th December 1971 verso, London 1930, 5cm, engine turned with vacant cartouche, Birmingham 1946, 7.5cm, smaller engine turned example with vacant cartouche, London 1928, 4cm and a beaten and moulded continental silver compact inscribed Lex von Hanny 2-12-47, 7.5cm, an engine turned hexagonal compact London 1940, 7.5cm max and an engine turned ten sided silver compact, Birmingham 1940, 6cm (6)  
**£80-120**
- 272 A square silver, enamelled and painted compact depicting a fox, A square silver, enamelled and painted compact depicting a fox, in profile with open mouth looking left, Birmingham 1951, Henry Clifford Davis, 7cm square  
**£50-100**
- 273 A circular silver, enamelled and painted compact depicting Derwent Water, A circular silver, enamelled and painted compact depicting Derwent Water, Lake District, Birmingham 1951 Henry Clifford Davis, 8cm diameter  
**£50-100**
- 274 A circular silver, enamelled and painted compact depicting row boat on lake, A circular silver, enamelled and painted compact depicting row boat on lake, with highland cattle in shallows, cottage on bank to background, Birmingham 1929, Henry Clifford Davis, 6cm diameter  
**£40-80**
- 275 A collection of silver blue guilloche enamelled compacts, A collection of silver blue guilloche enamelled compacts, square canted corner example, Birmingham 1934 with silver jubilee mark, 7.5cm, circular graduated tones of blue to almost white example Birmingham 1952 Henry Clifford Davis, 7.5cm diameter and a rectangular sunburst example, Birmingham 1938, 7.5cm x 5cm, all with bruising and signs of wear (3)  
**£80-120**
- 276 Three French Peguy 1920s circular butterfly wing compacts, Three French Peguy 1920s circular butterfly wing compacts, 3.5cm diameter together with a circular silver example, with kingfisher, Birmingham marks rubbed, inscribed Robinson & Co Singapore 5cm diameter (4)  
**£50-100**
- 277 A George VI silver blue guilloche enamelled dressing table set, A George VI silver blue guilloche enamelled dressing table set, comprising hand mirror, 28cm x 10.5cm, hair brush 22.5cm x 6.5cm, and two clothes brushes, 15.5cm x 3.5cm, all marked Birmingham 1939 Asprey London (4)  
**£100-200**
- 278 Three silver circular green guilloche enamelled compacts, Three silver circular green guilloche enamelled compacts, comprising front and back enamelled with inner twist sifter, Birmingham 1929 (mirror af) 5.5cm diameter, Birmingham 1911 pill pot, 3cm diameter and Birmingham 1911 locket compact with bale 3cm diameter (3)  
**£50-80**
- 279 Green enamelled silver art deco compacts, Green enamelled silver art deco compacts, comprising a circular Birmingham 1927 Bernard Instone 5cm diameter, circular 925 marked 1926 London import jade green with gilt My Fuji decoration, 5.5cm diameter, circular flattened GR monogrammed example, 6cm diameter and a rectangular canted cornered vanity with lidded sections either side central lipstick with mirror over in inner lid, slide carved stone mounted clasp, London import mark, 7.5cm x 4cm (4)  
**£80-120**
- 280 A rectangular silver cigarette case, A rectangular silver cigarette case, c1900 converted to a compact, of reeded form with hinged centrepiece between cigarettes and powder, 7cm x 8.5cm, a slab Sterling marked Elgin American rectangular compact, 6.5cm x 5.5cm and an 835 marked engine turned wedge compact, 5cm x 4cm (3)  
**£100-150**
- 281 A square Tiffany c1930 sterling silver and 14ct gold mounted compact, A square Tiffany c1930 sterling silver and 14ct gold mounted compact, having fan effect design with stepped central mount by clasp with three small square rubies, inset mirror and hinged inner lid, inscribed Tiffany & Co Sterling 14k to inner lid, 5.8cm (dent verso) with Tiffany cloth bag  
**£100-200**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 282 A George VI silver square powder compact, A George VI silver square powder compact, having guilloche enamel with tree in blossom and lake scene decoration to lid, Birmingham 1948/9 Adies Brothers, 6.5cm  
**£80-120**
- 283 Four silver green guilloche enamelled compacts, Four silver green guilloche enamelled compacts, sea green circular example, Birmingham 1945 Henry Clifford Davis, 7cm diameter, deeper example London 1930 5.5cm diameter, a deep green octagonal example Birmingham 1933 Deakin & Francis 8cm and a square sea green fan enamelled with darker green border having carved green hardstone and interlocking rectangular design to corner, Birmingham 1937 Adie Brothers 7.5cm, (4)  
**£100-200**
- 284 A ladies continental silver combination compact c1930, A ladies continental silver combination compact c1930, of rectangular form with chain carry handle, marked 800 to inner gilt compartment hinged covers, 7.5cm x 5cm together with a sterling marked combination compact of vase shape monogrammed VH with chain mesh handle, 7.5cm x 4.5cm (2)  
**£80-100**
- 285 A silver rectangular combination vanity, A silver rectangular combination vanity, having lidded compartment, recesses mirror and cigarettes, monogrammed and 1920 to outer case, on chain, Chester 1918, 8cm x 4cm together with a smaller rectangular 925 marked hammered combination vanity on chain with circular bale, engraved Jennynek Ilka or similar 5.5cm x 4cm (2)  
**£50-100**
- 286 Blue guilloche enamelled silver dressing table accessories, Blue guilloche enamelled silver dressing table accessories, comprising circular lidded three cabriole footed pot, Birmingham 1927, 8cm diameter, lidded cut glass pot, Birmingham 1935, 6cm diameter and a buffer, Birmingham 1930 18cm, all af with signs of wear and use (3)  
**£40-60**
- 287 A collection of silver compacts and pill boxes, A collection of silver compacts and pill boxes, all of circular form, comprising small hinged lid scroll and fern repousse pill box, Birmingham 1906, 2.5cm diameter, an Edwardian floral embossed hinged lid puff box Birmingham 1902, 3cm diameter, hinged lidded floral decorated puff box, Birmingham 1902 with import mark, 3.5cm diameter (af), 925 marked hinged lidded plain example with border, 3cm diameter, flattened pot with impressed mirror to lid, Birmingham 1792 Samuel Pemberton, 2.5cm diameter, plain example, Birmingham 1907, 2cm diameter and a London 1806 geometric patterned example, 2cm diameter 1.59ozt (7)  
**£150-250**
- 288 A c1951 Bird in Hand compact by Elgin America designed by Salvador Dali, A c1951 Bird in Hand compact by Elgin America designed by Salvador Dali, silver plated over base metal with hinged body opening to fitted mirror, inner lidded compartment marked Elgin American, lift hinged tail to small pill box and removable head for lipstick, marked Dali to head, 11cm  
**£300-500**
- 289 Two 800 marked compacts, Two 800 marked compacts, octagonal with hinged circular lid having stylised repoussé bird, 6cm and a similar circular example, 5.5cm diameter, both with mirror to inner lid (2)  
**£40-60**
- 290 Three square silver compact, Three square silver compact, a Volupte silver vase flower and scroll embossed example with replacement mirror, 6cm (af), continental 800 marked floral and scroll engraved example, 7cm and pre 1930s 800 continental floral and scroll edged example, with scroll work around inner mirror, 7cm (3)  
**£80-120**
- 291 Two Italian 800 shaped compacts, Two Italian 800 shaped compacts, shell shape with flowers in vase and scroll and fern decoration, 9cm x 7cm and fan shape scroll and flowers, 8cm x 7cm (2)  
**£50-80**
- 292 Three circular silver pendant compacts, Three circular silver pendant compacts, all with circular bales, mirrors to inner lid, all scroll and floral decorated, Birmingham 1919, 4cm diameter, Birmingham 1922, 3.5cm diameter and the other with St Christopher to lid, Birmingham 1920, 4.5cm diameter (3)  
**£50-80**



## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 293 A Sterling 925 marked American walnut, A Sterling 925 marked American walnut, of textured form, hinged and opening to gilt interior, locket covered hinged powder with puff compartment, hinged hanging scent, circular bale, 4.5cm  
**£200-400**
- 294 Three silver white guilloche enamel decorated compacts, Three silver white guilloche enamel decorated compacts, circular form Birmingham 1964 Turner & Simpson, 7cm diameter, horseshoe with blue border and central panel with female with flowers, Birmingham 1937, Adie Brothers 7cm x 7.5cm and a rectangular example with carved coral stone central decoration, Birmingham 1935 with jubilee head, Turner & Simpson, 8cm x 6cm (3)  
**£100-150**
- 295 Two female decorated silver compacts, Two female decorated silver compacts, circular example with lid with lady dressed in lace, Birmingham 1937, 6.5cm diameter and rectangular example with female with head in arm, marked Love Fay 1448, London 1946, 8cm x 7cm (2)  
**£50-80**
- 296 Two miniature chatelaine chain purses, Two miniature chatelaine chain purses, the larger with London hallmarks to frame, 6.5cm x 4.5cm, (af) smaller 5.5cm x 3.5cm, both with circular bales (2)  
**£15-30**
- 297 A George V silver dressing table brush set with yellow guilloche fan decoration, A George V silver dressing table brush set with yellow guilloche fan decoration, London 1929 Richard Crossley, hair brush 22.5cm (2)  
**£30-50**
- 298 A George V silver dressing table mirror and clothes brush having yellow guilloche enamel decoration, A George V silver dressing table mirror and clothes brush having yellow guilloche enamel decoration, Birmingham 1930 Alexander Clark & Co, mirror 26.5cm (2)  
**£30-50**
- 299 A square engine turned decorated compact duo, A square engine turned decorated compact duo, made for Coty by Barker Brothers Birmingham 1938 with additional Coty Gitane lipstick, 6.5cm (2)  
**£20-40**
- 300 A Walker and Hall Silver and blue guilloche enamelled manicure set on stand, A Walker and Hall Silver and blue guilloche enamelled manicure set on stand, the glass three section base with hallmarked Birmingham 1933 silver fitted frame over, nail buff and two lids to base all Birmingham 1934, three nail utensils with enamelled handles marked Birmingham 1934 in enamel, scissors later additions, wear and losses, frame 14cm x 13cm high x 7.5cm deep, English Cut Glass sticker under (9)  
**£50-100**
- 301 Four silver blue guilloche enamel mounted compacts, Four silver blue guilloche enamel mounted compacts, including a square French c1920s duo 4cm, circular Marius Hammer of Bergen Norway, 4cm diameter, circular Dennison Watch co Ltd Birmingham 1929 5cm diameter and an oval example Birmingham 1934 8cm x 7cm, all af (4)  
**£80-120**
- 302 Four silver circular compacts, Four silver circular compacts, ribbon and floral repousse decorated, Birmingham 1979 Deakin & Francis Ltd, 7cm diameter, plain London 1946, 7.5cm diameter, LG 833 marked floral decorated monogrammed TME 8.5cm diameter and a sterling silver marked elephant decorated S monogrammed example, 7.5cm diameter (4)  
**£100-150**
- 303 Four circular silver compacts, Four circular silver compacts, Birmingham 1929 Robert Pringle with plastic base, 5cm diameter, Polish hardstone cabochon mounted example, 6.5cm diameter, 925 marked floral moulded plastic lid example, 5.5cm diameter and 800 marked floral shaped example with yellow plastic lid and base, 6cm (4)  
**£40-60**
- 304 A 9 carat gold Asprey clam shell compact, A 9 carat gold Asprey clam shell compact, of textured realistic form having powder section with recessed mirror over, six round cabochon rubies set to edge of shell, hallmarked London 1956 A & Co Ltd to inner bottom shell, 8.5cm x 7.5cm, in blue box  
**£800-1,200**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 305 A Sterling 925 marked American walnut, A Sterling 925 marked American walnut, of textured form, hinged and opening to sectional interior, locket section hinged powder cover with puff compartment, hinged hanging scent, circular bale, 4.5cm  
**£150-300**
- 306 A very fine vintage chainmesh lady's bag A very fine vintage chainmesh lady's bag having gilt metal frame with purse clasp and chain carry handle to red sunburst bag having red and black rectangular pieces to front of frame 12cm x 16cm  
**£50-80**
- 307 A pique inlay silver oval dressing table box, A pique inlay silver oval dressing table box, of oval form on four cabriole legs, with floral decoration, Birmingham 1938, Walker & Hall, 10.5cm x 6.5cm x 4cm, a circular cut glass example, London 1926, 8.5cm diameter x 5cm high and a cut glass cylindrical pot with silver collared lid, Birmingham 1924, 4cm high x 4cm diameter (3)  
**£50-80**
- 308 Six vintage combs, Six vintage combs, including chromed example marked with Accles & Shelvoke's Compliments measuring comb in cover with pocket clip, 11cm long, a gilt metal engine turned and black striped cover with mounted comb, 12.5cm x 3.5cm, folding plastic orange comb with relief E, 11cm folded, a hinged green red stone mounted folding comb, 11cm folded, tortoiseshell effect clear stone mounted example in case, 12cm and a gilt metal engine turned comb case with comb 11.5cm (7)  
**£30-50**
- 309 A boxed Gwenda baby grooming set, A boxed Gwenda baby grooming set, all with foil backed courting scene with couple with dog by lakeside comprising circular mirror, two brushes and comb, box 12cm x 9.5cm x 5cm  
**£15-30**
- 310 Three silver mounted combs, Three silver mounted combs, one with retractable teeth, Birmingham 1929 8cm, floral and scroll embossed marked Gorham Sterling, 10cm x 2.5cm and a three section folding example marked Alpacca, 5.5cm folded x 16cm extended (3)  
**£40-60**
- 311 Guilloche enamel mounted children's brushes and combs, Guilloche enamel mounted children's brushes and combs, including oval pink brush with flowers c1920, 7.5cm x 4cm, and matching comb 9.5cm, purple hair brush 12cm, slim silver mounted purple enamelled brush 11.5cm and a turquoise enamelled floral decorated comb, 9.5cm (5)  
**£30-50**
- 312 Five silver miniature hand mirrors, Five silver miniature hand mirrors, plain circular example Birmingham 1921 marked Made in England, with circular bale, 6.5cm long, similar example with bow decoration Birmingham 1925, heart shaped with angels in relief, 6.5cm marked 925, an example with hinged lifting mirror to powder section with puff, Birmingham 1921 with bale, 7cm, and a larger oval striped example monogrammed E to central cartouche, with bale, Birmingham 1913, 10cm (5)  
**£100-150**
- 313 A 1950s Kigu Flying Saucer Musical compact, A 1950s Kigu Flying Saucer Musical compact, brass body with domed enamel starry sky decoration and butterfly, interior with mirror and covered compartment with inner lid, inscribed Flying Saucer to inner rim, 7cm diameter  
**£80-120**
- 314 Three 1950s Kigu Concerto musical compacts, Three 1950s Kigu Concerto musical compacts, two gilt metal, one with relief moulded and pierced floral mount to centre of lid, the other engine turned fan, and a chromed example with black enamelled lid with central relief stone surrounded by wreath, all 8.5cm x 6.5cm (3)  
**£100-200**
- 315 A 1950s Kigu Minuette musical box, A 1950s Kigu Minuette musical box, gilt metal with engraved and moulded floral decoration with green and red stone centres to flowers, 8.5cm x 7cm  
**£50-100**
- 316 Three Mascot gilt metal musical compacts in the form of handbags, Three Mascot gilt metal musical compacts in the form of handbags, all with fixed handle hinge clasp, two plain engine turned with floral sprays to corners, the other mother of pearl covered to front, 7.5cm x 2cm x 6.5cm max high (3)  
**£30-50**



## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 317 Four 1960s Stratton 'Musica' compacts, Four 1960s Stratton 'Musica' compacts, all with mirror to inner lid and covered compartment and musical mechanism, one with musical notes and treble clef to top, one with birds in tree signed Joffre with sticker to inner mirror I could have Danced All nigh Swiss Musical Movement with instructions under, plain engine turned example and Ballerinas dancing, each 8cm x 7cm (4)  
**£80-120**
- 318 Two rectangular gilt metal Elgin American musical compacts, Two rectangular gilt metal Elgin American musical compacts, both with mirror to inner lid and covered compact to left of musical movement, shagreen example which plays Blue Danube and musical instrument engraved example which plays Let me Call You Sweetheart, on sticker to inner mirror, in black cloth fitted cover, 7cm x 4.5cm (2)  
**£50-80**
- 319 A 1950s Kigu Concerton musical compact, A 1950s Kigu Concerton musical compact, with mother of pearl checkerboard top, in card fitted box, 8cm x 6.5cm  
**£15-30**
- 320 Two Melissa musical compacts, Two Melissa musical compacts, both gilt metal engine turned of rectangular form, largest with birds in flight over water and reeds, 9.5cm x 6cm, the other domed with harp, La Vie en Rose sticker to mirror, 7.5cm x 5cm (2)  
**£40-60**
- 321 Three Agme gilt metal rectangular musical compacts, Three Agme gilt metal rectangular musical compacts, one engine turned, the other black enamelled with mother of pearl inlaid lute with gilt scrolls, in card box, and black enamelled with coppered border and central rectangular panel 8cm x 6cm (3)  
**£30-50**
- 322 Two Clover rectangular gilt metal musical compacts, Two Clover rectangular gilt metal musical compacts, one with mother of pearl and abalone checkerboard design PAT 582938 8.5cm x 5.5cm and a Japanese damascene style Mt Fuji decorated example, 7.5cm x 4.5cm (2)  
**£50-80**
- 323 Two German Kamra gilt metal enamel decorated musical compacts, Two German Kamra gilt metal enamel decorated musical compacts, mottled brown example with five piece manicure set and powder and musical movement to other side, lipstick to end, the other with four piece manicure set and in grey shagreen effect, 10cm x 5.5cm x 2cm (2)  
**£50-80**
- 324 A Kigu barrel musical compact, A Kigu barrel musical compact, in gilt and chromed metal, gilt interior, relief floral bow, 8.5cm x 3cm x 4cm together with a plastic floral decorated musical Dandy Mate Silvia compact, 10.5cm x 6.5cm x 2.5cm and a white enamelled and gilt metal circular musical compact with Reuge ste Croix to winder, 8cm diameter (3)  
**£20-30**
- 325 An interesting William IV silver medal, 5.2cm diameter, 38.2g, with applied loop bale, the circular medallion marked PRIX DE LANGUE FRANCAISE REMPORTE PAR J.S. BRIDOE AUX VACANCES DE NOEL MDCCCXXXVI, and, PENSION DU DR. LORD TOOTING SURREY, hallmarked London 1836 and makers mark WK, typical wear  
**£60-100**
- 326 An Art Deco silver cigarette case and other items, the case 5.55 ozt, together with a silver plated cigarette case, small covered pot and a boson's whistle on opera length chain, and a gold plated Trebex wristwatch (5)  
**£70-100**
- 327 An early Victorian silver teapot from Garrards, squat form with engraved decoration and having applied ivory carved ivory handle and finial, sold with Ivory Declaration no. BWHHX6R7, hallmarked for London and c1842, gross weight 18.58 ozt  
**£250-350**
- 328 A mid 20th century Ottoman Turkish Wedding mirror, 20.5cm wide, marked CEMAL and 800, with support chain  
**£50-100**
- 329 A Georgian style sugar sifter, As Found, 15cm high,  
**£70-100**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 330 Nine 19th century silver cutlery items, 17.43 ozt, including a pair of table spoons, another example, a pair of dinner forks and another, two sauce ladles and a pair of tongs (9)  
**£250-350**
- 331 Six Georgian silver spoons, including a pair of sauce ladles and two others and a pair of table spoons, 8.75 ozt  
**£120-180**
- 332 A Russian silver teaspoon and other items, circa 1880 of fiddle pattern shape, Moscow assay office mark together with a Dutch 19th Century bright cut mustard spoon, two silver plated sets of sugar tongs together and a Middle Eastern brass and red enamel scent bottle, silver 1.1ozt (5)  
**£30-50**
- 333 A set of mid 20th century Dutch silver gilt fish eaters, set of 12 knives and forks presented in a fitted box, 34.43 ozt  
**£450-550**
- 334 A part canteen of Dutch silver cutlery, with place setting for eight comprising of table forks, dinner forks and dessert forks and spoons 51.67 ozt  
**£700-900**
- 335 A collection of silver and silver plate, including a nice set of cased place markers, number one through to twelve, a silver sugar scoop, a pair of silver napkin rings in a case together with several silver items  
**£50-100**
- 336 A late 17th century silver covered tankard by RW, wide base and tapered body having applied handle and hinged lid with flared rim, Hallmarked Chester 1690-92, sold with supporting letter from the Antique plate community case number 9643, stating the tankard to be hallmarked with accordance with the 1973 Hallmarking Act, the handle with engraved initials LDM and having a later believed family crest to body, condition as typical to age, with lots of repairs and restorations to base, lid, hinge and thumb piece, 27.58 Ozt, hight 17.5cm  
**£1,500-2,500**
- 337 A small collection of silver and silver plate, including a George III silver fish slice, a set of six similar period teaspoons, a silver napkin ring, 8.27 ozt, together with a pair of silver handled butter knives, a pair of sugar tongs and a soup ladle  
**£120-180**
- 338 A Georgian silver and mother of pearl campaign knife and fork, presented in a fitted case, together with a cased pair of blood letting knives  
**£60-100**
- 339 A fine and rare late Georgian period gentleman's travel dressing and writing box, the campaign style rosewood and brass case marked Bramah Piccadilly to the lock, in very good condition as has been well restored, opening to reveal a fitted interior containing a very nice complete set of silver and silver and glass dressing table items by Charles Rawlings c. 1828, each piece with crest for the Neeld family, Barts of Grittleton House in Wiltshire, it appears that Joseph Neeld purchased Grittleton House in 1828 so this may have been a moving in gift, sold with ivory declaration number: X4FGS13E, as there is a folding ivory handle to the silver travel cup, all appear in good condition and just some typical signs of wear  
**£3,500-5,000**
- 340 A second half 20th century large silver plated oval serving dish by Christofle, the 55cm wide platter with bead border and with flet bag  
**£50-100**
- 341 A nice Victorian silver plated and red glass bon bon, together with a pair of silver plated candelabra, a hot water pot and a sugar basin  
**£60-80**
- 342 A collection of Victorian and 20th century silver plated items, including a large cake stand, a pair of salts with glass liners and having family crest and much more in a box  
**£60-100**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 343 An harlequin part canteen of fiddle and thread pattern cutlery, 70 ozt, by various makers and mostly late Georgian and Victorian, including a basting spoon, table and dessert spoons, forks and teaspoons, some with family crests  
**£1,000-1,200**
- 344 A pair of silver filled trumpet vases, together with a candle snuffer, a silver filled candlestick, and an Elkington & Co match strike candlestick  
**£60-100**
- 345 A set of six George IV silver fiddle pattern dinner forks by William Chawner, 11.55 ozt, London 1826  
**£150-200**
- 346 Three sets of silver tea and coffee spoons, including a set of six with leaf handles, a set of twelve with V shaped pattern, and a quantity of eighteen coffee bean spoons, approx 9 ozt total  
**£120-180**
- 347 Nine Georgian and later silver fiddle pattern items of flatware, including a basting spoon by T.B, four table spoons, one Newcastle assayed by the Ried family, and four dinner forks, 21.78 ozt (9)  
**£250-350**
- 348 Six various Georgian and later silver dinner forks, 14.78 ozt, each fiddle pattern  
**£200-300**
- 349 A quantity of Georgian and Victorian and later silver teaspoons, 20.39 ozt, fiddle pattern, some with engraved initials  
**£250-350**
- 350 Eight silver napkin rings and other silver items, including a cut glass pounce pot, a pair of sugar tongs, a pair of wishbone nips, a small silver salt and pepper and a pair of spoons, one damaged  
**£150-250**
- 351 A collection of teaspoons and coffee spoons and souvenirs spoons, most silver several silver and enamel tourist spoons and more, 15 ozt  
**£200-300**
- 352 A collection of small silver plated collectables, including a hipflask engraved Oliver, a glass match strike with silver mounts, three decanter labels, vesta cases and much more  
**£80-120**
- 353 Eleven silver items of cutlery, including a pair of George V silver table spoons, a pair of table spoons and dinner forks and a dessert fork, and three forks and a spoon, 24.2 ozt (11)  
**£300-400**
- 354 A small collection of silver items, including a part damaged Georgian wine funnel, a small covered trophy cup, a salt and two mustards with later glass liners, a jam pot cover and a silver and mop knife  
**£150-200**
- 355 Fourteen Georgian and later silver fiddle pattern items of cutlery, 23.83 ozt, including four table spoons, a jam spoon, and nine various forks (14)  
**£280-320**
- 356 A small group of silver plated items  
**£40-60**
- 357 A Pair of George V Silver Spoons by William Hutton & Son, each with gilt bowl and engraving, 17.5 cm long, each weighing 1.6ozt  
**£50-100**
- 358 An Edwardian period miniature coach and horses model, 16cm long, 4.19 ozt, with Dutch hallmarks and London hallmark 1904, one wheel loose  
**£80-120**
- 359 Two cased sets of George V period silver coffee spoons together with a cased set of six George V silver cake forks  
**£50-100**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 360 Six Georgian and later silver spoons, including a sifter spoon, a ladle, a pair of mustard spoons, an egg spoon from Hamilton & Inches, and a Dutch marriage spoon, repaired, 4.69 ozt (6)  
**£60-100**
- 361 A pair of Victorian small silver cauldron salts and salt spoons together with a George V period napkin ring and hair brush and a pair of silver plated table spoons  
**£50-100**
- 362 Three smoking related items, including a George V silver tobacco box from Mappin & Webb with engraved lid marked 1910 From Guy Du Maunes, a Dunhill gold plated cigarette lighter and a Ronson table lighter (3)  
**£50-100**
- 363 A collection of silver and silver plate, including five 800 marked forks and six matching silver handled dinner knives, a cased set of six Art Deco silver plated coffee spoons, together with a cased set of plated cake knives and spoons, a Festival of Britain teapot and more  
**£120-180**
- 364 A collection of silver and silver plate and other items, including silver mounted dressing table items, a silver card case, a silver napkin ring together with some items of costume jewellery and a Ronson table lighter  
**£150-250**
- 365 A small collection of silver teaspoons together with silver plated spoons and flatware, also a cased Christening set  
**£60-100**
- 366 A late George III silver vinaigrette by Samuel Pemberton, Birmingham 1812  
**£120-180**
- 367 A 19th century silver and mother of pearl circular box, 6.4cm diameter, the top with carved mop panel depicting an angel with crown of thorns  
**£60-80**
- 368 Two early 20th century small silver collatable items, including a stamp holder in the form of an envelope and a vesta case with gold panel with initials (2)  
**£80-120**
- 369 A George V silver punch bowl, by HEB FEB, 30.28 ozt, Chester 1919, 25cm diameter  
**£500-700**
- 370 A modern silver bracelet, 1.15 ozt, with figure of eight flattened links and safety chain  
**£40-60**
- 371 A George III period small silver box together with a 1960s silver mounted cigar cutter  
**£40-60**
- 372 A late Victorian silver miniature tripod wine table by Goldsmiths & Silversmiths, 11.3cm diameter and 9.5cm high, 2.96 ozt  
**£40-60**
- 373 Two modern silver and enamel small birds from Mappin & Webb, probably by Saturno, each hallmarked, a pheasant, 7cm long and a mallard duck, 5cm (2)  
**£60-80**
- 374 A modern silver novelty tea caddy spoon from Mappin & Webb, modelled as an horseracing jockey's cap, 5.2cm  
**£30-50**
- 375 Four small 20th century silver items, including a wine bottle coaster. An ashtray, a toast rack and a napkin ring (4)  
**£80-120**
- 376 A small second half 20th century silver filigree model of a galleon, 9cm high  
**£40-60**
- 377 A miniature modern Teddy Bear pendant and a rocking chair, both 3.2cm  
**£40-60**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 378 Eight small silver boxes, one with applied porcelain pansy to lid, a circular example, 4.5cm diameter, and others (8)  
**£100-200**
- 379 Three cut glass and silver mounted items, including a sugar sifter, a small pot and a scent bottle  
**£40-60**
- 380 A collection of small and miniature silver items, including an enamelled thimble, two decanter labels, a button hook, trowel book mark, scent bottle and funnel, and more  
**£100-200**
- 381 A collection of Victorian and 20th century silver and silver plated items, including a small heart shaped pin cushion, a vesta case, three napkin rings, along with various plated flatware and other small cases and items  
**£80-120**
- 382 small late Victorian silver salt and a small quantity of silver and silver plate and a glass bead necklace  
**£40-60**
- 383 A cased set of George V silver teaspoons and sugar tongs  
**£30-50**
- 384 Six Victorian and later small silver items, including a damaged baby's rattle with whistle, a silver and mop folding pocket fruit knife, a mustard spoon, a swizzle stick and two silver handled forks (6)  
**£80-120**
- 385 A part harlequin quantity of Victorian silver cutlery, comprising six dinner forks, a set of six dessert forks by ES, six dessert spoons and three table spoons, various makers and ages, 40.6 ozt  
**£500-700**
- 386 A Victorian silver snuff box by WD, the shaped and engraved oval case, 6.5cm wide, with initials J.W to lid, gilt interior, Birmingham 1851, 1.4 ozt, typical wear but otherwise good  
**£60-100**
- 387 A set of seven George V silver teaspoons, 3.87 ozt, together with a silver mount from a photograph frame, a plated vase and a brass box  
**£50-100**
- 388 A small collection of silver and silver plated items, including WWI trench art brooch with two bullets and a small French coin, two pocket watch chains, one silver, a silver handled pocket knife and more  
**£80-120**
- 389 A canteen of king's pattern silver plated cutlery by New Bridge, together with a silver plated shaving mug, a mesh purse and a cased set of silver plated teaspoons and tongs  
**£60-100**
- 390 A George III period silver card tray, probably by William Eley & William Fearn, London 1791, 15.8cm diameter, 5.34 ozt, with engraved initials to well, typical wear but overall good  
**£200-300**
- 391 An Edwardian Hukin & Heath porcelain bowl designed by Christopher Dresser, 13.7cm diameter, having silver rim, some staining to well otherwise appears good  
**£60-100**
- 392 Two small silver boxes, one a shaped snuff box with import hallmarks, the other circular (2)  
**£70-100**
- 393 A George III silver berry spoon and silver plated items, including a case of six picks, for lobster or snails, an ice crusher, a pair of asparagus tongs  
**£80-120**
- 394 A George V period cased silver and silver plated serving set, comprising a pair of silver grape shears and serving spoons, Sheffield 1920s by A&D, and a pair of nut crackers in a fitted rectangular box  
**£80-120**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 395 A late Victorian tortoiseshell and silver inkwell, 11cm diameter, having silver rims and cartouche to lid, with glass and silver inset inkwell and glass to base, signs of wear such as the tortoiseshell has dried out quite a lot and notably to lid, there are some holes and damages to the silver rims, hallmarked London 1897  
**£150-250**
- 396 A Georgian style tankard, with engraved name of the poet Coventry Patmore, 17cm high  
**£300-500**
- 397 Two Art Deco period silver cigarette cases and an earlier card holder case, 9.15 ozt (3)  
**£120-180**
- 398 A collection of silver and other items, including a silver presentation bowl in box, a silver filled trophy goblet, a silver and damaged wooden cigarette box, a pair of silver and mop knives, a silver fork, a damaged Georgian silver sifter, a silver plated trophy goblet and a tortoiseshell snuff box, AF  
**£120-180**
- 399 A 1970s silver dish by Alan Charles Stephens, 24cm diameter, 16.49 ozt, with punched design to rim, Birmingham 1973  
**£200-300**
- 400 A 1970s silver bowl by Alan Charles Stephens, 13cm diameter, 6.14 ozt, nicely hammer beaten, repairs present, Birmingham 1972  
**£80-120**
- 401 A 1970s silver dish by Alan Charles Stephens, 24cm diameter, 16.6 ozt, with engraved crescent design to rim, Birmingham 1976  
**£200-300**
- 402 A set of six 1970s silver and wooden place mats, 18cm diameter, each with engraved design, four by Alan Charles Stephens (6)  
**£80-120**
- 403 A George V period silver and gold vesta case by S. Mordan & Co, 5cm, 1.05 ozt, London 1916  
**£50-100**
- 404 Three late Victorian and early 20th century silver vesta cases, one smaller unusual hinged example, another with engraved family crest and one with engraved initials and small gold applied flower (3)  
**£70-100**
- 405 Two early 20th century silver vesta cases, each with applied gold panel with initials (2)  
**£80-120**
- 406 Two Victorian silver vesta cases, the larger by George Unite and the other by Sampson Mordan (2)  
**£70-100**
- 407 A modern silver mounted walking cane, the hardwood shaft supporting a head of a dog  
**£80-120**
- 408 An unusual early George V silver filled "trumpet" vase, 13cm high, literally shaped as a bugle, Birmingham 1911  
**£80-120**
- 409 Four nice dressing table items, including a pretty enamel and silver hand mirror, another silver hand mirror with embossed cherubs and a matching cut glass pot silver lid, and a cut glass scent bottle with silver and enamelled lid  
**£80-120**
- 410 An Edwardian silver novelty inkwell by A & Z, 7cm high, modelled as a bell, with hinged cap and inset glass liner, Birmingham 1909  
**£60-100**
- 411 A large Edwardian cut glass and silver mounted scent bottle by William Hutton & Son, 17cm high, with hinged cap and small cut glass stopper, some small chips, Birmingham 1902  
**£60-100**
- 412 A set of six small Edwardian silver beaker holders, 7cm diameter, Birmingham 1906, together with a set of five small liquor beakers and another with enamel flowers  
**£80-120**



## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 413 An Edwardian and later glass and silver mounted Whisky noggin by Hukin & Heath, with later glass stopper, 22cm high, plain removeable silver lower and silver neck and rim, Birmingham 1906  
**£80-120**
- 414 Two small Georgian style cream jugs, one late Victorian, 9.5cm, the other Edwardian, 10cm (2)  
**£50-100**
- 415 Three late Victorian and Edwardian silver dressing table boxes, including a long box, 19cm, a rectangular ring box and a small square box (3)  
**£70-100**
- 416 Two silver bon bon dishes and a sugar sifter, both pierced, one Edwardian taller tazza style, 9cm high, and another Victorian example, 16.5cm wide, together with a cut glass and silver capped sifter (3)  
**£80-120**
- 417 Two George V period cut glass powder puff pots with silver and tortoiseshell lids, together with a smaller cut glass pot with screw off cap by Richard Comyns  
**£80-120**
- 418 Two Victorian and later table serving items, including a silver basket with blue glass liner, and a clear glass jam pot in the form of an apple with spoon  
**£60-100**
- 419 A late Victorian cut glass and silver mounted perfume atomiser, 17cm high, London 1896, by J.G & S  
**£50-100**
- 420 A modern silver wine bottle coaster by Carr's, 13cm diameter  
**£50-100**
- 421 Five pairs of modern silver cufflinks, each with emblem for Duke of Edinburgh and in box  
**£50-100**
- 422 Six pairs of modern silver cufflinks, each with emblem for Duke of Edinburgh and in box  
**£60-100**
- 423 A c1930s silver plated four piece tea set by Frederick Elkington  
**£40-60**
- 424 An Art Deco period silver filled sugar caster by JG Ltd  
**£40-60**
- 425 An Edwardian portrait miniature of a gentleman by Monica Emily Ivor Freyburg, the ivory panel 9.8cm by 7.8cm in an ornate ormolu frame having a coronet to upper, depicting a gentleman in Regal robes, sold with Ivory Declaration Number: N93PU3BU  
**£150-250**
- 426 A fine late 19th century portrait miniature of a lady, the well painted ivory panel depicting a young lady in Middle Eastern attire and jewellery with a shisha pipe and sat on a floral cushion, 13.2cm by 10cm, in gilt frame and under glass and presented in a red leatherette hinged case, damaged to upper and lower of hinge supporting panel, otherwise good and just typical wear and minor damages  
**£500-700**
- 427 An Art Nouveau period silver plated and glass centre piece by WMF, 37.5cm high and the nicely engraved glass bowl 30.5cm diameter, several small chips but very minor, supported on a figural base of a lady holding aloft a flower bud, some wear to screw mount, the base with some pitting and a couple of small pin holes, marked WMF and number either 60 or 09  
**£200-300**
- 428 An Art Deco bronze figure of a female dancer after Josef Lorenzl, similar to High Kick, 30cm high, the green onyx base supporting the cold painted silver coloured dancer with brown hair, marked LORENZL  
**£300-500**
- 429 An Art Deco gilt spelter figure of a golfer, 20cm high, the young man in mid swing holding club and wearing plus fours, on a white alabaster or onyx circular base  
**£60-100**



## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 430 An Art Deco gilt spelter figural lamp base after Josef Lorenzl, the brown hardstone stepped base supported a young lady in lunging position holding a light fitting and a spherical glass shade, appears to have been recently re-wired but sold as a work of art, total height 41.5cm  
**£150-250**
- 431 A pair of Art Deco period alabaster stands or small tables, 36cm high and tops 30cm diameter, some damaged including chips and scratching  
**£50-100**
- 432 An Art Deco chromed table lamp, circular base with support having revolving silhouette figure of a lady and supporting a frosted glass spherical shade, 52cm high and possibly recently re-wired  
**£80-120**
- 433 Two modern Far Eastern porcelain table lamps, tallest 49cm, together with a modern Chinese blue and white oversized decorative ginger jar (3)  
**£60-100**
- 434 Three nice cut glass and brass ceiling lights, one smaller pair and a single larger, 53cm high, each with strands of cut glass lustres (3)  
**£200-300**
- 435 A nice modern gilt metal and bronzed figure lamp base, in the classical taste and modelled as a cherub on circular base supporting a branch and flower light fitting, total height 43cm  
**£100-200**
- 436 A modern resin Blackamoor and three brass fireside tools, the figure of a young man holding a shell and 50cm, together with a shovel, poker and tongs (4)  
**£50-100**
- 437 A group of four wall mounted bracket shelves, one a moulded pair in dark wood, and two gilt example, the largest 37cm high and 40cm wide (4)  
**£50-100**
- 438 An early 20th century Sorrento wooden puzzle box, 13.5cm wide, modelled as books and having inlaid and painted birds to lid, no key but opens  
**£50-100**
- 439 A late Georgian period bronze one gallon measure, 21.5cm at base and 21cm diameter at upper rim, and 16.5cm high, marked Gallon Winchester and HOLLAND ELLOE LINCOLNSHIRE 1821, with four strike marks to rim  
**£500-1,000**
- 440 A Victorian period walking cane, 92cm long, having silver plated head of the Duke of Wellington on wooden shaft  
**£50-100**
- 441 An Edwardian period parlour game by Jaques & Son, the wooden box with paper label titled Floral Loto, comprising all twelve player's board and with instructions and counters with flower names, and a hand written sheet titled Index of the Flowers  
**£40-60**
- 442 A Victorian Tunbridge Ware work box, 27cm wide, having scene of Eridge Castle (now Eridge Place) on lid and sold with two RP postcards, missing escutcheon plate, signs of wear and minor damages  
**£100-200**
- 443 Three Tunbridge Ware items and two other inlaid boxes, including a shoe, 17cm, a stamp box, and a small square box, and two Italian straw inlaid boxes (5)  
**£60-100**
- 444 Eight Victorian and later Tunbridge Ware sewing items, including a larger pin cushion, two other pin cushions, a taller pin cushion with tape measure section, not working, and wax to base, another pin cushion with wax to base, a star shaped thread holder, a tape measure, not working but appears measure is inside, and a glove darning tool  
**£100-150**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 445 A Victorian period walnut etui, the two halves of the nut joined by a gilt hinged mount and containing small sewing items and a miniature book  
**£100-200**
- 446 Three Victorian period novelty miniature items, including a walnut case containing two alabaster architectural scenes, a Bryant & May's Ruby match box containing a diorama of a room interior with a lady, and a carved wooden egg containing a miniature carved bone table and chairs  
**£80-120**
- 447 Victorian ebony and brass quill cutting tool, 10cm long, missing sliding blade button  
**£40-60**
- 448 Three 19th century pocket snuff boxes, one carved wooden example, possibly a lion, another tin with head of possibly Nelson, and a brass example with engraved inscription dated 1847 (3)  
**£60-100**
- 449 Four 19th century pocket snuff boxes, two small wooden and painted examples, an oval black lacquered tin, and a pewter example (4)  
**£60-100**
- 450 Two Victorian period black lacquer boxes and a collection of Chinese mother of pearl gaming counters, one larger stationary box with nice gilt decoration, with key but lacks screw to top part of lock, another Japanese rectangular box, together with a carved bone tool and two small glass inkwells  
**£60-100**
- 451 A late Victorian cased set of Bezique by Cavendish and produced by De La Rue, box a little tatty but containing two markers and cards and a set of instructions, also a pencil written list of scoring together with a cased set of counters  
**£40-60**
- 452 A Victorian brass candle shade vessel and holder by Day's, the Gothic style pillar on circular base and having screw top with hole to support a shade, 24cm high, with label to base  
**£80-100**
- 453 A fine and rare late 19th century bronze of Queen Mary after William Henry Tyler (1852-1906), 32.5cm high, modelled when the Queen was Duchess of York, signed to reverse Will Tyler 1893 and with foundry mark Cie Des Bronzes Bruxelles, the bronze supported on a turned green marble column with engraved Mary facsimile signature and having square base, overall good just a coupe of small chips to base  
**£800-1,200**
- 454 A late 19th century Chinese fan in box, the black lacquer box housing a fan with painted of figures in landscape to each side and with red lacquer and gilt supports  
**£50-100**
- 455 An Art Nouveau period pewter inkwell by Liberty & Co, square base, 15.5cm wide, with cylindrical well housing and insert pottery inkwell and hinged lid, repair to hinge, marked to underside and numbered 0141  
**£150-250**
- 456 An Art Nouveau period pewter and blue pottery novelty inkwell by Kayserzinn, 11cm high, modelled as a three legged grotesque or Wally bird, with hinged head lid, appears good just typical wear and some crazing to pottery liner  
**£150-250**
- 457 An Art Deco silver plated desk stand, 33cm wide, the shaped desk tidy with pen tray and insert glass inkwell and blotter, with matching paper knife, some wear to plate and typical wear, sadly the hinge on the stamp compartment is damaged and the lid is loose, sold together with a modern silver dip pen  
**£120-180**
- 458 An Arts & Crafts period copper and brass kettle, 23cm high with handle raised, brass lid with dents and lacks handle, repair to base  
**£50-70**
- 459 A c1930s automaton trapeze artist, 28cm high, having carved wooden figure with articulated legs on a unicycle and with lead aircraft weight to lower  
**£50-100**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 460 Three Art Deco and later period crumb scoops and brushes  
**£30-50**
- 461 An early 20th century painted paper mâché box, 9.5cm wide  
**£60-80**
- 462 An early 20th century Black Forest carved wooden ink stand and a Swan fountain pen, 18cm wide with seated bear eating an apple and with pen stand and insert moulded glass inkwell, chipped, together with a black Swan pen in card box  
**£60-100**
- 463 An Art Deco period oak tantalus, 25cm high, with cigarette compartment to front, not locked and no key, and housing two later moulded glass decanters and stoppers in front of mirrored back  
**£40-60**
- 464 A nice gilt metal tri-form mirrored stand, 38cm wide, of Elkington style quality and with classical motifs, mirror blown in some areas  
**£80-120**
- 465 An Italian brass and enamelled box, 16.5cm wide  
**£40-60**
- 466 A mid 20th century brass and glass ceiling light and matching wall scones, the three branch light fitting approx 44cm high with three glass shades and having a pair of wall lights with single branch and glass shades (3)  
**£250-350**
- 467 A collection of 20th century compacts, most gold coloured and some with inset decorative panels, makers such as Stratton, Mascot, approx 59, together with a Stratton card holder  
**£60-100**
- 468 An Art Deco silver compact and a gold coloured novelty piano compact and three Far Eastern items  
**£50-100**
- 469 A 1980s limited edition bronze sculpture by Annette Yarrow, the well modelled naturalistic base with badger mother and three playful cubs, signed, on a rectangular marble base, 51cm by 26cm, with certificate signed by Annette (2)  
**£500-1,000**
- 470 A second half 20th century Russian lacquered and hand painted square box, 15cm, signed, with scene of Troika in snow with a young couple  
**£50-100**
- 471 Four small second half 20th century Russian lacquer and hand painted boxes and a brooch, the oval brooch 6.5cm (5)  
**£50-100**
- 472 Four second half 20th century Russian lacquer and hand painted boxes, each signed, the largest 15.3cm by 8.6cm (4)  
**£100-200**
- 473 Four second half 20th century Russian lacquer and hand painted boxes, each signed, the largest 12cm by 8cm (4)  
**£100-200**
- 474 Three second half 20th century Russian lacquer and hand painted boxes, the largest circular 7cm diameter, each signed (3)  
**£50-100**
- 475 Two second half 20th century Byzantine icons, the largest 26cm by 19cm (2)  
**£50-100**
- 476 A late 19th century Russian icon, 22.5cm by 18cm, depicting a Madonna and Child, marked to each top corner  
**£50-100**
- 477 A late 19th century Russian icon, 27.5cm by 21cm, depicting a Madonna and Child, damaged, notably to lower centre  
**£50-100**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 478 A fine Art Deco figure after Affortunato Gory, the renaissance style gilt figure having carved ivory face and hands in long robes on square base, signed Gory Paris, 20cm, Gory was an Italian French artist born in 1869, he was actively working between 1895 and his death in 1925, sold with Ivory Declaration 5WVWB9U4  
**£500-1,000**
- 479 A Victorian bronzed spelter figure of Mercury, 33cm high, on black marble base, lacks staff  
**£80-120**
- 480 Two pairs of antique gold coloured spectacles, together with a pair of antique tortoiseshell lorgnettes and a damaged spectacles case (4)  
**£70-100**
- 481 A late Georgian ivory portrait miniature, oval, 8.5cm by 7cm, depicting a lady in hat holding flowers, sold with Ivory Declaration No. TPRDCGDL, in gilt metal frame (AF)  
**£80-120**
- 482 Six portrait miniatures, one good watercolour of a gentleman, another watercolour of a gentleman by a good amateur, two old prints and two later prints (6)  
**£50-100**
- 483 A pair of Edwardian period bronzed spelter figures after Ruttony, 46cm and 45cm high (2)  
**£40-60**
- 484 A second half 20th century bronze sculpture after Pierre Chenet, 13cm long, modelled as a hare, marked to underside  
**£80-120**
- 485 An Edwardian period pair of cast iron novelty door stops, modelled as Mr Punch, 29cm high, and Judy (2)  
**£40-60**
- 486 Five Victorian and 20th century wooden items, including a Mouseman style bread board paddle, cracked, an Art Deco desk perpetual calendar, a candle box, a box and a padded stand  
**£80-120**
- 487 Two Victorian and later boxes and a smokers cabinet and other items, the inlaid writing box with some contents but drawer jammed, smoker's cabinet door is locked, together with two pipes, two ducks and several small carved wooden animals  
**£80-120**
- 488 Two Victorian wooden boxes and another box and a hatpin cushion and more, the largest a mahogany and brass bound writing slope, another smaller inlaid box containing a plastic chess set, a carved Tyrolean box, a mahogany and blue velvet pin cushion and a set of draught counters  
**£80-120**
- 489 A Victorian rosewood work box, 30cm wide, As Found, with mop escutcheon and panel to lid, cracked to top and veneer loose to rear, drawer not closing properly  
**£60-80**
- 490 A pair of Victorian slate garniture urns, 24.5cm, square bases with applied metal mounts (2)  
**£50-100**
- 491 Three Victorian hardwood and brass desk seals, one with inset copper seal with family crest and motto (3)  
**£50-100**
- 492 A pair of George IV miniature portraits of a lady and gentleman, the lady signed with initials 'CR' and dated '1827'. Presented in 19th Century velvet frames with gilt metal mounts. Each portrait 12 cm high. This lot has an ivory declaration Submission Reference W6NB1FFH  
**£80-120**
- 493 A second half 19th century French bronze, 16cm high, titled "Danger De La Politique", comically modelled as a man with pliers reading a text titled Le People and behind another seated man in terrible pain  
**£80-120**
- 494 Nine Victorian and later Mauchlinware items and four Tartanware collectables  
**£80-120**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 495 Three mother of pearl inlaid cases, two card cases, one with some loses, both with bone rims, together with a tortoiseshell and mop spectacles case (3)  
**£80-120**
- 496 Three nice brass and inset collectable items, including a double photograph frame with glass micro mosaic, 13cm wide, together with a circular box and a bird (3)  
**£50-100**
- 497 Seven small collectable items and works of art, including a WWI compass by S. Mordan & Co, another compass in a case, a magnifying glass, an oval leather box, a fine cased silver and gold desk seal, and two steel seals, one for the Fuller family  
**£100-150**
- 498 Three Victorian and later cased medallions, awarded to Fuller family members, two by Wyon for Coach markers, and one for Pig Breeding, together with a crested ware pig  
**£50-100**
- 499 A group of tourist and souvenir collectables, including a Japanese box with tambour cover, an Indian box and cannister, a rosary and more  
**£50-100**
- 500 A group of desk and related items, including a Davidson style glass obelisk, a Swan fountain pen in card box, three carved and polished hardstone items and more  
**£50-100**
- 501 A collection of Duke of Edinburgh Award medallions and other similar presentation items, including eight pin badges, along with approx 32 medallions and keyrings and more  
**£50-100**
- 502 Twenty modern unused wooden photograph frames, each burr walnut and boxed and from G. Collins of Royal Tunbridge Wells, 20cm by 15cm and aperture 14cm by 9cm  
**£80-120**
- 503 A collection of twenty unused timepieces, all from G. Collins of Royal Tunbridge Wells, eighteen relating to the Duke of Edinburgh Awards  
**£80-120**
- 504 Twenty modern unused wooden photograph frames, each burr walnut and boxed and from G. Collins of Royal Tunbridge Wells, 20cm by 15cm and aperture 14cm by 9cm  
**£80-120**
- 505 A collection of twenty modern silver plated pen pots from the Duke of Edinburgh Awards  
**£60-100**
- 506 Six nice Duke of Edinburgh Award and other gifts, including a boxed silver plated letter opener, a silver plated pen pot, a leather passport and travel wallet, a leather notepad with pen and another notepad, five in G. Collins of Royal Tunbridge Wells boxes  
**£40-60**
- 507 A large collection of modern presentation timepieces, most desk clocks and from the Duke of Edinburgh Awards, most boxed, approx 57  
**£80-120**
- 508 Twenty modern unused wooden photograph frames, each burr walnut and boxed and from G. Collins of Royal Tunbridge Wells, 20cm by 15cm and aperture 14cm by 9cm  
**£80-120**
- 509 Ten boxed modern unused black leather travel wallets from G. Collins of Royal Tunbridge Wells  
**£50-100**
- 510 Six modern boxed gifts from G. Collins of Royal Tunbridge Wells, including two black leather notepads with pens, two travel wallets and two brown notebooks  
**£40-60**

## Jewellery, Silver & Works of Art Auction - Including Part Two of the Andy Chapman

- 511 A collection of Royal Scot Crystal Duke of Edinburgh Awards presentation gifts, together with a Wedgwood Jasperware box, also including two large boxed vases, four paperweights, two small bowls and two other paperweights  
**£50-100**
- 512 Sixteen modern unused wooden photograph frames, each burr walnut and boxed and from G. Collins of Royal Tunbridge Wells, 20cm by 15cm and aperture 14cm by 9cm  
**£80-120**
- 513 A collection of ten modern silver plated pen pots from the Duke of Edinburgh Awards, nine boxed, five of which are gift wrapped  
**£30-50**
- 514 A collection of modern Duke of Edinburgh Awards presentation items and other gifts from G. Collins of Royal Tunbridge Wells, including six brown leather notebooks, two black leather notebooks, two letter openers and more  
**£50-100**
- 515 Two modern Chinese presentation items and a book, including a scroll in tube, and a boxed terracotta and glazed tea set, together with The Royal Collection Treasures  
**£30-50**
- 516 Two early 20th century bronze dishes by Just Anderson, 20.5cm example numbered BX1774, the other 13cm and numbered B149 and X (2)  
**£80-120**
- 517 An early 20th century brass icon, 14cm high, with religious figure and script  
**£40-60**
- 518 A Victorian and later converted oil lamp, with nicely painted scenes of cherubs and flowers to the body, with later fittings and lamp shade, total height 56cm high  
**£50-100**
- 519 Two carved marble lamp bases, AF, the tallest total height is 56cm (2)  
**£50-100**
- 520 Two late 20th century figural sculptures, one larger bronzed example of a couple embracing, 59cm high, the other an acrylic of a nude lady (2)  
**£50-100**
- 521 Two second half 20th century horse related items, one a tall bronzed lamp base with Marley horse and twin branch light fitting with glass shades, 69cm high, the other a bronzed resin by Heredities Limited (2)  
**£50-100**
- 522 A pair of second half 20th century carved wooden novelty salt and pepper grinders, 21cm high, modelled as knight chess pieces, one with repair to ear (2)  
**£40-60**
- 523 Two late 20th century carved beech novelty salt and pepper grinders, modelled as a chess bishop, 22.5cm high, a rook chess piece, together with a Cole & Mason pepper grinder (3)  
**£40-60**
- 524 Three pairs of brass candlesticks, the tallest barley twist examples are 29cm high (6)  
**£40-60**